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Santa Monica Daily Press

THURSDAY, MAY 28, 2015 Volume 14 Issue 169 smdp.com Santa Monica Daily Press

ROD GOULD'S NEW JOB SEE PAGE 4



DIRT-O-SAURUS

Matthew Hall editor@smdp.com

Downtown Santa Monica has removed the lawn from the popular dinosaur statues and will replace the turf with drought tolerant landscaping as part of the ongoing effort to save water.

Residocracy may seek ballot initiative, not Zoning Ordinance referendum

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The city's biggest users of the word "referendum" are weighing their options in the calm before the storm that is the time between the first and second reading of the updated Zoning Ordinance.

Residocracy, which successfully used a referendum to derail the Hines development project last year and has publicized two pre-referendum online petitions opposing development projects, may seek a development-limiting ballot initiative, rather than a referendum, in response to the ordinance.

"I'm glad to see that we're moving in a direction where policy is starting to shift toward resident concerns," the group's founder Armen Melkonians said of some changes council majority made to the ordinance. "They're being addressed, but this is also a slow path to that. I think they could have done a lot more. They're making a shift in the right direction and so we just need to see what happens for the future."

Without Residocracy, he doesn't think council would have done away with activity centers, which were meant to encourage high-density development around transit hubs, or Tier 3 limits, which allow taller and denser development.

"We are seriously considering something like an initiative that would limit development, maybe tie up some loose ends in the Zoning Ordinance, and let the voters vote on that," Melkonians said of Residocracy's planned response.

He would not give specifics but

SEE VOTE PAGE 9

SOFTBALL:

Samohi advances to quarterfinals

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SAMOHI The Santa Monica High softball team has won 120 conference games in a row, but that fact is temporarily trivial as the program works toward a different goal: defending its section title.

The Vikings extended their postseason with a 5-1 win over Anaheim-Loara on the road Tuesday in the second round of the CIF Southern Section Division 4 playoffs.

The victory vaulted Samohi into Thursday's quarterfinals against Torrance on the road at 3:15 p.m. at Wilson Park.

It's been a wild ride for the Vikings (19-12), who struggled

SEE PLAYOFFS PAGE 8

Fourth and Arizona project proposes more office, parking, fewer apartments, hotel rooms

BY DAVID MARK SIMPSON
Daily Press Staff Writer

DOWNTOWN The most recent iteration of a proposed 148-foot-tall development planned for a plot of public land at Fourth Street and Arizona Avenue has more office space but fewer hotel rooms and housing units than the version presented to City Council in 2013.

The project will go to Planning Commission for comment on Wednesday.

In 2013, Metro Pacific Capital beat out other developers — scoring a right to negotiate exclusively

SEE DEVELOPMENT PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 28

40th Anniversary Closing Event

Welcome by Emeritus College Acting Associate Dean Gita Runkle, presentation of resolution from State Assembly Member Richard Bloom's office, and a special tribute to Retired Emeritus College Associate Dean Maggie Hall, Emeritus College Room 107, 12 - 1 p.m. For more information about Emeritus College and its 40th Anniversary activities, please visit www.smc.edu/emeritus or call (310) 434-4306.

Terry Carter & The Riffrafters.

Join Terry Carter and the guitar students of SMC as they perform Classic Rock, Pop, Blues, and Reggae in an epic concert. (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.) The Edye, 1310 11th St., 11:15 a.m.

Unseen gallery opening and reception

Join the artists for the opening of "Unseen". Light refreshments. Open to all. Docents are available for guest house tours during this evening's Gallery Opening Reception.
Annenberg Community Beach House, 415 PCH, 6 p.m.

"In Case You Missed It:" Unbroken

A true-life tale of Louis Zamperini, the Olympic track star who survived a plane crash in World War II, only to fight for his life against nature and eventually as a prisoner of war. (Film runtime: 137 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6 p.m.

Singing in the Summer with the Lyric Chorus of SMC Emeritus College

Celebrate the coming of summer with the return of the Lyric Chorus Singing in the Summer. The twenty plus member chorus will put you in the mood for summer with their performance of songs of the season and Broadway tunes. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12:15 p.m.

City Council Meeting

Special Meeting of the Santa Monica City Council for budget hearings. City Hall, 1685 Main St., 6:30 p.m. http://www.smgov.net/departments/clerk/agendas.aspx

Friday, May 29

Level Sports #Thefittour

Get a sample workout from local personal trainers/gyms who are top pros! For more information call (440) 537-9400 or visit LevelSports.Eventbrite.com. 1550 PCH Beach Lot, 3:30 p.m.

"In Case You Missed It" Family Flicks: Big Hero 6

In this Oscar-winning animated charmer from Disney, a young robotics prodigy named Hiro pairs up with an oversize, inflatable robot and a group of misfit heroes to face down danger. (102 min.) Rated: PG. Main Library, 601 Santa Monica Blvd., 3:30 - 5:15 p.m.

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11am (Ages 3-6); Premier 11am-12pm (Ages 6-9); Elite 12pm-1pm (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH, 10 a.m.

SMC Jazz Vocal Ensemble

Directed by Ian Brekke. SMC's award-winning jazz vocal ensemble, backed by LA-area jazz musicians, blends its voices in a program of jazz repertoire specifically arranged for four-part harmony. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Foster Care information meeting

May is National Foster Care Month, a time to recognize that everyone can play a part in enhancing the lives of children and youth in foster care. There are approximately 64,000 children in foster care in California. Los Angeles County's foster care population exceeds 21,000 children with 450 foster children waiting to be connected to a family who will adopt. For those interested in learning more about foster care or becoming a resource parent, Children's Bureau offers monthly information meetings throughout Los Angeles.

Individuals (single or married) who are interested in helping children find the love, stability and support a family can provide, are encouraged to attend the next monthly information meeting on Saturday, May 30 from 10 a.m. - Noon at Children's Bureau Family Center, 1910 Magnolia Ave., Los Angeles, CA 90007.

Qualifying families receive training, certification and support. For more information, call (213) 342-0168, toll free (800) 730-3933 or visit the website at www.all4kids.org. An information packet or application may be requested by filling out a request form on the website, if desired. An application may also be printed directly from the website.

Children's Bureau is a nonprofit leader in the prevention and treatment of child abuse and neglect.

More than 28,000 children and families are helped each year throughout Southern California with services that include school readiness, parenting classes, family resource centers, support groups, mental health counseling, foster care, adoption and more. Founded in 1904 to protect children, Children's Bureau began providing adoption services in the 1940's in response to the increased need of finding homes for World War II refuge children and war orphans. Today, they help 500 at-risk children in caring foster homes and finalize over 100 adoptions each year.

- SUBMITTED BY MARCIA MORRIS

SM Pier

Day of fitness, fashion and food

Level Sports' The Fit Tour, May 29 at the Santa Monica Pier, will feature 25 gyms/trainers, top fitness and health brands, and a pre-event fitness fashion show.

The Fit Tour, open to all regardless of fitness level, is a unique, immersive experience aimed at helping everyone stick to their fitness resolutions and achieve their fitness goals for the summer. Each trainer will put attendees through a 2-8 minute sample workout of their full offering. Gyms include 220 Fitness, Orange Theory, Crossfit Reflex, Exhale Spa, Iron LA and dozens more.

The Fit Tour will also include giveaways, contests, and prizes from brands such as Quest Nutrition, Caveman Bars, Mama Chia, and First Aid Shot Therapy.

The fastest man in rugby, and USA Olympic athlete, Carlin Isles and USA Olympic swimmer Ariana Kukors will be in attendance to meet fans and join in on the fitness festivities as well.

Organizers said it is a fun and interactive environment to motivate a more healthy lifestyle. Organizers said healthy living is a lifelong journey and the payoff starts early.

The Fit Fashion show will showcase fitness brands including clothes, shoes, and accessories to outfit any fashion forward fitness person and will be MC'd by The Style Guyde Steve Galindo.

Admission is $10 for pre-registration and $20 at the event. Full details and early registration can be found at Level.my/thefittour.

- SUBMITTED BY TIM CURRAN

LISTINGS

FROM PAGE 2

Saturday, May 30

How To Festival

Join local libraries for a day full of workshops on a variety of topics. Learn how to change a tire, how to meditate, how to tweet, how to eliminate clutter, how to publish your book, how to garden with less water, how to be beautiful on a budget, how to do science experiments in your backyard and more Workshops take place in all Main Library venues, and at the branch libraries from noon to 3 pm. Visit http://smpl.org/howtofest/ for a complete list of events

Pico Branch Library (2201 Pico Blvd)

12-12:50 p.m. How to be Fashionable on a Budget (Annex)
12-12:50 p.m. How to Bollywood Dance (Outside the Library)
12:30-1 p.m. How to Strategize your Fantasy Football Team (Teen Center)
1-1:45 p.m. How to be a Detective (Annex)
1-3 p.m. How to Eat a Rainbow (Outside the Library)
1-1:30 p.m. How to Change a Flat Tire (Virginia Ave. Park Parking Lot)
1:45-2:30 p.m. How to be a Detective (Annex)
2:30-3:30 p.m. How to Make Crafty Flowers (Annex)

Ocean Park Branch Library (2601 Main St)

12-12:30 p.m. Find out How to Be a Better Writer: Jodi Fodor, Tudor & SAT app founder
12:30-1 p.m. Learn How to Make Your Own Beauty Products: Deodorant & More
1-2 p.m. Learn How to Defend Yourself: Women's Self Defense Class
2-3 p.m. How to Write a Mystery Book: Mystery Author Diane Vallere

Montana Ave. Branch Library (1704 Montana Ave)

12-1p.m. (Community Room) How to Use the AWE Early Literacy Tablets
12-1 p.m. (Patio) How To Garden with Little Water: Emi Carvell, Master Gardener
1-2 p.m. (Community Room) How To Make a Fold-Out Fan Book: Debra Disman
2-3 p.m. (Community Room) How To Choose a Good Tea: Hill Country Tea Owner Khemi Hapangama
2-3 p.m. (Patio) How To Meditate in 8 Minutes: Victor Davich

Halstrom live!

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Felt Landscape Painting with Sara of Felt Evolution

Wet felting 101. Create a 10" x 10" wet felted picture 'painted' with colorful wools. Follow a provided template or bring photos and images to inspire a picture, an abstract design, an explosion of color or a study in monochrome. 1450 Ocean, 10 a.m. - 1 p.m., $30 + $10 cash material fee to instructor, (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44684

They Will Surf Again

Using adaptive surf equipment, volunteers take children/adults (primarily spinal column injuries) disability surfing. For more information call 424-272-1992 or visit www.liferollson.org. South beach, 8 a.m.

Mango Ribbon Cutting

Michigan Avenue Neighborhood Greenway Project (MANGo) Ribbon Cutting Ceremony at 12th & Michigan Avenue. 10 a.m.

SMC Vocal Department Showcase

Directed by Dennis Parnell. SMC's advanced voice students perform classical, jazz, musical theatre, and contemporary commercial songs. (Tickets are $10.) The Edye, 1310 11th St., 4 p.m.

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Tales From Hi De Ho Comics

Eddie deAngelini

Send comments to editor@smdp.com

Artist Herb Trimpe

THIS WEEK MARKS THE BIRTHDAY of Herb Trimpe, a veteran comic book artist whose published work spans over four decades. His career started in the 1960s, penciling and inking for various companies until he joined the Marvel Comics bullpen in 1967. He penciled a long list of titles for Marvel but is best known and loved for his long run on The Incredible Hulk and is considered by many to be the definitive artist for that character. He's also credited for being one of the creators of a later-to-be blockbuster character: Wolverine.

Although his career was long, it wasn't always smooth. In his earlier years at Marvel, he was a very successful journeyman artist and contributed art every month for some of Marvel's top titles. Over the years, he watched the industry change. Audiences and their tastes evolved, making way for the new blood who stepped in to replace the old guard. Trimpe's work assignments slowed and eventually stopped. In 1996, he was let go from the Marvel Comics. The years leading up to his firing and the few years after were achingly detailed in an article Trimpe wrote in January of 2000 for The New York Times called 'Old Superheroes Never Die, They Join the Real World'. In it, he shared personal journal entries

SEE COMIC PAGE 5



Courtesy Photo

HERB TRIMPE: The prolific artist died in April of this year.

COMMUNITY BRIEFS

Citywide

Rod Gould Joins Management Partners

Rod Gould, who most recently served as Santa Monica's City Manager is joining Management Partners as vice president for management, based in the firm's West Coast office.

Management Partners is a professional management consulting firm specializing in helping local government organizations improve performance. The firm's clients benefit from the expertise of professionals with extensive experience in all aspects of public management as well as knowledge of how the best jurisdictions in the country provide services. Management Partners was founded in 1994 and is headquartered in Cincinnati, Ohio, with offices in San Jose and Costa Mesa, California.

City of Santa Monica hired Management Partners several times while Gould worked for the city.

In early 2014 the company provided an organizational analysis of the Office of Sustainability

According to Management Partners website, the company conducted a high-level organization review of the Office of Sustainability and the Environment (OSE). The review occurred as OSE was in the process of reorganizing.

"This represented an opportune time to review OSE to ensure that the new proposed organization structure, associated staffing and realigned works groups, and the work program would position OSE for continued success," said Management Partners' website. The review cost the city $39,000.

In June of 2014, Management Partners was awarded a $148,000 to temporarily fill responsibilities associated with the assistant director of planning and community development while the city hired a permanent employee for that position.

The company was also hired to conduct an urban forest maintenance administration assessment in 2013 following accusations the city mismanaged funds. According to the Daily Press archive, the company reviewed "quite a few" invoices but only found one of potential concern.

Gould will assist West Regional Vice President Andrew Belknap in a range of responsibilities, including the management of current projects, development of new projects, and recruitment and development of new associates. Management Partners assists hundreds of local governments across the U.S., including many in California, with projects that include performance management, strategic planning, organizational analysis and financial forecasting.

"Throughout my career in city management, I have been consistently impressed with the quality and utility of Management Partners' work," Gould said. "I'm eager to join such a committed and expert group of management consultants dedicated to excellence in local government, and I view it as another stage of service."

According to Management Partners Gould most recently led Santa Monica through a successful recovery from the recession. Highlights of his five years in office include large-scale capital projects, advanced sustainability measures, a 20 percent reduction in the homeless population, improved infrastructure maintenance and preservation of the city's AAA bond rating.

"Rod brings an outstanding background of local government service to Management Partners," said Jerry Newfarmer, President and CEO of the firm. "He learned about the quality of the work that Management Partners can do for a client first-hand by being a consumer of our work, and we are thrilled that he is joining us to help other local governments.

Prior to his service in Santa Monica, Gould served as City Manager in Poway, San Rafael and Monrovia, and as Assistant City Manager in Walnut Creek, California. Before his career in public service, he was a Senior Management Consultant with Deloitte, Haskins and Sells in consulting. He has a BA from Yale University in economics and political science and an MPA from the Kennedy School at Harvard, as well as many professional awards from his time in local government.

- DAILY PRESS STAFF

Broad Stage

Synapse Dance Theater showcases new works

Santa Monica College's Synapse Dance Theater - the innovative and widely praised contemporary dance ensemble - will present a program of new repertory by professional guest artists, award-winning faculty artists, and up-and-coming student choreographers on May 30 and 31.

Performances are at 4 p.m. and 7:30 p.m. Saturday, May 30, and 7:30 p.m. Sunday, May 31, at The Broad Stage, located at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica).

The concert features Contemporary Modern Dance, Contemporary Jazz, Hip-Hop, House, and more. The program will feature works by Synapse Co-Artistic Director Mark Tomasic; guest artists Andre Tyson and Jay Carlon; and faculty choreographers Seda Aybay, Denise Leitner, Angela Jordan, Jessica Kondrath, and Meri Bender. Also creating new dance works for the performance are student choreographers Tamer Abdo, Alex Perez, Rachael Servello, and Jordan Slaffey.

SMC Dance faculty member Angela Jordan has created a contemporary jazz piece featuring three dancers and three percussionists who will perform live at every performance.

SMC dance professor, Synapse co-director, and professional choreographer Mark Tomasic will present excerpts from the Purcell opera "Dido and Aeneas," a collaboration with the SMC Music Department.

Guest artist Andre Tyson, former principal dancer with the Alvin Ailey American Dance Theater, served as special Artist-in-Residence for the Spring 2015 semester. His original work "Harmonium" explores the search for personal inner peace and truth through mental and physical investigations to achieve harmony with oneself and others through sharing revelatory movement experiences.

SMC student Tamer Abdo — born and raised in Ramallah/Palestinian Territories — received a full scholarship for a ballet summer intensive at the Academy of Ballet in San Francisco. He is presenting "Another day in Paradise," which illustrates a vicious circle of life.

Kozue Kasahara is a featured Synapse dancer who is from Kanagawa, Japan. She studied British literature at Aoyama Gakuin University in Tokyo, and is currently studying dance at Santa Monica College to become a professional dancer in the United States.

Synapse has earned a reputation for artistic excellence and innovation since it was founded more than three decades ago. The student troupe has performed throughout the nation, including the Electric Lodge in Venice; the Cast Theater in Hollywood; the Getty Center in Los Angeles; and the American College Dance Association Conference in Arizona, California, Georgia, New Jersey, New Mexico, and Utah.

Tickets range from $15 to $18. Parking is free. For tickets, go to www.smc.edu/eventsinfo or call (310) 434-3005. For more information, please see www.smc.edu/dance or call (310) 434-3467.

- SUBMITTED BY GRACE SMITH

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bring back the trips

Editor:

Attention Big Blue Bus Company! It would be great if the trips that took place once a month were reinstated. We enjoyed the various and numerous trips that.would take mainly senior citizens to such places as Solvang, the San Diego Zoo, the LA County Fair, Dana Point and many other places one Saturday a month. All of us looked forward to each trip that we went on.

It was a big let down when BBB stopped doing the once a month trips. The BBB lost money on the trips we heard. The price of $40 a trip was low, too low probably. Could the trips be brought back if the company charged double the price or more? It would still be a deal for us older folks. Could BBB obtain a federal grant somehow to bring the trips back? Could our two Senators in Washington, D.C. help us get the trips back?

Dennis R. Malm
Santa Monica

COMIC

FROM PAGE 4

from that time that illustrate the frustration and depression he experienced leaving the profession that he loved and having to start over at the age of fifty-six. After a few attempts to remain in the comic industry, Trimpe returned to school and reinvented himself as an art teacher.

Herb Trimpe passed away last month on April 13, 2015. He was remembered warmly and fondly by everyone who knew him, every editor and publisher he worked for and every writer and artist he collaborated with. His work is being rediscovered and held up as an example of masterful structure and storytelling. Sadly, these accolades come too late to be rightly enjoyed by the artist himself.

Like Trimpe, many of our comic book veterans are being forgotten. Unlike the superstars of today's comic book field, older creators worked during a time when comics were considered a throw away medium. They didn't experience the near rock star admiration or benefits from the creator rights that those presently in the field do. The superheroes that we all love and who come to life on movie screens were built on the talented contributions of these experienced artists and writers. Those contributions helped turn both Marvel Comics and DC Comics from meager publishers into billion dollar corporations that span across all forms of media. Yet, too many of these veterans have been overlooked and have fallen on hard health and financial times only to be revered and honored after their passing. Each year, fewer and fewer of the comic industry's old guard remain. They are our link to the past of a great art form that so many of us love. That past is rich with beautiful art and vivid stories. The creators behind that timeless work deserve our praise and respect before it's too late and they are no longer with us.

I had the pleasure of meeting Herb Trimpe at San Diego Comic-Con in 2012. I told him that some of my earliest comics I ever owned as child were ones that he drew and how much I enjoyed his work. I hope that I was just one of all too many convention goers to heap praise upon him and shine the spotlight on him one more time before he had to leave us.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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Your column here

Ernie Powell
Send comments to editor@smdp.com

Housing and caregiving — if family members are not close then how do we help each other?

YOU ARE A 30-SOMETHING PROFESSIONAL working hard at your downtown office. You reside and are raising a family in the San Fernando Valley because that is where you can afford to live and raise your new family. You grew up in Santa Monica but now it is way out of your price range. You went to Grant Elementary, JAMS, SAMOHI, and then attended UCLA, all while living in your mom and dad's Santa Monica home.

Your parents are both aging as they are both well into their seventies. Both mom and dad are on Social Security and Medicare and they have a modest pension. They're still in the Sunset Park home where you grew up. After college you looked all over town and could not find a place to rent or buy in your hometown. It was all out of your range as your career was just getting started. So, off you went to other parts of the County. You commute to your downtown office job.

It is a business day and you get a phone call. It is from your mom, and your dad had a slip and fall. Mom would have called earlier but everything happened too fast. He fell in the bathroom. It was painful and sudden. Your dad will be home soon and will be laid up for a while. The doctor will see him in a few days and there is a possibility that he will need his hip replaced.

Thus begins a new stage in life for you, mom and dad, family friends and relatives. You remember what your grand folks went through as they aged. Granddad passed ten years ago and now your grandmother lives in an assisted living center up in the northern part of the Central Valley. You and your parents visit when you all can. But, there might be fewer visits now — you are raising a family, there is work pressure and now there could be complications due to dad's fall.

AARP reports that 43.5 million adult caregivers care for someone fifty years of age and older and 14.9 million care for a loved one with Alzheimer's and other dementia. Care giving services are valued at well over $450 billion a year. More women than men are caregivers — an estimated 66 percent of caregivers are women. One third take care of two or more people.

We have all heard about adult children raised in Santa Monica not being able to find a place to live at the point in life when they are out on their own. They went to SAMO, Santa Monica College and off to a four year school. As they grew up, they went to the beach, hung around the Promenade, played little league or soccer at a local field.

And, we hear all of the time about the lack of housing for seniors. As people age, as a spouse dies, as mobility becomes a bit more of a challenge, seniors find themselves looking and looking and looking for an affordable and comfortable place to live near family, friends and the day-to-day necessities.

The City of Santa Monica has made strong commitments to its aging residents in all kinds of ways. The local services offered by nonprofit and governmental groups for aging residents are a model for other communities to emulate. And, the community is proud of that tradition.

But, by not building housing, we make it harder and harder for people to be together at some very important moments in their lives. Adult children want to be in their hometown and their parents and grandparents want them near.

Think of it this way. Some groups in Santa Monica want locations where there might have been four or five story apartment buildings full of renters that are young, old and all in between, to be prohibited.

They want to restrict our housing options so that only one or two story boutiques can be built. These same groups have a track record of opposing measures to fund more affordable housing and they have openly opposed reasonable and much-needed new housing opportunities.

When an older loved one has a problem that a relative living close by could have helped with, having the housing options to make that possible is a tremendous boon to middle-class people who can't afford full-time professional caregiver.

Our nation has changed since the ravages of the Great Depression. We live longer and we thrive longer. This speaks to the dramatic success of American's social insurance systems. We live now with the certainty that Social Security is solvent and just fine with a nice sized surplus that takes us well into the future. For Medicare, solvency has greatly improved even with additional benefits created via the Affordable Care Act. And, again, due to the passage of the Affordable Care Act (ACA), Medicaid works for more people and, over all; there are fewer and fewer uninsured people.

Thanks to these strides in progressive policy, the quality and length of our lives have been increased, but that also means we need more options for living out our twilight years in dignity.

No one expects that the City of Santa Monica is the place where the national challenge of long-term care and caregiving will be solved. But, as local Santa Monica leaders are considering a planning framework that gives us less housing, they ought to ask the following questions:

What happens when mom or dad needs a family member nearby? Where can you afford to live when the phone rings?

ERNIE POWELL is a local activist on senior issues

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Dodgers send 3B Juan Uribe to Braves in 6-player trade

Associated Press

LOS ANGELES The Los Angeles Dodgers dealt third baseman Juan Uribe to the Atlanta Braves on Wednesday in a six-player trade that was initially blocked.

The Dodgers also sent right-handed pitcher Chris Withrow to the Braves for infielder Alberto Callaspo, left-handers Eric Stults and Ian Thomas, and minor league right-hander Juan Jaime.

The 36-year-old Uribe was batting .247 with one home run and six RBI in 29 games. He became expendable after losing his starting job to veteran Justin Turner and rookie Alex Guerrero, who was hitting .313 with eight homers in 83 at-bats.

Callaspo originally nixed the trade under a provision that prevents any player who became a major league free agent from being traded without his approval until after June 15. He agreed to a $3 million, one-year contract with the Braves in December.

Uribe had a career-best .311 average last season, along with nine homers and 54 RBIs in 103 games. He is making $6,925,000 in the final season of a two-year contract.

"I can't control what happens," he said Tuesday through a translator before the deal was completed. "You have to take things as they come. It's happened to me before. One day you're here, one day you're not. Thank God there are other teams that are interested in me."

Callaspo, who has the same agent as Uribe, played for the Los Angeles Angels from 2010-13 before spending last season with Oakland. He merely had to trade clubhouses after his latest move - the Braves were in Los Angeles for the finale of a three-game series at Dodger Stadium.

Uribe, who helped the Dodgers win consecutive NL West titles after winning World Series rings with the Chicago White Sox in 2005 and San Francisco in 2010, was coming to a team he helped beat in the 2013 NL Division Series. Uribe hit a decisive two-run homer against the Braves in the eighth inning of Game 4, giving the Dodgers a 3-1 series win.

He didn't provide many highlights this season.

"In professional sports, the guy that performs is the guy that plays," Dodgers manager Don Mattingly said Tuesday. "Justin has swung the bat well, Alex has swung the bat well, and we've been trying to find playing time for him."

Callaspo, 32, was hitting .206 with one homer and eight RBIs.

Stults signed a $2 million, one-year deal with the Braves and made eight starts, but the 35-year-old was just 1-5 with a 5.85 ERA. He was designated for assignment by the Dodgers.

Thomas, who had pitched in five games out of the Atlanta bullpen, was optioned to the Dodgers' Triple-A team in Oklahoma City. Jaime, who made the Braves roster in spring training but was quickly demoted after walking four in 1 1-3 innings, was assigned to extended spring training in Arizona.

Withrow is on 60-day disabled list and hasn't pitched in more than a year. He underwent Tommy John surgery last June and lower back surgery during the offseason. He appeared in 46 games for the Dodgers over two seasons, going 3-0 with one save and a 2.73 ERA. The 26-year-old was first-round pick in 2007.




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PLAYOFFS

FROM PAGE 1

mightily in preseason play against numerous upper-division opponents and quickly fell out of the rankings before storming through the relatively weak Ocean League.

"Our strength is that we've played some tough teams," coach Debbie Skaggs said. "I tell the kids that it's not where you are at the beginning of the season, but where you are at the end."

Santa Monica will likely have to be at its best to get past Torrance (24-9), which has had a phenomenal year in Division 4 after playing in Division 3 last season.

Skaggs expects her players to face one of the best pitching staffs they've seen all year against the Tartars, who feature Marissa Moreno and Alyssa Loza in the circle.

"As you move along, the pitching becomes a little bit more significant," she said. "You can't make any mistakes."

Both programs enter the game with ample postseason experience, and they've crossed paths before. The Vikings edged the Tartars 1-0 in the 2010 semifinals en route to winning a section championship.

Samohi started this year's playoffs with a 10-1 pummeling of El Monte-Arroyo in the opening round May 21. It led 6-0 after four innings and quashed any comeback chances with three more runs in the sixth frame.

The Vikings carried their momentum into the second round against Loara, which knocked them out of the playoffs in 2011. They exacted revenge four years later, and in the process they held an opponent to one run or less for the sixth game in a row.

Samohi got its offense going in the fourth inning, engineering a four-run rally to take a lead it never relinquished. Senior catcher Annie Quine's hit up the middle brought in the go-ahead run, and sophomore Jasmine Gomez also reached base. Then junior shortstop Ashley Rakuljic's bloop hit scored Quine, sophomore Kenedee Jamerson's double allowed Gomez to cross home plate and center fielder Carly Condon's base hit added another run.

"It was a good, explosive inning," Skaggs said. "We were off balance early on, but the girls made some good adjustments. It gave us a little bit of a cushion."

Star pitcher Whitney Jones gave up just three hits to lead the Vikings, and Skaggs said "she still hasn't pitched her best game."

Thursday's winner will face either San Bernardino-Aquinas or Goleta-Dos Pueblos in the semifinals June 2.

BASEBALL: VIKINGS REACH QUARTERFINALS

The Santa Monica High baseball team is one of last eight programs standing in the CIF Southern Section Division 3 playoffs after a ninth-inning rally against Irvine-Northwood.

The squad broke a late tie to secure a 3-1 triumph in the second round May 26, earning the opportunity to host San Dimas in the quarterfinals Friday at 3:15 p.m.

The Vikings (20-8), who cruised past Santa Maria-Righetti 9-1 in the first round May 21 to set up their game against Northwood, will likely have their hands full against unbeaten San Dimas.

The Saints (30-0) blanked La Quinta in the opening round and thrashed Garden Grove 17-0 to reach the quarterfinals for the third consecutive season.

jeff@smdp.com

JUNE EVANGELINE CARPENTER LORD
1919 — 2015



Born Hollywood, CA. Lifetime resident of Santa Monica, CA. Ms. Carpenter grew up in the now defunct Pacific Residence Hotel which was managed by her mother, located on 2nd Street. She graduated from SaMoHi, Santa Monica Junior College and Wright MacMahon Secretarial School, Beverly Hills. As a teenager, Ms. Carpenter earned a #10 ranking in California Girls' Junior tennis, playing key tournaments throughout the state in addition to being a champion member of the SaMoHi Girls' Tennis Team. An avid player and athlete, she also won trophies in bowling, golf and ballroom dancing. She was a long time member of the Santa Monica Tennis Club.

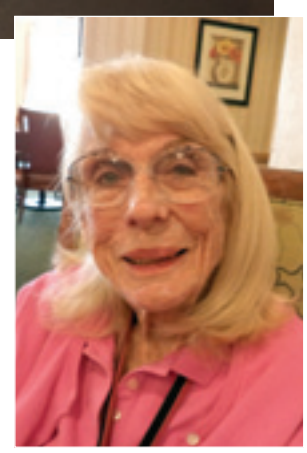
From secretarial school she joined the steno pool at MGM Studios in Culver City. She worked first in the script department and later in the makeup department. When many of her friends and Hollywood personalities joined the service during WWII, Ms. Carpenter became an active volunteer with The Hollywood Canteen. In 1944 she joined the U.S. Navy as a WAVE. While still on active duty she returned to California where she was asked to represent the film industry women veterans at the 1946 Academy Awards. She also enrolled in art classes at California Art School and with private instructors. She became an accomplished amateur painter.

Although still on active duty, she was allowed to take a job with Warner Bros. Studios where she met director John Huston. Later she became personal assistant to Mr. Huston through whom she met her husband, Richard C. Lord. Determined to make a name for herself, she left Huston's employ to start her own manufacturing company. Known from the mid-50's through the early 1980's, her company, June Carpenter of California made and sold hand-painted bath accessories to major retailers around the U.S. She and her husband also operated a retail store at The Farmer's Market in Hollywood. After closing the store she returned to Santa Monica and maintained a retail shop on Lincoln Blvd. She moved the shop to Montana Ave. in the late '70's from which she retired in 1986.

The shop operated on an appointment basis so June could return to art classes at Emeritus College of Santa Monica College and private workshops winning several awards for her work. She had belonged to several art groups including Malibu Art Assoc., Pacific Palisades Art Assoc. and Palos Verdes Art Center. At the time of her death she was a resident of Sunrise Senior Living in Santa Monica and was a patient at Ocean Gardens under hospice care.

PRIVATE INTERMET WILL BE AT WOODLAWN CEMETERY, SANTA MONICA. FOR FURTHER INFORMATION PLEASE CALL 310.453.6741.

Instead of flowers please send donations to Emeritus College Fund, American Cancer Society or True Hospice in her Name



DEVELOPMENT

FROM PAGE 1

with City Hall — after putting forward a project that proposed 172,000 square feet of office space, 96 residential units, and 225 hotel rooms over a 12-story, 448,000-square-foot project.

After signing the negotiating agreement, Metro Pac got to work creating a more specific project.

The Planning Commission will review a 420,000-square-foot project with 206,800-square-feet of office space, 195 hotel rooms, and 48 residential units, all affordable.

The total amount of proposed public open space dropped slightly from 56,700-square-feet to 51,000-square-feet in the most recent version of the project.

Notably, the new version proposes significantly more parking than the 2013 iteration, which would have added 580-spaces.

The version slated to be reviewed by the Planning Commission would include 1,143 parking spaces within a four-level subterranean garage.

Last year, council asked the developer to propose an alternative 84-foot-tall design after many residents complained that the 148-foot-tall version was too big.

Metro Pac pitched that version of the project a year ago, claiming that the shorter version would generate less revenue, allow for less open space, and create fewer hotel jobs.

Council voted unanimously to have the developer move forward with the taller option.

The slow-growth group Residocracy has come out in strong opposition to the project, asking that a park and underground parking garage be built on the public plot of land that runs between Fourth and Fifth streets along Arizona Avenue.

They've threatened a referendum if the project is moved forward and are already gathering e-signatures in opposition to the project on their website.

The group successfully challenged the Hines development agreement last year through a referendum process.

Project approval and resulting referendum attempts are still a long way away.

After the Planning Commission comments on the project, council will consider the proposal in a float-up.

Then, there will be a review of the environmental impacts of the project.

Next, the Planning Commission will officially deliberate on the proposal, deciding whether or not to recommend its approval to council.

Finally, council will consider approving the project.

Previous versions of the project had included a gondola lift, which would transport riders between the incoming Expo Light Rail station, the Santa Monica Pier, and the top of the development. There is no mention of a gondola lift in the newest iteration of the project.

dave@smdp.com

VOTE

FROM PAGE 1

past slow-growthers have tried to set limits requiring any projects over a certain height or density go to voters for a final approval.

There are several key differences between a referendum and a ballot initiative. The referendum exists in direct opposition to a decision made by council - if the referendum succeeds, council's decision can be overturned. An initiative, on the other hand, can create new legislation.

Those seeking a referendum have 30 days from the second reading and adoption of an ordinance - the Zoning Ordinance is expected to be adopted later next month - to gather signatures from 10 percent of registered Santa Monica voters.

Those seeking an initiative have 180 days from its filing to gather signatures from 15 percent of registered Santa Monica voters for the item to placed on a special election ballot.

Melkonians said Residocracy has not ruled out the possibility of a referendum on the Zoning Ordinance.

"Nothing's off the table," he said. "We're meeting. We're discussing. We're trying to see what's going on."

Council's discussion this week will reopen debate about housing density "in an area designated Mixed Use Boulevard Low on Colorado Avenue east of 20th Street and on the south side of Broadway east of 20th Street," according to a request by Mayor Kevin McKeown. The outcome of the upcoming meetings will also influence Residocracy's plans.

"We'll see what develops in the next couple of weeks," Melkonians said.

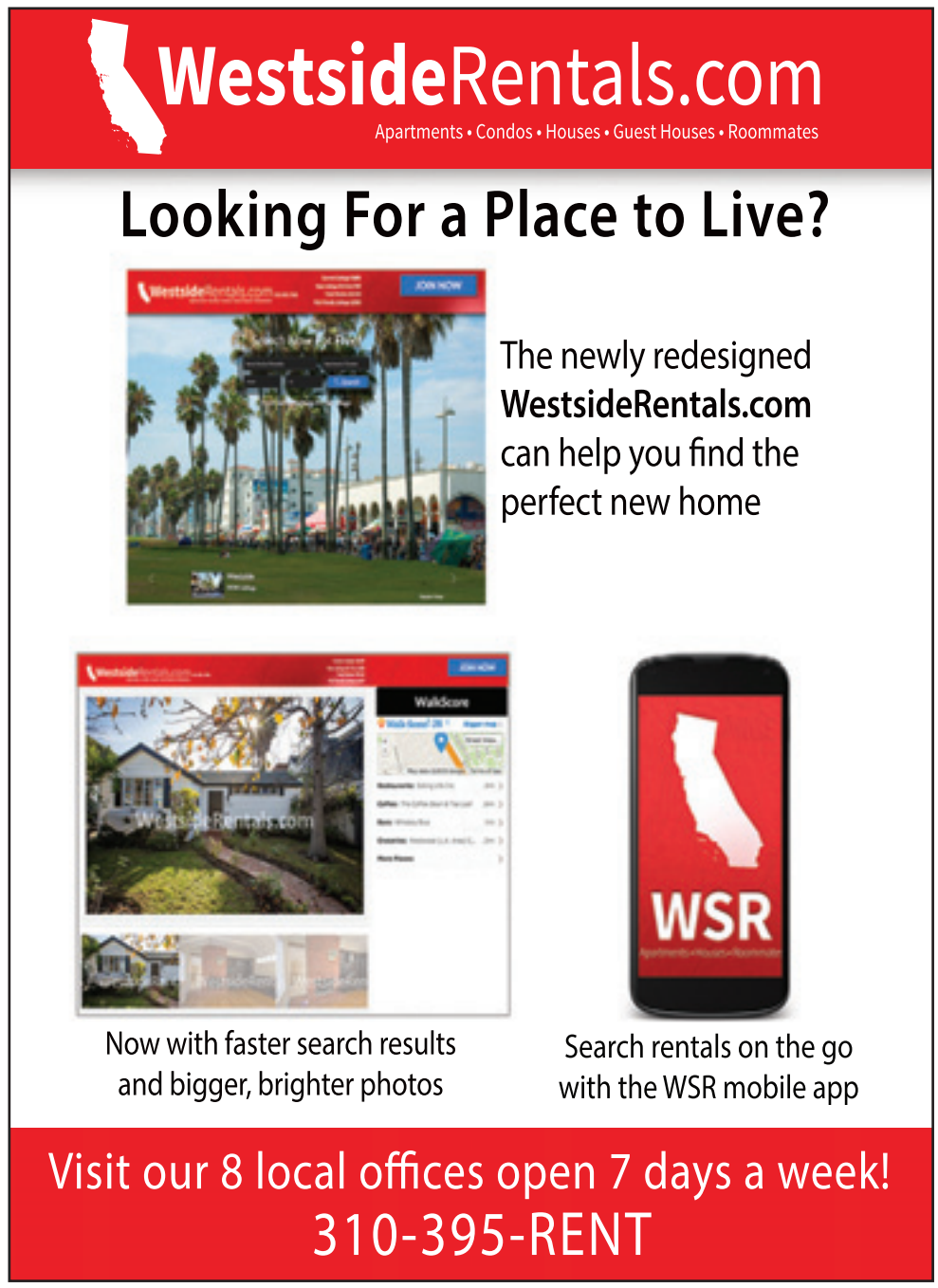
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As TV goes online, Suddenlink latest to hook up with Hulu

TALI ARBEL
AP Business Writer

NEW YORK TV watchers are going online, and cable companies are following them there.

Suddenlink, which has 1.1 million TV subscribers, is the latest to hook up with Hulu. It said Wednesday that it will be adding the service to its TiVo set-top box later this year. It integrated Netflix last year.

There has been a string of cable company partnerships with Hulu and Netflix announced over the past year, primarily with smaller providers.

The benefit of these deals for consumers is that they make it easier to watch online video in the living room, on your TV. Services like Hulu get a marketing boost and a way to add new subscribers. The cable companies have a chance to talk you into upgrading to faster, more expensive broadband speeds and keep you watching online video competitors on their cable box rather than away from your TV on your iPad.

"If they're already buying or planning to buy Netflix and/or Hulu, what we're doing gives them more usability for the service and it provides more value to them from the product they get from us," said Kathy Payne, Suddenlink's chief programming officer.

For customers with a TiVo box from their cable provider, you can get a list of live episodes, on-demand episodes from the cable provider and episodes from the online services all from one search. Hulu and Netflix pop up as channels on the TV guide. You don't have to use an additional device like a Roku, game console or Apple TV, with a separate remote, to watch online video on your TV.

But just because your cable provider is doing this partnership doesn't automatically mean you'll be able to watch Hulu and Netflix through your cable box. Only about 40 percent of Suddenlink customers with a digital video recorder provided by the company use the TiVo version.

And the subscription services are optional. Cable customers don't have to pay for them just because they are available through the cable box. Hulu, through its website, costs $8 a month. Netflix starts at $8 a month too.

Suddenlink added a Netflix app to its TiVo box last year and is exploring options for other online video partnerships too, Payne said.

Could it hurt the video business? She said that customers are already saying they want more choices of video packages, including smaller, cheaper ones, and that so far Netflix has primarily been a complementary service. Meanwhile, subscribing to online video may prompt customers to upgrade to faster, more expensive Internet.

"I don't know if we can attribute that just to Netflix but definitely we've seen higher demand" for faster Internet, Payne said.

In its most recent quarter, Suddenlink's video customers fell 4.7 percent to 1.1 million. Internet customers rose 7.3 percent to 1.2 million.

European phone and cable giant Altice last week announced it was paying $9.1 billion for a controlling stake in St. Louis-based Suddenlink, which mainly serves smaller markets in the South, West and Midwest.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **59.7°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW swell picks up, S/SSE swell is in the background. Larger sets for summer magnets out west.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW swell holds with S/SSE swell in the background.
Larger sets for combo magnets out west in the region.

SATURDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
SW swell continues, slowly fading.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 15 AT ABOUT 2:30 P.M.

Officers patrolling the 1600 block of 5th Street observed a subject riding his bicycle on the sidewalk. When officers contacted the subject, later identified as James Moran, 33 year old transient, he stated that he was unaware he could not ride on the sidewalk. Moran went on to tell officers that his wallet was stolen; therefore he had no identification on his person. In his possession, Moran had a messenger bag which contained a laptop in it. When questioned about the ownership of the laptop, he stated that he had purchased it two years ago. Upon further inspection, officers noticed that the contact information did not match that of Moran. With information found, the victim was contacted. The victim confirmed that the laptop and messenger bag had been stolen from his vehicle the day before. Moran was booked for being in possession of stolen property and riding a bicycle on the sidewalk. Bail was set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 398 calls for service on May 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Public intoxication 2700 block of 2nd 2:55 a.m.
Auto burglary 1700 block of 14th 5:30 a.m.
Assault w/deadly weapon 1500 block of 2nd 6:15 a.m.
Construction noise 1300 block of Promenade 6:23 a.m.
Vandalism 2500 block of Lincoln 6:32 a.m.
Trespassing 1000 block of 17th 7:22 a.m.
Audible burglar alarm 1600 block of 17th 7:35 a.m.
Animal related incident 2500 block of Ocean Front Walk 7:39 a.m.
Identity theft 2800 block of 3rd 7:43 a.m.
Armed robbery 1900 block of Lincoln 7:58 a.m.
Grand theft 3100 block of Lincoln 8:45 a.m.
Trespassing 1600 block of 19th 8:51 a.m.
Traffic accident 1000 block of Pico 9:03 a.m.
Elder abuse 1800 block of 20th 9:25 a.m.
Violation of restraining order 1600 block of Ocean 9:28 a.m.
Grand theft auto 400 block of San Vicente 9:33 a.m.
Burglary 1200 block of Harvard 9:43 a.m.
Elder abuse 600 block of Pico 10:15 a.m.
Grand theft 500 block of Santa Monica 10:18 a.m.
Hit and run of 7th/Wilshire 10:30 a.m.
Fight 600 block of Santa Monica 10:32 a.m.
Traffic accident 1300 block of 19th 10:57 a.m.
Battery 3100 block of Neilson 11:38 a.m.
Traffic accident 100 block of Ocean Park 12:13 p.m.
Theft of recyclables 800 block of 15th 12:15 p.m.
Traffic accident 1800 block of Centinela 12:20 p.m.
Panhandling Lincoln/Olympic 12:27 p.m.
Traffic accident 1500 block of 5th 12:42 p.m.
Identity theft 1700 block of Washington 12:56 p.m.
Traffic accident 25th/Ocean Park 1:16 p.m.
Traffic accident 2500 block of Colorado 1:24 p.m.
Theft suspect arrested 1400 block of 3rd street 2:01 p.m.
Strongarm robbery 1300 block of 9th 2:19 p.m.
Bike theft 900 block of 6th 2:25 p.m.
Elder abuse 2500 block of Virginia 2:47 p.m.
Petty theft 1100 block of 15th 3:37 p.m.
Hit and run 26th/Wilshire 3:40 p.m.
Child molestation 1000 block of 19th 3:41 p.m.
Vehicle with excessive parking tickets 1200 block of 15th 3:44 p.m.
Armed robbery 1400 block of 5th 4:18 p.m.
Fraud 2000 block of Main 4:38 p.m.
Grand theft 1800 block of 16th 4:41 p.m.
Battery 7th/Wilshire 4:55 p.m.
Hit and run 300 block of Olympic 5:53 p.m.
Identity theft 2800 block of 3rd 6:24 p.m.
Assault 300 block of Santa Monica 7:04 p.m.
Battery 23rd/Santa Monica 7:09 p.m.
Fight Ocean/Colorado 7:36 p.m.
Theft suspect arrested 800 block of Montana 8:10 p.m.
Battery 1700 block of Cloverfield 8:53 p.m.
Fraud 1400 block of 19th 9:03 p.m.
Burglary 900 block of 16th 9:06 p.m.
Domestic violence 2500 block of Pico 9:22 p.m.
Traffic accident 1900 block of Pico 11:28 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 42 calls for service on May 26.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Miscellaneous outside fire 1300 block of Michigan 12:26 a.m.
Carbon monoxide alarm 2100 block of 3rd 1:38 a.m.
Automatic alarm 1500 block of Wilshire 1:53 a.m.
EMS 2700 block of 2nd 3:01 a.m.
EMS 1000 block of 20th 4:23 a.m.
EMS 300 block of Santa Monica Pl 6:59 a.m.
EMS 2400 block of 7th 7:03 a.m.
Transformer fire 700 block of Marine 7:22 a.m.
Automatic alarm 300 block of Olympic 7:24 a.m.
EMS 1100 block of 11th 7:33 a.m.
EMS 300 block of Pico 8:04 a.m.
EMS 3100 block of Neilson 8:15 a.m.
Automatic alarm 2300 block of Pico 8:18 a.m.
EMS 20th/Santa Monica 9:23 a.m.
EMS 200 block of Interstate 10 9:49 a.m.
EMS 1500 block of Euclid 10 a.m.
EMS 1400 block of Harvard 10:09 a.m.
EMS 1300 block of 6th 10:58 a.m.
EMS 500 block of 4th 11:05 a.m.
EMS 2600 block of Main 11:27 a.m.
EMS 1300 block of Berkeley 11:32 a.m.
Injuries from assault 3100 block of Neilson 11:40 a.m.
Automatic alarm 300 block of Santa Monica pl 12:51 p.m.
EMS 500 block of Olympic 1:05 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Belt holders
6 Does some housework
11 Acquired relative
12 Bring about
13 Avoid
14 Opposition
15 Fall fallers
17 Boxing great
19 Umbrella part
20 Paddle's kin
23 Throat mass
25 Cuzco native
26 Cruise carriers
28 DEA agent
29 Short sock
30 Overhead trains
31 Make fun of
32 "Patience — virtue"
33 Not harmful
35 Admit
38 Alaska native
41 Creamy color
42 Clinic worker
43 "The Prisoner of —"
44 Puzzled

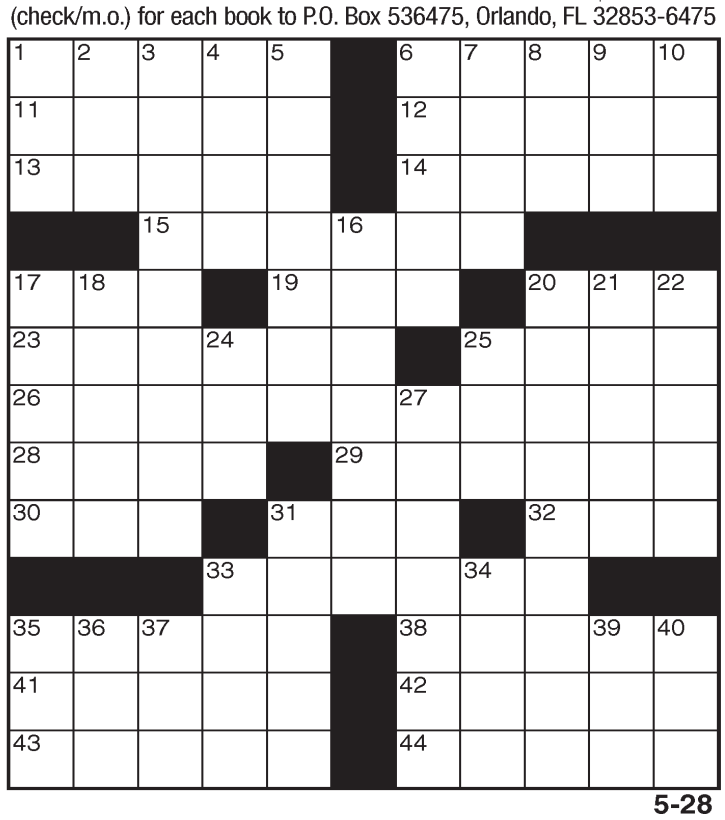
DOWN

1 Jar part
2 Music's Yoko
3 Conservative folks
4 Book feature
5 Give the oath of office to
6 Nerdy guy
7 Fancy planters
8 Spot
9 Wool cap
10 Sun setting
16 Heavy
17 Make amends
18 In the area
20 Some jokes
21 Farm units
22 Dreadlocks wearer
24 Bodily pouch
25 Pen fill
27 Hoosier's home
31 Home of the Masai
33 Swallow, e.g.
34 Surfeit
35 Designer Claiborne
36 Time to prepare
37 Great weight
39 Purpose
40 Hot brew

S	H	E	B	A	■	■	D	R	E	W
L	A	V	I	N	■	B	R	A	V	O
A	V	E	R	T	■	R	A	D	I	O
L	A	R	D	■	M	U	T	A	T	E
O	N	E	■	T	A	N	■	R	A	D
M	A	S	T	E	R	E	D	■	■	■
■	S	T	I	R	■	T	U	F	T	■
■	■	■	M	I	S	T	E	R	E	D
S	A	D	■	G	E	E	■	E	R	R
C	L	I	M	A	X	■	M	E	M	O
A	L	T	E	R	■	B	A	S	I	N
R	O	K	E	R	■	A	C	U	T	E
S	W	A	T	■	■	T	Y	P	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-28

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

		4				9		
			2		9			
2		9		3		6		5
	6			8			1	
	5			9			7	
6		2		4		8		3
			1		8			
		7				5		

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	5	8	9	2	1	3	7	6
7	1	9	3	6	5	8	4	2
6	2	3	7	8	4	9	5	1
2	3	6	4	7	9	1	8	5
9	4	1	6	5	8	7	2	3
5	8	7	1	3	2	4	6	9
8	6	4	5	9	3	2	1	7
3	7	2	8	1	6	5	9	4
1	9	5	2	4	7	6	3	8

King Features Syndicate

DAILY LOTTERY

Powerball
Draw Date: 5/23
9 15 17 31 43
Power#: 16
Jackpot: 154M

Mega Millions
Draw Date: 5/26
1 39 52 69 72
Mega#: 12
Jackpot: 233M

Super Lotto
Draw Date: 5/23
11 12 17 19 46
Mega#: 26
Jackpot: 38M

Fantasy 5
Draw Date: 5/26
12 21 29 36 39

Daily 3
Draw Date: 5/26
MIDDAY: 5 9 6
Draw Date: 5/26
EVENING: 4 2 6

Daily Derby
Draw Date: 5/26
1st: 03 Hot Shot
2nd: 10 Solid Gold
3rd: 05 Claifornia Classic
RACE TIME: 1:42.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

gainsay
1. to deny, dispute, or contradict.
2. to speak or act against; oppose.

TODAY IN HISTORY

1996 – U.S. President Bill Clinton's former business partners in the Whitewater land deal, Jim McDougal and Susan McDougal, and the Governor of Arkansas Jim Guy Tucker, are convicted of fraud.

1998 – Nuclear testing: Pakistan responds to a series of nuclear tests by India with five of its own codenamed Chagai-I, prompting the United States, Japan, and other nations to impose economic sanctions. Pakistan celebrates Youm-e-Takbir annually.

1999 – In Milan, Italy, after 22 years of restoration work, Leonardo da Vinci's masterpiece The Last Supper is put back on display.

2002 – The last steel girder is removed from the original World Trade Center site. Cleanup duties officially end with closing ceremonies at Ground Zero in Manhattan, New York City.

2002 – The Mars Odyssey finds signs of large ice deposits on the planet Mars.

2003 – Peter Hollingworth becomes the first Governor-General of Australia to resign his office as a result of criticism of his conduct.

2004 – The Iraqi Governing Council chooses Ayad Allawi, a longtime anti-Saddam Hussein exile, as prime minister of Iraq's interim government.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The long-time swingers' club in Nashville, Tennessee (The Social Club), is seeking to relocate to the trendy Madison neighborhood -- but near two churches and an upscale private Christian school in a state that bars sex businesses within 1,000 feet of a church or school. The Social Club's preferred solution: re-open as the United Fellowship Center and attempt to hold services on Sunday mornings, converting, for example, its "dungeon room" into the "choir room." While courts are reluctant to examine religious doctrine, they often judge cases on "sincerity of belief." (Any shrieks of "Oh, God!" "Oh, God!" coming from the on-premises swing club are not expected to carry weight with the judges.)

■ Lightly regulated investors' "hedge funds" (the province of wealthy people and large institutions) failed in 2014 (for the sixth straight year) to outearn ordinary stock index funds following the S&P 500. However, at hedge funds, underperformance seems unpunishable -- as the top 25 fund managers still collectively earned $11.62 billion in fees and salaries (an average of over $464 million each). The best-paid hedge fund manager earned $1.3 billion -- more than 48 times what the highest-paid major league baseball player earned.

Accept an offer, Sag

ARIES (March 21-April 19)
★★★★ Follow someone else's lead, even if he or she suggests something that confuses you. You will gain clarity quickly. News from a distance will make you feel very cared about. Know what you need to do to push a project to the finish line. Tonight: Just say "yes" to an invitation.

TAURUS (April 20-May 20)
★★★★ You have ideas about what works, yet you rarely express them completely. A project appears to be moving on its own. You might want to assess certain items, like the projected cost. Detaching from a hot situation could be difficult. Tonight: Squeeze in some exercise.

GEMINI (May 21-June 20)
★★★★★ Your creativity pops up in nearly every situation today. You might be feeling confused by someone you must answer to, as he or she could be sending you mixed messages. Deal with what you know, and add enthusiasm to your interactions. Tonight: Cheer up a loved one.

CANCER (June 21-July 22)
★★★★ You'll be coming from an anchored point of view, but getting others to respond might be difficult right now. Write down your thoughts, and then go off and find someone upbeat who wants to smile more than grumble. Tonight: The moment leads to a fun happening.

LEO (July 23-Aug. 22)
★★★★★ Listen to news more openly. You might want to reorganize your schedule in order to make more time for a creative project. Lady Luck could make an appearance today. Still, use care with taking risks. Make sure you can handle the outcome. Tonight: Visit over dinner.

VIRGO (Aug. 23-Sept. 22)
★★★ Be aware of the costs of proceeding on your present course. A friend who means to be helpful just might not be. Tension builds around someone's expectations, which you are inclined to meet. Your ingenuity can't be tamed. Tonight: Schedule some downtime.

LIBRA (Sept. 23-Oct. 22)
★★★★ You seem to be on the right path, despite a mild fog of confusion that surrounds you. You might want to handle a matter that involves travel and/or a matter that you'll need an expert for. Recognize that there are no shortcuts to resolving this particular situation. Tonight: Out late.

SCORPIO (Oct. 23-Nov. 21)
★★ You might choose to play it low-key right now. You'll need some downtime, as you have done more than your fair share on several different projects. Everyone needs to recharge his or her batteries -- including you! Use this period well. Tonight: Vanish into the night.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You need to focus on your desires. You could have a difficult exchange with a partner who seems to want to shut you down. Glide past this problem, and keep your eye on the big picture. Once you have a more complete perspective, you'll know what to do. Tonight: Accept an offer.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to let others run the show, especially as you recognize how complicated an issue seems to be. You tend to be negative when dealing with those in a higher position of authority. Avoid getting into a power play. Tonight: A loved one reels you in.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Slow down and detach from the here and now. You need to get a better perspective of what is happening around you and of the people you need to involve in order to realize a goal. A friend who wants to be helpful could prove to be the exact opposite. Tonight: Make weekend plans.

PISCES (Feb. 19-March 20)
★★★★ Relate to a friend on a one-on-one level, as this person often supports you through difficult times. Your creativity surges when dealing with others, especially a close loved one. Listen to an offer that might seem too good to be true. Tonight: Honor a sense of fatigue.

Thursday, May 28, 2015

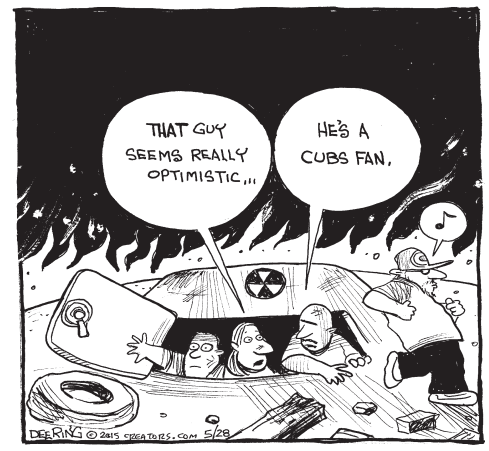
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your creativity merges with your curiosity. You might be inspired to produce something that can be put on display for the public or perhaps just your immediate circle. Harnessing your creativity will take some understanding of how to use your self-discipline. If you are single, romance will be a frequent visitor in your life. For some, a new loved one could serve as a muse. If you are attached, the two of you can be seen out and about during the summer, but a strong nesting instinct is likely to take over in the fall. LIBRA knows how to divert your attention!

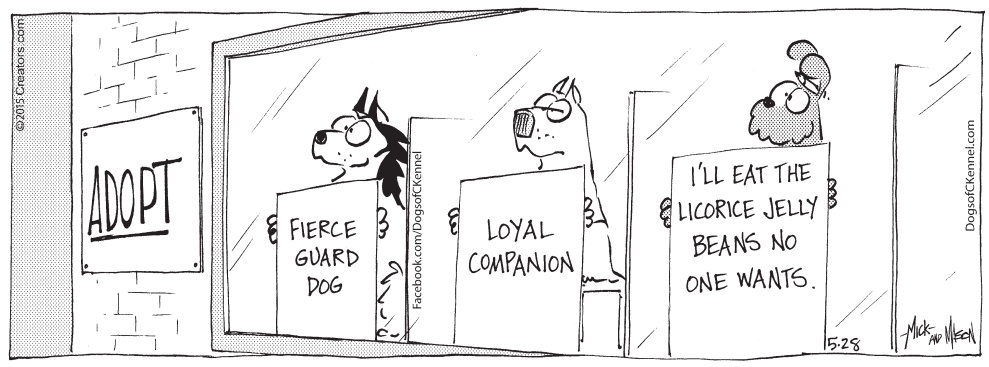
Speed Bump
By Dave Coverly



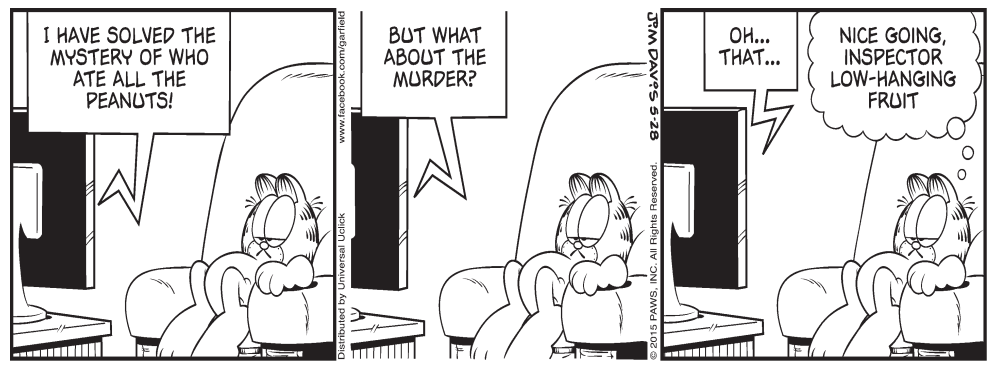
Strange Brew
By John Deering



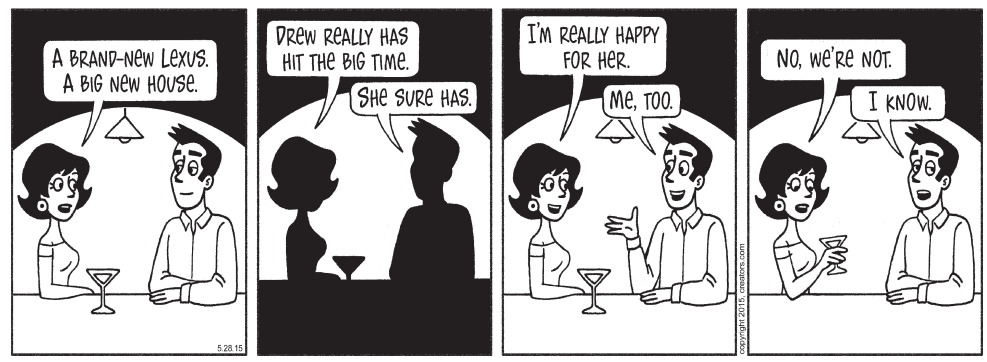
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



give a (bleep)

Every Thursday, 'ii's on Entertainment' touts purpose-driven projects

Production: *Season* director at the Aero

By Andrew Shane Walters

Strut on down to the Aero Theatre on Montana tonight for a double feature. *A Dry White Season* and *Siméon* are playing at 7:30 pm. But wait . . . it gets better!

Euzhan Palcy, the director of these films and the first black female director to be produced by a major studio, will take part in a discussion moderated by Ava DuVernay, director of the award-winning film *Selma*.



Sit down with these two inspiring women and enjoy some provocative cinema. You can get tickets on *fandango.com*. Get a move on it!

Performance: SMC students' 'Synapse'



Speaking of moving, move your body into a chair at The Broad Stage this weekend.

Then stay put and watch others move, with grace, with elegance and intensity. It's Santa Monica College's Dance Department performance of "Synapse", an original showcase choreographed by faculty, guest and student artists. For tickets and more info, visit *smc.edu/dance.*



Publication: Story of the 'rebel nun'

I'm not going to make you go to church, but I do encourage you to meet a nun. So let's meet up Tuesday at Diesel A Bookstore as April Dammann discusses *Corita Kent: Art and Soul: The Biography*. Learn more about the "rebel nun", dieselbookstore.com.

GET THE WHOLE STORY @GIIVE.ORG/BLOG

Santa Monica Daily Press

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Employment Wanted

YARDPERSON F/ T, including Sat. Will train. Lifting reqÇd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404. (310) 450-6556

Help Wanted

Media & Communications Analyst MA global media & comm or related. Send resume to ICM, 10250 Constellation Blvd, Los Angeles, CA 90067.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

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MAR VISTA APARTMENT FOR RENT $1400 A MONTH. 1 BED 1 BATH LARGE SIZE. INCLUDES STOVE AND REFRIGERATOR AVAILABLE NOW. PLEASE CONTACT WILLIAM : (310) 390-2939

West Side Rentals

Marina Del Rey REDUCED!!! AVAILABLE NOW! DEPOSIT SPECIAL! RECENTLY REDUCED PRICES! 2-car Parking included, Paid gardener & pool service, Rent $3,032.00 to per month, Deposit 199.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1182180

Santa Monica AIRY, BRIGHT AND REMODELED TOP FLOOR 3 BED 2 BATHS WITH JACUZZI 2-car Carport parking, Paid partial utilities & water & hot water & trash & gardener & association fees, Rent $3,695.00, Deposit 3695.00, Available 7115. westsiderentals.com/listingdetail.cfm?id=1004190

Santa Monica LOWEST PRICED OCEAN VIEW ON OCEAN AVE 1-car Garage parking, Rent $5,500.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1177986

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