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Santa Monica Daily Press
THURSDAY, MAY 29, 2014
Volume 13 Issue 165



Santa Monica Daily Press

We have you covered

IT'S A MYSTERY
SEE PAGE 14

THE BACK IN IT ISSUE

ELECTION 2014

And the next State Senator will be ...

THE SANTA MONICA DAILY PRESS SENT candidates for Supervisor, Congress and State Senate a list of four questions. Each candidate had up to 800 words to use as they saw fit answering some or all of the questions. We will print their responses, over the next few days. Answers from Supervisor candidates ran on May 28. Below are the responses from candidates running for State Senate who responded to our requests. Responses have been edited for spelling and punctuation.

STATE SENATE CANDIDATES WERE ASKED:

1) Given the controversy over the Santa

SEE CANDIDATES PAGE 10

High school student stabbed

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MICHIGAN AVE Police are looking for three males who allegedly stabbed an 18-year-old student just off of the Santa Monica High School campus Tuesday evening.

Santa Monica Police Department officials would say only that the man attended a Santa Monica school but numerous residents have said that he was an Olympic High School student.

SMPD responded to Lincoln and Pico boulevards at around 5:15 p.m., said Lt. Richard Lewis.

The student had been stabbed with a sharp object on the 700 block of Michigan. He was transported to a local hospital with non-life threatening injuries.

Police are looking for three males, 16 to 20 years old, driving a newer black sedan. They allegedly assaulted the man and then drove southbound down the ally near the 700 block of Michigan.

As the investigation is on-going, Lewis did not have any further details.

Anyone with information is asked to contact Detective Larios at (310) 458-8937.

dave@smdp.com

Bergamot Station visionary blasts City Hall

BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT STATION The man credited with turning Bergamot Station from empty warehouses to a bustling world-renowned art center is backing out of the developer selection process.

Three development teams are vying for City Council's blessing to add a six-story hotel and 40,000 square feet of creative office space to the 8-acre Bergamot Station Art Center. City Hall owns more than half of the land on which the center is located.

Wayne Blank had initially joined forces with one of the three developers, Bergamot Station Ltd/Worth Real Estate, as its art curator.

Last week, however, he announced in a release that he would withdraw from the selection process.

"I have become convinced that the City of Santa Monica's current approach to redevelopment of the site is fatally flawed

SEE DEVELOPMENT PAGE 8



BACK TO THE FINALS

Photos courtesy Wendy Perl

Samohi's softball team knocked off Dos Pueblos 4-0 on Tuesday to advance to the final of the CIF-SS Division 4 playoffs for the second straight season. They will face Ventura on Saturday in Irvine.


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CRAWLCHELLA

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1pm Check-In

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 29, 2014

Salsa by the sea
1450 Ocean
1450 Ocean, 7:30-11:30 p.m.
Join us for sunset ocean views and dancing! Salsa lessons for all levels, followed by a social practice. Bring a partner, or come alone, but get ready to dance and have fun. Drop-in participation is available for $20. For more information, call (310) 458-2239. Offered through the City of Santa Monica Community Classes program.

YWCA's Sweet 16
YWCA
2019 14th St., 10 a.m.
YWCA of Santa Monica is inviting the community to celebrate the 16th anniversary of its Housing and Education programs at a Sweet 16 celebration at their facility. The event will include a presentation by Sylvia Raskin of Planned Parenthood regarding the impacts of gender role expectations on health outcomes for youth, a tour of their transitional house, lunch in the garden, and a 1 p.m. speaker, call to action and raffle. The YWCA's mission is to empower women and girls by creating opportunities for growth, progress and success.

E-mail for beginners
Main Library
601 Santa Monica Blvd.,
3-4 p.m.
Learn how to use e-mail and create your own free account. Seating is first come, first served. Length of class is 1-1/2 hours. Beginner level. For more information or questions, visit the reference desk or call (310) 434-2608.

Friday, May 30, 2014

Picnic on the Promenade
Third Street Promenade,
12 - 3 p.m.
Bring your own lunch to the 1300 block of the Third Street Promenade. Tables will be set up. Street performers and entertainment will be featured. On Fridays through Sept. 19 (excluding July 4) For more information, call (310) 393-8355.

SMC presents 'Sweeney Todd'
Theatre Arts Main Stage
1900 Pico Blvd.
The Santa Monica College Theatre Arts and Music Departments present "Sweeney Todd," May 30-June 8. In "Sweeney Todd," times are hard in 1846 London and one must make ends "meat." So, businesswoman Nellie Lovett adds something extra to the lovely pies she sells from her shop on Fleet Street. The secret ingredient? Freshly murdered victims of her partner-in-crime, Benjamin Barker, better known as Sweeney Todd. This theatrical performance contains adult subject matter, and may not be suitable for younger audiences. Show times are 8 p.m. on Friday, May 30 and June 6, and Saturday, May 31 and June 7. Matinees are at 2 p.m. on Sunday, June 1, and on Saturday, June 7, and Sunday, June 8. A preview is scheduled at 8 p.m. on Thursday, May 29. Advance tickets range from $17 to $20 ($10 for preview), plus a service charge, and can be purchased by going to smc.edu/eventsinfo or by calling (310) 434-4319 or (310) 434-3000 Monday through Friday. Tickets are $3 higher at the door before performances. Parking is free on Friday evenings and weekends.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com



LESS WASTE

Matthew Hall *matt@smdp.com*

Students from Grant, Franklin and McKinley elementary schools were recognized by the City Council at the May 27 meeting for their work reducing lunch time trash. The students were participating in the Trash Free Lunch Challenge organized by Grades to Green and the Santa Monica schools are on track to divert 8,000 bags of trash from local landfills. Countywide, the organization said its program will divert more than 46,000 bags of trash this year. Students from the schools received a proclamation.

HIGH SCHOOL BASEBALL

Samohi survives to play another day

BY DANIEL ARCHULETA
Managing Editor

SAMOHI A technicality has given Santa Monica baseball a new lease on life.

Despite losing 7-2 to Peninsula on Tuesday in the second round of the playoffs, an appeal to the CIF-Southern Section has been granted because Peninsula apparently threw live batting practice before the game, a violation of the rules.

Samohi protested after the game and CIF officials obliged.

"Teams entered in the baseball playoffs will not be permitted to take batting practice on the day of a playoff game prior to the commencement of the contest," stated a release from the CIF-SS.

The ruling gives Samohi a home game on Friday against Paloma Valley in the third round of the CIF-SS playoffs.

The final of the division playoffs will be played at Dodger Stadium on June 6.

"We caught them cheating and that's that," said Samohi assistant coach Tony Todd.

daniela@smdp.com

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**

COMMUNITY BRIEFS



VENICE

SANTA MONICA PIER

Church fundraiser

VENICE, a band beloved for decades in these parts and known for their shiver-inducing harmonic vocal turns, will perform at Rusty's Surf Ranch at the Santa Monica Pier on May 29 to benefit the Church in Ocean Park.

The early show (6 p.m.) includes dinner for $70 and the 8:30 p.m. show is performance only for $25.

The 91-year-old Church in Ocean Park at Second and Hill streets needs funds to help with infrastructure inside and out, from painting to lighting to computer upgrades to buying additional chairs but to also boost programs offered to the community free charge including its LGBT program, the CA Climate Change Exchange and the Committee for Racial Justice. The church is looking to raise $60,000 to support its community programs.

For the second year in a row, Rusty's Surf Ranch will be sponsoring/hosting a benefit in support of the church.

VENICE has supported many causes over the years and this time around are standing up for the Church in Ocean Park, a long-time champion of social justice.

To purchase tickets or to just donate to the Church in Ocean Park, go to venicerustys.eventbrite.com. For more information, call (310) 396-0799 or (310) 399-1631.

– MATTHEW HALL

ARIZONA AVENUE

Celebrating John Byers

The Santa Monica Conservancy will celebrate the work of noted architect John Byers with a lecture on June 1, at 3:30 p.m., at the Unitarian Universalist Church located at 18th Street and Arizona Avenue. The church is one of Byers' few nonresidential projects.

Architectural historian Ken Breisch will examine the adobe construction methods of Byers as part of a movement in the 1920s to create a regionally appropriate architectural tradition. Comparing Byers' revival of adobe with Frank Lloyd Wright and Rudolph Schindler's experiments with concrete construction during the same period, the exploration of new building technologies led to influential architectural innovations in the Los Angeles area.

Byers was a self-taught architect who abandoned his profession as a language teacher to follow his passion for construction and design of homes, inspired by Mexican workmen and vernacular houses of Latin America. Although he received his architectural license in 1926, he believed that his lack of formal architectural training was an advantage.

"If a good part of the academic sophistication among us could be superseded by a sound instinct for craftsmanship and respect for means and materials, our architecture would experience a more healthy development," he once said.

Dr. Breisch is an assistant professor with USC's Heritage Conservation Program and president of the Society of Architectural Historians. Tickets are $10 for conservancy members, $15 for nonmembers, and may be purchased in advance on the conservancy website or, on a space available basis, at the door.

E-mail info@smconservancy.org or call (310) 496-3146 for more information.

– MH





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Pump the brakes

Editor:

Santa Monica Architects for a Responsible Tomorrow suggests new development in the city be constricted by low height limits until the traffic situation improves ("Taking height limits to new lows," May 23). This obscures the depth of the problem.

The traffic situation will not improve. The only way to reduce traffic congestion here in either short or long term is through pricing that deters demand for space on the road. I.e, by making it more expensive to drive your car. All other measures fall victim to the rational choice of motorists: any increased ease of travel in a place, time, or modality stimulates demand there. (It's called triple convergence. Google "Moving Los Angeles RAND" for a thorough and sobering report.)

Since politicians supporting widespread price controls on driving has little likelihood of happening, traffic will only get worse no matter what else we do, as the region continues to grow. Better public transit and high-density urbanism do not reduce congestion, they create an escape hatch from it, which is only humane. SM.a.r.t., Residocracy and other like-minded, slow-growth activists would like to see that escape hatch closed.

The more Santa Monica can function as a spatially autonomous nucleus, with working and dwelling and services sufficiently well-clustered that people can organize their lives to minimize time regularly stuck trying to reach distant destinations, the more we will be part of the regional escape hatch solution. Which will take time – and density.

Slow-growth residents would certainly be within their democratic rights to stop this, but that doesn't make doing so virtuous or praiseworthy. Santa Monica has a different history, a different metropolitan context, and different – and more environmentally responsible – opportunities than Santa Barbara. Emotional thinking about the problem of traffic should not be allowed to prevent these opportunities from realization. Instead, I suggest people channel their frustrations into trying to put the brakes on the dominance of the tourism and hospitality industry in our town's economy.

David William Martin
Santa Monica





Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

Speaking out after shooting

DEAR LIFE MATTERS,

I have been over-the-top upset by this recent mass murder in Santa Barbara.

I simply do not understand why the police and you and your co-workers in the mental health field cannot realize that a guy like this could just go off his rocker and kill people?

I suppose I'm partly upset because I have a brother who has Asperger's and he is very withdrawn and sometimes seems irritable, if not angry.

How do I know he might not do something like this? It would devastate my family and I would hate to see people killed.

I don't think he's going to do anything like that but is there anything I can do; are there any clues?

Signed,
Scared

DEAR SCARED,

This weekend massacre was indeed horrific. I can understand why you would be so shaken up.

I think to some degree or another everyone is right now.

Now first off, people with Asperger's are not generally prone to violence of this kind. Social awkwardness, yes but not generally brutal

violence. Perhaps some outbursts out of frustration but that's much different than what we just witnessed in Santa Barbara.

I'm not an expert in this type of violent character but I will give you my thoughts given what I know and think!

Now the police, their hands were tied. These laws were enacted to protect people, believe it or not. Back in the seventies and before, relatives could have their loved ones locked up and medicated even if they were not truly sick. Parents who could not deal with an unruly child or folks that did not want to put up with an elderly relative; If you had enough money and knew the right people, you could have them put away. Now the pendulum has swung way over to the other side and hopefully we are beginning to see that we need a change. Not back to the way things were but something that is a little tighter than what we have now. Because now, it is nearly impossible to get someone into a psychiatric hospital when they truly need it.

In terms of the mental health professionals, I don't know what they saw or did but I can tell you that we cannot control the patient.

If this young man did not want treatment, he did not have to have it.

The problem with Asperger's is that social interactions are likely to be very awkward and subject to rejection or criticism.

Just like Adam Lanza of the Newtown shooting, Rodger had a dark side that seemed to consist of a lot of resentment. This is what is dangerous, not the Asperger's. We can see how Asperger's might lead to this but it doesn't in all cases and I am wondering if anyone noticed how deeply resentful both of these young men were?

Obviously Rodger's was able to smile and make good and say the right things. He was smart enough to know what to tell the police and perhaps the therapists.

It is not just Asperger's but many different mental or emotional conditions can lead to deep resentment. Bullying is an obvious one that we still need to stop from being so prevalent

Many years ago I learned from the twelve-step programs, a beautiful poetic line that captures something very critical here. "Resentment cuts us off from the Sunlight of the Spirit!" This is so true; resentment darkens our soul or spirit and the more we have the more myopic we become!

If we keep collecting them, we eventually live in a very, very dark world where there's no light & there's no hope. You can only see what you can see & that is your resentments.

Whatever other mental health problems these young men had, they clearly fall into this category. Out of revenge, this can lead to homicide or suicide & surely at the very least, a very miserable and bitter life.

My advice is to just pay attention to your brother. If he seems to get rejected a lot and you think he is building resentment, have your family get him help, not just for Asperger's but for his resentment.

Anyone with deep resentment can be vulnerable and dangerous. Often they are more recognizable by what they don't do than what they do. The anti-social, isolated, pleasant but uninvolved friend or neighbor might have waters that run deep, resentfully deep.

How often is it that after a shooting, neighbors say how surprised they are; "he seemed like such a nice guy." He was pleasant and quiet.

DR. JOANNE BARGE is a licensed psychologist and a licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com

Got something on your mind? Let me help you with your life matters because it does!



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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Using her head

WHAT HAPPENS WHEN AN ARTIST, dependent upon head, hand and heart, loses the full use of one of them?

Local artist Bruria Finkel faced that dilemma when she was seriously injured in a car accident, losing her ability to turn her head.

For more than six months during her recovery Finkel was forced to wear a "halo," a device screwed into her skull that prohibited any movement of her head.

Utilizing recovery as process and working around her head constraint, she decided to master the art of iPhone and iPad photography. Employing heart, hands and eyes, she used the stationary position of her head to find a new perspective on the world.

Her current exhibition, "The Past Four Years," showcases the body of work that came out of this period. It opens June 14 through July 26 at Arena 1, the exhibition space at Santa Monica Art Studios, located in a former hangar at Santa Monica Airport.

In one series of haunting images reminiscent of Magritte's dramatic silhouettes, she photographs herself as a shadow cast along walks and walls in her garden.

With this "medieval torture apparatus" as she described it, "my hat became my crown and I anointed it a symbol pointing toward recovery and health."

Everything immediately in front of her face became a possible source for new work- the bark of trees and the skin on the hands of those in her presence, the three-month life cycle of a pear on her kitchen table captured in a photographic elegy to beautiful decay.

Other works continue the meditations she has practiced throughout her career, both in videos of skies and clouds and running water, and in paintings that explore relationships to symbolic language.

The opening reception is on Saturday, June 14, from 5 to 8 p.m. Bruria Finkel conducts a walk-through and gives a talk on July 14, between 2 and 3 p.m. at the gallery. Regular hours are Wednesday through Saturday, 12 noon to 6 p.m. For more information visit santamonicartstudios.com.

THE LANGUAGE OF PAINT

Just two years shy of his 90th birthday, world-renowned artist Ed Moses, a longtime Venice resident, has been creating works that can been seen both as a continuum and a break from his past artistic practices.

Perhaps most identifiable by a series of diagonal grid paintings, the deep layering and crackling of Moses' latest large canvases feel like a profound meditation on aging.

Moses and Larry Poons will be paired in an exhibition at the William Turner Gallery at Bergamot Station, with an opening reception this Saturday, May 31 from 6 to 8 p.m. Find out more at www.williamturnergallery.com.

SPARC HONORS 'STORY OF VENICE' ARTIST

Two years after the closure of the Venice Post Office, the mural it housed, "The Story of Venice" by Edward Biberman, was removed and moved to Los Angeles County Museum of Art.

With emotions still raw over the closure of the Post Office, and controversy surrounding removal of and cleaning of the mural, the exhibition "Edward Biberman: Abbot Kinney and the Story of Venice" will be on view through November at LACMA.

SPARC, the Social and Public Art Resource Center, will showcase unrealized mural sketches and other work by Biberman at the organization's Durón Gallery in Venice.

Biberman knew the great Mexican muralists, and befriended famed Southwest artist Georgia O'Keeffe. As part of the mid-century L.A. art scene, he was a champion of mural art and frequently highlighted themes of social injustice.

The sketches, on loan from Suzanne Zada, who represents Biberman's estate, will be on view at the opening this Saturday from 5 to 9 p.m., continuing through July 31.

SPARC is based in the classic art deco building that formerly housed the Venice Jail at 685 N. Venice Blvd. Visit SPARCinla.org for more information on this highly-impactful arts organization and this show of works by a revered, if under-appreciated artist.

BIG BROAD NEWS

For the first time ever, yearlong subscription seating will be available during the seventh season of our neighborhood world-class performing arts venue, The Broad Stage.

Why is this big news? Because it's the first time the Broad has offered the lowest ticket prices to subscribers, guaranteeing the best and same seats all year long.

Top-flight entertainment is on the bill: jazz/pop fans will rejoice to hear Bobby McFerrin. (Don't hold "Don't Worry, Be Happy" against him, he's the consummate vocal phenomenon.) Opera fans will thrill to a recital by superstar mezzo-soprano, Joyce

SEE CULTURE PAGE 9

The Q Line

Future of Santa Monica Airport

There is a petition in circulation that seeks to put future decisions about Santa Monica Airport before the voters.

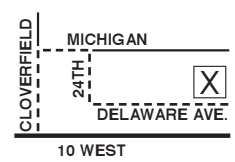
So, this week's Q-Line question asks:
Do you think the public should determine the controversial airport's fate or is this a misguided effort?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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PAL Santa Monica

City of Santa Monica

Google to build prototype of truly driverless car

JUSTIN PRITCHARD
Associated Press

LOS ANGELES Google plans to build and launch onto city streets a small fleet of subcompact cars that could operate without a person at the wheel.

Actually, the cars wouldn't even have a wheel. Or gas and brake pedals. The company says the vehicles will use sensors and computing power, with no human needed.

Google Inc. hopes that by this time next year, 100 of the two-seaters will be on public roads, following extensive testing. The cars would not be for sale and instead would be provided to select operators for further tweaking and have limitations such as a 25 mph top speed.

The announcement presents a challenge to automakers that have been more cautious about introducing fully automated driving and to government regulators who are scrambling to accommodate self-driving cars on public roads. Other companies are working on the technology but none as large as Google has said it intends to put such cars in the hands of the public so soon.

To date, Google has driven hundreds of thousands of miles on public roads and freeways in Lexus SUVs and Toyota Priuses outfitted with special sensors and cameras. But with a "safety driver" in the front seat, those vehicles were not truly self-driving.

Instead of the standard controls, the prototypes would have buttons to begin and end the drive. Passengers would set a destination. The car would then make turns and react to other vehicles and pedestrians based on computer programs that predict what others might do, and data from sensors including radar and cameras that read in real time what other objects are actually doing.

The route might be set by typing a destination into a map or using spoken commands, Chris Urmson, the leader of Google's self-driving car team, told reporters Wednesday.

The car will be powered by electricity and could go about 100 miles before charging. Its shape suggests a rounded-out Volkswagen Beetle — something that might move people around a corporate campus or congested downtown — with headlights and sensors arrayed to resemble a friendly face.

Mark Reuss, global product development chief of General Motors Co., poked fun at the car's look but acknowledged Google could become a force in the marketplace.

"I could wear it as a hat," Reuss joked at an automotive technology forum in Detroit. "It's cool. It's like advanced. Like an old VW."

Reuss added though that Google could become a real competitor to GM, which is pursuing driverless technology.

"If they set their mind to it, I have no doubt that's a very serious competitive threat," he said.

Major automakers have steadily introduced technology that helps cars stay in their lanes and avoid accidents. However, all those vehicles come with a steering wheel and pedals — and the expectation that a driver will jump in should trouble arise. Several companies have said they expect by 2020 to market vehicles that can drive themselves under certain conditions.

"Nothing is going to change overnight, but (Google's announcement) is another sign of the drastic shifts in automotive technology, business practices and retailing we're going to witness," said Karl Brauer, a senior analyst at Kelley Blue Book's KBB.com.

A French company, Induct Technology, has produced a driverless shuttle, which in February drove people around a hospital campus in South Carolina. But in terms of a truly self-driving car from a major company, Google looks to be first.

The tech titan began developing the prototype more than a year ago after it loaned some employees its retrofitted Lexuses and saw that some "would basically trust the technology more than it was ready to be trusted," Urmson said. Making a car that drives itself seemed more practical than somehow ensuring that people zoning out behind the wheel could take over at a moment's notice.

The first 100 prototypes will be built in the Detroit area with the help of firms that specialize in autos, Google said. It would not identify those firms or discuss the cost of each prototype.

This summer, Google plans to send test prototypes on closed courses, then later this year on public streets. Those test cars will have a wheel and pedals because under California law a test driver must be able to take immediate control.

By summer 2015, however, California's Department of Motor Vehicles must publish regulations allowing the public to use truly driverless cars. Big questions the DMV is wrestling with include who is liable if a driverless car crashes and how the state can be confident that an automated car drives at least as safely as a person.

That change in the law would allow the 100 prototypes that would be intended for a public "pilot project"— details to be determined — to not have a steering wheel or pedals.

Though next year is the goal for the pilot project, Urmson said public access "won't happen until we're confident in the safety."

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S&P 500 index holds close to record level

STEVE ROTHWELL
AP Markets Writer

NEW YORK Stocks edged lower for the first time in five days Wednesday, but the real action was in the bond market.

The yield on the 10-year Treasury note fell to its lowest in 11 months as investors continued to put money into the bond market, extending a rally that has taken many investors and analysts by surprise. Most market participants had expected yields to climb this year, and bond prices to fall, as the Federal Reserve reduced its purchases of bonds and the economy improved.

Instead, the opposite has happened. While stocks have ground out modest gains this year, pushing major indexes to record levels, bond prices have surged. Even evidence that the economy is strengthening after a winter lull has failed to slow the rally.

"The bond market has been incredibly resilient," said Russ Koesterich, chief investment strategist with BlackRock. "Even as stocks have pushed to new highs, and you've had generally positive economic data, bonds have remained well bid."

The S&P 500 fell 2.13 points, or 0.1 percent, to 1,909.78. The index closed at a record 1,911.11 the day before.

The Dow Jones industrial average dropped 42.32 points, or 0.3 percent, to 16,633.18. The Nasdaq composite fell 11.99 points, or 0.3 percent, to 4,225.07.

As bonds rallied, investors bid up the prices of safe and steady stocks like utilities and phone companies that pay rich dividends, giving a lift to major stock indexes. Utility and phone company stocks were the best performers in the S&P 500. The utility sector is the year's best performer of the 10 sectors that make up the S&P 500, gaining 10.7 percent since the start of 2014.

In other stock trading, Dollar General led consumer discretionary stocks lower after analysts at Deutsche Bank cut their forecast for the company's earnings, saying that it faces tough pricing competition from rival retailers, including Walmart and Target. The retailer's stock dropped $1.70, or 3 percent, to $54.60.

The stock market has edged up to record levels against a backdrop of reports that have shown the U.S. economy is gradually strengthening after a winter slump. The S&P 500 closed above 1,900 for the first time on Friday.

But despite the encouraging economic backdrop, bonds have continued to rally.

On Wednesday, the yield on the 10-year Treasury note fell to 2.44 percent from 2.52 percent late Tuesday. The yield, which started the year at 3 percent, is the lowest it's been in 11 months.

Speculation that the European Central Bank will take further steps to stimulate the region's economy have boosted the appeal of U.S. Treasury notes compared to bonds issued by the European governments. The yield on the 10-year German government bond is 1.34 percent, and French bonds with a similar maturity yield 1.72 percent.

"In terms of safety and yield, the U.S. still is the prettiest girl at the dance," said JJ Kinahan, chief strategist at TD Ameritrade.

Some analysts also say that the Chinese government is buying the U.S. government debt as a way of weakening its currency to help make its own exports cheaper.

Among other stocks making big moves on Wednesday;

— Toll Brothers rose after the homebuilder reported that its second-quarter income more than doubled as the company raised its prices and delivered more houses. The results beat Wall Street's expectations and sent the stock up 74 cents, or 2.1 percent, to $36.38.

— Botox maker Allergan fell after Valeant Pharmaceuticals added more cash to its offer to buy the company in a deal that could now be worth more than $50 billion. The Canadian drugmaker is now offering $58.30, $10 more than its previous offer, and a portion of its own stock for each Allergan share. Allergan fell $8.90, or 5.4 percent, to $156.12. Analysts and investors had been expecting a bigger bid.

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DEVELOPMENT

FROM PAGE 1

and that if the city remains on its current path, it will likely result in the death of Bergamot Station as a world-renowned arts center," he said. "I would urge the City Council to reject all three of the current development proposals and postpone major redevelopment of the complex at this time."

Council considered the developers earlier this year but decided to postpone a selection until artists and residents weighed in. Earlier this month residents got rowdy at a community meeting about the project, questioning the need for a hotel and claiming that the proposed parking is insufficient.

Blank agrees with the latter point.

City Hall's requirement that all parking be built on-site, he said, will severely disrupt galleries and tenants. Construction would involve the displacement of some galleries.

"As a gallery owner myself, and as one who has recruited and worked with the art gallery owners for the past 20 years, I do not believe we could survive the transition period," he said.

Many artists and residents expressed a desire to have a parking structure built on the adjacent City Yards property. City officials have said this could be an option in coming years but say that the land is currently essential to the Public Works Department.

City Hall should postpone the development process, Blank said, until the future of City Yards is worked out.

Secondly, Blank said, the development process has veered from the public's desire to keep the site's "unique low-scale industrial feel, and primarily arts-focused uses."

Bergamot Station is currently a hodgepodge of metal warehouses.

Finally, he encouraged City Hall to allow developers to work with the privately-owned adjacent properties where, he said, 40 percent of the Bergamot Station Art Center galleries are located.

"The adjacent properties can provide critical relief to the phasing and parking issues facing this complex project," he said. "Including them in any proposal may make the difference between survival or extinction for many of the current art galleries at Bergamot."

Blank has asked that the center be left alone for now, except for the pedestrian connection that would tie it to the incoming Expo Light Rail Line station.

"Without this 're-boot' of the process," he closed his statement, "Bergamot Station as a rare and precious arts center and cultural resource will be unnecessarily threatened and potentially destroyed."

Council will consider selecting a developer later this year. Selection of one of the three developers is far from a stamp of approval. Once selected, the team will have to work its way through City Hall's development agreement process including stops at the Architectural Review Board, Planning Commission, and finally, council.

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WINNING WAYS

Photo courtesy Ray Solano

Santa Monica Fastpitch Softball 14U team won the West Covina Memorial Day tournament.

CULTURE

FROM PAGE 5

di Donato.

Theatre lovers will once again be treated to Shakespeare's Globe Theatre, this year with its outstanding "King Lear." And for the first time, Cape Town's Isango Ensemble performs its own version of Mozart's "The Magic Flute," with an African-influenced extravaganza.

Spoken word boasts the towering actress, Anna Deavere Smith who performs a reading of the "Letter from Birmingham Jail," Dr. Martin Luther King's landmark document, written from his prison cell in Alabama. Chris Lemmon celebrates his famous Academy Award-winning father in "Jack Lemmon Returns," a new musical play written and directed by Hershey Felder

Broadway leading man Brian Stokes Mitchell presents a romantic Valentine's Day recital, and the world roots and rhythm series offers L.A. salsa band Son Mayor and African pop star Zap Mama, among others.

Broad Stage audience favorite, Diavolo, the explosive L.A.-based company that pushes the boundaries of dance and theater, returns with "Fluid Infinities." And Dorrance Dance brings "The Blues Project," featuring tap dancer extraordinaire Michelle Dorrance, who blasts open notions of tap with every stamp, stomp, and shuffle.

And don't forget Nat Geo Live!, the popular speaker series that showcases the world through the eyes of explorers, film makers and photographers.

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I'm off for the summer; hope to see you back here in September!

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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CANDIDATES
FROM PAGE 1

Monica Airport, where do you stand on the proposed closure of the facility and how will you advocate for that position once elected?

2) Santa Monica is in the midst of a serious debate about affordable housing. How can the State facilitate construction of affordable housing options and should the burden of developing affordable housing be shifted from cities to the state?

3) Who is best equipped to address the ongoing problem of homelessness in our communities? How can government agencies work together to find solutions and should there be more reliance on solutions from the private sector?

4) The dissolution of Redevelopment agencies was pitched partly as a means of increasing funding to local schools. However, local schools continue to struggle with funding, increasing class size and new educational standards. What can the State of California do to stabilize educational funding and guarantee that all children are afforded the same opportunities?

BARBI S. APPELQUIST:

1) As a more than 10-year resident of Santa Monica, I understand the importance and environmental impact of the Santa Monica Airport. As State Senator, I will represent the community's voice in this local versus federal issue. What began as a landing strip for World War I aircraft and a hosting airport for Amelia Earhart in the Powder Puff Derby has become an environmental and public health problem. Since the 1960's, our City has struggled with how to balance community concerns about noise, environmental pollution, and public health with existing FAA contractual obligations.

If elected, I would focus on the needs of our residents, while working with the FAA to partially close the airport at the end of the initial lease period of 2015 and work towards likely full closure by the end of the 2023 period. I would also support negotiating a return of the federal airport improvement grant of $250,000. A partial closure allows for continued use by smaller aircraft with organizations like Angel Flight West, but with higher fees for private corporate use to offset the increasing environmental and health costs borne by Santa Monica. These funds could be used for abatement of noise, water, and air pollution as well as supporting existing aircraft to adopt green tech.

I will advocate for this position by increasing transparency to residents about the environmental and fiscal costs and benefits of a full closure and hosting town hall forums with neighborhood associations. I would also work with residents and City Hall to ensure that residents are compensated for the necessary abatements required by the existing airport conditions. In addition, I would work with residents and elected officials to establish a non-partisan community-based committee, separate from the Airport Commission, with community leaders from neighborhood associations, Residocracy, and the Santa Monica Chamber of Commerce to evaluate and disclose the impacts of complete closure, including the increase in real property values, the costs to remedy environmental impacts of the airport, the loss of direct and ancillary revenues from airport closure, and possible opening up Santa Monica airspace to the general LAX air traffic.

2) Affordable housing for working families and individuals must be made a priority in Sacramento.

First, I support a statewide net zero approach to affordable housing, with respect to the number of units and types of units (e.g., bachelor/studios, 2-bedroom apartments, etc.). Second, I would develop public/private partnerships to provide for our most vulnerable transition populations: military service members who are finishing their service and foster youth who are aging out of the foster system. Third, I would work with business community to identify economic opportunities for our state. By implementing my proposed changes to the existing Film/Television Tax Credit, we can increase the number of production and post-production jobs, as well as jobs in ancillary businesses, thereby providing expanded economic opportunities.

3) As a Community Development attorney with Public Counsel, I analyzed how homelessness is a complex issue and requires coordinated public/private partnerships from addressing mental health and substance abuse to creating jobs and affordable housing opportunities as well as providing safe transitional housing for vulnerable populations. The private sector must be a partner in this process.

To accomplish these goals, I would champion three specific actions. First, I would support preventative measures, like education opportunities and job training for the most vulnerable populations as mentioned earlier. By connecting these populations with organizations like Got Your Six and First Star we can hopefully prevent homelessness by giving the necessary mentorship and support. Second, I would create and support statewide homeless courts to provide access to substance abuse centers and mental health clinic. When a homeless individual experiences a conflict with law enforcement, compassionate support should be considered instead of immediate incarceration. Third, I would fight for increased appropriations for financial training to give the necessary transition skills to keep the formerly homeless in stable environments, like those programs required by Upward Bound House.

4) Education funds should be spent in the classroom. There are two specific measures I would support. First, I support changes to Proposition 13 to incrementally increase corporate real property values so that corporate real property is reassessed in a similar way as individual real property. Second, I would increase transparency about the costs of public education, from pre-K to higher education, by creating a non-partisan public education pension reform evaluation committee. Third, I would support a reevaluation of district pooling of PTA funds. How do all students benefit when the whole pie of available funds shrinks? The State has an obligation to provide a baseline of funding support for our children and, as State Senator, I will fight to ensure that these funds go to our children.

VITO IMBASCIANI:

1) I believe that when it comes to community resources, the wishes of local governments should be honored whenever possible. The Santa Monica Airport is a community resource and I believe that the Santa Monica community should have the final say over any use of that land. Seeing how the City Council, Santa Monicans for Renters Rights, and all seven of the city's neighborhood groups have voiced their desire to close the airport, I would stand with them to make that happen. A city with the density of Santa Monica deserves ample quality open space for citizens' recreation, especially one that features ecological diversity.

2) Affordable housing is an issue that all of Los Angeles County faces. We need to make sure that the people who keep our cities and neighborhoods running can afford to live in those same cities they serve. In addition to joining Los Angeles City Councilman Bonin in his support of AB 2222, which tries to close the loopholes that currently exist in affordable housing, I would support the designation of zones surrounding transportation nexuses to have a higher allocation towards affordable housing. We also need to expand our current mass transit system both in the LA Metro area and through the whole state, both of which are things that can be done at the state level. By doing this, we can ameliorate both the affordable housing problem as well as the problem of traffic all across the West LA area.

3) While there are several reasons why people are homeless, it is undeniable that a large proportion of them suffer from mental disorders. In this matter, the homeless share in the larger mental health crisis in our State with the jail population, our crowded Emergency rooms and our veteran population. One of my first priorities in the Legislature would be to work with people like Los Angeles District Attorney Jackie Lacey and experts in fields like mental health and public health, judges, epidemiologists, police and sheriffs, prison wardens and representatives of the not-for-profit world. Supplying appropriate mental health treatment options would cost pennies on the dollar compared to the cost to society to address the homeless, the 20 % of prisoners who are mental health patients, and our homeless veterans.

4) Investing in a world-class education system from pre-school up to higher education is the single most important action we can take to ensure the long-term prosperity of the state. As a former university professor, I understand the transformative power of education first hand. The fact that California is at the bottom nationally in terms of per pupil funding is absolutely unacceptable and must be addressed. Proposition 98, in my view is a baseline, not a ceiling for education funding. I strongly believe we must continue to invest more in K-12 education. Secondly, we desperately need to identify a dedicated revenue stream for higher education and invest more in early education by moving to universal pre-K for all children at three and a half. By investing in early education, we can reduce our costs in the long run and achieve better educational outcomes for all children.

BETSY BUTLER:

1) Because the Federal Aviation Administration (FAA) oversees the Santa Monica Airport and will ultimately make the final decisions about its future, I believe that in the interim we must work to reduce the number of flights going in and out of the airport, the size of the aircraft and we must tightly regulate the flight school traffic. I will do everything in my power in the State Senate to ensure that the Santa Monica Airport is a good neighbor and respects the community by addressing the safety issues presented by the aircraft as well as particulate and pollution matters should the airport remain open.

2) With the closure of California's roughly 400 redevelopment agencies, our state lost around $1 billion annually for below market cost housing. California must commit to building more affordable housing and make up for this devastating shortfall. I support Senator DeSaulnier's California Homes and Jobs Act to create more than 10,000 low-income homes each year as well as Assemblymember Nazarian's Assembly Bill 2222 to improve density bonuses so that we incentivize the construction of more low-income housing. Santa Monica has been on the forefront of fighting unscrupulous developers and standing up for tenants' rights but California state law must do more to prioritize residents and the construction of housing that does not bar individuals from living in our region based on their income alone.

3) We all have to work together to address the issue of homelessness in our community. There is no single solution as every homeless person has a different set of needs and levels of assistance to be able to get off the streets. We must take a holistic approach and invest in case-by-case analysis, mental health services, training and rehabilitation to ensure individuals have the resources they need to lead healthy lives, find gainful employment and become active citizens of the community. This may mean addressing transportation, child-care or a temporary place to live in addition to other needs. It is also incumbent upon us to care for our homeless veterans and elders. It is unacceptable that California is home to more homeless veterans than any other state. I support Proposition 41 to fund housing for poor and homeless veterans but we must also continue to work with the VA and local organizations to address the thousands of homeless veterans in our district. We must also fight to ensure that our elders are not easily removed from their homes.

We are fortunate to live in a district where there are caring individuals and institutions such as the Ocean Park Community Center (OPCC) established to provide community support to those with the greatest need. I believe we will be most successful when we pair community support with state legislation to build more affordable housing and address the various problems creating homelessness.

4) California has never made up for the education funding lost following the passage of Proposition 13. We must be committed to reforming Proposition 13 by closing the corporate loophole and creating a "split-roll" system so that everyone pays their fair share in taxes. We must dedicate resources to funding public education for four year olds through post-secondary learning. I support using funds from the institution of a carbon-market tax and implementing oil extraction fees to further fund our public education system.

California is ranked at the very bottom of the list of states in terms of per-pupil funding. This is unacceptable as it means that crucial aspects of a child's development including arts and physical education are no longer available to all students. It is also imperative that STEM (Science, Technology, Engineering and Math) is taught in primary school so that California's students are prepared for the 21st Century jobs that are prevalent throughout the state and in the 26th State Senate District.

SANDA FLUKE:

1) With an increase in jet operations and the development of schools, daycare centers, parks and residential neighborhoods in the surrounding areas, we must protect the health and safety of our community by closing the airport.

Federal standards mandate a 1000 foot runway safety buffer, a requirement that the FAA waved for this airport, putting the homes and residents living just 300 feet from the runway in grave danger. Since the airport started accommodating jets in the 1980's, there have been 80 accidents, many of which ended in serious injury and death.

I am also concerned about the health consequences. Due to a recent growth in the number of jet operations at the airport, a study was done to explore the health impacts to the neighboring communities. They found that jet take-offs and landings are contributing to elevated levels of black carbon and other harmful pollutants in the surrounding area, which can lead to respiratory and cardiovascular disease, decreased lung function, and cancer.

I share many of the community's con-

SEE STATE SENATE PAGE 11

STATE SENATE
FROM PAGE 10

cerns about the airport, the most significant being the health and safety of Santa Monica and surrounding residents. While as a State Senator I won't have the ability to directly impact the decision on the airport, I will use my position to strongly advocate for its closing and to ensure that its place is taken by community-oriented businesses. We must replace the economic activity generated by the airport, but not through overdevelopment that doesn't respect the character of the community.

2) There is a great need for affordable housing in Santa Monica and throughout the 26th District. This is illustrated by the fact that the City of Santa Monica Housing Division received over 33,000 applications in 35 hours for the wait list for affordable housing programs. Such wait lists are so extensive because funding for affordable housing is needed to replace that lost through federal sequestration and other cuts. In addition, counter intuitively, more affordable housing could be created and preserved by reforming SB 1818, which was ostensibly passed to encourage affordable housing development. Currently, SB 1818 provides bonuses for developers who include affordable housing within their project, but there is no requirement that the number of affordable units created be greater than those eliminated by the development. Thus, our communities are sometimes left with fewer affordable units than prior to the development. I also support reform to ensure that low-income renters are not forced from their homes through abuse of the Ellis Act. I believe both the state and cities play a role in ensuring affordable housing. We must work to provide affordable housing throughout the district and the state while allowing cities that are able to make greater progress the freedom to do so.

3) Because of the clients I have represented, I have seen first-hand that welfare reform merely camouflaged the poverty in our country without eliminating it. Instead, it made it more difficult for families to lift themselves out of poverty because they are continually ensnared in bureaucratic requirements. I believe that a housing first strategy coupled with investment in services is the right path forward. We must also address the underlying causes of homelessness by reinvesting in our social safety net after years of cuts: extending long-term unemployment benefits, and increasing funding of mental health services, addiction treatment, veterans assistance, and services for survivors of violence. Particularly vulnerable groups like gay teens and trans folks require specialized outreach programs as well. Obviously, there is much to be done and this work requires the involvement of the private sector, non-profit and charitable organizations, as well as all levels of government. Private sector involvement is desirable and should be encouraged, but our entire society, and thus our government, is ultimately responsible for the welfare of these most vulnerable residents, and cannot shirk that responsibility. Because we have faced the challenge of homelessness for far too long, we do have data and research on the most effective solutions, and agencies must be guided by these best practices in working cooperatively.

4) We've made good initial steps toward restoring funding to public education, but there's much more to be done to adequately equip our schools to meet the challenges they face. Proposition 98 funding alone is not adequate. I support increasing per pupil funding, via an extension of Proposition 30, to increase California's ranking well above our current place at the bottom of the state rankings.

Early childhood education, including subsidized universal pre-school and mandatory kindergarten for all five-year-olds, would go a long way to equalizing educational outcomes. Early childhood education is crucial in adequately preparing students and helping to close the achievement gap for children from lower-income families. However, we must fund these efforts without compromising funding for K-12. As a member of Raising California Together, I have been an active proponent of increased investment in early childhood education.

SEE **ELECTION** PAGE 12

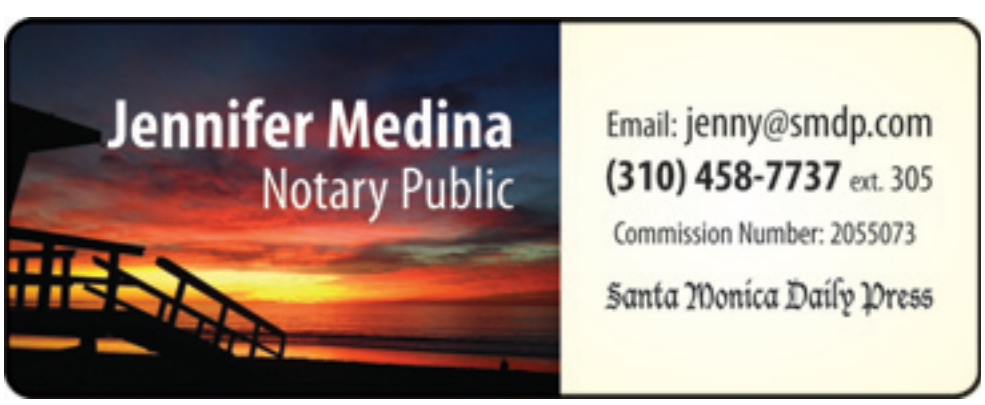












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Water Temp: **68.5°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Holding/primary SSW swell peaks, while partially to heavily shadowed SE-SSE Amanda swell and minor/easing NW windswell mix in; Lightest wind early

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
BIGGEST EARLY; Easing/primary SSW swell peaks, while easing partially to heavily shadowed SE-SSE Amanda swell and minor NW windswell mix in; Lightest wind early

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Reinforcing SW-SSW swell building in as the old SSW energy continues to ease; Minimal NW windswell

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small/holding SSW swell with minimal NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 21, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 43 / 43
Number of (C,D,F) grades for dry/wet weather -- 3 / 43

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alias creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	D	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California's coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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ELECTION

FROM PAGE 11

BEN ALLEN:

1) I support the City's efforts with regards to the airport. Ultimately, the reduction in pollution and noise will benefit residents of the City of Santa Monica and adjacent neighborhoods in Los Angeles, in addition to the safety concerns. However, I keep getting told that we'll never be able to close the airport given where the FAA is on this, and given federal rights over aviation regulation.

2) We can increase the construction of affordable housing in a number of ways. I support efforts to restore Community Redevelopment Agency funding for real estate developments that include the construction of affordable housing units. I support the creation of incentives for developers to include affordable housing in their developments and legislation that works on making it easier for local municipalities to construct affordable housing and support or encourage the development of affordable housing. I also would like to work to help make sure that developers build as many replacement affordable housing units as they take away when they replace an old building with a new one.

While I would not fully shift the burden for affordable housing from cities to the state, I think the state should shoulder some of the burden. This is for two reasons. First, the state has the power and resources to add to the supply of affordable housing in ways that localities often cannot. This includes power over the tax code, money for development programs, and the ability to collect additional taxes and fees. Second, shortages of affordable housing in cities often create far-reaching problems that affect the state as a whole, from traffic and congestion to reduced buying power and support for children.

3) Homelessness, especially among our veterans, has long been an area of great concern for Santa Monicans. We have a homelessness crisis on our hands, and in so many ways, it's shameful. Homelessness is clearly an area of multiple levels of responsibility-federal, state, regional, and local-and it is vitally important that various levels of government agencies work closely together given the complexity and multi-dimensionality and shifting geographies of this problem. I have participated in homeless counts in the City of Santa Monica, and know that the City works closely with the VA, LA Homeless Services Authority, United Way, HUD, and our School District to provide support services. But it also appropriately and actively works with private philanthropy, both churches, foundations, and other private non-profits, as well as developers who seek to provide transitional housing to homeless or transitioning individuals. I am proud to have the support of Supervisor Zev Yaroslavsky, who has been a great leader in this area, particularly in his pursuit of a "housing first" approach that emphasizes permanent supportive housing, like that provided by Step Up in Santa Monica. I would want to be an advocate for more supportive housing within both our VA system and more broadly throughout our all of our communities.

4) We should start by extending Proposition 30, which has brought in critical revenues to our state's public schools (in addition to higher education). On the School Board, I worked on several successful efforts to increase funding for local schools; this is an area of great passion and interest for me. Re-authorizing the Prop 30 revenues would allow the state to keep education funding coming without raising tax rates. The Governor's Local Control Funding Formula has brought an eye toward equity in the distribution of educational funding around the system; I now think that we ought to change the threshold for parcel taxes to make it easier for school districts to pass local school funding measures. More broadly speaking, I am excited about the current conversation about expanding early childhood opportunities for kids-all of the research shows that investment in the early years has such a high payoff and is probably our only hope in resolving some of the enormous disparities that emerge through the educational system. We've got an exciting early childhood initiative here in Santa Monica-Cradle to Career-and it's an effort that should get attention more broadly as we seek to address this issue statewide.

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for:

RFP: DOWNTOWN PARKING WAYFINDING DESIGN
- **Submission Deadline Is June 19, 2014 at 5:00 PM Pacific Time.**

The Request for Proposal can be downloaded at:
- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for Proposals may be obtained by e-mailing your request to sam.morrissey@smgov.net. Proposals must include forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Meet Me in St. Louis
and
Going My Way
7:30 pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Amazing Spider-Man 2 (PG-13) 2hrs 22min
12:45pm, 4:05pm, 7:20pm, 9:45pm

Godzilla 3D (PG-13) 2hrs 03min
4:10pm, 10:00pm

Godzilla (PG-13) 2hrs 03min
1:15pm, 7:00pm

Other Woman (PG-13) 1hr 49min
1:55pm, 4:40pm, 7:30pm, 10:15pm

Grand Budapest Hotel (R) 1hr 40min
1:40pm, 4:30pm, 7:10pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

X-Men: Days of Future Past (PG-13) 2hrs 10min
11:00am, 1:30pm, 4:40pm, 8:00pm

Godzilla 3D (PG-13) 2hrs 03min
2:30pm, 7:30pm, 10:40pm

Godzilla (PG-13) 2hrs 03min
11:30am, 5:30pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
12:15pm, 3:30pm, 7:00pm, 10:15pm, 11:00pm

Million Dollar Arm (PG) 2hrs 04min
11:05am, 2:10pm, 5:10pm, 7:45pm, 10:45pm

Chef (R) 1hr 55min
11:10am, 2:05pm, 4:55pm, 8:10pm, 10:55pm

Neighbors (R) 1hr 36min
11:00am, 2:15pm, 5:00pm, 8:30pm, 11:00pm

Blended (PG-13) 1hr 57min
11:15am, 2:00pm, 4:50pm, 7:45pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lunchbox (Dabba) (PG) 1hr 44min
1:50pm, 4:30pm, 7:10pm

Half of a Yellow Sun (R) 1hr 51min
1:20pm, 4:10pm, 7:00pm, 9:50pm

Palo Alto (R) 1hr 38min
9:45pm

Locke (R) 1hr 25min
1:00pm, 5:30pm, 10:10pm

Fading Gigolo (R) 1hr 30min
3:10pm, 7:50pm

Fed Up (PG) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

MAKE PLANS FOR THE WEEKEND, GEM

ARIES (March 21-April 19)
★★★ You'll encounter various situations that will surprise you, but you can handle them. The effort of dealing with certain scenarios might not be worth it. Be willing to bypass what doesn't work. Tonight: Speak your mind.

TAURUS (April 20-May 20)
★★★★ You might want to bypass a controlling situation that seems to be getting you down. Your sensitivity will point to a new direction. If you head down that path, expect a strong reaction from someone you will have to deal with. Tonight: Invite a friend to join you.

GEMINI (May 21-June 20)
★★★★★ Weigh the pros and cons of responding in a certain way. You could be overworked and tired, but trust yourself to come through in the end. You might consider going back on a recent decision. Tonight: Make plans for the weekend.

CANCER (June 21-July 22)
★★★★ Accept the fact that you need more privacy if you ever are to accomplish anything. A boss could be difficult. Relax with the moment, and make choices that work. You also might consider taking a day off just to recharge your batteries. Tonight: On center stage.

LEO (July 23-Aug. 22)
★★★★ You'll want to talk about how a situation seems to be developing. Your choices might be different because of an increased sensitivity. You could have difficulty telling someone that you changed your mind about a matter that is important to him or her. Tonight: Among the crowds.

VIRGO (Aug. 23-Sept. 22)
★★★★ A situation is likely to become complex. Unexpected news could have a loved one or close partner feeling out of sorts. Share your perspective. Keep communication open and fluid. Tonight: Till the wee hours.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could feel pressured by a developing situation. You might want to escape someone else's demands. Detach and gain some distance from this person. Think through a decision more carefully. Tonight: Follow a friend's lead.

SCORPIO (Oct. 23-Nov. 21)
★★★★ A close loved one or partner will appreciate hearing from you. Focus on getting a project completed. You might be a bundle of nerves because of a recent conversation. Your ideas seem quite unusual when discussing a situation, yet everyone will be all ears. Tonight: Be a duo.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll wander into someone else's turf; you will be able to tell by the response you receive. The nature of your reaction might surprise you. An apology could be necessary. Do not allow an honest mistake to get the best of you. Tonight: Return calls before deciding.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to move in a different direction, if possible. In the next few weeks, a friend or loved one will be playing devil's advocate to anything you come up with. Tonight: Clear up some work and finish running errands.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to request some feedback from a creative person. This person is used to thinking outside the box, and can grasp what you are doing. Perhaps he or she will come up with an even better path. Tonight: Decide to start the weekend early.

PISCES (Feb. 19-March 20)
★★★ Tension will build at home, to the point at which you will want to tiptoe around a certain person. You could be quite withdrawn until you gain a new perspective. Allow your penchant for off-the-wall ideas to emerge. You could be walking into new territory. Tonight: At home.

Thursday, May 29, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

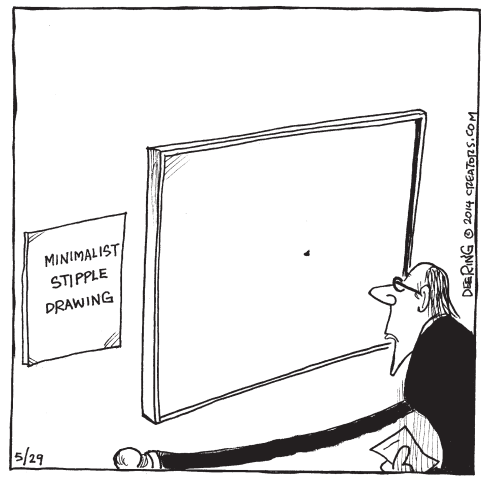
This year you have the unique opportunity to break past a restriction that was placed on you by a certain person or situation. You become quite adept at handling funds and making the most of your income. Friends often startle you with their choices. You have the ability to see what others don't, because you absorb information like a sponge. If you are single, you could have difficulty meeting the right person. Explore your options, and give yourself some time. If you are attached, the summer will be an excellent time to schedule a second honeymoon and/or a long-desired trip together. Your sense of fun and your ability to draw out your sweetie will help fuse this bond. Another GEMINI can be very fun, but he or she also can talk you to death!

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

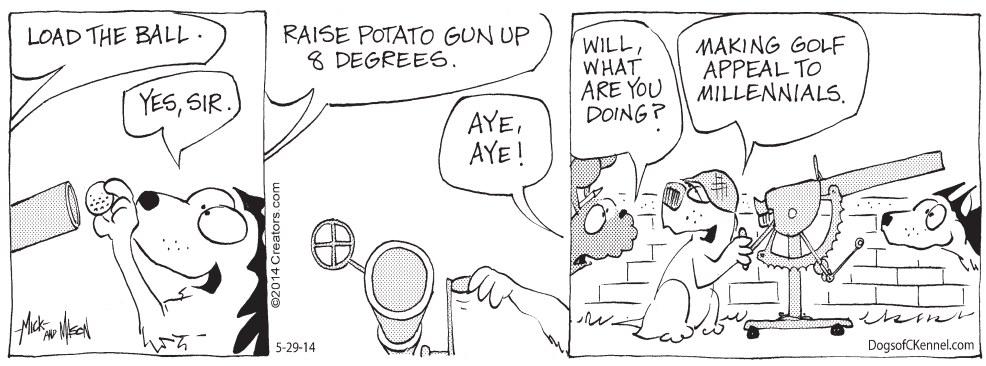
Speed Bump
By Dave Coverly



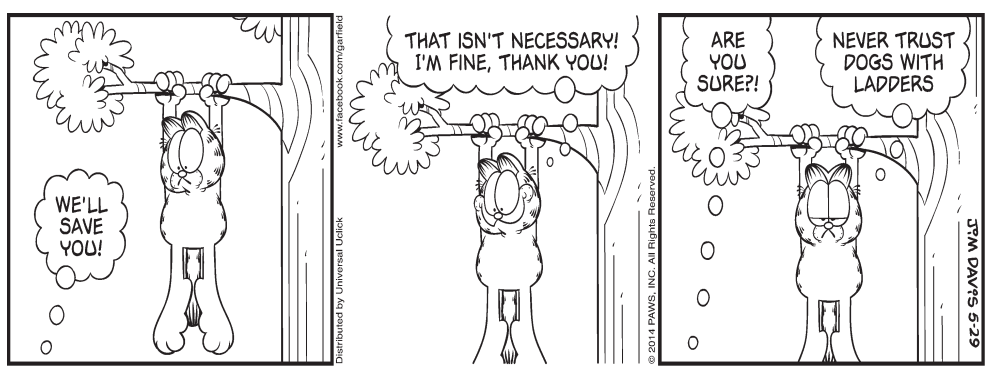
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	6			5				
1	7	9						8
	4		9	2				
8		6						2
				6				
5						4		3
				3	7		5	
6						8	7	4
				1			3	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

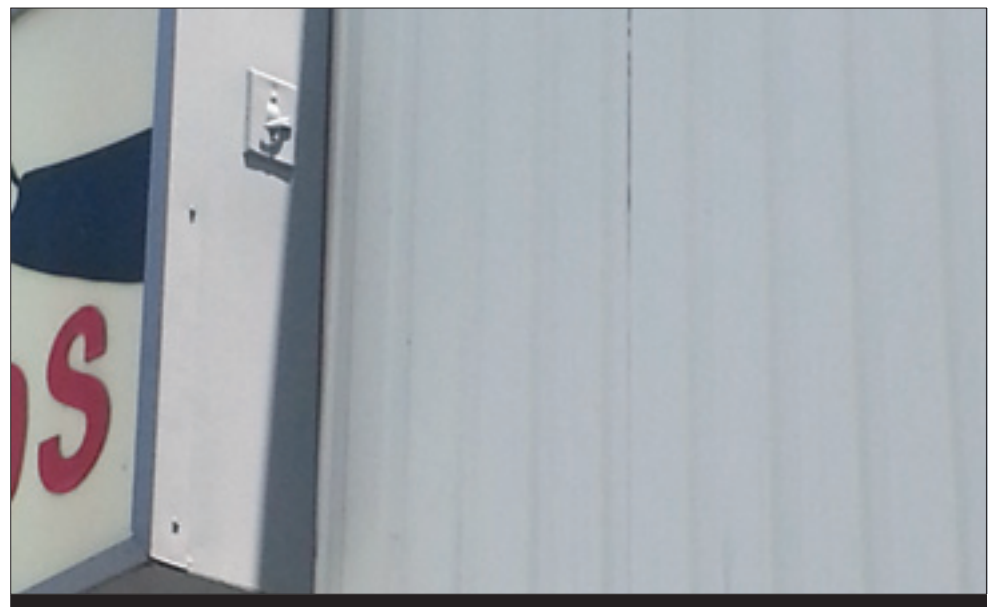
1	5	8	7	2	3	9	4	6
3	4	9	8	5	6	2	7	1
7	2	6	1	9	4	8	3	5
8	1	3	5	4	7	6	2	9
9	7	5	2	6	8	3	1	4
2	6	4	9	3	1	5	8	7
4	9	2	3	1	5	7	6	8
5	8	1	6	7	2	4	9	3
6	3	7	4	8	9	1	5	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 364 calls for service on May 27.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Assault with a deadly weapon on Fifth Street at 12:26 a.m.
Battery on Ocean Avenue at 1:37 a.m.
Loud music on 11th Street at 2:03 a.m.
Trespassing on Ocean Avenue at 4:05 a.m.
Theft of recyclables on Ninth Street at 5:12 a.m.
Identity theft on Hart Avenue at 7 a.m.
Traffic accident on Lincoln Boulevard at 7:03 a.m.
Traffic accident on Pico Boulevard at 7:39 a.m.
Traffic accident on Michigan Avenue at 7:53 a.m.
Battery report on Fifth Street at 8:30 a.m.
Domestic violence on San Vicente Boulevard at 9:03 a.m.
Petty theft on Marine Street at 9:08 a.m.
Burglary on Seventh Street at 10:21 a.m.
Traffic accident on Oak Street at 11:05 a.m.
Auto burglary on 19th Street at 11:38 a.m.
Traffic accident on Lincoln Boulevard at 12:06 p.m.
Bike theft on Santa Monica Boulevard at 12:44 p.m.
Petty theft on Colorado Avenue at 1:07 p.m.
Fraud report on Exposition Boulevard at 1:13 p.m.
Petty theft on 19th Street at 2:19 p.m.
Traffic accident on Lincoln Boulevard at 2:22 p.m.
Identity theft on Hart Avenue at 2:35 p.m.
Armed robbery on Neilson Way at 2:48 p.m.
Petty theft on Third Street at 2:56 p.m.
Petty theft on Wellesley Drive at 3:01 p.m.
Missing person reported form Pico Boulevard at 3:24 p.m.
Elder abuse on Larkin Place at 3:40 p.m.
Battery on Street Street at 3:50 p.m.
Burglary on 20th Street at 3:51 p.m.
Auto burglary on Pacific Coast Hwy., at 3:51 p.m.
Traffic accident on the Santa Monica Pier at 4:03 p.m.
Burglary report on Ninth Street at 4:35 p.m.
Battery on Main Street at 4:43 p.m.
Grand theft on Wellesley Dr. at 5:03 p.m.
Identity theft on 10th Street at 5:05 p.m.
Traffic accident on 14th Street at 5:10 p.m.
Found person on the Santa Monica Pier at 5:50 p.m.



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Flat floaters
6 Photo holder
11 "The Waste Land" poet
12 Shrek's love
13 Under-handed
14 Genesis event
15 Vivacious wit
17 Yak it up
19 Cowboy nickname
20 Diet no-no
23 Suspects' stories
25 Verdi opera
26 Military targeting
28 Lose color
29 Horror director George
30 Twisty letter
31 Score amts.
32 Dramatist Jonson
33 Former Spanish coin
35 Bayou native
38 "The Hobbit" hero
41 Squirrel's treat
42 Burns' partner
43 Like some frat parties
44 "Beau —"

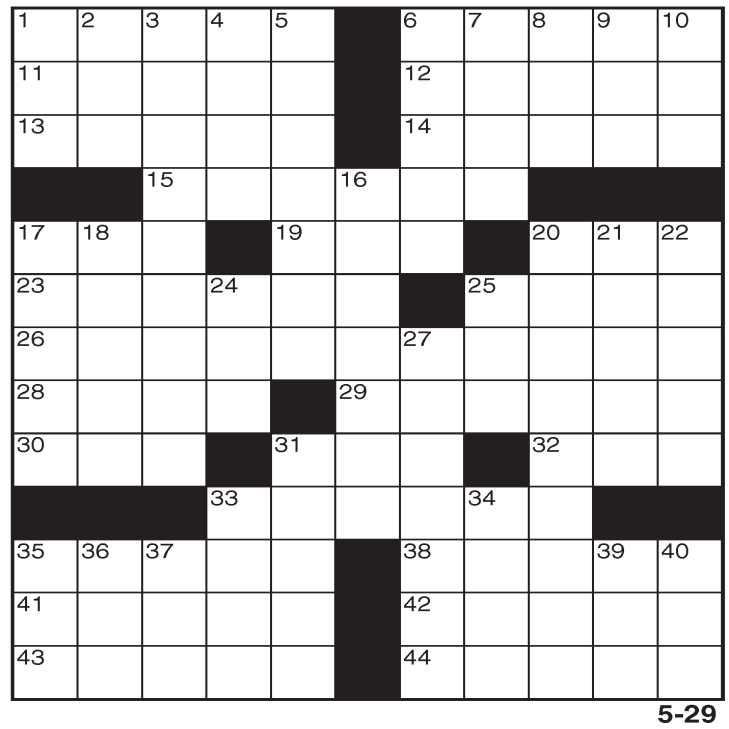
DOWN

1 Checkers side
2 Ring legend
3 Orioles
4 Young ones
5 Bleeding stopper
6 Tack on
7 Bouncy tune
8 Scary cry
9 One, for Juan
10 Steamed
16 Travel meccas
17 Social blunder
18 Rap sheet item
20 Energetic people
21 Find darling
22 Eagle's claw
24 Pollen collector
25 Money machine
27 Oats holder
31 Bit of change
33 Contented sound
34 Floor unit
35 Truck part
36 Super serve
37 Coffee, in slang
39 Put on the line
40 Afternoon hour

P	O	L	E	D	■	■	R	A	P	T
U	V	U	L	A	■	F	O	L	I	O
N	E	C	K	S	■	R	A	I	N	Y
I	R	I	S	■	B	E	R	A	T	E
S	P	A	■	A	Y	E	■	S	O	D
H	A	N	D	L	E	R	S	■	■	■
■	R	O	O	T	■	I	O	W	A	■
■	■	■	H	A	R	D	L	E	N	S
S	A	C	■	R	O	E	■	A	D	A
C	R	O	S	B	Y	■	B	R	A	S
R	O	M	E	O	■	M	O	O	N	S
A	M	I	T	Y	■	A	C	U	T	E
M	A	C	H	■	■	D	A	T	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-29

DAILY LOTTERY

Draw Date: 5/24
15 16 28 49 55
Power#: 18
Jackpot: $152M

Draw Date: 5/27
1 6 10 46 58
Mega#: 13
Jackpot: $26M

Draw Date: 5/24
11 13 23 27 29
Mega#: 10
Jackpot: $7M

Fantasy 5
Draw Date: 5/28
7 16 20 31 35

DAILY 3
Draw Date: 5/28
MIDDAY: 4 4 0
EVENING: 5 8 4

Draw Date: 5/28
1st: 07 Eureka
2nd: 01 Gold Rush
3rd: 06 Whirl Win
RACE TIME: 1:47.50

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Brazilian authorities told reporters in April that villagers in remote Ayopaya, needing to recover three motorbikes stolen by two men, tied them to a tree of woe for several days until relatives came up with compensation. The tree was a permanent host for ants that produce a venom with anti-inflammatory properties used to treat arthritis, and though relatives paid up three days later, both men required hospitalization, one with kidney failure.

■ Underreported among the 24-hour news saturation in April on the sinking of the South Korean ferry en route from Incheon to the recreational island of Jeju is that a primary attraction on Jeju is "LoveLand," a theme park with bold, uninhibited sexual structures, and a traditional honeymoon destination. Visitors enter through giant spread female legs, and most park mascots are anthropomorphic figures representing the male and female sex organs. The park contains 140 sculptures of humans in sexual positions and of phallus statues and stone labia -- and, reportedly, something called a "hands-on masturbation cycle."

TODAY IN HISTORY

1900 – N'Djamena is founded as Fort-Lamy by the French commander Émile Gentil.

1903 – In the May coup d'état, Alexander I, King of Serbia, and Queen Draga, are assassinated in Belgrade by the Black Hand (Crna Ruka) organization.

1913 – Igor Stravinsky's ballet score The Rite of Spring receives its premiere performance in Paris, France, provoking a riot.

1914 – The Ocean liner RMS Empress of Ireland sinks in the Gulf of Saint Lawrence with the loss of 1,024 lives.

WORD UP!

meliorism \ MEEL-yuh-riz-uhm, MEE-lee-uh- \ , noun;

1. the doctrine that the world tends to become better or may be made better by human effort.

Santa Monica Daily Press

Classifieds

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Employment Wanted

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014093673 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/08/2014 The following person(s) is (are) doing business as PASHA SMOKE SHOP. 7982 SUNSET BLVD., LOS ANGELES, CA 90046. The full name of registrant(s) is/are: CASPIAN ENTERPRISES LLC 13914 BORA BORA WAY D111 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CASPIAN ENTERPRISES LLC. CASPIAN ENTERPRISES LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/08/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/08/2014, 05/15/2014, 05/22/2014, 05/29/2014.

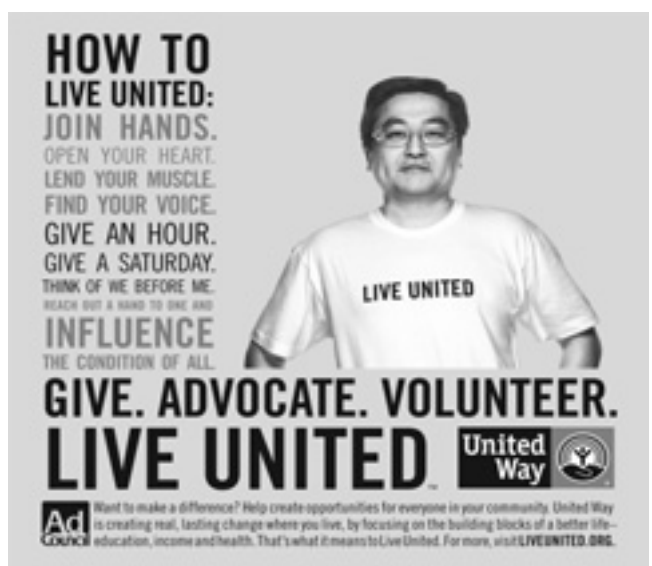
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014096027 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/09/2014 The following person(s) is (are) doing business as HAIR AND MAKEUP BY JOSIE. 11700 NATIONAL BLVD. STE. F, LOS ANGELES, CA 90064. The full name of registrant(s) is/ are: JOCELYN A. NAPENAS 10770 LAWLER ST. APT. 305 LOS ANGELES, CA 90034. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/6/13. / s/: JOCELYN A. NAPENAS. JOCELYN A. NAPENAS. This statement was filed with the County Clerk of LOS ANGELES County on 04/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/08/2014, 05/15/2014, 05/22/2014, 05/29/2014.

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Saturday, May 31st

Noon to 3:00 pm

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North of Montana
Minimum 8,500 Sq. Ft Lot
Up to $3,500,000

Condo or Townhome
No. of Wilshire/No. of Montana
Minimum 3 + 1.75
Minimum 1,800 Sq Ft
Up to $2,500,000

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