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THURSDAY, MAY 26, 2011
Volume 10 Issue 167

Santa Monica Daily Press

Santa Monica College

ALUMNI HONORED
SEE PAGE 3

We have you covered

THE AND AWAY WE GO ISSUE

City Hall rushes to spend $100M in RDA money

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL In an attempt to protect redevelopment money from a potential state raid, the City Council voted to commit approximately $100 million to construction projects at its budget meeting Tuesday night.

The vote locks in money the Redevelopment Agency already has on hand — roughly $50 million in cash and $60 million in loans — to fund affordable housing, light rail improvements, the Civic Center Joint Use project with the school district, improvements to the Santa Monica Pier and a fire station, as well as several design-build contracts for approved projects.

Those contracts include the Palisades Garden Walk, Pico Neighborhood Library and the Colorado Esplanade.

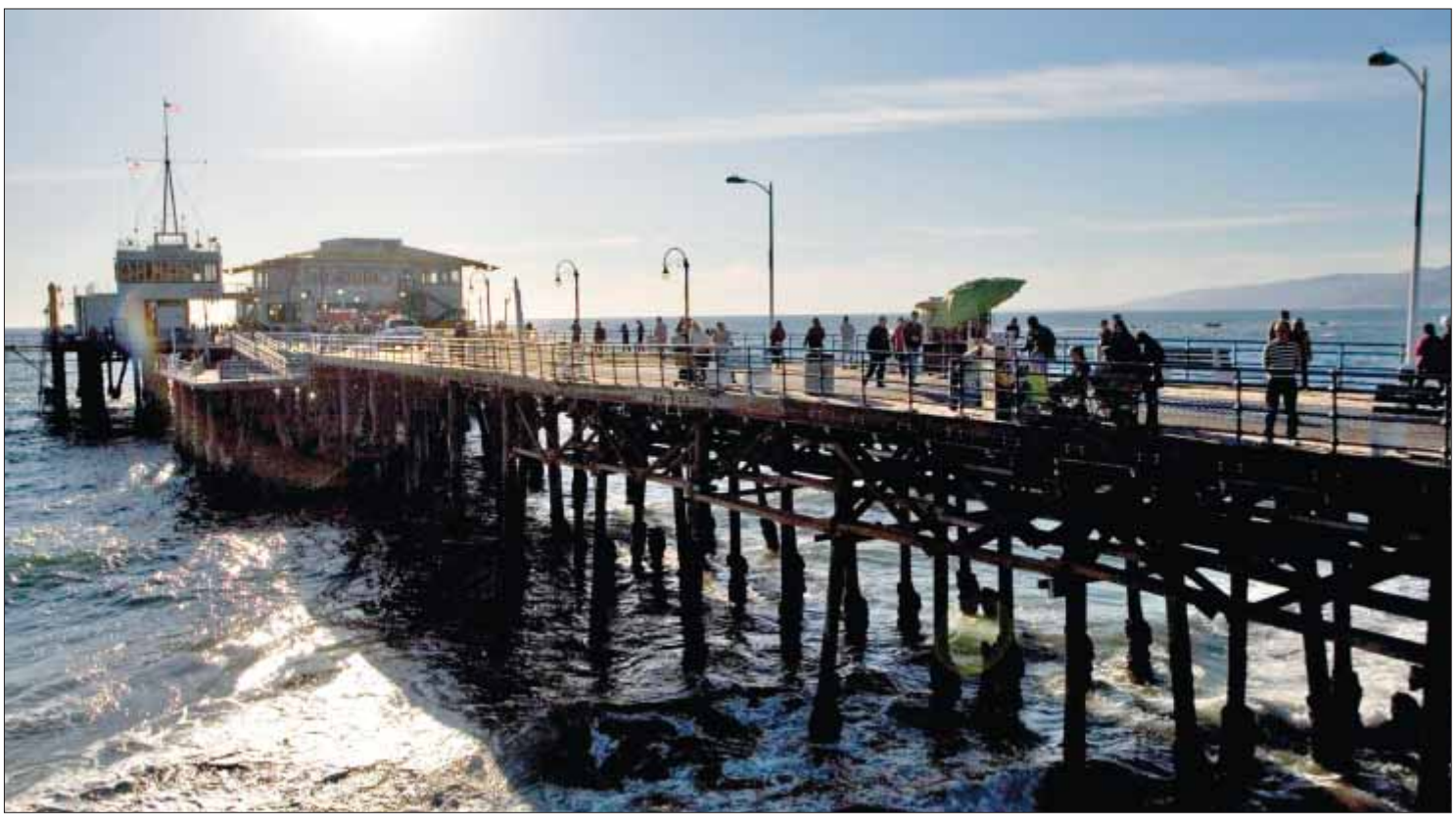
It also gave permission for the Redevelopment Agency to seek approximately $36.5 million in tax allocation bonds to continue funding projects.

Santa Monica's bonds have a double-A rating, according to Standard and Poor's, which makes them more attractive to investors.

"Given the continued uncertainty at the state level, we think it's an opportune time to establish these commitments," said Andy Agle, director of housing and economic development.

That "uncertainty" is a threat by Gov. Jerry Brown to liquidate all redevelopment

SEE RDA PAGE 9



Brandon Wise *brandonw@smdp.com*

BIG IMPROVEMENT: **Heal the Bay's annual water quality report card gave the ocean around the Santa Monica Pier an A-grade.**

Santa Monica's beaches pass with flying colors

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SM PIER The Santa Monica Pier ditched its dunce cap and received an A-grade Wednesday from environmental watchdog Heal the Bay for its water quality, reflecting nearly $2 million in investments from City Hall to clean up the water around the iconic attraction.

In a brief but information-packed press conference, Heal the Bay Executive Director Mark Gold called Santa Monica's progress "unique," because it attacked the problem of contaminated water from several fronts.

Using funds raised by voter-approved Measure V, which garnered $2.3 million this year alone to improve water quality in the area, City Hall fixed an aging sewer pipe beneath the pier, installed netting to prevent pigeons from roosting under the structure, repaired a storm drain and changed the way it dealt with waste from the pier itself.

The results were a dramatic jump from being the fifth-most polluted beach in last year's report card to an A-grade this year.

Gold reiterated his hope that more communities would choose to follow Santa Monica's example and fund water-improvement efforts.

Those grades are based on daily and weekly samples that are analyzed for certain kinds of bacteria that are present when fecal waste is in the water.

That pollution can cause illnesses like stomach flu, ear infections, upper respirato-

SEE REPORT PAGE 7

New sentencing date set in Juarez murder trial

BY KEVIN HERRERA
Editor in Chief

DOWNTOWN L.A. Family members of Michael and Anthony Juarez, brothers who were brutally shot and killed more than a decade ago while visiting a cousin's clothing store in Santa Monica, will have a chance next month to confront one of two gang members found guilty of the murders.

Jessie Garcia is expected to be sentenced to life in prison without the possibility of parole on June 13 in a Downtown Los Angeles courtroom. His cousin, David Robles, was sentenced to life without parole in May. The two were convicted in April on two counts of murder and two counts of attempted murder in connection with the deadly shooting at the Westside Clothing store on Oct. 27, 1998.

Prosecutors argued that Garcia and Robles helped carry out the murders on behalf of the Mexican mafia, which was out to settle a dispute over drugs and money. Robles acted as the getaway driver while Garcia and two other men, who have not been identified, walked into the store and opened fire. The Juarez brothers, who were visiting from out of town, were hit several times, along with two other men who survived that attack. Detectives said the intended target of the attack was not at the store at the time of the shooting and that the Juarez brothers had no ties to gangs.

DNA evidence, along with eyewitness testimony, helped identify Robles and Garcia,

SEE TRIAL PAGE 7

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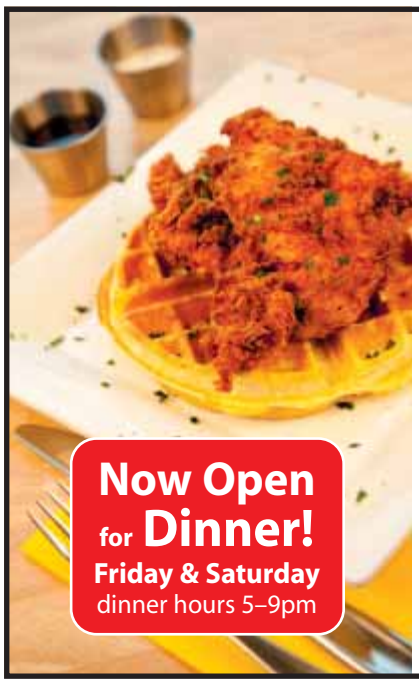
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 26, 2011

Open house at the 'Y'
YWCA Santa Monica/Westside
2019 14th St., 6 p.m.
The local YWCA is hosting three open house gatherings to show off the facility's "mini" face lift and to spread the word about new programs. There will also be open houses on Friday at 12 p.m. and Saturday at 10 a.m. For more information, call (310) 452-3881 ext. 111.

Wedding finder
Main Library
601 Santa Monica Blvd., 7 p.m. — 8 p.m.
Just in time for wedding season, Pamela Wilson, host of KPFK radio's "Treasures of the West," discusses popular Los Angeles-area wedding locales. For more information, visit smpl.org.

Kids On Stage
Kids On Stage Theater
2627 Pico Blvd., 5 p.m. & 6 p.m.
Kids On Stage presents "Adventure to Neverland." Join Wendy, Peter and his favorite fairies in this heart-warming and funny musical adaptation of a children's classic story. Peter battles his own shadow and Captain Hook brings more laughs than screams. Lost mermaids, wild boys and indians round out the cast. Suitable for all ages. For more information, call (310) 314-0035.

Friday, May 27, 2011

'Giselle'
The Broad Stage
1310 11th St., 7:30 p.m.
Celebrate Los Angeles Ballet's fifth season with "Giselle." The beloved full-length romantic ballet makes its LAB debut. For more information, call (310) 434-3200. This production also takes place on Saturday at 6 p.m., and Sunday at 2 p.m.

'Sand in the Air'
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
When a young doctor in a remote factory town on the Tex-Mex border is accused of sexual misconduct in his consulting rooms he learns that corporate politics can override the course of justice in "Sand in the Air." With satirical humor, the play explores the ever-increasing limits and distortions of personal freedom in a world manipulated by corporate and political controls. The play is inspired by an actual Texas court case. For more information, call (310) 828-7519.

'Locked and Loaded'
Santa Monica Playhouse
1211 Fourth St., 8 p.m.
"Locked and Loaded," Todd Susman's first published play, stars stage and screen personalities Paul Linke, Andrew Parks, Tarina Pouncy, Terasa Sciortino and Sandra Thigpen and is helmed by award-winning director Chris DeCarlo. For more information, visit santamonicaplayhouse.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MAIN STREET

Parade to honor local lifeguards

Grand marshals for the fifth annual Fourth of July parade on Main Street will be Santa Monica's lifeguards, led by Capt. Angus Alexander, a 31-year veteran who oversees operations at the Central Section Lifeguard Headquarters, located just south of the Santa Monica Pier.

The theme for this year's parade, presented by the Ocean Park Association, is "Fourth of July at the Beach," with sponsors such as RAND Corp., Santa Monica Place, Santa Monica College, the Convention & Visitors Bureau and Chamber of Commerce.

The parade starts at 9:30 a.m. on July 4 in front of the Civic Center and proceeds down Main Street to the Venice border. Volunteers are needed. To contribute, e-mail to volunteer@opa-sm.org.

Those who would like to march in the parade can find applications, guidelines and waivers starting June 1 at www.opa-sm.org/parade.

General parade inquiries should be directed to parade@opa-sm.org.

In addition to serving as a lifeguard, Alexander is a founding member of environmental watchdog Heal the Bay and is on the governing board of the Santa Monica Bay Restoration Commission and the Bay Watershed Council.

"The Ocean Park Association is pleased to be honoring the women and men who keep our local ocean waters safe and secure," said Ted Winterer, a past president of the association.

KEVIN HERRERA

CITY HALL

City's social media campaign recognized

The Public Technology Institute and the Alfred P. Sloan Foundation have recently recognized City Hall as a leader in the application of Web 2.0 technologies and social media tools such as Facebook, Twitter and YouTube.

Santa Monica is one of 17 city, county and state governments nationwide to achieve the recognition based on results in citizen engagement, government accountability and operational efficiencies.

Web 2.0 is a category of new Internet tools and technologies created around the idea that the people who consume media, access the Internet, and use the web shouldn't passively absorb what's available; rather, they should be active contributors, helping customize media and technology for their own purposes, as well as those of their communities.

City Hall employs over 90 social media tools and plans to offer more mobile web sites and applications in the future.

KH

MUSCLE BEACH

Workout for a hero

Santa Monica police officers, fire fighters and kids with the Police Activities League will be at Muscle Beach this afternoon, May 26, to honor former SMPD Officer and Marine Rick Crocker with a CrossFit "hero workout."

Crocker was killed six years ago while serving in Iraq.

The plan is to get the "Rick" workout listed on the national CrossFit website (www.crossfit.com) and to make the event an annual tribute. CrossFit workouts are comprised of constantly varied functional movements (like pushing, pulling, squatting, lifting, running) executed at high intensity. It is popular amongst military and law enforcement.

The "Hero Workout of the Day" is named after those who have given their lives in the line of duty.

The "Rick" workout includes four rounds of 20 hand release burpees, 400-meter runs, 30 sit-ups and five 15-foot rope climbs.

Those interested in participating should meet at Muscle Beach (southside of the pier) just before 4:30 p.m.

KH



CAREER SEEKING

Fabian Lewkowicz *FabianLewkowicz.com*

Santa Monica Division Chief Walter Shirk (left) talks to Santa Monica High School student Dorrell Fowler, 16, about becoming a firefighter during the 2011 Career Day & Job Fair at Samohi on Wednesday. The event, sponsored by the Santa Monica Chamber of Commerce, featured 12 different career panels with over 40 speakers.

HIGH SCHOOL SPORTS ROUNDUP

Samohi tennis set for final

BY DANIEL ARCHULETA
Managing Editor

ARCADIA Santa Monica High School's boys' tennis team has reached the final of the CIF-Southern Section Division 2 playoffs with a 15-3 rout of Arcadia on Tuesday in the semifinals.

The victory sets up a matchup with Palm Desert on Wednesday at the Claremont Club. It is scheduled for 11:30 a.m.

SAMOHI BOYS' VOLLEYBALL SENT HOME

It was one and done for the Samohi boys' volleyball team in the CIF Regional Championships.

Samohi, this season's CIF-SS Division 4 champion, lost at Chula Vista Otay Ranch in four games on

SEE **ROUNDUP** PAGE 7

SMC alumni of the year announced

BY DAILY PRESS STAFF

SMC A restaurateur and a math professor are recipients of the 2011 Alumni Recognition Awards issued by the Santa Monica College Foundation, it was announced last week.

Martin Jeffrey King, co-founder of King's Seafood Co., and SMC professor Terry Green will be recognized at the college's commencement ceremony, which will be held June 14 at Corsair Field.

King will receive the award for "Outstanding Professional Achievement," while Green is being recognized for "Distinguished Community Service."

For more than 50 years, King has dedicated his career to the promotion of guest-first hospitality and operational excellence in the restaurant industry.

King is chairman of the board and co-founder of King's Seafood. He oversees the long-term financial planning, sales, investor relations, and property management of six concepts and 17 restaurants.

SEE **SMC** PAGE 8

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Waste of time

Editor:

Save the whales, save the pigeons, save the rainforest, save the bay, and now save the foreskin ("Initiative seeks to protect penises," May 24, page 1). Unbelievable that this woman and her associates actually spend this kind of time, effort and money trying to legislate away 4,000 years of tradition and the proven health benefits of a simple procedure that no one thinks twice about. What kind of a whack job tries to get people to vote against good health?

The thought of 6,000 of Santa Monica's voters signing her petition is mind boggling. Penalties could be fines and jail? Someone has lost their mind here.

Jena Troutman needs to be evaluated by a qualified psychiatrist. She is obviously obsessed with the male genitalia, which makes her kind of sick-in-the-head in my book. On a local level, let's get back to saving the whales, the pigeons, and the squirrels, although Jena Troutman just might be one of the latter.

Get a life, lady!

Lori Emerson
Santa Monica

Plenty protected

Editor:

In response to the headline "Initiative seeks to protect penises," it goes without saying that there are plenty of pricks in Santa Monica, with a great number of them located in City Hall. But I contend they already are well protected by our fine police department.

W.T. Dorr
Santa Monica

Cuts, not taxes

Editor:

Here we go again. The Measure Y sales tax, which was advertised as the final tax needed to permanently solve the school district's fiscal problems, has been in effect for less than two months, and here comes the district again looking for a new tax. There is no amount of tax money that would ever be sufficient for our grossly incompetent school board. Fiscal management is not brain surgery. The school district could easily meet its budget, and restore all of its sports, music, art and drama programs, by implementing the following:

Dramatically reduce the number of out-of-district students, and make pro-rata cuts in number of teachers and administrators. The revenue from parcel tax, sales tax and city grants is fixed. Dramatically reducing the out-of-district students would substantially increase the revenue per student.

Reduce the staff at school district headquarters. Times are tough. The office staff needs to become more productive.

Eliminate social welfare services that have nothing to do with K-12 education. Adult education programs, pre-school programs, after-school daycare programs, and breakfast programs should be cut. Providing these services are not the job of the school district. It is the responsibility of the city of Santa Monica, city of Malibu and Los Angles County to provide social welfare services.

Make modest cuts in the salaries and benefits of teachers and administrators. Virtually everyone in the private sector has experienced a substantial cut in their salary and benefits. Teachers should not be completely immune to the realities of the current economy. If teachers and administrators lost their union protection, and had to compete on the open market like everyone in the private sector, they would be lucky to get two-thirds of what they are currently making.

Jeff Segal
Santa Monica

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Formalizing your departure

DEAR NEW SHRINK,

I accepted a new job opportunity and will soon be leaving my current organization. I have been told that I need to write a letter of resignation. What should this letter include and how should I write it? Thank you for your help.

Signed,
Writing Goodbye

DEAR GOODBYE,

Once you've made the decision to take a new opportunity, a resignation letter is the formal document to signify your intent to leave your current post. Your resignation letter should be kept brief and to the point. Even if you are unhappy with the company, your resignation letter is not the time or place to vent or share your concerns.

First off, before submitting your letter, I would encourage you to share your news in person. Make sure that all the key people you work with are able to hear about your new opportunity directly from you.

The purpose of your letter is to confirm that you are leaving and the date upon which your resignation is effective. Write the letter on your personal letterhead, not company documents, unless you are requested to do so. If you do not have your own personal letterhead or stationery, simply start with a blank word document. Type your name at the very top. Include your contact information, e-mail address, and phone number below that. Date the letter for the date you plan to submit it to your human resource department. Include the company name and mailing address of the company, as this is a formal document. The letter can be address to "Whom it may concern" or "Human Resource Department"

Open your letter by including the fact that you will soon be leaving the company and specify the date you plan for your last day of work. It is your choice if you would like to include the name of your new employer. You do not need to leave a specific reason for why you are leaving. However, if your reason is positive or helps explain your departure you may include it here. For instance, if you are leaving your position to complete a graduate degree or if you are relocating it may be appropriate to include that information.

Your letter will become part of your permanent file with the employer, so it is a great time to emphasize the positive aspects of your time with the company. This may be useful if you ever look to return to the company and it never hurts to leave on a positive note. One natural way to include this in your letter would be to talk about the fact that your current position has laid a great foundation for your new opportunity. Speak to the skills you have gained and the positive aspects of your experience. You may also include an offer to assist in the transition. Your offer may or may not be accepted but it helps for you to leave on good terms. Finally, if you are struggling with the right words, there are some good samples available online. Reviewing a few samples might help you frame your message.

EVEN IF YOU ARE UNHAPPY WITH THE COMPANY, YOUR RESIGNATION LETTER IS NOT THE TIME OR PLACE TO VENT OR SHARE YOUR CONCERNS.

Many companies require that you actually sign your letter and submit the original copy for your file. Find out the specific details from your HR department and follow accordingly. Best wishes for a smooth transition.

KATRINA DAVY, M.A., Ed.M, is a Santa Monica-based professional college and career counselor. She holds degrees from Columbia and Cornell universities. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!



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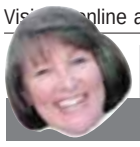
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Play Time

Cynthia Citron — Send comments to editor@smdp.com

A malingering husband with feathers

"MEMORY IS THE ONLY THING THAT GRIEF can call its own," Sean O'Casey wrote, and there is grief and memory enough to go around in his classic play "Juno and the Paycock," now being performed at the Odyssey Theatre in West Los Angeles.

Set in Dublin in 1922, the play is rife with the troubles of the time: the debilitating and never-ending guerilla warfare for Irish independence, the crippling poverty and strikes of the working class, and the burdens of coping with war-crippled sons, drunken fathers, and compromised daughters. These are the circumstances that the Boyle family lives with, and it's no picnic.

Hunkered down in a shabby tenement flat, the family consists of a harried mother (Kitty Swink), called Juno because the brief happinesses of her life happened in the month of June; a malingering husband, "Captain Jack" (John Apicella), who feigns disability whenever the subject of work comes up; a physically and emotionally battle-damaged son, Johnny (Josh Zuckerman); and a daughter, Mary (Jeanne Syquia), who is on strike because, as she says, "A principle is a principle." But what that principle is is never made clear.

Juno is the family breadwinner, working while her husband "struts around like a paycock" — the Irish pronunciation of the bird with the bright tail feathers. "Captain Jack," so-called because he worked on a boat at one time and now permanently covers his head with a captain's hat, spends his time in the local pub with his toadying friend Joxer Daly (Armin Shimerman).

Suddenly, like manna from heaven, the family is lifted from poverty when a cousin of Captain Jack's leaves them a small fortune in his will. This good news is brought to the Boyles by Charles Bentham (Joe Delafield), a dapper lawyer who spouts an inexplicable belief system, Theosophy, and begins to court the daughter, Mary.

In anticipation of their upcoming windfall, the Boyles transform their hovel into a respectable living space by buying furniture and household luxuries on credit. (The seedy tenement and its transformation are ably rendered by scenic designer Chuck Erven). Jack also maintains the standard of living he aspires to by borrowing money from all his neighbors, with the promise to repay the loans as soon as his inheritance arrives.

Just the expectation of money makes Captain Jack an instant authority on everything. Castigating his duplicitous friend Joxer as a "prognosticator and procrastinator," whatever that means, he demonstrates his self-absorption and callousness by dismissing a neighbor's death and funeral with, "They don't affect us, so we needn't give a damn."

In the end, however, life remains cruel to the Boyles and the play ends as it began, with reverberations of ongoing disaster as Juno wails, "What can God do against the stupidity of men?!"

The cast, under the strong direction of Allan Miller, is uniformly excellent, with the slight exception of Johnny, whose role is unclear and whose speeches are unintelligible. His sole purpose seems to be to add another crushing burden to his mother's life.

This is a heavy-duty play, bearing the weight of Sean O'Casey's political views and his involvement in the Irish Transport and General Workers Union, which represented the interests of Dublin's unskilled laborers. It would appear to be an outdated polemic, but now, nearly a century later, it's not that far from global reality.

"Juno and the Paycock" runs Wednesday through Saturday at 8 p.m. and Sundays at 2 p.m. through June 5 at the Odyssey Theatre, 2055 Sepulveda Blvd., Los Angeles. Call (310) 477-2055 or visit www.odysseytheatre.com for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

Kim Kardashian is engaged to Kris Humphries

ASSOCIATED PRESS

NEW YORK Another hoops star will join the Kardashian clan.

People magazine reported Wednesday that reality star Kim Kardashian is engaged to her boyfriend of six months, New Jersey Nets forward Kris Humphries. Sister Khloe Kardashian and Los Angeles Laker Lamar Odom were married in 2009.

Kim Kardashian told People that she was in "shock" when she entered her Beverly Hills, Calif., home last week to discover Humphries on bended knee with "will you marry me" spelled out in rose petals.

Humphries, 26, gave Kardashian, 30, a 20.5-carat Lorraine Schwartz diamond ring.

The family stars in the E! reality show "Keeping Up With the Kardashians" and spinoffs, including "Khloe and Lamar."

The Q Line

Giving to the schools

The SMMUSD Board of Education last week voted to reconvene a citizen-led committee to look at the possibility of a future parcel tax and bond measure to fund local schools.

So, this week's Q-Line question asks: Would you support either a parcel tax or a bond measure, or has the district gone to the well too many times?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**







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Feds promote citizenship

AMY TAXIN
Associated Press

LOS ANGELES The federal government will run a national advertising campaign to encourage more immigrants to become American citizens and become more integrated into society, officials said on Wednesday.

The multilingual effort aims to reach roughly 7.9 million immigrants who are eligible to file applications to naturalize but haven't done so. Many immigrants work, raise a family and go to school while holding green cards and only think about citizenship when they need to travel or abroad or when elections roll around and they can't vote, immigration officials said.

The campaign in print, radio and digital media that will run primarily in California, New York, Florida and Texas between May 30 and Labor Day aims to put citizenship in the forefront of people's minds and give them personal stories of immigrants who have naturalized.

"You've got to create that sense of urgency, and until they've reached that sense of urgency, they'll just coast," said Nathan Stiefel, division chief of policy and programs for the Office of Citizenship at U.S. Citizenship and Immigration Services.

It is the first time the immigration agency has launched a paid advertising campaign to promote American citizenship, said Mariana Gitomer, an agency spokeswoman. The effort, which will cost $3.5 million over three years, is part of an $11 million allotment by Congress to encourage greater immigrant integration.

About 64 percent of immigrants naturalize and it takes them on average nine-and-a-half years to apply to do so, Stiefel said.

Immigration experts say many immigrants don't apply for citizenship because they fear they don't speak English well enough or because they haven't felt a pressing need to do so. But naturalization is an important step in fully integrating into a new society and enables immigrants to vote, serve on a jury and get more involved in the political process, experts said.

"I think that communities run much better — a neighborhood, a city, a county, a state, a country — when the people who live there actually have a full stake in what goes on there," said Tomas Jimenez, assistant professor of sociology at Stanford University.

More than 700,000 immigrants applied to become U.S. citizens in the last fiscal year, up 25 percent from a year earlier, according to Citizenship and Immigration Services statistics.

Immigrants may apply to become U.S. citizens if they have a green card for five years, show good moral character and pass English and civics tests. Those are married to U.S. citizens may be able to apply sooner. Citizens can vote, travel with an American passport, serve on a jury and sponsor more family members to join them in the United States.

Many immigrants lack information about the naturalization process or the materials to help them prepare, said Lauren Kielsmeier, chief of staff at Citizenship and Immigration Services. The ad campaign in English, Spanish, Chinese and Vietnamese aims to point them to a government web site where they can download naturalization application forms and materials to help them study for the citizenship test.

The campaign includes portraits of immigrants born in China, Vietnam, Mexico, Dominican Republic and the Philippines who indicate they are "proud Americans" and share snippets of their personal stories starting a business, educating their families and even running for office.

Advertisements might help reach immigrants who are on the fence about becoming citizens, said Thomas Donahoe, citizenship coordinator at the Orange Education Center in California, though he questioned whether they'd be spurred to action.

Reasons why immigrants put off applying to naturalize include competing interests in home countries that may, or may not, recognize dual citizenship. Others can't afford $680 in application-related fees.

On a day-to-day basis, many immigrants don't feel much of a difference exists between having a green card and being a citizen — except maybe when elections roll around and they can't vote.

Sonia Gomez, an administrative secretary, came to this country from Mexico when she was a year old. Ever since, she's had a green card. Except for when she visits her relatives in Mexico and needs to dig up her passport, the 39-year-old said she doesn't think much about her citizenship.

"It is a fleeting thought in my mind," said Gomez, of Orange, Calif. "It just pops up every now and then, and then it just goes away."

NASA gives up on silent Mars rover

ALICIA CHANG
AP Science Writer

LOS ANGELES Shortly after midnight, NASA sent one last plea to the silent rover Spirit, mired in a sand trap on the surface of Mars.

Please phone home.

With that, the space agency ended its efforts Wednesday to contact the workhorse robot geologist, which has been unresponsive for more than a year. Rather than spend time and money hanging onto faint hope, mission managers decided to turn their focus on Spirit's healthy twin Opportunity and prepare for the upcoming launch of the next Mars mega-rover.

Orbiting spacecraft will continue to passively listen for Spirit until the end of May, but the chance of a response is slim.

"There's a sadness that we have to say goodbye to Spirit," said project manager John Callas of NASA's Jet Propulsion Laboratory, which runs the twin rovers. But "we have to remember the great accomplishments and the blessings that we've received of having this rover operate for so long."

NASA canceled a televised farewell fete planned for next Tuesday after The Associated Press reported this week that Spirit's mission was over.

Upon hearing the news, Spirit fans commiserated on Twitter and thanked the rover for its hard work.

The solar-powered, six-wheel rovers parachuted to opposite sides of Mars in 2004 for what was supposed to be a three-month mission. Both defied expectations by surviving beyond their warranty.

Their greatest discovery was uncovering geologic evidence that Mars, now a dusty desert, was warmer and wetter billions of years ago — conditions that suggest the ancient Martian environment could have been favorable for primitive life.

Spirit had always been the unluckier of the two. Weeks after landing, engineers had to nurse it back to health after it sent back garbled data.

Unlike Opportunity, which landed in a geologic gold mine, Spirit's landing site contained few signs of past water. It had to trek toward the hills to make discoveries.

TRIAL
FROM PAGE 1

police said.

Garcia was originally supposed to be sentenced on May 20, however, his defense attorney called in sick the day before, forcing the hearing to be postponed.

Members of the Juarez family were outraged, saying the delay in sentencing was another blow to them emotionally and financially. Bill Juarez, the father, and Ginger Blackstone, mother of Anthony Juarez, had to take time off work and drive several hundred miles to attend the hearing, only to find out that it was postponed.

On top of that, Blackstone said the two had to recently bury their daughter, who they said fell into a deep depression following her brothers' murder and committed suicide.

"I'm mad," Bill Juarez said the day the hearing was supposed to take place. "We've had to deal with this for 12 and a half years."

A spokesperson for the Los Angeles County District Attorney's Office said Wednesday that prosecutors notified the lead detective, who had contact with the Juarez family, as soon as they were made aware that the defense attorney called in sick, which was late in the afternoon on May 19. Prosecutors also put on the court record the day of the conviction that if there was any change in the sentencing date that the prosecutors be notified in advance so that they could send word to the family.

Blackstone said she received a phone call from the detective but she was already in the Los Angeles area. She and Bill Juarez said they are frustrated with how slow the wheels of the justice system turn. The family has already had to endure a mistrial.

While she knows the sentencing hearing will be emotionally challenging, Blackstone said she is looking forward to confronting Garcia in court. She wants Garcia to know, just like Robles, how much he has taken from her and her family.

"We have been fighting for justice since this happened and we will continue to fight for our sons, no matter what," she said.

kevinh@smdp.com

ROUNDUP
FROM PAGE 3

Tuesday; 25-22, 19-25, 19-25 and 15-25.

"We couldn't get our rhythm going tonight," Head Coach Liane Sato wrote via e-mail. "It was very rough."

Sato did single out the play of junior Trevor Pye and senior Charles Levy, who was thrust into being the team's primary offensive threat when outside hitter Eric Barber was shelved for the season due to knee surgery.

"Levy stepped up and did a fantastic job co-captaining the team with Eric," she wrote.

Otay Ranch advances to face Burbank Burroughs in the regional semifinals today.

ST. MONICA PLACES SIX ON ALL-LEAGUE TEAM

St. Monica's boys' volleyball team's perfect 10-0 Camino Real League record has paid off in the form of six all-league selections for the Mariners.

Tanner Peach was the league Most Valuable Player and made the first team along with Sia Moala and Chaz Moynaugh. Max Garris, Thomas Maher and Jesse Rubio made the second team.

With the league win, St. Monica qualified for the playoffs, but was eliminated in the second round by San Gabriel Academy earlier this month.

daniela@smdp.com

REPORT
FROM PAGE 1

ry infections and skin rashes for swimmers that dare the waters.

Some swimmers think that they won't have these reactions from just one exposure, but they're wrong, said Dr. Aliza Lifshitz, a family physician with Cedars-Sinai.

"One exposure and one immersion is all you need to get sick," she said.

Sometimes, symptoms don't appear for two to four days after exposure, and people don't connect the illness with its cause, she said.

Heal the Bay assigned grades to 445 beaches along the California coast. About 400 of those beaches got A or B ratings, which dropped 2 percent from the 2009-10 year, partly because of lagging grades in Los Angeles County.

Despite some areas' success in cleaning up their act, only 75 percent of the county's 92 beaches received A and B grades compared to 80 percent last year during dry weather.

According to a release by Heal the Bay, a handful of "problem beaches" dragged down the county's grades,

The county is still home to four of 10 "Beach Bummers," the most polluted beaches in the state.

Avalon Beach in Catalina remains the most-polluted beach in Los Angeles County, coming in as the number two Beach Bummer.

A surprise entry was Topanga State Beach, which lies in an unincorporated part of Los Angeles County near Malibu, and dropped from an A-rating last year to fourth worst.

"It's very concerning that it's the fourth most-polluted, which for Topanga is unheard of," Gold said.

Topanga State Beach hasn't been on the "Bummer" list since the 2005-06 monitoring period.

Researchers from UCLA, UC Santa Barbara and Stanford will try to trace the source of the pollution throughout the summer to find a cause for the dramatic shift in water quality, Gold said.

Wet weather scores in L.A. County took a hit from previous years, likely resulting from an increase in rainfall, according to the release.

More rain means more polluted runoff finds its way into streams that empty out into the ocean, and monitors in Los Angeles and San Diego counties in particular are more likely to pick up that pollution because they are the only ones that take measurements in front of storm drains and creeks.

Only 29 percent of beaches in the area got A and B grades, compared to 50 percent last year.

Statewide, 46 percent of California's beaches got a "C," "D," or "F" during wet weather.

Heal the Bay releases its detailed report once a year, but it updates beach grades every Friday. This summer, it plans to debut a smart phone application so that beachgoers can check out the water quality of the beaches before they get there.

People can also find the scores at the organization's website, healthebay.org.

The future of such detailed monitoring remains unclear, however, since the $1 million dedicated to the effort got cut in then-Gov. Arnold Schwarzenegger's 2008 line-item veto.

The State Water Resources Control Board directed some Proposition 13 Clean Beach Initiative grant funds to pay for the monitoring through June 30, 2010, and federal stimulus money kept it going through the 2010 season.

The Water Resources Board put almost another $1 million into the project to sustain it through 2011, but state funding will dry up after 2011.

ashley@smdp.com

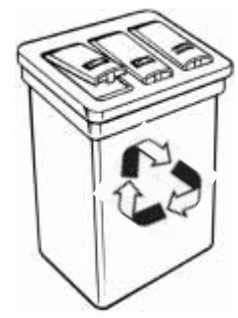
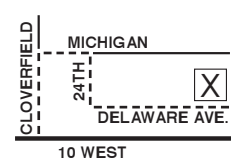
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SMC
FROM PAGE 3

Combined, King's Seafood attracts more than 3 million guests each year.

King's passion for restaurants and hospitality is the result of a long-standing family tradition. From a young age, King helped his uncle and father, who owned a number of King's Restaurants in Southern California.

A graduate of Hamilton High School in Los Angeles, King received an associates degree from SMC in 1958 and a bachelor's in history/political science from UCLA.

In 1978, King became president and large stockholder of King's Restaurants Inc. He helped conceptualize, build, and operate 13 restaurants. After the business was purchased by Tiny Naylors Inc. in 1981, King established Hospitality Consultants LTD. Shortly thereafter, he was hired as the director of food services for the Los Angeles Olympic Games Operations Division in 1982.

Since that time, King has helped nurture more than 15 additional restaurants to include award-winning concepts I Cugini, Ocean Avenue Seafood, Lou & Mickey's, King's Fish House, and Water Grill, a recent recipient of a Michelin star.

King and his wife, Ellen, live in Los Angeles. They have five children, all alumni of UCLA. King is the proud grandfather of five.

Green, who attended SMC from 1965 to 1967 and earned an associate of arts degree, began what would be a lifetime commitment to community service at SMC. While a student, he was a member of Alpha Gamma Sigma, the honors and community service organization, and would later serve as its faculty advisor for 20 years.

Green transferred from SMC to UC Santa Barbara where he continued his studies of math and history. He graduated in June 1969 and immediately joined the Peace Corps, serving as a volunteer high school teacher on the island of Nevis in the Eastern Caribbean. While there he also helped build a rudimentary basketball court to introduce the sport to the students.

After the Peace Corps, he taught several subjects from 1971 to 1986 at John Adams Middle School. In 1986, he was hired as SMC's first full-time developmental math instructor and, over the past 25 years, has helped thousands of students overcome their fear of math. For his teaching excellence, he was nominated several years ago for the Hayward Award, the top award given to a community college professor in California.

During his tenure as advisor or co-advisor to AGS, Green has seen the organization grow from 20 to 250 members each semester. AGS students must perform at least 20 hours of community service each semester, and some do more than 100 hours, earning them the President's Award from President Clinton and President George W. Bush.

During his years as an advisor, Green participated in many community service events with his students, including the AIDS Walk Los Angeles, Revlon Run/Walk to find a cure for breast and ovarian cancer, and an annual Thanksgiving program in Santa Monica that distributes food and clothing to the homeless.

Green mostly grew up in Santa Monica, attending local schools before his father, Chuck Green, changed careers from SMC instructor to diplomat. His father now teaches at SMC's Emeritus College for older adults. His mother, Dorothy, is an active retiree.

He married JoAnn, also a teacher, in 1972. They have two adult daughters, Carrie and Jennie.

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Brandon Wise *brandonw@smdp.com*

HOLDING PATTERN: **The City Council on Tuesday decided to hold off on voting for funds for the Santa Monica Civic Auditorium until its meeting scheduled for tonight at City Hall.**

RDA
FROM PAGE 1

agencies in California to plug a $1.7 billion hole in MediCal and court costs.

By spending the money upfront on projects already approved in August 2010, City Hall hopes that the money will be safe from a state grab.

Not all projects passed muster with the City Council.

The original figure proposed for approval was $146.5 million, and included the renovation of the landmarked Civic Center Auditorium, a project that was put on a priority list for redevelopment funding in 1999.

Some council members were struck by sticker shock, both on the renovations and on the $46.1 million allotted to the Palisades Garden Walk park.

"I'll be you a dollar to a donut that this is the largest amount of money ever spent by the City Council on one night," said Councilmember Bobby Shriver.

Those involved with the Civic Center spoke during public comment to reinforce support for their cause, but Shriver and Mayor Pro Tem Gleam Davis questioned the logic of spending nearly $50 million on the auditorium, which is expected to lose approximately $1 million in good years.

That money could be better spent on one of the alternative projects listed in the staff report, specifically the renovation of Parking Structure 6, and the leftover cash could be used to support other, less expensive art initiatives, Shriver argued.

"It's a risky proposition for us to invest $50 million in, whereas, as Councilmember Shriver says, the money could be spent on other artistic endeavors," Davis said.

She also expressed concern about the flexibility of the site, which she hoped could be used not just as a theater venue but also as a gym or movie theater.

Council members Kevin McKeown, Pam O'Connor and Mayor Richard Bloom seemed shocked by the dissent.

"This budget comes to us after months of policy discussions, budget meetings, et cetera," McKeown said. "It's not as if this falls from the sky, it's generated within the community. There has been lots of public input, and policy decisions that have been made."

Both Bloom and McKeown worked with community members over several years to envision and vet the project, which is also ranked highly in the Creative Capital document, a master plan for the community's cultural resources.

"I think that for us at this point in time, at the end of a process, to simply turn around and say we're not going to do it would speak very poorly to our belief in the city, public process and paying attention to the folks we're responsible to," Bloom said.

However, only six council members were present, and Bob Holbrook, who has been out of the country for the past three weeks, wished to stay neutral.

Without the needed votes on either side, the council chose to approve the bulk of the projects, and leave the Civic Center decision for Thursday's meeting.

Another hitch in the meeting came in the earlier discussion of the use of redevelopment money for the Civic Center Joint Use Project with the Santa Monica-Malibu Unified School District.

The joint use agreement promises $57 million to the district to renovate some fields and gyms. Approximately $1.1 million of that money has already been given to the school for planning purposes.

Of the remaining $56 million, only $5.9 million is available in the upcoming year's budget.

That could be a problem, Shriver said, should the City Attorney's Office turn out to be wrong about the state's ability to take the remaining $50 million if the legislature approves Brown's plan to kill redevelopment agencies.

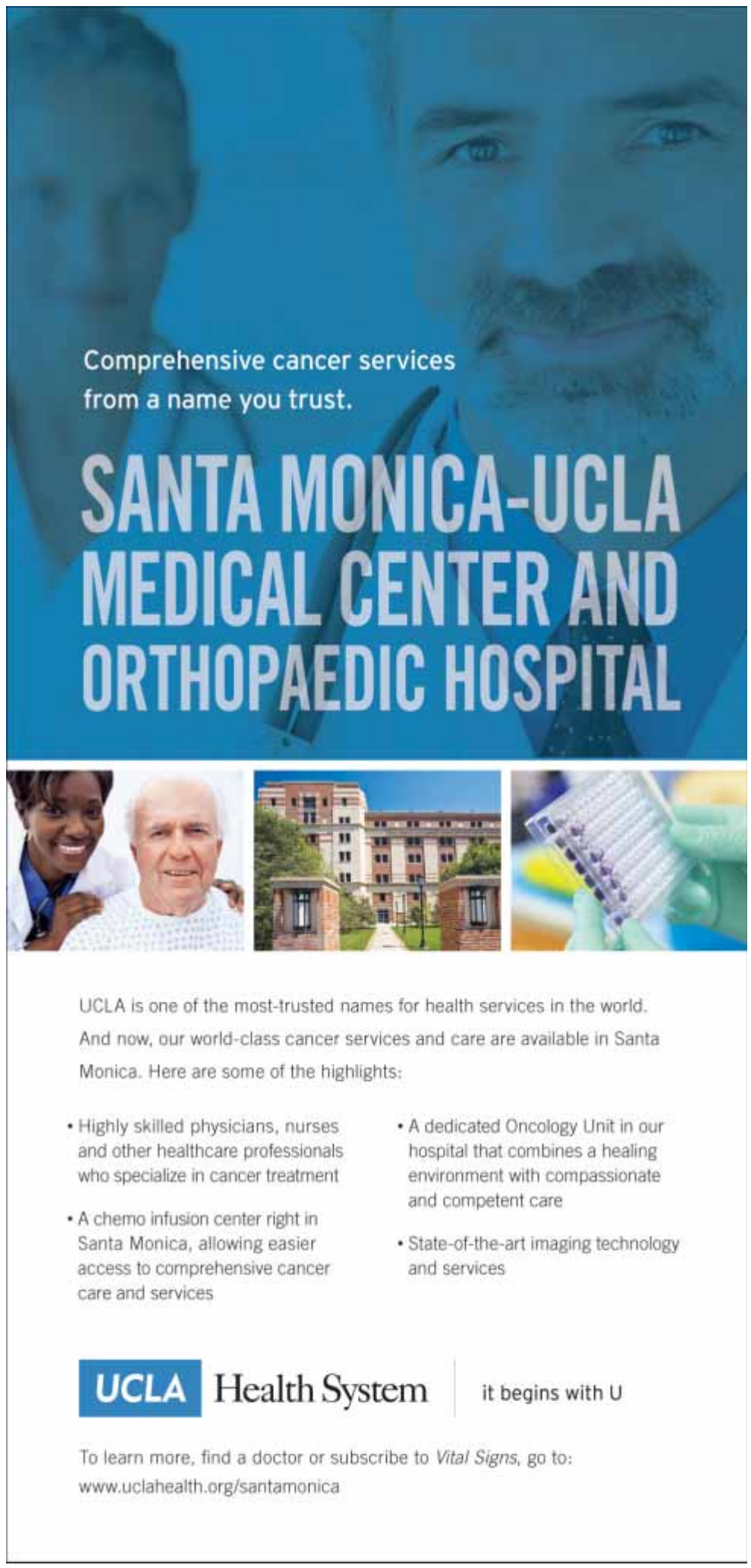
City Manager Rod Gould confirmed that if the state took the money, it would be the school district, not City Hall, that would be on the hook for the remaining $50 million for the project.

Brown's plan has not yet been approved, and his office reiterated Wednesday that the proposal prohibits existing agencies from creating new contracts or obligations if the legislation comes into effect.

"The bill however does include language that allows the state ample time to review projects that were fast-tracked, or funds that were sequestered by RDAs in response to the governor's budget proposal," said spokesman Evan Westrup.

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DNA-traceable meat catching on

MICHAEL FELBERBAUM
AP Business Writer

RICHMOND, Va. First came organic, then free-range, then local. Now discerning diners with a penchant for spending a premium to know where food comes from are pushing DNA-traceable meat onto restaurant menus.

The technology — which allows meat to be traced from the farm to the fridge — has been used in Europe and other countries for decades, but has been slow to catch on in America.

But industry experts say being able to follow filet mignon, rib eye and other cuts of beef back to the ranch can pay off in multiple ways, including boosting consumer confidence, upping the value of a dinner, and cutting the time needed to track recalled meats.

"People want to know where their food is coming from and this gives you a perfect avenue for you to go ahead and find out," said Tracy Tonning, executive chef at Blackstone restaurant in Iowa City, Iowa. "You can trace it back to where it came from, where it was raised... It's a security factor for the guest, as well as the chef."

Tonning's restaurant is among more than 11,000 that Richmond-based food distributor Performance Food Group is supplying with DNA-traceable beef as an added value for customers of its premium Braveheart brand. The company, which has annual revenues of about $11 billion, said it is among the first distributors to use the technology.

"People are spending less in restaurants than they used to, but they are willing to spend more when they do go out to get something really special," said George Holm, CEO of the company that supplies food and other products to more than 130,000 restaurants and institutions, including schools, hotels and health care facilities.

Tests the company did in some steakhouses it supplies, as well as surveys outside other restaurants, showed consumers were willing to pay $2 or $3 more for the same cut meat if various "pleasers" were added — a higher quality of meat, traceability, as well as how the animals were treated and fed.

Of course, that value comes only if the customer knows about it. Which is why some restaurants are drawing diners' attention to the DNA-traceable meat through words and graphics on their menus, as well as having waiters educate customers at the table.

"Every restaurateur is going to want this," said Phil Lempert, a food marketing expert known as "The Supermarket Guru." Interest in local and organic food demonstrates that consumers in restaurants and grocery stores like products with a story, "as long as it's an authentic, true story," he said.

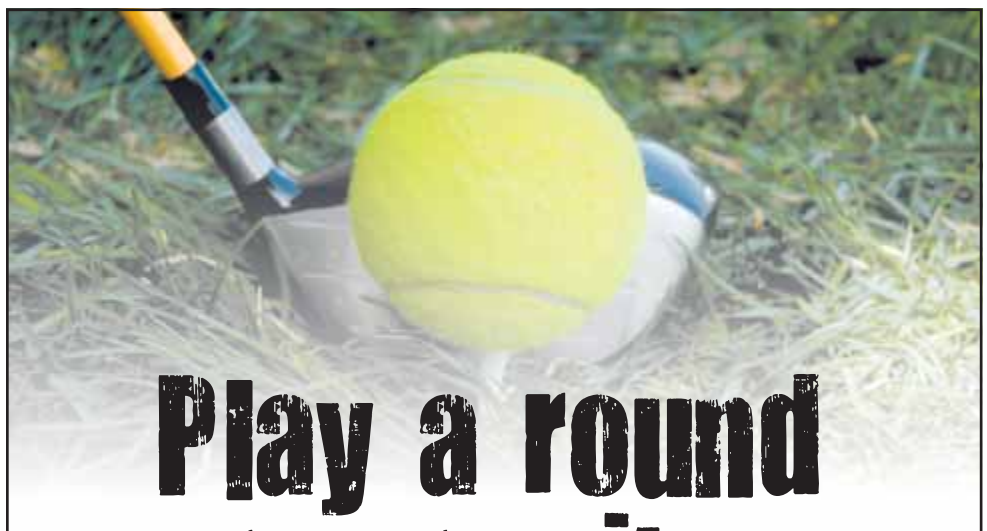
Products like DNA-traceable meat help the industry with safety concerns and is also "really good marketing."

"The awareness in general is, in my opinion, at the highest level it's ever been — from a health stand point, from a food safety standpoint," Lempert said. "We really need to rebuild confidence in our food and technologies like this help that."

The technology can determine not only where the meat came from, but also whether it's organic or Angus — or whatever the label says.

Workers take DNA samples at processing and other places along the supply chain. The samples are gathered to determine the specific animals each product came from. Information

SEE DNA PAGE 11



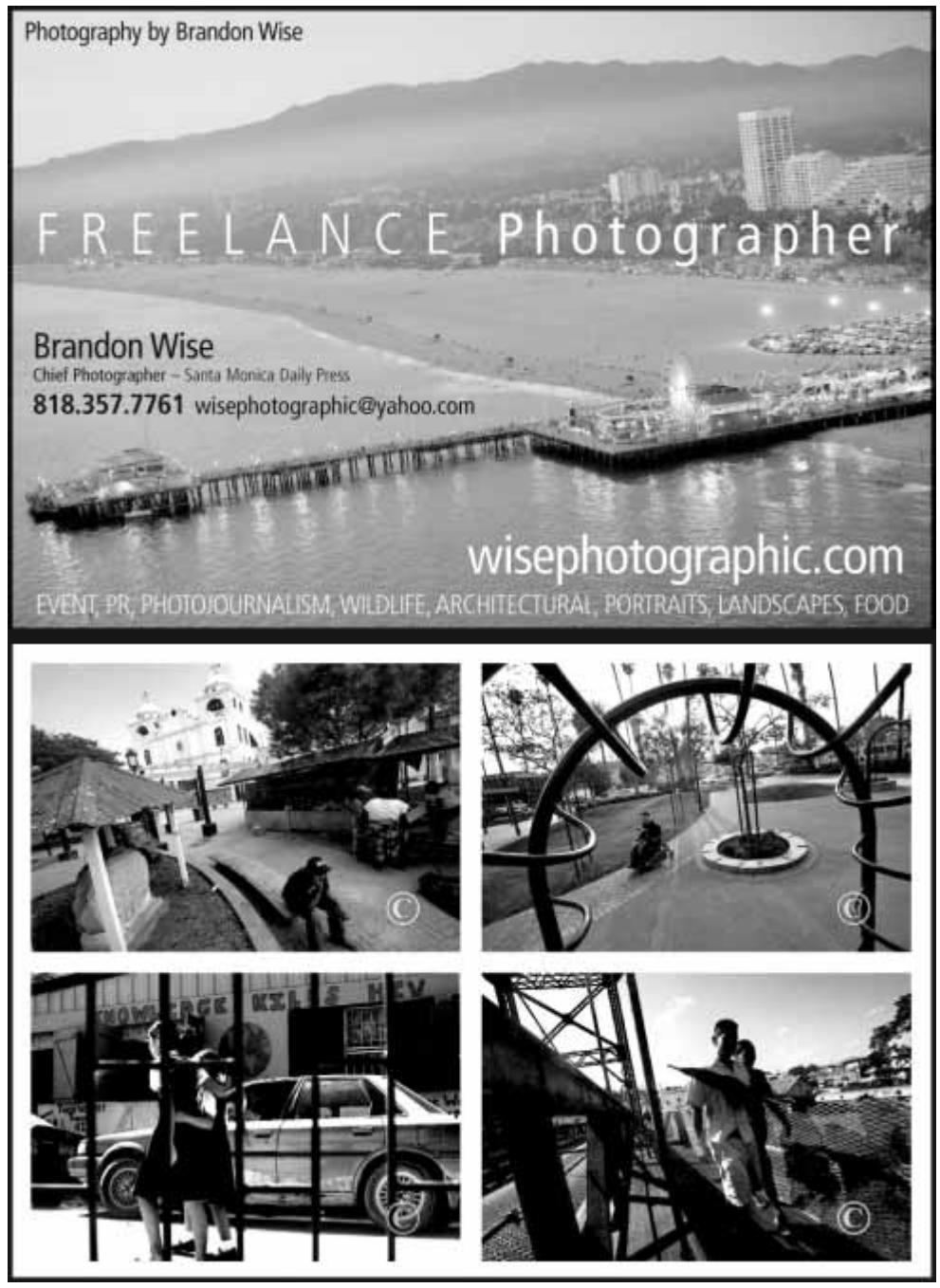
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DNA
FROM PAGE 10

kept by farmers and others involved in the raising and processing of the animals can be added to give a more complete history.

DNA tracing also provides a faster way to identify the source of contaminated meat in the event of a recall, speeding the process from weeks or months to just hours. For example, it can identify the multiple animals whose parts were used in ground beef, which Holm said may be made from 1,000 different animals in a 10-pound box.

The technology's ability to pinpoint particular animals could even reduce the amount of meat affected by recalls, which generally are tremendously costly for producers, suppliers and others.

"In more recent years, food safety issues have become much more prominent in the supply chain here," said Ronan Loftus, co-founder of IdentiGEN Ltd., which is working with Performance Food Group on its DNA tracing. Countries like the United Kingdom and others turned to the technology because of food safety concerns, including worries about mad cow disease.

IdentiGEN, based in Ireland with U.S. offices in Lawrence, Kan., was founded by researchers from Trinity College in Dublin, who developed the process that assesses a panel of genetic markers using what's known as high-throughput DNA analysis.

It's becoming more important to tell consumers where and how their food is produced and DNA — what some call "nature's barcode" — helps do that, he said.

"How do we know our meat tastes better if we don't know where it comes from?" Loftus said. "By being able to have greater information and greater transparency within the chain that enables our customers to communicate more effectively on those issues."

Performance Food Group is able to do DNA tracing because it is using smaller suppliers dedicated to producing meat for the company. But challenges to take the technology mainstream in the U.S. include grappling with a much larger and more complex supply chain.

> **"IT IS GOING TO TAKE SOME TIME TO FIGURE OUT HOW EXACTLY THE INDUSTRY'S GOING TO USE IT AND WHO'S GOING TO PAY FOR IT AND WHAT IT'S WORTH."**
>
> Mike E. John,
> Former president of the National Cattlemen's Beef Association

DNA-traceable meat also comes at a price at all levels of the supply chain — from the farmer to the customer's plate. But Loftus said those costs are coming down.

"It's an up-and-coming technology that will see a lot of use in our industry," said Mike E. John, a former president of the National Cattlemen's Beef Association and vice president of John Ranch Inc., a family-owned cattle farm in Huntsville, Mo. "It is going to take some time to figure out how exactly the industry's going to use it and who's going to pay for it and what it's worth."

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

SP2214 Water Main Replacement – 3rd Court (Broadway to Wilshire)

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on **June 13, 2011** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

ENGINEER'S ESTIMATE: $1,200,000
CONTRACT CALENDAR DAYS: 105
LIQUIDATED DAMAGES: $1,100 PER DAY
COMPENSABLE DELAY: $ 650 PER DAY

Contract Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. Additional information may be obtained on the City's website at www.smgov.net/engineering. The Contractor is required to have a **Class A** license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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Hollywood




SURF REPORT

Surf Conditions **Water Temp:** 61°

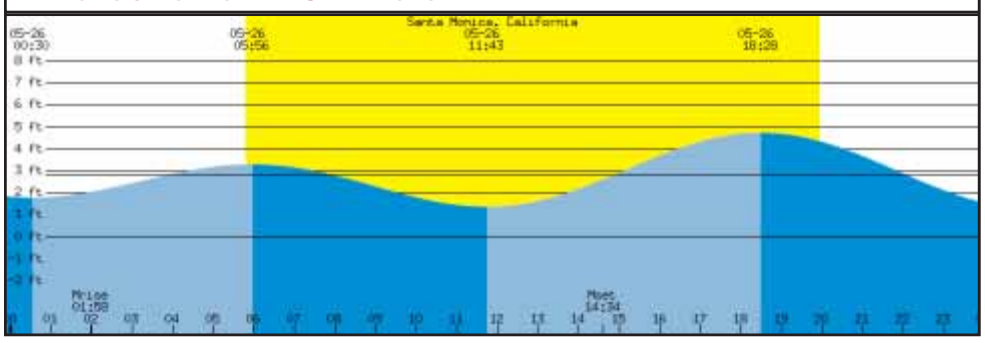
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 16, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 1
- Number of A grades for dry/wet weather -- 24 / 7
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	C	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Ailso creeks.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	C	ns
Zuma Beach at Zuma Creek mouth.	D	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	ns
Escondido Creek, just east of Escondido State Beach.	F	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blacker County Beach.	F	D
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	F
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	F	ns
Carbon Beach at Sweetwater Canyon.	A	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	D
Big Rock Beach at 19948 PCH stairs.	F	ns
Pena Creek at Las Tunas County Beach.	B	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A	F
Santa Ynez Storm Drain at Castle Rock Beach.	F	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	F
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	F
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	F
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	C
Venice Fishing Pier - 50 yards south.	D	ns
Venice Beach- projection of Topsail St..	F	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	D
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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A Roundabout Way Of Thinking

Drivers in Santa Monica might have noticed some recent changes to many intersections around town that have people wondering if they are headed down the Champs Elysees towards the Arch de Triumph or perhaps lost on an English country road. The roundabout intersection has made a roundabout trip across the world to Santa Monica with the hopes of easing traffic congestion and making the roads safer for drivers and pedestrians alike. Drivers here in Santa Monica must be aware of the traffic rules and regulations that govern roundabout driving so that motorists are not stranded like foreigners in a foreign land. Here are some basic rules and explanations about roundabouts that will hopefully help you on your way around town.

The basic definition of a roundabout is a circular junction in which road traffic must travel in one direction around a central island. Roundabouts increase safety in the community by requiring drivers to both decrease their speeds and in turn increase their awareness upon entering the intersection. Roundabouts also increase a neighborhood's aesthetic appeal by creating charming and unique architectural designs. Neatly landscaped circles or placement of a statue, monument, or flagpole give roundabouts a homely and suburban feel despite their very urban purpose. Pedestrians are often prohibited or discouraged from entering the center circle of a roundabout, but pedestrians and drivers can nonetheless enjoy the visual charisma that the intersection adds to a community. Roundabouts facilitate motorists, bicyclists, runners, and dog-walkers in an efficient and competent manner.

Roundabouts have some negative drawbacks as well. Larger vehicles and trucks may find it difficult to navigate through narrow roundabouts that are not built to handle such vehicles. The recent implementation of roundabouts in Santa Monica has also caused some backup and unwanted traffic delays at roundabouts where drivers are not familiar with the traffic laws and traffic flow. On the same note, there is a greater risk of traffic collisions and accidents from drivers who are simply not paying attention to their surroundings. Roundabouts require far greater concentration and awareness than do conventional squared intersections.

Upon entering a roundabout, drivers should first notice a sign or traffic indicator alerting the driver to slow down and prepare to yield. A painted dashed line will also alert drivers that they are entering a roundabout intersection. Unless otherwise indicated, drivers do not have to come to a complete stop; however, the situation may require a complete stop depending on traffic conditions at the time. Remember, pedestrians always have the right of way! So, if you see a bicyclist, jogger, or walker you must stop in order to allow that person safe passage. If there are no other cars in the roundabout and no pedestrians, the driver can then safely enter the roundabout. Most Santa Monica roundabouts are one-way, meaning a driver can only make a right turn to enter the roundabout and a right turn to exit the roundabout.

A driver that is already in the roundabout has the right of way over a driver that is entering the roundabout. Thus, if you are the car that is approaching the roundabout and slowing down getting ready to turn into the roundabout, do not expect another car that is already in the roundabout to stop or slow to let you in! This area tends to be one of the most confusing aspects of roundabouts, but if you remember that the car already in the roundabout has the right of way…you should be alright. Regardless of who has the right of way, drivers should nonetheless always remain vigilant and aware of their surroundings to prevent any kind of accident. Keep a slow to moderate speed while circling depending on the traffic at the time. Also, it is very important that drivers remember to use their turn signals. Turn signals alert circling drivers inside the roundabout and allow other drivers to adjust speeds based on turns. Moreover, a turn signal also notifies drivers waiting to enter the roundabout that the path is clear for them to safely make the maneuver.

Avoid unnecessary traffic citations, accidents, and congestion by following these simple roundabout rules. Remember to be aware, vigilant, and attentive to your surroundings at all time. Adjust to a roundabout way of thinking and enjoy the ride around town!

This column was prepared by Jacob Glucksman, a Criminal Defense attorney. He can be reached through the Legal Grind at 310-452-8160 or referral@legalgrind.com

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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Although our doors are closed during construction, we're still open!

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MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Small Business-startups, Non-profit law, Green & Sustainable Business Practices, Corporations, Contract Drafting, Business Litigation and Employment Law with Attorney Becki Kammerling
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
6:00–7:00pm	(2nd & 4th Monday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
FRIDAY	
4:00-5:00pm	(2st & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Pre-Memorial Day double feature!
Sergeant York (NR) 2hrs 14min
The Red Badge of Courage (NR) 1hr 9min

7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Priest (PG-13) 1hr 27min
11:45am, 4:50pm, 10:10pm

Rio (PG) 1hr 36min
11:00am, 1:40pm, 4:20pm, 6:50pm, 9:30pm

Hangover Part II (R) 1hr 42min
10:30am, 1:10pm, 3:50pm, 6:20pm, 9:00pm

Something Borrowed (PG-13) 1hr 43min
2:10pm, 7:30pm

Bridesmaids (R) 2hrs 05min
9:45am, 12:50pm, 4:00pm, 7:00pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Hangover Part II (R) 1hr 42min
11:30am, 2:10pm, 4:50pm, 5:50pm, 7:30pm, 8:30pm, 10:10pm, 11:10pm

Pirates of the Caribbean: On Stranger Tides (PG-13) 2hrs 17min
11:45am, 2:50pm, 6:15pm, 9:30pm

Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) 2hrs 17min
9:30am, 12:45pm, 4:00pm, 7:15pm, 10:30pm

Bridesmaids (R) 2hrs 05min
11:00am, 2:00pm, 5:00pm, 8:15pm, 11:15pm

Thor 3D (PG-13) 1hr 54min
10:30am, 1:20pm, 4:10pm, 7:00pm, 10:00pm

Kung Fu Panda 2 3D (PG-13) 1hr 31min
10:00am, 10:50am, 12:30pm, 1:10pm, 3:00pm, 3:30pm, 5:30pm, 8:00pm, 10:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Forks Over Knives (PG) 1hr 30min
2:30pm

Beaver (PG-13) 1hr 31min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

13 Assassins (R) 2hrs 06min
4:50pm

I Am (NR) 1hr 16min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 9:50pm

How to Live Forever (NR) 1hr 32min
1:50pm, 4:20pm, 7:10pm, 9:40pm

Manon: Encore From the Gran Teatre del Liceu (NR)
7:30pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Thor (PG-13) 1hr 54min
1:50pm, 7:35pm

Kung Fu Panda 2 (PG) 1hr 31min
11:30am, 2:00pm, 4:30pm, 7:15pm, 9:45pm

Hangover Part II (R) 1hr 42min
11:00am, 12:00pm, 1:40pm, 2:40pm, 4:20pm, 5:20pm, 7:00pm, 8:00pm, 9:50pm, 10:40pm

Pirates of the Caribbean: On Stranger Tides (PG-13) 2hrs 17min
11:45am, 3:30pm, 6:45pm, 10:00pm

Fast Five (PG-13) 2hrs 10min
10:30am, 1:35pm, 4:40pm, 7:45pm, 10:50pm

Thor 3D (PG-13) 1hr 54min
11:10am, 4:45pm, 10:30pm

For more information, e-mail news@smdp.com

Stay close to home tonight, Cappy

ARIES (March 21-April 19)
★★★★★ You suddenly feel re-energized. You wonder if your preference will work for others. Good question. Listen to your instincts when dealing with others. Some people find you unusually unpredictable of late. They will get used to it. Tonight: Whatever knocks your socks off.

TAURUS (April 20-May 20)
★★★ Know that you are better off evaluating rather than acting. You might want to consider veering in a new direction. Right now, play out your options in your mind, without sharing them. Soon you will know what is right for you. Then you will share. Tonight: Vanishing while you can.

GEMINI (May 21-June 20)
★★★★★ You are full of fun and energy. Somehow you might have to break some patterns that others are vested in you following. Understand what is impossible to change. You might need to head in another direction. Tonight: Where your friends are.

CANCER (June 21-July 22)
★★★ Be willing to take a stand and head in a new direction. Recognize what is happening behind the scenes with someone you care about. Listen to a higher-up, parent or authority figure. You need to follow through on a request here, if you don't want any flak. Tonight: A must appearance.

LEO (July 23-Aug. 22)
★★★★★ Break precedence once more. What you come up with could be very exciting and unexpected. Consider a walk on the wild side -- in your terms, mentally break past restrictive thinking. You know what you want. You know where you are going. Tonight: Wherever there is great music.

VIRGO (Aug. 23-Sept. 22)
★★★★ Work with a partner who suddenly becomes so proactive that you might not know how to handle this person. Go with the moment. You could be jolted by the outcome as well. Think positively. Tonight: In the throes of the moment.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Defer to others without any expectations. When the unexpected does occur, you won't be as surprised. You might be quite interested as others reveal themselves. Stay connected with some basic precepts and understand others' expectations. Tonight: Just accept rather than judge.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Dive into your day-to-day life as if there is no tomorrow and there were no yesterday. Does this not have something to do with the true art of living? Recognize if you cannot stay present, too. Tonight: Soak in a hot tub.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your mind nearly illustrates every sentence you hear. Your creativity and imagination are off the charts. Some people might find it difficult to grasp your fleeting ideas. Not everyone is on the same wavelength as you. Tonight: Think and act as if it were Friday night.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your ability to move past disruption on the home front could be important. On the other hand, you might want to toss yourself right into it. Be sensitive to the consequences here. Instead of being so mum, share. Tonight: Stay close to home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You might want to discuss a situation more openly. Your assumptions, though seemingly grounded to you, might not be when you get into a discussion. Understanding where others come from could be significant. Tonight: Make merry with some friends.

PISCES (Feb. 19-March 20)
★★★ Curb a need to be possessive and touchy. No matter how you feel and what goes on, detach and at least make an attempt to take in the whole picture. You might want to try to walk in another person's shoes as well. Laughter surrounds the moment. Tonight: Treat yourself to flowers or a favorite dessert.

Happy birthday

This year, you open up and express a new vitality and strength. You might be hard to stop when focused on a goal or busy with friends. Commitments involving groups become possible. You enjoy a general sense of ease and direction. If you are single, friendship and romance will be closely tied in some fashion. If you are attached, remember that your sweetie is your friend too. ARIES is your natural cheerleader.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



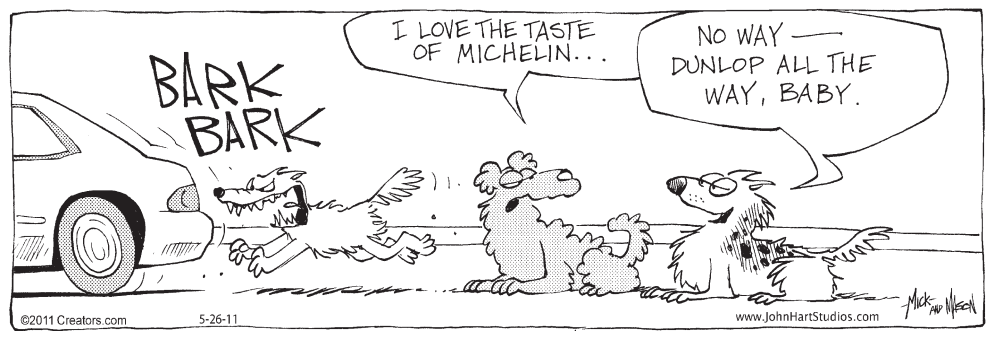
MYSTERY PHOTO

File photo

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

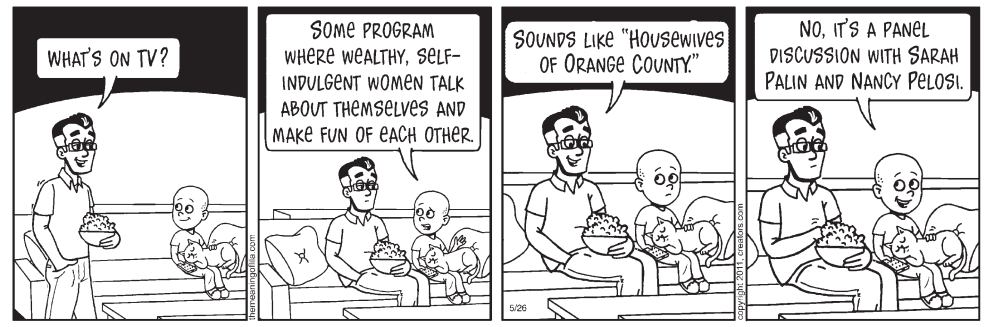
Dogs of C-Kennel

By Mick and Mason Mastroianni



The Meaning of Lila

By John Forgetta & L.A. Rose



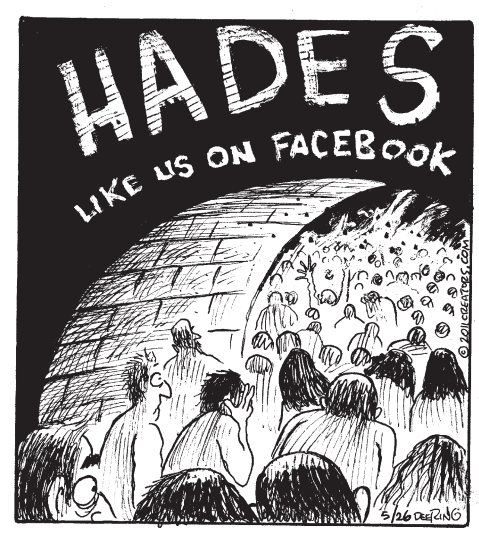
Garfield

By Jim Davis



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		6					3	
7			5	3	4			
								9
	4		8		3		6	
	2						4	
	5		7		9		8	
8								
			1	8	5			7
	9					4		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	7	6	4	8	1	3	9	2
9	1	8	2	6	3	7	5	4
3	4	2	7	9	5	1	8	6
4	6	1	3	5	9	8	2	7
2	8	3	6	7	4	9	1	5
7	9	5	8	1	2	6	4	3
1	5	4	9	3	6	2	7	8
6	2	7	1	4	8	5	3	9
8	3	9	5	2	7	4	6	1



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Offensive
5 Commandments verb
10 Savory jelly
12 Tall boot
13 Passover bread
14 Kitchen come-on
15 "I" strain
16 National park in Washington
18 National park in Alaska
20 Golf support
21 Stew meat
23 Afr. neighbor
24 Bring up
26 High point
28 Animator's frame
29 Only
31 Epoch
32 National park in Maine
36 National park in Arizona
39 Travel stop
40 Warning sound
41 Ford's predecessor
43 Jargon
44 "Goosebumps" writer
45 Fills completely
46 Spots

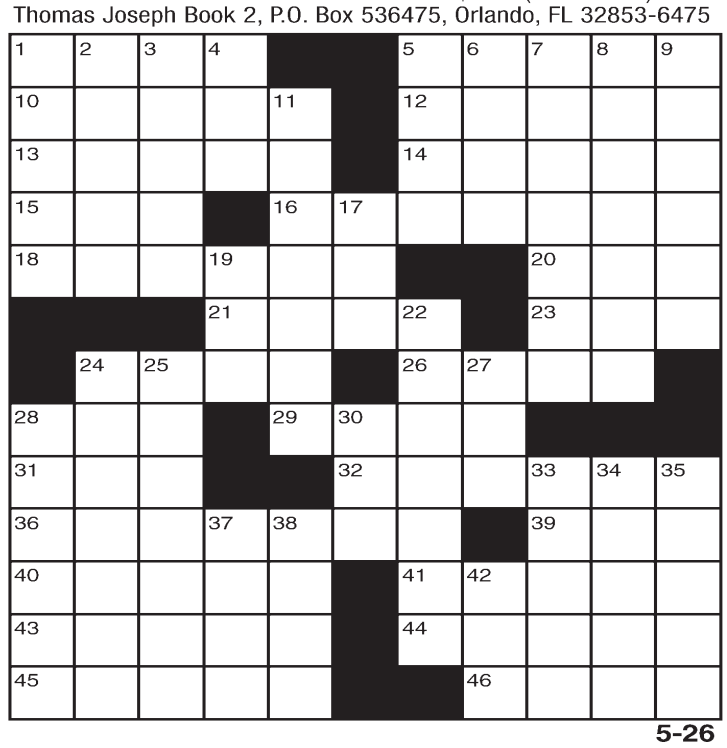
DOWN

1 Well-known
2 Missouri river
3 Writer Sinclair
4 Designer Claiborne
5 Influence
6 Injure
7 Birth parent seeker
8 Hockey's Mario
9 Shipping inquiry
11 Picnic sights
17 Tall tale
19 Lawyers' org.
22 Georgia Dome team
24 Royal finery
25 Posh
27 Soup sphere
28 Cellist Pablo
30 Paddle's kin
33 The South
34 Hole — (golf feat)
35 Queen — lace
37 Spur on
38 Writer Oz
42 "— your loss!"

L	O	C	A	L	S	■	S	C	A	N
I	N	A	B	I	T	■	C	A	T	O
D	E	B	A	S	E	■	A	N	E	W
■	■	■	C	A	M	E	R	A	■	■
P	I	C	K	■	■	L	A	D	E	S
E	R	A	■	B	A	M	B	I	N	O
C	O	N	■	E	V	E	■	A	D	O
O	N	A	T	E	A	R	■	N	U	T
S	Y	R	U	P	■	■	I	S	P	Y
■	■	I	N	S	E	C	T	■	■	■
I	V	A	N	■	T	O	A	S	T	S
V	I	N	E	■	A	L	L	U	R	E
E	A	S	Y	■	S	T	Y	M	I	E

Yesterday's answer

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5-26

ARITHMO™

CrossMath + × − ÷

• Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.

• Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.

• You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.

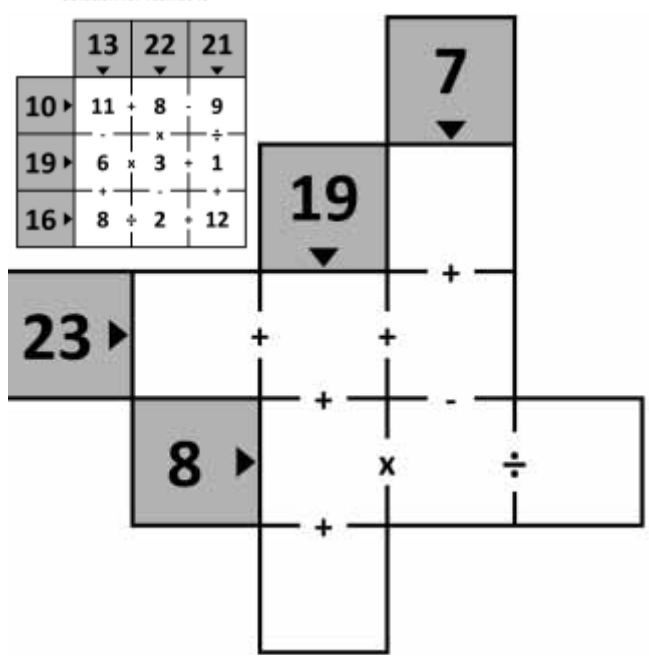
• The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 4, 4, 6, 8, 11, 11, 12

Solution for Task 1045



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Meganumber: 42
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Meganumber: 6
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FANTASY 5: 2 4 20 35 37

DAILY 3: MIDDAY: 5 3 2
EVENING: 5 2 6

DAILY DERBY:
1st: 12 Lucky Charms
2nd: 02 Lucky Star
3rd: 08 Gorgeous George
RACE TIME: 1:47.12

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Louis "Shovelhead" Garrett is an artist, a mannequin collector and a quilter in the eastern Missouri town of Louisiana, with a specialty in sewing quilts from women's panties, according to a report in the Hannibal Courier-Post. After showing his latest quilt at a women's luncheon in Hannibal in March, he told the newspaper of his high standards: "No polyester. I don't want those cheap, dollar-store, not-sexy, farm-girl panties. I want classy -- silk or nylon."

■ Arifinito (he goes by one name), a member of the Indonesian parliament, resigned in April after a news photographer in the gallery zoomed in on the tablet computer he was watching to capture him surfing Internet pornography sites. Arifinito's conservative Islamic Prosperous Justice Party campaigned for a tough anti-pornography bill in 2008 (which the photographer's video shows Arifinito likely violating).

TODAY IN HISTORY

1958 The United States Army launches Explorer 3.

1958 The African Regroupment Party is launched at a meeting in Paris.

1967 Ten thousand people gather for one of many Central Park be-ins in New York City

1971 East Pakistan declares its independence from Pakistan to form People's Republic of Bangladesh and the Bangladesh Liberation War begins.

1974 Gaura Devi leads a group of 27 women of Laata village, Henwalghati, Garhwal Himalayas, to form circles around trees to stop them being felled and giving rise to the Chipko Movement in India.

1975 The Biological Weapons Convention comes into force.

1976 Queen Elizabeth II sends the first royal email, from the Royal Signals and Radar Establishment.

WORD UP!

sojourn
\SOH-juhrn; so-JURN\ , intransitive verb;
1. To stay as a temporary resident; to dwell for a time.
noun: 1. A temporary stay.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011011140 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2011 The following person(s) is (are) doing business as ELLIOTT COHEN. The full name of registrant(s) is/are: ELLIOTT COHEN 28932 N. CANYON OAK PLACE SANTA CLARITA, CA 91390. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ELLIOTT COHEN; OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/23/2011, 05/30/2011, 06/06/2011, 06/13/2011.

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North of Montana	=	$3,237,500	$1,384,000
Between Wilshire & Montana	=	$1,995,000	$850,000
South of Wilshire	=	$775,000	$464,000
Sunset Park	=	$1,106,500	$569,000
Ocean Park	=	$1,395,000	$887,500

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