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Santa Monica Daily Press
MONDAY, MAY 27, 2013
Volume 12 Issue 169



Santa Monica Daily Press

We have you covered

'FAST' START
SEE PAGE 3

THE WE REMEMBER ISSUE

Santa Monica unveils memorial concept

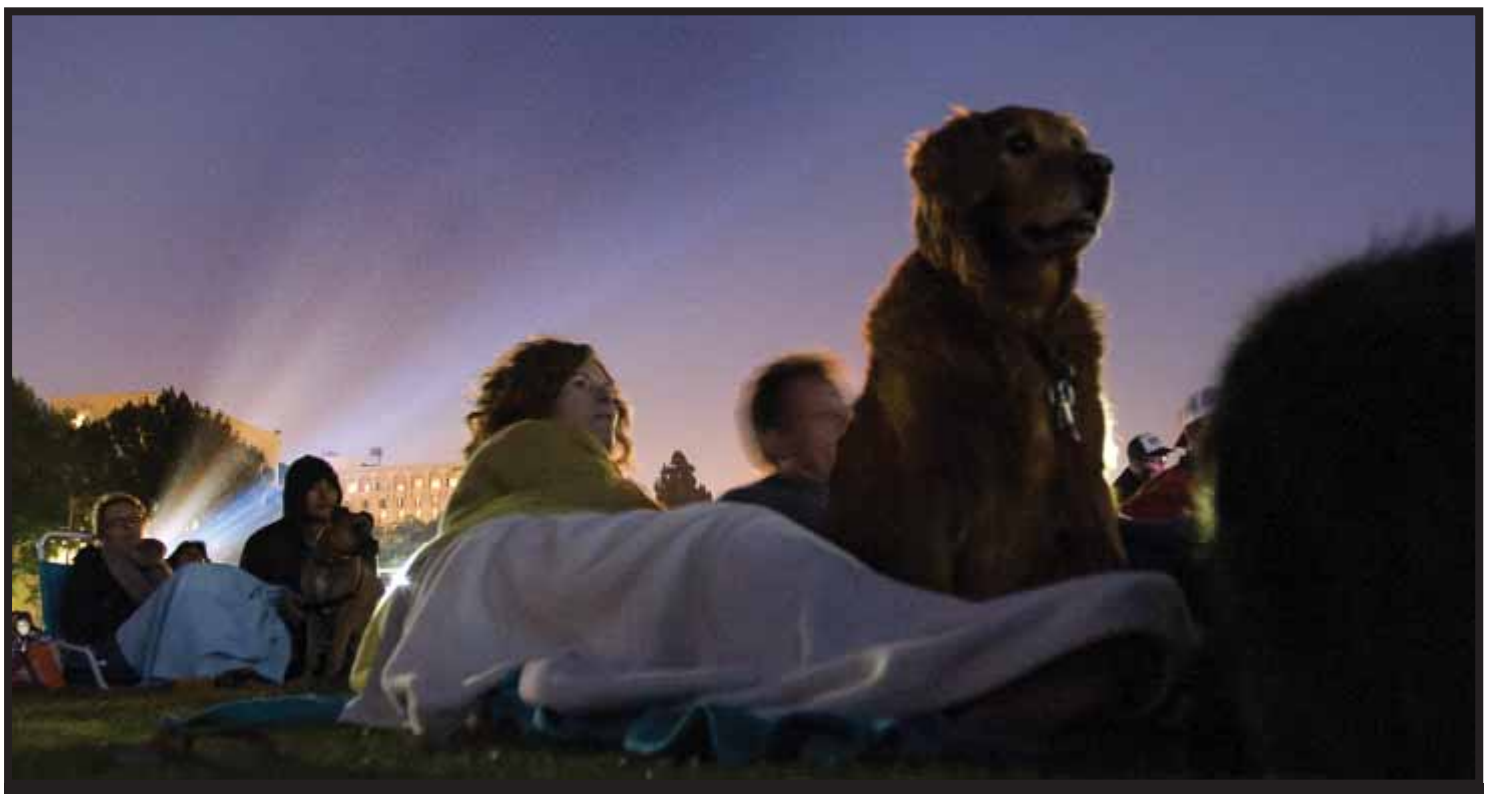
BY ASHLEY ARCHIBALD
Daily Press Staff Writer

14TH STREET Santa Monicans gather at Woodlawn Cemetery, Mortuary and Mausoleum each Memorial Day to remember the lives of those who served and died for their country, but this year, city officials will unveil a new tribute to the fallen that will stand all year round.

Those that attend the 75th annual Memorial Day celebration on Monday will get a sneak peek at a commemorative wall that will hold the names of each Santa Monican who has died while in the service since the city was established in 1875.

While many details about the design and materials of the wall have not yet been determined, it will rest in front of the mausoleum, surrounded by landscaping and benches to create a serene space for people to pause and observe the names, which will be

SEE MEMORIAL PAGE 10



SHOW TIME

Michael Yanow *editor@smdp.com*

Janice (left) and Tim Williams and their dogs watch the classic comedy 'The Princess Bride' on the grass of the baseball field at Santa Monica High School as part of the Eat See Hear outdoor movie, food truck and live music event series on Saturday evening.

L.A. stoplights synchronized but road war carries on

JOHN ROGERS
Associated Press

LOS ANGELES It seems that the impossible has occurred: The nation's most congested city has become a model for traffic control.

Yes, gridlock still prevails and drivers' blood pressure still spikes as LA's traffic arteries seize up during every morning and afternoon rush hour.

Yet, with the flip of a switch earlier this year, Los Angeles became a worldwide leader by synchronizing all of its nearly 4,400 stoplights, making it the world's first major city to do so.

The result? Well, it can still be hell to cross the City of the Angels by car. Synchronization has allowed LA to boast of real improvements on paper, however, the average driver won't always be able to discern the difference of a project that took nearly 30 years to complete.

"To be honest with you, I haven't felt it, yet," said Jack Abramyam, who has been driving a cab across LA's mean streets for 20 years.

"Late at night, maybe, yes," Abramyam said as he sat outside his cab on a street in Chinatown recently, waiting for a fare. "But it was never really bad then anyway. During the day it was bad. And it's still bad."

The way synchronization works is simple enough: With all the signals synchronized, if

SEE LIGHTS PAGE 10

COMMUNITY PROFILES | SUMMER GERMANN

Local mother finds way to build trust

BY ALEX VEJAR
Special to the Daily Press

MAIN STREET When she was younger, Summer Germann wouldn't tell her mother things because she was afraid of her reaction.

So when she had her own child, she vowed that she would be different. Germann got her chance when her 9-year-old daughter Ocean had a secret to tell, but wasn't comfortable disclosing it.

Summer Germann suggested that she should write her secret down.

"I was kind of scared at first because I thought that it was basically the same as telling her, but then I realized that it wasn't

SEE CP PAGE 11

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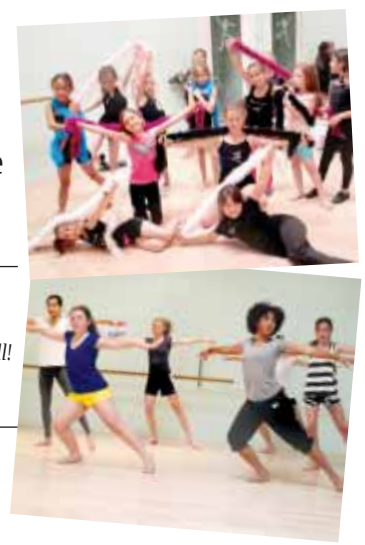
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, May 27, 2013

We remember
Woodlawn Cemetery
1847 14th St.,
11 a.m. — 12:30 p.m.
The 75th Annual Memorial Day Observance honors those who have paid the ultimate price for freedom. The event includes music and activities following the ceremony. For more information, call (310) 458-8717.

Take a dip
Annenberg Community Beach House
415 PCH,
11 a.m. — 5 p.m.
Summer is here and with it comes the opening of the Beach House's pool. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Or reserve up to six passes online up to three days in advance beginning at 7 a.m. Reservations must be redeemed by 11 a.m. For more information, visit beachhouse.smgov.net.

Tuesday, May 28, 2013

Stories for babies
Fairview Library
2101 Ocean Park Blvd.,
11 a.m. — 11:20 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Puppet time
Ocean Park Library
2601 Main St.,
3:30 p.m. — 5:30 p.m.
Join Mr. Jesse and his gang of puppets for heartfelt stories and songs. Intended for children ages 3-7. For more information, call (310)458-8683.

Talking money
City Hall
1685 Main St.,
5:30 p.m.
The City Council will be discussing the budget during the first of two meetings on the topic. There will be another meeting on Wednesday. For more information, visit smgov.net.

To the beat
Miles Memorial Playhouse
1130 Lincoln Blvd.,
7:20 p.m. — 9:35 p.m.
Downbeat 720, now entering its 11th year, is a free and fun open stage for high school performers. On the second and fourth Tuesday of every month between September and June, you'll find Downbeat 720 at the Miles Memorial Playhouse. Hosted by professional poets and musicians, Downbeat 720 provides a safe, supportive environment for teens of all skill levels and interests. Musicians, actors, poets, filmmakers, dancers, and other teen artists work on their expression live. The group welcomes ages 13-19 especially. Parents welcome to sit in the back. For more information, visit facebook.com/groups/downbeat720.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Regulators: Thousands of bridges at risk of freak collapse

JOAN LOWY
MIKE BAKER
Associated Press

SEATTLE Thousands of bridges around the U.S. may be one freak accident or mistake away from collapse, even if the spans are deemed structurally sound.

The crossings are kept standing by engineering design, not supported with brute strength or redundant protections like their more modern counterparts. Bridge regulators call the more risky spans "fracture critical," meaning that if a single, vital component of the bridge is compromised, it can crumple.

Those vulnerable crossing carry millions of drivers every day. In Boston, a six-lane highway 1A near Logan airport includes a "fracture critical" bridge over Bennington Street. In northern Chicago, an I-90 pass that goes over Ashland Avenue is in the same category. An I-880 bridge over 5th Avenue in Oakland, Calif., is also on the list.

Also in that category is the Interstate 5 bridge over the Skagit River north of Seattle, which collapsed into the water days ago after officials say an oversized truck load clipped the steel truss.

Public officials have focused in recent years on the desperate need for money to repair thousands of bridges deemed structurally deficient, which typically means a major portion of the bridge is in poor condition or worse. But the bridge that collapsed Thursday is not in that deficient cate-

SEE **BRIDGES** PAGE 9

'Fast' races past 'Hangover' for weekend box office victory

DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES It's a blowout at the box office.

"Fast & Furious 6" is revving past "The Hangover Part III" in the No. 1 position at the Memorial Day weekend box office.

Universal Pictures' sixth installment of its muscle car franchise featuring Vin Diesel and Paul Walker debuted with $98.5 million domestically from Friday to Sunday, according to studio estimates Sunday.

Meanwhile, the final edition of the raunchy Warner Bros. comedy trilogy starring Zach Galifianakis, Bradley Cooper and Ed Helms opened with $42.1 million in the No. 2 spot.

Universal estimates that by the end of the four-day holiday weekend Monday, "Fast & Furious 6" will have pulled in $122.2 million domestically and $275.5 million worldwide. That would give it the second-biggest opening of the year behind "Iron Man 3."

Paramount Pictures' sci-fi sequel "Star Trek: Into Darkness" earned $38 million at No. 3 in its second weekend at the box office, while the Fox animated film "Epic" opened at No. 4 with $34.2 million.

Overall domestic receipts for the four-day Memorial Day weekend are expected to come in ahead of 2011's record-breaking $276 million.

Paul Dergarabedian, an analyst for box-office tracker Hollywood.com, estimated that four-day revenues this time will total $323 million, about 15 percent above Memorial Day weekend in 2011, when "The Hangover Part II" delivered a $103.4 million debut.



JUST FOR KICKS

Brandon Wise *brandonw@smdp.com*

Competitors watch as fellow students of martial arts compete during the Los Angeles International Wushu Tournament held at Santa Monica High School on Saturday. Competitors of all ages presented their long hours of hard work before the judges.

Mosquitoes in L.A. found to be carriers of West Nile

ASSOCIATED PRESS

LOS ANGELES Authorities say West Nile virus has been confirmed in mosquitoes found in south Los Angeles County.

The Daily Breeze reports the samples were taken from the Machado Lake area between Wilmington and Harbor City.

It's the first instance of West Nile in LA County this year.

The virus also has been found in samples taken from Fresno and Tulare counties.

Mark Hall, operations supervisor for the Greater Los Angeles County Vector Control District, says officials would begin strategizing about what can be done to educate and protect LA residents.

He said signs would be posted around Harbor Regional Park to alert people that the virus had been found there.

West Nile is passed through the bite of an infected mosquito. Mosquitoes become infected by feeding on infected birds.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bad bike riders

Editor:

For several weeks I have been trying to call the Santa Monica Police Department's attention to the menace of sidewalk bicyclists on Ocean Park Boulevard. I often do my 3-mile daily walk on the stretch from 17th Street to 31st Street and back, and can bear witness to the fact that this crowd is completely oblivious to pedestrians.

So far, I have taken the following actions:

1. I phoned in complaints directly from my walk, was given the number of the dispatch desk, and called about three sidewalk cyclists in a four-block stretch right after that. Of course, by the time a patrol car might have arrived (I never saw one) the cyclists were long gone.

2. I flagged down a policewoman in a cruiser in the business park and asked her to go after a cyclist who had just almost sideswiped me.

3. I sent a letter of complaint earlier this week to our neighborhood resource officer.

The one thing that seemed to work was a guy on a bullhorn, whom I did not see, so cannot say if he was SMPD or a private citizen with a megaphone. Around 29th Street several weeks ago, a fellow riding on the sidewalk was told to get off the sidewalk and into the bike lane by this very commendable – and loud – citizen. Guess what? The embarrassment worked, and the cyclist did as he was told.

My hope is that the department will put a few police on the side streets for a couple of weeks who will write citations every time they see a person riding on the pavement. While this might represent an expense to the department, it would be far better than even one injured walker.

Joan Walston
Santa Monica

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My Write

Bill Bauer

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Fiscal storm clouds are coming

DARK CLOUDS ARE GATHERING. I'M talking about the looming $13.2 million budget gap City Hall faces by 2017.

Although it appears that the city should have a balanced budget for the next two fiscal years, the hammer could start dropping in 2015-16. City officials are in disaster mode planning — eyeing cuts and instituting new fees in preparation for the approaching fiscal storm.

The proposed budget for the 2013-14 fiscal year is nearly $530 million; $306.1 million is for General Fund expenditures which cover basic services such as police, fire, street and park maintenance, city payroll and pensions and a whole slew of educational and human services and cultural/arts programs.

The key reasons given for the oncoming deficits are rising pensions costs and the loss of redevelopment agency funding.

City officials, including politicians, have never shied away from spending money. There's the $50 million for the new Tongva Park. Another $100 million for affordable housing for the next couple of years. City Hall committed over $100 million, including interest, recently to purchase three acres of Downtown property between Fourth and Fifth streets and Arizona Avenue that they had no plans or need for.

City Hall's been on a spending spree for years, like a spoiled teenager on the loose with mother's credit card. Looking back to November 2010, I'm betting the family Prius that there may be some regrets about giving the school district $6 million, or half of the annual revenue from Measure Y, a half cent sales-use tax increase.

Take it back. There are no regrets because the fallback position is to raise fees and recoup losses from us. It's why nobody in City Hall has a stomach for belt tightening or fat trimming.

A number of fee increases are on the table for the Tuesday and Wednesday night council meetings specifically called to analyze the budget. They include raising annual neighborhood parking permits from $15 to $25, establishing a $25 fee for candidates to file required election paperwork, a $25 charge for a non-resident library card and a charge to use library computers.

If council approves, neighborhood block parties will cost $227 in the future — a 1,285 percent increase! And City Hall is considering 350 new parking meters that are expected to generate $600,000 in additional annual revenue for City Hall.

Additional fees and/or increases will affect building and construction projects, false fire alarm response and fire department inspections. Hold on to your wallet, folks. It's only just begun.

REMEMBERING ART VERGE

I have a passing to note this Memorial Day. Lifelong Santa Monica resident and local hero, Dr. Arthur C. (Art) Verge died on April 28 at 85 years of age.

Born in Santa Monica, his ancestral roots go back to the early days of the Marquez family Rancho Boca de Santa Monica. He attended St. Monica Catholic High School and at 17, Art joined the U.S. Navy to serve his country during World War II.

After Art returned from service, he finished high school at St. Monica and began his advanced education at St. Mary's College of California. While there, he met Margaret Ann McMcInnis. It was love at first sight and they were married for 61 glorious years.

Because Art was on the swim team at St. Mary's, he obtained a job as a Santa Monica lifeguard and junior lifeguard instructor from 1949 to 1964. In the meantime, he began his teaching career at Cathedral High School in East Los Angeles.

His reputation as a top-notch instructor, coupled with his Santa Monica lifeguard duties, garnered him an interview with the Santa Monica School District. He was hired and taught in Santa Monica schools for over 50 years — first at John Adams Middle School and later at Santa Monica College, where for 40 years he taught history and speech to generations of students.

Somehow, Art found the time to continue his education and earned two master's degrees and a doctorate from Oregon State University. Dr. Verge traveled extensively around the world with his family and those experiences led him to help establish international student and study abroad programs at SMC.

He also took on administrative duties at the college and derived his greatest personal satisfaction from working with at-risk students. He volunteered his time for the Catholic Youth Organization, Santa Monica Kiwanis Club (where he was a 45-year member) and the YMCA Breakfast Club.

The Verge household was always open to numerous young people as Art's kids grew up. One of the "urchins" the Verges befriended was Doug O'Neill, who trained 2012 Kentucky Derby winner I'll Have Another. That racing victory brought great joy to Art in his waning years.

Arthur Verge is survived by his wife, Margie, and his sons Arthur, Mark and Patrick, and daughters Suzanne and Annette and their spouses and seven grandchildren. A son Peter passed away in 1978.

I remember seeing Art at the Santa Monica Family YMCA where he was one of the regulars. He'd come in early in the morning and ride the stationary bicycles. He always had a smile on his face, a twinkle in his eye and a good word for everyone. I and many others will miss him.

His memorial service is being held at 3 p.m. today, Monday, at St. Monica Catholic Church.

They just don't make them like Arthur Verge anymore. R.I.P., Art. You did well.

Bill can be reached at mr.bilbau@gmail.com



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Protesters across globe rally against Monsanto

ASSOCIATED PRESS

LOS ANGELES Protesters rallied in dozens of cities Saturday as part of a global protest against seed giant Monsanto and the genetically modified food it produces, organizers said.

Organizers said "March Against Monsanto" protests were held in 52 countries and 436 cities, including Los Angeles where demonstrators waved signs that read "Real Food 4 Real People" and "Label GMOs, It's Our Right to Know."

Genetically modified plants are grown from seeds that are engineered to resist insecticides and herbicides, add nutritional benefits or otherwise improve crop yields and increase the global food supply.

Most corn, soybean and cotton crops grown in the United States today have been genetically modified. But critics say genetically modified organisms can lead to serious health conditions and harm the environment. The use of GMOs has been a growing issue of contention in recent years, with health advocates pushing for mandatory labeling of genetically modified products even though the federal government and many scientists say the technology is safe.

The 'March Against Monsanto' movement began just a few months ago, when founder and organizer Tami Canal created a Facebook page.

"If I had gotten 3,000 people to join me, I would have considered that a success," she said Saturday. Instead, she said an "incredible" number of people responded to her message and turned out to rally.

"It was empowering and inspiring to see so many people, from different walks of life, put aside their differences and come together today," Canal said. The group plans to harness the success of the event to continue its anti-GMO cause.

Protesters in Buenos Aires and other cities in Argentina, where Monsanto's genetically modified soy and grains now command nearly 100 percent of the market, and the company's Roundup-Ready chemicals are sprayed throughout the year on fields where cows once grazed. They carried signs saying "Monsanto-Get out of Latin America"

In Portland, thousands of protesters took to Oregon streets. Police estimate about 6,000 protesters took part in Portland's peaceful march, and about 300 attended the rally in Bend. Other marches were scheduled in Baker City, Coos Bay, Eugene, Grants Pass, Medford, Portland, Prineville and Redmond.

Across the country in Orlando, about 800 people gathered with signs, pamphlets and speeches in front of City Hall. Maryann Wilson of Clermont, Fla., said she learned about Monsanto and genetically modified food by watching documentaries on YouTube.

"Scientists are saying that because they create their own seeds, they are harming the bees," Wilson told the Orlando Sentinel. Chrissy Magaw was one of about 200 protesters who walked from a waterfront park to the Martin Luther King Jr. memorial in Pensacola.

She told WEAR-TV that knowing what you eat and put into your body is the most important decision you make every day.

In Birmingham, Ala., about 80 protesters turned out at Rhodes Park, some dressed as bees and butterflies, Al.com reported.

SI Reasoning, an activist, artist and musician who lives in Vestavia, Ala., described Monsanto's handling of GMOs as a "huge, uncontrolled experiment on the American people."

Monsanto Co., based in St. Louis, said that it respects people's rights to express their opinion on the topic, but maintains that its seeds improve agriculture by helping farmers produce more from their land while conserving resources such as water and energy.

The Food and Drug Administration does not require genetically modified foods to carry a label, but organic food companies and some consumer groups have intensified their push for labels, arguing that the modified seeds are floating from field to field and contaminating traditional crops. The groups have been bolstered by a growing network of consumers who are wary of processed and modified foods.

The U.S. Senate this week overwhelmingly rejected a bill that would allow states to require labeling of genetically modified foods.

The Biotechnology Industry Organization, a lobbying group that represents Monsanto, DuPont & Co. and other makers of genetically modified seeds, has said that it supports voluntary labeling for people who seek out such products. But it says that mandatory labeling would only mislead or confuse consumers into thinking the products aren't safe, even though the FDA has said there's no difference between GMO and organic, non-GMO foods.

However, state legislatures in Vermont and Connecticut moved ahead this month with votes to make food companies declare genetically modified ingredients on their packages. And supermarket retailer Whole Foods Markets Inc. has said that all products in its North American stores that contain genetically modified ingredients will be labeled as such by 2018.

The Q Line

Water wise

With a goal of eventually being self sufficient, city officials are looking at ways to save water across the board.

So, this week's Q-Line question asks:
Where do you think you can save the most water at your home or business? What would you sacrifice to be part of a self-sustaining city?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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CHEESE: **Is nature photography bad for the environment? It's a wonderful way to share the beauty and wonder of the natural world with others, but not if landscapes are trampled and wildlife is frightened.**

Problem with pictures

Dear EarthTalk:

Is nature photography good or bad for the environment?

Cal Moss,
Camden, Maine

Nature photography is a wonderful way to share the beauty and wonder of the natural world with others who don't have the opportunity to see a given subject first-hand. An obvious benefit of the art is raising awareness about and generating empathy for special landscapes and species. But too much love can be a bad thing if landscapes are trampled and wildlife is frightened-all in the name of leaving only footprints.

The use of photography as a conservation tool dates back as far as photography itself. William Henry Jackson's photos from his travels with the Hayden Expedition of the 1860s to survey the American West helped convince Congress to create Yellowstone National Park in 1872-and as such played a role in the birth of the worldwide movement to set aside special places as national parks. Ansel Adams carried this torch forward a century later; opening up millions of viewers' eyes to the splendor of many an iconic western landscape. And more recently wildlife photographers have gotten up close and personal to wild animals large and small so the rest of us can appreciate their beauty out of harm's way.

But some say there is a dark side to all this exposure of the wild and the natural. In a provocative essay in the Fall 1997 issue of DoubleTake magazine, activist and author Bill McKibben argued that the world has enough wildlife photography and that continuing to invade the lives of animal subjects-given the vast oversupply of images already available-is counterproductive to the goals of preserving biodiversity. He also decried the idealized view of the world that wildlife photography portrays. "How can there really be a shortage of whooping cranes when you've seen a thousand images of them-seen ten times more images than there are actually whooping cranes left in the wild?" he asked.

Most wildlife photographers bristle at McKibben's stance. "The real problem with wildlife photography is not that there is too much of it but that photographers…are failing to reflect natural diversity," argues UK-based nature photographer Niall Benvie. "Far from inhibiting productivity, it needs to be expanded greatly, telling the story of species and locations unknown to readers and viewers."

But today when the average vacationer with a $500 high resolution digital SLR may just want to capture his own version of that iconic photo he has seen so many times in magazines, it might be folly to hope people won't love a spot or a species to death. In the U.S., some national parks have begun to limit visitorship at specific photo-friendly spots to make sure that trails don't get inadvertently widened and native vegetation trampled. And a recent news story about the Kani people of southern India cutting trees and using bright lights and scare tactics to capture wild slender lorises-charismatic wide-eyed primates endemic to the region yet endangered and highly elusive-for "managed" photo shoots with well-heeled visiting photographers only further illustrates how invasive wildlife photography can get.

What the nature photographers of the world, amateurs and pros alike, can agree on is that they want their subject matter to live on. Being respectful of landscapes and wildlife in the quest to "get the shot" is all that's needed to keep nature photography from becoming a scourge on the environment.

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Study: Longhorn ancestry spans globe, centuries

MICHAEL GRACZYK
Associated Press

PONTOTOC, Texas A first-of-its-kind genetic analysis of Texas Longhorns shows the cattle breed — as much a state symbol as the Alamo and cowboys — shares a diverse ancestry that spans the globe and mirrors the spirit and self-sufficiency of the quintessential Texan.

The Longhorn's roots are traced back thousands of years to far-off places such as the Middle East and Asia, with the animal's direct descendants crossing the Atlantic with Christopher Columbus. They grew longer horns to protect against their New World predators and even rebounded from a post-Civil War beef demand that decimated herds.

The study's authors say the genetic influences helped create a hardy breed of cattle that is independent and well adapted to the land.

"I think Texans admire a lot of the characteristics they see in Texas Longhorns because it's some of the same characteristics humans had to have to thrive in Texas," says David Hillis, a University of Texas biologist and geneticist involved in the yearslong study of the Longhorn genome. Hillis and one of his doctoral students, Emily Jane McTavish, joined researchers from the University of Missouri-Columbia for the study, which was published earlier this year in the Proceedings of the National Academy of Sciences.

They examined some 48,000 genetic markers on DNA from 58 cattle breeds, confirming the Longhorns of today are direct descendants of Spanish cattle brought by Columbus to Hispaniola on his second voyage to the New World in 1493. Other Spanish colonists brought the descendants of those cattle to Mexico in 1521, where the animals flourished. Some became wild and migrated over the next centuries to present-day Texas.

In the Lone Star State, they became targets of the big cattle drives of the late 1800s — memorialized in countless Hollywood westerns — in which they were rounded up to feed a growing demand in the eastern U.S. for beef and tallow, an essential ingredient in candles.

Today, the cattle are carefully managed by ranchers like Hillis, who has about 50 at his Texas Hill Country ranch. Longhorns, some weighing as much as a ton, graze on whatever the rocky ground and minimal rain allow to grow.

On the range, the Longhorns are surprisingly adept at maneuvering among trees and branches.

"Longhorns are very alert, very intelligent," Hillis said. "They're very good at watching what's going on around them."

DNA evidence reviewed in the study traces Longhorns back thousands of years to cattle in the Middle East, India and Pakistan. The Middle Eastern animals were brought to Europe while the India-Pakistan cattle spread through Asia. Both wound up in Africa, which became a "kind of mixing ground" where they adapted to a hot, dry climate and built up resistance to disease, Hillis said.

"Longhorns are unusual in being an ancient breed," he said. "There's not many of those left in the world."

The new research shows 15 percent of the genetic makeup of Longhorns reflects the India-Africa influence. It's possible Moors brought African cattle with them during their invasion of Spain from the eighth to the 13th centuries, or that cattle were directly imported from Africa to the nearby Canary Islands, where Columbus likely put them aboard his ships.

"We're still actually trying to track that down," Hillis said. "That's probably the most interesting ... and that they don't seem to have influences from other recent European breeds."

McTavish became involved after starting salamander-focused graduate work at the University of Texas. Her Longhorn project — "a lot more interesting than salamanders," she laughs — began in 2009.

"One of the neat things to me is that we know cattle strongly are selected by breeders for traits," she said. "And despite the impact of all that selection, Longhorns still have a very strong signal of geography."

The distinctive long horns are a relatively recent evolutionary development, due to natural selection and a need to survive in the rugged Southwest where coyotes, wolves and mountain lions were predators.

"The ones that had the long horns were better able to defend their calves and were able to survive the best," Hillis said.

Horns now typically can be 70 inches long from tip to tip, nearly a couple feet longer than horns on cattle mere decades ago. That's the result of ranchers selectively breeding cattle with the best physical characteristics.

Historically, management of the Longhorn in Texas wasn't always a consideration. The cattle drives depleted herds by the turn of the 20th century. In 1927, the federal government — later joined by Texas — began working to preserve Longhorns. By the 1960s, when the Texas Longhorn Breeders Association of America was founded and the breed became registered, only about 1,500 head of genuine Longhorns existed.

Today, the Fort Worth-based association estimates there are several hundred thousand Longhorns, and the breed has become a favorite for consumers willing to pay a premium for low-fat beef from grass-fed animals.

"The animals are very lean by nature of their evolution," says Debbie Davis, whose family raises Longhorns in Bandera County about 75 miles northwest of San Antonio and belongs to the Cattlemen's Texas Longhorn Conservancy, which contributed to the study. "It's a healthier product and people on a high-protein, low-starch diet seek out this beef."

University of Texas mascot Bevo — arguably the most famous and visible Longhorn in the state — belongs to John T. and Betty Baker, who have a ranch northwest of Austin and have travelled to Spain to see cattle there that resemble their animals but have shorter horns.

"They're tough, they're brave, they're self-sufficient," she said of Longhorns. "All those things you like in an animal. You don't have to worry about them all the time. You don't have to baby them. I'd say the boldness, the bravery of the Longhorn, is symbolic of Texas."

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Expo Light Rail Line Project

Note the following activities:
1. Colorado Avenue between Fifth and 17th streets: Expect westbound and eastbound lane closures during day time hours. Expect reduction of travel lanes during the non-peak day at Ninth Street at Colorado and 10th Street at Colorado.
2. Colorado Avenue between Ninth and 11th streets: Night time (9 p.m.-6 a.m.) Colorado night street closure (two days), Wednesday through Friday.
3. Colorado Avenue between Fifth and 17th streets: Expect westbound and eastbound lane closures during day time hours. Expect reduction of travel lanes during the non-peak day at Ninth Street at Colorado and 10th Street at Colorado.
Additional information is available at: www.buildexpo.org. For more information about the Expo Line Project, visit BuildExpo.org or call (213) 922-EXPO (3976).

Annual Tree Trimming

Tree trimming will take place on Princeton Street from Wilshire Boulevard to Montana Avenue, 28th Street from Pico to Ocean Park boulevards, Montana Avenue from Seventh to 17th streets, Oak Street, Ozone Avenue from Lincoln Boulevard to Frederick Street, Pine Street from 17th to 19th streets, Pennsylvania Avenue from Stanford Street to Centinela Avenue, Arizona Avenue from Ocean Avenue to 26th Street, Fourth Street from San Vicente Boulevard to Montana Avenue, and 32nd Street from Pico to Ocean Park boulevards. For more information, contact Darrell Baker at (310) 458-8411.

Advanced Traffic Management Systems Project

The contractor will begin potholing to identify existing utilities at various locations. The project will connect 26 signal-controlled intersections along Ocean Park Boulevard, Neilson Way, and Main Street and 34th Street to the city's centralized control system with fiber optic cables. This will require installation of new conduit and modification of the existing interconnected conduit system to accommodate fiber optic cable. Also upgrades of traffic signal infrastructure ranging from a full replacement of all traffic signal equipment to less extensive upgrades such as the installation of new controller cabinets and video detection cameras. Impact to traffic should be minimal but partial and full lane closures may be necessary at times. For more information, contact the project hotline at (866) 755-7679 and/or Glenn Paras, inspector, (714) 493-7017, or Hany Demitri, civil engineer, (310) 458-2201 ext. 5385. For more info, visit www.SMConstructs.org.

Parking Structure No. 6

There will be periodic sidewalk closures on Second Street between Broadway and Santa Monica Boulevard through June 1. There will be periodic northbound lane closures through June 1 for materials deliveries on Second Street between Broadway and Santa Monica Boulevard. Temporary traffic control signs and barricades will be deployed to guide vehicular and pedestrian traffic in and around the work areas. Materials delivery work will take place in the alley behind the parking structure (Second Court), with partial alley closures taking place through June 1. All work will take place Monday through Saturday, 7 a.m.-5 p.m. For more information about the Parking Structure 6 project, visit www.SMConstructs.org or call (310) 458-2205.

Wastewater Main Replacement Project

Restoration work will begin on Pearl Place north from Lincoln Court to 11th Street, and on Lincoln Court from Pearl to Pacific streets. Work will take place during regular working hours of 8 a.m. to 6 p.m. Drivers are advised to slow down and use caution when workers are present. For more information, contact Carlos Rosales at (310) 458-8721.

Ken Genser Square Construction Update

- The water feature will remain fenced off and will continue to be under construction for the next few weeks.
- The grass, planters and concrete seatwall areas will be fenced off for a while to allow the plants to get established.
- The north pair of City Hall entrance doors are available for use.
- The City Hall south entry doors and sidewalk area will be fenced for the demolition and construction of the remaining portion of Ken Genser Square. This means there will be some upcoming construction noise and dust.
- The west side of Main Street and the future raised crosswalk on Main Street will be under construction.

Tongva Park Construction Update

On Ocean Avenue, through mid-June, north bound Ocean Avenue between Moomat Ahiko Way and Colorado Avenue will be subject to lane closures. The sidewalk, bike lane, and right turn lane onto Colorado north will be closed for construction activities. For more information contact the Architectural Services Division at (310) 458-2205.

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BRIDGES
FROM PAGE 3

gory, highlighting another major problem with the nation's infrastructure: Although it's rare, some bridges deemed to be fine structurally can still be crippled if they are struck hard enough in the wrong spot.

"It probably is a bit of a fluke in that sense," said Charles Roeder, a professor of civil and environmental engineering at the University of Washington.

While the I-5 truck's cargo suffered only minimal damage, it left chaos in its wake, with two vehicles catapulting off the edge of the broken bridge into the river below. Three people involved escaped with non-life threatening injuries.

The most famous failure of a fracture critical bridge was the collapse of the I-35W bridge in Minneapolis during rush hour on Aug. 1, 2007, killing 13 people and injuring more than 100 others. The National Transportation Safety Board concluded that the cause of the collapse was an error by the bridge's designers — a gusset plate, a key component of the bridge, was too thin. The plate was only half of the required one-inch thickness.

Because the bridge's key structures lacked redundancy, where if one piece fails, there is another piece to prevent the bridge from falling, when the gusset plate broke, much of the bridge collapsed.

Mark Rosenker, who was chairman of the NTSB during the I-35W bridge investigation, said the board looked into whether other fracture critical bridges were collapsing. They found a few cases, but not many, he said.

Fracture critical bridges, like the I-5 span in Washington, are the result of Congress trying to cut corners to save money rather than a lack of engineering know-how, said Barry B. LePatner, a New York real estate attorney and author of "Too Big to Fall: America's Failing Infrastructure and the Way Forward."

About 18,000 fracture critical bridges were built from the mid-1950s through the late 1970s in an effort to complete the nation's interstate highway system, which was launched under President Dwight Eisenhower, LePatner said in an interview. The fracture critical bridge designs were cheaper than bridges designed with redundancy, he said.

Thousands of those bridges remain in use, according to an AP analysis.

"They have been left hanging with little maintenance for four decades now," he said. "There is little political will and less political leadership to commit the tens of billions of dollars needed" to fix them.

There has been little focus or urgency in specifically replacing the older "fracture critical" crossings, in part because there is a massive backlog of bridge repair work for thousands of bridges deemed to be structurally problematic. Washington state Rep. Judy Clibborn, a Democrat who leads the House transportation committee, has been trying to build support for a tax package to pay for major transportation projects in the state. But her plan wouldn't have done anything to revamp the bridge that collapsed.

National bridge records say the I-5 crossing over the Skagit River had a sufficiency rating of 57.4 out of 100 — a score designed to gauge the ability of the bridge to remain in service. To qualify for federal replacement funds, a bridge must have a rating of 50 or below. A bridge must have a sufficiency rating of 80 or below to qualify for federal rehabilitation funding.

Hundreds of bridges in Washington state have worse ratings than the one that collapsed, and many around the country have single-digit ratings.

Clibborn said the Skagit River crossing wasn't even on the radar of lawmakers because state officials have to prioritize by focusing on bridges with serious structural problems that are at higher risk of imminent danger.

Along with being at risk of a fatal impact, the I-5 bridge was deemed to be "functionally obsolete," which essentially means it wasn't built to today's standards. Its shoulders were narrow, and it had low clearance.

There are 66,749 structurally deficient bridges and 84,748 functionally obsolete bridges in the U.S., including Puerto Rico, according to the Federal Highway Administration. That's about a quarter of the 607,000 total bridges nationally. States and cities have been whittling down that backlog, but slowly. In 2002, about 30 percent of bridges fell into one of those two categories.

Spending by states and local government on bridge construction adjusted for inflation has more than doubled since 1998, from $12.3 billion to $28.5 billion last year, according to the American Road and Transportation Builders Association. That's an all-time high.

"The needs are so great that even with the growth we've had in the investment level, it's barely moving the needle in terms of moving bridges off these lists," said Alison Premo Black, the association's chief economist.

There is wide recognition at all levels of government that the failure to address aging infrastructure will likely undermine safety and hinder economic growth. But there is no consensus on how to pay for improvements. The federal Highway Trust Fund, which provides construction aid to states, is forecast to go broke next year. The fund gets its revenue primarily from federal gas and diesel taxes. But revenues aren't keeping up because people are driving less and there are more fuel-efficient cars on the road.

Neither Congress nor the White House has shown any willingness to raise federal gas taxes, which haven't been increased since 1993. Many transportation thinkers believe a shift to taxes based on miles traveled by a vehicle is inevitable, but there are privacy concerns and other difficulties that would preclude widespread use of such a system for at least a decade.

Transportation spending got a temporary boost with the economic stimulus funds approved by Congress after President Barack Obama was elected. Of the $27 billion designated for highway projects under the stimulus program, about $3 billion went to bridge projects, Black said.

States are looking for other means to raise money for highway and bridge improvements, including more road tolls, dedicating a portion of sales taxes to transportation and raising state gas taxes. Clibborn, the Washington state lawmaker, has proposed a 10-cent gas hike to help pay for projects, though the effort has been held up by a dispute over how to rebuild the Columbia River bridge connecting Vancouver, Wash., and Portland, Ore.

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MEMORIAL
FROM PAGE 1

emblazoned on plaques affixed to the wall.

The day will also serve as the kick-off for a fundraiser to pay for the memorial, which officials believe will cost between $7,500 and $15,000, said Susan Cline, assistant director of the Public Works department.

City Hall has already gathered $500, although at least two other individuals have come forward with promises to donate.

When completed, what proponents call the "peace memorial" will join Santa Monica High School's Greek Amphitheater and statues honoring the Civil War and all five branches of military service as Santa Monica's tribute to the armed forces and the people in it.

City Councilmember Bob Holbrook proposed a new memorial after the 2012 Memorial Day event, at which he was the keynote speaker. As he walked among the graves at Woodlawn jotting down names off of gravestones to prepare for the speech, he realized that after his address was completed, the people he mentioned would fall back into relative anonymity.

"This is all about remembering them," Holbrook said. "There is no intent but to remember them."

Over the course of the intervening year, Holbrook presented this idea to Assistant City Manager Elaine Polachek, who assigned an intern from the Human Resources Department, Ginamarie Vollucci, the task of seeking out the names of the dead.

What seemed like a simple task turned into a complex hunt. Much of the government's repository of veteran information was lost in a fire in the 1970s, leaving Vollucci no choice but to dig through old records, ancestry and genealogy websites and even the webpages of veterans' groups.

She gathered 97 names, a list which city officials will now publicize so that those who know of additional dead can add their friends or family to the list.

The idea of the wall speaks to Jack Walter, a Santa Monica resident that has been very vocal in his support for the memorial.

Walter is a Vietnam-era veteran who served in the army in the late 1960s. When those who served in Vietnam returned from the war, they came home to a country that largely rejected them for their part in what many believed was an unjust and unnecessary war.

There were no parades, no joy expressed that so many of the United States' young men had returned home safe and sound. There was no acknowledgement of those that did not.

Memorials help give closure to those who fought and a measure of respect that their fallen comrades have not been forgotten, Walter said.

"Having a memorial for people who sacrificed their lives because their country asked them to, I think, is fitting," Walter said.

As it stands, the memorial will be all about the service men and women to whom it is dedicated. Donors will not have plaques or recognition beyond a letter thanking them for their contribution, Holbrook said.

Still, he believes it's the kind of project that people will want to be part of.

"It's one of those things that we're doing that's exciting, to do something that will have permanence and reflect on those that went out and did their duty as they saw it," Holbrook said.

ashley@smdp.com

LIGHTS
FROM PAGE 1

you drive down a street at the posted speed limit you should be able to make every green light — from one end of this sprawling city of 469 square miles to the other.

Of course there are any number of obstacles that can prevent that.

On a recent mid-afternoon test drive down eight miles of Wilshire Boulevard, for example, I was cut off by a bus, stuck behind more than one right-turner waiting for pedestrians to cross the intersecting street and at one point had my lane blocked by a delivery truck.

Approaching the world famous La Brea Tar Pits — where prehistoric dinosaurs once got stuck in muck, not traffic — so many people were waiting to turn left into a parking lot that the street became gridlocked for more than two blocks. The numerous synchronized green lights didn't wait for me. But why would they? With the posted speed limit 35 mph, I was only averaging 15.

Still, once the LA County Museum of Art, the high-rise apartments, the headquarters of porn publisher Larry Flynt and the various other Wilshire Boulevard landmarks were in the rear-view mirror, the pace did pick up. So much so that 11 green lights in a row suddenly materialized. That string ended on the edge of downtown, however, when Wilshire simply became clogged with too many cars. It was a non-rush hour jam that demonstrated that, good as synchronization may be, it isn't a magic, traffic-breaking bullet.

Los Angeles Department of Transportation officials agree.

As they stated in a recent report praising the benefits of synchronized signals, "No traffic signal system is capable of 'fixing traffic.'"

If more motor vehicles show up in the years ahead (and there are already more than 7.1 million of them registered in Los Angeles County, a number greater than that of most states), then officials say LA traffic jams will probably get worse.

That's why, said Clinton Quan, an engineering associate with the Department of Transportation, planners are continuing to push people to ride bicycles, take commuter rail lines and other public transportation and move close enough to work that they can walk there.

The city has added three light rail lines in the last seven years and has more planned. Officials also recently approved plans to allow high-rise apartment and condominium buildings along a corridor in Hollywood where a subway connecting the city's West Side to downtown is supposed to go.

In the meantime, Quan says, the synchronized signal program is putting up some pretty impressive numbers, even if the average driver isn't noticing them. It has reduced the drive time on several major LA corridors, for example, by about 12 percent.

In driver-speak, that means the trip across town that used to take you an hour has been reduced to about 53 minutes.

And that's nothing to shrug at, says Robert Puentes, a senior fellow with the Brookings Institution's metropolitan policy program, which studies among other things the impact of traffic on the quality of life in metropolitan areas.

Several other traffic-clogged cities are looking into instituting similar programs and New York already synchronizes some of its stoplights, said Puentes, who works in Washington, D.C., the ninth-worst traffic-clogged city in the country.

"If you can get a 12 percent reduction on, say, the Washington Beltway, that would be phenomenal," he said.





Alex Vejar *editor@smdp.com*

SHARING: **Ocean and Summer Germann write in a 'Trust Journal' at a local coffee shop.**

CP
FROM PAGE 1

and it was kind of scary," Ocean Germann said while sitting next to her mom at a coffee shop on Main Street.

The result of that innocent exchange was the beginning of a deep trust with her mother for Ocean Germann, and the beginning of a new career venture for Summer Germann which came to be known as "The Trust Journal."

"Right when I had this, I knew it was gold," Summer Germann said.

The journals come in four variations, each being designated for a different kind of relationship: "For Mothers & Daughters," "For Grandmother & Granddaughters," "For Best Friends, and "Just Between Us." Inside each book, there is a signable "certificate of trust" stating that the information shared in the journal is only between the two people who write in it.

The pages are split into two horizontal sections — the top half saying "me," which is meant for the child, and the bottom saying "you" for the parent.

"I think that kids and people would benefit from [the journals] because you're starting out with little problems and as they work their way through tween and teen years, they're working their way up to bigger problems and they know that they've already built that trust with someone," Summer Germann said.

She thinks the right time for a parent to start a journal with their child is between the ages of 8 and 10.

"They're still young enough, their problems are still small enough that they're willing to be more open and share them with you, so you kind of get that shot," she said.

Ocean Germann, now 10, has seen a significant change since starting the journal with her mother and both of her grandmothers, one of which lives in Chicago.

"I would use these trust journals when I have to tell my mom a really, really deep secret," she said. "It's helped me to come out and really not be as shy and help tell her more stuff and be more comfortable around her."

Summer Germann has also noticed a change in herself.

"I think everything about [these journals] has made me a better parent," she said. "I think it's made me more compassionate to the kids."

While it was a dual effort to develop and design the journals, Summer seems to give most of the credit to her daughter.

"If it wasn't for her and she wasn't willing to write it down that day, this wouldn't have came to," she said.

Sue Flynn, Summer Germann's mother, believes her relationship with her daughter would have changed "dramatically" if she had a trust journal when she was raising her, and feels that one could still be started today.

"I would be so mindful of the non-reactive part," Flynn said.

Flynn has sponsored the journals on behalf of her foundation that raises money to help pay for funerals or celebrations of life for families that are victims of pediatric cancer, a disease that tragically ended her son Mac's life in 2002.

Gerry Owen, licensed marriage and family therapist for over 20 years, thinks the journals can be one of the many tools used by parents in order to better communicate with their kids.

"Anything that helps smooth and facilitate conversation between parents and children is a good thing," said Owen, who has an office in Downtown Santa Monica with his wife, Linda. "The more that that conversation is experienced by both people as safe, and that both feel seen — the parent feels seen, the kid feels seen — the better off the whole family unit is."

Owen said writing in the journals satisfies at least two, possibly all four, of an attachment theory called the "Four S's," which are that a child has to feel seen, safe, soothed and secure.

Summer Germann has lived in Santa Monica for most of her life, and said that it's "a really great place to live and a really hard place to live," citing the cost of living and that children in the city by the sea seem to not have much down time.

However, she appreciates that the community is filled with individuals who want to help others.

"There's such a community of activism [in Santa Monica]," she said. "Everyone has a cause or a purpose. I don't think there's many people in Santa Monica that aren't doing something to try and help or make a difference."

The journals have been sponsored by such organizations as OPCC, The Boys & Girls Club and the National Children's Cancer Society.

All four journals are available online through Amazon or Summer Germann's website, happyditto.com.

editor@smdp.com

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SURF REPORT



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Surf Forecasts

Water Temp: **67.4°**

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SW-SSW swell gets some reinforcements

TUESDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
SSW swell eases

WEDNESDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
SSW swell eases

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 22, 2013**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 5
- Number of A grades for dry/wet weather -- 36 / 32
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechasa and Las Alina creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Don Blacker County Beach.	A	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	C	A+
Malibu Pier - 50 yards east.	F	F
Carbon Beach at Sweetwater Canyon.	F	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	F
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	F
Santa Monica Beach at Pico/Kenter storm drain.	B	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A
Dockweiler State Beach at Ballona Creek mouth.	A+	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

LEGAL GRIND®

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D.U.I. Do's & Don'ts

With a slumping economy, ensuing global conflicts and our own personal dilemmas, a few drinks come as a welcome respite for many. But before you have that extra glass of wine at dinner, make sure you are aware of some new laws and issues that may drastically affect your driving privileges. California has some of the toughest DUI laws in the country, and while no one plans to get arrested for DUI, here are 5 helpful tips to remember if you find yourself at the wrong end of a DUI checkpoint this year.

1) Submit To FSTS: When arrested for DUI many people look for a quick and easy way out of it such as refusing to submit the officer's tests. Well, truth be told, this doesn't really work. Refusing to submit to field sobriety tests (FSTS) will almost always earn a year suspension from the DMV regardless what happens with your court case. Refusing to submit to FSTS might weaken the State's evidence against you, but is it worth risking an automatic one year suspension? This includes submitting a breathalyzer test at the scene of the arrest (called a PAS test). A PAS test might not even be admissible in the criminal case, but if you are below a .08 it will save you a ton of hassle…and probably earn a get out of jail free card. Submit to testing and let a skilled lawyer take it from there. Even if the test results appear "bad," by hiring the right attorney there are many legal arguments and challenges that can be made to the manner in which the tests weand administered, your statements, and the results of the tests.

2) Request A Hearing: if arrested for DUI you will receive a temporary driver's license that is good for 30 days before your license is suspended. However, you have the right to request an administrative hearing with the DMV in order to challenge the suspension. This hearing might also yield valuable testimony from the arresting officers that could help you later on when fighting your case in court. Administrative hearings are conducted either in person or telephonically, are far less formal than a court proceeding, and have a lower evidentiary standard of proof required to sustain a suspension. Administrative hearings must be requested within 10 days of arrest, so make sure to act fast if you are arrested. A trained experienced lawyer is also advantageous in order to help navigate through the complexities of the DMV.

3) Know The Penalties: In most Los Angeles County courtrooms a "standard" first time DUI conviction carries with it a $390 fine, 3 month alcohol program, 3 year probation, and mandatory installation of an ignition interlock device (a new 2010 law that L.A. County D.A.'s and C.A.'s are widely enforcing). Typically, prosecutors will not seek jail confinement on a 1st time conviction. In addition to the fines, the court will add on various penalty assessments and fees that could raise your final bill to upwards of $1,750. Depending on the circumstances of your case (under 21, high blood alcohol, refusal) the court could also order you to complete community service, caltrans work, attend AA meetings, and complete a MADD or hospital/morgue program. A first time DUI conviction is priorable, meaning it will be used to enhance punishment on any subsequent DUI in a 10 year period. A second time DUI begets similar punishment with heightened fines and a mandatory minimum of 96 hours (4 days) in jail. Of course, all of these penalties and punishments are subject to change based on varying circumstances, and it should be noted that there are additional restrictions that the DMV can enforce on top of all the court required punishments.

4) Be Polite & Courteous: No matter what crime you are arrested for, be it for DUI or some other offense, dealing with police officers in a calm, respectful, and appropriate manner is always the best approach and will reward you in the end. Officers will note your behavior in their reports, and any belligerent outburst or tirade will likely be used against you as a sign of intoxication and could also earn you additional charges. Of course the opposite is also true meaning if you are calm and collected it could be used as a sign of non-impairment. Even if you didn't do anything wrong always remember that you attract more bees with honey!

5) Don't Drive!: The easiest tip of all...drink to your heart's content and enjoy the holidays, and when you're done take a cab, ride a bus, or call a friend...just don't drive!

THIS COLUMN WAS PREPARED BY JACOB GLUCKSMAN, A CRIMINAL DEFENSE ATTORNEY. HE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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MONDAY
4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso. (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, personal injury, medical malpractice, and wrongful death. (By appointment only)

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the 2901 Ocean Park location of the Novel Café.

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Harvey (PG) 1hr 44min
7:30pm-

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Fast & Furious 6 (PG-13) 2hrs 10min
12:45pm, 4:05pm, 7:15pm, 10:30pm

Epic (PG) 1hr 42min
11:45am, 2:20pm, 5:00pm, 7:45pm, 10:20pm

Hangover Part III (R) 1hr 40min
12:05pm, 2:45pm, 5:30pm, 8:15pm

Iron Man 3 3D (PG-13) 2hrs 15min
12:20pm, 3:30pm, 6:45pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
12:30pm, 3:45pm, 7:00pm, 10:15pm

Iron Man 3 (PG-13) 2hrs 15min
10:55am, 2:05pm, 5:15pm, 8:30pm

Fast & Furious 6 (PG-13) 2hrs 10min
10:30am, 1:45pm, 5:00pm, 8:15pm

Epic in 3D (PG) 1hr 42min
10:45am, 1:20pm, 4:05pm, 6:45pm, 9:30pm

Great Gatsby (PG-13) 2hrs 23min
10:20am, 4:45pm, 10:45pm

Great Gatsby in 3D (PG-13) 2hrs 23min
1:30pm, 8:00pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
10:15am, 1:15pm, 4:30pm, 7:45pm

Hangover Part III (R) 1hr 40min
10:15pm

Hangover Part III (R) 1hr 40min
11:15am, 2:00pm, 4:40pm, 7:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Stories We Tell (PG-13) 1hr 48min
11:10am, 1:50pm, 4:40pm, 7:30pm, 10:15pm

Iceman (R) 1hr 45min
10:10pm

Love Is All You Need (R) 1hr 40min
11:00am, 1:40pm, 4:30pm, 7:20pm

We Steal Secrets: The Story of WikiLeaks (R) 2hrs 07min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Free the Mind (NR) 1hr 20min
11:00am

For more information, e-mail news@smdp.com

BE SPONTANEOUS TONIGHT, SCORPIO

ARIES (March 21-April 19)
★★★★ You have a lot to handle in the morning. At some point, you might want to escape to a quiet place. By afternoon, you might need to take a walk or have a conversation with a friend in order to recharge your batteries. Say "yes" to an invitation. Tonight: In the limelight.

TAURUS (April 20-May 20)
★★★★★ Your ability to find out what is going on with others will play out. Don't be surprised if someone decides to give you a hard time, as he or she could be dealing with an uncomfortable issue. Encourage this person to enjoy his or her Memorial Day. Tonight: Get into the moment.

GEMINI (May 21-June 20)
★★★★ You need to get past someone's distress. If you feed into it too much, you will get nowhere. Deal with a financial issue head-on. Tonight: With a favorite person at a favorite place.

CANCER (June 21-July 22)
★★★★ Others might come on too strong, which could make it difficult to sort through plans. You easily might get so distracted that you can't accomplish what you want. Tonight: Say "yes" to keeping the peace.

LEO (July 23-Aug. 22)
★★★ You might want to assume more control, but consider the responsibilities before you do. Don't think that you have to jump through any hoops. A visit to the doctor and/or dentist in the near future might be in order. Tonight: Play a sport or go for a walk -- do whatever is best for you.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might be stumped, as a friend could throw a boomerang in your path. You'll see it coming and will be able to avoid it, perhaps to the surprise of many. Tap into your imagination if you decide to start a new project. Tonight: Incorporate your creativity into the moment.

LIBRA (Sept. 23-Oct. 22)
★★★ You can eradicate the tension that is building if you stop and realize that it is coming from a judgment you are making. Put your emphasis on your home and family. This focus will succeed in bringing others together to celebrate. Keep it simple. Tonight: Reach out to a family member.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You have the wherewithal to sort through several mixed messages. You might not be sure about what must unfold, but you do know that some details and facts are missing. Tonight: In the moment. Be spontaneous.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You have a new beginning coming to you financially if you can pull yourself away from emotional spending. How you handle a changing situation could make a difference. Know that change is to be expected. Tonight: Your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ A change is inevitable, and you are the force behind it. You might not realize this initially, but you will in time. Worry less about the immediate outcome; instead, focus on the long term. What you value now might not be important later. Tonight: As you like it.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Sometimes you need to let life flow more easily. You might not want to get into heavy discussions, even though you could be pondering life issues. Lately, your impressions of others have been changing. Tonight: Not to be found.

PISCES (Feb. 19-March 20)
★★★★ Focus on a meeting in which everyone feels free to share more of what is on their minds. Listen to your sixth sense with a pal who might be transforming in front of your eyes. Evaluate news with a more open mind. Wait before acting on a key matter. Tonight: Where the gang is.

Monday, May 27, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you demonstrate an innate understanding with people. You see right through others' facades, and you encourage more authenticity as a result. If you are single, you'll attract a very different type of person. An interesting suitor is likely to appear within your circle of friends. If you are attached, the two of you get down to basics. You need to work together and respect each other's views. CAPRICORN can be emotionally deep.

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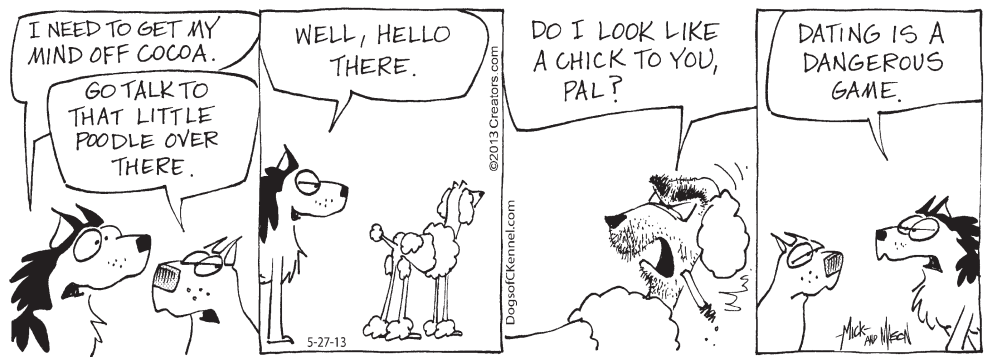
Speed Bump
By Dave Coverly



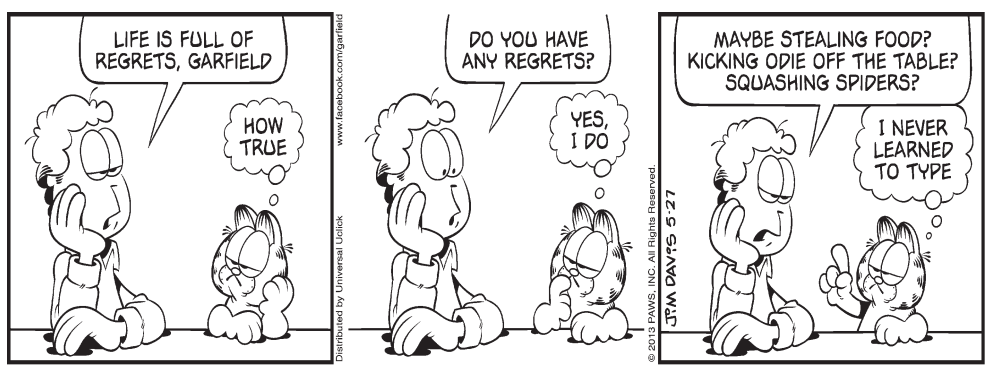
Strange Brew
By John Deering



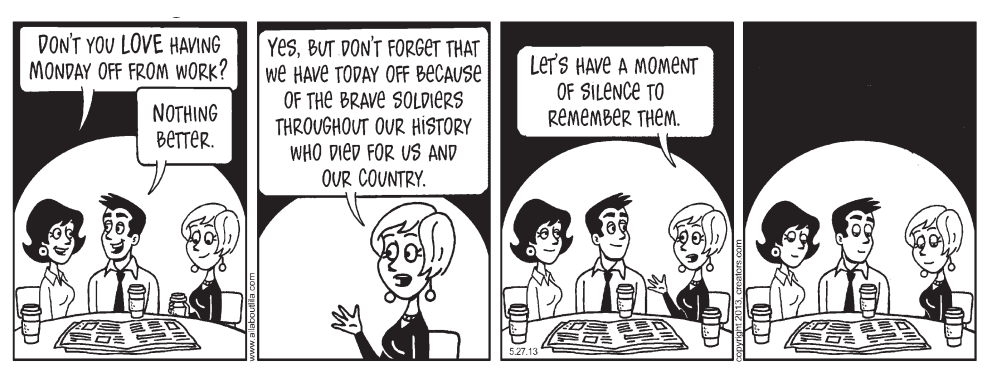
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

9			4		1	2		8
		2	6			3		
6	5			2			9	
7							4	2
		9	5	4	2	1		
2	1							5
	9			1			3	7
		7			5	4		
1		8	7		9			6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	2	8	3	4	9	6	1	5
6	1	3	8	5	7	9	2	4
4	9	5	6	2	1	3	8	7
3	7	1	5	9	8	2	4	6
8	4	9	7	6	2	5	3	1
5	6	2	4	1	3	7	9	8
2	8	7	1	3	5	4	6	9
1	3	4	9	7	6	8	5	2
9	5	6	2	8	4	1	7	3

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70 cents
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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Train supports
6 Sound of suffering
10 Supply with a grant
11 Beginning
13 Ouzo flavor
14 Terra —
15 Carnival city
16 Fire remnant
18 Brink
19 Pay homage to
22 Energy
23 Some poetry
24 Cart
27 Fragrance
28 Kitchen appliance
29 Casserole bit
30 Appear
35 Auction signal
36 Clip- — (some ties)
37 Wee bite
38 Hawaiian hello
40 Make amends
42 Opera singer
43 Jessica of "American Horror Story"
44 Lairs
45 Lock of hair

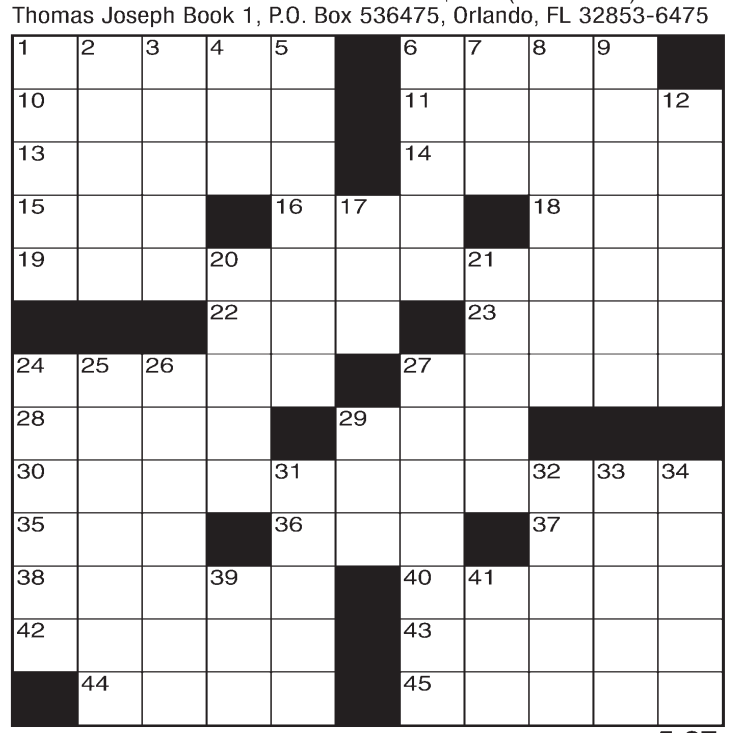
DOWN

1 Prepare for another war
2 Broadway orphan
3 Figure of speech
4 — Alamos
5 Give the oath of office to
6 Coffee flavor
7 Music's Yoko
8 Sitting on, as a horse
9 Web user
12 Least wild
17 Wee drink
20 Oxygen variety
21 From the area
24 Aussie marsupial
25 Benefited
26 Accomplish
27 Natural seasoning
29 Brooch
31 Lion sounds
32 Self-contained
33 Criticizes wittily
34 Fencing swords
39 Sweetie
41 Road goo

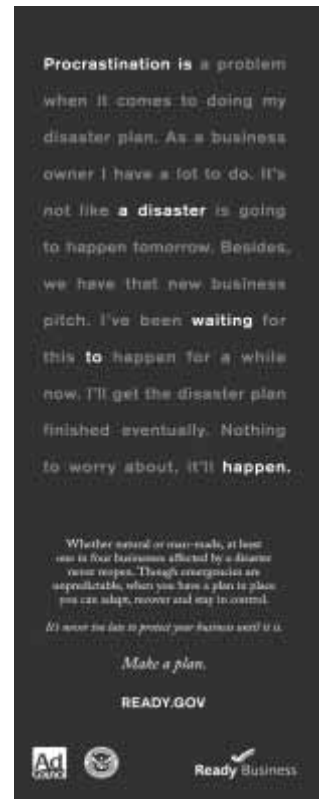
■	R	E	D	S	■	B	A	T	S	■
B	E	N	E	T	■	A	L	O	E	S
A	L	D	E	R	■	D	I	S	C	O
B	E	E	P	I	N	G	■	S	A	N
A	N	A	■	K	E	E	P	I	N	G
S	T	R	E	E	P	■	A	N	T	S
■	■	■	A	S	T	I	N	■	■	■
S	P	A	R	■	U	N	S	A	F	E
W	E	E	P	I	N	G	■	V	I	A
E	R	R	■	S	E	E	P	I	N	G
E	M	A	I	L	■	S	L	A	K	E
T	I	T	L	E	■	T	O	T	E	R
■	T	E	E	S	■	S	P	E	D	■

Saturday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



5-27



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The Way Washington Works: (1) Congress established a National Helium Reserve in 1925 in the era of "zeppelin" balloons, but most consider it no longer useful (most, that is, ranging from President Reagan to the Democratic congressman who in 1996 called it one program that, if we cannot undo it, "we cannot undo anything"). The House of Representatives recently voted 394-1 to continue funding it because of "fears" of a shortage that might affect MRI machines and, of course, party balloons. (2) In rare (these days) bipartisan action, congressional military "experts" of both parties are about to force the Army to continue building Abrams tanks -- when the Army said it doesn't want them and can't use them. The tank manufacturers, of course, have convinced Congress that it needs the contracts, no matter what the Army says (according to an April Associated Press analysis).

■ The Jewish Museum in Berlin is currently staging what has become popularly known as the "Jew in the Box" exhibit to teach visitors about Judaism -- simply featuring one knowledgeable Jewish person who sits in a chair in a glass box for two hours a day and answers questions from the curious. Both supporters ("We Germans have many insecurities when it comes to Jews") and critics ("Why don't they give him a banana and a glass of water (and) turn up the heat?") are plentiful.

TODAY IN HISTORY

1997 - The unusual 1997 Central Texas tornado outbreak Jarrell, Texas

1997 - The U.S. Supreme Court rules that Paula Jones can pursue her sexual harassment lawsuit against President Bill Clinton while he is in office.

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NOTICE OF APPLICATION FOR TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: 04/27/2013
To Whom it may concern:
The Name(s) of the Applicant(s) is/are: MERIT DINING GROUP LLC THE
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 3001 WILSHIRE BLVD. SANTA MONICA CA 90403-2301
Type of License(s) Applied for: 47 - ON-SALE GENERAL EATING PLACE Department of Alcoholic Beverage Control LOS ANGELES.
SANTA MONICA DAILY PRESS

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023337
Superior Court of California, County of Los Angeles
Petition of EUGENE STURMAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: EUGENE STURMAN filed a petition with this court for a decree of changing names as follows: TIEN TRIEU ROSEMARY OSHITA to TIEN TRIEU ROSEMARY OSHITA-STURMAN The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 7, 2013 Time: 9:00 AM, Dept. D, Room 110.
The address of the court is 1725 MAIN ST, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 25, 2013
LISA HART COLE, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013082518 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as ELITE THERAPY CONNECTIONS. 1306 W. CARSON ST #226 , TORRANCE CA 90501. The full name of registrant(s) is/are: DANITA CLARK 1306 W. CARSON ST #226 TORRANCE CA 90501. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DANITA CLARK. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2013, 05/13/2013, 05/20/2013, 05/27/2013.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013085355 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2013 The following person(s) is (are) doing business as EILEEN SCHWARZ. 2207 VIRGINIA AVE. , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: EILEEN SCHWARZ 2207 VIRGINIA AVE. SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:EILEEN SCHWARZ. This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2013, 05/13/2013, 05/20/2013, 05/27/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013090966 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2013 The following person(s) is (are) doing business as GLAD RAG BAGS, THE AMISH GIRL. 1040 OCEAN PARK BLVD SUITE B , SANTA MONICA CA 90405. The full name of registrant(s) is/are: LINNEA M DUVALL 1040 OCEAN PARK BLVD SUITE B SANTA MONICA CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2013. /s/: LINNEA M DUVALL. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2013, 05/13/2013, 05/20/2013, 05/27/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013086921 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2013 The following person(s) is (are) doing business as PETTY CASH TAQUERIA. 7360 BEVERLY BLVD. , LOS ANGELES, CA 90036. The full name of registrant(s) is/are: HOLA RIVERA LLC 3551 VOYAGER STREET STE #206 TORRANCE, CA 90503. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/25/2013. /s/: WILLIAM CHAIT. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2013, 05/13/2013, 05/20/2013, 05/27/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013085356 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2013 The following person(s) is (are) doing business as MAISON BERTET. 8348 BEVERLY BLVD. , LOS ANGELES, CA 90048. The full name of registrant(s) is/are: BERTET INVESTMENT GROUP, LLC 400 N. CROFT AVE. LOS ANGELES, CA 90048. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/03/2013. /s/: JOEL BERTET. This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2013, 05/13/2013, 05/20/2013, 05/27/2013.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023361
Superior Court of California, County of Los Angeles
Petition of I HSUAN ELLY CHEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: I HSUAN ELLY CHEN filed a petition with this court for a decree of changing names as follows: I HSUAN ELLY CHEN to I HSUAN ELLY CHEN HARMON. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 21, 2013 Time: 8:30 AM, Dept. M
The address of the court is 1725 MAIN ST, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 30, 2013
LISA HART COLE, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023352
Superior Court of California, County of Los Angeles
Petition of NATALIE LEILANI FERNANDEZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: NATALIE LEILANI FERNANDEZ filed a petition with this court for a decree of changing names as follows: NATALIE LEILANI FERNANDEZ to NATALIE LEILANI BLACK. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 14, 2013 Time: 8:30 AM, Dept. M
The address of the court is 1725 MAIN ST, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 30, 2013
RICHARD A. STONE, JUDGE OF THE SUPERIOR COURT

NOTICE OF APPLICATION FOR TO SELL ALCHOLIC BEVERAGES
Date of Filing Application: 05/01/2013
To Whom it may concern:
The Name(s) of the Applicant(s) is/are: LINDA BETH CHEN
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1260 15TH STREET STE 105 SANTA MONICA, CA 90404-1136
Type of License(s) Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE Department of Alcoholic Beverage Control LOS ANGELES.
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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013091467 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as NASHOBA PRESS, WES HILL COLLEGE CONSULTING. 555 DRYAD ROAD , SANTA MONICA CA 90402. The full name of registrant(s) is/are: NASHOBA 555 DRYAD ROAD SANTA MONICA CA 90402. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2013. /s/: MOMO SUGAWARA. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013092306 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as LEGAL PERSONNEL UNLIMITED . 2207 VIRGINIA AVE , SANTA MONICA CA 90404 . The full name of registrant(s) is/are: EILEEN SCHWARZ 2207 VIRGINIA AVE SANTA MONICA CA 90404 . This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:EILEEN SCHWARZ. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013093906 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/07/2013 The following person(s) is (are) doing business as PAULETHEHAT. 2130 YORKSHIRE AVE. , SANTA MONICA CA 90404. The full name of registrant(s) is/are: PAUL MEEK 2130 YORKSHIRE AVE. SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PAUL MEEK. This statement was filed with the County Clerk of LOS ANGELES County on 05/07/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013093051 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as HIGHSCHOOLCLOTHING.COM, HIGH SCHOOL CLOTHING. 1145 ARTESIA BLVD. #206 , MANHATTAN BEACH, CA 90266. The full name of registrant(s) is/are: BOOSTER CLOTHING LLC 1145 ARTESIA BLVD. #206 MANHATTAN BEACH, CA 90266. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TIMOTHY B. FELLIN. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023359
Superior Court of California, County of Los Angeles
Petition of ARI LEV for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: ARI LEV filed a petition with this court for a decree of changing names as follows: ARI LEV to ARI LEV SIGAL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 14, 2013 Time: 9:00 AM, Dept. M, Room: 201
The address of the court is 1725 MAIN ST, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 30, 2013
LISA HART COLE, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023359
Superior Court of California, County of Los Angeles
Petition of ANNA LYNN STIGEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: ANNA LYNN STIGEN filed a petition with this court for a decree of changing names as follows: ANNA LYNN STIGEN to ANNA LEV SIGAL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 14, 2013 Time: 9:00 AM, Dept. M, Room: 201
The address of the court is 1725 MAIN ST, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 30, 2013
LISA HART COLE, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 083642 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/24/2013 The following person(s) is (are) doing business as Two Doulas Birth. 434 Museum Drive , Los Angeles, CA 90065. The full name of registrant(s) is/are: Becca Gordon 1311 Romulus Drive A Glendale, CA 91205, Leah Miller 434 Museum Drive Los Angeles, CA 90065. This Business is being conducted by: Copartners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2013. /s/: Becca Gordon. This statement was filed with the County Clerk of LOS ANGELES County on 04/24/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 083643 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/24/2013 The following person(s) is (are) doing business as Pura Mama. 1311 Romulus Drive A , Glendale, CA 91205. The full name of registrant(s) is/are: Becca Gordon 1311 Romulus Drive A Glendale, CA 91205. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2013. /s/: Becca Gordon. This statement was filed with the County Clerk of LOS ANGELES County on 04/24/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 087166 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2013 The following person(s) is (are) doing business as Griffin Institute. 19730 Terri Dr. , Santa Clarita, CA 91351. The full name of registrant(s) is/are: Griffin Worldwide, LLC 19730 Terri Dr. Santa Clarita, CA 91351. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Nerses Abouchian. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 087165 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/29/2013 The following person(s) is (are) doing business as Zermano Power Wash and Detailing. 26123 Bouquet Canyon Rd. #105 , Santa Clarita, CA 91350. The full name of registrant(s) is/are: American Cleaning Solutions, Inc. 26123 Bouquet Canyon Rd. #105 Santa Clarita, CA 91350. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2/2008. /s/: Eric H. Arima. This statement was filed with the County Clerk of LOS ANGELES County on 04/29/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 088904 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2013 The following person(s) is (are) doing business as Seeking It Locations. 201 N. Westmoreland Ave. Suite 107 , Los Angeles, CA 90004. The full name of registrant(s) is/are: Snog Productions, Inc. 201 N. Westmoreland Ave. Suite 107 Los Angeles, CA 90004. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: Deborah Burch. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 088903 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2013 The following person(s) is (are) doing business as The Seas Inn Salon. 5481 Torrance Blvd. , Torrance, CA 90503. The full name of registrant(s) is/are: Luz D. Hilario 2617 Evelyn Ave. West Covina, CA 91792. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2013. /s/: Luz D. Hilario. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 088906 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2013 The following person(s) is (are) doing business as ASE Mobile Notary and Bookkeeping Services. 6027 3rd Ave. , Los Angeles, CA 90043. The full name of registrant(s) is/are: Abigail S. Erazo 6027 3rd Ave. Los Angeles, CA 90043. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/10/2013. /s/: Abigail S. Erazo. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

Statement of Abandonment of Use of Fictitious Business Name
Document Record #2013093056
Current File No. 20101437741
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
House Hunters Inc.
Registered owners: House Hunters Inc.
This business is conducted by: an INDIVIDUAL.
/s/Melanie Middien
This statement was filed with the County Clerk of Los Angeles County on 05/06/2013.
SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091225 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as Benjamin Berger Publishing. 2850 Ocean Park Blvd. Suite 300 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Benjamin Berger 2850 Ocean Park Blvd. Suite 300 Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/26/2013. /s/: Benjamin Berger. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 088905 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2013 The following person(s) is (are) doing business as Wright McCoy Design. 10919 Peach Grove St., #1 , North Hollywood, CA 91601. The full name of registrant(s) is/are: Janel Wright McCoy 10919 Peach Grove St., #1 North Hollywood, CA 91601. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2012. /s/: Janel Wright McCoy. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091228 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as Drop Bombz Music Group, Jay Sangz Media, Nxtup Media. 12711 Branford St. #202D , Pacoima, CA 91331. The full name of registrant(s) is/are: Joshua D. Crosby 12711 Branford St. #202D Pacoima, CA 91331. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Joshua D. Crosby. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 082678 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2013 The following person(s) is (are) doing business as Specialty Cellars. 13017 La Dana Court , Santa Fe Springs, CA 90254. The full name of registrant(s) is/are: Peach Systems, Inc. 917 3rd Street Almost a beach CA 90670 to have. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Robert Castellani. This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091226 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as PW One Electric. 1349 S. Hudson Ave. , Los Angeles, CA 90019. The full name of registrant(s) is/are: PW One Electric Inc. 1349 S. Hudson Ave. Los Angeles, CA 90019. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/27/2013. /s/: Jose Barrera. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 081533 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as Financial Compound. 1305 Casiano Road , Los Angeles, CA 90049. The full name of registrant(s) is/are: Casiano Lancaster Investments, LLC 1305 Casiano Road Los Angeles, CA 90049. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2013. /s/: Michael Schwartz. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 081529 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as Y Yes Expert Services. 1320 W. 76th St. , Los Angeles, CA 90044. The full name of registrant(s) is/are: Virgilio Yovani Yanes 1320 W. 76th St. Los Angeles, CA 90044. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/02/2013. /s/: Virgilio Yovani Yanes. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 081527 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as Walking Assets Consultancy. 3534 Purdue Ave. , Los Angeles, CA 90066. The full name of registrant(s) is/are: Pauline Tso 3534 Purdue Ave. Los Angeles, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/04/2013. /s/: Pauline Tso. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 081528 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as Bee Bump Music, B Pearl Productions. 3556 Pacific Ave. , Long Beach, CA 90807. The full name of registrant(s) is/are: Bernard Pearl 3556 Pacific Ave. Long Beach, CA 90807, Edith Pearl 3556 Pacific Ave. Long Beach, CA 90807. This Business is being conducted by: Husband and Wife. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/16/2013. /s/: Bernard Pearl. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093057 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as MW Real Estate Group. 1313 W. 8th St. Suite 229 , Los Angeles, CA 90017. The full name of registrant(s) is/are: MW Real Estate Group 1313 W. 8th St. Suite 229 Los Angeles, CA 90017. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Christopher W. Baschung. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 081526 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as Home Search and Finance. 549 S. Wilton Pl., #201 , Los Angeles, CA 90020. The full name of registrant(s) is/are: Robert L. Noble 549 S. Wilton Pl., #201 Los Angeles, CA 90020. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/17/2013. /s/: Robert L. Noble. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 081530 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2013 The following person(s) is (are) doing business as Double R Studios and Productions. 13440 Ventura Blvd. 2nd floor , Sherman Oaks, CA 91423. The full name of registrant(s) is/are: Famous Radio Ranch LLC 13440 Ventura Blvd. 2nd floor Sherman Oaks, CA 91423. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Sanford L. Orkin. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 082676 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2013 The following person(s) is (are) doing business as PAN DOT COM. 6038 Santa Fe Ave. , Huntington Park, CA 90255. The full name of registrant(s) is/are: PANPUNTOCOM, LLC 9605 Lupec St. Downey, CA 90240. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Guillermo Cepero. This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 082677 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2013 The following person(s) is (are) doing business as Cal Commercial Advisors. 9658 Amigo Ave., #112 , Northridge, CA 91324. The full name of registrant(s) is/are: Kurt P. Robinson 9658 Amigo Ave., #112 Northridge, CA 91324. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/17/2013. /s/: Kurt P. Robinson. This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2013, 05/20/2013, 05/27/2013, 06/03/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013086482 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/26/2013 The following person(s) is (are) doing business as BANANA LEAF LA. 8634 SUNNY SLOPE DR. , SAN GABRIEL, CA 91775. The full name of registrant(s) is/are: VIVIX INTERNATIONAL CORPORATION 8634 SUNNY SLOPE DR. SAN GABRIEL, CA 91775. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TOSHIYUKI MINAMISAWA. This statement was filed with the County Clerk of LOS ANGELES County on 05/26/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013096109 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/2013 The following person(s) is (are) doing business as MNMMOD. 2324 MICHIGAN AVE. , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: M3 HOUSE, LLC 2324 MICHIGAN AVE. SANTA MONICA, CA 90404. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/17/2007. /s/: ERLA DOGG INGJALDSDOTTIR. This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013088768 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2013 The following person(s) is (are) doing business as PURE DENTAL PRACTICE OF JENNIFER K. AKAGI, D.D.S., INC.. 2428 SANTA MONICA BLVD. #303 , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: JENNIFER K. AKAGI, DDS, INC. 11706 MONTANA AVE. #103 LOS ANGELES, CA 90049. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/1/2012. /s/: JENNIFER K. AKAGI, DDS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013094065 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/2013 The following person(s) is (are) doing business as EION, UWOWI. 506 ENTRADA DR. , SANTA MONICA CA 90402. The full name of registrant(s) is/are: IAN MOORE 506 ENTRADA DR. SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/26/2013. /s/: IAN MOORE. This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013086481 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2013 The following person(s) is (are) doing business as BELLE JAPON. 8634 SUNNY SLOPE DR. , SAN GABRIEL, CA 91775. The full name of registrant(s) is/are: VIVIX INTERNATIONAL CORPORATION 8634 SUNNY SLOPE DR. SAN GABRIEL, CA 91775. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TOSHIYUKI MINAMISAWA. This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/17/2013.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS023394
Superior Court of California, County of Los Angeles
Petition of STEPHEN MOSES for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: STEPHEN MOSES filed a petition with this court for a decree of changing names as follows: SPENCER RYAN MOSES to SPENCER RYAN WILLIAMS The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 21, 2013 Time: 9:00 AM, Dept. M, Room: 201
The address of the court is 1725 MAIN ST, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 9, 2013
LISA HART COLE, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013088757 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/30/2013 The following person(s) is (are) doing business as H20 RESOURCE MANAGEMENT. 307 MONTANA AVE. #306 , SANTA MONICA CA 90403. The full name of registrant(s) is/are: KENNETH SMITH 307 MONTANA AVE. #306 SANTA MONICA CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2013. /s/: KENNETH SMITH. This statement was filed with the County Clerk of LOS ANGELES County on 04/30/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201309663 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/10/2013 The following person(s) is (are) doing business as WESTSIDE INVESTMENT. 1520 S. BEVERLY GLEN BLVD. #501 , LOS ANGELES, CA 90024. The full name of registrant(s) is/are: MITRA YAGHOOBIAN 1520 S. BEVERLY GLEN BLVD. #501 LOS ANGELES, CA 90024, ELHUM YAGHOOBIAN 1520 S. BEVERLY GLEN BLVD. #501 LOS ANGELES, CA 90024. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/10/2013. /s/: MITRA YAGHOOBIAN. This statement was filed with the County Clerk of LOS ANGELES County on 05/10/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093063 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as MW. 3183 Wilshire Blvd., #196-C6 , Los Angeles, CA 90010. The full name of registrant(s) is/are: MW Real Estate 1313 W. 8th St. Suite 229 Los Angeles, CA 90017. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Christopher Wolf Baschung. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093062 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as Phenix on Broadway. 626 Broadway Suite 100 , Santa Monica, CA 90401. The full name of registrant(s) is/are: Frank Lopez 1429 E. Florida St., #203 Long Beach, CA 90802, Charles Moffett 5636 E. Coralite St. Long Beach, CA 90808. This Business is being conducted by: Copartners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/1/2012. /s/: Frank Lopez. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013102013 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as Il SOGNO DELI. 444 S. SAN VICENTE BLVD. , LOS ANGELES, CA 90048. The full name of registrant(s) is/are: SALDJANA SIMIC 1209 AMHERST AVE. UNIT #201 LOS ANGELES, CA 90025. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/1/2003. /s/: SALDJANA SIMIC. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093061 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as Phenix TC. 7255 Carson St. , Long Beach, CA 90808. The full name of registrant(s) is/are: Frank Lopez 1429 E. Florida St., #203 Long Beach, CA 90802, Charle Moffett 5636 E. Coralite St. Long Beach, CA 90808. This Business is being conducted by: Copartners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/1/2012. /s/: Frank Lopez. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 095801 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/2013 The following person(s) is (are) doing business as Adam Wilson Photography. 2122 Bataan Road Apt. D , Redondo Beach, CA 90278. The full name of registrant(s) is/are: Adam Wilson 2122 Bataan Road Apt. D Redondo Beach, CA 90278. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: Adam Wilson. This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091221 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as Branch FX. 11820 Woodbine St. , Los Angeles, CA 90066. The full name of registrant(s) is/are: Tripdog Productions, Inc. 11820 Woodbine St. Los Angeles, CA 90066. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Martin Taylor. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093060 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as House Hunters. 2155 N. Bellflower Blvd., #115 , Long Beach, CA 90815. The full name of registrant(s) is/are: Caring Realty Inc. 2155 N. Bellflower Blvd., #115 Long Beach, CA 90815. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/16/2013. /s/: Melanie Middien. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093058 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as Redstone Communications. 1921 Pontenova Avenue , Hacienda Heights, CA 91745-3526. The full name of registrant(s) is/are: Tien-Tien Lee 2636 Chalet Place Chino Hills, CA 91709. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Tien-Tien Lee. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 093059 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as Kiffa Design. 4607 Welch Place , Los Angeles, CA 90027. The full name of registrant(s) is/are: Krishni Kiffa 4607 Welch Place Los Angeles, CA 90027. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/10/2013. /s/: Krishni Kiffa. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091224 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as Moviola Digital Arts Institute. 1135 N. Mansfield Ave. , Hollywood, CA 90038. The full name of registrant(s) is/are: J and R Film Co. Inc. 1135 N. Mansfield Ave. Hollywood, CA 90038. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2013. /s/: Johnathon Amayo. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091227 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as Broken Halos. 127 E. 9th St., #708 , Los Angeles, CA 90015. The full name of registrant(s) is/are: Wild Angels LLC 127 E. 9th St., #708 Los Angeles, CA 90015. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Peggy Mares. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 098181 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2013 The following person(s) is (are) doing business as Go Maverick Digital. 2850 Ocean Park Blvd. Suite 300 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Guyo Entertainment, Inc. 2850 Ocean Park Blvd. Suite 300 Santa Monica, CA 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/16/2013. /s/: Guy Oseary. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013096062 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/2013 The following person(s) is (are) doing business as PILATES BY BITA. 835 ASHLAND AVE. #7 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BITA BABAK 835 ASHLAND AVE. #7 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/2013. /s/: BITA BABAK. This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS023974
Superior Court of California, County of Los Angeles
Petition of LA RON ANTHONY SMITH for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LA RON ANTHONY SMITH filed a petition with this court for a decree of changing names as follows: LA RON ANTHONY SMITH to RAS ANBESSA MEKONEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: N/A, Time: N/A, Dept: N/A, Room: N/A
The address of the court is 6230 SYLMAR AVE. VAN NUYS, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 20, 2013
MARIA E. STRATTON, JUDGE OF THE SUPERIOR COURT

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013090665 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2013 The following person(s) is (are) doing business as KOINONIA CENTRO CRISTIANO PARA LAS NACIONES. 760 S. WESTMORELAND AVE. , LOS ANGELES, CA 90005. The full name of registrant(s) is/are: IGLESIA CRISTIANA KOINONIA 760 S. WESTMORELAND AVE. LOS ANGELES, CA 90005. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/05/2008. /s/: IGLESIA CRISTIANA KOINONIA. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013102007 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as HOMME AND FEMME COLLECTIVE, FOMME AND FEMME COLLECTIVE. 1517 S. CALIFORNIA AVE. , COMPTON, CA 90221. The full name of registrant(s) is/are: ANDREW D. EVANS 1517 S. CALIFORNIA AVE. COMPTON, CA 90221. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/20/2007. /s/: ANDREW D. EVANS. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013101839 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as 3 EXPRESSION. 2122 AARON STREET , LOS ANGELES, CA 90025. The full name of registrant(s) is/are: KYLE R. BAKER 6385 GREEN VALLEY CIRCLE #120 CULVER CITY, CA 90230. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KYLE R. BAKER. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013102012 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as LISA LEWIS ART DIRECTION + DESIGN. 12517 ROSE AVE. , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: LISA MICHELE LEWIS 12517 ROSE AVE. LOS ANGELES, CA 90066. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2013. /s/: LISA MICHELE LEWIS. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013102014 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/16/2013 The following person(s) is (are) doing business as GAGEANDBECCACO. 8201 PARK HILL DRIVE , LOS ANGELES, CA 90045. The full name of registrant(s) is/are: REBECCA MORTON 8201 PARK HILL DRIVE LOS ANGELES, CA 90045, GAGE CLEGG 8201 PARK HILL DRIVE LOS ANGELES, CA 90045. This Business is being conducted by: Copartners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/1/2013. /s/: REBECCA MORTON. This statement was filed with the County Clerk of LOS ANGELES County on 05/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013 091223 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2013 The following person(s) is (are) doing business as Seasoned Trends. 324 S. Beverly Dr., #286 , Beverly Hills, CA 90212. The full name of registrant(s) is/are: Clinay Wills 324 S. Beverly Dr., #286 Beverly Hills, CA 90212. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/29/2013. /s/: Clinay Wills. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2013, 05/27/2013, 06/03/2013, 06/10/2013.

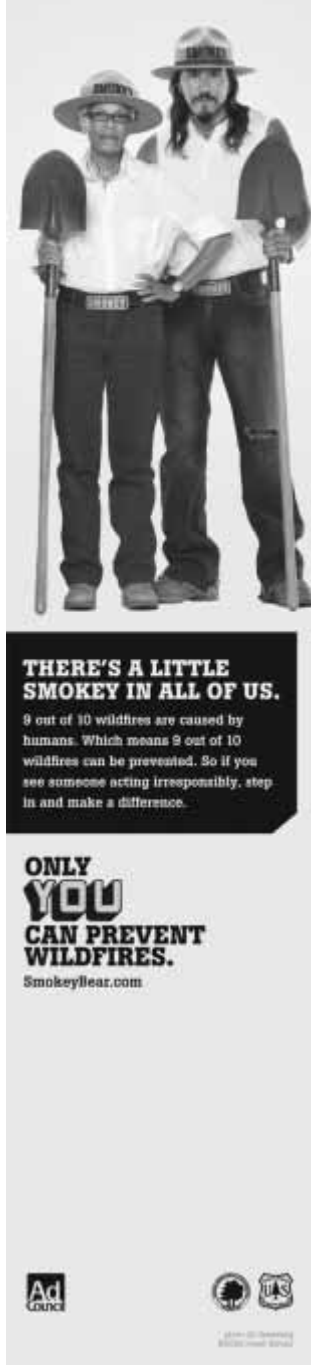
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013092408 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2013 The following person(s) is (are) doing business as ARMAND DUSCHINSKY JEWELRY. 18757 HATTERS STREET UNIT 22 , TARZANA, CA 91356. The full name of registrant(s) is/are: ARMAND DUSCHINSKY 18757 HATTERS STREET UNIT 22 TARZANA, CA 91356. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/15/2013. /s/: ARMAND DUSCHINSKY. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013.

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SUMMONS
(Citacion Judicial)
CASE NUMBER CV13-00285
DATE: 01/15/2013
NOTICE TO DEFENDANT(S): (Aviso Al Demando): AUTOZONE WEST, INC. dba AUTOZONE RITE AID #5708; ZOHRAB KASSABIAN, TRUSTEE U/D/T DATED MARCH 17,1986 F/B/O THE KASSABIAN FAMILY; SONIA KASSABIAN, TRUSTEE U/D/T/ DATED MARCH 17, 1986 F/B/O THE KASSABIAN FAMILY.

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): EDWIN FIGUEROA

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien ofor waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumpilmiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en cantacto con la corte o el colegio de abagados locales.
The name and address of the court is: (El nombre y direccion de la corte es):
THE UNITED STATES DISTRICT COURT
FOR THE CENTRAL DISTRICT OF CALIFORNIA
312 N. SPRING STREET
LOS ANGELES, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
DISABLED ADVOCACY GROUP, APLC
12 WILLIAMSBURG LANE
CHICO, CA 95926
Telephone: (530) 895-3252
Date (Fecha): 01/15/2013
MARILYN DAVIS, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published SANTA MONICA DAILY PRESS 05/27/2013, 06/03/2013, 06/10/2013, 06/17/2013



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