



Gary Limjap
(310) 430-0818

In today's real estate climate ...
Experience counts!

garylimjap@gmail.com www.garylimjap.com



**COLDWELL BANKER
REALTY**

CalRE # 00927151

2 Angry graduates

Booing AI

3 Bullet Train

Still stalled



5 Summer events

At the Beach House

6 New laws

From Zbur's office

Volume 25 Issue 134

WEDNESDAY 5/27/26

smdp.com

Where Route 66 ends, a Santa Monica writer gives the Mother Road her own voice

MAAZ ALIN

SMDP Staff Writer

A hundred years after Route 66 was commissioned to stitch a fractured country together, the highway that ends at the Santa Monica Pier has found a new chronicler — and, according to local author Crystal Sershen, the Mother Road has been doing most of the talking.

Sershen's debut book, "Dust & Dreams: Roadmap of the American Soul (A Memoir of the Mother Road, in Her Own Words)," was self-published in March in celebration of the Route 66 centennial. The lyrical memoir is told entirely in the voice of the highway herself, tracing a century of American history through the travelers, towns and landscapes the road has carried.

For Sershen, the timing and the setting are inseparable. Route 66 was conceived in 1926 to "unify a



Frank Strasser

BOOK: Local author Crystal Sershen debuts "Dust & Dreams," a Route 66 memoir told in the highway's voice for its centennial.

country wild with potential and rife with injustice, splitting at the seams and trying to patch itself up with dreams, migrations, and movements," she said. "One hundred years later, that sounds all too familiar."

The book was born on the Santa Monica Pier, the day before Route 66's 99th birthday. Sershen's friend Frankie, who works at the pier's 66-to-Cali shack at the road's western terminus, was describing his own idea for a "Travels with Charley"-style memoir set along the highway.

"I cut him off," Sershen said. "You know what would be a great idea? A really great idea would be to write the memoir of Route 66 — her story, from the Mother Road's own perspective, in her own words!"

What came next, she said, was not a process of invention so much

SEE ROUTE 66 PAGE 8

College Board erupts over layoffs as financial crisis deepens

MATTHEW HALL

Daily Press Editor

Accusations of anti-labor bias, a decade of poor financial stewardship and a leadership vacuum collided at Santa Monica College's Board of Trustees May meeting, as members traded sharp criticisms over mass layoffs while the institution's financial reserves continued a four-year slide

toward insolvency.

The board voted 6-2 to finalize the termination of 45 classified employees — custodians, administrative assistants, parking enforcement officers, tutors and other support staff — effective June 30, as the college grapples with a projected \$14.7 million deficit heading into the 2026-27 fiscal year. The dissenting votes came from Trustees Margaret

Quiñones-Perez and Rob Rader, who both condemned the board's decade-long pattern of fiscal mismanagement and argued that the burden of the crisis was being placed squarely on the workers least responsible for creating it.

"We have had a crisis of leadership at every level in this college, including

SEE SMC PAGE 7

SMMUSD board affirms community access to school facilities in unanimous vote

MAAZ ALIN

SMDP Staff Writer

The Santa Monica-Malibu Unified School District Board of Education unanimously adopted a resolution affirming the district's long-standing commitment to keep its athletic fields, gymnasiums,

play areas and other facilities open to the community after school hours, regardless of the outcome of a pending parcel tax measure or the scheduled expiration of a key agreement with the city of Santa Monica.

SEE SMMUSD PAGE 11

Buy Local
SANTA MONICA

buylocal@santamonica.com

Support your community!

TAXES
ALL FORMS, ALL TYPES, ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

SAMUEL B. MOSES, CPA

(310) 395-9922

100 Wilshire Blvd., Suite 1753 • Santa Monica 90401

KEEP IT MOVING
Professional Movers

You Pick the Location
We will take care of the rest

Call us Now:
(310) 430-3226

Builder's Supply



Since 1947, your local source for a complete selection of Plumbing Supplies, Hardware Supplies and Building Materials.



Bourget Bros. Building Materials

1636 - 11th Street

Santa Monica, CA 90404 • (310) 450-6556

bourgetbros.com



Graduates are booing pep talks on AI at college commencements

As artificial intelligence casts a shadow over career prospects, it is becoming an unwelcome subject at this season's college commencements. At several campuses, graduates have interrupted speakers with stadium-wide boos when the topic turned to AI.

Former Google CEO Eric Schmidt faced repeated jeers over the weekend during his keynote address to about 10,000 University of Arizona graduates on the rise of AI.

"It will touch every profession, every

found increasingly negative attitudes toward AI. About half of Gen Z teens and adults say they use AI daily or weekly. But anger about the technology has increased since a year ago, while excitement and hopefulness about AI is declining.

Another speaker, real estate executive Gloria Caulfield, also faced boos when she highlighted the advent of artificial intelligence during a keynote this month at the University of Central Florida.

"The rise of artificial intelligence is the next industrial revolution," Caulfield said, as boos erupted, to her surprise. She turned around to ask those behind her, "What happened?"

"OK, I struck a chord. May I finish?" said Caulfield, who is vice president of strategic alliances at the Tavistock Development Company in Orlando.

"Only a few years ago, AI was not a factor in our lives," she said, prompting cheers. "And now, AI capabilities are in the palm of our hand," she said to more jeering.

SPEAKERS HAVE TRIED TO STRESS POSITIVES

A similar response met music executive Scott Borchetta when he spoke to the graduating class of Middle Tennessee State University about how AI is shaping the music industry.

"AI is rewriting production as we sit here," said Borchetta, the CEO of Big Machine Records, as the students in caps and gowns booed. "I know it. Deal with it ... Do something about it. It's a tool. Make it work for you."

Schmidt offered a similar message to graduates: Their fear is rational, but they have the power to shape how AI develops.

The advice didn't land well with students like Malone, who said the former Google executive's speech was more self-serving than inspirational.

"It felt like a big advertisement. It felt like the longest Gemini ad ever," said Malone, noting that the choice of Schmidt as keynote speaker had also been controversial because his name appears in a tranche of files on millionaire financier and sex offender Jeffrey Epstein. "Everybody I was sitting by was really hooting and hollering about that, yelling, 'Epstein files! Epstein files!'"

Simply appearing in the Epstein files doesn't implicate wrongdoing.

GRADS ALREADY FACE A TOUGH JOB MARKET

Part of the backlash from graduating students stems from the dismal job market they're entering. The unemployment rate for college graduates ages 22 to 27 has reached its highest level in a dozen years.

Sami Wargo just graduated from Marquette University in Milwaukee, where an AI expert was the undergraduate commencement speaker despite a student petition demanding that the school find someone else.

"Given how AI has become an increasing threat towards our jobs, especially for our graduating class, we thought it was a little bit tone deaf," said Wargo, who majored in digital media and minored in advertising.

Chris Duffey, an AI evangelist at Adobe who

“It will touch every profession, every classroom, every hospital, every laboratory, every person and every relationship you have

- Eric Schmidt, Former Google CEO

classroom, every hospital, every laboratory, every person and every relationship you have," Schmidt said, as booing began to build in the audience.

"I know what many of you are feeling about that. I can hear you," Schmidt responded as the boos continued. "There is a fear in your generation that the future has already been written, that the machines are coming, that the jobs are evaporating ... and I understand that fear."

To students the topic felt tone deaf, said Olivia Malone, a 22-year-old University of Arizona graduate bound for law school.

"His speech was incredibly disrespectful to students," said Malone. "We as students are discouraged from using it and penalized for using it. And then to have our speaker be the champion of AI is just like, OK? Why?"

Similar responses to keynote speakers who touched on AI at other universities highlight a pervasive sense of anxiety among today's college students.

POLLS SHOW GROWING CONCERN THAT AI WILL DOOM CAREER PLANS

Across campuses and in a multitude of recent surveys, students say they are trying to figure out which skills, majors and jobs won't be rendered useless by AI.

About 70% of college students see AI as a threat to their job prospects, according to a 2025 poll by the Institute of Politics at the Harvard Kennedy School.

A recent Gallup poll of Generation Z youth and adults, between ages 14 and 29,

FIX YOUR CREDIT
CONSULTING

Better Credit. Better Life.

We are a top rated and fully bonded credit repair consulting company. We are extremely aggressive and also teach you how to maintain good credit. After reviewing your credit report, our Credit Consultants determine a customized fee based on your situation.

5 stars on
yelp



Give Us A Call Today! (877) 212-2450
fixyourcreditconsulting.com

GUEST COMMENTARY

Send comments to editor@smdp.com

18 years after California voters approved the bullet train, progress and finances are still stalled

Construction of the 1,911-mile transcontinental railroad connecting California with the eastern half of the United States began in 1863, while the nation was engaged in a bloody civil war, and was completed six years later when its two legs were joined at Promontory Summit in Utah.

California's bullet train project was launched in 2008 when voters passed a \$9.95 billion bond issue on promises that it would be completed by 2020, whisking passengers from one end of the state to the other.

Eighteen years later, an initial segment in the San Joaquin Valley, linking a station near Merced with one near Bakersfield, is little more than a skeleton of concrete supports, dubbed Stonehenge by some critics, with no track, no trains and, therefore, no service.

It is a hot mess that's contributing to California's reputation for managerial incompetence — as a recent episode of CBS network's "60 Minutes" underscored. The program's interviews with project officials ripped open their inability to explain how and when the bullet train would be completed.

Oddly, as the project's financial viability has shriveled, Gov. Gavin Newsom, once highly critical, has become its most visible champion, staging media events to tout even its tiniest advances.

Twelve years ago, while serving as lieutenant governor, Newsom was scornful. In a 2014 recorded interview, he concluded, "The facts seem overwhelming that this project is not going to materialize in our lifetime."

Five years later, in his first State of the State address, Newsom once again questioned the bullet train's viability.

"Let's be real," Newsom told legislators. "The project as currently planned would cost too much and take too long. There's been too little oversight and not enough transparency. Right now, there simply isn't a path to get from Sacramento to San Diego, let alone from San Francisco to L.A."

Newsom's remarks were widely

interpreted as him wanting to pull the plug. But after construction unions and other advocates pushed back, he insisted he wanted to see the project become reality, with a lengthened the San Joaquin Valley segment.

Last February, his cheerleading took him to Kern County to celebrate a small supportive project.

"Here on the high-speed rail system, we're now in the process of starting to lay track, 119-mile first phase, fully funded because of the investments we'll make through the cap-and-invest program through 2045," he said.

"Seventeen hundred people every single day — union jobs — go to work on this project. Fifty-eight large-scale structures have been completed; 29 others under way; 99% of the environmental work done. All of the hard work is behind us. Now we're going to see the fruits of that. We're going to start seeing precisely what you see here, real tracks, real progress."

All of the hard work done? Not by a long shot.

At best, it will take another six years — the same time span of the transcontinental railroad — before trains are carrying passengers, and that would only be between stations near two rural cities. Moreover, to get that far the project must borrow construction money by pledging its \$1 billion a year from emission auctions.

The saga's latest chapter is a new "business plan," pegging the cost of linking San Francisco to the Los Angeles area by 2040 at \$126 billion.

In response, the Legislative Analyst's Office issued a critique that listed the plan's shortcomings, concluding that it didn't meet state law requirements for transparency on costs and other points.

The project was a mess when Newsom became governor; it will be a mess for his successor and it will probably be a mess when the next governor departs.

The old saying about beating a dead horse and hoping it will revive comes to mind.

Dan Walters, CalMatters Opinion Columnist



Surf report WATER TEMP: 64.4

WEDNESDAY FAIR SURF: 3-4ft
Waist to chest

Chunky combo of SSW swell and NW windswell. Peaky west of Dume, points still in play. SPAC swell is holding nice energy all day and we get a meaningful bump in NW windswell. Looks like it should pulse enough to break shape up a bit more and setup some chunky peaks for the beachbreaks west of Dume and the points stay fun on the SSW. Average breaks waist-chest high, standouts are head high+. Variable wind in the earlier AM. S/SW trending W wind builds through the afternoon.

THURSDAY FAIR SURF: 2-3ft+
Thigh to stomach

Still some peaks leftover for the beachbreaks and the points stay rideable. Wind looks a little lighter overall compared to Wednesday. Combo of SSW and NW swells backs off but should still be peaky west of Dume. The points stay rideable on the right gear. Average breaks run waist-stomach high and the summer/combo standouts push chest-shoulder high at times. Light wind for a clean morning window.

Weather

Wednesday: Patchy drizzle before 11am. Cloudy, then gradually becoming mostly sunny, with a high near 63.

Wednesday Night: Increasing clouds, with a low around 55. West southwest wind 10 to 15 mph decreasing to 5 to 10 mph.

Thursday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 63.

Thursday Night: Mostly clear, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/05/27	Wed	02:13 AM	0.24	L
2026/05/27	Wed	08:15 AM	3.43	H
2026/05/27	Wed	1:16 PM	1.59	L
2026/05/27	Wed	7:45 PM	5.59	H
2026/05/28	Thu	02:51 AM	-0.17	L
2026/05/28	Thu	09:05 AM	3.41	H
2026/05/28	Thu	1:46 PM	1.90	L
2026/05/28	Thu	8:12 PM	5.72	H
2026/05/29	Fri	03:26 AM	-0.44	L
2026/05/29	Fri	09:49 AM	3.39	H
2026/05/29	Fri	2:14 PM	2.13	L
2026/05/29	Fri	8:39 PM	5.79	H
2026/05/30	Sat	04:00 AM	-0.60	L
2026/05/30	Sat	10:29 AM	3.36	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

<p>Draw Date: 5/25 17 32 48 60 64 Power#: 10 Jackpot: 154 M</p>	<p>Draw Date: 5/25 2 14 34 35 39</p>
<p>Draw Date: 5/22 3 22 34 54 61 Mega#: 8 Jackpot: 311 M</p>	<p>Draw Date: 5/25 EVENING: 2 8 2 Draw Date: 5/25 MIDDAY: 4 1 1</p>
<p>Draw Date: 5/23 10 15 18 27 33 Mega#: 16 Jackpot: 23 M</p>	<p>Draw Date: 5/25 1st: 02 - Lucky Star 2nd: 06 - Whirl Win 3rd: 05 - California Classic Race Time: 1:48.31</p>

PUBLISHER

Ross Furukawa
ross@smdp.com

PARTNER

Todd James
todd@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS

Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION

Guadalupe Navarro
ross@smdp.com

STAFF WRITERS

Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING

legal@smdp.com

MARKETING & ADVERTISING

Dina Araniva
dina@smdp.com

Pablo Ocasio
pablo@smdp.com

PRODUCTION

Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



AWARD WINNER



WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press

MOVIEPOSTERPRINTER.COM

MOVIE POSTER PRINTER WE PRINT MOVIE POSTERS



CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4516 SECURITY GUARD SERVICES FOR CULTURAL SITES

Submission Deadline is June 29th, 2026 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal**. The website for this Notice of Inviting Bids and related documents is: OpenGov (<https://secure.procurenw.com/portal/santa-monica-ca>). There is no charge for bid package and specifications.



NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Planning Commission Recommendation to the City Council regarding Amendments to the Text of the City's Zoning Ordinance to Exclude Eligible Sites from Senate Bill (SB) 79 Implementation Until One year Following the Adoption of the 7th Cycle Housing Element, pursuant to Government Code Section 65912.161(b)(1)

A public hearing will be held by the Planning Commission to consider a resolution recommending to the City Council that the Council adopt amendments to the City's Zoning Ordinance to temporarily exclude sites meeting the criteria established in Government Code Section 65912.161(b)(1) from SB 79 standards until one year following the adoption of the 7th Cycle Housing Element.

DATE/TIME: WEDNESDAY, JUNE 17, 2026 AT 6:00 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:

Rachel Kwok:	Environmental Planner
Re:	SB 79 Updates
VIA E-MAIL:	planningcomment@santamonica.gov
VIA MAIL:	City Planning Division 1685 Main Street, Mail Stop 28 Santa Monica, CA 90401

MORE INFORMATION

If you want more information about SB 79, please contact housingupdates@santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para nuevas regulaciones para implementar la ley estatal de vivienda. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov.

GUEST COMMENTARY

Send comments to editor@smdp.com

The CalPERS gamble: Why the push to invest in private equity alarms public employees

Public employees' retirement security depends on the integrity of the California Public Employees' Retirement System (CalPERS). However, its CEO, Marcie Frost, is steering the fund into a high-stakes gamble on private equity and private credit, pushing exposure toward 17%. While Frost frames this as a turnaround, a closer look reveals a pattern of misrepresentation and hidden fees designed to enrich Wall Street at the expense of Californians.

Facing low returns and a multibillion-dollar funding deficit, CalPERS shifted from stable traditional assets to an aggressive alternative model. This overhaul raised its private equity target allocation to 17% and established an 8% eventual target for its newly introduced private credit portfolio.

Unlike public stocks with transparent prices, private equity assets are valued by the managers who run them. Managers use internal formulas to estimate what a company might be worth, rather than what someone is actually willing to pay for it today.

By updating values infrequently, private equity managers "smooth out" market downs. This creates an illusion of stability, allowing Frost to report "strong" returns even when the broader economy struggles.

While high-risk markets can deliver notable gains, they come with substantial drawbacks. Chief among them is an alarming lack of transparency.

Labor coalitions and retirement associations recently pushed for transparency through Senate Bill 1319, The Private Equity Sunshine Act. It would have mandated public benchmarking and asset disclosure.

CalPERS mounted an aggressive misinformation campaign to kill the bill. It claimed increased transparency would trigger billions of dollars in lost returns and necessitate sharp employee contribution hikes. This speculative and questionable narrative helped kill the bill. The result is CalPERS keeps members blind to structural risks until major losses arise.

Furthermore, Frost's claims of outperformance are often built on shifting goalposts. CalPERS often compares private equity performance against specialized private stock indices rather than the S&P 500. Over the last five years, simple, low-cost public index funds have

frequently matched or beaten CalPERS' expensive private equity portfolio — without charging multibillion-dollar fees.

Then there's the fact that private equity valuations lag public markets by three to nine months. When the stock market crashes, private equity valuations stay artificially high for months. Frost often uses this window to claim "outperformance," effectively taking credit for a delay in bad news.

Frost has publicly stated that CalPERS wants more data from its partners and boasts how transparent CalPERS is. But at the same time, CalPERS continues to shield Limited Partnership Agreements from the public. The truth is, you can't have it both ways. These private agreements often contain hidden fee structures or terms that the public — even the CalPERS Board — never see.

What Frost doesn't discuss is that CalPERS adopted a "total portfolio" approach which depends heavily on private equity investments, an approach CalPERS is eager to protect.

CalPERS has created a massive wealth transfer from public servants to Wall Street. While Frost claims to have cut management fees, these "savings" are often eaten up by "carry" (or performance) fees and administrative costs that remain shielded.

If these mirage returns fail to materialize, it is the public employees who face potential benefit cuts or increased contribution requirements. Mediocre or huge losses don't bother Frost, who continues to collect huge bonuses and salary increases while CalPERS lags behind other pension systems.

It remains underfunded at 79% and carries \$179 billion in unfunded pension liabilities.

Public employees are being told a story of "specialized approaches," but the reality is it faces high fees and returns that struggle to beat a basic index fund. When the person managing your money refuses to show you the contracts, it isn't "private" investing — it's a lack of accountability.

CalPERS members should demand full disclosure of all fee agreements. Our retirement security is too important to be left in the dark.

Devara Berger is managing editor and director of public relations for the Retired Public Employees' Association of California.

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press

editor@smdp.com

COMMUNITY NEWS

SMC

SMC Jazz Ensemble to celebrate Miles Davis, John Coltrane centennials June 1



Courtesy Image

JAZZ: Special guest trumpeter Clay Jenkins joins the Santa Monica College Jazz Ensemble, directed by Frederick Keith Fiddmont, in “Miles and Trane”.

The Santa Monica College Jazz Ensemble will present a live concert celebrating the centennial year of Miles Davis and John Coltrane on Monday, June 1, at 7 p.m. in the Music Hall at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

Directed by Frederick Keith Fiddmont, the ensemble will perform “Miles and Trane,” a program featuring works by Davis and Coltrane, two of the most influential musicians of the modern era. Both legends were born in 1926.

The ensemble will host special guest trumpeter Clay Jenkins, who has performed with Stan Kenton, Buddy Rich, Count Basie and Joe LaBarbera. Jenkins is a founding member of the Clayton/Hamilton Jazz Orchestra and has served on the faculty of the Eastman School of Music for more than 20 years.

Tickets are \$10 general admission, plus a modest service charge, and are free for all students with a valid student ID. Advance tickets can be purchased at smc.edu/tickets or by calling 310-434-3005, Monday through Friday during limited hours. Tickets may also be purchased starting 45 minutes before the performance at The Broad Stage Box Office at the SMC Performing Arts Center. Free parking is available on premises, and seating is on a first-arrival basis.

The concert is subject to change or cancellation without notice. More information is available by calling 310-434-4323.

EDITED BY SMDP STAFF

Wilmont

Annenberg Community Beach House unveils summer programming

The Annenberg Community Beach House will offer a full slate of summer events beginning Saturday, June 6, including returning community favorites, new craft and game activations, a World Cup watch party and daily poolside recreation.

Programming opens June 6 from 5 to 8 p.m. with internet radio station dublab returning for Ocean of Sound, a curated evening of restorative listening for ages 18 and older. The free event requires an early RSVP.

The 14th annual all-ages Cardboard Yacht Regatta returns Saturday, June 13, from 9 a.m. to 1 p.m., with two-person teams racing themed cardboard and duct tape yachts across the historic pool. Spectators attend free; participants must pre-register for \$20 per team.

The historic heated pool opens for daily recreational swimming Sunday, June 14, through Labor Day, Sept. 7. Hours are noon to 6 p.m. Monday through Thursday and 10 a.m. to 6 p.m. Friday through Sunday, with Labor Day hours of 10 a.m. to 6 p.m.

Celebrating SaMo Pride, the PRIDE Sunset Swim returns Friday, June 26, from 6 to 9 p.m., offering a queer, judgment-free space for ages 18 and older with crafts by Lavendar Art Club, pool floaties and s'mores.

A World Cup Fun & Watch Party will be held Thursday, June 25, from 6 to 9 p.m., with soccer-inspired activities, crafts and games for all ages plus livestreaming of the Türkiye vs. USA and Paraguay vs. Australia matches.

All-ages Sunset Picnics in the courtyard run from 5 to 8 p.m. on June 18, July 16 and Aug. 13. The June 18 edition features a Route 66 theme with trivia, crafts and music. Later dates include s'mores and live musical duos. The events are free, but RSVPs are encouraged. A new Sand & Sea Room Fun activation offering crafts and games for all ages will run from 3 to 5 p.m. on those same dates.

Additional Sunset Swims for ages 18 and older take place July 10 and 24 and Aug. 7 and 21 from 6 to 9 p.m.

Queer Surf's 2nd Annual Art Splash takes place Sunday, July 26, from 5 to 8:30 p.m. The annual Community Picnic is Thursday, July 30, from 5 to 8 p.m. Santa Monica Public Library at the Beach returns Friday, Aug. 7, from 10 a.m. to 3 p.m.

Summer recreation classes include stand-up paddleboard, floating fitness, yoga, youth volleyball camps, swim lessons and Camp Bounce.

More information: annenbergbeachhouse.com.

EDITED BY SMDP STAFF

SAVE THE KITTENS



#SAVETHEKITTENS

NKLA.ORG/KITTENS



City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Planning Commission Recommendation to the City Council regarding Amendments to the Downtown Community Plan and Amendments to the Text of the City's Zoning Ordinance to implement the City's Realignment Plan

A public hearing will be held by the Planning Commission to consider a resolution recommending to the City Council that the Council adopt amendments to the City's Downtown Community Plan and amendments to the Zoning Ordinance. Consistent with the City's Realignment Plan, the amendments would create new incentives for Downtown housing projects, establish a flexible regulatory framework for City-owned sites in the Downtown, and facilitate economic opportunity on key gateway sites in the Downtown. The amendments may also include other minor changes, corrections, and clarifications as necessary.

DATE/TIME: WEDNESDAY, JUNE 17, 2026 AT 6:00 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:

Rachel Kwok:
Re:
VIA E-MAIL:
VIA MAIL:

Environmental Planner
Realignment Plan Updates
planningcomment@santamonica.gov
City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION









If you want more information, please contact planningcomment@santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para nuevas regulaciones para implementar la ley estatal de vivienda. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov.

GAS PRICES IN SANTA MONICA

	CHEVRON 1819 Cloverfield Blvd	\$6.27
	76 2601 Wilshire Blvd	\$6.49
	CHEVRON 1348 Pico Blvd	\$6.39
	SHELL 1866 Lincoln Blvd	N/A
	LINCOLN BLVD CAR WASH 1624 Lincoln Blvd	\$5.99
	CHEVRON 1732 Lincoln Blvd	\$6.29
	WORLD 1801 Lincoln Blvd	\$6.04
	SPEEDWAY EXPRESS 2555 Lincoln Blvd	N/A
	CHEVRON 1330 Santa Monica Blvd	\$6.29
	76 1776 Cloverfield Blvd	\$6.09

*Prices paying in card

Average gasoline prices in Los Angeles have fallen 6.8 cents per gallon in the last week, averaging \$6.13/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 15.5 cents per gallon higher than a month ago and stand \$1.40/g higher than a year ago. The national average price of diesel has decreased 4.0 cents compared to a week ago and stands at \$5.571 per gallon.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at \$5.29/g yesterday while the most expensive was \$8.59/g, a difference of \$3.30/g. The lowest price in the state yesterday was \$4.39/g while the highest was \$9.79/g, a difference of \$5.40/g.

The national average price of gasoline has fallen 6.6 cents per gallon in the last week, averaging \$4.45/g today. The national average is up 41.0 cents per gallon from a month ago and stands \$1.32/g higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

COMMUNITY NEWS

California

Zbur Advances Foster Youth, Legal Ethics Bills, Honors LGBTQ+ Sports Nonprofit

Democratic Caucus Chair and Assemblymember Rick Chavez Zbur, D-Hollywood, marked a productive week in the California State Assembly with the passage of two bills addressing foster youth stability and legal ethics reform, and the recognition of an LGBTQ+ sports nonprofit as the 51st Assembly District's 2026 Nonprofit of the Year.

Assembly Bill 1967, which would help foster youth access critical services and housing support, passed the Assembly with bipartisan support and zero opposing votes. Sponsored by the Alliance for Children's Rights and California Coalition for Youth, the bill requires more timely investigations when young people independently seek help from the child welfare system and removes barriers preventing former foster youth from reentering extended foster care when their adoptive parent or legal guardian is no longer providing financial support — even if that adult continues collecting benefits on the youth's behalf.

"For many youth in foster care, extended foster care can be the difference between stability and homelessness," Zbur said. "These young people are often navigating homelessness, unsafe living situations, unemployment, mental health challenges, and disruptions to education or healthcare all at once."

California extended foster care services to youth ages 18 to 21 in 2010, but youth who exited through adoption or guardianship often face significant challenges reentering the system when those placements become unsafe. Current law can prevent young adults from accessing services if an adoptive parent or guardian continues receiving Adoption Assistance Program or Kinship Guardianship Assistance Payment benefits.

Kristin Power, vice president of policy and advocacy for the Alliance for Children's Rights, said the bill "addresses the vulnerability youth can experience by connecting them to the support they need to thrive." Jevon Wilkes, executive director of the California Coalition for Youth, said the state's safety net is "fraying, leaving young people at risk of temporary homelessness becoming a lifetime of homelessness."

Also clearing the Assembly with bipartisan support and no opposing votes was AB 2039, legislation targeting illegal client solicitation, protecting whistleblowers and increasing transparency in attorney-client financial agreements. Sponsored by Consumer Attorneys of California, the bill requires mandatory summary disbarment proceedings for felony illegal capping convictions, prohibits retaliation against whistleblowers who report attorney misconduct, and requires clear, separate agreements for attorney-client loans.

Recent Los Angeles Times reporting detailed allegations of unethical attorney conduct, including illegal client solicitation schemes targeting vulnerable individuals. While practices such as illegal client referrals, commonly known as "capping," are already prohibited, inconsistent enforcement has allowed misconduct to persist.

"Californians deserve a legal system that operates with integrity, transparency, and accountability," Zbur said. "AB 2039 strengthens protections for consumers, cracks down on unethical conduct that undermines public trust in the legal profession, and helps ensure bad actors cannot continue exploiting vulnerable people for financial gain."

Doug Saeltzer, president of Consumer Attorneys of California, called the vote a clear message that "accountability in the legal profession is not optional."

Both bills now move to the Senate.

Zbur also announced the Out Athlete Fund as the 2026 Nonprofit of the Year for the 51st Assembly District, recognizing the organization during the State Assembly's annual California Nonprofits Day celebration. CEO Michael Ferrera and Olympic figure skater Randy Gardner, an Out Athlete Fund ambassador, represented the organization in Sacramento.

The Out Athlete Fund supports LGBTQ+ athletes through financial assistance, educational outreach, advocacy and event programming. The group is leading efforts to organize Pride House Los Angeles—West Hollywood for the 2026 FIFA World Cup and the 2028 Olympic and Paralympic Games.

"During the 2028 Los Angeles Olympics, Pride House LA/West Hollywood will be the largest LGBTQ+ celebration ever, spanning the full 17 days of the games," Ferrera said.

Zbur said the nonprofit plays a critical role "at a time when LGBTQ+ athletes — especially transgender athletes — continue to face discrimination and political attacks."

EDITED BY SMDP STAFF



Courtesy Image
FROM LEFT: Randy Gardner, Olympic Figure Skater & Out Athlete Ambassador; Michael Ferrera, Out Athlete Fund CEO, and Assemblymember Rick Chavez Zbur (D-Hollywood).

SMC

FROM PAGE 1

the board,” Trustee Rader said before casting his no vote. “And yet today we are taking decisions to place the costs of those decisions on the people that have the least responsibility for them, instead of having a fully shared pain amongst everybody.”

Trustee Quiñones-Perez went further, accusing a faction of her colleagues of being ideologically hostile to labor. “I can guarantee you that we have three very strong anti-labor board members, very strong,” she said. “I’m not going to sit here in silence and have them talk about taking away your health benefits, talk about cutting classes, talk about cutting salaries when it’s not done among themselves.”

The acrimony unfolded as the board also received a third-quarter budget report showing the college’s unrestricted general fund reserves are projected to fall to roughly \$16.9 million by June 30, representing just 7.14% of total expenditures. The Chancellor’s Office recommends a minimum reserve ratio of 16.67%. The college’s reserves peaked at \$43.9 million in 2021-22, bolstered by federal pandemic relief funds, and have declined every year since — a loss of more than \$27 million, or roughly 61% of reserves, in four years.

Vice President of Business Administration Chris Bonvenuto, presenting the quarterly budget report, told the board that even with the recent actions factored in, the college’s revenues will continue to be outpaced by expenditures. He estimated the layoffs and restructuring measures approved Monday would generate approximately \$8 million in savings, leaving a remaining gap of \$6 million to \$7 million that will still need to be addressed.

“Even with all we’ve done tonight, our revenues will still be outpaced by our expenditures,” Bonvenuto said. “The numbers are extremely high, and you have more work to do.”

The third-quarter budget report showed total projected revenues of \$230.2 million against projected expenditures and transfers of \$236.8 million, yielding an operating deficit of approximately \$6.6 million after accounting for one-time revenue items including \$2 million in state wildfire assistance, a \$2.7 million transfer from the college’s auxiliary fund — which has now been depleted — and a \$1 million donation from the SMC Foundation. Bonvenuto cautioned the board that none of those one-time sources would be available in the coming fiscal year.

Salary and benefit costs have been the primary drivers of the structural deficit. Combined academic and classified salaries have grown more than 20% since 2021-22, while benefits have increased 25% over the same period, adding nearly \$40 million to the college’s expense base. Health and welfare costs have continued rising steeply, and the college projects a \$553 million increase in retirement payouts this year alone as nearly 20 employees announce June retirements — roughly four times the typical annual retirement rate — triggering mandatory vacation and banked-hours payouts totaling approximately \$1.1 million.

The wave of retirements added a pointed dimension to Monday’s debate. Faculty Association representative Peter Morse, who has attended board meetings since 2013, noted that the employees losing their jobs “are not the ones who caused” the financial crisis and criticized the administration for failing to act on years of warnings from constituent groups. “Despite years of calls from constituents for action to address structural issues at the college in a thoughtful, student- and employee-centered way, little was done to reimagine the college, to

rebuild morale, or to assess where we wanted to be as an institution in one, five or 10 years,” Morse said.

He also challenged the board on the retirement-related compensation packages being funded even as classified workers were being let go, arguing there was still “little evidence” the administration was committed to the structural changes and metric-based planning needed for long-term stability.

Academic Senate President Vicenta Arrizon told the board he had pleaded for corrective action “at nearly every meeting” and warned that the structural deficit extends beyond the current crisis into the 2027-28 fiscal year. The Chancellor’s Office is currently monitoring the college against seven indicators of systemic fiscal distress, and Arrizon noted the college meets five of them — including negative spending trends and reserve levels below recommended thresholds.

The recent layoffs were not the first. The college previously eliminated approximately 70 classified staff and management positions as it confronted the now-\$16.7 million projected deficit. Those earlier cuts followed \$8.6 million in cost reductions already implemented for the current fiscal year, including a 5% reduction in class schedules and attrition-based position eliminations. This month’s action formalized the remaining terminations after an administrative law judge issued a proposed decision that the board adopted.

Among those terminated were custodians, switchboard operators, parking enforcement officers, English and math tutors, a plumber, a painter, a library assistant, research analysts and financial aid specialists. Several employees displaced colleagues with less seniority rather than accept termination outright, a common feature of classified layoff proceedings under California Education Code.

CSEA Chapter 36 representative Cindy Ordaz offered a sober tribute to the departing workers, noting that classified professionals had ratified a successor contract with personal pay reductions by a 91% margin — an act of solidarity, she said, aimed at preventing additional layoffs. “They are not the ones who created this fiscal crisis,” she said. “They just stepped up to help protect each other.”

Trustee Rader, in his floor remarks, attempted to introduce an amendment directing the college to voluntarily seek guidance from the Financial Crisis and Management Assistance Team, or FICMAT, as an alternative to the layoffs. The motion failed to receive a second.

Among those laid off and who addressed the board was Antonio Sanchez, an 11-year employee of the college’s grounds department who thanked the board for the opportunity to serve and asked to be considered for rehire when conditions improve.

Bonvenuto told the board the May budget revision from the state — which could reflect significantly higher-than-projected tax revenues — would inform the tentative budget presentation next month. He cautioned, however, that even under the most optimistic assumptions, any additional state funds would not close the structural gap entirely. The college’s final adopted budget is expected in September.

Board Chair Sion Roy, who voted in favor of all three personnel resolutions, offered a sober assessment as the meeting drew to a close.

“There is nothing positive that comes from this from a human perspective,” Roy said. “My only hope is that this provides at least some clarity in the short term, though I know it’s clarity on the backs of people who have long sacrificed for the college.”

editor@smdp.com

CLEAN HEALTHY WATER
in your home or office

- Earth Friendly home water systems
- Whole home water softeners
- Reverse Osmosis drinking water
- Water filtration (removes pharmaceuticals, impurities)

Puroserve
855-864-6800



Helping families honor, remember, and celebrate life

FD # 2101



City of Santa Monica
WOODLAWN
Cemetery • Mausoleum • Mortuary

1847 14th Street
Santa Monica, CA 90404
(310) 458-8717 (on-call - 24/7)
www.woodlawnsm.com

CEMETERY & FULL SERVICE FUNERAL HOME

- Traditional Burial • Green Burial • Cremation • Pre-Need Planning

WHERE SANTA MONICA MEETS MEXICO

Fresh flavors, handcrafted cocktails, and authentic Mexican cuisine served in the heart of Santa Monica at **Lula Cocina Mexicana**.



LULA
COCINA MEXICANA

(310) 392-5711
2720 Main St. Santa Monica

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026092119. The following person(s) is (are) doing business as: MAPS MUSIC ARTS & PEER SOCIALIZATION, MAPS MIX, MAPS, 12655 W. WASHINGTON BLVD 208, LOS ANGELES, CA 90066, County of Los Angeles. Registered Owner(s): PETER EMPERADOR, 12655 W. WASHINGTON BLVD 208, LOS ANGELES, CA 90066; ALISON BUNASAWA, 12655 W. WASHINGTON BLVD 208, LOS ANGELES, CA 90066. This business is conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ PETER EMPERADOR, GENERAL PARTNER. This statement was filed with the County Clerk of Los Angeles County on 04/28/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/06/2026, 05/13/2026, 05/20/2026, 05/27/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026108858. The following person(s) is (are) doing business as: HR BRIDGE PARTNERS, LLC, 2768 SEPULVEDA BLVD. #466, TORRANCE, CA 90505, County of Los Angeles. Registered Owner(s): HR BRIDGE PARTNERS LLC, 2768 SEPULVEDA BLVD. #466, TORRANCE, CA 90505. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 04/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ LEHUA GIBB, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 05/18/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/27/2026, 06/03/2026, 06/10/2026, 06/17/2026

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026098004. The following person(s) is (are) doing business as: BREWER MARTIN, BREWER MARTIN GALLERY, 7209 SANTA MONICA BLVD, WEST HOLLYWOOD, CA 90046, County of Los Angeles. AI#ON B2026018822. Registered Owner(s): SIMON AND NATHALIE LLC, 11468 DONA CECILIA DR., STUDIO CITY, CA 91604. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ARLO WEINER, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 05/04/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/13/2026, 05/20/2026, 05/27/2026,

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026106455. The following person(s) is (are) doing business as: MY NURSE LINK, 13157 Mindanao Wy, Marina Del Rey, CA 90292, County of Los Angeles. Registered Owner(s): NURSE LINK - CONCIERGE PROFESSIONAL NURSING CORP, 13157 Mindanao Wy, Marina Del Rey, CA 90292. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MYAHA TOVAR, CEO. This statement was filed with the County Clerk of Los Angeles County on 05/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/20/2026, 05/27/2026, 06/03/2026, 06/10/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00222. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Jamie Leibeth Tierney for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jamie Leibeth Tierney filed a petition with this court for a decree changing names as follows: Jamie Leibeth Tierney to Jamie Leibeth Veloz. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 06/26/2026, Time: 08:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 05/05/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 05/13/2026, 05/20/2026, 05/27/2026, 06/03/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23SMCP00244. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Roman Zakaryan and Armine Makarian for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Roman Zakaryan and Armine Makarian filed a petition with this court for a decree changing names as follows: Olivia Romanovna Zakaryan to Olivia Zakaryan. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 07/17/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 05/19/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 05/27/2026, 06/03/2026, 06/10/2026, 06/17/2026

CALL TODAY
AND PLACE YOUR
CLASSIFIED

office (310) 458-7737

Santa Monica Daily Press

ROUTE 66

FROM PAGE 1

as transcription.

"I'm not kidding when I say she spoke to me," Serhsen said. "From that moment on, she was beside me every step of the way. I knew her voice immediately. Her humor. What she'd seen and how she felt about it, over 100 years of tumultuous American history."

The structure, she said, "filed into my brain like slot machine symbols lining up a jackpot." Each decade of the road's life gets a main chapter. Towns along the route appear as the highway's "Earth Children," each with its own personality. "Scenic Detours" hitch rides with travelers real and imagined. Tributes go to roadside attractions, to the workers who kept the route alive, and to the natural beauty that makes the highway, in Serhsen's phrase, "a kaleidoscopic destination of dreams."

"The chapters would be short: daytrips, not safaris," she said, "the idea being that you can open to any page, learn something, soak in a poetic moment, and take a piece of Route 66 along in your heart."

The book is illustrated throughout in full color by Venice artist Frank Strasser. The two worked seven days a week for a year to finish in time for the centennial — "without killing each other, I might add," Serhsen said. "Though it was pretty close sometimes."

The themes, she said, are wanderlust, resilience, land, loss "and the sacredness of motion" — questions she sees mirrored in the city where the highway ends. Serhsen has lived in Santa Monica since 2003, leaving twice and returning both times.

"The freedom and oneness with nature I feel living here is mirrored in the feeling you get out on the road — or in the air or on the sea — in the continual search for a home, a rightness, that very well may not exist," she said.

In the book, the road speaks of that ending herself. "I remember the first time I reached her edge, when the pavement met sand and salt, and the road simply...stopped," Mama Road says. "But the ocean, she kept going — into a different kind of Great Wide Open. And in that contrast — in that collision of journey and endlessness — I realized there is no end of the trail, and I was never meant to complete anyone. Only to deliver them here — to the place where questions meet water and fall quiet."

Santa Monica, the road says, is "my horizon

AI

FROM PAGE 2

recently used AI to "co-author" a book titled "Superhuman Innovation: Transforming Business with Artificial Intelligence," took the stage anyway.

"Innovation," he told the students, "will reveal what can be done, but only you can decide what should be done."

Wargo said she joined other students around her in booing his message.

The 21-year-old has applied for around

The freedom and oneness with nature I feel living here is mirrored in the feeling you get out on the road — or in the air or on the sea — in the continual search for a home, a rightness, that very well may not exist

- Crystal Serhsen

daughter. My sunlit goodbye. She's where I end and everything else begins."

Serhsen, who holds a BFA and MA from New York University, began her career as a story editor for Bravo, MTV and VH1 before moving into performance, audiobook narration and book editing. She has not yet traveled Route 66 end to end, though she has driven sections of it at different points in her life. This year, she will join the Route 66 Caravan led by Rhys Martin from Santa Monica to Amarillo, Texas.

The full Chicago-to-Santa Monica trip remains the goal, she said, "so I can end at home, where my heart is."

"Dust & Dreams" is available through Serhsen's website, crystalsershen.com.

maaz@smdp.com

30 jobs but hasn't landed one yet. Many of the job descriptions say applicants must "collaborate with AI," but "I don't know what that means," she said, noting that most of her classes banned her from using AI.

Having to be reminded of all the uncertainty at their graduation, she said, was another "little dent in what was supposed to be a celebratory day."

By HEATHER HOLLINGSWORTH and JOCELYN GECKER
AP Education Writers

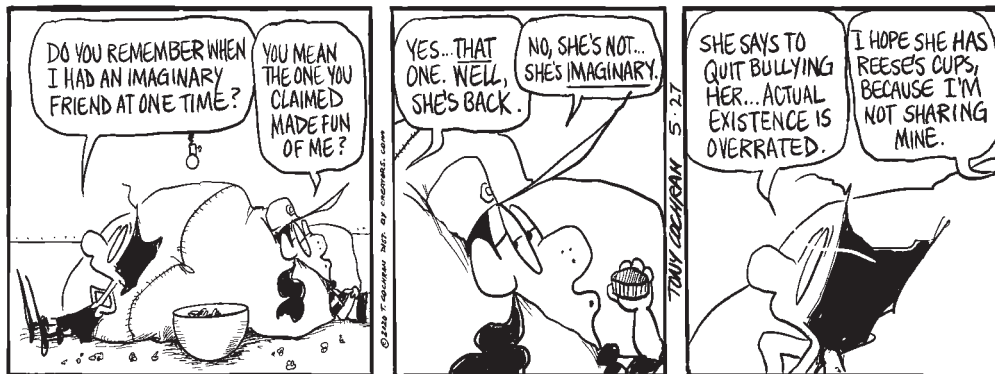
To learn how to feature your upcoming event on the SMDP and various digital event calendars

Contact dina@smdp.com today!

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



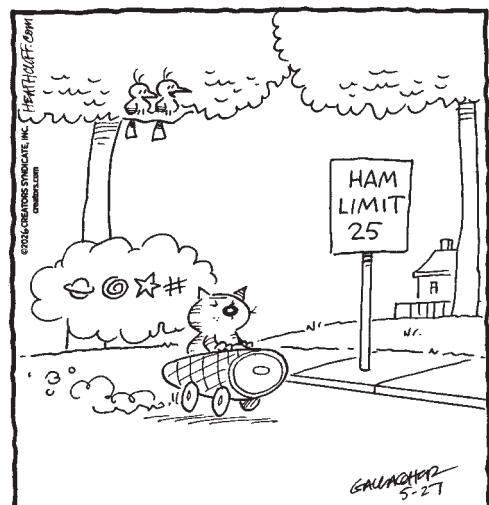
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



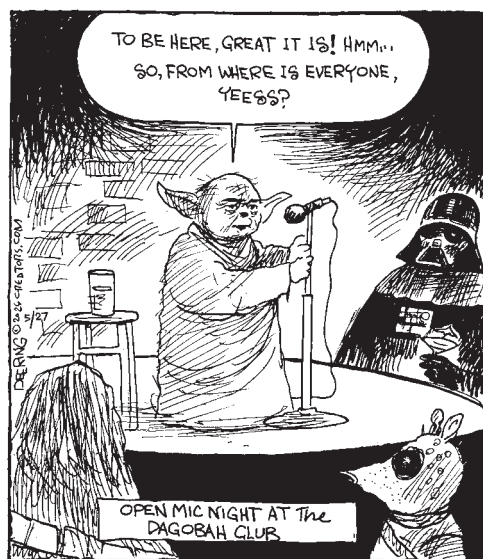
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6953

The financial year

T S Q A X Y S K C U B F T A T
 S S E U V E M O H O U S I N G
 T O U E E X P O R T I I D L S
 B L L F T U S I O S T N N D E
 E F A S F T E A S I U F N Y H
 D P V E A I R A D O C O S T S
 B K A F R G R E P V B R W I A
 A S F Y D M R M B L I M A R C
 N I A G R C I E S A O C G U C
 K R M E E T S N R C T A E C L
 Y T U D V T U S T U I E N E I
 D L O G O J U S E R S S S S E
 R A C C R U E D U T A U A I N
 A D K P E N N Y R A O D L N T
 C S T I K E G O O D S N E C E

- | | | | |
|---------|---------|-----------|----------|
| Accrued | Debts | June | Real |
| Advice | Duty | Kits | Rebate |
| ASIC | Euro | Levy | Risk |
| Assist | Export | Loans | Safe |
| Bank | Fees | Loss | Sale |
| Bonds | File | Meet | Security |
| Buck | Firms | Mint | Staff |
| Card | Gain | Notes | Stocks |
| Cash | Gold | Overdraft | Trade |
| Client | Goods | Pay | Users |
| Coin | Home | Penny | Usurer |
| Costs | Housing | Pound | Value |
| Credit | Inform | Queue | Wage |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

More natural habitat

Covering the city by the bay since 2001.

To advertise, email legal@smdp.com or call 310.458.7737





TODAY'S BIRTHDAY (May 27)

It's your Year of the Heavenly Download, when answers seem to stream to you from the divine, full ideas and plans, directions you can apply immediately to supersede the situation. Rising above becomes your specialty. More highlights: a close relationship becomes even more magical through shared adventure. You'll invest well and re-invest for future benefit. Travel over water. Capricorn and Sagittarius adore you. Your lucky numbers are: 5, 2, 22, 20 and 50.

HOROSCOPES

ARIES (March 21-April 19). There's a tedious bit of work to be done and a knotty problem to solve, but none of it seems so bad because you've a song in your heart and a very intriguing project or person to spend time with later.

TAURUS (April 20-May 20). You've done hard things before so you know you can. You're not afraid to get in there and get it done if that's what's needed, but the assessment stage is key. You won't skip it.

GEMINI (May 21-June 21). It's a day for dreaming. If you can build it in your head, you can, in time, make it real in your world. The more energy, creativity and specificity you put into the vision, the happier you'll be living it.

CANCER (June 22-July 22). There's a kind of pride that comes from being good for your word, and then there's another kind of pride -- puffed up and trying to look important to cover insecurity. Know the difference and you'll know who's trustworthy.

LEO (July 23-Aug. 22). When you can explain something in plain language, you really understand it. If you can't, that's something to refine. You'll love the satisfaction that comes with having deep and thorough knowledge on a topic and being able to prove that.

VIRGO (Aug. 23-Sept. 22). It's good to get excited about what you want without worrying about the price tag right away. Life imposes limits. Why start imposing them in the imagination phase? Be free, think wildly and unreasonably.

LIBRA (Sept. 23-Oct. 23). Any change you make to yourself will also change the situation. So today, the point is not to find a better situation. That will naturally emerge from the better you you're bringing to it.

SCORPIO (Oct. 24-Nov. 21). The silence doesn't need to be filled. It's not dead space, it's just space, vibrating with possibility. Leave room for potential and trust that others can see it, too. You'll be delighted by what strolls in on its own accord.

SAGITTARIUS (Nov. 22-Dec. 21). You're a master of diplomacy, which comes easily to you because you can see where people are coming from. Some have been misinformed and may be receptive to learning as you approach with deep respect.

CAPRICORN (Dec. 22-Jan. 19). It seems life's demands make it harder to develop the habits, disciplines, dynamics and interests you desire. Maybe so, but even one small change will lighten the whole load. Start small and take heart. This is doable.

AQUARIUS (Jan. 20-Feb. 18). Some people lead with the question: "what's in it for me?" It doesn't benefit you to serve or entertain everyone from the get-go. Ease into learning people. It will save you from the work of dancing for an unappreciative audience.

PISCES (Feb. 19-March 20). Those focused exclusively on self-benefit are a liability to your work, mood and wider social network. Today, pay attention to how you feel in someone's presence -- also in their absence. Which is more energizing?

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	R	E	D		S	L	O	T		M	E	A	N		
H	O	L	E		C	A	M	E		C	A	R	L	O	
E	L	S	A		E	R	I	C		A	R	I	E	S	
F	E	E	L	I	N	G	T	H	E	P	I	N	C	H	
				S	E	E				D	E	N			
S	T	E	A	L	S		R	A	G		A	G	U	A	
O	B	A	M	A		P	I	P	E	S		O	N	S	
L	O	S	I	N	G	O	N	E	S	T	O	U	C	H	
E	N	E		D	R	E	S	S		A	L	G	A	E	
S	E	L	L		A	T	E		C	R	E	E	P	S	
				A	I	D				H	U	E			
H	U	N	D	R	E	D		Y	A	R	D	D	A	S	H
O	C	A	L	A		Y	E	L	L		A	S	I	A	
E	L	V	E	S		E	A	V	E		M	A	L	L	
S	A	Y	S			S	H	E	D		S	P	O	T	

Newsday Crossword

GET OFF THE GROUND by Zachary Edward-Brown
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Auto fuel
- 4 Eden guy
- 8 Side of a gem
- 13 "___ we there yet?"
- 14 Dog biscuit shape
- 15 North African desert
- 16 2024 or 2028
- 18 Story's high point
- 19 Not quite right
- 20 Corp. heads
- 22 Tire pressure meas.
- 23 Approves
- 24 Methodical procedure
- 26 Sand hill
- 28 Start too soon
- 32 Battleship letters
- 33 Ladies
- 34 Nebraska city
- 35 Veal meal
- 37 Dramas with singing
- 38 Tire pattern
- 39 Any household task
- 42 Pop singer Lipa
- 43 Crispy Chinese appetizer
- 45 Small valley
- 46 Tell, as a tale
- 47 Stiller or Affleck
- 48 Director DuVernay
- 51 Weeps loudly
- 52 Tex-Mex sauce
- 54 What's north of North Dakota
- 56 Breweries' buildings

DOWN

- 1 Square dance lass
- 2 Region
- 3 Mythical ocean
- 4 Bottomless pit
- 5 Accomplishes
- 6 Get ___ for effort
- 7 "Good heavens!"
- 8 Misplaced optimism
- 9 Sushi tuna
- 10 Sleep in a tent
- 11 Notable periods
- 12 Advance on a runway
- 15 *Ivanhoe* author
- 17 Toll road
- 21 NCAA game airer
- 24 Addition total
- 25 Viral Web idea
- 26 Air conduits
- 27 Seize control of
- 28 Scribble (down)
- 29 Flower bed pest
- 30 Van rental brand
- 31 Twangy-sounding
- 33 Workweek middle
- 36 Villain's hideout
- 37 FL NBA team
- 39 Beach crawler
- 40 Flashy performer
- 41 World Cup cheer
- 44 Be too boastful
- 45 Sandwich shop
- 47 Prepares, as pies
- 48 Sore feeling
- 49 Stuck-up
- 50 Novelist Rice
- 52 Gyrate
- 53 Initial poker payment
- 55 S&L amenity
- 57 Poetic tribute
- 58 Meet with

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	2	7	5	4	9	8	6
5	8	6	1	3	9	7	2	4
9	4	7	8	2	6	5	3	1
4	1	8	2	9	5	6	7	3
2	6	5	4	7	3	8	1	9
3	7	9	6	8	1	2	4	5
6	2	3	5	1	8	4	9	7
7	5	1	9	4	2	3	6	8
8	9	4	3	6	7	1	5	2

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

2		5	9		8			
	9				3			4
			2		1	5		
5		6				9		
	7		6		3		8	
		8				6		5
		9	8		4			
3		7					4	
			3		9	7		6

1	2	3		4	5	6	7		8	9	10	11	12
13				14					15				
16				17					18				
	19					20	21				22		
		23				24					25		
26	27				28						29	30	31
32				33					34				
35				36					37				
38						39	40	41				42	
43						44					45		
				46						47			
48	49	50			51				52				53
54				55				56	57				58
59								60				61	
62								63				64	

CREATORS SYNDICATE ©2026 STANLEY NEWMAN STANXWORDS@AOL.COM 05/27/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

SMMUSD

FROM PAGE 1

Resolution No. 25-66 passed on a 7-0 vote. The resolution confirms that community access to district facilities will continue as a matter of district policy and state law. The commitment is not contingent on voter approval of the Excellent Santa Monica Public Schools Parcel Tax Measure on the Nov. 3, 2026, ballot, nor on the renewal of the Master Facilities Use Agreement between the district and the city, which is set to terminate June 30, 2027.

Chief Operations Officer Carey Upton, who presented the item, told the board the resolution was meant “to reaffirm both what the policy is, to clarify what came about to make it, and also to decouple a little bit.” He said the practice of community use predates any formal arrangement and is grounded in California’s Civic Center Act, which designates public school facilities as civic centers available for community purposes.

“The Master Facility Use Agreement did not create the practice of community use,” Upton said. “But it did formalize it, and it funded around it.”

Public concern has been raised that community access could be reduced or discontinued if the Master Facilities Use Agreement, known as the MFUA, is not renewed. The resolution is intended to address those concerns directly by separating the underlying access commitment from the financial agreement.

Lieberman, who requested that the item be placed on the agenda, said the goal was “to reassure people who are concerned and who haven’t understood how this whole arrangement came into being, that regardless of whether a parcel tax happens or the MFUA, as it’s currently constructed, goes away ... the district’s facilities are still going to be available in the ways that they have been.”

Kean was more emphatic. “This isn’t about money,” he said. “This is about the school district saying, ‘Hey, city, when you had the chance to build fields, you didn’t do it ... but we’re building world-class facilities that y’all can come use, come swim in our pools, come play in our fields.’”

Rouse, who noted she lives in Malibu, said the resolution mattered regardless of the financial questions surrounding the MFUA. “We’re committed as a district to make sure our families in both communities get our parks,” she said. “Our budget is an ever-present concern and is overlapped in this issue, but is a separate issue from our commitment to making sure that our public grounds are doing that.”

Smith, who seconded the motion, recalled her own experience as a parent in the district. “I was so, so, so grateful that the people of

this community created this place where my kids had parks on the weekends,” she said.

Mignano, who chaired the meeting, said the resolution reflected a broader principle. “Schools are the heart of the community,” she said, “and so that’s what we want to do here, and say, like, no matter what happens, we want to continue to make sure that our facilities are available to our community.”

Day-to-day community use of district facilities is currently governed by four supplemental use agreements operating under the MFUA: the Playground Partnership, the John Adams Middle School agreement, the Lincoln Middle School agreement and CREST.

The Playground Partnership provides weekend and school-break access to elementary school play fields, play structures, courts, exercise paths and restrooms. Hours generally run from 9 or 10 a.m. until dusk on Saturdays, Sundays and weekdays during winter, spring and summer breaks. Use is limited to youth under 18 and families, with priority given to children 12 and under. Groups of 10 or fewer may use fields and courts without a permit; larger groups require city-issued permits.

The John Adams Middle School and Lincoln Middle School agreements operate in parallel. Both cover youth sports, camps, enrichment programs and field permitting, with access to volleyball courts, play fields, tracks, gymnasiums, outdoor courts and hardscape. Public access runs from 5 to 10 p.m. on weekday evenings during the school year, from 8 a.m. to 10 p.m. on weekdays during school breaks, and from 8 a.m. to 10 p.m. on weekends year-round. At each site, public field access is guaranteed for at least six hours per week.

CREST — short for Childcare, Recreation, Enrichment, Sports — Together — is a joint city-district after-school program established in 1999. Under the agreement, CREST clubs are provided designated classrooms, homework rooms, library and computer lab access, office space and playground use.

The Playground Partnership applies to six elementary schools: Franklin, Roosevelt, McKinley, Rogers, Grant and Edison. CREST operates at seven elementary schools: Edison, Franklin, Grant, McKinley, Ocean Park, Rogers and Roosevelt. The middle school agreements cover John Adams and Lincoln.

The current MFUA, first negotiated in 2002 and extended in 2012 and again in 2022, provides roughly \$12 million annually from the city’s general fund — an amount Upton said is roughly equivalent to the cost of 73 teachers’ salaries and benefits.

maaz@smdp.com

**WEDNESDAY | MAY 27****COMMUNAL GARDENING @ ISHIHARA PARK**

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-05-27T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South
2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays*, Fridays* and Saturdays** at 10 am for a 45 minute fully guided mindfulness meditation, in the park, on the grass, under the shade of the palm trees, with a stunning view of the sparkling blue ocean. Whether you’re new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early. Be ready to enjoy a truly peaceful moment as we relax, be aware and make new friends. Give yourself the love and attention you deserve by developing your mind, finding peace and creating community. Check schedule on FB or IG for any changes or cancellations. We will meet: *WEDNESDAYS and FRIDAYS at the Santa Monica Beach lot 5 South (across the street from the Ocean View Park basketball court). Visit: <https://www.smdp.com/calendar/#/details/mobile-community-meditation-center-guided-meditation/16994548/2026-05-27T10>

VIRTUAL FIRE DISASTER SUPPORT GROUP

2:00 p.m. - 10:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Virtual Fire Disaster Support Group. This virtual support group is designed for adults directly impacted by recent fire-related disasters. Led by a licensed therapist, each session offers a safe, supportive space to process experiences, build coping strategies, and promote emotional stabilization over time. Participants are encouraged to attend all sessions to foster consistency and connection within the group. Visit: <https://www.smdp.com/calendar/#/details/virtual-fire-disaster-support-group/18566767/2026-05-27T14>

WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday. Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-05-27T00>

THURSDAY | MAY 28**CHAIR FITNESS WITH COACH TODD**

11:00 a.m. American Legion Ronald Reagan - Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Chair Fitness with Coach Todd. Register with American Legion. Email jimkirtley@ymcala.org for more information. Visit: <https://www.smdp.com/calendar/#/details/chair-fitness-with-coach-todd/18763133/2026-05-28T11>

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan-Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Visit: <https://www.smdp.com/calendar/#/details/low-impact-group-exercise-class/18566926/2026-05-28T11>

LOUNGE NIGHT AT AMERICAN LEGION

5:00 p.m.- 10:00 p.m. American Legion Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join us in the bar lounge from 5 to 10 p.m. generally on the fourth Thursday of the month for appetizers, drink specials and great conversation! Please register so we know how much food to prepare. \$10 entry to the event will be donated to a veterans nonprofit effort. Food will be served from 6 to 7 p.m. while supplies last. Visit: <https://www.smdp.com/calendar/#/details/lounge-night-at-american-legion/18825635/2026-05-28T17>

SALSA & BACHATA LESSONS & DANCING WITH DANCER UNIVERSITY + TINDER

8:00 p.m. - 12:00 a.m. The Victorian 2640 Main Street Santa Monica. Experience Santa Monica’s premier Latin night at The Victorian! Enjoy ocean breezes, expert-led lessons & two floors of Salsa and Bachata. \$17.85. Visit: <https://www.smdp.com/calendar/#/details/salsa-bachata-lessons-dancing-with-dancer-university-tinder/18936864/2026-05-28T20>

HARVELLE’S PRESENTS

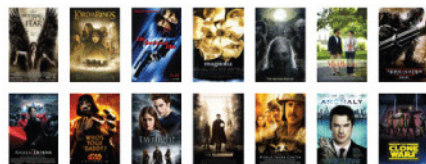
8:30 p.m. Harvelle’s Santa Monica 1432 4th St, Santa Monica. Doors open at 7:30 PM. Show starts at 8:30PM. Online ticket sales end at 7 PM, tickets available at the door after 8 PM. 2 drink minimum. Please note, we are 21 and over only! Visit: <https://www.smdp.com/calendar/#/details/harvelle-s-presents/18565088/2026-05-28T20>

FRIDAY | MAY 29**MISHKON TEPHILO - SHABBAT ON THE BEACH**

5:30 p.m. - 7:00 p.m. Santa Monica Beach Look for the blue and white Mishkon flag Los Angeles. Warm your toes in the sand, and join your community in singing and celebrating the joys of a magical Shabbat experience. Visit: <https://www.smdp.com/calendar/#/details/mishkon-tephilo-shabbat-on-the-beach/18847315/2026-05-29T17>

Think Positive | + | for all your printing needs.

positive + **existence**
PRINTING & DESIGN EXPERTS



We've Moved!
1703 Stewart St., Santa Monica, CA 90404

POSTERS • TRADE SHOW • BROCHURES • MARKETING COLLATERAL
RESTAURANT PRINTING • CALENDARS • BANNERS • STATIONARY • SIGNAGE • VINYL BANNERS

WE CARE ABOUT YOUR SMILE

Dental Care is most focused in helping you discover your most beautiful smile as quickly as possible. Get your best looking smile now!



Santa Monica
Tooth Doctor

 Santamonicoothdr.com

 (310) 829-2224

 2222 Santa Monica Blvd #400,
Santa Monica, CA 90404

Dr. Ali Mogharei