2
Organic waste
Is recycling a failure?

5
LA Opera
Scores again

7
Target
LGBTQ+ controversy

THURSDAY
05.25.23

smdp
Santa Monica Daily Press

Volume 22 Issue 161

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Westside Ballet celebrates movement and dance history with upcoming shows

GRACE INEZ ADAMS
SMDP Staff Writer

For nearly 50 years, Westside Ballet of Santa Monica has been helping to develop world class dancers and bringing captivating performances to local venues.

This Memorial Day weekend, the dance company is presenting Masters of Movement: Ballet through the Centuries, two shows exploring and celebrating the evolution of ballet over the years including classical, neoclassical and contemporary works at the Eli and Edythe Broad Stage.

The first performance, part of a special soiree event on Friday night which will also include cocktails, appetizers and awards, will showcase the company's advanced pre-professional dancers with special appearances from several professional guest artists including two former Westside students.

Alumnus Adrian Blake Mitchell will dance Westside's Premiere of After the Rain by acclaimed

SEE **BALLET** PAGE 6



Eric Williams

DANCE: Catia Boucher will perform as part of the troupe's annual upcoming shows at the Broad Stage.

Santa Monica to East LA in about an hour?

MATTHEW HALL
Daily Press Editor

Santa Monica Metro riders will soon be able to ride all the way to Atlantic Ave. in East Los Angeles without switching seats thanks to the completion of the Regional Connector project set to open on June 16.

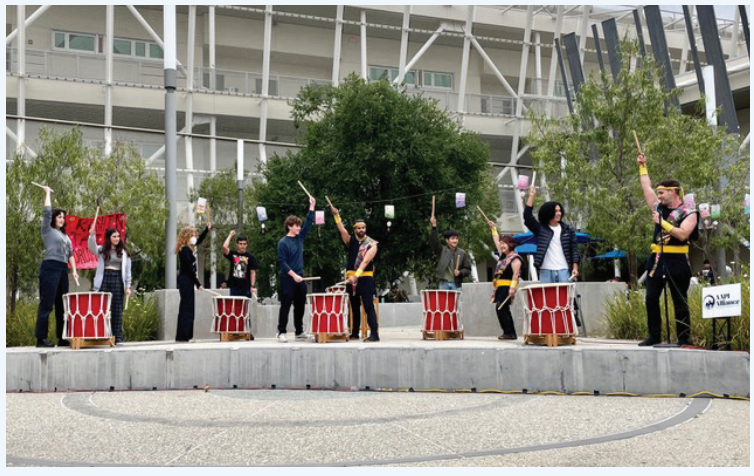
The Los Angeles County Metropolitan Transportation Authority (Metro) announced the opening date this week. The project, which began in 2013, is described as a unique rail project in the United States that involves laying 1.9 miles of new track to connect Union Station with the 7th Street/Metro Center Station in Downtown Los Angeles.

The Regional Connector merges the L (Gold) line with the A (Blue) and E (Expo) lines, creating two continuous train lines. The project includes three new underground stations: Little Tokyo/Arts District Station, Historic Broadway Station, and Grand Avenue Arts/Bunker Hill

SEE **TRAIN** PAGE 8

AAPI Celebration at Samohi





Lorraine Shimahara

CLUB: On Monday, May 22, the Samohi AAPI student clubs successfully hosted a Celebration in honor of AAPI Heritage month. With the help of Ms. Emily Kariya, Japanese Language teacher, and a generous sponsorship from the PTSA, Koshin Taiko performed during lunchtime. Taiko is a traditional style of Japanese drumming that students were fortunate to experience, many for the first time ever. AAPI Alliance, a new community organization whose stated purpose is to "empower AAPI students and their community", co-hosted this special event.



Is CA organic waste recycling a failure?

LYNN LA
Special to the Daily Press

Reuse, reduce… recalibrate?

According to one watchdog agency, California is "falling short" in its ambitious organic waste recycling efforts and may need to hit the pause button until state agencies and local governments can sort themselves out.

But that rankled the state officials in charge, who considered the very suggestion, well, garbage — prompting a spirited debate at a Tuesday meeting of the Little Hoover Commission.

In an upcoming report, the commission points out what it considers major flaws in the state's requirement to decrease the amount of organic material sent out to landfills — which includes household food scraps and yard waste — by 50% by 2020 and 75% by 2025. The mandate was created by a 2016 law, Senate Bill 1383, that fully took effect in 2022.

Not only did the state miss its 2020 target, the report finds, but California dumped more organic waste in landfills than it did in 2014 (the baseline year used to calculate targets) and is set to miss its 2025 goals, too. The commission's top recommendation is for the Legislature to temporarily pause implementation.

CalRecycle says that would be a big mistake.

Rachel Wagoner, director of CalRecycle: "Holding and pausing 1383 would be absolutely, absolutely detrimental… We've spent nearly half a billion dollars in California to jump start 1383 in organic recycling and a lot of that would be halted."



Photo by Rich Pedroncelli, AP Photo

RECYCLING: A truck unloads organic waste to be used for composting at the Anaerobic Composter Facility in Woodland, Calif., Tuesday, Nov. 30, 2021.

Nonprofits, private waste and compost operators and bioenergy companies also spoke out against halting the program, citing the millions of dollars businesses have already invested.

And because landfills are the largest source of methane emissions in California, pulling the program back would mean pausing climate change efforts as well. As one engineer from the California Compost Coalition said, "We really don't have the time for the bureaucracy to catch up with climate change. We need to go forth."

In response, the commission emphasized its overall support for organic recycling and reducing methane emissions. But it said a pause would give counties, particularly rural ones, more time to establish the outreach and infrastructure to comply with the law. (Local governments that do not can be fined $10,000 a day, and individual residents can also be penalized).

Members of the commission also said the concerns about a temporary pause are being overblown.

Anthony Cannella, a commissioner and former state senator: "It's my goal to fully implement this bill. I think that's important for our state, our country, our world. But I do think we have time to get it right. I don't think if we delay this then the whole world is going to go into chaos, that's not going to happen."

California has run into issues with other forms of recycling. From confusion over which plastics can really be recycled to reducing single-use plastics, even the most well-intended policies have contentious drawbacks.

At the end of the meeting, the commission approved the draft of the report. Pending final technical changes by staff, it is up to legislators whether to adopt the commission's recommendations.

This article was originally published by CalMatters.

Eric Uller at Police Activities League (PAL) sexually abused hundreds of children in the late 1980s – early 2000s

Santa Monica has paid almost $230 million to victims.

There *may* still be time to file a claim.



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A daily multivitamin to boost memory? Here's what to know

JONEL ALECCIA
AP Health Writer

Millions of American adults take daily multivitamins, even though the pills have not been shown to prevent ailments like heart disease or cancer and experts say it's better to get nutrients from food.

The latest research looks at whether taking a daily vitamin can have an effect on memory. The study found multivitamins may boost memory function in some people, by the equivalent of three years of normal, age-related memory loss.

While the study isn't comprehensive enough to warrant broad recommendations to take vitamins, it provides important information about their use, said Adam Brickman, the Columbia University professor of neuropsychology who led the study.

"Well-designed research studies are showing that there might indeed be some benefits " to taking multivitamins, he said.

Further study is needed to determine exactly which nutrients might make a difference.

Here's what to know about the new research published Wednesday in the American Journal of Clinical Nutrition.

ABOUT THE STUDY

Researchers at New York's Columbia University and Brigham and Women's Hospital in Boston tracked more than 3,500 people over age 60 for three years.

The participants were randomly assigned to take a daily multivitamin or a dummy pill. They were evaluated annually for three years with internet-based exams that measure memory function.

One test gave participants a list of 20 words, one at a time, for 3 seconds each, then asked them to type all of the words they remembered immediately and after 15 minutes. The exam measured the function of the hippocampus, an area in the brain that controls learning and memory, Brickman said.

After one year, participants who took daily vitamins had better memory function, moving from correctly recalling 7.10 words at the start to 7.81 words. Participants who got dummy pills went from recalling 7.21 words to 7.65 words. The researchers calculated that the difference amounted to an improvement in memory equal to about three years of normal, age-related change. That improvement was maintained for at least the remaining two years of the study and was more pronounced in people with heart disease, the study found.

The multivitamins may work by providing micronutrients that enhance function of the hippocampus, Brickman said. This is the second large study conducted by the researchers to show that memory improved in older adults who took daily multivitamins.

The study was funded by the National Institutes of Health and also by Mars Edge, a division of Mars, which makes candy, pet food and other products; and Pfizer and Haleon, both makers of multivitamins.

ABOUT MULTIVITAMIN USE

About 60% of U.S. adults and about 35% of children take daily vitamins, according to the Centers for Disease Control and Prevention. The pills are part of nearly $56 billion Americans spend each year on dietary supplements.

U.S. dietary guidelines recommend that Americans should get their nutrients from food, unless they have specific needs or are advised to take vitamins by a health care provider. Vitamins can provide missing nutrients in the diet, but taking high amounts can result in side effects ranging from stomach upset to serious heart and liver problems.

The U.S. Preventive Services Task Force, a national advisory group, said last year that current evidence is "insufficient" to assess the risks and benefits of multivitamin supplements to prevent heart disease and cancer. The group recommended against beta carotene and vitamin E for that purpose.

WHAT IT MEANS

The new study shows that vitamin pills may provide missing micronutrients, especially in the diets of older adults, said Robert Hackman, a research nutritionist with the University of California, Davis, who was not involved in the research. About a third of adults older than 60 fail to get adequate vitamins, minerals and fiber from food alone.

Still, the Alzheimer's Association does not recommend the use of multivitamins to reduce the risk of cognitive decline in older adults.

Most of the participants in the new study were white and college-educated, with access and ability to take internet exams, noted Heather Snyder, vice president of medical and scientific relations for the Alzheimer's Association.

"It would be important to see independent confirmation of these results, in particular in more representative study populations," she said.

The Associated Press Health and Science Department receives support from the Howard Hughes Medical Institute's Science and Educational Media Group. The AP is solely responsible for all content.

CORRECTION/CLARIFICATION

In the May 24 edition of the Daily Press, a story listed several kinds of individuals who are considered a "protected class" in California. However, the California Voting Rights Act only recognizes members of a race, color, or language minority group as classes that can file actions over voting rights.

Santa Monica Daily Press editor@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4456 2024 FORD RANGER

Submission Deadline is June 26, 2023 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

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PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Grace Inez Adams
grace@smdp.com

Scott Snowden
scott.snowden@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

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Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 23ENT-0064 (Minor Use Permit)
701 Santa Monica Boulevard
APPLICANT: 911 Vetmed
PROPERTY OWNER: 701 Santa Monica Blvd., LLC

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a Minor Use Permit (MUP) to establish and operate a new 775 square-foot veterinary services use within a third story office space in an existing office building within the Neighborhood Village (NV) zoning district of the Downtown Community Plan area. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.10.040, veterinary services are permitted in the NV zoning district with the approval of a MUP.

DATE/TIME: **TUESDAY, JUNE 13, 2023 AT 10:30 AM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Ivan Lai, Assistant Planner
Re: 23ENT-0064

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Ivan Lai by e-mail at ivan.lai@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

After a year of long overdue Hollywood love, actor James Hong is still having his moment

TERRY TANG
Associated Press

Greeted with a standing ovation at the Screen Actors Guild Awards, James Hong could easily have just basked in the applause and moved on. But for the 94-year-old, the mostly Asian cast of "Everything Everywhere All at Once" winning best cast seemed like an opportunity for a stark reminder that Hollywood wasn't always so open.

"It just came out of me that after all these years of working with producers and directors, and they were always saying, 'Oh the Asian, the Chinese, are not good enough to play the leading role,'" Hong told The Associated Press recently. "But look at Michelle (Yeoh) and all these colleagues now coming forward to be recognized ... You can't help but say 'Look at us now.'"

Looking at Hong now, you will see perhaps the busiest nonagenarian in show biz. The last year for him has been a wild ride. A year ago he finally received his star on the Hollywood Walk of Fame. Shortly after, "Everything Everywhere All at Once" and the overwhelming response propelled the actor into every major awards event. He got to see the movie collect seven Oscars, including a historic best actress win for Yeoh. Host Jimmy Kimmel even took a moment to pay tribute to him.

Viewers will soon be able to hear Hong in "Gremlins: Secrets of the Mogwai," an animated prequel series of the movie franchise. Episodes began streaming Tuesday on Max (formerly HBO Max). He also appears in an episode of the new Disney+ show, "American Born Chinese," which also premiered this week and is producer on the upcoming movie "Patsy Lee and the Keepers of the 5 Kingdoms."

It's as if the universe is trying to make up for all the racial discrimination the Asian American icon endured over the years.

Born in Minneapolis, Hong originally studied civil engineering in college. After serving in the Korean War, he decided in 1953 to move to Hollywood. He got his break on Groucho Marx's quiz show, "You Bet Your Life." Small film roles opposite actors like Clark Gable followed. But so did roles that were racist tropes.

In the series "The New Adventures of Charlie Chan," Hong played the son of the titular Chinese detective. He had to stomach watching a white lead actor "put on fake eye pieces" so that his eyes would look more "Asian."

"Then he would just talk in a very stoic pattern that's supposedly Chinese," Hong recalled. "That irritated me for many, many years."

A lot of his early roles reflected the limited options for Asian actors at the time: workers in laundries, restaurants on railroad lines.

Those "Asian cliches" are far behind him now. He is also helping to revisit some and flesh them out.

Sam Register, president of Warner Bros. Animation, had the idea to do a prequel to "Gremlins" and gave showrunner Tze Chun the reins to come up with ideas. Chun wanted to expand on the family history of Mr. Wing, the store owner played by Keye Luke who houses the original Gremlin Gizmo in the 1984 flick. In this animated take, viewers will see Mr. Wing as a little boy in 1920s Shanghai encountering the furry creatures who shouldn't eat after midnight. Hong, who was actually friends with Luke, voices Sam's sly and spunky grandfather.

Hong's "iconic voice" was at the top of the show's wish list. There's something about his delivery that is "equal parts gravitas and incredible humor," Chun said.

"It's never what you think it's going to be, which is what's so exciting about it," Chun said. "It's like you can try to hear it when you're writing it on the page. But then when he does it, he brings that like unique spin to it that is just out of left field. And, frankly, just makes it better."

"Secrets of the Mogwai," which retains some of the dark and funny elements of the movie, also serves as a "Mulan" voice cast reunion. Ming-Na Wen, B.D. Wong, George Takei and Hong were all part of the 1998 Disney animated feature. The "Mulan" connection was a complete coincidence.

"We just kind of went out to our first choices," Chun said. "These are people that I've looked up to like for my entire life."

Chun is one of several Asian American film directors and showrunners who have gotten emotional seeing Hong celebrated. Melvin Mar, one of the producers of "American Born Chinese," teared up when he spoke to him right before his Walk of Fame ceremony.

"That guy is a legend beyond legend," Mar said. "He was just so funny and quick and just a pleasure to have on set. Just the sweetest guy."

Gene Luen Yang, author of the "American Born Chinese" graphic novel and also a producer on the show, says Hong's life epitomizes Asian American history.

"His journey in Hollywood really is symbolic of us as Asian Americans. The kind of roles that he was offered in the beginning to now having his own Hollywood star, it shows the kind of progress that we've made," Yang said.

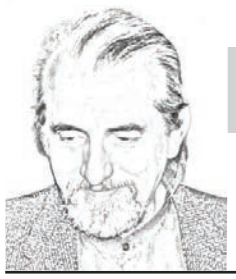
Hong is grateful that he has been around to witness how anti-Asian discrimination and whitewashing are no longer tolerated. With new attitudes and new technology like streaming services, there are also more acting gigs than he thought possible.

"I'm going to be thinking of another project to do. Why? Because online and all these streaming things have created a whole new different field," he said. "You don't have to make a whole feature. You can make something 10 minutes or half an hour or hour long and still get it so-called displayed."

With over 650 acting credits including 200-something voiceovers, is there anything Hong wants to conquer? Yes, but not in acting. He fantasizes about a James Hong comic book series with his brand of sarcastic humor.

"We'll see," Hong said. "I'm not going to stop working. My wife wants me to go to a retirement home soon, but I don't think I'm fit for that. I wouldn't know what to do."

Terry Tang is a member of The Associated Press' Race and Ethnicity team. Follow her on Twitter at https://twitter.com/ttangAP



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

LA Opera Scores a Pulitzer, Again

TONY HILLERMAN – You wouldn't expect one of your old Journalism professors to be known worldwide, but then how many others started writing murder mystery novels set on the Navajo reservation in New Mexico-Arizona, that were so well-written they've sold millions of copies and been translated into many languages, and so authentically that Tony, during his lifetime, was honored many times by the Southwestern native people, for representing them so honestly and honorably. And he was an amazing prof, on so many counts, a blue collar intellectual who was so good at all the things he did, and stayed so humble. I think at one point he may have become the richest man in New Mexico, for the book sales and movie rights, and seemed genuinely, lovably embarrassed by that.

I will be going to UNM in two weeks to introduce his daughter Anne, an accomplished author in her own right (we went to the same high school, different years), who will receive an award in his name. I am honored, and really looking forward to it. (And the opportunity to get a bit of the best cuisine on the planet, New Mexican food. Hatch chiles. Carne adovada. sopaipillas. Good God.

It will also be a treat to see the exhibit they will have for this ceremony, reproductions of all the front pages of the Daily Lobo newspaper (where I worked and learned for four years), back to 1895. They have also recently completed the project of digitizing and posting online everything through 1980, which covers my time there. I can't wait to look up some of my old pieces, to see if they have aged well, or stunk up the place. One review made it into a recent book release out of the UK; I'll tell you more about that another time.

HIGHLY RECOMMENDED:

TONIGHT! - DUDAMEL, LA PHIL, BEETHOVEN's "SYMPHONY NO. 7" – Dance music? Kodaly, hell yeah. Strauss, not so much, for me. But Beethoven was the master of all he surveyed, and when he takes on dance rhythms here, you can bet it will be insightful and inspiring. The 7th comes after intermission, preceded by two LA Phil-commissioned world premieres. Gabriella Smith's "Lost Coast: Concerto for Cello and Orchestra" (love the rich cello), and Ellen Reid's "West Coast Sky Eternal" (got to be fascinating, with that title - Thurs and Sat only). But don't show up fashionably late, these lesser-known pieces are on the program because Gustavo wants them there. That's good enough for me. Thurs, Fri, Sat 8 p.m., Walt Disney Concert Hall, LA, $87-204

LAST PERFORMANCE! - LA OPERA, "OTELLO" – You've gotta understand, I moved to LA for the music. To work in the industry, but even more importantly, to be



Courtesy Photo

LA PHIL: The Dude Abides.

engulfed by music, the best, of the widest variety, nonstop, every night. Mission accomplished. But the delicious downside is that sometimes there is too much to fit in, and I do have a life outside that (as punching bag for the mindless minions of evil politicos). And so it happens, for the second LA Opera presentation in a row, that I cannot see it until the final performance. So, how can I honestly "highly recommend" it? I've gone to literally thousands of live shows since college, and often reported on them, and you learn to make accurate judgements based on what has already been proven. And in years of taking in LA Operas, I have been more often delighted and even thrilled, but never let down. Like the LA Phil and the old Jazz Bakery, consistently excellent. The experts are lining up, too. LA Opera just received, last week, their third Pulitzer (Best Musical Composition), for "Omar," the complex, innovative modern opera with an ancient story and very wide-ranging music stylings, written by Rhiannon Giddens and Michael Abels, Wet Coast premiering last October. I've never seen a curtain part to such a striking set that it almost elicited a standing O from the audience. Even the New York Tim just honored America's youngest opera company with a long, laudatory piece. Speaking of the experts, the LA Times crack critic Mark Swed wrote yet another review articulating the subtle accomplishments of the production. I feel it's good prep to read his reviews before going, to be better prepared for what to look and listen for. He's probably seen "Otello" a dozen times. Oh yeah, I made the right move for music to come here in 1980. I get more proof every single week. Sun 2 p.m., Dorothy Chandler Pavilion, LA, $29-349.

DUDAMEL CONDUCTS MOZART

SEE **NOTEWORTHY** PAGE 7

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 23ENT-0049 (Major Modification)
218 Hill Street
APPLICANT: Daniel Galdjie
PROPERTY OWNER: 218 Hill Street LLC

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a Major Modification to allow a 20% reduction of the required street side yard setback for a new single unit dwelling with attached accessory dwelling unit in the Ocean Park Low Density Residential (OP2) zoning district. Pursuant to Santa Monica Municipal Code Section 9.43.030(B), the applicant may request a Major Modification from the setback requirement.

DATE/TIME: **TUESDAY, JUNE 13, 2023 AT 10:30 AM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Ana Fernandez, Associate Planner
Re: 23ENT-0049

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Ana Fernandez by e-mail at ana.fernandez@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

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BALLET

FROM PAGE 1

choreographer Christopher Wheeldon with his partner Andrea Laššáková and alumna Lyrica Woodruff will perform George Balanchine's Stars & Stripes with Maté Szentes.

Woodruff, who began her dance career at Westside at the age of four and has since danced professionally on Broadway, said she is excited and grateful to be back in Santa Monica for the show.

"There's nothing like coming back to your home studio and feeling like you're giving back to what they gave you as a student and as a professional being able to pass it on to the new up and coming students and, hopefully, professional dancers in the next five to ten years," she said.

The second show on Saturday afternoon will feature entirely current Westside students, including Santa Monica High School sophomore Catia Boucher. Boucher will perform as a soloist in the classical ballet piece Raymonda and will also dance in Handle Dances by resident choreographer Sophia Monat, a contemporary piece called The Color of Spring by Vanessa Van Wormer and finally, she will be part of A Chorus Line, a jazz-infused piece. Boucher said she is looking forward to the variety of the show.

"I'm really excited about the different styles we're doing because we're not just doing classical pieces, we're doing contemporary and jazz," she said. "The transitions between those are all just really exciting, there's hair changes and costume changes and you just become like a different person and dancer and I really enjoy all of them."

Westside Ballet Director of Community Outreach Jewels Solheim-Roe said thinks these upcoming shows are a great way for Santa Monica residents to engage with the local art scene.

"People in Santa Monica need to get to know their own performing artists in their backyards," she said. "People need to really find out more about what is here because you don't even have to be into ballet to really enjoy this and appreciate it – it's really got something for everyone."

For more information and to buy tickets the shows visit: https://westsideballet.com/spring-performance/

To view a trailer for the performances visit: https://vimeo.com/828836371

grace@smdp.com





Photos courtesy of Todd Lechtick and Anne Slatte

DANCERS: Top: Lyrica Woodruff and Maté Szentes Bottom: Westside Ballet's local Santa Monica dancers

Target becomes latest company to suffer backlash for LGBTQ+ support, pulls some Pride month clothing

ANNE D'INNOCENZIO
AP Retail Writer

Target is removing some items from its stores and making other changes to its LGBTQ+ merchandise nationwide ahead of Pride month after intense backlash from some customers who confronted workers and tipped over displays.

"Since introducing this year's collection, we've experienced threats impacting our team members' sense of safety and well-being while at work," Target said in a statement Tuesday. "Given these volatile circumstances, we are making adjustments to our plans, including removing items that have been at the center of the most significant confrontational behavior."

Target said that customers knocked down Pride displays at some stores, angrily approached workers and posted threatening videos on social media from inside the stores.

Target declined to specify Wednesday which items it was removing but among the ones that garnered the most attention were "tuck friendly" women's swimsuits that allow trans women who have not had gender-affirming operations to conceal their private parts. Designs by Abprallen, a London-based company that designs and sells occult- and satanic-themed LGBTQ+ clothing and accessories, have also created backlash.

The Pride merchandise has been on sale since early May. Pride month is held in June.

Target confirmed that it has moved its Pride merchandise from the front of the stores to the back in some Southern stores after confrontations and backlash from shoppers in those areas.

Target's response to confrontations in its stores is taking place as state legislatures introduce a record number of bills targeting LGBTQ+ individuals.

There are close to 500 anti-LGBTQ+ bills that have gone before state legislatures since the start of this year, an unprecedented number, according to the American Civil Liberties Union.

Those efforts focus on health, particularly gender-affirming health care for transgender youth, and education. State legislatures are pushing to prevent discussions in school regarding sexuality and gender identity.

At least 17 states have enacted laws restricting or banning gender-affirming care for transgender minors, though judges have temporarily blocked their enforcement in some, including Arkansas. An Associated Press analysis found that often those bills sprang not from grassroots or constituent demand, but from the pens of a handful of conservative interest groups.

Target's Pride month collection has also been the subject of several misleading videos in recent weeks, with social media users falsely claiming the retailer is selling "tuck-friendly" bathing suits designed for kids or in kids' sizes.

The moves come as beer brand Bud Light is still grappling with a backlash from customers angered by its attempt to broaden its customer base by partnering with transgender influencer Dylan Mulvaney. Bud Light's parent company said it will triple its marketing spending in the U.S. this summer as it tries to restore sales it lost after the brand partnered with the transgender influencer.

Target, based in Minnesota, and other retailers including Walmart and H&M have been expanding their LGBTQ+ displays to celebrate Pride month for roughly a decade. This year transgender issues — including gender-affirming health care and participation in sports — have been a divisive topic in state legislatures and the backlash has turned hostile.

Follow Anne D'Innocenzio on Twitter

NOTEWORTHY

FROM PAGE 5

– Need I say more? OK - "Overture to 'The Magic Flute'," "Piano Concerto No. 27," "Symphony No. 41, 'Jupiter'." His Last piano concerto, with renowned Mozart interpreter Mitsuko Uchida,, and his last symphony, the mighty "Jupiter," one of his longest and best-loved. Next Thurs 8 p.m., Walt Disney Concert Hall, LA, $124-319.

RECOMMENDED:

LAST THREE PERFORMANCES! - PACIFIC OPERA PROJECT, "THE PIRATES OF PENZANCE" – This one snuck up on me! And it's their last show of the season. But I have to recommend it because so many productions of this little opera company that most certainly can, are great fun and artistically exceptional. And they pick great venues (started in Santa Monica), like this at Forest Lawn. Fri, Sat, Sun 7:30 p.m., Forest Lawn Museum, Glendale, $30.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great fun. Degeneracy is rarely so well disciplined. Could be the most memorable 12 bucks you ever spent. Sun 9:30 p.m., Harvelle's,

COMING ATTRACTIONS: MARIACHI USA, Hollywood Bowl, 6/3; TOLEDO DIAMOND, Harvelle's, 6/4, 11, 18, 25; HOT CLUB OF LOS ANGELES, Cinema Bar, 6/5, 12, 19, 26; DUDAMEL CONDUCTS MOZART, Disney Hall, 6/1, 2, 3, 4; SOUTHSIDE SLIM, Harvelle's, 6/2; "PICASSO AT THE LAPIN AGILE," Ruskin Group Theatre, 6/2, 3, 4, 9, 10, 11, 16, 17; RICK SHEA, Cinema Bar, 6/8; PEDRO, Harvelle's, 6/10; THEATRICUM BOTANICUM: "MACBETH" 6/10, 17, 25, "A MIDSUMMEER NIGHT'S DREAM," 6/11, 18, 25, "QUEEN MARGARET'S VERSION OF SHAKESPEARE'S WAR OF THE ROSES," 6/24; DAN NAVARRO, McCabe's, 6/10; LIBRARY GIRL, Ruskin Theatre, 6/11; ELVIS COSTELLO & THE ATTRACTIONS/ IMPOSTERS, NICK LOWE, LOS STRAITJACKETS, Greek Theatre, 6/16; JACARANDA, 1st Pres Church of SM, 6/17; HOLLYWOOD BOWL JAZZ FESTIVAL, 6/17, 18; KING GIZZARD & THE LIZARD WIZARD, Hollywood Bowl, 6/21.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at Charles Andrews.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA ZONING ADMINISTRATOR

SUBJECT: 23ENT-0067 (Minor Use Permit)
2612 Main St
APPLICANT: Tobi Smith
PROPERTY OWNER: Santa Monica City Parking

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a Minor Use Permit (MUP) to allow a mobile food truck off-street venue on an existing surface parking lot in the R3 (Medium Density Residential) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.08.020, mobile food truck off-street venues in the R3A overlay parcels between Ocean Park Boulevard and Hill Street along the east side of Neilson Way are permitted with the approval of a MUP.

DATE/TIME: **TUESDAY, JUNE 13, 2023 AT 10:30 AM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Becky Cho, Associate Planner
Re: 23ENT-0067

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Becky Cho by e-mail at becky.cho@santamonica.gov. The Zoning Ordinance is available on the City's website at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

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TRAIN

FROM PAGE 1

Station.

According to Metro, with the opening of the Regional Connector, riders will be able to travel seamlessly from Azusa to Long Beach and from East Los Angeles to Santa Monica without transfers. The project improves connections by bringing together the Gold, Blue, Expo, Red, and Purple lines at the 7th Street/Metro Center Station. Travelers will have more transfer options and could save up to 20 minutes by eliminating the need to transfer. Metro will provide free rides on the entire Metro transit system during the opening weekend to mark the occasion.

Officials said the completion of the Regional Connector project will enhance transportation options and provide easier access to downtown Los Angeles, cultural institutions, parks, medical facilities, and job centers.

Metro contracted with Regional Connector Constructors (RCC) for the design and construction of the project. The RCC achieved one of the best safety records among Metro construction projects. Metro also implemented a Project Labor Agreement and Construction Careers Policy to promote construction employment and training opportunities, with a significant percentage of workers hired from economically disadvantaged areas.

While Metro is celebrating the opening, the organization has even more ambitious plans for this "one-seat ride," eventually taking passengers from Santa Monica as far as Whittier without ever changing trains or waiting for a transfer.

Current plans forecast the expansion could be complete as late as 2035, relying on funding from a half-cent sales tax increase approved through 2016 LA County bond measure, Measure M, which set aside funds estimated at about $120 billion over 40 years for transportation improvements across the region. That measure passed with nearly 72 percent of votes cast in favor.

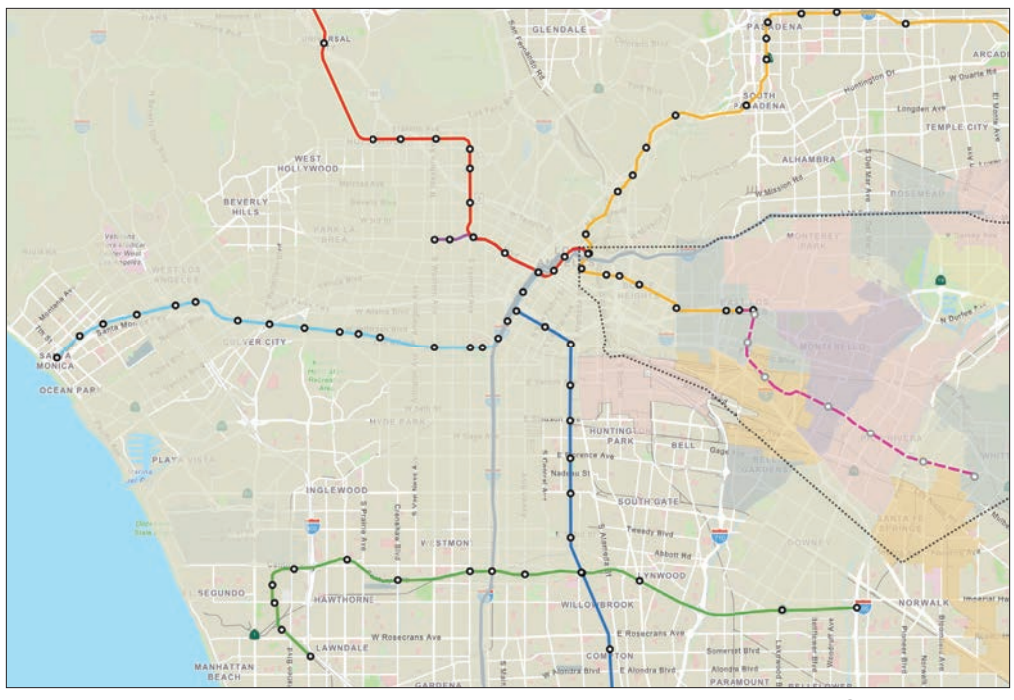
However, there's a chance the extension could be expedited given Metro wants to complete several new transit projects in an effort to help alleviate crushing traffic anticipated during the 2028 Summer Olympic Games in Los Angeles.

The first and longest of the three alternatives for the expansion would see the line expanded approximately nine miles with up to seven new stations, ending at Santa Fe Springs Road in Whittier. The second and shortest would expand the line 3.2 miles or up to three stations, terminating in the City of Commerce. The third alternative would add 4.6 miles of track and up to four stations, ending in Montebello at Greenwood Avenue.

The Draft Environmental Impact Report (EIR) for the possible expansion was released in June 2022 and evaluated the proposed alternatives as well as their potential impacts and mitigation measures. All comments received will receive a response in the Final EIR, which is anticipated for release in 2023. The Metro Board will select a Locally Preferred Alternative (LPA) and more details will be provided at a future date.

Visit metro.net/eastside2022 for more information.

editor@smdp.com



Courtesy image

METRO: The Metro line now connects Santa Monica to East Los Angeles and there are plans to extend the line even further.

Buy Local SANTA MONICA
buylocalsantamonica.com TM
Support your community!

TODAY'S BIRTHDAY (May 25)

It's a year when you'll have impact, inspire fun and enjoy mutually beneficial relationships. Don't be too strict on yourself because foolish, "time-wasting" pursuits will lead to your most loving and lucrative happenings of the year! More highlights: increased strength, power and speed, aesthetically pleasing environs and harmony among family. Cancer and Pisces adore you. Your lucky numbers are: 6, 15, 11, 18 and 42.

HOROSCOPES

ARIES (March 21-April 19). In some aspect you are self-taught, which makes you an inspiration to those who would like to do what you do. You'll be eagerly approached and will find yourself in a position to create a manageable system for dealing with the energy.

TAURUS (April 20-May 20). Your intuitive sense is a gift you can't explain but you won't have to. You'll be moved to do certain illogical things because they feel right. It will feel as though you are divinely guided to answers and happy outcomes.

GEMINI (May 21-June 21). It is said that hope is a good breakfast, but a bad supper. You will go well-intended into a new situation. What gets fulfilled will feel so right and what doesn't should be quickly written off and forgotten.

CANCER (June 22-July 22). You'll do a lot of big-picture thinking. You don't yet have all the information you need to make a plan, but talking to different people will start you on the path to a viable strategy for turning your idea into reality.

LEO (July 23-Aug. 22). Needing less out of a situation than the others do puts you in a very good position, though it's even better if you need nothing. That's when you'll have the objectivity to see where the richest opportunities lie.

VIRGO (Aug. 23-Sept. 22). You don't need as much attention as some of the other people around you, so you end up serving others more than you get served. There are perks to this dynamic. Overall, it's not sustainable, but there's a gift in it today.

LIBRA (Sept. 23-Oct. 23). Today's proceedings will be organized by rank. Proverbially, there will come a day in which the last shall be first, though if they are enlightened, they probably won't care about such things. Status is irrelevant in the perfect equilibrium of love.

SCORPIO (Oct. 24-Nov. 21). Go forward with plans regardless of how well they are fitting with your mood. There's magic in just showing up for yourself and others. You don't have to put anything extra or special into it, just bring yourself to the task and you'll be energized.

SAGITTARIUS (Nov. 22-Dec. 21). Most would agree that relationships take work, but how much? A well-matched relationship doesn't necessarily require the same amount from each person; rather, it requires an amount each person is comfortable with.

CAPRICORN (Dec. 22-Jan. 19). You'll shed light on matters as you try and understand people's choices and where they were coming from when they made them. People feel seen around you, which will have positive repercussions.

AQUARIUS (Jan. 20-Feb. 18). It would seem you are being held hostage by your empathy. No one is making you respond in a particular way, but your own heart tells you it's the right thing to do, and therefore it feels like the only choice.

PISCES (Feb. 19-March 20). No one can know what it's like to be another person, but you'll do everything you can to understand the challenges, triumphs, responsibilities and experiences of your loved ones. Knowing more helps you aim your support effectively.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	O	B	B	■	S	T	E	M	■	G	A	T	E	S
A	C	R	E	■	H	I	V	E	■	A	D	A	P	T
R	E	A	R	■	I	D	E	S	■	T	O	D	A	Y
G	A	S	G	E	N	E	R	A	T	O	R	■	■	■
O	N	S	■	X	E	S	■	■	O	R	E	L	S	E
■	■	■	S	I	R	■	S	E	T	S	S	A	I	L
C	A	K	E	S	■	B	A	B	A	■	■	R	D	A
E	L	E	C	T	R	I	C	B	L	A	N	K	E	T
S	I	S	■	■	E	L	K	S	■	F	O	S	S	E
T	E	E	T	I	M	E	S	■	C	T	R	■	■	■
A	N	Y	O	N	E	■	■	S	H	E	■	V	I	M
■	■	■	W	A	T	E	R	T	U	R	B	I	N	E
C	A	R	E	T	■	M	O	A	T	■	R	O	D	S
A	T	A	R	I	■	M	A	L	E	■	O	L	E	S
T	E	N	S	E	■	A	R	K	S	■	W	A	X	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	7	2	9	4	1	3	6	5
9	4	3	7	6	5	8	1	2
6	1	5	3	2	8	7	4	9
1	3	7	2	9	6	5	8	4
2	8	4	1	5	7	6	9	3
5	6	9	4	8	3	1	2	7
7	9	6	5	1	4	2	3	8
3	2	1	8	7	9	4	5	6
4	5	8	6	3	2	9	7	1

6				3		5		2
		8	5		2		7	
	5			8		1		4
	9			4		2	3	8
			8		9			
8	2	5		7			4	
5		7		6			1	
	1		7		3	8		
2		3		1				7

Newsday Crossword

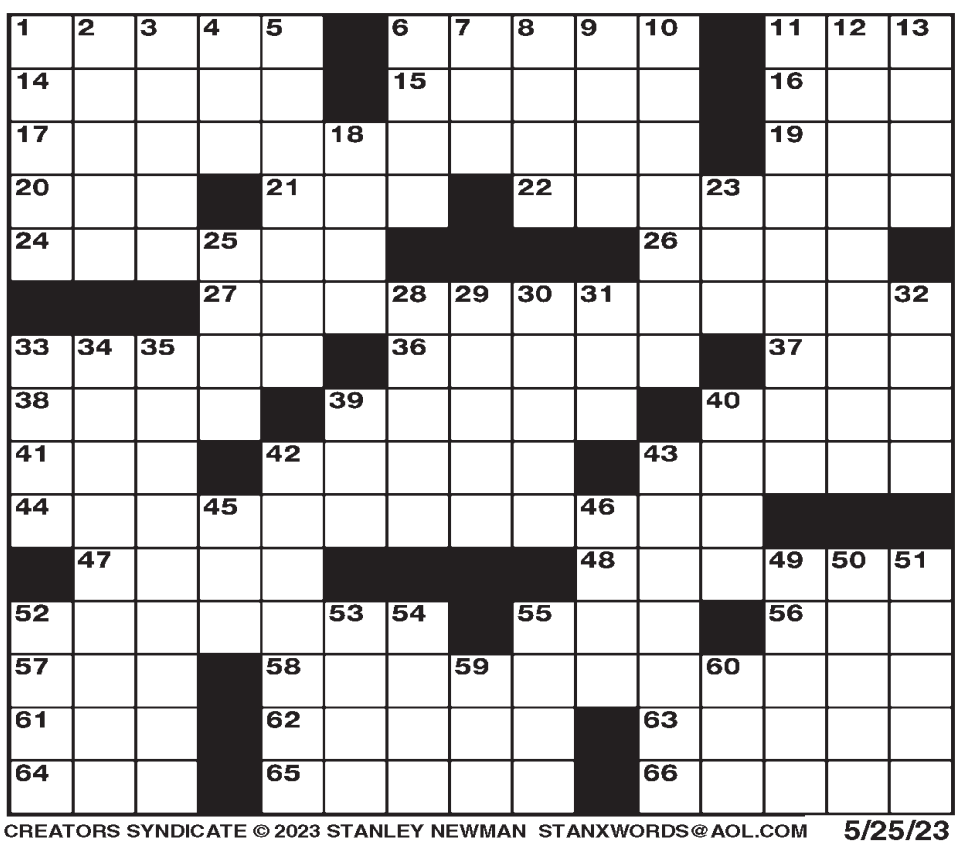
IN THE BALLPARK by Gary M. Larson
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Cottony sticks
6 Dress fussily
11 Bar staple
14 Lights into
15 Home up high
16 Word on pennies
17 Ventilation devices
19 What fills some veins
20 Cell dweller
21 Board game piece
22 Less forgiving
24 Light into
26 Afternoon socials
27 Buses
33 Farm measures
36 Pork portions
37 Important time
38 Fusses
39 Pub serving
40 *Avatar* race
41 Coffee holder
42 Where forks may be found
43 Needing deciphering
44 Software for viewing or listening
47 Olympic skiing champ Lindsey
48 Geothermal energy source
52 Language of India
55 Call for assistance
56 King Charles __
57 French article
58 Orchestral accessories
61 Dude
62 Former honorary USO chairman
63 Show runner
64 Make sure (that)
65 Turn one's attention to
66 Colorists

DOWN

1 Biblical monarchy
2 Surfboard treatments
3 Grate things
4 Pasture sound
5 Small quarters
6 Cracker topper
7 Officiate
8 Savers' options
9 Tangy flavor
10 Certain euro predecessors
11 Do some scouting
12 Set aside
13 Poetic contraction
18 Bank deposit
23 Diversion, for short
25 Iowa State city
28 Based on eight
29 Name meaning "rose"
30 Basketball great Bob
31 Drop (out)
32 Mentioned
33 Inspiration for *Wicked*
34 Daily income
35 Big wheel around England
39 Sponge (up)
40 Prying
42 Lost it
43 Reached a peak
45 Gerundial conclusion
46 Teamwork inhibitors
49 From then
50 Quilt filler
51 Moves up
52 Gets to
53 Frictional remedy
54 "My word!"
55 Read quickly
59 Texter's intro
60 Alcott character

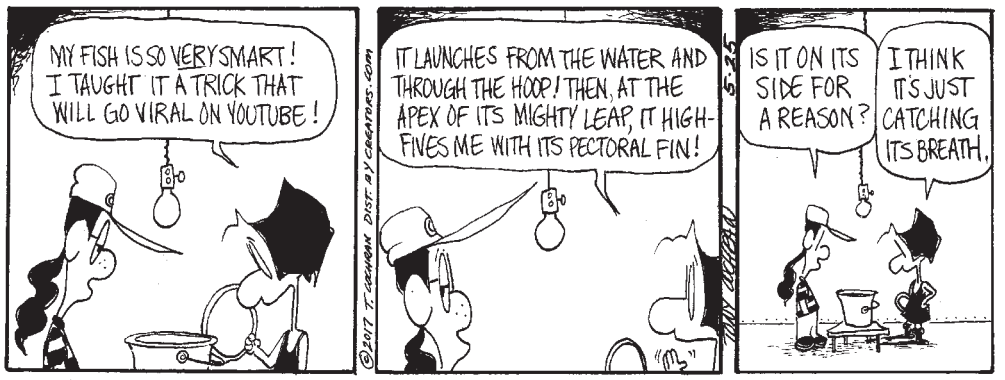


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

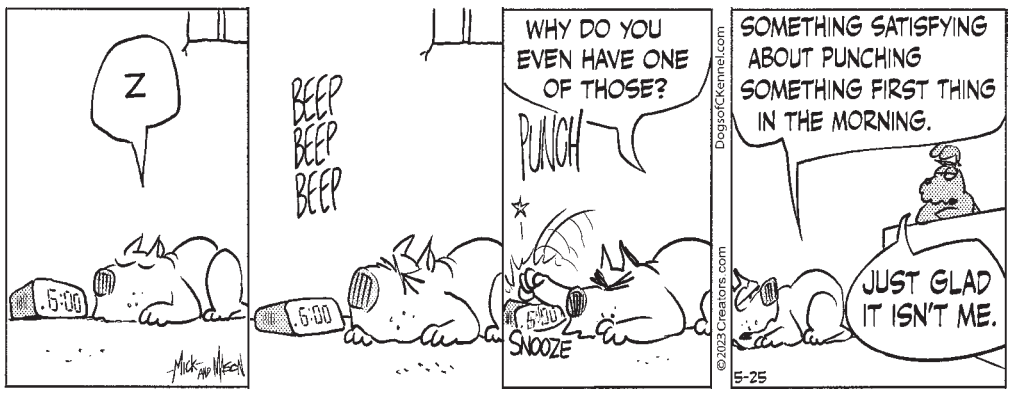
Agnes

By TONY COCHRAN



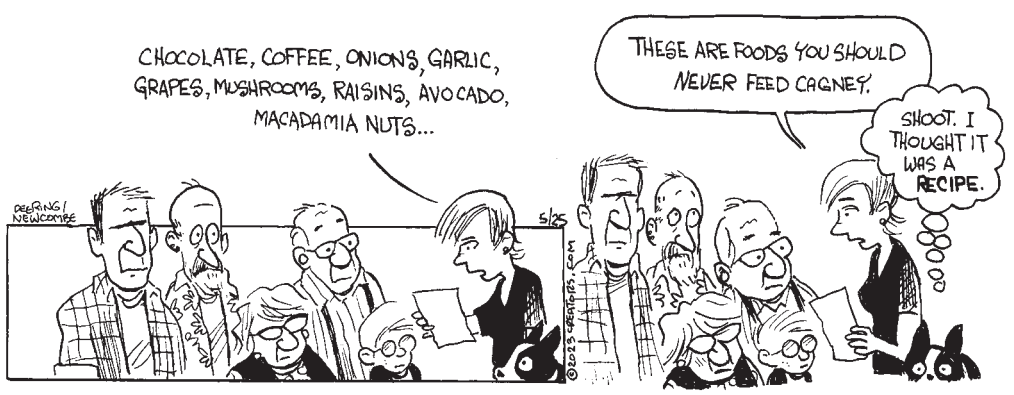
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



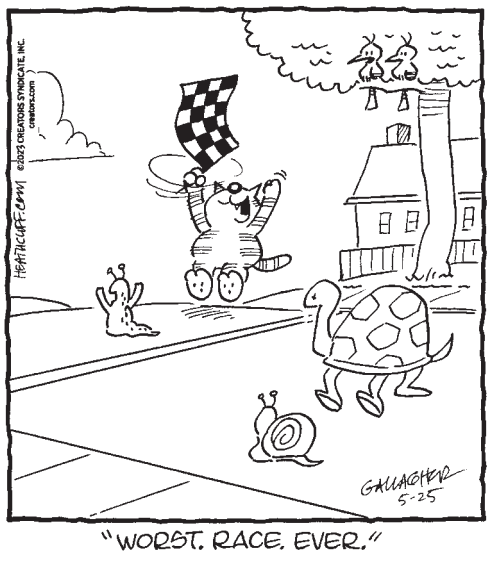
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"WORST. RACE. EVER."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 14 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5855

In the garden

W	S	W	H	E	E	L	B	A	R	R	O	W	I	S
A	D	G	R	O	U	N	D	C	O	V	E	R	M	L
H	U	N	F	A	A	U	B	I	C	P	I	L	U	T
T	B	E	G	S	R	T	A	D	K	S	A	N	A	T
T	R	B	N	I	K	S	S	I	E	P	C	Z	Y	H
N	U	I	I	H	O	R	I	C	R	H	A	N	E	G
R	L	N	D	P	K	S	L	S	Y	L	O	N	S	I
U	A	S	A	A	E	W	G	R	E	E	N	E	S	L
B	W	S	E	O	E	E	A	A	P	K	T	N	Y	Y
A	N	G	H	N	L	D	R	E	S	T	A	I	S	A
N	L	O	D	B	O	E	D	P	A	C	H	R	I	D
N	S	D	A	F	E	I	E	E	R	I	E	E	A	B
U	T	T	E	O	R	A	N	G	E	S	X	N	D	E
A	O	A	D	R	A	I	N	O	U	P	T	I	T	D
L	P	Y	S	K	I	L	L	A	B	S	O	A	K	S

Acidic	Daylight	Lawn	Pots
Alder	Dead heading	Leek	Rain
Annual	Dirt	Lunch	Rakes
Ants	Dogs	Neat	Rockery
Aphis	Fern	Nerine	Scent
Azalea	Fork	Nuts	Skill
Ball	Garden	Okra	Soak
Basil	Green	Onion	Swede
Beds	Groundcover	Orange	Table
Bins	Hoes	Palms	Thaw
Buds	Iris	Pansy	Tulip
Burn	Ixia	Pear	Users
Daisy		Peony	Wheelbarrow

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What's Up Westside

out and about in Santa Monica

THURSDAY | MAY 25

EXHIBITION: JIM JENKINS, "CURRENTS"
Kinetic sculptor, Jim Jenkins' most recent works are inspired by the state of the world, as a result of the COVID-19 pandemic and the destabilization of the economy. He sculpts inanimate objects from metal, wood, and plastics and brings them to life with motors and counter-weights, carefully orchestrating the movement of each object. Lois Lambert Gallery 2525 Michigan Ave, #E3 Santa Monica, CA 90404

FRIDAY | MAY 26

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, LOW
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Pico Branch Library 2201 Pico Blvd. Santa Monica, CA 90405

SATURDAY | MAY 27

MAINOPOLY: A TASTE OF MAIN STREET
Celebrate Memorial Day weekend and experience the best restaurants, coffee shops, ice cream shops, and more by joining us for the 8th Annual "MAINopoly: A Taste of Main Street" in Santa Monica on Saturday, May 27th, 2023 from 12-5pm. This all ages event is a fun take on the classic board game, giving you access to tastings at over 20 participating locations. Stop at every location for a chance to win free prizes. Dressing up is encouraged! A portion of all proceeds will go towards funding The Main Street Business Improvement Association (MSBIA) community event programs. The Victorian 2640 Main St. Santa Monica, CA 90405

SUNDAY | MAY 28

BILLY T & NADAV PELED DUO!
Santa Monica's favorite and infamous Billy T returns to the west side with his partner in good for the hood, guitarist Nadav Peled. Don't miss the morning music they'll be making and remind you of good times gone by. The Venice West 1717 Lincoln Blvd, Venice, CA https://www.bandsintown.com/e/104124011

MONDAY | MAY 29

LIGHTING OF HISTORIC CITY HALL
City Hall will be illuminated in red, gold, blue, and green lights representing colors common in themes across Asian and Pacific Islander cultures to celebrate AAPI Heritage Month. Santa Monica City Hall 1685 Main Street Santa Monica, CA, California 90401

TUESDAY | MAY 30

ACTIVE AGING TRANSIT OUTING - BALLONA DISCOVERY PARK
Learn more about using transit and walking in Santa Monica by joining us for the Active Aging Transit Outing to the Ballona Discovery Park. Start Location: 4th Street / Santa Monica Station Event Location: Ballona Discovery Park (13110 Bluff Creek Dr, Los Angeles, CA 90094) https://www.eventbrite.com/e/active-aging-transit-outing-ballona-discovery-park-tickets-622184419347

WEDNESDAY | MAY 31

FREE COMMUNITY RUN CLUB IN SANTA MONICA
Run Club Every Wednesday Night Starting at Road Runner Sports in Santa Monica. Check in at 5:30pm, run from 6pm-7pm. Walkers also welcome! Come log your mid week miles and make some new friends.

THURSDAY | JUNE 1

COMING OUT WEST: LGBTQ+ ELDERS SHARE STORIES
Santa Monica History Museum and The Outwords Archive present an exhibition of oral histories, ephemera and historical objects from LGBTQ+ elders with ties to Los Angeles and the Santa Monica Bay area. 2 pm-5 pm Santa Monica History Museum 1350 7th Street Santa Monica, CA 90401 https://santamonicahistory.org/

FRIDAY | JUNE 2

"BEETHOVEN & HUNCHBACK"
Jeremiah Selvey, Conductor. Gary Gray and Frank Basile, Pianists. The SMC Concert Chorale and SMC Chamber Choir join forces with the SMC Symphony Orchestra and guest soloists for a performance of the Finale ("Ode to Joy") from Beethoven's 9th Symphony and Jake Runestad's A Silence Haunts Me, a stunning modern setting of a letter in which Beethoven discloses his deafness to his brothers. The SMC Chamber Choir will also present a medley from The Hunchback of Notre Dame. The Broad Stage Performing Arts Center.

SATURDAY | JUNE 3

SAMO PRIDE
SaMo PRIDE kicks off on Saturday, June 3rd with a PRIDE Festival that will turn the entire downtown district, from Third Street Promenade through Santa Monica Place to the Santa Monica Pier, into a party zone. All ages are welcome to enjoy musical performances, PRIDE-related treats, free swag, games, and much more. A family zone located at Santa Monica Place will provide kid-friendly PRIDE programming and an engaging place for kids to play and learn about queer history. Downtown & Third Street Promenade, 3rd St Promenade Santa Monica, CA 90401

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **63.0**

THURSDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Old S/SSE swell and some fresh SSW swell on the rise through mainly the second half of the day. Small trending playful for the summer magnets but just minor NW swell mix blending in.
FRIDAY *POOR TO FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Fun zone SSW swell tops out through the day. Light wind early but onshore flow develops pretty quick. Shape will likely favor the points.

WEATHER

Thursday: Cloudy through mid morning, then gradual clearing, with a high near 62.
Thursday Night: Cloudy, with a low around 55. Southwest wind 5 to 10 mph.
Friday: Mostly sunny, with a high near 63. West southwest wind 5 to 15 mph.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/05/25	Thu	12:40 AM	4.56	H
2023/05/25	Thu	08:50 AM	0.26	L
2023/05/25	Thu	5:00 PM	3.38	H
2023/05/25	Thu	7:51 PM	3.21	L
2023/05/26	Fri	01:42 AM	4.13	H
2023/05/26	Fri	09:50 AM	0.48	L
2023/05/26	Fri	5:37 PM	3.62	H
2023/05/26	Fri	10:14 PM	3.06	L
2023/05/27	Sat	03:04 AM	3.77	H
2023/05/27	Sat	10:43 AM	0.65	L
2023/05/27	Sat	6:03 PM	3.91	H
2023/05/27	Sat	11:40 PM	2.59	L
2023/05/28	Sun	04:33 AM	3.54	H
2023/05/28	Sun	11:24 AM	0.81	L
2023/05/28	Sun	6:25 PM	4.25	H
2023/05/29	Mon	12:33 AM	1.99	L
2023/05/29	Mon	05:47 AM	3.45	H
2023/05/29	Mon	11:59 AM	1.00	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 5/22
9 38 48 52 68
Power#: 25
Jackpot: 190 M

MEGA MILLIONS
Draw Date: 5/23
3 10 22 65 66
Mega#: 19
Jackpot: 169 M

SuperLotto Plus
Draw Date: 5/20
2 3 31 42 45
Mega#: 19
Jackpot: 61 M

Fantasy 5
Draw Date: 5/23
17 18 21 34 38

Daily 3
Draw Date: 5/23
EVENING: 5 8 2

Draw Date: 5/23
MIDDAY: 6 3 4

Daily Derby
Draw Date: 5/23
1st: 08 - Gorgeous George
2nd: 03 - Hot Shot
3rd: 01 - Gold Rush
Race Time: 1:43.31

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At Santa Monica College, our architecture and interior design programs emphasize innovation through functional, cultural, environmental, and socially conscious design.

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"Our faculty and students work together to address a basic question: How do we build better spaces for our community?"

- Sheila Cordova, AIA
Chair of the Santa Monica College Design Technology Department

SANTA MONICA COLLEGE

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