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Santa Monica Daily Press

WEEKEND EDITION
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Santa Monica Daily Press



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Samohi student shines on debate circuit

LILY RICHMAN
Daily Press Intern

There can be no debate that Rex Evans is at the top of his game. At the Tournament of Champions (TOC) at the

University of Kentucky on April 28, the Santa Monica High School student made history by becoming the first sophomore to ever reach the final round in

SEE DEBATE PAGE 7

New app translates baby cries

KATE CAGLE
Daily Press Staff Writer

A new app from the UCLA Semel Institute that claims it can tell why your baby is crying will likely join the arsenal of parenting applications downloaded by new moms and dads to get through the first year of parenting. Parents who download the

Chatterbaby app, however, will also have the option to help researchers identify patterns that could help the early detection of developmental disorders like autism.

"As a mother, you instinctively know what your child is trying to tell you simply by listening to how they cry, even if you can't see them. As a statistician, I thought, 'Can we

train an algorithm to do what my ears as a parent can do automatically?' The answer was yes," said Ariana Anderson, the assistant professor in residence of psychiatry and biobehavioral sciences at UCLA who developed the technology.

Anderson and her team uploaded

SEE APP PAGE 7



Photo courtesy of Jewels Solheim-Roe

BALLET: Zane Tahvildaran Jesswein is one of Westside Ballet's most accomplished dancers.

Westside Ballet dances into Santa Monica

ANGEL CARRERAS
Daily Press Staff Writer

This Sunday, more than 30 young Santa Monica residents and student dancers will take to The Broad Stage to wow audiences with the twinkle of their toes, the bending of their bodies, and even a graceful jazz tribute to Grease.

The Westside Ballet's 2018 Spring Showcase returns for two performances May 27, one a "varied classical" and the other a "contemporary ballet repertoire" which will feature male ballet performers in a Memorial Day dance, with the conclusion of the showcase a jazz tribute to the 40th anniversary of Grease.

While the Westside Ballet is filled to the brim with immense talent, one dancer of note is Zane Tahvildaran-Jesswein.

Son of Santa Monica Malibu Unified School District President Dr. Richard Tahvildaran-Jesswein, Zane is an aspiring professional dancer and has been training at Westside Ballet since he was 4-and-a-half years old. Now a wily veteran at 15, Zane is one of the most tenured and experienced of the dancers, having played roles ranging from the Cavalier in the Nutcracker and Grease's Danny Zuko.

Zane talked to the Daily Press about the Westside Ballet's upcoming show and what goes into being a ballet dancer.

WHAT PROMPTED YOUR BALLET BEGINNINGS? 4 YEARS OLD! YOU'RE SO YOUNG AT THAT POINT!

It was actually kind of a family thing. My mother teaches belly-dance, my sister was performing ballet at a young age. I wanted to do something similar.

WHAT ARE YOUR GOALS WITH BALLET? LOOKING TO BECOME THE NEXT BENJAMIN MILLEPIED?

I would like to take it as far as I can. I adore the art, I love ballet. It's not just an extracurricular thing, it's a lifestyle for me. To get into a wonderful company like Westside Ballet, to dance, to spread my love of ballet, that's the goal.

CAN YOU WALK ME INTO WHAT GOES INTO A ROUTINE AND WORKOUT? I IMAGINE BALLET DANCERS HAVE TO BE LEAN AND LIMBER, QUICK ON THEIR FEET; NO WAY YOU CAN JUST WALK OFF THE STREET AND DO WHAT YOU ALL DO.

It's brutal at times. Normal classes, I'll have maybe 3 hours of class — sometimes longer — 5 days a week. That's just technique ballet class. A lot of repetition, refining, improving to make it perfect.

Rehearsal for a show like this is 11 hours, sometimes longer, all-day, nonstop. A LOT of physical work. It's quite gnarly.

SEE BALLET PAGE 5

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Calendar

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WEEKEND EDITION, MAY 26-27, 2018

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, May 26

Santa Monica Certified Farmers Market (downtown)

As Santa Monica's second CFM, it had a different mission to fulfill. With the passage of the California Organic Foods Act of 1990, consumers were eager for more organic produce and another market for weekend shopping. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)

A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 a.m. - 1 p.m.

Interviewing Success with Warren Mullisen

Interviewing expert Warren Mullisen shares tips and tricks for convincing potential employers that you're the right person for the job. He covers pre-interview preparation, strategies for answering common interview questions, and shows you an interview close that will set you apart from every other candidate. Main Library, 101 Pacific Avenue. 11 a.m. - 12:30 p.m.

Sunday, May 27

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety of activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

Annenberg Guest House Tour

Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH.

Annenberg Community Pool

The pool will be open from 10 am to 6 pm. Passes go on sale at 9am. Annenberg Community Beach House, 415 PCH.

Monday, May 28

Pool Open

The pool will be open from 10 a.m. to 6 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH

Gallery Open

Gallery hours 9 a.m. - 4 p.m. Annenberg Community Beach House, 415 PCH.

80th Annual Memorial Day Observance

Santa Monica's historic Woodlawn Cemetery, Mausoleum & Mortuary is hosting the City's 80th Annual Memorial Day Observance, honoring the men and women who have given the ultimate sacrifice for our country. Admission is free. Highlights include a Condor Squadron military flyover and musical performances by the John Adams Middle School Choir and the Santa Monica Oceanaires. Other activities follow the ceremony. Food and ice cream will be available for purchase from The Fix on Wheels and The S'cream Truck. Parking is at Santa Monica College Lot 4 at 16th & Pico and Lot 6 at 14th & Pico. Shuttle service between both lots and Cemetery will be available. Come celebrate and enjoy the beauty of one of our City's landmark resources. 1847 14th Street, 11 a.m. - 3 p.m.

Tuesday, May 29

Baby Story Time and Sensory Play

Bond with your baby and meet other parents during a short story time and sensory play activities. Main Library, 601 Santa Monica Blvd., 10:30 a.m. - 12 p.m.

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd, 12 - 2:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd., 3:30 - 7 p.m.

CA Artists show

CA Artists Group Ahoe featuring Artists from Painters to Sculptor and Photographer from around California. 7:30 to 10 p.m. Open Mind Art Space, 11631 Santa Monica Blvd.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Venice
FlowerFest: A Taste of Venice

The inaugural FlowerFest: A Taste of Venice will take place on Saturday, June 9 from 11 a.m. to 6 p.m. on the long-time local favorite location of Rose Avenue, between Main Street and 4th Avenue.

More than 20 world renowned restaurants, such as The Butcher's Daughter, The Tasting Kitchen and Rose Cafe, will be vending delicious, artisanal offerings. Music, art and Venice style creativity will be the backdrop to this foodie heaven, with performers fresh from the Coachella stage playing until sunset.

This urban micro festival has something for everyone: interactive art, dance, music, food, and the best vibes to be found in all of Los Angeles. FlowerFest: A Taste of Venice is free and open to the public.

Avoid LA traffic and parking woes by leaving the car at home. There will be a bike valet and Bird scooter corral at Main and Rose. Rideshare drop off is both at 4th Avenue and Rose Avenue and Main Street and Rose Avenue.

Find FlowerFest on Instagram and Facebook @veniceflowerfest #veniceflowerfest.

For more information, visit veniceflowerfest.com.

The event is organized by Venice Chamber of Commerce and Cosmic Haze.

The Venice Chamber of Commerce is a unique and diverse community of members who embody the spirit of Abbot Kinney and who work together to improve quality of life in Venice for businesses, residents and visitors alike. To learn more about the Venice Chamber, visit www.venicechamber.net

Cosmic Haze is situated in the heart of Venice, and operates as a creative music house, with world-renowned film composers and producers, as well as collaborations with in-house CHROMA music (The Hunger Games, Wonder Woman, Deepwater Horizon, Allegiant, and many more). Cosmic Haze has produced live events at Coachella's Merv Griffin House, Croatia's Yacht Week, and The Venetian in Las Vegas, and serves as an incubator for artists through representation of multiple music groups, producers, and composers in creative production, recording, touring, live events and artist management. For more information, visit cosmichaze.org

SUBMITTED BY JENNIFER WILSON, L.A. SOCIAL KARMA

Pico Blvd.
June at SMC'S Drescher Planetarium
Features The Sun, the Summer Solstice,
and Guest Lectures by Shelley Bonus

The Santa Monica College John Drescher Planetarium will present special feature shows in June about exploring the Sun, the Summer Solstice, and guest Lectures by Shelley Bonus on Jupiter's Europa and Saturn's Enceladus and Titan. The feature shows – as well as SMC's popular Night Sky Show – will be held on Friday evenings.

The events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

THE JUNE EVENTS ARE:

■ "The Parker Solar Probe: Touching the Sun" on June 1 and 29. If all goes well, the Parker Solar Probe will launch this summer and spend the next 7 years unlocking the secrets of the apparent "surface" of the Sun, while also becoming the fastest-moving object ever created by humans.

■ Guest Lecture: Shelley Bonus: "Jupiter & Europa: Myths and Science" on June 8. Guest lecturer Shelley Bonus will provide updates on the newest findings from the Juno probe at Jupiter, and the status of the proposed Europa Clipper mission to investigate the habitability of the subsurface ocean of Jupiter's icy moon.

■ Guest Lecture: Shelley Bonus: "Saturn Update! New Proposed Missions" on June 15. Guest lecturer Shelley Bonus presents the latest updates on Saturn and proposed NASA missions to explore possible signs of life on two of its moons: Enceladus and Titan.

■ "The Summer Solstice: Orbital Geometry and Cultural Celebrations" on June 22. This year's Summer Solstice on June 21 marks the Sun's northernmost position in the skies of Earth, and is the first day of Northern Hemisphere summer. Show discusses the physical reasons for our planet's seasons, as well as the bonfire-leaping, Maypole-dancing, and love-declaring traditions of various cultures.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

SACRAMENTO
California bill to slash marijuana taxes suffers setback

Efforts to lower marijuana taxes to help the transition to California's new legal market have suffered a setback.

A bill that would have slashed taxes on legal pot for three years to entice people away from the black market failed to advance out of a key legislative committee Friday.

Assemblyman Tom Lackey co-authored the bill and said the setback is a win for the black market. The Los Angeles-area Republican says he hopes the policy can still be passed this year. He says opponents of the bill in the Assembly had argued it is too soon to slash the taxes without further evidence they are driving people to the black market.

Growers and sellers of marijuana in California have complained the taxes are too high.

SOPHIA BOLLAG, ASSOCIATED PRESS

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OpinionCommentary

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WEEKEND EDITION, MAY 26-27, 2018

Santa Monica Daily Press

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The Snide World of Sports

Jack Neworth

Send comments to editor@smdp.com

What a Difference A Week Can Make

LAST WEEKEND I WROTE A RATHER HARSH critique of the Dodgers in response to their worst start of a season since 1958. Then, seemingly out of the Dodger blue (pun intended) they've won six out of their last seven games. The streak reaffirms an age-old baseball cliché, "It's a long season." I just hope the Dodgers avoid another age-old cliché, "What goes up, comes down."

This week I received some reader emails suggesting the possibility that the sudden Dodger resurgence (from 9 games out of first to 3 ?) might have had something to do with my column. I emailed back to ask what they were smoking. (And could I have some.)

Back on earth, Judy, an astute reader of mine, pointed out I neglected to comment on the Dodger-Time Warner \$8.3 billion 25-year TV deal. The contract nets the team a mere \$333 million annually and yet most Southern California viewers don't even get the games with their cable system. (Me included!)

In a year already marred by a rash of injuries, poor play and seemingly always swinging for the fences rather than advancing the runner, the Dodgers are five games under .500. And yet, there are positive signs, especially since the return of power-hitting third-baseman, Justin Turner whose mere presence in the lineup has made a change. These include rookie pitcher Walker Buehler, whom I mentioned last week, catcher Yasmani Grandal and Matt Kemp, to name but a few.

Kemp spent nine seasons with the Dodgers (2006-2014) including, in 2011, when he hit 39 home runs and drove in 126. In 2015, Kemp was traded to the Padres for, ironically, Grandal, among others. Kemp also played for Atlanta before returning to L.A. this year.

Despite his past heroics here, Kemp was a long-shot to even make the team. Cut to, he's currently leading the team with a .327 batting average and is tied for second with Cody Bellinger in RBIs with 22. Grandal, meanwhile, leads in home runs with 8 and RBIs with 28.

As for the Dodger TV deal, among other sins, it prevented Hall of Fame broadcaster Vince Scully's final season to be seen by his millions of local fans. It still infuriates me. And, as long as I'm griping, going back years, another development that made no sense was how Frank McCourt bought the Dodgers from Fox with no down payment. (Other than a Boston parking which Fox ultimately foreclosed on.)

Even more mystifying is how, when

McCourt sold out to current Dodger ownership for a record \$2 billion, he managed to finagle a 50% interest in the land surrounding Dodger Stadium and 50% of all parking revenue. Forever!

McCourt essentially fleeced the Dodgers to support his and his wife Jamie's many homes and lavish lifestyle. (After their ugly divorce I recall thinking the two deserved each other.)

Thankfully, better times were to come. Last season marked the Dodgers fifth straight Division title and their first trip to the World Series in 29 years. So who could have predicted such a dismal start this year? Not me.

In fact, two weeks ago, Lance, my friend since high school (which, trust me, goes back a few years) commented ruefully that he couldn't remember starting to lose hope for a Dodger season this early and I agreed. But could this past week be a turning point in a return to the Fall Classic? (Or did my readers actually send me some of what they were smoking?)

With 70% of the season left, it's ludicrous to speculate. (Though that never stopped me before.) One thing's for sure, only with a healthy Clayton Kershaw is a return even possible. Fortunately, however, the Western Division is very weak.

Contrary to some readers' opinions, I took no pleasure in bashing the Dodgers. Those who haven't lived in Southern California for decades can't imagine it, but the Dodger arrival here in '58 put L.A. on the big city map. Previously, Los Angeles hadn't been in the discussion of major cities like New York, Boston, Philadelphia and Chicago. So my affection for the Dodgers runs deep.

However, even before the start of this season, it was tested when the Dodger front office made it clear they couldn't afford a payroll that put them into the luxury tax. Really? What about the \$333 million TV dough?

In sum, if Kershaw, Justin Turner, Yasiel Puig and others rebound, and if the patchwork starting and relief pitching rotations get solid, (that's a lot of "ifs") only then would a return to the Series be possible. As Jim Carrey said in Dumb and Dumber, "So, what you're telling me is I still have a chance?" I can only say, my fingers are crossed. (Which would also explain the typos.)

JACK also writes "Laughing Matters," which appears every Friday. He can be reached at: Jackdaily@aol.com.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Stand for the anthem

Dear Editor:

In reading the article in your Opinion Commentary of Tuesday, May 22, 2018, I felt the need to express my support for, and THANK YOU to, the concern expressed by writer John Medlin.

As long as we have lazy, uninterested parents like those for whom John describes, it is little wonder why our great nation appears to be experiencing so much apathy and disregard for pride for their country, and obviously for themselves as well.

I choose to believe that the vast majority of "American Citizens" WILL stand for the passing of the Stars and Stripes of our American Flag as well as the singing of the National Anthem.

I, for one, will stand, and as retired military, salute our flag as well as stand and sing along whenever I hear our National Anthem. And, I will do so in rain, sleet, thunder storm, snow, whatever. I am PROUD to be a citizen of the United States of America, PROUD to have served with men and women who chose to serve in the military, and PROUD to have been friends with way too many who lost their lives while serving or after their volunteer service.

Charles (Chuck) Maack
Wichita, KS

BALLET

FROM PAGE 1

You have to make sure each part of your body is physically toned and prepared so you don't fail. A lot of mental and physical stress to your body.

Our upcoming show is this Memorial Day weekend, so we'll be in the theater this week with all-day tech rehearsals; start off at 9 or 10 a.m., go til maybe 9 p.m. or later.

THIS IS YOUR 6TH TIME AT THE BROAD STAGE, THE THEATER'S 12TH PRODUCTION – DO YOU STILL GET NERVOUS OR IS THIS SECOND NATURE TO YOU AT THIS POINT?

I think I always get a little nervous. It's funny, I'm always ready and in the zone, incredibly calm, then it's a few seconds before I'm gonna go on and, well... but once I'm on the stage dancing, I lose myself. That's why I love ballet. Once you're out there, nothing at all compares. Its an amazing feeling.

SO, YOU'RE THE LEAD IN A JAZZY RENDITION OF A CLASSIC MOVIE MUSICAL, GREASE. WHAT WILL YOU BRING TO THE ROLE OF DANNY ZUKO? HOW PSYCHED ARE YOU FOR THAT ???!!?

No kidding, man, it's pretty great, I'm really enjoying it. It's fun just to get into a character. A lot of friends have been telling me I'm like Danny Zuko, which I hope is a good thing.. But it's still a ton of fun. The costume really helps—leather jacket, sweet hair, its a big contributor.

DO YOU HAVE A PREFERENCE FOR CLASSICAL PIECES BALLET PIECES VERSUS MORE CONTEMPORARY, FOR EXAMPLE THE NUTCRACKER OR GREASE?

Almost all my training has been focused towards classical ballet. I've had a few bits of exposure to other stuff. Jazz is right after classical ballet, so with this Grease being jazz-based, it's a natural and fun progression. I've done Flamenco characters, other dance stuff, just to try things. But yeah, to your question, I absolutely prefer classical.

SO, WHY SHOULD SANTA MONICA COME SEE THIS BALLET SHOWCASE?

Dance is always changing, evolving, and adapting to people and how they want to see it.

I think it's important for people see this—it's something they can love. Something classic and something new, all wrapped into one performance. It's definitely a must-see kind of thing.

angel@smdp.com

COMMUNITY BRIEFS

SACRAMENTO

Bill to create health care price controls in California dies

A proposal create government price controls in California for surgeries, hospital stays, doctor visits and other health care services died Friday when it failed to clear a key committee, but the author says he plans to bring it back next year.

The measure was a longshot from the beginning, but it drew national attention from health care policy observers. Hospitals, doctors and other influential health care providers lobbied intensely against the bill, which they said would lead to longer waits for medical care.

The bill has helped to change the national debate over health care costs and brought a wide variety of health care interests to the table, said Assemblyman Ash Kalra, a San Jose Democrat who wrote the bill.

"This is the type of attention and investment we need to find a solution to the skyrocketing costs of health care," Kalra said.

Kalra's proposal would have affected private health plans, including those offered by employers and purchased by individuals. A nine-member commission appointed by the governor and legislative leaders would have set prices for everything from physical exams to allergy tests to heart bypass surgery. No other state has such a requirement.

Prices would have been tied to Medicare's rate for a particular service or procedure, with that price as a floor. There would have been a process for doctors or hospitals to argue that their unique circumstances warrant payments higher than the state's standard rate.

It was backed by influential unions frustrated that health care costs are gobbling an increasing share of employee compensation.

Health care providers warned that price controls would encourage doctors to move out of state or retire, making it harder for people to see physicians when they're sick and force hospitals to lay off staff and in some cases shut down.

In recent decades, health care spending has risen faster than inflation and wages while employers and health plans have shifted more of the costs onto consumers through higher premiums, deductibles and copays. Americans spend more per capita on health care than citizens of other developed countries.

Meanwhile, a wave of consolidation by hospitals, physician groups and insurance companies has given industry players more power to demand higher rates.

The bill is AB3087.

JONATHAN J. COOPER, ASSOCIATED PRESS

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Amid confusion, EU data privacy law goes into effect

DANICA KIRKA
Associated Press

Lars Andersen's business handles some of the most sensitive data there is — the names and phone numbers of children.

The owner of London-based My Nametags, which makes personalized nametags to iron into children's clothing, says protecting that information is fundamental to his business, which operates in 130 countries.

But starting Friday, My Nametags and most other companies that collect or process the personal information of EU residents must take a number of extra precautions to comply with the new General Data Protection Regulation, which the EU calls the most sweeping change in data protection rules in a generation.

While the legislation has been applauded for tackling the thorny question of personal data privacy, the rollout is also causing confusion. Companies are trying to understand what level of protection different data needs, whether this could force them to change the way they do business and innovate, and how to manage the EU's 28 national data regulators, who enforce the law.

"Once you try to codify the spirit (of the law) — then you get unintended consequences," Andersen said. "There's been a challenge for us: What actually do I have to do? There are a million sort of answers."

That uncertainty, together with stiff penalties for violating the law, has convinced internet-based businesses such as Unroll.me, an inbox management firm, and gaming company Ragnarok Online to block EU users from their sites. Pottery Barn, an arm of San Francisco-based housewares retailer Williams-Sonoma Inc., said it would no longer ship to EU addresses. The Los Angeles Times newspaper said it was temporarily putting its website off limits in most EU countries.

The implementation of GDPR has also made data protection an issue in contract negotiations as firms argue about how to divvy up responsibility for any data breach.

"Deals are being held up by data protection," said Phil Lee, a partner in privacy security and information at Fieldfisher, a law firm with offices in 18 EU cities. "If something goes wrong, what happens?"

EU countries themselves aren't quite ready for the new rules. Less than half of the 28 member states have adopted national laws to implement GDPR, though the laggards are expected to do so in the next few weeks, according to WilmerHale, an international law firm.

As with most EU-wide regulations, enforcement of the new data protection rules falls to national authorities. While the EU stresses that the law applies to everyone, one of the big outstanding questions is whether regulators will go after any entity that breaks the law or simply focus on data giants like Google and Facebook.

Lawyers also say it isn't yet clear how regulators will interpret the sometimes general language written into the law. For example, the law says processing of personal data must be "fair" and data should be held "no longer than necessary."

"It's time to put on your seatbelt and check your airbag," said D. Reed Freeman Jr., a privacy and cybersecurity expert at WilmerHale. "It's kind of like a lift-off with a rocket. It's about to launch."

Andersen of My Nametags said the law has already caused problems for his business.

He has been advised that the company website in the Netherlands has to be different from the one in the U.K. because the two countries are likely to apply the law differently, and has a dispute with a supplier over which of them is responsible for protecting certain data.

U.K. Information Commissioner Elizabeth Denham has tried to ease concerns, saying the most important thing is for companies to try their best to comply with the law and work with authorities to correct any problems.

"We pride ourselves on being a fair and proportionate regulator and this will continue under the GDPR," Denham said in a blog post. "Those who self-report, who engage with us to resolve issues and who can demonstrate effective accountability arrangements can expect this to be taken into account when we consider any regulatory action."

The new law comes at a time when advances in technology make data more valuable, and therefore raise the stakes in protecting it.

The ability to analyze everything from consumer purchases to medical records holds enormous potential, with suggestions that it will make us healthier, improve traffic flows and other good things for society. At the same time, it provides business with huge new opportunities for profit, with some experts putting the value of the global data economy at \$3 trillion.

That potential is underscored by changes in the list of the world's most valuable companies, which was once dominated by energy and industrial companies. Now Apple, Alphabet, Microsoft, Amazon and Facebook hold five of the six top spots.

"Data is the new oil," said Adam Schlosser, the project lead for digital and trade flows at the World Economic Forum. "It serves as a foundational element for growth."

But with that potential comes concern that data can be used for private gain, threatening personal privacy rights.

Allegations that political consultant Cambridge Analytica used data harvested from Facebook accounts to help Donald Trump with the 2016 presidential election offered a tangible example of the fears highlighted by privacy campaigners.

Andersen fears that "dodgy operators" will continue to flout the rules, but he hopes publicity around GDPR will help demonstrate that he takes data protection seriously — that he recognizes the information behind those nametags decorated with cupcakes, unicorns and smiley faces is something to be safeguarded.

"In terms of pieces of data that you don't want to go astray, your children's information is kind of the core of that," Andersen said. "In a way, that's why we as a company have been successful — (by) trying to treat our customers as parents in the way I would want to be treated as a parent."

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APP
FROM PAGE 1

audio samples of more than 2,000 infant cries. Then a panel of veteran mothers meticulously sorted and labeled the cries caused by hunger, separation anxiety, colic, and fear. Painful cries were recorded while babies received vaccinations or ear-piercings. The cries were then sorted into three categories: pain, hunger, and fussiness. The algorithm can now correctly identify painful cries with 90 percent accuracy.

The app has already proved essential for two deaf Santa Monica parents. Delbert and Sanaz Whetter had tried traditional noise monitors but found the machines could not distinguish between loud noise and crying, much less tell them why their baby was upset.

“For the first time, we can confirm that our baby is crying, and then learn with a great deal of certainty what he’s crying about,” Delbert said. “That an app can do this is really amazing.”

Parents like the Whetters can upload recordings of their baby’s cries to help grow the app’s database and improve accuracy. Anderson says the app may also help some women with postpartum depression because studies show they have more difficult discerning the meaning behind cries.

The app also carries promises for autism research. Anyone who downloads the free app can upload cries to the database. The app has a checklist of risk factors for autism, and the team at UCLA will use the data to study the relationship between crying and autism risk in the children of both hearing and deaf parents.

“This study is unique because it brings the lab to the participant instead of the participant to the lab,” Anderson said.

Research has shown that babies at risk for autism show abnormal cry patterns before they are diagnosed.

The app is free for both iPhone and Android devices and at chatterbaby.org.

kate@smdp.com

DEBATE
FROM PAGE 1

Lincoln-Douglas (LD) debate.

Evans debated the resolution “Plea bargaining ought to be abolished in the United States criminal justice system” throughout the weekend.

“I thought it was really interesting to learn about some of the different features of the criminal justice system, especially considering...debaters go on to become lawyers. I’m definitely interested in going to law school and learning more about the law,” Evans said.

By the end of the weekend, Evans had clinched second place out of the country’s top 88 competitors.

“It still hasn’t really sunk in. I realize it, but I don’t feel too different. I just went out there and debated to the best of my abilities. Obviously, there’s an element of luck in terms of how the bracket breaks out, what side you flip, etcetera, but I just felt like I did the best that I could,” Evans said.

In order to get to the TOC, debaters must earn at least two “bids” by advancing far enough in at least two tournaments through the school year. Evans earned six this year, reaching octa-finals or better at Loyola High School in Los Angeles, Glenbrook School in Illinois, Harvard-Westlake School in Los Angeles, Stanford University, and the University of California, Berkeley. He also won the King Round Robin event in Houston, Texas.

What makes Evans even more impressive

is that he is the only Lincoln-Douglas debater at Santa Monica High School. LD debate is a one-on-one activity, so Evans travels to tournaments with no one but his father.

“My school is so nice [about my debating] and I’m so grateful to them for that,” Evans said.

This year, Evans was contacted by Debate Drills, a group that offers private coaching to so-called “lone-wolf” debaters. Evans shares preparation for tournaments with other team members at Debate Drills, and has one or two drilling sessions with a coach at Debate Drills each week.

Between research, drills, and watching practice rounds, Evans estimates that he spends around 15-20 hours on debate any given week. The week of a tournament, that number can be twice as high after factoring in the amount of time spent at the competition.

As a middle schooler, Evans was involved in a public forum debate, which has two-person teams. After hearing about LD debate from a friend, he attended the Victory Briefs Institute the summer before his freshman year to learn more.

Asked what his plans for next year were, Evans responded: “I guess my goal next year is to win the TOC and try to win as many tournaments before the TOC as possible. I’m looking forward to...seeing a lot of the people that I’ve met this year and continuing to debate against them. I’m looking forward to some—hopefully a lot of—fun, interesting rounds.”

editor@smdp.com



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SURF FORECASTS

WATER TEMP: **61.7°**

SATURDAY – FAIR – SURF: 2-3 ft Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – POOR TO FAIR – SURF: 1-3 ft ankle to waist high
Small SW/S swell mix and traces of NW windswell.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 15, 2018 AT 4:10 P.M.

Officers responded to a radio call for service at Pacific Park regarding a fight involving several subjects with one of the subjects being strangled by another. Upon arrival, officers located the subjects still engaged in a physical fight. Officers were able to separate the subjects to conduct an investigation. Officers determined the victim was on the pier looking through trash cans for leftover food. As he was doing so, a nearby car vendor accused the victim of stealing a bag of chips. A male subject noticed the argument and intervened. The male subject became aggressive towards the victim. The subject forced the victim to the ground causing his head to strike the pavement. The subject began to choke the victim with both hands causing him to temporarily lose consciousness. The suspect was taken into custody. Geoffrey Melendres, 21, homeless, was arrested for assault w/ great bodily injury. Bail was set at \$30,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 371 Calls For Service On May 24.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Fight 1500 block 2nd 2:06 a.m.
Threats 600 block Wilshire 3:58 a.m.
Traffic collision Centinela / Interstate 10 4:55 a.m.
Burglary 1100 block 12th 5:45 a.m.
Encampment 400 block Santa Monica Pier 6:09 a.m.
Battery 1600 block Ocean 6:22 a.m.
Traffic collision 19th / Wilshire 8:09 a.m.
Burglary 1500 block Stanford 8:14 a.m.
Petty theft 1000 block Ocean Park 8:24 a.m.
Grand theft 600 block San Vicente 8:26 a.m.
Traffic collision Lincoln / Pico 8:30 a.m.
Vehicle parked in alley 1300 block 3rd Street Prom 8:36 a.m.
Burglary 1200 block Pico 8:38 a.m.
Child endangerment 900 block 15th 8:42 a.m.
Encampment 1500 block the beach 9:26 a.m.
Encampment 1600 block the beach 9:37 a.m.
Fraud 2700 block Arizona 9:40 a.m.
Identity theft 2400 block Beverley 9:42 a.m.
Encampment 2500 block the beach 9:45 a.m.
Grand theft 1600 block 12th 10:01 a.m.
Identity theft 2100 block Delaware 10:06 a.m.
Hit and run 20th / Santa Monica 10:19 a.m.
Stolen vehicle 0 block Pacific Ter 10:29 a.m.
Auto burglary 1100 block 7th 10:31 a.m.
Vehicle parked 2300 block Ocean Park 10:32 a.m.
Indecent exposure 400 block Ocean Park 10:36 a.m.

Identity theft 0 block Sea Colony 10:38 a.m.
Auto burglary 1700 block Ocean Front Walk 11:01 a.m.
Burglary 800 block 11th 11:28 a.m.
Auto burglary Princeton / Santa Monica 11:31 a.m.
Elder abuse 1400 block Broadway 11:44 a.m.
Assault w/deadly weapon 5th / Colorado 11:58 a.m.
Battery Stewart / Pico 12:30 p.m.
Assault 1400 block 3rd Street Prom 12:49 p.m.
Battery 2800 block Pico 1:02 p.m.
Strongarm robbery 17th / Michigan 1:07 p.m.
Auto burglary 1400 block Pacific Coast Hwy 1:12 p.m.
Elder abuse 1900 block 20th 1:23 p.m.
Drunk driving 800 block Palisades Park 1:23 p.m.
Petty theft 1800 block Wilshire 2:03 p.m.
Hit and run 2800 block Pico 2:09 p.m.
Encampment 1100 block Palisades Park 2:17 p.m.
Hit and run 2700 block Ocean Park 2:20 p.m.
Grand theft 400 block Hill 2:26 p.m.
Petty theft 1600 block Santa Monica 2:29 p.m.
Sexual assault 600 block Pico 2:38 p.m.
Threats 300 block Olympic 3:02 p.m.
Auto burglary 1700 block Appian 3:05 p.m.
Auto burglary 1300 block 2nd 3:06 p.m.
Auto burglary 1200 block 2nd 3:26 p.m.
Traffic collision 4th / Olympic 3:26 p.m.
Assault w/deadly 100 block Colorado 3:37 p.m.
Traffic collision 26th / Wilshire 3:43 p.m.
Petty theft 900 block 6th 3:46 p.m.
Injured person 300 block Olympic 3:57 p.m.
Petty theft 900 block 6th 4:23 p.m.
Identity theft 800 block 2nd 5:06 p.m.
Petty theft 1400 block Ocean 5:20 p.m.
Hit and run 1700 block Stewart 5:36 p.m.
Forgery 300 block Olympic 5:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 33 Calls For Service On May 24.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 1500 block Yale 3:19 a.m.
Automatic alarm 1400 block Broadway 4:49 a.m.
EMS 1100 block 12th 6:35 a.m.
EMS 3rd Street Prom / Santa Monica 6:50 a.m.
EMS Ocean / Colorado 6:55 a.m.
EMS 1300 block Euclid 8:28 a.m.
EMS 200 block Palisades 9:48 a.m.
EMS 800 block Arizona 11:59 a.m.
EMS 5th / Colorado 12:11 p.m.
EMS 2500 block Michigan 12:56 p.m.
EMS 7th / Idaho 1:15 p.m.
EMS 1200 block 16th 1:49 p.m.

Automatic alarm 3000 block Main 2 p.m.
EMS 1100 block 7th 3:03 p.m.
EMS 1400 block 16th 3:09 p.m.
EMS 1300 block Maple 3:10 p.m.
EMS 1100 block 26th 3:43 p.m.
EMS 300 block Olympic 3:56 p.m.
EMS 1600 block Ocean 4 p.m.
Automatic alarm 1300 block Pico 4:20 p.m.
EMS 1400 block 3rd Street Prom 4:56 p.m.
EMS 1300 block 15th 5:34 p.m.
EMS 800 block Woodacres 6:36 p.m.
EMS 1900 block Pico 6:51 p.m.
EMS 1200 block 25th 7:18 p.m.
Automatic alarm 2800 block Wilshire 7:44 p.m.
EMS 300 block Olympic 8 p.m.
EMS 1400 block 3rd Street Prom 9:41 p.m.
EMS 300 block Santa Monica Pier 9:46 p.m.
EMS 1200 block 3rd Street Prom 9:56 p.m.
Automatic alarm 1300 block Lincoln 10:15 p.m.
EMS 500 block Olympic 10:15 p.m.
EMS 200 block San Vicente 10:32 p.m.

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Power#: 7
Jackpot: 50M



Draw Date: 5/22
16 17 21 36 48
Mega#: 9
Jackpot: 73M



Draw Date: 5/23
6 34 38 39 44
Mega#: 12
Jackpot: 17M



Draw Date: 5/24
12 23 24 28 37



Draw Date: 5/24
MIDDAY: 4 5 5
Draw Date: 5/24
EVENING: 4 3 0



Draw Date: 5/24
1st: 09 Winning Spirit
2nd: 03 Hot Shot
3rd: 02 Lucky Star
RACE TIME: 1:45.21

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WORD UP!

pasquinade

1. a satire or lampoon, especially one posted in a public place.
2. to assail in a pasquinade or pasquinades.

WELL NEWS BY SCOTT LALEE

Number Cruncher

■ Order a Burger King Double Whopper with small fries (but hold the mayo; we're trying to be healthy here) and you get 1,140 calories, 567 from fat. The order has 63 grams of total fat, or 97 percent of the recommended total fat intake for a 2,000-calorie daily diet.
■ It also contains 170 milligrams of cholesterol (57 percent), 1,790 milligrams of sodium (75 percent), 82 grams of total carbohydrates (27 percent), 6 grams of dietary fiber (24 percent), 11 grams of sugar and 60 grams of protein.

Last Words

■ "Doctor, do you think it could have been the sausage?"
—FRENCH POET PAUL CLAUDEL (1868-1955)

MYSTERY PHOTO

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SOLUTIONS TO YESTERDAY'S CROSSWORD

I	G	I	V	E		T	H	Y		S	A	K	E	S
T	O	N	A	L		H	O	E		A	R	I	A	L
S	O	F	I	A		E	P	A		M	O	N	T	Y
	F	O	L	L	O	W	T	H	R	O	U	G	H	
A	F	C			O	H	O		E	A	S	T	E	R
Y	O	U	R	C	H	O	I	C	E		E	U	R	O
E	N	S	U	E			T	I	F	F		T	E	D
			N	O	S	H		A	S	A	P			
Y	A	M		S	H	O	E			K	A	H	L	O
A	S	I	A		O	W	N	T	H	E	R	O	O	M
K	U	N	G	F	U		T	O	E			T	V	G
	S	T	A	R	T	R	E	K	M	O	V	I	E	
S	U	A	V	E		O	R	E		V	E	R	B	S
P	A	G	E	S		M	E	N		I	N	O	U	T
F	L	E	S	H		A	D	S		D	I	N	G	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	5	6	1	7	3	9	8	2
3	9	2	8	4	5	6	7	1
8	7	1	2	9	6	5	3	4
6	2	5	3	8	1	4	9	7
7	1	4	5	6	9	3	2	8
9	8	3	7	2	4	1	6	5
2	4	9	6	5	8	7	1	3
5	3	8	9	1	7	2	4	6
1	6	7	4	3	2	8	5	9

	1		3		4			
	6			1		2		5
5			6				1	
					1	6	4	
8				4				2
	4	6	2					
	3				8			9
2		9		3			6	
			9		5		8	

Newsday Crossword

- ACROSS
- 1 Studio with the all-time highest average global gross

6 Cloud storage document

15 Stop working at cross purposes

16 Alaskan city with a Santa Claus Lane

17 Eminem's Missouri birthplace, familiarly

18 White House tree-house dweller

19 Bash

21 #3 nation in natural gas reserves

22 Strong affinity

23 Real hoot

27 In now

28 Nautical nickname

30 What Dr. King said "confuses life"

32 Numerous Mozart "free-standing" works

34 What many a train case holds

39 Oversaw

41 Capitale del Piemonte

42 Nobody's fool

46 Descriptor for breads or pubs

47 A real hoot

49 Augmentation

50 Server with Speer, 1947-1966

54 "Let It Go" singer in Frozen

56 Lunch with beefsteak, perhaps

57 Captain America in Marvel films

- 59 Title character of the 1958 Nobel novel
- 61 #30's nickname
- 65 Shylock, for example
- 66 Participate
- 67 Empty of significance
- 68 Marathoner's munch
- 69 Proves the value of
- DOWN
- 1 They're not so tough

2 Nearby

3 Incumbent successor of Mao

4 Greatly

5 "Springing up like weeds" group in The Music Man

6 African lions, vis-à-vis Californians

SATURDAY STUMPER by Anna Stiga
Edited by Stanley Newman
www.stanxwords.com

- 7 Start to mend

8 Tear up

9 "I think that's enough"

10 NBA's "Big Baryshnikov"

11 Either of a culinarily picky pair

12 Big-win, high-odds game

13 What Fat-Free Pringles were made with

14 Fritz's running mate in '84

20 What Freud called the ego

24 Frat letter

25 Focus of Genesis 7

26 Gym event

29 Opposite of 4 Down

31 Minimal groups

33 Small denomination

35 Warm up, perhaps
- 36 Brats' cousins

37 Too eager to please

38 Beneficiaries of many 1 Across releases

40 XXIV hours

43 Iron ____

44 Keats' "friend to man"

45 Real hot one

48 "Take this away!"

50 It's slashed for everyone

51 Spa favored by Proust

52 Reliever

53 Look unhappy

55 Cap

58 Impediment to advancement

60 Sunset intersector

62 Encouraging word

63 Corny creation

64 Taking after

1	2	3	4	5		6	7	8	9	10	11	12	13	14
15						16								
17						18								
19					20					21				
22				23			24	25	26		27			
28			29		30					31				
32				33		34					35	36	37	38
39					40					41				
42						43	44	45		46				
				47						48		49		
50	51	52	53		54					55		56		
57				58				59			60			
61					62	63	64			65				
66										67				
68										69				

Tommy Chong reflects on pot's evolution as he turns 80

JOHN ROGERS
Associated Press

Yeah man, Tommy Chong says he always knew he'd live to see the day marijuana legalization would be sweeping America.

He knew when he and partner Cheech Marin pioneered stoner comedy 50 years ago, a time when taunting the establishment with constant reminders that they didn't just play hippie potheads in the movies — they really were those guys — could have landed them in prison. He even knew in 2003 when Chong was imprisoned for nine months for conspiring to distribute handcrafted artisanal bongs the government declared drug paraphernalia.

"Oh yeah, I saw it coming," he says of cannabis being legal in some form in about two-thirds of his adopted country's 50 states.

"In fact, I kind of planned the whole thing out," he jokes. "Well, maybe I was a little premature with that bong thing. But other than that, I was pretty much right on point."

So much so that when the High Priest of Stoner Comedy turns 80 on Thursday — that's right, 80 — he expects his Chong's Choice brand of marijuana, available in legal dispensaries in several states, will be consumed in abundance at the parties his family is planning.

"Tommy likes to say he tests every single batch. Which obviously he does. And he really enjoys it," his son Paris Chong says with a laugh.

"For this one, make sure that whatever you have to eat around the house is healthy because you'll find yourself munching away like crazy," the elder Chong says as he holds up a jar containing a dozen or so choice green buds.

"Oh, and we have chocolates too," he says, reaching for a package of candies that vaguely resemble Tootsie Rolls.

Not that he was ever a heavy pot user, Chong says, just a consistent connoisseur.

"When I was 17, a jazz musician gave me a Lenny Bruce record and a joint at the same time, and it changed my life," he recalls. "I quit school I think a week later and went on the road and became a blues musician and eventually a comedian, and the rest, as they say, is history."

His group Bobby Taylor and the Vancouvers was signed to Motown, and Chong co-wrote the band's only hit, "Does Your Mama Know About Me," a smooth R&B tune that rose to No. 29 on the Billboard Hot 100 in 1968.

When no other hits followed, Motown dropped the group, and the Canadian-born Chong returned to Vancouver, British Columbia, where he ran a pair of strip clubs with his brother. There he crossed paths with Richard Marin, a Mexican-American art student from Los Angeles eight years his junior, who asked to join the house band. The pair began warming up audiences with stoner jokes, and a comedy team was born.

After some discussion of what to call

themselves — Chong says "Richard and Tommy" and "Chong and Marin" were quickly rejected — they settled on Cheech, Marin's nickname, and Chong. By then, Motown had helped Chong obtain a green card, and the two headed to fame and fortune in Los Angeles.

On a recent early morning, Chong answers the door for a photo shoot at his longtime home in the hills overlooking L.A.'s wealthy Brentwood section, arriving in gray jeans, sandals and a black T-shirt advertising the name of a Colorado cannabis dispensary he recently visited. He offers to change into another shirt for the photos before deciding to stick with the original.

"Don't want to ruin my image," he concludes with a smile.

As a photographer sets up, Chong polishes off a breakfast of oatmeal topped with sliced banana. In recent years, he's become a vegetarian, although he backslides.

"Especially if you put a plate of dim sum in front of me. Of course, that's my cultural heritage."

Chong, whose father emigrated from China before World War II, mostly identifies culturally as Chinese, although he's equally proud of his Scotch, Irish and Native American ancestry from his mother's side. Married for more than 40 years to his wife, Shelby, he's a family man with six grown children, three grandchildren and a great-granddaughter.

More than just a stoner comedian, he's been a passionate marijuana advocate for

decades. He used cannabis during a bout with prostate cancer 10 years ago and more recently during treatment and recovery from colorectal cancer.

He finds it ironic that if the U.S. government hadn't outlawed marijuana in the early 20th century, he and Marin might never have had a comedy career.

Before the pair's bitter 1980s breakup, Cheech and Chong dominated comedy for 15 years. They released five Grammy-nominated, best-selling albums between 1971 and 1976, winning the 1973 Grammy for "Los Cochinos." Turning to films, they wrote and starred in a half-dozen, beginning with 1978's "Up in Smoke."

After the breakup, they would try periodically to reunite. Those efforts generally ended in angry, insult-laden exchanges until 10 years ago when Paris Chong intervened.

Finding an email on his father's computer from Marin asking if he wanted to try again to put aside differences, the son didn't bother to tell the father. He simply wrote yes and hit reply.

"And then I told my dad, and they were really happy," he recalls, chuckling. "Sometimes you've just got to get out of your own way."

"There's a bond now that will always be there no matter what happens," says Chong, who in casual conversation sounds little like his stoner-dude alter-ego.

And "yeah," he says, answering the obvious question, "we still toke up."

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