



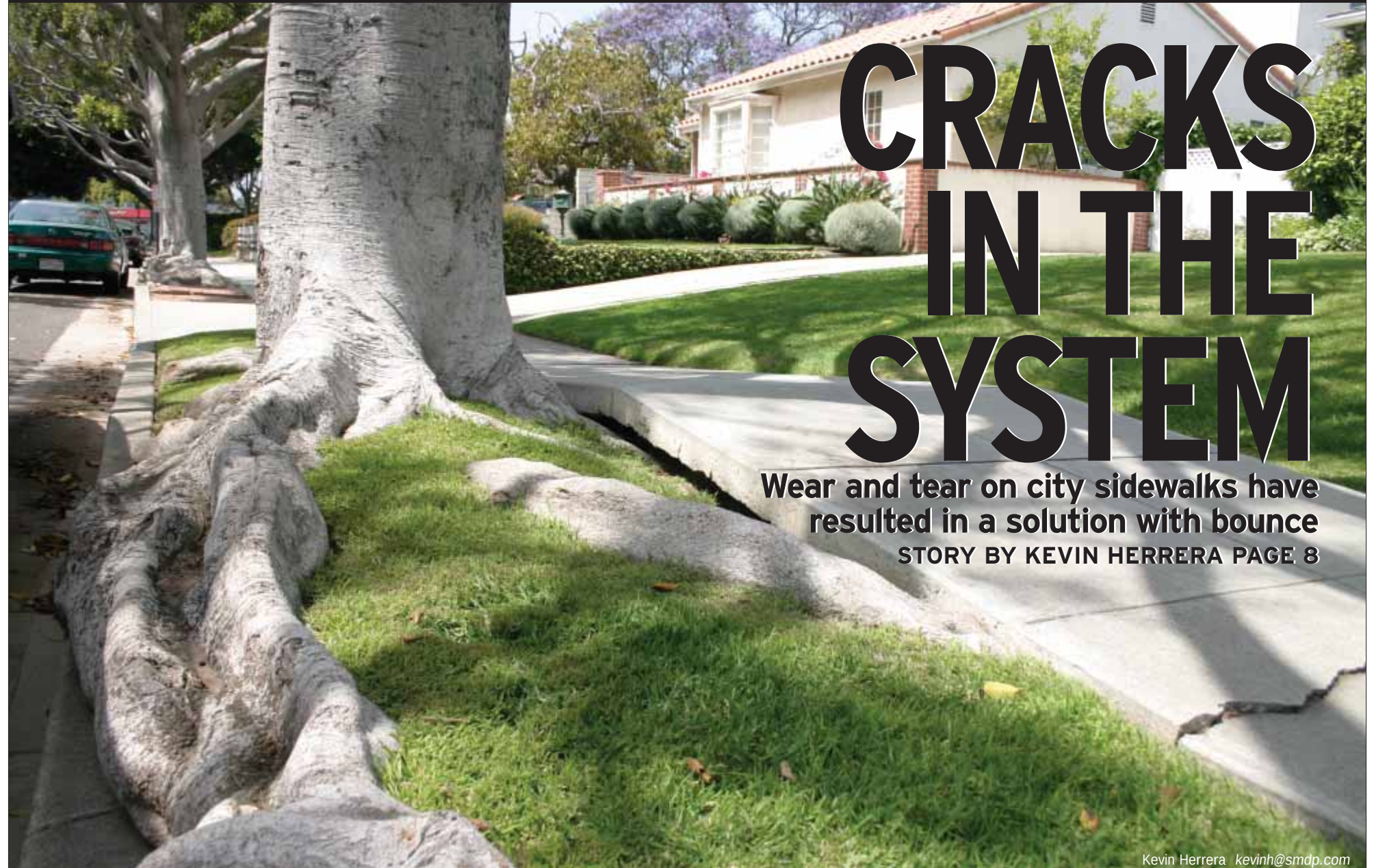
Santa Monica Daily Press

COOL HAND EGGS 'EM ON
SEE PAGE 13

Since 2001: A news odyssey

THE PRESUMER NIGHT'S DREAM ISSUE

PUBLIC SAFETY



CRACKS IN THE SYSTEM

Wear and tear on city sidewalks have
resulted in a solution with bounce
STORY BY KEVIN HERRERA PAGE 8

Kevin Herrera kevinh@smdp.com

Finding a balance in golden years

BY KEVIN HERRERA
Daily Press Staff Writer

BROADWAY With her eyes fixated on a computer screen mounted in front of her, Marianne Snell leans forward, then back, then side-to-side as she maneuvers her way through a virtual maze.

A red "x" responds to her every move as she guides it around corners toward a red circle. Once she finishes, Snell moves through another maze, and another, until the man in the white lab coat tells her to stop.

The interactive video game is an important part of her therapy as Snell, a retired physical education teacher, looks to regain her balance, and in a way, her freedom.

"It's a terrible thing," said the 73-year-old, alluding to inner ear problems that cause her to become disoriented at times. "I used to be a very athletic person and then I started losing control over my own body. It's a terrible feeling to walk and not feel connected to the ground. It's like you're floating and you have no way of getting down."

For the elderly, the fear of falling is very real. Recent statistics show that if a person over the age of 75 falls, they have a 50 percent chance of dying within 12 months. Falls are the leading cause of injury deaths for Americans over the age of 65 and they account for more than 70 percent of accidental deaths for those over 75.

Falls are the leading cause of doctor visits, hospital admissions and emergency room visits.

Since suffering a bad fall last year while walking her dog along Ocean Front Walk, Snell has been visiting the rehabilitation center CliniCare three times a week for treatment, which consists of traditional exercises like walking on a treadmill or jumping on a mini trampoline, as well as using computers and infrared goggles to test eye reflexes.

"I've made a lot of improvement," Snell said. "I'm still very concerned about falling, and my mother, who is 95, that's her biggest fear. At this age, there's a high chance of breaking your hip. You have to be very careful, and with this treatment, I feel more confident."

SEE HOLD ON PAGE 9



Gary Limjap

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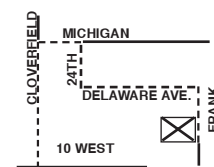
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Calendar

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Santa Monica Daily Press

A newspaper with issues

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Santa Monica Daily Press

WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Uncle Monk and Marc Ford Band knitting together

7021 Hollywood Blvd., Hollywood, 8 p.m.

Uncle Monk, featuring Tommy Ramone of the Ramones, will be playing the front stage at the Knitting Factory. The Marc Ford Band, of Black Crowes fame, will be playing the main stage. To purchase tickets, visit www.knittingfactory.com.

'Pure'

1700 Ocean Park Blvd., 11 a.m. — 6 p.m.

Daniel Francisco's current exhibit, "Pure," is on display at Kultur Books. For more information, call (310) 450-8707.

Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday nights at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit www.inebriatedinc.com.

'Ester Goldberg's The Big Show'

8433 Sunset Blvd., Hollywood, 9 p.m. — 11 p.m.

The Comedy Store presents this musical-comedy event, starring Ester Goldberg and featuring her orchestra, The Archibald Leeches. Tickets are available by calling (323) 656-3225. Tickets are \$25, with a two-drink minimum.

Saturday, May 26, 2007

This boy's bad and blue

100 'J' Fisherman's Wharf, Redondo Beach, 9:30 p.m. — 1:30 a.m.

Harvelle's presents Eric Sardinas at Harvelle's new Redondo Beach location for one night only. Inspired by such musicians as Muddy Waters and Elvis Presley, from the age of 6, Sardinas is credited with reinventing peoples' traditional views of blues music. Tickets are available for \$20 at www.harvelles.com or \$30 at the door. Parking is free with validation.

'The Silver Key: A Search for the Way Out'

1211 Fourth St., 7 p.m.

The Santa Monica Playhouse presents the 10th anniversary production of this modern musical myth filled with witches, fairy godmothers, feisty heroines and fantastical creatures. Tickets are \$17.50 with discounts available for students, teachers, seniors and military members. To purchase tickets or for more information, call (310) 394-9779, ext. 2 or visit www.santamonicaplayhouse.com.

'Money & Run'

1404 Third Street Promenade, 10:30 p.m. — midnight

The Promenade Playhouse presents this action-adventure theatre serial that chronicles the exploits of two outlaw lovers — Run and Money. Tickets are \$15. Visit www.plays411.com/moneyandrun or call (323) 960-5774 for tickets.

'Lilly's Purple Plastic Purse'

10250 Santa Monica Blvd., 11 a.m. — 12:15 p.m.

This family theatre event about Lily the mouse, her teacher Mr. Slinger and Lilly's purple plastic purse is showing at the Morgan-Wixson Theatre. Tickets are \$5 for children, 12 and under and \$7 for adults. Reservations are suggested and can be made by calling (310) 828-7519. For more information, visit www.morgan-wixson.org.

Malibu Pier Sportfishing

23000 Pacific Coast Hwy., Malibu, 6 a.m. — 5:30 p.m.

Half-day Sportfishing boat excursions will depart from the Malibu Pier seven days a week through May 31. Ticket prices are \$37.50 for all ages. The excursions last approximately 5 1/2 hours. A galley onboard will provide food and beverages for purchase. Fishing equipment is available for rent. For more information and reservations, call (310) 456-8031.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





HERE'S LOOKING AT YOU, PAL

Fabian Lewkowicz fabianl@smdp.com

Two men talk it over Wednesday in front of the 'Giant Binoculars' on Main Street in Venice. The commercial building was designed by Frank Gehry in 1991 to serve as the headquarters for the Chiat/Day advertising agency. The structure now houses the creative agency DDB.

Gas station pumps up morale

BY DINESH RAMDE
Associated Press Writer

MEQUON, Wis. Motorists pulled in to Harvey Pollack's gas station Thursday, honked and gave him a thumbs-up — because he wasn't selling any fuel.

The owner of Towne Market Mobil in this suburb north of Milwaukee shut

down his pumps for 24 hours, hoping to start a movement aimed at persuading oil companies to lower their prices.

"Somebody out there is making money at these prices, but not me," said Pollack, 57. "So I just thought: What can I do to help the consumer?"

Yellow caution tape surrounded Pollack's six idle pumps for his protest, which drew dozens

of drivers. One in a green minivan rolled down her window and shouted "Thank you!"

Maria McClory, 38, drove 10 miles out of her way to buy a diet soda from Pollack's station after seeing local television coverage of the protest.

"I just wanted to support them and thank them for making a statement," said McClory, who drives about 100 miles a day for work.

Directors from SMC let it roll

Semi-annual film fest showcases 11 'shorts'

BY MELODY HANATANI
Daily Press Staff Writer

SANTA MONICA COLLEGE With zero filmmaking experience and a small list of acting credits to his name, Charlie Jones isn't quite ready to rival Steven Spielberg or Jerry Bruckheimer.

But when "Barry's Last Chance" — a short comedy about a man's struggle to express his feelings to the woman he loves — premieres tonight along with 10 other student-made films, other budding filmmakers might be looking to keep up with the Joneses.

A college-sized version of the Sundance Festival, the Student Filmmakers Association will host its semi-annual film show this evening, a showcase for short films produced by the aspiring Hollywood sect on campus.

The event typically held at the end of each semester features 11 films, ranging from comedy to drama, from narratives to music videos. Each has a running time between 5 and 10 minutes and were completely conceptualized, funded, directed and edited by the students.

"The quality (of the films) is very good and I think some of the films, not all of them, are made with the kind of quality I've seen in films coming out of actual film schools," said Films Studies Professor Josh Kanin, one of the club's faculty advisers.

The film show has been held biannually since Kanin became a full-time professor at Santa Monica College nine years ago. The Student Filmmakers Association dates to the 1980s, but the exact inception date of the event remains uncertain.

Following tonight's screenings, the Student Filmmakers Association will take the top five shorts and present them during the first Community College Student Film Festival on June 14 at the Landmark Theater, near the Westside Pavilion. The event will be a collaborative effort of SMC, Los Angeles Community College

SEE SMC FILMS PAGE 10



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LETTERS TO THE EDITOR

So much for this city being green

Editor:

I recently read of Santa Monica's plans to remove trees on both Second and Fourth streets in the downtown area, between Broadway and Wilshire ("Shedding light in downtown," May 22). Those big, beautiful green trees have been here a very long time and have watched downtown grow around them. It seems that those behind this plan regard old trees like society regards older citizens: When they become too much trouble, when they get in the way, when they don't fit the modern image, we simply get rid of them or move them aside in such a way that they will surely not survive.

I would hope those overseeing the growth and improvement of Santa Monica would have more sense than to cut down big, beautiful, old trees in a time when we should be caring even more for such wonders. Any plan to improve an area should maintain the best of what's already there. With all the expertise coming to bear on such a project, could there not be an alternative to allay merchant complaints that signs are being blocked? It's a shame that these old trees don't fit the sterile, gentrified image of a modern city, but is that really what we want Santa Monica to look like? Does no one see the character that these trees bring to our downtown? Have developers not researched how mature trees greatly increase property value?

What a terrible loss the removal of these trees will be for the quality of life in Santa Monica!

Robert Pawloski

Santa Monica

Rent control is help, not a handout

Editor:

This weekend's article on rent control ("First-come, first-served," May 19-20) falls far short of the balanced coverage that one would expect from your paper. Unrebutted assertions from strident opponents of rent control combined with a few select anecdotes is incomplete, if not outright misleading.

For example, there is a disparity in rents between market rate units and pre-1999 units, but it is not because of rent control. When Santa Monica voters enacted rent control, we guaranteed that every rental unit would be moderately priced. It is only after conservative real estate developers convinced state legislators to overrule the will of Santa Monica voters with the Costa-Hawkins' law that we saw the creation of the current two-tiered rental scheme.

But the most ridiculous claim is that rent control has contributed to the lack of affordable housing in the city. This is a little like blaming the Red Cross for starvation in Darfur. The only reason that we have any low and moderate rental housing in this city is because of rent control. Every square inch of property is developed in this town and it will never get any cheaper. Does anyone really believe that if rent control were abolished tomorrow, that real estate speculators would actually stop converting existing units into condos and voluntarily build low income rental units?

As an elected member of the city's Rent Board, we do not make decisions based on anecdotes; we choose to rely on facts. In October, we got the results of a comprehensive, scientifically-based, survey of who is actually renting in our city. Fact: 70 percent of the families that live in the pre-1999 rent control units make less than \$60,000 per year. Fact: Almost 75 percent of the residents of the pre-1999 units are over 45 years old. Fact: 55 percent of them are working only part-time, are self-employed or retired. Fact: There are over 13,000 tenants living in pre-1999 controlled units and virtually none of them could live here without rent control.

But behind the numbers are people. Like my neighbors Joan, a single mom, and her young daughter Alyssa, whose only hope for a quality education is their rent-controlled apartment. Or my elderly friend Marilyn, disabled with congestive heart failure living on a fixed income, who would have been priced out of her apartment years ago but for rent control. While most politicians talk about helping people of low and moderate income, we in our city are actually doing something. And that is the part of the story (the Daily Press) missed.

Joel C. Koury

Vice Chair, Santa Monica Rent Control Board



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Endangered species spotted at Miramar

LAST SUNDAY, I WAS AT SANTA Monica's elegant Fairmont Miramar (meaning I wasn't wearing my flip-flops). Joe Wilson and Valerie Plame were being honored by the Palisades Democratic Club for that rare commodity — political courage. As the M.C., Arianna Huffington presented the Wilsons with the 2nd annual Anne Froehlich award. Wilson and Huffington have best-selling books, while Plame is waiting for the CIA to approve hers. I might have been the only person in the room not selling a book.

As for Plamegate, so far only Scooter Libby (real name: Irving) appears to be going to jail. Obviously, Irving will get a pardon because he not only knows where the bodies are buried, but whose prints are on the shovels. (At 56, Libby should do time for still calling himself "Scooter.") It all began during the pre-war buildup, when Dick Cheney (AKA — "Shooter" since the hunting accident) came across an Italian report suggesting Saddam Hussein was trying to purchase enriched uranium from Niger. Shooter sends a memo to the CIA, who dispatch to Niger former ambassador Joe Wilson, whom Bush Sr. once called a "national hero." Wilson comes from a long tradition of Republican service to country. His uncle, Pete Wilson, is the former governor of California. In sending Joe Wilson they weren't exactly sending Michael Moore.

IT'S MIND BOGGLING! DURING A TIME OF WAR, THIS ADMINISTRATION OUTS A CIA OPERATIVE WHOSE SPECIALTY WAS MONITORING NUCLEAR MATERIALS INSIDE IRAN?

Wilson soon discovered the Niger story was a hoax. One document was so crudely forged, the signature was 10 years old. Wilson filed his report, but kept hearing the uranium claim. He reached out to the administration but was silenced. Finally, he wrote an op-ed in the New York Times: "What I Didn't Find in Africa." Now he had a target on his back and the drama moved to the second act. Rather than investigate the facts, Cheney and friends decided to "swiftboat" Wilson. Smearing those who disagree with them may be the one thing at which neo-cons are competent. In 2004, Karl Rove bragged that when he was done with John Kerry the public wouldn't know which side of the Vietnam War he had fought on. One word: Sick.

This time, they went a step further, they went after "the wife." They leaked to their press cronies (Bob Novak, crony *numero uno*) that Valerie Plame was a CIA agent. They even divulged the name of the front company, thus ending her career and putting the lives of any-



Photo Courtesy

BEHOLDEN: Valerie Plame and Joe Wilson can smile in Santa Monica, far from Washington.

body who had ever worked for Brewster-Jennings in danger. Shamelessly, they said Plame wasn't really a spy, but more like a secretary, and that she sent her husband, so how valid could his info be? Pathetic and untrue.

It's mind boggling! During a time of war, this administration outs a CIA operative whose specialty was monitoring nuclear materials inside Iran? Imagine the reaction if Clinton and Gore had done this. There wouldn't be enough tar and feathers or rope for a lynching. Rush Limbaugh would have a stroke screaming into his microphone. Now there's a thought. Finally, an independent prosecutor was appointed — Patrick Fitzgerald, a Republican, who concluded that, to hide the truth, administration witnesses "threw sand in the umpire's face." (I think he meant "dirt.") Fitzgerald convicted Irving on four counts of lying and obstruction of justice.

Act 3: The Wilsons sue Cheney and Rove in civil court. So many want to see those two under oath, if the trial were on pay-per-view, we could wipe out the national debt. But Cheney is already claiming immunity. I only wish we'd had immunity from him for the last six years. I'll be so relieved when Scooter, Shooter, Turd Blossom, Commander Guy and Halliburton are either in jail or a bad memory.

Kudos to the Palisades Democratic Club and the Wilsons for their political courage. If two others had a shred of it (Tenant and Powell), Mr. Bush's disastrous war — the worst strategic mistake in our nation's history — might never have happened. And I include among the courage-challenged those Democrats who caved on the war funding bill and have broken my heart.

As for we the people, I suppose everyone's too busy with day-to-day life to worry about political courage. Besides, the Ducks are in the Stanley Cup Finals. And yet Joe Wilson cautions us in his "The Politics of Truth," when he quotes Dante: "The hottest places in Hell are reserved for those who, in times of great moral crisis, maintain their neutrality."

Who knows? Maybe it's a dry heat.

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Guest Commentary

Alex Epstein

Send comments to editor@smdp.com

We owe soldiers a 'higher cause'

EVERY MEMORIAL DAY, WE PAY TRIBUTE to the American men and women who have died in combat. With speeches and solemn ceremonies, we recognize their courage and valor. But one fact goes unacknowledged in our Memorial Day tributes: All too many of our soldiers have died unnecessarily — because they were sent to fight for a purpose other than America's freedom.

The proper purpose of a government is to protect its citizens' lives and freedom against the initiation of force by criminals at home and aggressors abroad. The American government has a sacred responsibility to recognize the individual value of every one of its citizens' lives, and thus to do everything possible to protect the rights of each to life, liberty, property and the pursuit of happiness. This absolutely includes our soldiers.

Soldiers are not sacrificial objects; they are full-fledged Americans with the same moral right as the rest of us to the pursuit of their own goals, their own dreams, their own happiness. Rational soldiers enjoy much of the work of military service, take pride in their ability to do it superlatively, and gain profound satisfaction in protecting the freedom of every American, including their own freedom.

Soldiers know that in entering the military, they are risking their lives in the event of war. But this risk is not, as it is often described, a "sacrifice" for a "higher cause." When there is a true threat to America, it is a threat to all of our lives and loved ones, soldiers included. Many become soldiers for precisely this reason; it was, for instance, the realization of the threat of Islamic terrorism after 9/11 — when 3,000 innocent Americans were slaughtered in cold blood on a random Tuesday morning — that prompted so many to join the military.

For an American soldier, to fight for freedom is not to fight for a "higher cause," separate from or superior to his own life — it is to fight for his own life and happiness. He is willing to risk his life in time of war because he is unwilling to live as anything other than a free man. He does not want or expect to die, but he would rather die than live in slavery or perpetual fear. His attitude is epitomized by the words of John Stark, New Hampshire's most famous soldier in the Revolutionary War: "Live free or die."

What we owe these men who fight so bravely for their and our freedom is to send

them to war only when that freedom is truly threatened, and to make every effort to protect their lives during war — by providing them with the most advantageous weapons, training, strategy and tactics possible.

Shamefully, America has repeatedly failed to meet this obligation. It has repeatedly placed soldiers in harm's way when no threat to America existed — e.g., to quell tribal conflicts in Somalia, Bosnia and Kosovo. America entered World War I, in which 115,000 soldiers died, with no clear self-defense purpose, but rather on the vague, self-sacrificial grounds that "The world must be made safe for democracy." America's involvement in Vietnam, in which 56,000 Americans died in a fiasco that American officials openly declared a "no-win" war, was justified primarily in the name of service to the South Vietnamese. And the current war in Iraq — which could have had a valid purpose as a first step in ousting the terrorist-sponsoring, anti-American regimes of the Middle East — is responsible for thousands of unnecessary American deaths in pursuit of the sacrificial goal of "civilizing" Iraq by enabling Iraqis to select any government they wish, no matter how anti-American.

In addition to being sent on ill-conceived, "humanitarian" missions, our soldiers have been compromised with crippling rules of engagement that place the lives of civilians in enemy territory above their own. In Afghanistan we refused to bomb many top leaders out of their hideouts for fear of civilian casualties; these men continue to kill American soldiers. In Iraq, our hamstrung soldiers are not allowed to smash a militarily puny insurgency — and instead must suffer an endless series of deaths by an undefeated enemy.

To send soldiers into war without a clear self-defense purpose, and without providing them every possible protection, is a betrayal of their valor and a violation of their rights.

This Memorial Day, we must call for a stop to the sacrifice of our soldiers and condemn all those who demand it. It is only by doing so that we can truly honor not only our dead, but also our living: American soldiers who have the courage to defend their freedom and ours.

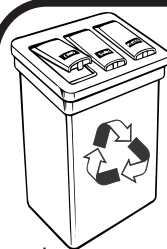
ALEX EPSTEIN is a junior fellow at the Ayn Rand Institute in Irvine. Contact the writer at media@aynrand.org.



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City of Santa Monica
California Incline Bridge Replacement Project
Draft EIR/EA Notice of Availability and Public Meeting

WHAT IS BEING PLANNED: The City of Santa Monica, in cooperation with Caltrans and the Federal Highway Administration, is proposing to reconstruct the structurally deficient California Incline to meet current seismic standards. The incline extends from the intersection of Ocean and California Avenues at the top of the Palisades Bluffs to State Route 1 (SR-1). The proposed project entails demolition of the existing structure and construction of a new incline at the same location. The new incline would be approximately 750 feet long and consist of a reinforced concrete slab structure with spans on the order of 44 feet. Overall width of the new incline would be 51 feet 8 inches, an increase of 5 feet 8 inches over the existing structure. The three 12-foot-wide vehicular lanes would be maintained; the proposed improvements would be designed to accommodate both pedestrians and bicyclists. Construction would also require the reconstruction of the upper and lower approaches to the California Incline at Ocean Avenue and SR-1, respectively. The new structure would be supported on pile bents founded below the unstable surface of the bluff. A new railing, similar to the existing concrete balustrade, would also be constructed. No lighting is proposed.

WHY THIS NOTICE: This notice is provided to (1) inform you that the City of Santa Monica has prepared a draft environmental impact report/environmental assessment (EIR/EA), which describes potential environmental impacts of the California Incline Bridge Replacement Project, and (2) invite you to attend the scheduled public meeting/workshop to find out more about the project and comment on the draft EIR/EA. The proposed project could result in unavoidable significant adverse impacts to historical resources, land use plans (historic preservation policies), and air quality (construction only).

DRAFT EIR/EA WORKSHOP
Wednesday, June 20, 2007
Multipurpose Room, Santa Monica Main Library
601 Santa Monica Boulevard
Santa Monica, CA 90401
6:30 p.m. – 8:30 p.m.

ABOUT THE WORKSHOP: The workshop will be organized in an open house format and provide an opportunity for the public to submit written and verbal comments on the draft EIR/EA. Experts will be available to answer questions on a variety of topics, including the California Incline Bridge Replacement Project, the environmental process, and environmental issues, including traffic.

NOTICE OF AVAILABILITY: The draft EIR/EA and related documents are available for public review at the Fairview Branch Library, 2102 Ocean Park Blvd., Santa Monica, CA 90405. Additional copies of the draft EIR/EA and appendices are available at the Santa Monica Main Library, 601 Santa Monica Blvd., Santa Monica, CA 90401; Montana Avenue Branch Library, 1704 Montana Ave., Santa Monica, CA 90403; and Ocean Park Branch Library, 2601 Main St., Santa Monica, CA 90405. The draft EIR/EA is also available for viewing on the City website.

HOW TO GET INVOLVED: Your comments will be made part of the public record, and all substantive comments on environmental issues will be addressed in the final EIR/EA. Written comments on the draft EIR/EA will be accepted through July 9, 2007. Please send comments to Eugenia Chusid, Civil Engineering and Architecture, 1437 4th Street, Suite 300, Santa Monica, CA 90401. Comments on the draft EIR/EA may also be sent via e-mail to Eugenia.Chusid@SMGOV.NET. For more information about the workshop, please contact Eugenia Chusid at 310-434-2618.

The Q-Line

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Taking control of rent

There's much to be said for rent control. It assists people who wouldn't otherwise be able to afford housing in SM, but it also gives some who don't need the financial help a leg up on other renters.

This week's Q-Line question asks:

Do you think rent control is in need of an overhaul?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.



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CRIME WATCH

BY DAILY PRESS STAFF

Honoring a fallen friend lands tagger in jail

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

By Daily Press staff

FRIDAY, MAY 11, AT 12:40 A.M.

Santa Monica police officers responded to the 200 block of the beach regarding a report of malicious mischief. When officers arrived, they spoke with a member of the Harbor Patrol, who said he saw a man spray-painting on the side of a beach bathroom. Officers detained a man matching the description of the suspect. Officers conducted a search and found a spray can on the suspect, who later admitted to vandalizing the bathroom. The suspect allegedly told police that he painted the name of a friend who was recently killed. He painted his friend's name and put "R.I.P." underneath it, along with his own tag. The suspect was arrested for malicious mischief. He was identified as Jerry Raymond Carmona, 19, of Sylmar. His bail was set at \$500.

THURSDAY, MAY 10, AT 7 A.M.

Officers responded to the 2200 block of Olympic Boulevard, adjacent to Crossroads School, regarding complaints about a homeless man camping near the school, harassing students as they passed. When officers arrived, they made contact with the man, who had set up his bedding and a portable radio around shopping carts. It is illegal to be in possession of shopping carts from local grocery stores, police said. The man was taken into custody. During a search, officers found a glass pipe resembling those used to smoke crack cocaine. The man was arrested and charged with possession of drug paraphernalia. He was identified as Richard Paul Roddy, 53, a transient. His bail was set at \$1,750.

THURSDAY, MAY 10, AT 6:40 P.M.

Officers responded to the 100 block of 16th Street regarding a report of assault and battery. When officers arrived, they found two female roommates arguing. One of the women said the two had gotten into a shouting match over a broken flower pot or vase and that her roommate grabbed a vacuum she was using and shoved it against her chest. The roommate allegedly used the vacuum in the assault was arrested for battery. She was identified as Rebecca Sue Lemke, 57, of Santa Monica. Her bail was set at \$20,000.

SATURDAY, MAY 12, AT 7 A.M.

Officers responded to the 1300 block of 14th Street regarding a report of a burglary in progress. When officers arrived, they spoke with a resident of an apartment building who said that he saw a man reaching inside a car parked inside the building's carport. He said the man was not the owner of the car and when confronted, ran off. Armed with a description of the suspect, officers located the man in a nearby alley. In his possession was an iPod digital music player and various accessories. He was arrested for burglary. He was identified as Robert Dicato, 33, from Los Angeles. His bail was set at \$50,000.

MONDAY, MAY 14, AT 12:15 A.M.

Officers on routine patrol in the 2700 block of Pico Boulevard said they noticed a man leaning into a car parked in a lot at Kentucky Fried Chicken. When the man noticed the officers, he quickly walked away from the car and dropped a few items on the ground. Officers detained the suspect for questioning. Officers ran the plates on two cars in the parking lot, neither of which belonged to the suspect. Officers were able to locate the owners of the vehicles, who said they did not give the suspect permission to use their cars. The owners said CDs, DVDs, some books and two watches found on the ground were theirs. The suspect was arrested for auto burglary. He was identified as Adam Glen Dobosz, 26, of Santa Monica. His bail was set at \$20,000.

news@smdp.com

Staff Writer Kevin Herrera compiled these reports.

POS: parent over shoulder

WTGP: want to go private?

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G'day, mates

Secretary of State grateful for Australia

BY JUSTIN PRITCHARD
Associated Press Writer

SIMI VALLEY Secretary of State Condoleezza Rice on Wednesday praised Australia for engaging Tehran ahead of formal U.S.-Iran talks in Baghdad designed to get the Islamic republic to cooperate in quelling Iraq's sectarian violence.

"We have the really very strong support of Australia," Rice said. "Because Australia has diplomatic relations, it's been able to deliver those messages directly."

Australia's Foreign Minister Alexander Downer said he has stressed to Iran that it should commit to stability in Iraq during talks set to begin Monday.

"I've made the point to the Iranians that they need to think about their long-term strategic interest in Iraq," Downer said at a joint news conference with Rice. "They don't want to see the collapse of the present government."

Iran is Iraq's eastern neighbor, and an increasing player on the global stage. Its leaders have influence over Iraqi affairs in part because as Shiites they share the same branch of Islam as many Iraqis.

Iran also is a pariah state because of suspicions that it's pursuing a nuclear weapons program.

While Australia retains diplomatic links to Iran, the U.S. broke off relations following the 1979 hostage crisis and has repeatedly clashed with Tehran since.

When they meet next week, American

and Iranian ambassadors are scheduled to discuss Iraq only — not nuclear proliferation or other flash points between the two governments.

The fact that the Bush administration agreed to talks at all was a softening of previous policy, and a nod to demands from Congress, allies and the bipartisan Iraq Study Group for wider engagement of Iraq's neighbors. Just before the opening, the administration claimed that elements in Iran have been supplying munitions for insurgent bombs in Iraq, an assertion Rice and Downer repeated Wednesday.

Rice said she wants good relations between Iraq and Iran, which fought a catastrophic war in the 1980s. She said that while Iranians have said the same, "They're not acting that way. They are supporting groups that are violent and are causing deaths of innocents."

Rice also acknowledged difficulties in bringing democracy to Iraq following the toppling of Saddam Hussein. She called the nation's struggle to resolve religious and political differences without violence "more difficult than I would have thought, to be sure."

Downer and Rice spoke at the Ronald Reagan Presidential Library after a private meeting. Australia is a staunch U.S. ally — its troops joined the 2003 invasion of Iraq and about 1,600 remain in the area. The alliance has cost Prime Minister John Howard much of his popularity, and polls suggest it could cost him control of the government in elections expected later this year.

Downer also addressed a report that his government had joined a U.S.-Japan study on deploying a regional missile defense system, a plan that has accelerated following North Korea's nuclear test last year.

Police are puzzled by random attack in OC

BY GREG RISLING
Associated Press Writer

ANAHEIM By all appearances, the Dhanak family was living a quiet life in suburban Orange County before a deadly attack and arson fire that has baffled police.

Authorities were trying Wednesday to determine why the family house was torched, the mother was badly beaten, and the 20-year-old daughter was found dead and burned near another body, believed to be her father, on a hiking trail 20 miles from the family home.

"We have a lot of unanswered questions at this time," police Sgt. Rick Martinez said. "This is a very unusual case."

Leela Dhanak, 53, was hospitalized in serious condition after she was found unconscious outside her Anaheim home, which was ablaze when authorities arrived late Monday.

Several hours later, authorities responded to a small fire off a bike path near Concordia University in Irvine and found daughter Karishma Dhanak's charred remains.

The other burned body, believed to be Jayprakash Dhanak, 56, was found a few feet away.

Autopsies were scheduled Wednesday on both bodies. Police don't know where the two were killed but believe the assailants wanted the bodies to be discovered.

"At 4 a.m. a fire is pretty visible," said Irvine police Lt. Rick Handfield. "The suspects probably knew the fire would be reported to authorities in minutes."

The Dhanaks had lived in a well-kept neighborhood of tract homes for about a decade after emigrating from India to California.

They were getting their lives back in order after Jayprakash Dhanak finished a 2 1/2-year prison sentence in 2005 for defrauding the U.S. Postal Service of millions of dollars.

In 2002, he pleaded guilty to mail fraud after he was accused of altering reports at the mailing company where he worked as a production manager.

The company, Master-Sort, presorted mail for other companies and earned refunds based on the amount of metered and permit mail it handled.

Federal prosecutors believe Dhanak made it appear the company was eligible for larger refunds than it had actually earned.

Master-Sort also pleaded guilty in the case. Charges against Dhanak's wife were dropped. The company and Jayprakash Dhanak were ordered to pay restitution totaling more than \$5 million.

His former attorney, Rafael Bernardino, said he didn't know Dhanak to "drink or do drugs or know anyone related to someone of an underworld nature."

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	Single Family Homes	Condo & Townhomes
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North of Montana	= \$ 3,839,538	\$ 2,491,172
Between Wilshire & Montana	= \$ 2,195,000	\$ 973,929
South of Wilshire	= \$ 956,556	\$ 598,994
Sunset Park	= \$ 1,470,333	\$ 623,393
Ocean Park	= \$ 1,492,500	\$ 899,840

Statistics updated weekly

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

Parking Structure #6 – Painting Improvement Project, SP2027

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on Friday, June 15, 2007, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

ENGINEER'S ESTIMATE: \$415,000
CONTRACT CALENDAR DAYS: 30
LIQUIDATED DAMAGES: \$500.00 PER DAY
COMPENSABLE DELAY: \$500.00 PER DAY

Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be \$35.00. Additional mailing charge shall be \$10.00. Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721. Additional information may be obtained on the City's web-site at www.santa-monica.org/engineering. The Contractor is required to have a Class C33 license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



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Fabian Lewkowicz fabianl@smdp.com

SQUARE DEAL: Rubber sidewalks like this one on 21st Street may become more prevalent in Santa Monica due to cheaper upkeep.

A walkway with hops

BY KEVIN HERRERA
Daily Press Staff Writer

21ST STREET Living in the city by the sea provides some with an extra bounce in their step, especially with city officials having installed more than 6,500 square feet of rubber sidewalks.

Now, they're looking to do more.

With a \$60,000 grant from the state, City Hall is planning to install rubber pavers at several locations where large tree roots have forced concrete slabs to crack, creating a costly repair job and a chance for someone to trip and seriously injure themselves, leaving City Hall vulnerable to lawsuits.

Once the work is completed, there will be more than 80 spots throughout the city with rubber sidewalks.

"I think they're great," said Angelique Gagnon, who recently moved with her husband and two children from Brooklyn to 21st Street, where there are the largest number of rubber pavers — nearly one every 10 to 15 feet from Ocean Park Boulevard to Pearl Street, which is lined with large ficus trees.

"The rubber is nice to work on and push a stroller on," Gagnon said. "I think the rubber offers a little reprieve. They absorb a little more, provide a little cushion. If they help keep the trees here then I'm all for it. I love the trees. They remind me of my childhood."

Back in 1999, Santa Monica became the first city in the country to use recycled rubber instead of traditional concrete for sidewalk repair, according to Craig Perkins, director of environmental and public works management for City Hall. The first location was at 1301 Grant Street.

A senior staff member asked a rubber recycling company if they could make a prototype paver. City Hall has since watched as the technology evolved. Now the rubber pavers are cheaper, more durable and larger in size, resembling concrete slabs.

"We wanted them to resemble concrete as much as possible because we didn't want to make (the sidewalks) look like a crazy quilt," Perkins said. "It fits in."

Perkins said the cost of a rubber paver, which is around \$15 each, is still more expensive than concrete, at \$11 per slab, but over the long term money can be saved on maintenance and repairs. With rubber pavers, not only do they never crumble and crack, they can be easily removed so that tree trimmers can cut back the roots and train them to grow elsewhere.

"The impact on maintenance over time is pretty encouraging," Perkins said. "It's more expensive initially, but over the long term, the savings more than make up for it."

Skateboarders have complained that the rubber slows them down, while others pointed out some slabs have dimpled, creating puddles when it rains. Still, most people seem to enjoy bouncing a little bit as they walk down the street.

"It's pretty cool," said one passerby as he walked passed the Fairview Library. "You don't have to worry about stepping on any cracks."

kevinh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

That first step can be deadly

FROM HOLD ON PAGE 1

CliniCare is one of the few medical groups in Santa Monica set up to provide balance therapy for seniors. Using a computer-assisted system known as FallTrak, doctors are more able to diagnose dizziness and recommend treatment.



**I HAVE A MANTRA,
'WATCH WHERE YOU'RE
GOING.'"**

Ruth Goldin
CliniCare patient

The FallTrak equipment that makes balance therapy possible has only recently become affordable enough for smaller clinics to implement into their practice, said Alex Kaliakin, a chiropractor and director of CliniCare Santa Monica.

"What most people aren't aware of is that fear of falling and loss of balance is treatable," Kaliakin said. "CliniCare's goal is to teach patients to recover from imbalance and dizziness through proper training and rehabilitation.

"We know how difficult it can be to live with a fear of falling and we know that this fear can be debilitating."

'DIFFERENT CHARACTERS'

The annual cost of fall injuries incurred by the elderly is well over \$20 billion and is estimated to increase to \$32 billion in the next 20 years if no efforts are made to address the problem, according to the National Center for Injury Prevention and Control.

Many patients who have trouble with balance have inner ear problems like Snell. Others are just victims of

old age, Kaliakin said.

"The older you get, the slower your central nervous system processes what our eyes see, making us less coordinated," Kaliakin added.

Ultimately, the muscular-skeletal system starts to deteriorate. Many people get arthritis and their joints don't function as they used to.

"I have a mantra, 'Watch where you're going,'" said Ruth Goldin, 85, a patient at CliniCare. "You really do have to pay attention where you're going when you get older. You can't have your head in the clouds."

The Center for Healthy Aging in Santa Monica recommends that seniors be constantly aware of their surroundings and use a cane or walker whenever necessary, even if some might be embarrassed using some type of assistance.

"It is also very important to have the proper lighting in your home and to make sure paths to the bathroom or the kitchen are unobstructed," said Sheila Segal, a marriage and family therapist and clinical coordinator for peer counseling at the center. "It is also important to have the right shoes. You need to get ones that don't slide off your feet."

While physical therapy can be grueling, depending on the type of injury, patients at CliniCare seemed to be having a blast while hopping up and down on a large rubber ball or doing leg lifts. They credit their enjoyment to the physicians at CliniCare, the entertaining video games and the interesting people who come for treatment.

"There are so many different characters who walk into this place," said Taki Devian, who after suffering for months with vertigo, now walks through her home without bouncing off the walls. "It doesn't even feel like exercise because you seem to always be talking with someone."

"I used to have to make an effort to be dizzy, but now I'm fine."

kevinh@smdp.com



Fabian Lewkowicz fabianl@smdp.com

STAND-UP CITIZENS: An elderly couple helps each other down the street near the intersection of Fourth Street and California Avenue on Thursday.

✉ **WHAT DO YOU THINK?**

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Photo Courtesy

MEN OF ACTION! 'Barry's Last Chance' director Charlie Jones and director of photography Aion Velie work out a scene from the short film, which will be featured at tonight's film festival.

Students ready to take credits

FROM SMC FILMS PAGE 3

and Los Angeles Valley College. Each school is expected to contribute about five films.

TWISTS AND TURNS

For many of the students, the film show provides a venue to present their work to a group of strangers who can offer the criticism that a friend or family member might be reluctant to dish out to an aspiring filmmaker.

Jones' entertainment experience is limited to two and a half years of acting that he picked up during a stint in the Air Force.

The Wills Point, Texas, native moved to California to pursue a career in the entertainment industry, picking a community college whose transfer rate to renowned film school universities is among the highest in the state.

After hearing about the Student Filmmakers Association's upcoming film show, Jones started brainstorming, looking over some traditional storylines when he came across "the last goodbye" theme.

He started working his way up from there, eventually ending up with "Barry's Last Chance," his first film.

The movie is about a man in love with a woman who is about to leave town. As the title character tries to build the courage to reveal his feelings, he is repeatedly interrupted, until he finally blows up and confesses.

Unfortunately for the protagonist, the object of his affection is a lesbian.

"I started from (the last goodbye) and worked my way up to a guy's secret love and I had to throw in a twist," Jones said. "What better twist than she being a lesbian?"

Lacking an actual film production class at SMC, the organization has provided the students an avenue to learn about filmmaking from one another, drawing from each other's experiences as the club is filled with both the experienced and beginners.

"The films really reflect a lot of creativity and originality and are made with pret-

ty good technical skills," Kanin said. "I don't know where they get these skills because they're not being taught here."

**THE FILMS
REALLY REFLECT
A LOT OF CREATIVITY AND
ORIGINALITY AND ARE
MADE WITH PRETTY GOOD
TECHNICAL SKILLS."**

Josh Kanin

Faculty adviser, Student Filmmakers Association

Current club President Kyle Mengelkamp fell in love with filmmaking in high school, when he was asked to take on several filmmaking projects for the Board of Education.

Since joining the Student Filmmakers Association in Fall 2004, he has submitted films in two of the shows — "Sour Grapes," a comedy, and "Everything Takes Emit," a film edited so the sequence of events is reversed.

His most recent film — a documentary on homeless children in Los Angeles — did not qualify for the film show because, at 22 minutes long, it exceeded the 10-minute maximum requirement. He does intend to submit the film to entertainment executives.

"It was a chance for me to really get involved with other filmmakers," Mengelkamp said of the club. "To improve my filmmaking experience."

The student film show is free and open to the public. It will take place at 6 p.m. in Room 214 of the SMC Art Complex, 1900 Pico Blvd. For more information, contact (310) 434-4588.

melodyh@smdp.com

SPEED SKATING

‘Dancing’ king to skate in Olympics

BY BETH HARRIS
AP Sports Writer

Apolo Anton Ohno can add a mirror-ball trophy to his cache of gold, silver and bronze Olympic medals. The soul-patched one slid his way to victory on “Dancing With the Stars,” showing off moves as sleek on the ballroom floor as they are in his crash-and-burn sport of short-track speedskating.

Hours after he and partner Julianne Hough beat out former ‘N Sync singer Joey Fatone to win the ABC reality show on his 25th birthday Tuesday night, Ohno was still trying to catch his breath.

“Wow! I don’t know what day it is,” a tired but enthusiastic Ohno said on a conference call Wednesday. “It felt like somebody was punching my eye sockets all night.”

He joins last season’s “Dancing” champion, NFL all-time leading rusher Emmitt Smith, as the only athletes to win the crown.

After their victory, Ohno and Hough caught a redeye flight from Los Angeles to New York, where they danced on ABC’s “Good Morning America” and made the media rounds.

“It’s a whirlwind, very similar to how the post-Olympic whirlwind is,” he said, “but it’s different because we’re talking about dancing.”

Ohno demurred about the possibility of launching a Hollywood career, although he said various offers are pouring in.

“I want to make sure whatever I do is authentic and it’s true to how I am,” he said.

Talk quickly turned toward the 2010 Winter Olympics in Vancouver, British Columbia. Ohno confirmed that he plans on

being there, and most likely in a skintight racing uniform.

“My eyes are still set on 2010. I’m staying in shape,” the Seattle native said. “It’s in my backyard. I’m still young enough, my body is still very healthy and I’m still blessed to go out and perform well.”

“There’s many, many people who would be disappointed if I did not go, along with myself.”

He said he’s put down a deposit on a house in Salt Lake City, where he plans to relocate his training base from Colorado Springs, Colo. Ohno could make history in Vancouver.

He and speedskater Eric Heiden each own five medals, tying them for second-most in U.S. Winter Olympics history behind speedskater Bonnie Blair with six. Ohno became a star at the 2002 Salt Lake City Games, winning a gold and a silver. He added a gold and two bronze medals at the 2006 Turin Games.

“There’s an opportunity for me to be the sole survivor,” he said.

Ohno’s experience trading slippery ice for a smooth ballroom floor “was much more than just a dancing show.”

“I was able to go out and show my true personality,” he said. “Being athletes, we’re in this bubble. If I don’t know someone, I’m just more reserved. I was able to see transformation from the beginning of the show until the end. This show has given me that type of confidence.”

Being on the show exposed Ohno to millions of viewers who never saw him tear around a short-track rink at the Olympics.

NFL Keyshawn Johnson retires, joins ESPN as studio analyst

BY JOHN NADEL
AP Sports Writer

LOS ANGELES Keyshawn Johnson has caught the damn ball in the NFL for the last time.

Johnson, who played a great game and talked one as well during an 11-year career, retired Wednesday despite several offers to continue playing.

He’ll soon be expressing his strong opinions on ESPN.

“I wouldn’t trade my career for anyone’s,” Johnson said at a news conference on the University of Southern California campus, where he starred before the New York Jets made him the first overall selection in the 1996 draft.

“I’ve done everything I wanted to do in my career,” he said. “I just couldn’t find one thing that could drive me back to playing football. As I learned from Bill Parcells — the circus doesn’t stay in town very long.”

Johnson has agreed to a multiyear contract, and will appear on several ESPN telecasts, including pre-game shows on Sundays and Monday nights, and do some radio work as well.

“We’re still working on all the different platforms they want me to be a part of,” he said.

Johnson, who turns 35 in July, was released three weeks ago by the Carolina Panthers. He said at least a half-dozen

teams offered him a new job.

“Those guys were terrific, from Lane Kiffin to Bill Belichick to Jeff Fisher,” Johnson said, referring to the coaches in Oakland, New England and Tennessee, respectively. “They all wanted me to play football for them. At the end of the day, it just didn’t fit into what I wanted to do now.”

Jerome Stanley, Johnson’s agent, said his client agreed to terms on what he called a substantial deal with ESPN.

“We’re very, very pleased,” Stanley said, adding that the Titans offered close to \$8 million for two years, with most of the money guaranteed.

Fisher said Johnson informed him he was retiring Wednesday morning.

“He let me know that this decision had nothing to do with us and everything to do about him and his desire to move into the broadcasting business and leave his playing days behind,” Fisher said. “I’ve known Keyshawn for a long time and I am happy he is able to walk away on his own terms after a very successful career.”

Fisher became friends with Johnson while he played at USC and Johnson was a ball boy.

Johnson became the 16th player in NFL history to reach 800 career receptions and the 26th with 10,000 receiving yards last season, when he caught 70 passes for 815 yards and four touchdowns.



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SURF REPORT

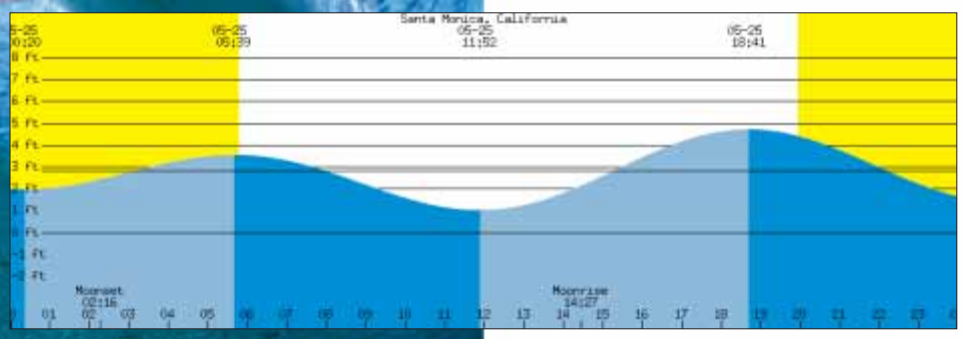
SURF CONDITIONS

WATER TEMP: 60°

SWELL FORECAST (3-5 FT)
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BIGGER SW SWELL DUE TUESDAY...

TIDE FORECAST FOR TODAY IN SANTA MONICA



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **May 15, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 4
Number of A grades for dry/wet weather -- 43 / 21
Number of (C,D,F) grades for dry/wet weather -- 5 / 3

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicate bacteria counts at beaches throughout California usually for exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Camillo Beach, at Arroyo Seguit Creek mouth	A+	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+	Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
El Pescador State Beach, between Lockcase and Los Aliso creeks	A+	ns	Will Rogers State Beach at Temescal Canyon drain	A+	A+
Enchanted Canyon at El Mutador State Beach	A+	ns	Will Rogers State Beach at Santa Monica Canyon drain (Chantreaga)	A+	F
Broad Beach at Torrance Creek mouth	A+	ns	Santa Monica Beach at Montana Ave. drain	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+	Santa Monica Beach at Wilshire Blvd. drain	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns	Santa Monica Municipal Pier	F	F
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	F	Santa Monica Beach at Pico/Kenter storm drain	A	F
Escondido Creek, just east of Escondido State Beach	A	ns	Santa Monica Beach at Steward St. (in front of the restaurants)	A+	F
Lariga Canyon Creek mouth	C	A+	Ocean Park Beach at Ashland Ave. drain	A+	B
Solstice Canyon at Don Blocker County Beach	A	ns	Venice City Beach, at the Rose Ave. storm drain	A+	ns
Puente State Beach at creek mouth	A+	A+	Venice Beach at Brooks Ave. drain	A+	A+
Marie Canyon storm drain at Puente Beach, at 24572 Muller Rd.	F	ns	Venice Beach at Windward Ave. drain	A+	ns
Surf Rider Beach at Malibu Calvary fence	A+	A+	Venice Fishing Pier - 50 yards south	A+	A+
Surf Rider Beach (beach location) - daily	A	F	Venice Beach- projection of Top Sail St.	A	A+
Malibu Pier - 50 yards east	C	A+	Marina del Rey, Mothers' Beach- Kingsport tower	A	F
Carbon Beach at Sweetwater Canyon	A+	ns	Dockweiler State Beach at Ballona Creek mouth	A	F
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns	Dockweiler State Beach at Culver Blvd. drain	A	ns
Big Rock Beach at 18948 PCH stairs	A	A+	North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Peco Creek at Las Tunas County Beach	A+	ns	Dockweiler State Beach at World Way (south of D&W jetty)	A	A+
Tuna Canyon	A+	ns	Dockweiler State Beach at Imperial Hwy drain	A+	ns
Yaganga State Beach at creek mouth	A	A+	Dockweiler Beach- opposite Hyperion Treatment Plant	A	A+
Castroville Storm Drain at Castle Rock Beach	A+	F	Dockweiler State Beach at Grand Ave. drain	C	A+
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	A+			

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

 Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Start making plans, Libra

JACQUELINE BIGAR'S STARS
The stars show the
kind of day you'll have:

★★★★★ Dynamic ★★★★★ Positive
★★★ Average ★★ So-So ★ Difficult

ARIES (March 21-April 19)
★★★ Though you might want to escape the doldrums and start the Memorial weekend early, responsibilities call. Whether pulling together last-minute details or clearing your desk, "busy" defines the Ram. Know that it's worth it! Tonight: Get much-needed rest.

TAURUS (April 20-May 20)
★★★★★ You might be filled with vivaciousness and energy, while others are definitely running around in a tizzy. Can you be stopped? As you head into what you deem a special few days, you twirl with energy. Tonight: Let the weekend begin.

GEMINI (May 21-June 20)
★★★★ Your sense of fun could be curbed by events and responsibilities. Know, though, that you are completing the workweek -- you are building to a crescendo. Realize what needs to happen in order to make you smile and enjoy. Tonight: Get some much needed R and R.

CANCER (June 21-July 22)
★★★★★ Express yourself. You have a delightful manner that others enjoy. Your sensitivity draws many closer and makes for a great deal of warmth and caring. Others seek you out for company and advice. Tonight: Riding high.

LEO (July 23-Aug. 22)
★★★ Express your fastidiousness about spending. You could be heading into an unusually costly few days. If you set a budget in your mind, you will be able to let go and proceed in a different manner. Tonight: Think tomorrow.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Roar into the day, getting done whatever you deem important. Your liveliness and energy help others become more enthusiastic about the next few days. Let your hair down and express your playfulness. Others cannot help but respond. Tonight: All grins.

LIBRA (Sept. 23-Oct. 22)
★★★ Take your time, and you might find that others will slow down in order to catch up with you. Certainly you respond to a different drummer. Listen to feedback and evaluate it with a touch of cynicism, keeping opinions to yourself. Tonight: Start making plans.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Knowing what you want and expect helps you hit a home run. Success becomes you, as you already know. Others draw closer as you beam. Pressure stems from a touchy financial situation. Know when to put the brakes on. Tonight: Where you are, Memorial weekend starts.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Others turn to you. Are you prepared for what might be coming down the path? Know when to toss off the shackles of people's expectations and go off and do for yourself. Balancing could be precarious but necessary. Tonight: Up late.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ If you can, split early and start the holiday weekend ASAP. You'll discover the value of being merry and enjoying the moment. Allow yourself more free time than planned. In the long run, you will benefit. Tonight: Start enjoying every moment.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Someone demands your time and effort. Make it your pleasure, as much loosens up and allows you to relate more deeply. Don't settle for halfway. Your intensity draws this person much closer. Tonight: Togetherness needs to be the theme.

PISCES (Feb. 19-March 20)
★★★★★ Defer to others if you want a smooth few days. You do what is necessary to warm up the immediate. Someone quite clearly has distinct ideas about what is workable. Listen with a discriminating ear. Tonight: Follow the game plan.

Born Today

Author Robert Ludlum (1927)
Essayist Ralph Waldo Emerson (1803)
Comedian, actor Mike Myers (1963)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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Happy Birthday!

Understand when to pull back this year. Often responsibilities could demand too much of you. Emphasize your personal life, and you will be much happier. Sometimes you do go on overload and might not be exactly sure of your choices. The whirlwind of life creates pressure and demands. Decide on your priorities and continue, unwavering, down that path. Let your hair down. The more quality time spent together, the stronger the bond. Know that you are not an island and need to connect more frequently. VIRGO understands more than you think.

Santa Monica Daily Press

Restaurant Listing

SM's only local
listing for fun eats



1920 Santa Monica Blvd.
(310) 829-9597

Come hungry, leave happy. The Santa Monica IHOP is located at the corner of 20th Street and Santa Monica Blvd. Try our variety of pancakes such as Pumpkin, Country, Harvest Grain 'N Nut. Lunch and dinner specials offered daily as well as senior discounts. Best value service in all of Santa Monica.

HOURS MON-SUN 6:30am-10:00pm



1551 Ocean Avenue
(310) 451-7800

In the tradition of Italy's trattorias, the sight, sounds and aromas of authentic Italian cuisine are recreated everyday at Il Fornaio. Mornings bring crisp crusted bread hot from the oven accompanied by the scent of fresh brewed espresso. During lunch and dinner, pastas and flavorful sauces simmer while meats and vegetables roast over hot coals.

HOURS M-TH11:30am-10pm, F11:30-11pm, S9am-11pm S9am-5pm

HARA SUSHI

12222 Wilshire Blvd.
(310)820-1021

The newest authentic Japanese restaurant and sushi bar on the Westside. The freshest fish, traditional entrées like chicken teriyaki, donburi and a wide variety of your favorite sushi and sashimi. Excellent prices, the best quality.

HOURS Lunch MON-FRI Dinner MON-SAT



AT THE VICTORIAN

2640 Main Street in SM
(310) 314-3250

Originally built on Ocean Avenue in 1893, The Victorian was moved to it's present location in 1978. Many successful events and happy customers later, we are proud to introduce The Victorian Baker Cafe to Santa Monica. Specializing in down home, tasty fare, we hope to give our customers a place to relax and enjoy each other's company. Have a seat on our patio and enjoy the California sunshine.

HOURS MON-SAT 7AM-2PM SUNDAYS AT FARMER'S MARKET 8AM-2PM



KAIDO
Japanese cuisine

2834 Santa Monica Blvd.
(310)828-7582

The closest it comes to dining in Japan! This new restaurant features authentic Japanese dishes, a Tokyo trained sushi chef, and Asian fusion cuisine. The soft shell crab with ponzu sauce and broiled butter fish are must have appetizers. Enjoy the newly remodeled atmosphere and savory creations prepared by a true Japanese chef.

HOURS Lunch MON-FRI Dinner MON-SAT



BENIHANA
THE JAPANESE STEAKHOUSE

1447 4th St.
(310)260-1423

For more than 40 years Benihana chefs have been cooking up a feast on the hibachi grill. Steak, chicken, seafood and vegetables are all prepared teppan-style "right before your eyes." Start your meal with a sushi appetizer, then relax and enjoy the show while sipping exotic cocktails served in collectible ceramic mugs.

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Santa Monica Daily Press

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Fashion turn

Portman struts stuff for Beatle

PAUL MCCARTNEY snagged Natalie Portman to star in his new music video – thanks to his fashion designer-daughter, Stella. Portman, 25, makes a cameo as a ghost in the video for “Dance Tonight,” a track from McCartney’s new studio album, “Memory Almost Full.” The video had its world premiere Wednesday on

YouTube.com. “The connection with Natalie came from my daughter Stella, who makes non-leather shoes that Natalie buys, so I just thought, ‘Well, I’ll ring her up and just see if she’ll do it.’ So I rang her up and said, ‘Hey, I’m Stella’s dad!’” the 64-year-old former Beatle said in a statement posted on his Web site.

Portman, whose screen credits include “Closer” and “V for Vendetta,” plays a “futurist electronic ghost” who is summoned by the sound of McCartney’s mandolin. Filmmaker Michel Gondry (“Eternal Sunshine of the Spotless Mind”) directed the video. “Memory Almost Full,”

McCartney’s 21st solo album, will be released June 5 in the United States. It’s his first release for Hear Music, Starbuck Corp.’s new record label. McCartney last released the acclaimed “Chaos and Creation in the Backyard,” in 2005.

ASSOCIATED PRESS



DESCENT INTO DARKNESS

DENMARK’S ROYAL THEATER has commissioned a new opera based on Lars von Trier’s 2000 film, “Dancer in the Dark.” Poul Ruders, a leading Danish composer, will write the music for the work, while the libretto, in English, will be written by Henrik Engelbrecht, head of dramaturgy at the theater. Swedish soprano Ylva Kihlberg is set to sing the role of leading character Selma when the opera premieres during the 2010-2011 season, the theater announced Thursday. Von Trier’s movie, which won the top prize at the Cannes Film Festival, starred Bjork and Catherine Deneuve. Bjork played the role of a Czech immigrant factory worker in the United States who becomes blind because of a congenital disease and tries to save money for an operation to avoid the same fate for her 12-year-old son. Von Trier also directed “Breaking the Waves” and “Dogville.” He said in a recent interview that a period of depression had left him unable to work, and he expressed doubts about when he will return to filmmaking.

AP

Child director settles score

An 11-year-old director has settled his lawsuit against a woman he claimed demanded creative control over his short film after she helped finance it, his attorney said. **DOMINIC SCOTT KAY**, a child actor who was the voice of Wilbur the pig in

“Charlotte’s Web,” sued Conroy Kanter, alleging she demanded creative control and distribution and promotion rights of “Saving Angelo” after she put about \$11,000 into the project. The 15-minute movie stars Kevin Bacon and is based on Kay’s real-life

effort to nurse an abandoned, badly injured dog back to health. As part of the settlement, Kanter will receive a producer credit and the young filmmaker will get full rights to the movie, said Kay’s attorney, Dylan Ruga. A call to Kanter’s attor-

ney was not immediately returned Wednesday. Kay is still editing the movie and plans to submit it to the Los Angeles International Short Film Festival, Ruga said. “Dominic has worked so hard on this film and now it can be finished,” he said. AP

Cool Hand Nuke backs plant

Call him Cool Hand Nuke. **PAUL NEWMAN** weighed in Wednesday on the Indian Point nuclear power facility in the New York suburbs, pronouncing it safer than military bases he had visited. Seriously. The actor and salad dressing salesman visited the Buchanan, N.Y., facility on Monday, according to Jim Steets, a spokesman for Entergy Nuclear, the company that owns Indian Point.

Newman, the star of such films as “Cool Hand Luke,” “Slap Shot” and “Nobody’s Fool,” praised the nuclear power facility as an important part of the region’s energy future because it doesn’t produce greenhouse gases, which contribute to global warming. Through a statement issued by an industry group, Newman said he was impressed with the safety measures in place

at Indian Point – a key worry point for local residents, some of whom want the plant, 35 miles north of midtown Manhattan, shut down as a potential target of terrorism. In stark contrast to his “Cool Hand Luke” character, who was always trying to break out of prison, Newman was apparently given a security card to enter the highly sensitive area.

“What I saw exceeded my expectations,” Newman said in the statement. “No Army or Navy base I’ve ever visited has been more armored, and I couldn’t walk 30 feet inside the plant without swiping my key card to go through another security checkpoint.” Newman called the plant an important source of electricity for millions of New Yorkers.

AP

Country crooner Husky is hospitalized

Country singer **FERLIN HUSKY** was resting in a Springfield, Mo., hospital Wednesday after doctors discovered blockage in arteries in both of his legs, his spokesman said. Husky, 81, was admitted to St. John’s Hospital after blockage was suspected in one leg. But doctors discovered problems in both legs and

decided to schedule surgery later, said Tracy Pitcox, president of Heart of Texas Records, Husky’s label. The Flat River, Mo., native had open heart surgery in 1977. He also was hospitalized for a week in 1983 after suffering a heart attack in Seattle. Despite his health, Husky still performs about once a month, including a

recent ‘50s festival in Wisconsin with Little Richard, Wanda Jackson and Bo Diddley. At the height of his career, Husky was a movie and TV star and recorded hit songs like “Wings of a Dove,” “Gone” and “Country Music Is Here to Stay.” He made 18 movies with co-stars like Jayne Mansfield (“Las Vegas

Hillbillies” in 1966) and Zsa Zsa Gabor (“Country Music Holiday” in 1958). Husky, who also recorded under the names Terry Preston and Simon Crum, sold more than 20 million records, mostly in the 1950s and early 1960s. He has homes in Missouri and Tennessee.

AP

ARE YOU ENTERTAINING?

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MOVIEGUIDE

AERO THEATRE
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(310) 395-4990

Check Theatre for Showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Brooklyn Rules (R)
11:20a.m., 1:55, 4:25, 7:00, 9:25

Georgia Rule (R)
11:35a.m., 2:10, 4:45, 7:35, 10:05

Pirates of the Caribbean: At World’s End (PG-13)
11:00a.m., 2:45, 6:30, 10:15

The Wendell Baker Story (PG-13)
11:55a.m., 2:30, 5:00, 7:25, 9:50

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Bug (R)
11:40a.m., 2:25, 5:00, 7:40, 10:30

Disturbia (PG-13)
11:10am, 1:45, 4:40, 7:25, 10:00

Pirates of the Caribbean: At World’s End (PG-13) DLP-Digital Projection
12:30, 4:15, 8:00, 11:45

Pirates of the Caribbean: At World’s End (PG-13)
10:30a.m., 11:45a.m., 2:15, 3:30, 6:00, 7:15, 9:45, 11:00

Spider-Man 3 (PG-13)
11:30am, 1:30, 2:50, 4:50, 6:10, 8:05, 9:25, 11:20

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Angel-A (R)
1:15, 3:45, 7:00, 9:30
Black Book (Zwartboek) (R)
1:00, 4:30, 8:00

LAEMMLES MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Away From Her (R)
1:25, 4:10, 7:00, 9:45
Once (R)

12:00, 2:20, 4:55, 7:20, 9:40
Paris, I Love You (Paris, je t’aime) (R)

1:00, 4:00, 7:10, 9:55
Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15

MANIN’S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

28 Weeks Later (R)
11:50am, 2:20, 5:00, 7:40, 10:20

Blades of Glory (PG-13)
1:50, 10:00
Fracture

4:30, 7:20
Shrek the Third DLP-Digital Projection (PG)
11:00a.m., 11:40a.m., 1:30, 2:10, 4:05, 4:40, 6:30, 7:10, 9:00, 9:40

Shrek the Third (PG)
12:30, 3:00, 5:30, 8:00, 10:30

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Fabian Lewkowicz fabianl@smdp.com

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Basketball player
 - 6 Bar order
 - 11 Bowl
 - 12 Castle of dance
 - 13 Fills
 - 14 Singer Midler
 - 15 Crunch targets
 - 16 Ironed
 - 18 Drill part
 - 19 Mineo of movies
 - 20 Essay
 - 21 Long (for)
 - 23 Support staff
 - 25 Tolkien's Legolas, for one
 - 27 Buck's mate
 - 28 Con-cerning
 - 30 Yonder item
 - 33 Shade
 - 34 Work unit
 - 36 Common verb
 - 37 Hall of fame
 - 39 French denial
 - 40 Sug-gested
- DOWN**
- 41 Sham
 - 43 Hap-pened
 - 44 Win by —
 - 45 Pool floats
 - 46 Put off

C	H	O	W			C	L	O	U	D
R	O	M	E			G	R	O	U	S
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P	I	N	T	S	I	Z	E			
			B	I	T	E	S	I	Z	E
A	T	B	A	T	S			D	A	Y
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O	N	O				G	A	G	G	E
K	I	N	G	S	I	Z	E			
			L	I	F	E	S	I	Z	E
V	A	C	A	N	T		A	R	O	W
A	D	O	R	E	S		G	O	N	E
T	O	N	E	S			O	N	E	S

Yesterday's answer

- 1 Melon variety
- 2 Numeral type
- 3 Gains an advantage over
- 4 Chemical suffix
- 5 Some files
- 6 Defamed, in a way
- 7 God of war
- 8 Masters
- 9 Comes in
- 10 Frail
- 17 Nogood-nik
- 22 "Xanadu" group
- 24 Collapsi-ble bed
- 26 Writer Carlos
- 28 Dawn goddess
- 29 Numerical prefix
- 31 Kindle
- 32 Less relaxed
- 33 Comics Viking
- 35 Spoil
- 38 Sunrise site
- 42 Die roll

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
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	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

DAILY LOTTERY

MEGA MILLIONS
2 7 11 22 36
Meganumber: 35
Jackpot: \$34M

Super LOTTO
4 15 20 32 40
Meganumber: 2
Jackpot: \$19M

Fantasy 5
2 23 24 33 37

DAILY 3
MIDDAY: 8 7 0
EVENING: 8 5 4

DAILY DERRY
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 04 Big Ben
RACE TIME: 1:43.98

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Cops Getting No Respect:** (1) Taryn McCarthy, 21, in the course of a contentious January arrest for DUI in Portsmouth, N.H., was further charged with five counts of simple assault, including four separate incidents of grabbing a state trooper's genitals. (2) Felicha Marin, 18, was charged with shoplifting shoes from a store in Richmond, England, in March, and (according to a report in the Edgware & Mill Hill Times) in the skirmish surrounding her arrest, she was charged with assault for "spray(ing) an officer with milk from her right breast."

■ **Honesty Is (Sometimes) the Best Policy:** Connecticut state trooper candidate Jon Van Allen decided that he would have a better chance to be hired if he were totally truthful on his application and in person and decided to tell his interviewer something no one else knew: that he had on two occasions fondled an adolescent girl as she slept and that he had been duly ashamed. Van Allen was immediately rejected for the job and arrested in April based on the admission, even though the girl said when questioned that she had no recollection of any of it.

TODAY IN HISTORY

1085 Alfonso VI of Castile takes Toledo back from the Moors.

1774 Louis XVI becomes King of France.

1892 The Republic of Formosa is formed, with Tang Ching-sung as the president.

1936 The Remington Rand strike, led by the American Federation of Labor, begins.

1953 Nuclear testing: At the Nevada Test Site, the United States conducts its first and only nuclear artillery test.

1966 Explorer program: Explorer 32 launches.

1986 Hands Across America, a benefit event, takes place.

1995 The Bosnian Serb Army kills 72 youngsters in the Bosnian city of Tuzla.

1997 A military coup in Sierra Leone replaces President Ahmad Tejan Kabbah with Major Johnny Paul Koromah.

2001 32-year-old Erik Weiheymayer, of Boulder, Colorado, becomes the first blind person to reach the summit of Mount Everest.

2003 Record shattering tornado activity during the May 2003 Tornado Outbreak Sequence.

WORD UP!

polymath \POL-ee-math\, noun: A person of great or varied learning; one acquainted with various subjects of study.

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Customer Service/Full Time- starting up to \$12.00 per hour. 22 year old telephone services company in WLA with free secure parking. Experience preferred but will train. Good language skills and reliability a must.
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MUSIC AIRPLAY CAMPAIGN SALES
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APR 7.0%	
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APR 7.1%	
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 Alloy, Privacy Glass (P1574)
 \$26,691
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 Dark Blue, V6 3.5L, Auto, Bose
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 (16793A) \$21,991
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'02 Oldsmobile Alero GL
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\$7,995
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'04 Infiniti I35 Sedan
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\$19,993
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White, V6 3.5L, Sport Pkg, Touring
Pkg, LOADED!
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'00 Nissan Maxima GLE
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Gold, V6 3.0L, Auto, FWD,
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\$12,995
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'05 Infiniti G35 Coupe
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Red, V6 3.5L, 6 sp. Manual,
Bose Premium Sound
(P1570)
\$31,991
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Vehicles for sale



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Tilt Wheel, Cruise, CD
(P1571)
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Infiniti Santa Monica
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'04 Volvo S60 Sedan 4d
(ACTUAL CAR NOT SHOWN)
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Vehicles for sale



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'04 ES330 \$23,995
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(E571550A)
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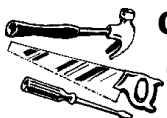
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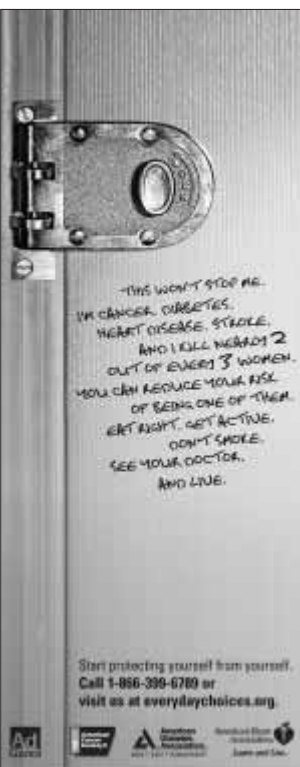
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