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Santa Monica Daily Press

WEDNESDAY, MAY 27, 2015 Volume 14 Issue 168 smdp.com Santa Monica Daily Press

FACES OF SILICON BEACH SEE PAGE 7

Festival causes rift at Will Rogers

Longtime event's new name downplays Cinco de Mayo roots

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It was an early May fiesta at Will Rogers Elementary School, an annual event that has existed for decades.

But what had been a popular celebration of the Cinco de Mayo holiday created a deep fissure in the campus community this year, the result of a name change that shifted the focus away from its

SEE FESTIVAL PAGE 8

Office supplies top $2.1M consent agenda

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This story is part of an ongoing series that tracks the city's expenditures appearing on upcoming Santa Monica City Council consent agendas. Consent agenda items are routinely passed by the City Council with little or no discussion from elected officials or the public. However, many of the items have been part of public discussion in the past.

CITY HALL City Council will consider approving a $2,144,332 consent calendar with a majority of that

SEE CONSENT PAGE 9

$1.1B biennial budget considered

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL With the first reading of the updated Zoning Ordinance behind them, City Council moves from one incredibly important and potentially boring topic to the next.

It's budget time.

Santa Monica's public budget is constructed and voted on every two fiscal years, with updated information and tweaks coming every six months.

The proposed budget, which would start on July 1 and be considered by council on Wednesday and Thursday, totals more than $1.1 billion over the next two years.

More than $564 million would be set aside for fiscal year 2015-16 and $614 million in fiscal year 2016-17.

The second year's significant increase is the result of to capital improvement projects funded through bonds and settlement proceeds, city finance officials said in a report to council.

City officials are also reporting an improved financial outlook. In January, they predicted that City Hall would hit a structural deficit by 2017 that would increase to $2.9 million by 2019.

Thanks to more recently calculated parking revenues and savings related to early payment to employee retirement funds, revenue projections are up one percent and the deficit projection has been erased until 2019, when city officials expect it to reach $1.9 million.

A best-case scenario would result in a positive balance over the next five years, with a $7 million surplus in the last year.

Worst-case scenario would result from lower than projected revenues and a continued increase in worker's compensation claims. This would lead to a $3.3 million deficit this year, with a $13.2 million budget gap in 2019.

City Hall has several large financial arms, the most substantial being the General Fund.

"The financial status of non-General funds remains relatively stable," city officials said in the report. "However, the Housing

SEE BUDGET PAGE 8





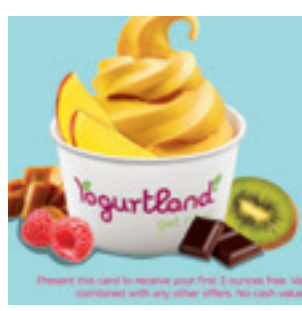



Photos by Wendy Perl/Perl Photography perlphoto.com

UPPER-CLASS

The Santa Monica High softball team played in the first round of the CIF playoffs last week, and all four seniors contributed to the 10-1 win over El Monte-Arroyo. Senior Carly Condon hit a double with two RBIs. Senior Annie Quine got the tag in a pickle and had a few hits. Senior Cayman Hunter, after being on the injured list for most of the season, got a few good hits and made some great catches in right field. Junior Ashley Rakuljic had the big hit of the game with a three-run home run. Senior Whitney Jones gave up only one run. Sophomore Kenedee Jamerson also made some excellent plays at first. The Vikings went on to top Anaheim-Loara 5-1 in the second round Tuesday.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, May 27

Book Club at Thyme: THE ROSIE PROJECT

Enjoy a change of scenery at the Thyme Café & Market (1630 Ocean Park Blvd.) as organizers discuss THE ROSIE PROJECT, a story about genetics professor Don Tillman and his logic-based quest to find the perfect wife. 6:30 - 7:30 p.m.

City Council Meeting

Special Meeting of the Santa Monica City Council for budget hearings. City Hall, 1685 Main St., 5:30 p.m. http://www.smgov.net/departments/clerk/agendas.aspx

Sustainability Student Poster Contest Awards Ceremony & Celebration

Awards Ceremony - Prizes - Refreshments - View Student Posters - Splash Pad (bring swimsuit & towel) & More. RSVP to gina@sustainableworks.org Bike riding & carpooling encouraged. Annenberg Community Beach House, 415 Pacific Coast Highway, 3:30 - 5 p.m.

Movie premiere: 'The Mama Sherpas'

Join the Pump Station & Nutury and Bini Birth during Pregnancy Awareness Month for the Los Angeles premiere of "The Mama Sherpas" from producer/director Bridget Mayor and executive producers Ricki Lake and Abby Epstein. VIP reception at 7 p.m., screening at 8 p.m. at Aero Theatre, 1328 Montana Ave. Tickets available through Eventbrite. Proceeds benefit Every Mother Counts.

Thursday, May 28

40th Anniversary Closing Event

Welcome by Emeritus College Acting Associate Dean Gita Runkle, presentation of resolution from State Assembly Member Richard Bloom's office, and a special tribute to Retired Emeritus College Associate Dean Maggie Hall, Emeritus College Room 107, 12 - 1 p.m. For more information about Emeritus College and its 40th Anniversary activities, please visit www.smc.edu/emeritus or call (310) 434-4306.

Terry Carter & The Riffrafters.

Join Terry Carter and the guitar students of SMC as they perform Classic Rock, Pop, Blues, and Reggae in an epic concert. (Free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center.) The Edye, 1310 11th St., 11:15 a.m.

Unseen gallery opening and reception

Join the artists for the opening of "Unseen". Light refreshments. Open to all. Docents are available for guest house tours during this evening's Gallery Opening Reception. Annenberg Community Beach House, 415 PCH, 6 p.m.

"In Case You Missed It:" Unbroken

A true-life tale of Louis Zamperini, the Olympic track star who survived a plane crash in World War II, only to fight for his life against nature and eventually as a prisoner of war. (Film runtime: 137 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6 p.m.

Singing in the Summer with the Lyric Chorus of SMC Emeritus College

Celebrate the coming of summer with the return of the Lyric Chorus Singing in the Summer. The twenty plus member chorus will put you in the mood for summer with their performance of songs of the season and Broadway tunes. Main Library, 601 Santa Monica

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

CORRECTION

Dave Goldberg will not be participating in the TechFire summit.

COMMUNITY BRIEFS

The Beach

Santa Monica Beach wins award

The American Shore and Beach Preservation Association (ASBPA) announced last week that the City of Santa Monica is a winner of its 2015 Best Restored Beach Award.

"ASBPA created the Best Restored Beach award as a way of highlighting the value of America's restored beaches," said Harry Simmons, mayor of Caswell Beach, N.C., and ASBPA president. "As Americans flock to our coastline during the upcoming beach season, most don't even realize they may be enjoying a restored beach."

For nearly 130 years, Santa Monica State Beach has been a link between the natural and man-made worlds, providing equal access to all who wish to congregate near this part of the coast. The existing wide beach in Santa Monica owes its existence primarily to the offshore breakwater. North Beach is characterized by an abundance of sand and sweeping views of Santa Monica Bay. South Beach is alive with popular "people places" such as Chess Park and the original Muscle Beach. It is here that the modern Southern California "beach culture" - surfing, beach volleyball, rollerblading, skateboarding, and spectacular sunsets - got its start.

The beach stretches 3.5 miles along the California coast, from the beaches of Malibu to the coastline of Venice. Featuring 245 acres of sand, the beach is framed by a series of linear parks, some with playgrounds, a restored historic pergola and gazebo, native landscaping, and the iconic palm tree.

The historic Santa Monica Pier connects the more contemplative North Beach with lively South Beach. Up to 50,000 people enjoy the beach on a typical summer day - with 5 million visits annually - making it one of the region's most treasured public assets.

"We chose this as a Best Restored Beach because it is an iconic American beach that has not only hosted millions of visitors each year, but is used in movies and television programs to exemplify the beach life," said Lee Weishar, ASBPA Best Restored Beach Committee Chair.

Beach restoration is the process of placing beach-quality sand on dwindling beaches to reverse or offset the effects of erosion.

The three main reasons for restoration are:

Storm protection - A wide sandy beach helps separate storm waves from upland structures and infrastructure.

Habitat restoration - Numerous species rely on wide, healthy beaches as a place to live, feed and nest.

Recreation - America's beaches have twice as many visitors annually as all of America's federal and state parks combined. Every year, there are more than 2 billion visitors to America's beaches.

During times of economic hardship, the beach can be an even more desirable vacation destination than other domestic and foreign alternatives, offering families and visitors an accessible and affordable getaway. It is also an employment and tax generator:

Beaches contribute an estimated $225 billion annually to the America's economy.

Each year, governments take in $570 in taxes from beach tourists for every dollar it spends on beach restoration.

Well over half of the nation's gross domestic product ($7.9 trillion) is generated in 673 counties along the oceans and Great Lakes, according to NOAA's National Ocean Economics Program.

A complete list of award-winning beaches, and more information about beach restoration and ASBPA, is available online at www.asbpa.org.

- SUBMITTED BY CARRIE LUJAN

Citywide

Dr. Steven Sampson Named Orthopaedic Honoree for Greater Los Angeles 'Walk To Cure Arthritis'

The Arthritis Foundation, Pacific Region, has named Steven Sampson, D.O. the Orthopaedic Honoree for the Greater Los Angeles "Walk to Cure Arthritis", which takes place on Saturday, May 30 at Exposition Park, South Lawn, 700 Exposition Park Drive, Los Angeles, California.

Founder of the Orthohealing Center, Santa Monica, Dr. Sampson is an internationally recognized expert in non-surgical orthopedics and regenerative medicine. He graduated from the Chicago College of Osteopathic Medicine and completed his residency as Chief Resident, at Saint Vincent Medical Center of Manhattan in New York. Dr. Sampson is Diplomate of the American Board of Physical Medicine and Rehabilitation.

Dr. Sampson founded the Orthohealing Center, a comprehensive state of the art facility specializing solely on non-surgical orthopedics and sports medicine. He frequently treats professional and Olympic athletes from around the world. He is a clinical instructor of medicine at David Geffen School of Medicine at UCLA and is on the staff at St. John's Health Center of Santa Monica. Dr. Sampson created the Orthobiologic Institute and chairs and moderates a world-class annual regenerative medicine symposium featuring experts in tendon and cartilage disease. He is a frequent resource for the media and has appeared on ABC 7, ESPN, "The Doctors", and CBS Early Show.

The public is invited to the Arthritis Foundation's signature, national fundraising event to fight arthritis, the nation's leading cause of disability. Participants can choose a one-mile or three-mile non-competitive course. Thousands of children and adults, along with their family and friends, will enjoy a day of fun and fitness while raising funds for a cure for arthritis. Registration opens at 7:30 a.m.; the Walk will begin at 9 a.m. Additional details are available on the website: www.lawalktocurearthritis.org

For more information and to register for the 2015 "Walk To Cure Arthritis", call (323) 954-5760 or visit: www.lawalktocurearthritis.org

- SUBMITTED BY LOIS JULIEN

LISTINGS

FROM PAGE 2

Blvd., 11 a.m. - 12:15 p.m.

City Council Meeting

Special Meeting of the Santa Monica City Council for budget hearings. City Hall, 1685 Main St., 6:30 p.m. http://www.smgov.net/departments/clerk/agendas.aspx

Friday, May 29

Level Sports #Thefittour

Get a sample workout from local personal trainers/gyms who are top pros! For more information call (440) 537-9400 or visit LevelSports.Eventbrite.com. 1550 PCH Beach Lot, 3:30 p.m.

"In Case You Missed It" Family Flicks: Big Hero 6

In this Oscar-winning animated charmer from Disney, a young robotics prodigy named Hiro pairs up with an oversize, inflatable robot and a group of misfit heroes to face down danger. (102 min.) Rated: PG. Main Library, 601 Santa Monica Blvd., 3:30 - 5:15 p.m.

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11am (Ages 3-6); Premier 11am-12pm (Ages 6-9); Elite 12pm-1pm (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH, 10 a.m.

SMC Jazz Vocal Ensemble

Directed by Ian Brekke. SMC's award-winning jazz vocal ensemble, backed by LA-area jazz musicians, blends its voices in a program of jazz repertoire specifically arranged for four-part harmony. (Tickets are $10.) The Broad Stage, 1310 11th St., 7:30 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Protect the coast

Editor:

Santa Barbara's oil spill is a wake up call reminding Californians of the need to do more to protect our coastline, one of our country's most precious natural treasures. According to the EPA, the oil firm responsible for the spill, Plains All American Pipeline, is responsible for 10 prior federal environmental violations resulting in multiple oil spills in Texas, Louisiana, Oklahoma and Kansas.

Imagine an automobile driver responsible for over 10 fatal car collisions. At what point would the driver's license be suspended? Plains All American Pipeline should not be allowed to continue operations in California. The paltry penalties and upgrades PAAP has agreed to pay in the past is merely a slap on the wrist and obviously not a deterrent to prevent future spills.

Also, Plains All American Pipeline should pay every penny of clean up and damages. Clean up should continue exhausting all means possible, rather than allowing the remaining toxic mess to simply be washed back into the Pacific Ocean. PAAP should reimburse for health issues caused in nearby communities by exposure to spill fumes, and for loss of tourism dollars to hotels, restaurants, State Beaches, etc.

Keep our California coastline a scenic and healthy habitat for wildlife, and for everyone to enjoy.

Susan Broussard
Santa Monica

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Curious City

Charles Andrews — Send comments to editor@smdp.com

Costner, Curry And Mahler Make My Day

SOME DAYS IT ALL JUST WORKS OUT. Sunday was a gorgeous day for a drive up the coast, to the Memorial Day weekend party my friend Mary always throws at her magical home in Ojai, nestled into 800 acres of rolling hills, much of it blanketed with avocado trees.

I reluctantly ran off from excellent food and people a bit early, to try to make it to Barnum Hall for at least the Mahler part of the Santa Monica Symphony performance that evening, finishing at home with the joy of watching the amazing Steph Curry handing big baby Dwight Howard a 35-point thrashing in the NBA playoffs.

What a great day. Traffic cooperated and I even got to hear the final notes of the opening Mozart Piano Concerto No. 21. Mahler's my man, and I haven't heard his First Symphony live for quite a while. It's not often done because it's quite a production, requiring some 90 musicians. The SMS pulled it off most admirably, enabling me to marvel anew at the intellect and heart, vision and youthful (27) skill behind the composition.

Comic relief was provided when music director/conductor Guido Lamell acknowledged our mayor was somewhere in the audience, and Kevin McKeown boomed out from a corner of the balcony, "Sounds great from up here!"

It was the last concert of the Symphony's 70th (yes, 70th) season, but you have one more chance left to participate, this Sunday at 5:30 p.m. They are putting on a benefit concert in a local home, a chamber music quartet of LA Philharmonic pros, hors d'oeuvres and dinner included. Sounds pretty cool to me.

KEVIN COSTNER & MODERN WEST

The previous Sunday I was drawn to the last day of the First Annual Malibu Guitar Festival, and I'm betting the performers list will increase in stature and numbers by next year. I was close to the stage, with a perch overlooking the verdant Malibu Creek, with a cool ocean breeze on a sunny day, and nonstop excellent music.

Rather than make this a concert review, I'll cut straight to it, to the musician everyone wanted to know about, and who clearly drew the most fans: Kevin Costner.

Let's be honest. He's no Willie on guitar, vocals or songwriting. But then who is, besides the old weedy warbler/writer himself? Costner's band is excellent and can rock out, his voice lacks some range but is expressive and a great fit for the material, and he writes meaningful lyrics. Most of the songs he performed, while veering towards some similarity, individually kept my attention. It was a pleasure, not a celebrity indulgence, to listen to his entire set (although 90 minutes was a bit long).

I had been promised a short interview with Costner at 3, and got it at 7:30. Wasn't his fault; he was surrounded backstage by family, friends and neighbors, in addition to the usual hangers-on.

Was this your first show in Malibu? I asked him. "I've not even played in L.A.," he responded.

I then dragged him into a golf cart parked in the backstage area, to give us a modicum of privacy and distance from the noisy throng, and he immediately leaned forward, looked around and joked, "I was just looking for my balls." It was, folks, a golf joke ("Tin Cup").

Costner is well aware that he draws interest for his acting fame, from people who have no idea what his music is like. During his set, that was peppered with terrific stage patter, he introduced one number as, "This is a new song … of course, they're all new songs to most of you" (despite four albums and a new one coming).

He told me he grew up surrounded with music. Born in Lynwood, "I came up in the church, in Compton," he said. "My grandmother played the piano, my mom and her sister were in the choir at church, and I wound up playing classical piano. I was in some traveling choirs and did some musicals. I had so much music in my life, but left it behind when I started acting a lot."

I told him I knew that he was hanging out with a group back in the pre-big fame days, and he said, "Yeah, and a guy named John Coinman, and John and I put together an album, called 'The Simple Truth.'"

It was an important event in his career, because it drove him straight out of the music world.

"I got a really terrible notice from a critic," he recalled. "He kind of lacerated me, was really, really cruel. It hurt. I've rarely backed down from anything in my life, but I turned away from music at that point. The acting was going pretty well and I thought, why do I need that grief?"

So it stayed on the shelf for decades, until his wife Christine came across the album, listened and liked it, and urged him to start playing again.

"I resisted, like a willful child," Costner confessed, "but she kept gently prodding me, for two years, then finally one day asked me, 'Are you happy when you're doing this?' and I said yeah, and she asked, 'Do you think the people in front of you (audience) are happy?' and I said … yeah, and she asked, 'What could be wrong with that, Kevin?'

"So I called Coinman and he drove out from Tucson right away. We made a record, but I never had a grand plan, there's no machine behind us. If someone wants us to play, and they'll pay us, we do it. We've wound up playing all over the world, tied to my film shooting schedule, sold out in Rome and Istanbul, we've been on the Grand Old Opry three times, we did a concept album about the making of 'The Hatfields and the McCoys'" - a 2012 History Channel miniseries that earned Costner a Golden Globe, garnered 12 Emmys and set cable TV records.

"My daughter Lily wrote a song on that, and sang it," he said proudly. He added that it was a delight for him to sing with her on stage that day. It was a pretty good Sunday for Kevin Costner, too.

QUOTE OF THE WEEK: "The political machine triumphs because it is a united minority acting against a divided majority." —Will Durant

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com

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Santa Monica Forward

Send comments to editor@smdp.com

Losing Ground in the Fight Against Traffic and High Rents

MOST PEOPLE AGREE THAT SANTA MONICA is a wonderful place to live: we have great weather all year, excellent public schools and social services, transparent and responsive government, and we have the beach.

However, even in paradise, there are problems and most people would tell you that, in our own paradise, the biggest problems are traffic and the high cost of living.

They are right. The vast majority of our traffic problem is a direct result of the fact that while, over the last 30 years, as Santa Monica and our neighbors have created many new jobs, we haven't provided enough housing for those who work here, not by half.

Instead of having the option to live near to Santa Monica's major employment centers - the commercial district around the Water Gardens and in Downtown - tens of thousands of people are forced to sit in the daily crush of traffic to get to work, negatively impacting their personal health and the health of the community.

The other, perhaps even more pernicious, impact of decades of allowing only minimal housing growth on the Westside is that we've seen a dramatic increase in the cost of living here. That economic reality is fast eroding our community character and will continue to do so unless we make a concerted effort not only to preserve existing homes but to create new ones at all levels of affordability.

Yes, Santa Monica is a desirable place to live, but that alone isn't what drives our skyrocketing rents. Since 1960, our residential population has grown by less than 10,000 people. In that time, the county population has doubled. The high cost of living and traffic are the legacies of decades of underdevelopment of housing on the Westside.

Building more housing may not bring down rents in Santa Monica, but it can help those living without the protections of rent control, since yearly increases in market-rate rents are directly related to how many new apartments come online. And adding more housing relieves the economic pressures that could lead to mass displacement of long-term residents in our existing neighborhoods.

As the population grows and competition for places to live becomes increasingly fierce, unless we create more options for homes, only the wealthiest will be able to afford to live in Santa Monica, even in our older apartment buildings, which should be naturally affordable at this point.

New market-rate housing not only gives wealthier people an option other than competing for homes in our existing neighborhoods, when it is built through a development agreement process, the City Council can require that a certain number of the units produced are subsidized and affordable to low-income earners.

Housing, like fair wages, affordable health care, access to healthy food, and access to a good education, is a human right. Restricting people's housing options is regressive policy and it impacts people of all ages. Whether you are a recent college graduate hoping to find a starter apartment or a retired couple who wants to move closer to your children and grandchildren, people need realistic, affordable choices to fit their various lifestyles.

Nonprofit housing developers like Community Corporation of Santa Monica and Step Up on Second provide an indispensable service to our community by creating and preserving permanent affordable housing. But these organizations can help only a fraction of those who truly need subsidized housing. The loss of redevelopment money and the voters' rejection of Measure H in November have left us with virtually no money to fund affordable housing projects, a situation that is hopefully temporary, but still underscores the need for more housing of all kinds.

Recently, the City Council voted to remove the possibility that 4-to-5 story apartment buildings be built along Wilshire and Santa Monica boulevards. While that was arguably a mistake considering the dire housing shortage we are facing, the Council maintained some flexibility for housing growth along Colorado and Broadway, a wise decision considering both streets' proximity to the coming Expo Light Rail.

This Thursday, the Council may consider taking away that little bit of flexibility that remains. A proposal by Santa Monica Mayor Kevin McKeown will be heard at the City Council. Mayor McKeown is proposing that we further remove options for housing where the Council had already agreed to preserve: along Broadway and Colorado.

Some have argued the solution is to get rid of some of the jobs in Santa Monica, a policy, that if enacted, would only further hurt many working people. Others have argued that the housing supply crisis is just too big. While it's true that this crisis belongs to all of California, Santa Monica only stands to benefit from building more housing in the form of more stable rents and housing security for long-time residents and fewer cars choking our streets during rush hour.

Strategic and coordinated moderate housing growth in Santa Monica and the Westside of Los Angeles benefits both long-term residents and future residents who would otherwise not be able afford to live here.

Too often smart planning is sacrificed on the altar of politics, but if we continue to fight housing growth in the right places, as we have done in the past, we will continue to lose ground in the fight to keep Santa Monica affordable and in the fight against worsening traffic. No one wants that.

Ana Jara, Craig Hamilton, Cynthia Rose and Leslie Lambert for Santa Monica Forward

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CITY OF SANTA MONICA
Ordinance Numbers 2484 and 2485 (CCS)
(City Council Series)

The following are summaries of Ordinance Numbers 2484 and 2485, which were adopted by the Santa Monica City Council at its meeting of May 12, 2015.

Ordinance No. 2484 amends the Municipal Code with respect to vacation rentals of residences and home sharing. The ordinance legalizes home sharing with paying visitors if the resident is present in the home during the visit and pays the City's hotel tax; vacation rentals, in which the resident is not present, are prohibited by the ordinance.

Ordinance No. 2485 adds to the Municipal Code's existing list of prohibited forms of housing discrimination another form of discrimination: discrimination based on source of income. The new prohibition expressly includes discrimination based on the tenant's receipt of Section 8 vouchers or other subsidies.

Ordinance Numbers 2484 and 2485 will become effective 30 days after their adoption. The full text of the ordinances is available from the Office of the City Clerk at 1685 Main Street, Santa Monica, California 904 01; phone (310) 458-8711.

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The Santa Monica History Museum was chosen as one of only five museums in the world to exhibit Iconic child star Shirley Temple's rare personal collection.



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All proceeds from the Love, Shirley Temple Exhibit benefit the educational and preservation mission of the Santa Monica History Museum, SMHM-501C3 NON Profit.

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CITYWIDE

Local Schools Rank in Top 150 in State on U.S. News & World Report List

U.S. News and World Report has ranked Malibu and Santa Monica high schools in the top 150 schools in California, with rankings of 68 and 147, respectively. U.S. News rankings stem from college readiness scores - based on demographics, state test scores and college prep exams.

The publication surveyed nearly 20,000 public high schools nationwide for its 2015 Best High Schools list and released its findings this week. Nationally, Malibu High ranked 360; Santa Monica ranked 788.

"This recognition by a highly respected publication illustrates that our stellar teachers, staff and leaders are truly supporting and preparing our students for college and career," SMMUSD Superintendent Sandra Lyon said. "We congratulate each school site team and our students for their hard work, dedication and forward-thinking."

To create the rankings, U.S. News looked at overall student performance on state-required tests; factored how effectively schools educate their least-advantaged students, including those of African American, Latino and low-income backgrounds; and assessed participation in and performance on Advanced Placement and International Baccalaureate exams.

In the national rankings, 500 high schools received gold medals, 2,027 schools earned silver and 3,990 took home bronze. Malibu High was awarded a gold medal and Santa Monica High earned a silver medal.

The U.S. News ranks comes at the heels of a Niche national academic ranking that deemed Santa Monica-Malibu Unified within the top 10 percent of California school districts, and relies on student and parent feedback, test scores and student achievement data.

- SUBMITTED BY SELINA AYALA-PATLAN

MONROVIA

Milestone in expansion of LA-area commuter light rail

Officials have dedicated a $265 million, 24-acre maintenance and operations facility for another expansion of commuter light rail east of Los Angeles.

The Foothill Gold Line Construction Authority says the facility dedicated in weekend ceremonies is a milestone in building an 11.5-mile extension from Pasadena to Azusa. The project, with six stations, is expected to be completed by late September.

The Los Angeles County Metropolitan Transportation Authority currently operates Gold Line trains between Pasadena, downtown Los Angeles and East Los Angeles.

The new Gold Line Operations Campus will service up to 84 light rail vehicles.

- AP

LOS ANGELES

California cash-for-grass program so popular it may expand

A cash-for-grass program is proving so popular during California's drought that a water wholesaler is considering boosting the budget for turf replacement rebates.

Board members of the Metropolitan Water District of Southern California are considering adding $350 million to its lawn rebate program. The program's current budget is $100 million.

Residents and businesses have rushed to request the rebates since April when Gov. Jerry Brown ordered mandatory cuts in urban water usage.

Under the program, the agency pays homeowners and businesses $2 per square foot to replace grass with drought-friendly landscaping.

- AP

LOS ANGELES

Hot Topic buying Geeknet for about $117.3 million

The retailer Hot Topic is buying the parent company of ThinkGeek and ThinkGeek Solutions for about $117.3 million.

ThinkGeek sells clothing, toys, gadgets and other products mostly based on popular movies, television shows and brands with "geek" appeal. That includes "Star Trek," "The Big Bang Theory," "Star Wars" and the Marvel brand.

ThinkGeek Solutions is a distributor of video-game themed merchandise through licensed web stores.

Hot Topic Inc. will pay $17.50 per Geeknet share. That's more than double the company's Friday closing price of $7.90.

The companies put the transaction's total value at approximately $122 million.

Shares of Geeknet Inc., which is based in Fairfax, Virginia, more than doubled, rising $9.19 to $17.09 on morning trading Tuesday.

Privately held Hot Topic, based in Los Angeles, has more than 650 stores in the U.S. and Canada. Geeknet will become a Hot Topic subsidiary.

- AP

LONDON

Apple promotes tech guru Jonathan Ive as head of design

Apple innovator Jonathan Ive says he's been promoted to the company's chief design officer, making him one of the most powerful people in the world's most valuable company.

Ive, who as a lead designer with the company helped conceive the iconic Apple looks of products like the iPod, iPad and Apple Watch, confirmed the promotion in an interview published Tuesday in the Daily Telegraph.

The role is a newly created position within Apple and will establish Ive's leadership.

Two others were also promoted: Richard Howard will become head of industrial design and Alan Dye will be the head of user interface. Ive will oversee both departments.

The designer from northeast London has led Apple's design team since the mid-1990s and was considered a confidante of the late Steve Jobs.

- AP

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Faces of Silicon Beach

Erik Huberman
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On-demand dog walks

WITH 15 YEARS OF EXPERIENCE IN THE PET industry, Tobi Skovron decided to take it to the sharing economy and Zingy, an on-demand dog walking app, was born. Erik Huberman, CEO of Hawke Media, talks to Tobi about Zingy, focusing on the pet first and Santa Monica.

Erik Huberman: What made you want to become an entrepreneur?

Toby Skovron: I had a desire to be an entrepreneur. I often joke with my team that I have out of body experiences and the only way I can describe that is, I think that, for me, I was born an entrepreneur. Some of the stuff that comes out of my mouth and the ideas I come up with, I don't feel I'm in control of. I can shape them and control them eventually. I believe entrepreneurs are born, not made. Some can be influenced by their surroundings, but I was totally born an entrepreneur.

E: Tell me about Zingy.

T: Zingy is an on-demand dog walking app. Today, we're in dog walking but the vision is for the business to be multi-services. Some of the guys on the team have had 25 years experience; I've personally had 15. Being in Santa Monica, being influenced by Silicon Beach made me think about the business model of other tech companies here and how I can apply it to the tech industry. We've taken the modern business model - the shared economy - and paired it with pet care.

E: How are you changing the world?

T: Having been in the space for 15 years, I know the impact pet-focused products make in people's lives. I think Zingy could increase pet ownership. I think a lot of people would love to have a pet, but don't have the time or a good schedule for it. With Zingy, you don't have to give up that interaction, but also have a solution for the in between times when you're not there. I think we're changing the world by increasing pet ownership. We're making pet ownership more accessible and easy because when you're not there, you open Zingy, press a button and we're there.

E: Why Santa Monica?

T: I'm actually from Australia. I moved to Los Angeles in 2009 for two reasons: 1. I'm a huge Lakers fan (although right now I'm cheering for the Clippers) and 2. it's one hop — a long hop — but it's one hop from Australia and Canada and those are the markets I was working in. Santa Monica is definitely a tourist destination and as someone who is living abroad from my home base, I want to live in the heart of Los Angeles. That's what I think Santa Monica is.

E: Do you have one piece of advice for an entrepreneur starting their own business?

T: The idea you have is never stupid, but it's all about the execution. Some of these amazing businesses only exist because someone executed their goal. There's no let down, if you want to be a success it's 25 hours a day, 8 days a week. Stay the course, it's all about the execution and the output more so than anything.

E: Is there anything you'd like to share with the Santa Monica community?

T: The one thing I want people to know about Zingy is that we're a pet company first and foremost. We're not a tech company trying to enter the pet space; we're a pet company using technology for our service. We are focused on the need of the pet, not the need to create another business. We'll build the technology around what the pet and pet owner need.

ERIK HUBERMAN is founder and CEO of Hawke Media, a leading outsourced digital CMO agency for companies such as Evite, Bally Total Fitness, Verizon Wireless, Eddie Bauer, Red Bull and several other emerging brands. You can contact him at Erik@HawkeMedia.com

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BUDGET

FROM PAGE 1

Authority and Cemetery Funds continue to require General Fund subsidies through the end of the forecast period. The Pier Fund will also require subsidies as operating and large capital expenditures are outpacing the growth of revenues during the forecast period."

The new budget focuses on, among other things, the arrival of the Expo Light Rail. Big Blue Bus is realigning itself with the train (and bumping its fare by a quarter) while a new bikeshare system is expected to roll out as early as the end of the summer.

The Police and Fire Departments will get staffing boosts to "to respond to higher call volumes and the additional visitors and circulation changes resulting from the opening of Expo Light Rail, and training resources for the joint dispatch center," city officials said.

Meanwhile, at the Santa Monica Airport, city officials will work to eliminate aviation uses on the non-aviation land, change leases, and study the expansion of Airport Park.

The budget also prioritizes open data and improving civic engagement.

Council will hear presentations from about half the city departments on Wednesday and the other half Thursday.

Public comment will occur both nights, according to the report from city officials.

A budget adoption hearing is scheduled for June 23.

dave@smdp.com

FESTIVAL

FROM PAGE 1

Hispanic roots in favor of a more pluralistic springtime festival.

Parents and community members flocked to the Santa Monica-Malibu school board meeting last week to decry what they saw as a lack of respect for the longtime tradition and a slight to their cultural heritage.

Their complaints came amid broad allegations of racial inequality in the district, a topic sparked by the school board's review of data showing the achievement gap between black and Latino students and their peers.

"I've never felt as discriminated as I do now," Edna Mendez, a Will Rogers PTA board member, said through a translator. "We have felt discriminated because we are Latino. We are here asking that the staff at Will Rogers treat us with dignity and respect and stop discriminating against us."

This year's May 1 event at Will Rogers resembled a carnival and featured face-painting, flower-making and mural-drawing as well as a bean bag toss, a dunk pond and a station for creating cascarones, or confetti eggs. Food options included pizza, hot dogs, watermelon and popcorn as well as nachos and pan dulce, sweet bread that is popular in Latino circles.

According to Will Rogers PTA president Katherine Caulfield Newall, the decision to convert the school's Cinco de Mayo event into a spring festival followed several committee meetings.

She said the event was spearheaded by Stefanie Schlepp, who stepped up to fill a leadership vacancy that seemed to be drawing little interest.

"It's not true to say no one was informed," Newall said.

But the changed name of the Cinco de Mayo fiesta - a staple at Will Rogers for 42 years, according to multiple accounts - was nonetheless upsetting to the community members who testified at the school board meeting.

A former Will Rogers student, Esmerelda Hernandez, said she was sad to learn that the celebration did not focus on Cinco de Mayo, a commemoration of the Mexican army's victory against French forces in 1862.

"I understand that many of the students don't celebrate that event," Hernandez said through a translator, "but this is one of the days that, as Latinos who live in the U.S., we celebrate. ... Even though I don't attend Will Rogers, I would like to see it come back."

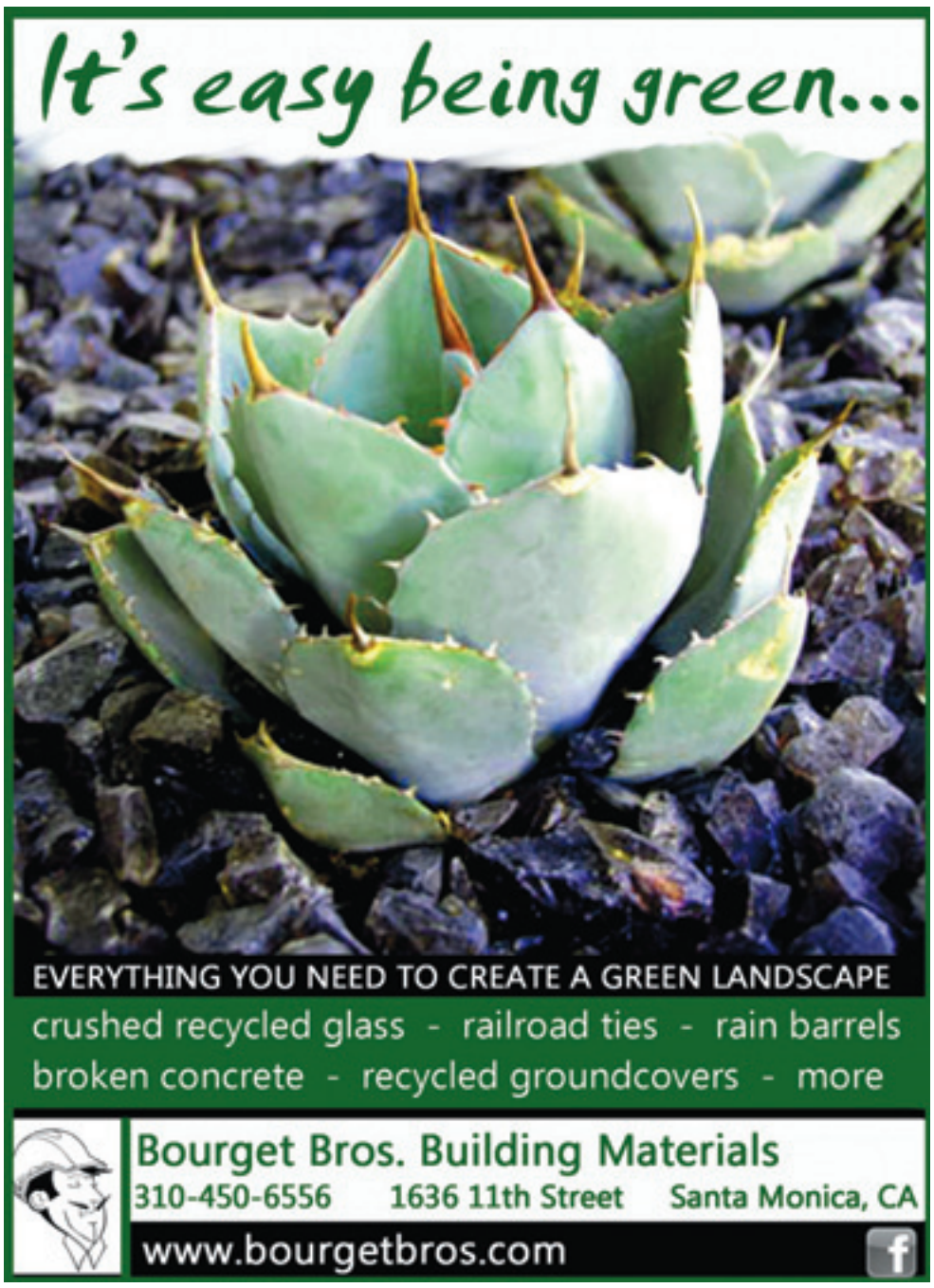
School board member Oscar de la Torre seemed taken aback by the change and urged the campus community to have open discussions about honoring the diversity of students and their families.

"This is very offensive that we're changing events without having a real dialogue," he said. "I don't want any parent group to feel marginalized in our community. Cinco de Mayo has never been exclusive - how did it become that? That dialogue has to happen with the parents at Will Rogers."

Newall said the tweak was not intended as offensive but added that she now sees a clear need for further conversations about the Cinco de Mayo event and other cultural observances at the school.

"We need to make sure people are included," Newall said. "This is an opportunity for us to take a look at a problem that is being felt by our fellow parents. It's an opportunity to work together and see what we can do make things right."

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CONSENT

FROM PAGE 1

going toward paper, pens, and all kinds of other stationary.

There's nothing like a million dollar office supply bill to remind you that you run a massive organization.

City Council will consider approving a four-year contract with Staples to the tune of $1,780,000 for office supplies and products. The current contract, also with Staples, expires on July 31.

ELECTRICITY COSTS

Council may approve a contract extension with Commerce Energy, which would begin charging nearly 8.9 cents per kilowatt-hour of renewable electricity for all city electrical accounts, starting June 1.

In the past, City Hall paid between 6.6 cents and 7 cents per kilowatt-hour.

"Energy prices fluctuate daily in an open market," city officials said in a report. "Staff recommends a modification to the current agreement with Commerce Energy for an amount up to 120 percent of the most up-to-date quote available at the time of writing."

This contract would be in place, on a month-to-month basis, until city officials negotiate a new energy agreement.

HOMELESS SYSTEM EXTENSION

Alexandria Consulting, which got a contract in November to run City Hall's Homeless Management Information System, is recommended to get a one-year contract extension for $155,000.

"Since November, the Alexandria team has provided responsive and accurate support to over 250 HMIS front-line users, agency administrators and City staff to manage day-to-day HMIS activity," city officials said in a report to council. "In addition, Alexandria developed a multi-level training curriculum and work plan to accomplish a major system upgrade in May 2015."

The U.S. Department of Housing and Urban Development (HUD) requires all HUD-funded homeless programs use data systems, like those run by Alexandria.

PATIENT SYSTEM GRANT

Council will consider accepting an $87,500 grant from Los Angeles County and matching that grant, for the purchase of an electronic patient care reporting system and record management system.

The Fire Department would use the systems and has budgeted $60,000 for the project. The rest would come from City Hall's capital improvement program.

The system allows paramedics to generate patient reports while in the field, expediting the patient triage process.

FIRE RISK MANAGEMENT

The Firs Department's risk management claims system expires in June.

City Hall's current contractor, Ventiv Technology, "has announced plans to release a new claims management software system and phase out support of its existing system," city officials said in a report to council. "Therefore, the City must transition to a new system for this service. Staff anticipates that it will take 18 to 24 months to complete the competitive selection process for a new system, execute a contract and install a new system."

In the meantime, city officials recommend extending the contract with Ventiv in the amount of $121,832.

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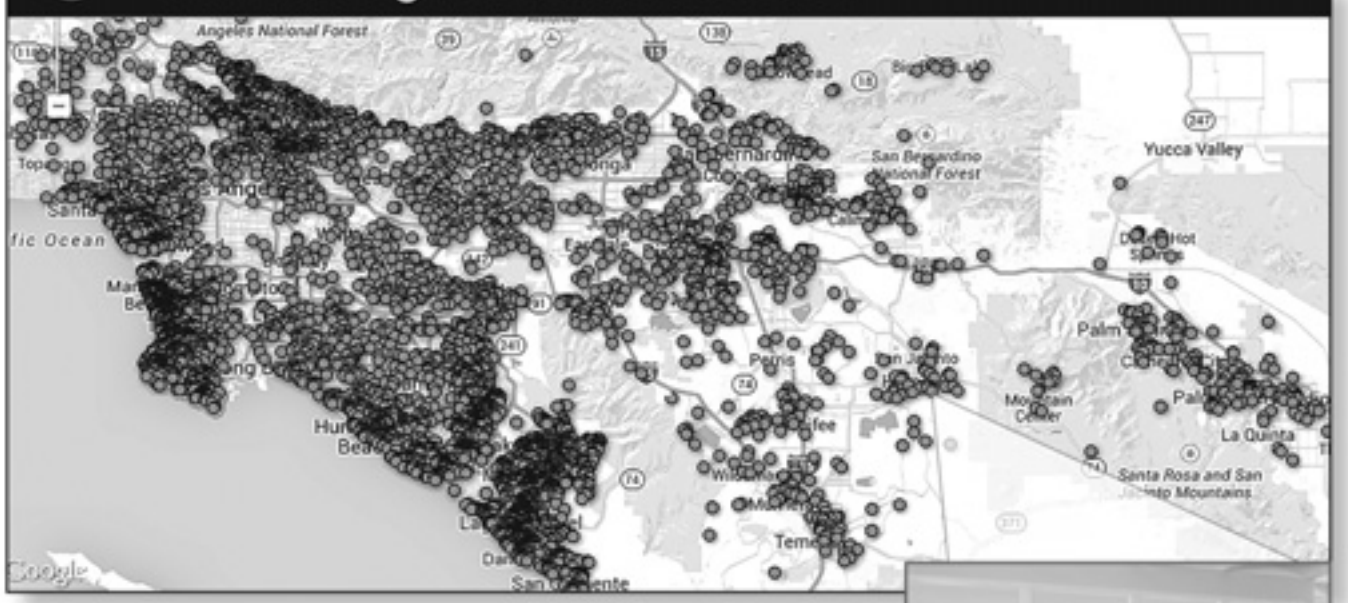
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Warriors try again to close out Rockets, reach NBA Finals

ANTONIO GONZALEZ
AP Basketball Writer

OAKLAND One play. One fall. One bad break.

That's all it takes to shift a series and derail a dream season.

Stephen Curry and the Golden State Warriors found out how fragile a championship chase can be in their Game 4 loss at Houston when the NBA MVP took a scary spill that nearly gave a storybook season a frightening twist.

Instead, the moment just serves as a reminder to both teams: nothing is over till it's over.

The Warriors will get another chance to close out the Rockets on Wednesday night at home and advance to the franchise's first NBA Finals in 40 years. Golden State, which leads the Western Conference finals 3-1, is eager to end the series now and avoid more opportunities for something strange to happen.

"We just don't want to come back to Houston," Warriors guard Klay Thompson said. "It's not going to be easy. They are here for a reason. We have to come and play with more intensity and play together and we'll win the game."

Eight months of work almost came crashing down for the Warriors when Curry jumped in the air as Trevor Ariza started to shoot a layup midway through the second quarter Monday night. Ariza saw him and stopped abruptly, causing Curry to tumble over him.

Curry's head hit the court hard and his arms bent awkwardly. He remained on the floor for several minutes, walked to the locker room looking stunned and returned in the second half after the team said he passed the league-mandated concussion tests.

"It could have been a lot worse," Curry said.

Warriors coach Steve Kerr said Tuesday, a travel day for both teams, that Curry is doing just fine - other than the bruise on his head - and should be ready to go for Game 5.

In a different way, the Rockets can relate to losing a key player in a flash.

Houston was awaiting word from the league on the status of Dwight Howard, who received a flagrant 1 foul early in the third quarter after throwing an elbow at Andrew Bogut's head. Howard could be suspended by accumulation of flagrant foul points if the NBA upgrades it to a flagrant 2 after review.

Rockets coach Kevin McHale said Tuesday that Howard was retaliating to contact made by Bogut and the flagrant foul should not be upgraded by the league.

"I guess the one thing we'll learn is we should be the first one to grab," McHale quipped.

With or without Howard, the Rockets are trying to do what no NBA team ever has: come back to win a best-of-seven series after losing the first three games.

Houston hardly seems afraid of the moment. The Rockets became just the ninth team to rally from 3-1 down when they stunned the Los Angeles Clippers in the second round, and they believe that experience has prepared them for an even tougher task ahead.

"Our season comes down to winning one road game," McHale said. "That's not going to be anything new."

HERE ARE SOME THINGS TO LOOK FOR IN GAME 5:

RAINING THREES

The long ball has carried both teams all season - and perhaps now more than ever. In Game 4, the Warriors made 20 3-pointers and Houston hit 17 to set an NBA record for most 3-pointers combined in a playoff game. It'll be interesting to see what, if any, defensive adjustments each team makes on the outside.

GOING FOR FORTY

The MVP vs. the runner-up has lived up to the hype so far. Curry scored 40 in Golden State's 115-80 win in Game 3, and Harden followed up a poor performance with 45 points in Houston's 128-115 win in Game 4. Both teams will continue to rely on their leading men to carry them.

CRASHING THE BOARDS

Houston got back to playing big inside after a horrendous showing in Game 3, when the Warriors grabbed 21 more rebounds than the Rockets and highlights of Curry boxing out Howard were shown repeatedly. Golden State still won the rebounding battle in Game 4, but just 47-46.

EMERGING SHOOTERS

Both teams got a big lift from a player who had been struggling with his shot and are hoping the trend continues. Josh Smith scored 20 points on 7-for-8 shooting, including 3 for 4 from 3-point range, in Game 4. Klay Thompson finally found his stroke late in the first half, too. He scored 24 points and made 6 of 13 3-pointers.

HOME-COURT ADVANTAGE

If the Rockets want to pull off a historic comeback, they'll need to win twice on Golden State's home floor. The Warriors are 45-3 at raucous Oracle Arena, including 6-1 in the playoffs. The Rockets played well in the first two games in Oakland but lost 110-106 and 99-98. Houston last won at Oracle Arena on Dec. 13, 2013.

AP Sports Writer Kristie Rieken in Houston contributed to this story.



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give a (bleep)

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City of Santa Monica

Architecture Services
City of Santa Monica

REQUEST FOR PROPOSAL

MECHANICAL (HVAC, PLUMBING)
& ELECTRICAL ENGINEERING SERVICES
As required by Architecture Services
For thirty six months

TITLE:	SP2410
ISSUE DATE:	MAY 26, 2015
QUESTIONS DUE:	**TUESDAY, JUNE 9, 2015**, 3:00 PM
SUBMITTALS DUE:	THURSDAY, JUNE 25, 2015, 4:00 PM 1437 4th Street, Suite 300, Santa Monica 90401

Proposal Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/.

Proposals shall be publicly opened with the name of the Proposer read aloud on June 25, 2015, 4:15 PM

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SURF REPORT



SURF FORECASTS

WATER TEMP: **61.2°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SW swell energy up a little further - strongest out west. S/SSE swell eases.
Larger sets for summer magnets out west. Minor NW swell-mix.

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW swell picks up, S/SSE swell is in the background. Larger sets for summer magnets out west.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW swell holds with S/SSE swell in the background.
Larger sets for combo magnets out west in the region.

SATURDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
SW swell continues, slowly fading.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 13 AT ABOUT 8 P.M.

A Santa Monica police officer responded to the Nike Store at 118 Santa Monica Place Mall, regarding a theft that involved a store employee. When the officer arrived, the store manager explained he saw the employee and one of the employee's friends picking out several store items the week prior and placing them on a table. A short time later, the employee acted as if he was ringing up the items while the friend tried to distract the manager. Both the employee and his friend were acting suspiciously, so the manager checked the sales receipt after the friend left with the items. The manager discovered the employee gave his friend over $300 worth of goods, but only charged him for one $17.00 item. After doing some research, the manager also discovered the employee and his friend did the same thing at a Nike store in Beverly Hills the month before. The manager then notified the store's loss prevention agents, who detained the employee after he returned to work. The suspect was taken into custody and later booked at the Santa Monica jail. Brett Deangelis, 31, of Los Angeles had bail set at $1,000

DAILY POLICE LOG

The Santa Monica Police Department responded to 351 calls for service on May 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving 300 block of Olympic 12:44 a.m.
Battery 1200 block of Harvard 1:21 a.m.
Loud music 1100 block of Wilshire 2:04 a.m.
Threats /s 2500 block of Santa Monica 2:12 a.m.
Fight Ocean/Wilshire 2:34 a.m.
Party complaint 1800 block of 11th 3:19 a.m.
Domestic violence 2200 block of Oak 3:22 a.m.
Drunk driving of 4th/Olympic 3:27 a.m.
Petty theft 1400 block of 2nd 4:55 a.m.
Traffic hazard Lincoln/Grant 6:34 a.m.
Abandoned vehicle 1500 block of 4th 8:39 a.m.
Petty theft 2600 block of The Beach 8:45 a.m.
Petty theft 1100 block of Harvard 9 a.m.
Theft of recyclables 800 block of 15th 10:05 a.m.
Burglary 2300 block of Schader 10:46 a.m.
Injured person 1400 block of The Beach 11:08 a.m.
Traffic accident 1400 block of Interstate 10 11:38 a.m.
Vehicle with excessive parking violations 900 block of 10th 11:39 a.m.
Attempt burglary 1300 block of Pico 12:10 p.m.
Traffic accident 800 block of Montana 12:29 p.m.
Grand theft 500 block of Santa Monica 12:32 p.m.
Identity theft 700 block of Wilshire 12:32 p.m.
Attempt burglary 600 block of Washington 1:16 p.m.
Identity theft 17100 block of Ventura 1:38 p.m.
Vehicle with excessive parking violations 300 block of 25th 2:12 p.m.
Petty theft 100 block of Santa Monica 2:12 p.m.
Traffic accident 2300 block of Pico 2:28 p.m.
Vandalism 1600 block of Michigan 2:32 p.m.
Construction noise 300 block of 21st 2:51 p.m.
Traffic accident 4th/Wilshire 3:29 p.m.
Fight 100 block of Broadway 4:05 p.m.
Injured person 1700 block of Ocean Front Walk 4:17 p.m.
Battery Ocean/Colorado 4:20 p.m.
Bike theft 1000 block of 2nd 4:29 p.m.
Burglary 1400 block of 7th 4:52 p.m.
Hit and run 1600 block of Appian 5:03 p.m.
Bike theft 2400 block of The Beach 6:18 p.m.
Vandalism 300 block of Santa Monica Pier 6:32 p.m.
Panhandling 1800 block of Lincoln 6:41 p.m.
Hit and run Main/Ashland 6:52 p.m.
Grand theft auto 1500 block of Michigan 7:13 p.m.
Traffic accident with Centinela/Santa Monica 7:18 p.m.
Sexual assault 1400 block of Promenade 8:12 p.m.
Kidnap 2400 block of Beverley 9:08 p.m.
Domestic violence Lincoln/Olympic 9:21 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on May 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 200 block of Broadway 12:08 a.m.
EMS 2400 block of Santa Monica 12:57 a.m.
EMS 400 block of 11th 2:57 a.m.
EMS 1100 block of 7th 3:57 a.m.
EMS 1500 block of 4th 6:05 a.m.
EMS 3100 block of Neilson 6:06 a.m.
EMS 1000 block of Ocean 6:17 a.m.
EMS 2800 block of Pico 6:58 a.m.
Assist LAFD 200 block of Lincoln 8:23 a.m.
EMS 1300 block of 20th 10:23 a.m.
Automatic alarm 1900 block of Broadway 10:55 a.m.
EMS 1400 block of Ocean Front Walk 11:09 a.m.
EMS 400 block of Pacific Coast Hwy 11:38 a.m.
EMS intersection of Lincoln/Interstate 10 11:40 a.m.
EMS 1600 block of Appian 11:43 a.m.
EMS 2400 block of 23rd 11:52 a.m.
EMS 600 block of Pacific 12:15 p.m.
EMS 200 block of Hollister 12:18 p.m.
EMS intersection of Ocean/Pacific 12:37 p.m.
EMS 2000 block of 20th 1:46 p.m.
EMS intersection of Lincoln/Santa Monica 2:06 p.m.
EMS 500 block of Pico 2:23 p.m.
EMS 400 block of Palisades Beach 2:33 p.m.
EMS intersection of Lincoln/Michigan 3:46 p.m.
EMS 3000 block of Main 3:59 p.m.
EMS 1100 block of 23rd 4:11 p.m.
EMS 1700 block of Ocean Front Walk 4:18 p.m.
EMS 300 block of Santa Monica Pier 5:04 p.m.
EMS 300 block of Santa Monica Pier 5:30 p.m.
EMS 2400 block of 32nd 6:12 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Biblical kingdom
6 Sketched
10 "Alice" star Linda
11 Cheering word
12 Turn aside
13 Ham's device
14 Cooking fat
15 Change genetically
16 Binary digit
17 Shoe hue
18 "Gnarly!"
19 Learned inside out
22 Commotion
23 Grass clump
26 TV horse
29 Feeling down
32 "My word!"
33 Mess up
34 High point
36 Office note
37 Modify
38 Washroom sight
39 Al of "Today"
40 Not obtuse
41 Try for a fly
42 Uses a keyboard

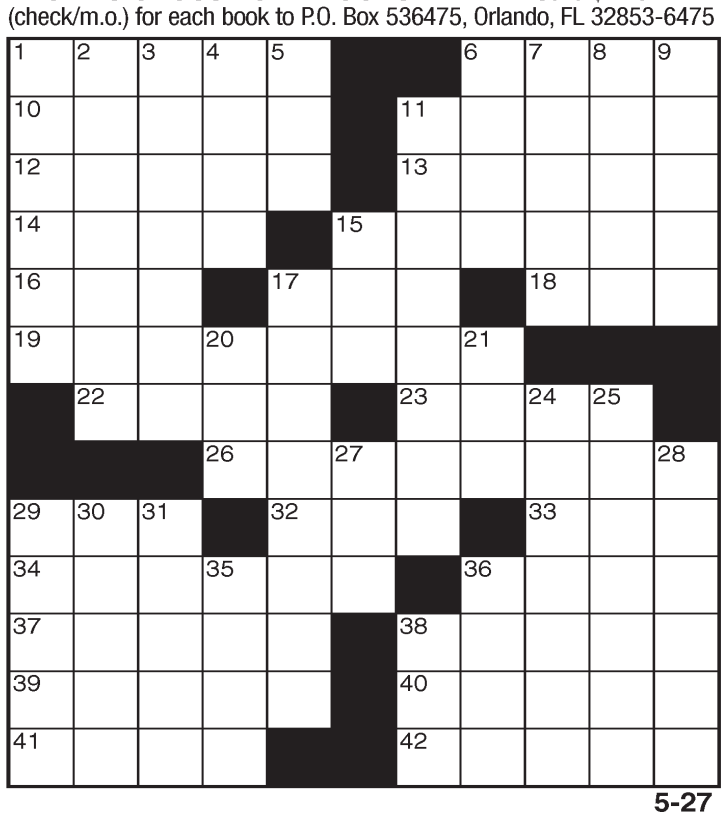
DOWN

1 Ski run
2 Some cigars
3 Neighbor of K2
4 Rail or quail
5 Wee worker
6 "Blast it!"
7 Speed trap need
8 Musical set in Argentina
9 Courted
11 Dark-haired one
15 Ruin
17 "Mr. Mom" co-star
20 Director Burton
21 Bill word
24 Makes available
25 House muncher
27 Scandal subject
28 Unmanned fliers
29 Surgery souvenirs
30 Permit
31 Football coach Mike
35 Convene
36 William H. of "Shameless"
38 Night flier

C	L	A	R	K	■	O	P	E	R	A
A	A	R	O	N	■	R	U	M	E	N
S	I	T	T	I	N	G	B	A	C	K
E	L	S	■	S	E	A	■	I	L	L
S	A	Y	W	H	E	N	■	L	I	E
■	■	■	R	E	D	■	L	E	N	T
S	I	D	E	S	■	W	A	D	E	S
O	M	E	N	■	S	R	I	■	■	■
M	A	N	■	S	T	I	R	R	U	P
E	G	O	■	M	A	G	■	O	N	O
H	I	T	T	I	N	G	B	A	C	K
O	N	E	A	L	■	L	A	D	L	E
W	E	D	G	E	■	E	A	S	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-27

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	7	5	6	1	9	3	2	8
8	3	9	5	2	7	4	1	6
1	6	2	4	8	3	9	7	5
6	1	8	7	3	4	2	5	9
9	2	3	8	5	1	6	4	7
5	4	7	9	6	2	1	8	3
2	8	1	3	7	6	5	9	4
7	9	6	2	4	5	8	3	1
3	5	4	1	9	8	7	6	2

					1	3	7	6
	1	9		6			4	
	2		7			9		
		6			9			
	4				8			
5			1	3		4		
8		4			3		1	7
3	7					5	9	
1						6		

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/23
9 15 17 31 43
Power#: 16
Jackpot: 154M

MEGA MILLIONS
Draw Date: 5/22
3 14 15 25 48
Mega#: 8
Jackpot: 214M

SUPER LOTTO
Draw Date: 5/23
11 12 17 19 46
Mega#: 26
Jackpot: 38M

Fantasy 5
Draw Date: 5/25
10 14 23 32 39

DAILY 3
Draw Date: 5/25
MIDDAY: 2 8 2
Draw Date: 5/25
EVENING: 5 0 1

DAILY DERBY
Draw Date: 5/25
1st: 06 Whirl Win
2nd: 12 Lucky Charms
3rd: 01 Gold Rush
RACE TIME: 1:40.11

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

quidnunc
1. a person who is eager to know the latest news and gossip; a gossip or busybody.

TODAY IN HISTORY

1927 - The Ford Motor Company ceases manufacture of the Ford Model T and begins to retool plants to make the Ford Model A.

1930 - The 1,046 feet (319 m) Chrysler Building in New York City, the tallest man-made structure at the time, opens to the public.

1933 - New Deal: The U.S. Federal Securities Act is signed into law requiring the registration of securities with the Federal Trade Commission.

1933 - The Walt Disney Company releases the cartoon Three Little Pigs, with its hit song "Who's Afraid of the Big Bad Wolf?"

1933 - The Century of Progress World's Fair opens in Chicago, Illinois.

1935 - New Deal: The Supreme Court of the United States declares the National Industrial Recovery Act to be unconstitutional in A.L.A. Schechter Poultry Corp. v. United States, (295 U.S. 495).

1937 - In California, the Golden Gate Bridge opens to pedestrian traffic, creating a vital link between San Francisco and Marin County, California.

1940 - World War II: In the Le Paradis massacre, 99 soldiers from a Royal Norfolk Regiment unit are shot after surrendering to German troops; two survive.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Murder "contracts" are ubiquitous in novels and movies, but an actual murder contract cannot be enforced in American courts. However, a recent "contract" case in Norway (according to the Norwegian newspaper Varden, as reported on Vice.com) came down hard on a hit man who got cold feet. The hit man, who stalled repeatedly, was finally sued by the payer, who won a jury verdict (later set aside) for the unrequited killing. Then, because the hit man had attempted to extort even more money from the payer (to find a substitute killer), the hit man was fined the equivalent of $1,200.

■ About three-fourths of the 1,580 IRS workers found to have deliberately attempted to evade federal income tax during the last 10 years have nonetheless retained their jobs, according to a May report by the agency's inspector general. Some even received promotions and performance bonuses (although an internal rule, adopted last year, now forbids such bonuses to one adjudged to owe back taxes).

■ Body cameras for police officers is yesterday's news. At the Sanmenxia canyon rapids in China's Henan province, the issue is body cameras for lifeguards. The all-female White Swan Women's Rafting Rescue Team has complained recently about swimmers deliberately throwing themselves into the water so they could scream for help -- in order to fondle the women when they arrived to save them. Attaching cameras to the women's helmets and legs is expected to deter perverts.

Out and about tonight, Sag

ARIES (March 21-April 19)
★★★★ You could be in the limelight with your fiery display this morning. You can't help but be that dramatic as you express your thoughts and perhaps even anger. Curb sarcasm if possible. A partner will start up a conversation in the afternoon. Tonight: Go along with established plans.

TAURUS (April 20-May 20)
★★★★ You might be overthinking an investment or expenditure. What is important to recognize is whether you feel comfortable with it. A partner or trusted adviser might have a similar reaction, so get his or her feedback. Do more research, if need be. Tonight: Lie low.

GEMINI (May 21-June 20)
★★★★ You might need to make amends for your recent fireworks or sarcastic comments. You can hem and haw all you want, but a gesture needs to be made. Invite a loved one to a mutually enjoyable happening or a favorite dining spot. Tonight: It is better to have peace than war.

CANCER (June 21-July 22)
★★★★ Keep reaching out to someone in order to clear the air. By the afternoon, you will want to be slightly more reclusive. Why not? It has been a hectic few days, and perhaps a little quiet time will help renew your energy and refresh your perspective. Tonight: Your home is your castle.

LEO (July 23-Aug. 22)
★★★ You could be more difficult than you realize in the morning. A conversation in a meeting could evoke a very strong reaction that might shock you. Know that this has more to do with your mood than with you. Initiate a more sensitive conversation later. Tonight: Hang out.

VIRGO (Aug. 23-Sept. 22)
★★★★ Use the morning hours to the max, when you are more likely to win points and convince others that you are heading down the correct path. Take stock of your finances before making another expenditure. Revise your budget, if need be. Tonight: Pay bills first.

LIBRA (Sept. 23-Oct. 22)
★★★★ You probably won't feel up to snuff until midday, but you'll make up for lost time in the afternoon. You will want to initiate a conversation and get to the bottom of an issue. The other party might not be ready to reveal his or her thoughts yet. Don't push. Tonight: All smiles.

SCORPIO (Oct. 23-Nov. 21)
★★★ Use the morning hours to move forward with a goal. Use the afternoon hours for reflection and for figuring out what would be best to do under the present circumstances. You have not yet explored all the alternatives possible. Go for what you want. Tonight: Get some extra zzz's.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Pressure builds to accommodate an older relative, boss or authority figure, especially in the morning. You will want to rethink a decision later on. A meeting or special get-together might fill up your afternoon. Make a point of being more sociable. Tonight: Out and about.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You have a vision that you have wanted to put into action. Today you will have a chance to present it to someone who could give you powerful feedback. Share your feelings and ideas more often. You will feel better, and your confidence will be boosted. Tonight: A must show.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ A conversation needs to happen in the morning. Be as receptive and open to the other party's thoughts as you would like him or her to be to yours. In the afternoon, detach and see where there could be a meeting of the minds. Tonight: Let your imagination rock and roll.

PISCES (Feb. 19-March 20)
★★★★ A partner keeps making the first move, which leaves you with little time to respond. You might be upset about this pattern, but in some way, you'll find the situation somewhat humorous. Know that a boss or parent can be charmed into opening up. Tonight: Opt for togetherness.

Wednesday, May 27, 2015

This year you often go from being charming and witty to acting like a fussy, detail-obsessed grump. Your friends might wonder which is the real you. The good news is that you will be able to use both sides to your best advantage. If you are single, you have quite a range of possibilities. High sexual attractiveness mixes well with your personality; however, you will need to tone down your sharp tongue when dating. If you are attached, you and your significant other seem to be glued together most of time. Few signs appreciate you as much as LIBRA does.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

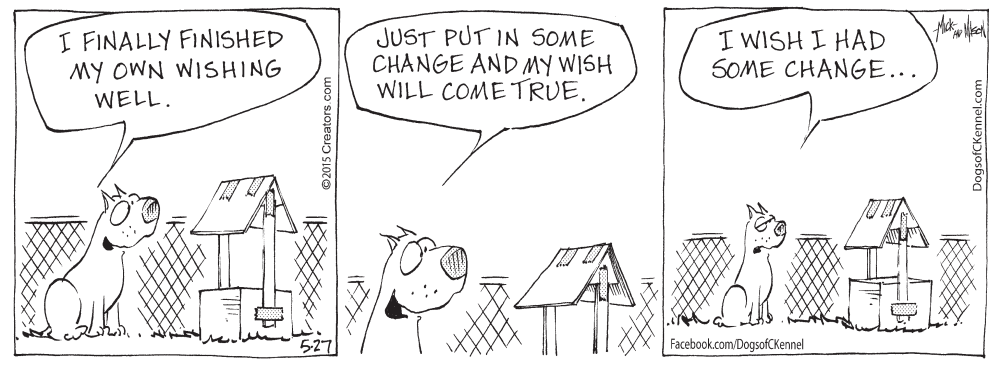
Speed Bump
By Dave Coverly



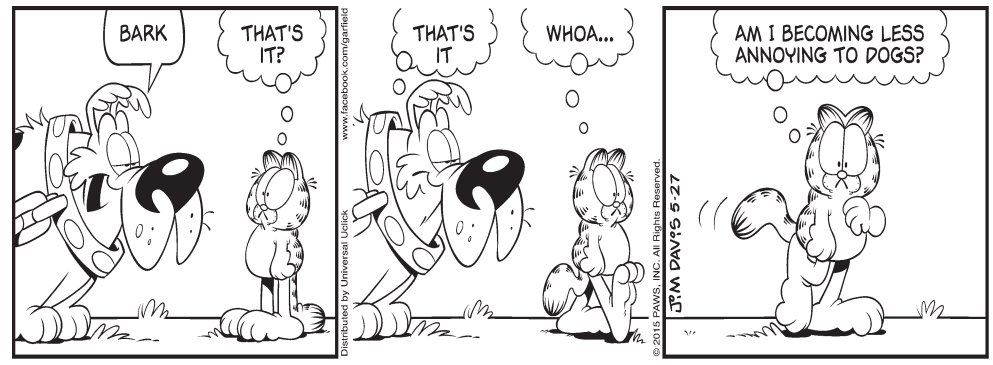
Strange Brew
By John Deering



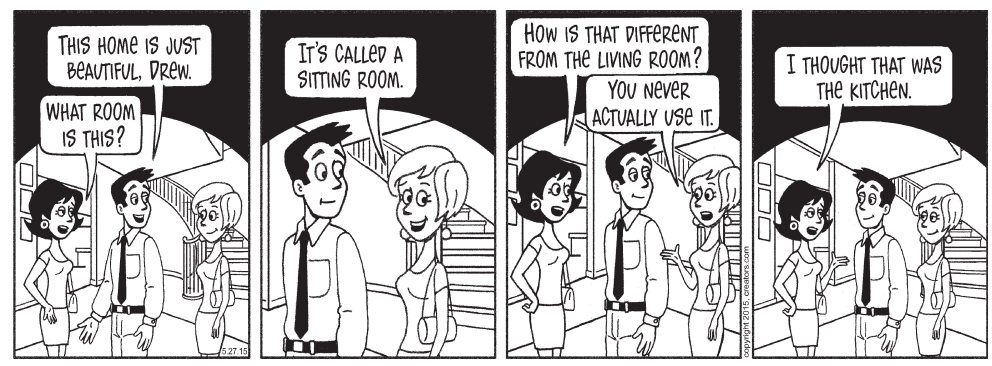
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give a (bleep)

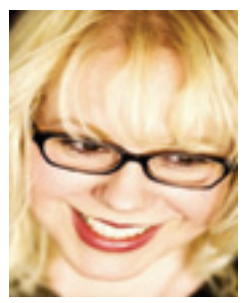
'Cause Celeb' catches celebrities in the act of doing good

Stars, drag queens and bingo

By Colin Newton

Kirsten Vangsness from *Criminal Minds* and drag queens playing bingo to support child literacy? We must be in Hollywood.

Only here could one find an institution like "Legendary Bingo" — "Los Angeles' longest running and most successful weekly celebrity/drag queen charity event" (one wonders how fierce the competition was); and obviously, only in Hollywood would next week's



cause be Reading to Kids. Their mission is based on a 1985 study that identified reading out loud to children as crucial to development, said Charlie Orchard, the nonprofit's managing director. So the organization partnered with seven elementary schools in Downtown LA to bring live readings to



(Photo courtesy of Reading to Kids)

underserved children. Once a month, volunteers read aloud to children, make arts and crafts projects that relate to the readings, and present the kids with books to take home.

Vangsness, a friend of a longtime reader, is the celebrity ball caller. But other personalities have been known to drop in unannounced. Two years ago, Richard Simmons led a brief dance workout.

While the night is about helping children, "Legendary Bingo" is a delightfully adult event. This ain't your grandma's bingo parlor.

"It's our most wildly fun volunteer social fundraiser of the year," Orchard said. "But the show is R rated, so leave the kids at home."

This year's Reading to Kids "Legendary Bingo" night will be June 3 at Hamburger Mary's Bar and Grille in West Hollywood. For more, including how to volunteer, visit www.readingtokids.org.

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RUSH Legal Notices

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015112214 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2015 The following person(s) is (are) doing business as MEXICALI TACO & CO., MEXICALI TACO, MEXICALI TACOS. 702 N FIGUEROA STREET, LOS ANGELES, CA 90012. The full name of registrant(s) is/are: MEXICALI TACO, LLC 702 N. FIGUEROA ST. LOS ANGELES, CA 90012. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL J YOO, (CEO). MEXICALI TACO, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2015, 06/03/2015, 06/10/2015, 06/17/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015112232 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2015 The following person(s) is (are) doing business as CHURRO BOROUGH, THE CHURRO BOROUGH. 1726A N. VERMONT AVE, LOS ANGELES, CA 90027. The full name of registrant(s) is/are: CHURRO BOROUGH, LLC 1726A N. VERMONT AVE LOS ANGELES, CA 90027. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL J YOO, (CFO). CHURRO BOROUGH, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2015, 06/03/2015, 06/10/2015, 06/17/2015.

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