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PLAYOFF WIN

Morgan Genser

The Santa Monica High School girls varsity softball team hosted La-Canada High School in a playoff game at Memorial Park May 24. Samohi won 2-1 to advance to the third round. Pictured are Makensey Druckman stepping on home plate while the rest of her teammates come out to celebrate her game-winning homerun, Kenedee Jamerson pitching, Marisa Munoz taking a swing and Ashley Rakuljic fielding.





TSA chief: Help is on the way to address long airport lines

MATTHEW DALY
Associated Press

The Transportation Security Administration will add 768 new screeners by mid-June to deal with increasingly long airport security lines that have caused passengers to miss flights even before the busy summer travel season, the agency's chief told Congress on Wednesday.

Most of the new screeners will

SEE AIRPORT PAGE 9

Council approves more booze for Downtown restaurants

BY MATTHEW HALL
Daily Press Editor

Based on last night's City Council meeting, City Hall wants you to relax, have a leisurely meal and maybe enjoy a glass of wine with the entrée.

The council didn't specifically tell anyone to drink (although with

SEE DOWNTOWN PAGE 10

Actress Beth Howland, who played Vera on 'Alice,' dies at 74

Associated Press

Beth Howland, the actress best known for her role as a ditzy waitress on the 1970s and '80s CBS sitcom "Alice," has died. She was 74.

Her husband, actor Charles Kimbrough, told The Associated Press that Howland died Dec. 31 of lung cancer in Santa Monica, California. He said there had been no announcement, funeral or memorial service because that's how she wanted it.

"That was her choice," he said.

Howland was born May 28,

SEE VERA PAGE 10

Exploring race and heritage through surfing

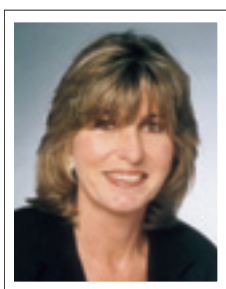
Santa Monica to commemorate Nick Gabaldon Day

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

When you think about U.S. race relations and the country's history of social turmoil, your mind probably doesn't rush to the shores of Santa Monica.

But the waves curling towards the sand at the beach near Bay Street carry with them the story of Nick Gabaldon, whose experiences as an African-American surfer live

SEE SURF PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 26

Ocean Park Baby Time
Story Series for ages 0 to 23 months. Ocean Park Branch Library, 2601 Main St., 10:45 - 11:05 a.m.

GED Prep Class
Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex. Pico Branch Library, 2201 Pico Blvd., from 6 - 8 p.m.

Oscar Nominated Film Program: "Steve Jobs"
This Oscar nominated film explores the trials and tribulations of a modern day genius, late Apple CEO Steve Jobs. Film runtime: 122 min. Ocean Park Branch Library, 2601 Main St., 6 - 8:30 p.m.

Friday, May 27

Something Cool After School
A 3-day readers' theater workshop, taught by local teens. Select a script, get a part, rehearse and then perform! Space is limited. Presented by the Library's Teen Advisory Council. Grades 3-5. Main Library 601 Santa Monica Blvd., 3:45 - 5:15 p.m.

Annenberg Community Beach House Gallery
On View: "Space, Scape and Scope." 415 PCH, 9 a.m. - 4 p.m.

Saturday, May 28

Freedom From Stress: Meditation Workshop
In this workshop, you will discover the relationship between stress and your mind, gain experience of practical meditations, and learn how to take charge of your thoughts and feelings. Cost: $20. Prajnaparamita Kadampa Buddhist Center, 2809 Ocean Park Blvd., 9 a.m. - 12 p.m.

Drawing What you See with Frank Valdez
Cost: $5. Palisades Park, 1450 Ocean Ave., 11 a.m. - 1 p.m.

Woodcut Printmaking with Patricia Mitchell
Cost: $30 + $10 cash material fee due to the instructor. Palisades Park, 1450 Ocean Ave., 11 a.m. - 2 p.m.

American Stories Book Group
Contact Library for this month's book title. Pico Branch Library, 2201 Pico Blvd., 1:30 - 2:30 p.m.

Long Pose Drawing with Frank Valdez
Cost: $12. Palisades Park, 1450 Ocean Ave., 2 p.m. - 5 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com



COMMUNITY BRIEFS

Los Angeles

Ralphs invites customers to support our troops

Ralphs invites customers to join in supporting the men and women of the armed forces and their families during its annual Honoring Our Heroes campaign in partnership with the USO.

To honor our heroes, Ralphs and other Kroger-family stores, together with customers and employees, are raising money to support the USO's broad range of programs that assist service members and their families. Since 2010, The Kroger Co., of which Ralphs is a division, has provided more than $12 million to support the USO - the largest cumulative gift to the USO in the organization's history.

This year, customers and associates of Ralphs will be able to show their support for our service men and women from May 25 to July 19 by donating their spare change in specially-marked coin boxes at the check stands in all Ralphs supermarkets. 100 percent of all donations will go to the USO.

"The USO supports our military and their families in so many ways-from being right there for the wounded, injured and ill, to helping those who are on deployment record a bed time story for their children," said Kendra Doyel, Ralphs' vice president of corporate affairs. "The USO connects with our service men and women every step of the way, and Ralphs is proud to honor our troops and veterans by supporting them."

For mor e information, visit www.honoringourheroes.com.

- SUBMITTED BY KENDRA DOYEL, VICE PRESIDENT OF CORPORATE AFFAIRS, RALPHS

Citywide

CLARE Foundation appoints new executive director

The CLARE Foundation announces Lisa Steele, Ph.D. as the new executive director of the nonprofit substance abuse treatment facility. Steele has nearly 30 years of experience working in the mental health and substance abuse treatment field and recently served as the vice president of operations at RiverMend Health and Malibu Beach Recovery Centers. Steele began her new position at CLARE Foundation May 16, 2016.

"We are fortunate to have an industry veteran join CLARE at this significant time in the foundation's history," said Pete Kastoff, Board Chair. "We are confident that Lisa's extensive experience in healthcare and leadership will strengthen the organization and stimulate community engagement."

Steele worked with the Los Angeles Department of Mental Health for many years, working to bridge the gap between mental health and substance abuse treatment services, so that people with addictions could obtain treatment through all avenues. She served as a consultant to the National Institute of Mental Health and created the first "Minor Consent" Substance Abuse Treatment Program in California. For more than 10 years she served on the California Statewide Co-Occurring Conference Planning Committee.

"It is a great privilege to be asked to join the talented and dedicated team at CLARE," said Steele of her new position. "The venerable community institution has set a standard for compassionate treatment and care, and I look forward to working with the Board and CLARE's many supporters to help the organization continue to grow and provide a remarkable recovery experience to those in need."

Under the leadership of outbound executive director Nicholas Vrataric, CLARE Foundation found new opportunities in public funding and created partnerships and conduits for financial gains.

To learn more about CLARE, upcoming events and industry news, subscribe to the newsletter at www.CLAREfoundation.org.

– SUBMITTED BY GRACE LEE, CLARE FOUNDATION

Rowdy protests but no violence this time outside Trump rally

JILL COLVIN & AMY TAXIN
Associated Press

A day after violent protesters outside a Donald Trump rally threw burning items at police and toppled barricades, the presumptive Republican presidential nominee railed against "Crooked Hillary" Clinton and leaders in his own party who haven't yet endorsed him in a boisterous but less heated rally on Wednesday.

Outside, demonstrators quietly held up signs reading 'Love and Peace" and "Migration is beautiful" during the rally, but the modest crowd grew rowdier when Trump supporters came outside. The two sides shouted at each other as dozens of police, some on horseback, moved in to prevent a renewal of the violence that included rock-throwing and burning T-shirts Tuesday night in New Mexico.

Five people were arrested as a line of police slowly moved scattered protesters along a nearby street.

Inside, Trump's rally was interrupted several times by protesters who were escorted out of the Anaheim Convention Center, which was packed with thousands of Trump supporters.

"Get 'em out!" he shouted at one point. "Out! Out! Out!" But Trump urged his supporters and security to handle his interrupters gently. "Don't hurt 'em," he told them. "I say that for the television cameras. Do not hurt him even though he's a bad person."

Later, a pair of protesters in the stands behind the candidate ripped a Trump sign in half and made a rude gesture toward the crowd.

As for Clinton, Trump noted Wednesday's report by the State Department inspector general that faulted her for her use of private email for official business when she was secretary of state.

"She had a little bad news today, as you know. Some reports came down, weren't so good," Trump said. "The inspector general's report - not good."

Trump said that he was eager to run against Clinton, but wondered aloud, as he often does, whether she would actually be the Democratic Party's nominee.

"It could be we're going to run against Crazy Bernie," he said. "He's a crazy man, but that's OK. We like crazy people."

Trump appeared to be making a concerted effort on Wednesday to tout his support with women. He met with a group of female business leaders ahead of the rally and invited several onstage. "I'm telling you, women do like me," he said.

But later he went after Massachusetts Sen. Elizabeth Warren, who has been vigorously criticizing him.

"She gets nothing done, nothing passed. She's got a big mouth, and that's about it," he said of Warren. "But they use her because Hillary's trying to be very presidential. She's stopping with the shouting, OK?"

"I'll be honest with you, I cannot listen to her," he added of Clinton.

Trump's western swing comes as he works to unify a Republican Party that often remains skeptical of his candidacy. During the rally, Trump offered jabs at 2012 nominee Mitt Romney and former rival Jeb Bush, who have yet to endorse his candidacy.

House Speaker Paul Ryan is still holding out on endorsing Trump even as his staff and other House Republicans and aides communicate increasingly closely with the Trump campaign on policy.

Meeting with reporters Wednesday, Ryan shot down rumors that an endorsement was imminent. "I don't have a timeline in my mind and I have not made a decision and nothing's changed from that perspective," he said.

Later in the day his staff disclosed that Ryan planned to speak with Trump Wednesday evening by phone but insisted it was not about endorsing. "The purpose of the call tonight is for the two of them to continue their conversation about unifying the party," said spokesman Zack Roday.

Before the Anaheim rally, police issued a firm warning to protesters that violence would not be tolerated following the clashes between anti-Trump protesters and police in New Mexico a day earlier.

In one of the presidential campaign year's more unruly spectacles, anti-Trump protesters had thrown burning T-shirts, plastic bottles and other items at police officers, injuring several, and had toppled trash cans and barricades.

Police responded by firing pepper spray and smoke grenades into the crowd outside the Albuquerque Convention Center.

In Anaheim, pro- and anti-Trump demonstrators clashed last month at Anaheim City Hall when the City Council discussed a resolution criticizing Trump as divisive. Rally attendees arrived early Wednesday, weaving through a maze of police barricades and security checkpoints before entering the venue.

The violence in New Mexico has prompted security concerns beyond neighboring California. Police in Bismarck, North Dakota, said Wednesday they would dedicate about a quarter of their force for security when Trump heads to the state Thursday.

Sgt. Mark Buschena said about 30 officers would be assigned to the event at the Bismarck Civic Center. Trump is keynoting the Williston Basin Petroleum Conference and Expo, with about 7,000 people expected to attend.

Trump was also scheduled to attend a TV taping and a fundraiser in the Los Angeles area Wednesday evening. He'll be back in California on Friday with visits to Fresno and San Diego.

AP Writers James MacPherson in Bismarck, North Dakota and Erica Werner in Washington contributed to this story.

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Culture Watch

Sarah A. Spitz Send comments to editor@smdp.com

Politics is not a pretty picture

IF YOU WANT TO WATCH THE DEMISE OF a once-promising politician, "Weiner" is the documentary for you. And if you want to know how the heck we got to our present polarized polity, "The City of Conversation" might help you understand.

First Weiner. My impression was how devastatingly cringe-worthy, heartbreaking and tragic this documentary is, not just watching Anthony Weiner implode but the misery wrought upon those around him. Including-and especially-his incredible wife. To my mind, it's also an indictment of the media that covered his rise and fall, far more gleefully at his fall than fairly about his rise.

Weiner was a Congressman who stood for all the right things (depending on which side of the aisle you stand on) and whose hubris, in sexting a photograph of his private parts to a twitter follower under the alias "Carlos Danger," boggles the mind. (The irony of his real name is not lost.)

The scandal blew up, and he resigned from Congress in 2011 less than a month after it broke.

Then, in 2013, he decided to run for Mayor of New York City. He was betting that his indiscretions would matter less than the policies he stood for that would help him climb back up the political ladder. The documentary began as his "comeback" story.

But once again, he just couldn't keep it in his pants. The 24-hour a day maw of journalism in the Internet age (and the traditional media) focused on the new sexting scandal, not his political positions. And of course it became a serious clown show, resulting in a devastating defeat.

At the center of all this is the extraordinary figure of his wife, Huma Abedin, whom he married in 2010. Weiner is Jewish, she is Muslim. She is one of Hillary Clinton longest serving advisors, and Bill Clinton even officiated their wedding. At age 20, she began working as an aide for Hillary and today she's in the inside circle, as Vice Chair of Clinton's Presidential campaign

She is not the typical "long-suffering wife" who "stands by her man" in the face of his flaws. She did have to endure the humiliating stance of loyal wife at a press conference when his second round of sexting was revealed, and some of the fallout affected her visibility with the Clinton campaign. But she is a political force in her own right.

The film is impossibly gripping and shares unprecedented access because filmmaker Josh Kriegman worked for Weiner when he first ran for mayor in 2005, later serving as his New York Chief of Staff. So the "comeback" story was the goal, but the sexting overwhelmed everything.

The movie is well worth your time and I encourage you to see it. It's a tragic and cautionary tale about the breakdown of the political machine. Weiner is playing at The Landmark in West Los Angeles.

CITY OF CONVERSATION

Far less gripping, "The City of Conversation" also takes on the personal in the political and one family's journey through time inside the Beltway.

The West Coast premiere of the play "The City of Conversation" is set in Georgetown and takes us through three generations of a political family, six presidential administrations and the divisions that drive them apart.

Hester (Christine Lahti), the matriarch, is trying to maintain the long-standing tradition (decades before our time) of bringing opposing sides together at the dining table to work out whatever couldn't be taken care of on the floor of Congress. Fights in Congress were soothed over with martinis and steaks in private sessions where people talked to each other and tried to work out their differences.

Clearly those days are long over.

The play opens in the first part of the Reagan era (1970s), when liberal socialite Hester is throwing a dinner party to help convince a conservative Southern senator (David Selby) that Supreme Court nominees should not belong to country clubs that bar minorities. But this senator loves his country club and is hard to sway.

The trouble begins when her son Colin (Jason Ritter) comes home with his new fiancée Anna (Georgia King) who's managed to convert him from a hippy Vietnam era protester into one of that breed of hard-fighting young conservatives that Reagan inspired and whose legacy we are living with today.

As Anna probes Hester to understand "how it's done" (Hester says, "I've seen that movie," referencing the backstabbing "All About Eve"), the old order begins to crumble and Hester begins to lose both Colin and her influence.

In the next scene, Reagan's nomination of Robert Bork for the Supreme Court and his extreme conservatism become the breaking point. Now a grandmother, Hester pours her love into her grandson Ethan whom she cares for while his parents continue their political careers, but he's the deal breaker. Either Hester gives up her ideals or she loses her grandson.

By Act 2, we've reached the night of Obama's inauguration. Ethan is grownup and gay, and he confronts his long-lost grandmother to ask why she never fought to see him.

This play is not satisfying and the plotting feels heavy handed, more an excuse to air the playwright's political ideas than a well-wrought drama. But it has moments, a beautiful set and worthy cast, although the acoustics in the balcony section could use an upgrade.

It's onstage at The Wallis Annenberg Center for the Arts in Beverly Hills.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 14!

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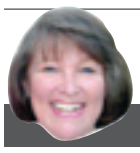
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AWARD WINNER

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

A family's political odyssey

THE SENATOR FROM KENTUCKY CALLS IT "the city of conversation," a term originally coined by Henry James. The Senator goes on to describe it as a city filled with "chatter and culture and nuance." The city is Washington, D.C. and the year is 1979. It is a time of conviviality. A time when people pursue their agendas civilly and respectfully over drinks and hors d'oeuvres and dinner, and the hostesses of Georgetown entertain the men, and sometimes the women, their husbands wish to influence.

Such a woman is Hester Ferris (Christine Lahti), a divorced activist whose agenda coincides with that of her liberal lover, the married Senator from Virginia, Chandler Harris (Steven Culp). It is Hester's story that is told in "The City of Conversation," an exciting new play by Anthony Giardina.

As the play opens, the dinner party at Hester's comfortable home is being staged to persuade the Senator from Kentucky (a cheerfully bombastic David Selby) to vote for a bill that Chandler and Teddy Kennedy are promoting. The bill concerns a Senate Judiciary Committee request that anyone being considered for a federal judgeship resign his membership in any all-white country club. As Hester notes, "Washington is about boldness, but it has to be couched in layers." Thus, the dinner party.

In the midst of the preparations Hester and her sister Jean (Deborah Offner) are surprised by Hester's son Colin (Jason Ritter), who has returned home from the London School of Economics a day early. Moreover, he has brought his acerbic girlfriend, Anna (Georgia King), with him. She and Hester dislike each other immediately, and the tension rises when Colin tells his mother that he intends to marry this ultra-conservative Republican girl. Hester, who has already sized the girl up as someone consumed by ambition, is appalled. "She's come here so she can take over this town," Hester tells him. "You'll be her little adjunct."

Anna confirms Hester's suspicions when she enters into the lively after dinner conversation, even though she'd been asked previously by Hester to keep her contrary opinions to herself. Speaking for the people in her small town community in Minnesota, Anna tells the Senator from Kentucky and his wife (Michael Learned) that she thinks her neighbors have the feeling "that we've gone as far as we need to. I think what people would most like from Washington is a bill declaring the 60's officially over. And what they mean is the stranglehold of the Northeast-of a world view that insists we all need to be coerced into good behavior."

"There is a feeling," she continues, "that a suppressed energy is waiting to be released…that Governor Reagan might restore people's simple belief that the old agreements, the ones that made this a great country-personal responsibility, neighborhood, family, a reassertion of people's basic freedoms-have to come back. Or we're quite possibly lost."

To which the Senator responds, "I like what I'm hearing."

(And so do Republicans, 37 years later, who are responding to reality TV host Donald Trump's inane pledge to "Make America Great Again.")

Having enchanted the Senator and carefully demolished Hester's angry rebuttals, Anna and Colin retire to bed as Act One ends.

The next act advances the story to 1987. Anna and Colin have married and produced a six-year-old son, Ethan (the marvelously precocious Nicholas Oteri). His grandmother Hester dotes on him, providing constant attention as the afternoon caretaker for his frantically busy working mom. She is also subtly indoctrinating him with her political views, in opposition to the right-wing views of his mother and father.

This situation comes to a head when Hester becomes involved in the effort to block Robert Bork's controversial nomination to the Supreme Court. She has written a powerful newspaper ad accusing "this evil man" of wanting to turn back the tide of the last 50 years and keep black people and women from moving forward.

When Anna, who works for the Justice Department, discovers the ad she asks Hester not to publish it. But Hester will not compromise her lifelong convictions even though she knows that it may damage her son's career. (Colin has already expressed his opinion that a president is entitled to leave as a legacy a Supreme Court Justice of his choice, even though his fellow Republicans will refute that entitlement only seven years later.) And so Anna, incensed by her mother-in-law's intransigence, retaliates by threatening to keep Ethan away from his grandmother permanently. When Colin arrives he agrees with Anna's ultimatum, and he and his wife and son leave Hester's house forever.

In the final poignant scene, set in 2009, a grown-up Ethan returns with his friend Donald (Johnny Ramey) to visit a grandmother he no longer remembers. It's a beautiful scene in a remarkably intelligent play, and the extraordinary cast, under director Michael Wilson, keeps it lively and engrossing to the very end.

"The City of Conversation" premiered at the Lincoln Center Theater in New York in 2014 and at the Arena Stage in Washington in 2015. It can be seen in Los Angeles Tuesdays through Fridays at 8 p.m., Saturdays at 3 and 8 p.m., and Sundays at 2 and 7 p.m. through June 4 at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd., Beverly Hills. For tickets, call (310) 746-4000 or go to TheWallis.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

HAIL HYDRA:
Marvel Comics' new normal

A FAIR WARNING UP TOP, WHAT FOLLOWS includes spoilers for "Captain America: Steve Rogers #1," out this week. You have a few precious more words to drop out. Ready? Ok, here we go.

Last year Marvel embarked on their first line-wide reboot ever. Combining two pre-existing universes to form one main universe, a lot of different characters changed with many titles disappearing from shelves entirely. I'm looking at you, Fantastic Four. (Technically, I'm not looking at you since publication ceased before this relaunch.)

Part of this overarching story led to the mantle of Captain America being taken over by Sam Wilson, known to us comic readers and movie watchers as The Falcon. Like all changes in comics, the status quo would eventually win out, with Steve Rogers returning as Captain America.

Except this time, Marvel Comics has thrown us for a loop. Within the first issue of this new series, it is revealed that Steve Rogers, the man known as Captain America since before the U.S. got involved in World War II, has been a Hydra agent all along. Surprise!

It's an ambitious turn for a character, who above all else, has steadfastly stood for the ideals and virtues of America. And it will be interesting to see how Marvel plans to incorporate this new wrinkle into the established character history. Will we get flashbacks to past events where Cap is shown feeding information to the enemy? Or will events that resulted in character deaths be the fault of our agent-turned-hero? The ground is fertile, but I fear that this development may have gone too far for some fans.

While Marvel has had a long history of being the innovating powerhouse in the comic book industry, this current move to relaunch and tweak most of its characters is something that DC Comics has been notorious for doing in the past few decades. In the last 10 years alone it has done so several times, with another reboot coming this summer.

And that's where the uneasiness sets in for some readers. While there have been many changes in the past 50 years of Marvel continuity, you could always rely on the characters to stay true to who they were, or change based on dealing with events that have unfolded before the readers' eyes. By retconning Captain America to be an agent of Hydra for nearly a century, we, as readers, have to trust Marvel Comics that the stories that come out of this revelation will not only make sense, but also be entertaining.

The more things change, the more they stay the same. Every reboot enjoys a honeymoon period and may enjoy a lengthy stay, but eventually, the status quo will once again be fulfilled. No one switches sides or stays dead forever - Except Spider-Man's Uncle Ben.

The last time a publisher stuck to its guns about a major universe change was DC's Silver Age, which brought us the versions of its characters that we know and love today. The Flash, Green Lantern, the Justice League and others all underwent major changes in appearance and personality. Even Superman and Batman changed; shedding their goofy stories about boxing babies and genius dogs for more serious stories that would change the mythology forever.

DC Comics got to enjoy making drastic changes before the advent of the internet, where millions of fans can vent their rage before even reading the issue, reacting to a headline that has inflamed them instead. The worst you could hope for back in the '50s was strongly worded letter by a fan whose name and home address would be published alongside their comments.

Where is Marvel taking us with this story and how long it will last is anyone's guess. The patience to stick with a new direction and win people over is something that is not often seen in our instant-gratification society, much less the flip-flop world of comic books. The best we can do is pick up the next issue and enjoy the ride.

But until then, Hail Hydra.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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Clinton email use broke federal rules: inspector's report

MICHAEL BIESECKER & BRADLEY KLAPPER
Associated Press

Hillary Clinton and her team ignored clear guidance from the State Department that her email setup broke federal standards and could leave sensitive material vulnerable to hackers, a department audit has found. Her aides twice brushed aside concerns, in one case telling technical staff "the matter was not to be discussed further."

The inspector general's review on Wednesday also revealed that hacking attempts led forced then-Secretary of State Clinton off email at one point in 2011, though she insists the personal server she used was never breached. Clinton and several of her senior staff declined to be interviewed for the investigation.

Earlier this month, Clinton declared that she was happy to "talk to anybody, anytime" about the matter and would encourage her staff to do the same.

Opponents of her Democratic presidential campaign pointed to the audit as proof that Clinton has not been truthful about her private email use as fresh evidence she is not trustworthy or qualified to be commander in chief.

Campaigning in California, presumptive Republican presidential nominee Donald Trump noted solemnly that Clinton had received "a little bad news" and then railed against her "horribly bad judgment."

Clinton, also campaigning in California, didn't mention the controversy and ignored reporters' shouted questions. A spokesman for Clinton, who served as the nation's top diplomat from 2009 to 2013, declared the audit showed her email use was consistent with what others at the department have done.

The 78-page analysis, a copy of which was obtained by The Associated Press, says Clinton ignored clear directives. She never sought approval to conduct government business over private email, and never demonstrated the server or the Blackberry she used while in office "met minimum information security requirements."

Twice in 2010, information management staff at the State Department raised concerns that Clinton's email practices failed to meet federal records-keeping requirements. The staff's director responded that Clinton's personal email system had been reviewed and approved by legal staff, "and that the matter was not to be discussed any further."

The audit found no evidence of a legal staff review or approval. It said any such request would have been denied by senior information officers because of security risks.

The inspector general's inquiry was prompted by revelations of Clinton's email use, a subject that has dogged her presidential campaign.

The review encompassed the email and information practices of the past five secretaries of state, finding them "slow to recognize and to manage effectively the legal requirements and cybersecurity risks associated with electronic data communications, particularly as those risks pertain to its most senior leadership."

Clinton campaign spokesman Brian Fallon underscored that point Wednesday.

"The inspector general documents just how consistent her email practices were with those of other secretaries and senior officials at the State Department who also used personal email," Fallon said.

The audit did note that former Secretary of State Colin Powell had also exclusively used a private email account, though it did not name any other prior secretaries who had done so. But the failings of Clinton were singled out in the audit as being more serious than her predecessor.

"By Secretary Clinton's tenure, the department's guidance was considerably more detailed and more sophisticated," the report concluded. "Secretary Clinton's cybersecurity practices accordingly must be evaluated in light of these more comprehensive directives."

Republicans said Wednesday the audit showed Clinton was in clear violation of the Federal Records Act and endangered national security.

The State Department has released more than 52,000 pages of Clinton's work-related emails, including some that have since been classified. Clinton has withheld thousands of additional emails, saying they were personal.

Critics have questioned whether her server might have made a tempting target for hackers, especially those working with or for foreign intelligence services.

Separately from the State Department audit, the FBI has been investigating whether Clinton's use of the private email server imperiled government secrets. It has recently interviewed Clinton's top aides, including former chief of staff Cheryl Mills and deputy chief of staff Huma Abedin. Clinton is expected to be interviewed.

Clinton has acknowledged in the campaign that the homebrew email setup in her New York home was a mistake. She said she never sent or received anything marked classified at the time, and says hackers never breached the server.

The audit said a Clinton aide had to shut down the server on Jan. 9, 2011, because he believed "someone was trying to hack us." Later that day, he said: "We were attacked again so I shut (the server) down for a few min."

The next day, a senior official told two of Clinton's top aides not to email their boss "anything sensitive," saying she could "explain more in person."

On CBS' "Face the Nation" this month, Clinton said, "I've made it clear that I'm more than ready to talk to anybody, anytime. And I've encouraged all of (my staff) to be very forthcoming."

The audit said four of her closest State Department aides - Mills, Abedin, policy chief Jake Sullivan and strategy aide Philippe Reines - all declined interview requests.

Associated Press reporters Stephen Braun, Chad Day, Jack Gillum in Washington and Lisa Lerer in Los Angeles contributed to this report.



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SURF

FROM PAGE 1

on as a reminder of a past filled with segregation, discrimination and inequality.

On the annual Nick Gabaldon Day, which this year will be held June 5, surfing enthusiasts will join environmental activists and history buffs to commemorate the late surfer's life and reflect on the issues he faced.

"He's a way for many people to connect with the history of African-American beach culture in the region," said historian Alison Rose Jefferson, a co-coordinator of the annual event. "We, as Americans, need to have an understanding of all aspects of our heritage. It certainly makes life more interesting to know a little detail, and it helps people understand that we have a shared identity here in Southern California. This is an experience. It's part of our American history."

Organizers believe the event is a way to engage people in understanding the cultural landscape of the beach. Just as it's important to keep alive the history of Gabaldon, Jefferson said, it's also vital to preserve the beauty and health of the beach itself.

Cue the involvement of Heal the Bay, which infuses the event with perspective on conserving nature and heritage hand-in-hand.

"There are many ways you can appreciate the beach and the preservation of the beach and the enjoyment of the beach," Jefferson said. "It's about trying to offer people an educational experience along with having a discovery of these other aspects of the beach."

The day will begin with a memorial paddle-out at 9 a.m., followed by free surf lessons from the Black Surfers Collective and the Surf Bus Foundation. Activities at the Santa Monica Pier Aquarium will follow a 1 p.m. lunch. The event will also feature a history exhibit, a shoreline exploration led by Heal the Bay and a few film screenings.

One of the films is "White Wash," which studies race and politics through the lens of surfing and Southern California's beach culture. Narrated by Grammy Award-winning musician Ben Harper, the 78-minute documentary compiles interviews and historical footage as well as music by The Roots.

"It features African-American surfers and their experiences with surfing and also discusses Nick Gabaldon," Jefferson said. "It showcases the historical African-American beachside in Santa Monica near Pico, sometimes called the Inkwell. That's where he was said to have begun his experience with the ocean as a swimmer, beachgoer and surfer."

Nick Gabaldon Day comes a few months after an educational program at Santa Monica High School, where some 600 students learned about the history of African-American surfers on local beaches as part of a freshman seminar project. The students heard from former California Coastal Commissioner Sara Wan and Black Surfers Collective leader Greg Rachal.

"We used it as a vehicle to introduce them to issues about Nick Gabaldon during the Jim Crow era," Jefferson said. "He's the representative for all those faceless people who also used that beach. We discussed with them how that experience translates today into beach access.

"We spoke to the kids about how this event is something that could help them think about social action. We thought it would inspire them to think about their community."

jeff@smdp.com

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AIRPORT

FROM PAGE 1

be sent to the nation's busiest airports in Chicago, New York, Atlanta, Los Angeles and other hubs, TSA Administrator Peter Neffenger told a House committee.

The TSA also has increased the use of overtime in Chicago and other major airports, converted some part-time workers to full-time status and increased the use of bomb-sniffing dogs to help with security lines, Neffenger said.

It is launching an incident command center that will track daily screening operations and shift officers, canine units and other resources to shorten lines at the busiest times, he said. The group includes officials from major airlines and industry associations.

"We have a challenge this summer, which we are aggressively meeting head-on," Neffenger told the House Homeland Security Committee.

Rep. Michael McCaul, the panel's chairman, was unconvinced. Congress has granted a request by the TSA to reallocate $34 million to hire more officers and pay overtime, yet wait times are growing, he said.

"The American people are angry and frustrated as we head into the busiest travel season of the year, starting this Memorial Day weekend," said McCaul, R-Texas. "They deserve answers."

The crisis "didn't just come out of nowhere," McCaul said. "Airports and airlines have been sounding the alarm for months. Wait times are not soaring simply because security is that much tighter. It's because the TSA bureaucracy has gotten weaker."

A combination of factors contribute to increased wait times to pass through security screening, Neffenger said: More people are flying this year and fewer people than anticipated have applied for the government's PreCheck program, which expedites screening for those who submit to a background check and pay an $85 fee.

In addition, airline fees for checked bags have boosted the volume of carry-on bags, putting extra pressure on screeners. About four times more bags are brought through TSA checkpoints than are checked at the ticket counter or curb, Neffenger said.

The TSA expects to screen 740 million passengers this year, a 15 percent increase over 2013. That increase comes amid a 12 percent drop in the TSA's workforce that has reduced the number of screeners to about 42,000 at 440 airports nationwide. The 768 screeners to be hired next month will boost the number of inspectors by less than 2 percent.

McCaul pressed Neffenger about the abrupt ouster of the agency's top security official. Kelly Hoggan was removed Monday and replaced by Darby LaJoye, a former federal security director in Los Angeles and New York.

Neffenger declined to explain why he removed Hoggan, saying only that "I needed a new direction going forward." Hoggan, who received more than $90,000 in bonuses in 2013-14, remains at the agency on paid administrative leave.

Long lines have been plaguing airports since early spring, but the issue came to a head in recent weeks when thousands of passengers in Chicago missed flights because of lengthy checkpoint waits.

Despite those problems, there are signs of improvement, Neffenger said. The agency has installed a new management team in charge of screening operations at Chicago's O'Hare International Airport following an incident in which 450 passengers were stranded overnight because of long security lines. TSA also has increased use of overtime and made other changes that appear to be working. The longest wait time at O'Hare on Tuesday was about 15 minutes, he said.

American and United airlines say they are spending $4 million each to bring in contract employees who can take over non-screening chores such as handling bins and managing lines, freeing up TSA agents to focus on screening. Delta Air Lines will spend at least $3 million and is redesigning two checkpoint lanes at Hartsfield-Jackson Atlanta International Airport to speed things up before Memorial Day.

Homeland Security Secretary Jeh Johnson, who oversees TSA, has asked airlines to temporarily reduce or eliminate fees for checked bags to speed up inspections at checkpoints. Airlines have balked at the suggestion, saying TSA is to blame for the long lines.

Besides reducing fees, airlines should enforce rules limiting carry-ons to one bag plus one small personal item, Neffenger said. "Every additional bag coming through the checkpoint is a potential slowdown," he said.

Rep. Cedric Richmond, D-La., said the stakes for getting it right are high. Richmond, who represents New Orleans, said his region depends on tourism.

"The last thing we want is people to come down and have a good time and then have a bad taste in their mouth because they waited in an airport line or they missed their flight," he said.



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VERA

FROM PAGE 1

1941, in Boston. At 16, she landed a role on Broadway alongside Dick Van Dyke in "Bye Bye Birdie." CBS later noticed Howland on stage in the 1970 production of "Company" and brought her to Hollywood for a bit part on "The Mary Tyler Moore Show."

Small roles on "The Love Boat" and "Little House on the Prairie" followed and a major break came when she was cast as Vera Louise Gorman on "Alice," a comedy set in an Arizona greasy spoon diner based on the 1974 Martin Scorsese film, "Alice Doesn't Live Here Anymore."

Howland earned four Golden Globe nominations during the comedy's 1976-85 run for her performance as the naive Vera. Howland described herself in a 1979 AP profile as "very shy" and said she saw something of herself in the character.

"I'm a little naive sometimes but not as much as Vera. I guess I'm really a cynic," she said.

After "Alice" ended, Howland largely disappeared from television acting, aside from bit parts on series including "Murder, She Wrote" and "Sabrina, the Teenage Witch."

Howland created Tiger Rose Productions with actress Jennifer Warren. The company produced "You Don't Have to Die," a 1988 HBO documentary about a boy's battle against cancer that won an Academy Award for best short-subject documentary.

Howland is survived by a daughter from her previous marriage to actor Michael J. Pollard.

DOWNTOWN

FROM PAGE 1

the meeting lasting past midnight, many might have needed one) but it did increase the number of possible alcohol outlets downtown while also installing a temporary ban on converting full-service restaurants to "fast-causal."

Both decisions came during an extension of temporary zoning rules governing the downtown area. Permanent rules are under discussion via the Downtown Community Plan, but City Hall extended the timeline for finishing that document which, in turn, required action to specifically allow the current rules to remain in place.

The rules require a development agreement for projects over 32 feet in height but allow less stringent reviews for less dense projects.

However, in a possibly first-of-its-kind meeting, the discussion completely bypassed talk of height and density. Instead, debate centered on the desire for more alcohol permits in the area.

Santa Monica has limited the number of alcohol permits in the so-called Bayside District (between 2nd and 4th streets from Wilshire Boulevard and Broadway) to 50 total. That limit was reached in October 2014 and new businesses that want to serve alcohol must wait for a permit to become available when another licensed business closes.

Staff said they'd like to explore increasing the number of alcohol permits, but only for restaurants. They said alcohol permits are a requirement for most restaurants and without the ability to provide a permit, efforts to attract new restaurants will be undermined.

According to the National Restaurant Association, the sale of alcoholic beverages is part of a nationwide trend with more operators adding alcohol to meet the demands of customers. In their nationwide survey, the association found that between 62 and 98 percent of customers expect restaurants to provide new alcoholic options each year, depending on the kind of restaurant.

Staff said the permits were being consumed locally by businesses that didn't traditionally have alcohol sales, such as the newly renovated Laemmle movie theater that has a licenses for theater and two more for a pair of on-site restaurants.

Scott Schonfeld, who owns the recently rebuilt food court on Third Street Promenade, said his permit will lapse due to the year-long remodel. Without council action to raise the permit cap, his tenants would be unable to serve alcohol and that limiting alcohol sales undercuts a restaurant's ability to turn a profit.

He said given an increasingly difficult business model that includes higher costs due to the new minimum wage, limited alcohol sales will hurt the city's ability to attract local operators. Instead, he said restaurants would either continue to disappear in favor of retail or the operators will increasingly be corporations with better profit margins.

"We want to keep and attract quality restaurants at affordable price points for downtown residents, employees and visitors," he said, "but we won't be able to do that if we make it harder for restaurants to generate revenues as their expenses increase."

His company also owns the building at 1640 5th St., where the Daily Press rents office space.

Staff had asked the limit be suspended pending adoption of the Downtown Community Plan, but several councilmembers and some public speakers objected to abandoning the limit entirely.

Councilman Kevin McKeown was the first to suggest a numeric increase over an outright repeal of the ban. He initially suggested raising the cap by five permits and rejected a counter proposal to raise it by 15 saying he has received complaints from nearby neighbors about drunken behavior.

"I think we owe it to the residents of our city to be just a little bit cautious here," he said.

McKeown eventually proposed an increase of 10 permits, raising the cap to 60 total, for the interim period. Staff said the compromise would provide them with enough flexibility to handle the expected applications until a new policy was set in the Downtown Community Plan.

Council also approved a temporary ban on converting full-service restaurants to fast-casual concepts on the promenade.

Staff said there was an economic incentive to providing a diversity of restaurant types on the street and said a temporary ban would provide time to study the issue.

The area currently has 18 restaurants and three vacant restaurant spaces. Of the occupied eateries, only eight are full-service.

The temporary zoning rules utilize a 1988 zoning standard that prohibits fast-food restaurants outside the food court area, but the "fast-casual" stores skirt the fast-food designation by providing amenities such as table service or non-disposable tableware.

Nationwide, quick-service and fast-casual restaurant growth is outpacing that of full-service restaurants. According to the National Restaurant Association, sales at full-service restaurants increased by 4.9 percent over the last year, while sales at quick-service/fast-casual eateries rose by 5.9 percent.

Examples of fast-casual restaurants downtown include Tender Greens, Burger Lounge, 800 Degrees and Chipotle, but the ban applies only to the Promenade.

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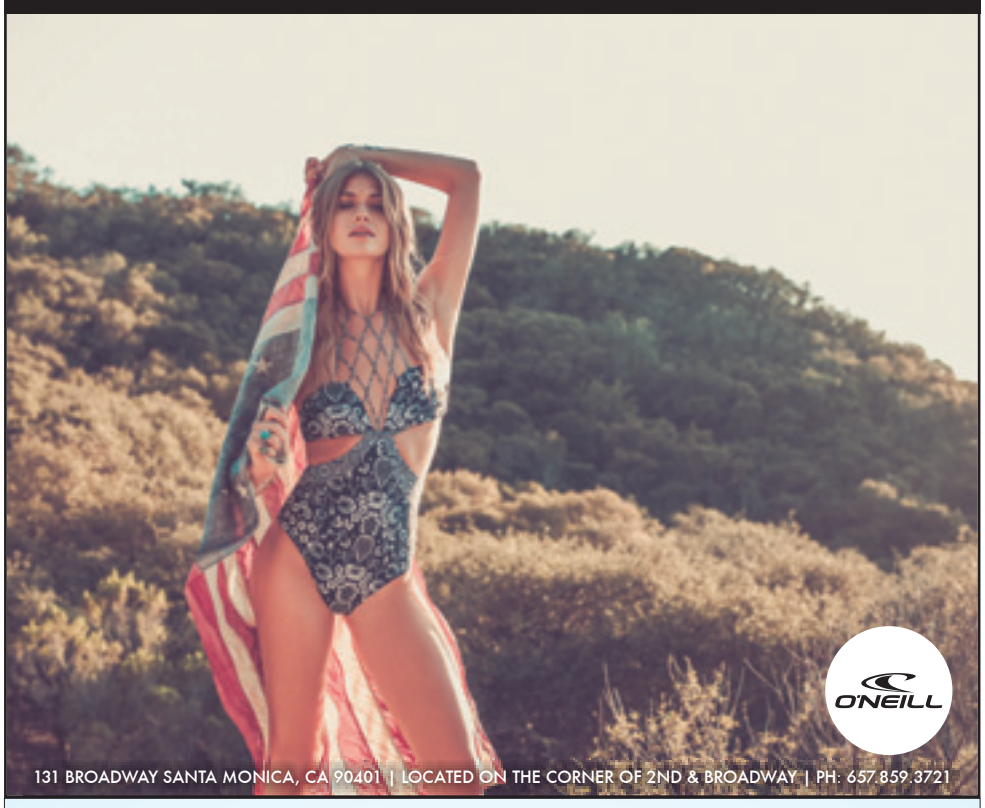
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SURF REPORT



SURF FORECASTS

WATER TEMP: **63.7°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minor NW windswell and SW swell mix.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 21, 2016 AT ABOUT 11:09 A.M.

Officers responded to a radio call for service of a subject refusing to leave a hotel room at the Ocean Park Inn, 2452 Lincoln Blvd. Officers determined the suspect, Charles Howard Parker, 51, homeless, entered a vacant room without permission or payment. Parker was contacted by hotel staff and asked to leave. He refused to leave and remained in the room. The hotel requested a private person's arrest. The suspect was taken into custody and later issued a citation for defrauding an innkeeper.

DAILY POLICE LOG

The Santa Monica Police Department responded to 375 calls for service on May 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace, 700 block of Ozone, 12:05 a.m.
Disturbance of the peace, 1600 block of Ocean Front, 12:28 a.m.
Fire, 2800 block of 3rd, 2:02 a.m.
Vandalism, 1400 block of 4th, 2:11 a.m.
Vandalism, Ocean/Colorado, 2:15 a.m.
Fight, 700 block of Broadway, 2:18 a.m.
Battery, 1500 block of 5th, 3:47 a.m.
Suspicious circumstances, 1800 block of 12th, 4:27 a.m.
Traffic collision, 20th/Olympic, 7:31 a.m.
Lewd activity, 7th/Arizona, 7:39 a.m.
Traffic collision, 24th/Montana, 8:33 a.m.
Grand theft auto, 2300 block of 20th, 9:42 a.m.
Burglary, 2900 block of Wilshire, 9:52 a.m.
Hit and run, 14th/Broadway, 10:34 a.m.
Traffic collision, 26th/La Mesa, 10:56 a.m.
Traffic collision, 1700 block of Ocean, 11:13 a.m.
Identity theft, 2800 block of Neilson, 11:36 a.m.
Vandalism, 1000 block of 4th, 12:50 p.m.
Traffic collision, 4th/Ocean Park, 12:54 p.m.
Sexual assault, 600 block of Pico, 1:00 p.m.
Traffic collision, 14th/Ocean Park, 1:49 p.m.
Hit and run, 300 block of Broadway, 1:54 p.m.
Grand theft auto, 1300 block of 16th, 1:56 p.m.
Vandalism, 300 block of San Vicente, 2:07 p.m.
Battery, 2600 block of Main, 2:24 p.m.
Vandalism, 2000 block of Ocean, 2:37 p.m.
Suspicious person, 300 block of Colorado, 4:07 p.m.
Battery, 2500 block of Pico, 4:36 p.m.
Traffic collision, 30th/Pearl, 4:39 p.m.
Battery, 500 block of Santa Monica, 5:09 p.m.
Hit and run, 600 block of Montana, 5:11 p.m.
Battery, 2000 block of Pico, 5:48 p.m.
Threats, 1400 block of 14th, 6:13 p.m.
Overdose, 2600 block of Ocean Park, 7:40 p.m.
Rape, 500 block of Wilshire, 8:10 p.m.
Traffic collision, Lincoln/Olympic, 8:28 p.m.
Fight, Appian/Pacific Ter., 9:35 p.m.
Disturbance of the peace, 1100 block of 4th, 9:47 p.m.
Battery, 200 block of Broadway, 10:30 p.m.
Person with a gun, 9th/Michigan, 10:51 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on May 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Structure fire, 2800 block of 3rd, 1:57 a.m.
Odor investigation, 1700 block of Cloverfield, 1:59 a.m.
Automatic alarm, 200 block of Palisades, 6:36 a.m.
EMS, 20th/Olympic, 7:31 a.m.
EMS, 800 block of Wilshire, 8:11 a.m.
Automatic alarm, 300 block of Santa Monica Pl., 8:41 a.m.
EMS, 1700 block of Franklin, 9:20 a.m.
EMS, 2000 block of Santa Monica, 9:47 a.m.
EMS, 500 block of Olympic, 10:08 a.m.
EMS, 600 block of Arizona, 10:10 a.m.
EMS, 2500 block of Santa Monica, 10:17 a.m.
EMS, 1100 block of Wilshire, 10:27 a.m.
EMS, 1600 block of Colorado, 10:29 a.m.
EMS, 2400 block of Ocean Park, 11:36 a.m.
EMS, 2600 block of 4th, 12:55 p.m.
EMS, 2900 block of 31st, 1:16 p.m.
EMS, 800 block of 2nd, 1:26 p.m.
EMS, 2200 block of 23rd, 1:44 p.m.
EMS, 1300 block of Franklin, 1:45 p.m.
EMS, 1100 block of 3rd, 2:20 p.m.
EMS, 2300 block of Schader, 2:20 p.m.
EMS, 500 block of 20th, 3:26 p.m.
EMS, 2400 block of Centinela, 3:28 p.m.
EMS, 1200 block of 9th, 3:37 p.m.
Flooded condition, 2400 block of 4th, 4:21 p.m.
EMS, 300 block of Santa Monica Pier, 4:33 p.m.
EMS, 300 block of Santa Monica Pl., 5:59 p.m.
EMS, Urban/Pico, 6:36 p.m.
EMS, 2000 block of Pico, 7:00 p.m.
EMS, 2600 block of Ocean Park, 7:39 p.m.
EMS, 1100 block of 7th, 8:03 p.m.
EMS, Ocean/Pacific St., 8:04 p.m.
EMS, 4th/Colorado, 8:07 p.m.
EMS, 2800 block of Pico, 8:43 p.m.
EMS, Cloverfield/Delaware, 9:31 p.m.
EMS, 2300 block of Oak, 10:20 p.m.
EMS, 2800 block of Neilson, 11:25 p.m.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Diminished
6 Gooey stuff
11 Bond portrayer
12 Crude home
13 Overindulge
14 Fit for a king
15 Maintain
17 Lobbying org.
19 Price place
20 Univ. or acad.
23 Cheers
25 Mystique
26 Doctor's write-ups
28 Sign
29 Foot part
30 Distress call
31 Marry
32 Music store buys
33 Former Spanish coin
35 Red Square name
38 Violinist's stuff
41 Improve, in a way
42 Painter El —
43 Glazier's stuff
44 Start

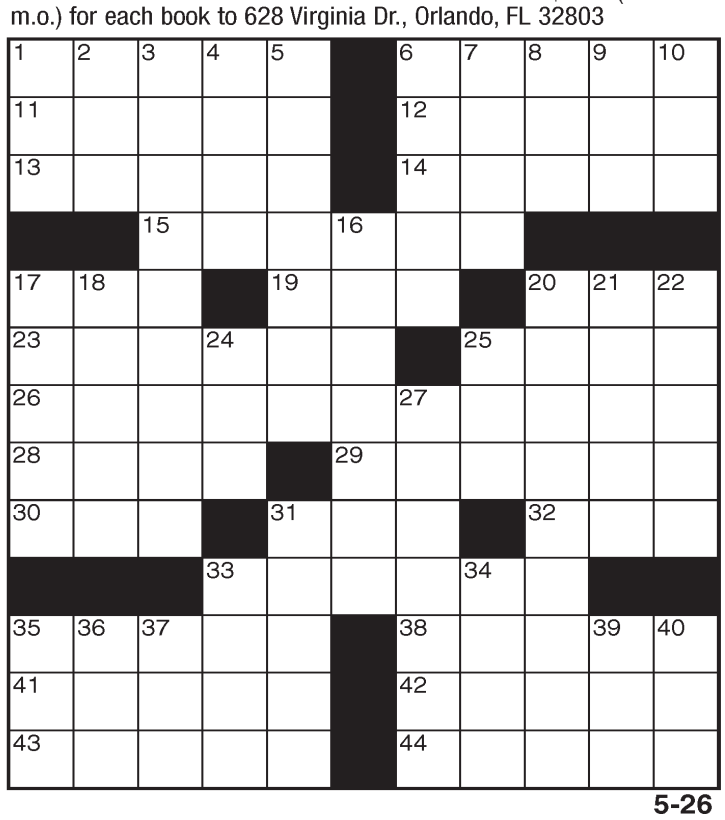
DOWN

1 Print units
2 Jazz variety
3 Study furnishings
4 Lake near Buffalo
5 Takes out
6 Show indifference
7 Aerobatics feat
8 College climber
9 — culpa
10 Wing
16 Meat pies
17 Texas river
18 Texas landmark
20 Travel needs
21 Guiding principle
22 Padlock holders
24 Rating max
25 TV plugs
27 Experience
31 Friend of Peter
33 Milk buy
34 Of two minds
35 Napkin spot
36 Big bird
37 Acrobat's insurance
39 Drink cubes
40 Negating word

C	R	E	P	T	■	■	L	E	A	P
R	E	V	U	E	■	W	A	N	D	A
A	G	A	T	E	■	A	N	T	O	N
V	A	S	T	■	P	I	E	R	R	E
E	L	I	■	Y	E	T	■	Y	E	S
D	E	V	O	U	R	E	D	■	■	■
■	D	E	L	L	■	D	R	O	P	■
■	■	■	D	E	T	O	U	R	E	D
C	A	T	■	T	E	N	■	B	A	R
U	T	O	P	I	A	■	K	I	L	O
R	A	T	E	D	■	B	A	S	I	N
S	L	A	T	E	■	A	T	O	N	E
E	L	L	S	■	■	G	O	N	G	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-26

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	9	1	6	2	5	3	4	8
5	4	6	3	1	8	7	2	9
8	3	2	7	9	4	6	5	1
6	5	7	9	8	3	4	1	2
3	2	9	1	4	6	5	8	7
4	1	8	5	7	2	9	3	6
2	8	5	4	6	9	1	7	3
1	6	4	2	3	7	8	9	5
9	7	3	8	5	1	2	6	4

3			8		5	9		1
			3			7		
7	2							
2							7	4
9	8							6
							5	9
		6			2			
8		1	6		7			3

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/21
5 7 9 23 32
Power#: 26
Jackpot: 80M

MEGA MILLIONS
Draw Date: 5/24
11 50 51 70 75
Mega#: 15
Jackpot: 218M

SUPER LOTTO
Draw Date: 5/21
8 12 27 34 44
Mega#: 15
Jackpot: 9M

Fantasy 5
Draw Date: 5/24
7 9 14 27 33

DAILY 3
Draw Date: 5/24
MIDDAY: 8 1 3
Draw Date: 5/24
EVENING: 6 4 5

DAILY DERBY
Draw Date: 5/24
1st: 09 Winning Spirit
2nd: 02 Lucky Star
3rd: 11 Money Bags
RACE TIME: 1:45.37

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

hypnagogic
1. of or relating to drowsiness.
2. inducing drowsiness.

TODAY IN HISTORY

1864 – Montana is organized as a United States territory.

1865 – American Civil War: The Confederate General Edmund Kirby Smith, commander of the Confederate Trans-Mississippi division, is the last full general of the Confederate Army to surrender, at Galveston, Texas.

1868 – Michael Barrett was the last person to be publicly executed in Great Britain

1869 – Boston University is chartered by the Commonwealth of Massachusetts.

1879 – Russia and the United Kingdom sign the Treaty of Gandamak establishing an Afghan state.

1896 – Nicholas II becomes the last Tsar of Imperial Russia.

1897 – Dracula, a novel by the Irish author Bram Stoker, is published.

1897 – The original manuscript of William Bradford's history, "Of Plymouth Plantation" is returned to the Governor of Massachusetts by the Bishop of London after being taken during the American Revolutionary War.

1900 – Thousand Days' War: The Colombian Conservative Party turns the tide of war in their favor with victory against the Colombian Liberal Party in the Battle of Palonegro.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Timothy Trammell, 36, was arrested on several charges in Jonesville, South Carolina, in May after a sheriff's deputy spotted him spray-painting a car that was not his. According to the deputy's report, Trammell had just finished angrily painting "C-h-e-e-t-e-r" (sic) on the car (belonging to a woman, identified in a WSPA-TV report as his girlfriend).

■ (1) In April in Oslo district court, Norway's most notorious terrorist, Anders Behring Breivik (77 killed in 2011), prevailed in his complaint against prison treatment and was awarded the equivalent of about $41,000. The prison (part of a system generally regarded as the world's most inmate-friendly) was found to violate Breivik's human rights by restricting his outside contacts and excessively restraining and strip-searching him. (He had also complained of poor food choices.) (2) The Veterans Affairs hospital in Tomah, Wisconsin, among the system's most troubled (in personnel issues, falsifying reports and overdependence on patient opiod use), is reportedly working on a "100-day plan" for reform and recently posted a job opening -- for interior decorator ($77,000 position, doctoral degree) to, presumably, improve everyone's attitude.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM

1960 circa **Henshey's Department Store**
(Location: 402 Santa Monica Blvd at 4th Street, looking NE from 4th Street)

Think "weekend", Capricorn

ARIES (March 21-April 19)
★★★ You could be more sarcastic than you realize, so be aware of another person's sensitivities. You might need to make amends after using a condescending tone. Try to remain creative and open to ideas. A child lightens up the moment. Tonight: Hang out. Try a new spot.

TAURUS (April 20-May 20)
★★★★ Be more direct with a loved one or older relative. This person has a lot of wisdom, and you'd be wise to listen to what he or she has to say. Make an effort to make a friend feel comfortable; he or she appreciates your thoughts and opinions. Tonight: Out till the wee hours.

GEMINI (May 21-June 20)
★★★★ Relate to others on a one-on-one level. What you hear might stun you and encourage you to take a leap of faith. You could weigh the pros and cons as long as you want; some people are distinctly against your idea, whereas others encourage you. Tonight: Avoid an argument.

CANCER (June 21-July 22)
★★★★ One-on-one relating makes you smile. Make time for a special person in your life; schedule a fun activity to do together. You could be harboring some hurt feelings that need to be cleared up. A conversation will be more important than you realize. Tonight: Snuggle in.

LEO (July 23-Aug. 22)
★★★★ Pace yourself and handle what comes down the path. Don't let a child's negativity get the best of you. Remember to let others know that you appreciate them. Recognize that someone close to you could be somewhat jealous. Tonight: Go along with a loved one's suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★★ Apply your creativity to the present situation, and you'll see what a difference it can make. Don't hesitate to draw inspiration from others, either. The results you witness could be unusually dynamic. Allow others to join you for some fun. Tonight: Let your imagination rock and roll.

LIBRA (Sept. 23-Oct. 22)
★★★★ Beam in much more of what you want. Your words tend to be assertive yet positive. As a result, you will manifest much more of what you want. Others stop and listen to you; they even might take a page from your playbook. Be flattered. Tonight: Start the weekend early.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Curb spending and risk-taking if possible, especially if the situation involves a close friend or loved one. A problem could tax your friendship considerably. Seize the moment and use the togetherness to create much more of what you want. Tonight: Stay close to home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You make a big difference. Even your choices demonstrate your uniqueness and ability to assert yourself. Create much more of what would make you happy. Mars in your sign right now adds a fiery, combative element to whatever you do. Tonight: Others express goodwill.

CAPRICORN (Dec. 22-Jan. 19)
★★★ The morning opens up many choices that you initially did not think were possible. With some matters, you will need to act swiftly. This might be too fast for you, but it most definitely will be worthwhile. An associate remains unusually positive. Tonight: Think "weekend"!

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Keeping your enthusiasm somewhat muffled will take a great deal of self-discipline, as you'll want to celebrate. By letting the moment build without any direct push, the results could be better than you had anticipated. Tonight: Go with the flow of the moment.

PISCES (Feb. 19-March 20)
★★★ You could be in over your head. You might feel as if so many demands are being made of you that fulfilling just one or two will make you feel successful. Consider asking for some help in the areas that trigger you. You can't be everywhere all at once. Tonight: Close to home.

Thursday, May 26, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you pave the way to a more positive and dynamic life. You will become less reactive but more willing to take risks. You are fiery when dealing with others. If you are single, you could meet someone very different from your normal type. This person is likely to keep your interest for a long time. If you are attached, your in-laws could play an even more significant role in your life. Plan a special trip for you and your sweetie, and make a long-desired vacation a possibility. AQUARIUS always adds a new perspective to a situation.

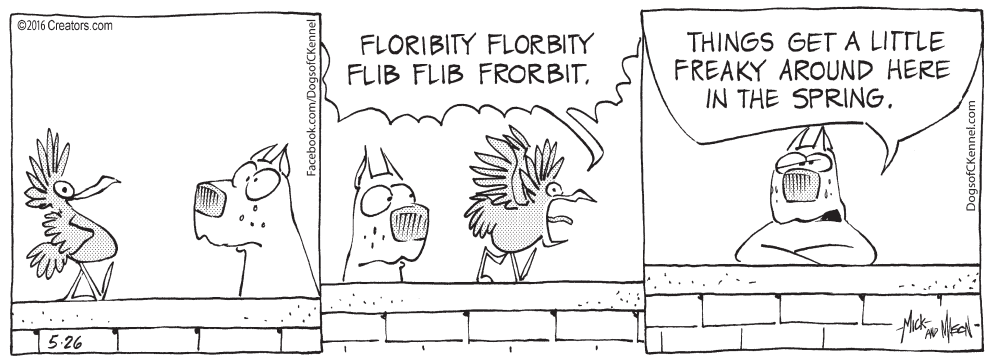
Speed Bump
By Dave Coverly



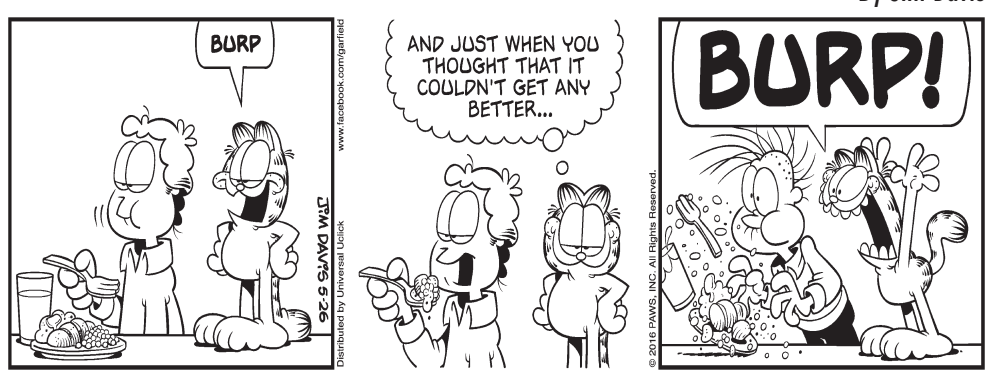
Strange Brew
By John Deering



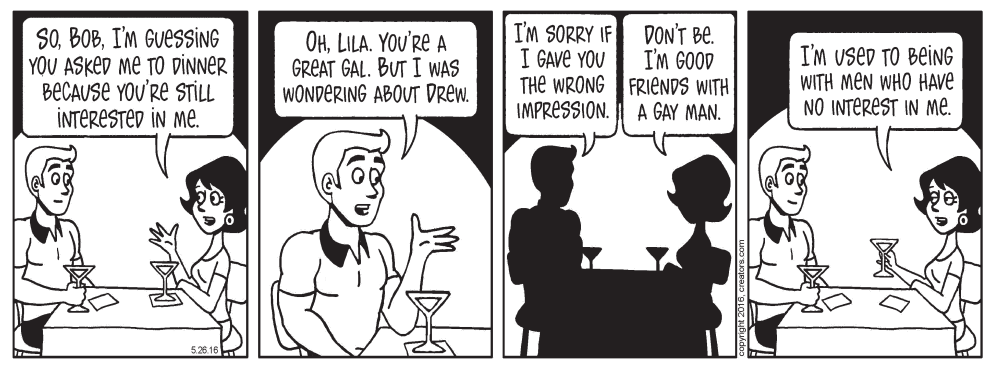
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Announcements

Calvary Baptist Church, 1502 20th Street announces Reverend Howard Fauntroy III the resident chaplain at UCLA Medical Santa Monica will be their speaker Sunday, May 29, 2016 at 10:45 service. (310) 829-3291

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016088857 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/12/2016 The following person(s) is (are) doing business as SUPRA, KREW. 31248 OAK CREST DRIVE , WESTLAKE VILLAGE, CA, 91361. The full name of registrant(s) is/are: OD BAM LLC 17777 NEWHOPE STREET FOUNTAIN VALLEY, CA, 92708, K-SWISS INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS SALES CORP. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS DIRECT INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2016. /s/: LEE D. GREEN. OD BAM LLC, K-SWISS INC., K-SWISS SALES CORP., K-SWISS DIRECT INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/12/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/12/2016, 05/19/2016, 05/26/2016, 06/02/2016.

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