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Santa Monica Daily Press



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Tourism Talks

By Misti Kerns

By the Numbers - Santa Monica Tourism Saw Strong Growth in 2017

TOURISM WORKS FOR ALL OF Santa Monica. At Santa Monica Travel & Tourism (SMTT), we've been tracking tourism's economic impact to the community since 1983, and, according to our 2017 data, this past year Santa Monica tourism remained solid, producing record volume, spending, taxes and employment. These are all indicators that demonstrate great value and provide for our unique lifestyle for those of us who are lucky enough to call this beachside city home.

At SMTT we define a visitor as a person who resides outside of the Los Angeles region. The average daily spend for an overnight visitor is significantly higher than that of a day visitor, and thus our programs focus on driving balanced demand to the destination and targeting visitors that provide the highest economic value to the city and the least environmental impact. Let's take a look at tourism by the numbers with these five key figures that explain the economic impact of our hospitality industry.

\$1.96 BILLION - TOTAL ANNUAL VISITOR SPENDING

In 2017, visitors spent a record-breaking \$1.96 billion in the city of Santa Monica. This is an increase of 5.1%. Visitor spending within the accommodation, dining, retail and activity spaces continues to be a true economic engine for the city, and a fundamental element of the strength of our local economy. In fact, many of our favorite local businesses are able to thrive because of the balance between locals and out of town guests.

SEE TOURISM PAGE 6

Music Lyceum makes music easy



Angel Carreras

TEACHER: Sean Campbell has a system for teaching piano skills in under 30 minutes.

ANGEL CARRERAS
Daily Press Staff Writer

My fingers rest on white Ivorite and black basswood, curled and at ease, gaining confidence with each subsequent stroke to a key. The confidence is unusual as my fingers are just 20 or so minutes into something they've never done before— playing a piano piece. Not just any piano piece, but capital-B Beethoven.

When I arrived to interview Sean Campbell — owner/founder of Sean Campbell's Music Lyceum (a music school), who just patented an alternate piano notation method — an impromptu lesson occurred.

Campbell, a firm believer of both showing and telling, assured that he could teach me — a piano Luddite — “Beethoven... in less than 30 minutes.”

He had me trace my hand, number my fingers, and sat me at a piano in his clean, Guitar Center-y classroom (a sparse, open space, with guitars on the wall, a piano adjacent to them, and a desk with a computer. The essentials of Campbell's life, no doubt).

I was then introduced to the reason for the interview, Campbell's piano patent that made this lesson so easy: a graphic that codifies piano

keys, simplifying the reading process. No daunting never-seen-this-before symbols here, this is essentially tablature in an easier to digest way.

Campbell leads me through a quick lesson, showing me the sections of the piano keys and how sounds of those sections work, leading me through his transformed, somehow-simple-to-play version of Beethoven's Fur Elis.

“You're a fast learner,” Campbell says. “So let's try with two hands and remember: hey-diddle-diddle, the D is in the middle.”

It's a silly but memorable aphorism, and it exemplifies Campbell's teaching style: fun and easy to understand.

Sean Campbell's life is all about synchronicity.

His journey into music was built on this laurel, as he says he went to a friend's apartment during college and a roommate tried to sell him a guitar, an offer he refused. Until something told him, Hey, buy that guitar.

That purchase led to a series of lifelong and altering events for Campbell: learning guitar, playing in a band, playing with a spiritual guru, and sadly, a recent divorce. Campbell takes all these things in life, good and bad, in stride, say-

SEE MUSIC PAGE 7

Noteworthy

By Charles Andrews

Ready set go, tonight!

**TOPANGA BANJO FIDDLE CON-
TEST FESTIVAL WAS A TREAT!**

Make your plans now for next year! Get there early, stay all day. Paramount Ranch is an “old Western town” in Agoura Hills, created as a movie set in the '20s, which makes it a perfect, charming setting for olde tyme music, bluegrass, folk, country and such, which you get on various stages, both professionals from around the world and amateurs competing for trophies, but some of the best music you'll ever hear is being knocked out in impromptu jams under trees and on the grass all over the grounds. One group of about a dozen grinning musicians had half a dozen fiddles making a glorious, foot-stompin' sound together.

HIGHLY RECOMMENDED:

HENRY ROLLINS (what?! — 60 bucks for ol' Henry Rollins, and he's not even playing music? you remember Black Flag shows when he was singing, snarling and spitting and you paid nothing and maybe even got a chance to take a swing at him or vice versa, well, that was then and we all evolve and Henry has turned into quite the writer, actor, comedian, TV and radio star, a jack of all media trades from Vanity Fair to Rolling Stone, “Sons of Anarchy” to “Heat” with Pacino and De Niro, and a Grammy for his narration of his autobiography audiobook, so don't miss this chance to catch his act in your own backyard — his fourth spoken word release 28 years ago was “Live at McCabe's”), Sat 8 p.m., McCabe's Guitar Shop, Santa Monica, \$60.

“POPE FRANCIS: A MAN OF HIS WORD” (I know, this is a

SEE NOTEWORTHY PAGE 5

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 24

PianoSpheres Steven Vanhauwaert

Italian piano music, from classic to contemporary. More information at SoundwavesNewMusic.com and pianospheres.org. Main Library, 601 Santa Monica Blvd., 7:30 - 8:30 p.m.

Santa Monica Rent Control Board Meeting

Regular meeting of the Santa Monica Rent Control Board. City Hall, 1685 Main St. 7 p.m.

Discovering Wine

Join organizers for a fun, casual, and educational wine discussion. This is not a wine tasting event, but it is a fascinating overview on the history, social nature, and enjoyment of wine. Pico Branch Library, 2201 Pico Blvd. 6:30 - 7:30 p.m.

Friday, May 25

Annenberg Guest House Tour

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Yoga

All levels. Drop in for \$15/class or sign up for series. Annenberg Community Beach House, 415 PCH. 9 a.m. - 10 a.m.

Saturday, May 26

Santa Monica Certified Farmers Market (downtown)

As Santa Monica's second CFM, it had a different mission to fulfill. With the passage of the California Organic Foods Act of 1990, consumers were eager for more organic produce and another market for weekend shopping. The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @

Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)

A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 a.m. - 1 p.m.

Interviewing Success with Warren Mullisen

Interviewing expert Warren Mullisen shares tips and tricks for convincing potential employers that you're the right person for the job. He covers pre-interview preparation, strategies for answering common interview questions, and shows you an interview close that will set you apart from every other candidate. Main Library, 101 Pacific Avenue. 11 a.m. - 12:30 p.m.

Sunday, May 27

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety of activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

Annenberg Guest House Tour

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Annenberg Community Pool

The pool will be open from 10 am to 6 p.m. Passes go on sale at 9am. Annenberg Community Beach House, 415 PCH.

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COMMUNITY BRIEFS

Ocean Park
Gallery opening

bG Gallery has officially moved from Bergamot to a new location on Ocean Park. Celebrate the new Gallery space on Saturday, March 26 with a special group exhibition titled "Circular."

Guest artist Ray Ford will be featured. An accomplished wood carver, Ford has been creating art for over 85 years. He received a pocket knife for his birthday at just 5 years old...the artist took to wood carving right away. Now at 90 years old, he is always looking for new ways to create outside-the-box. When asked which of the techniques he uses to create his work is his favorite, he replied, "I like to enhance wood turnings with burning techniques." The artist looks for unusual ways to create the desired effect. He has now added the Lichtenberg technique to his arsenal.

Ford admits he does have limitations ... such as not being able to stand too long. But he is not in a rush. He creates each work with patience and love. Each piece is completely original. Ford has exhibited in local galleries such as Blue 7 Gallery, Fab-Gallery, the Santa Monica Art Studios and Ivan Gallery. For additional info about Ray Ford, visit his website at <http://hrayford.com/>

The opening reception will be held on Saturday, May 2 from 6-8 p.m.; bG Gallery is located at 3009 Ocean Park Blvd. <http://www.santamonica.bgartdealings.com/>

SUBMITTED BY TRISHA BENNETT

UCLA
HOOLIGAN Theatre Company
Decides Judas Iscariot's Fate!

This Spring, HOOLIGAN Theatre Company is proud to present Stephen Adly Guirgis' hit play; The Last Days of Judas Iscariot . HOOLIGAN will close its thirteenth season in the nebulous obscurity of purgatory reexamining the circumstances surrounding the New Testament's most reviled sinner—Judas Iscariot. The show will run from June 1 to June 3 in UCLA's Jan Popper Theater.

Based on the plight of Judas Iscariot, one of the twelve original apostles of Jesus Christ, The Last Days of Judas Iscariot follows Judas through his tumultuous court case to his ultimate fate.

Guirgis capitalizes on the time-bending setting by including testimonies from a multitude of familiar historical figures, such as Sigmund Freud, Mother Teresa, and even Satan.

"We chose The Last Days of Judas Iscariot to be a part of our "Empowerment" season because through the story of Judas, we hope to encourage our audiences to see all sides of every story, and empower them to see the value of forgiveness," HOOLIGAN's executive producers Kiara Bryant and Amanda Faucher said. "This show is unusually dark and gritty with a hint of humor, and our actors have risen to the challenge posed to them by the director and playwright."

The Last Days of Judas Iscariot will run from June 1st to June 3rd in Jan Popper Theater, UCLA.

Tickets are available through the UCLA Central Ticket Office at (310)-825-2101 or online at www.ticketmaster.com. General admission is \$20, groups of 6 or more are \$16, non-UCLA students with ID are \$10, UCLA Alumni, Faculty and Staff tickets are \$15, and UCLA students enter free. Student tickets will be limited to one free ticket per Bruincard.

HOOLIGAN Theatre Company is an entirely student run, non-profit theatre company at UCLA.

Founded in 2006, HOOLIGAN provides a professional, educational theatre experience to students of all majors. Past sold-out performances include Rent, The Wedding Singer, Thoroughly Modern Millie, Legally Blonde the Musical, and Fiddler on the Roof. In addition, HOOLIGAN operates an Arts department, through which UCLA students teach theater in local middle and high schools. Because of its vast opportunities and community-based mentality, HOOLIGAN prides itself in the far-reaching effects it has on people's lives. For more information or to get involved, visit our website at www.hooligantheatre.org .

SUBMITTED BY BECCA KEFER

Downtown
The Japanese Flower Market: Presentation & Workshop

The 2018 Santa Monica Reads community reading program continues with The Japanese Flower Market: Presentation & Workshop on Sunday, June 10, at 2 p.m. in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

The L.A. Flower District is the largest wholesale flower market in the country. Naomi Hirahara, author of A Scent of Flowers: The History of the Southern California Flower Market 1912-2004, discusses the contributions of Japanese Americans and other ethnic Americans to the local floriculture industry. A book sale and signing follows the program. After her presentation, attendees learn the basics of floral design in a hands-on, mini flower-arranging workshop. Supplies are limited and available on a first-arrival basis.

This presentation is part of the Santa Monica Public Library's 2018 Santa Monica Reads program. Now in its 16th year, Santa Monica Reads is a community reading initiative that encourages all residents and visitors to read and discuss the same title in book discussions and special events held throughout the city. This year's selection is Farewell to Manzanar, the classic memoir by Jeanne Wakatsuki Houston and James D. Houston, which chronicles young Jeanne's experience with her family in a World War II-era Japanese American internment camp.

This program is free and open to all ages. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

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OpinionCommentary

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THURSDAY, MAY 24, 2018

Santa Monica Daily Press

Visit us online at www.smdp.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

400 Consecutive Months

Editor:

The National Oceanic and Atmospheric Administration recently released a report showing that April marked the planet's 400th consecutive month with above-average temperatures.

This is a staggering milestone.

The authors of the government report did not mince words about the cause:

"It's mainly due to anthropogenic (human-caused) warming. Climate change is real, and we will continue to see global temperatures increase in the future."

It is vital that news outlets alert the public to these findings and inform and engage their readers and viewers on the climate crisis.

Please help give this report the exposure it warrants by covering it in your paper.

You can find the full NOAA climate assessment, here: <https://www.ncei.noaa.gov/news/global-climate-201804>

Miss. Amelia Jones

Santa Monica

Review: Author unravels new view of Cinderella story

LINCÉE RAY

Associated Press

"All the Ever Afters: The Untold Story of Cinderella's Stepmother" (William Morrow), by Danielle Teller

Have you ever considered the beloved fairy tale of Cinderella from the perspective of the evil stepmother? What if she wasn't wicked at all, but a loving woman who cared deeply for all of her children? Danielle Teller's debut novel, "All the Ever Afters: The Untold Story of Cinderella's Stepmother," answers this question with a fascinating reimagining of the original tale.

Before Agnes was an "evil" stepmother, she was a laundry girl and a housemaid. Agnes is strong, independent and a hard worker, but that doesn't stop her from being seduced by a young man who has no intention of marrying her once it's evident that she's pregnant.

Agnes is asked to leave her housemaid job and finds sanctuary in a nearby village. Even though her "traveling husband" is barely around, she eventually makes a home for him and their two daughters. Her determination to survive pushes her forward in life.

When tragedy strikes on all fronts, Agnes is forced to send the girls to school while she takes a job as a nursemaid to the infant daughter of the manor's Lord and Lady. The

child's name is Elfida. Everyone calls her Ella.

Agnes develops a sweet bond with Ella and treats the young girl as her own. She raises Ella to be kind, gentle and full of compassion. Sadly, after Ella's mother suddenly dies, her father checks out from life and Agnes is left running the household, as well as raising the Lord's daughter. It only makes sense for the two to eventually marry. Agnes doesn't want to be a spinster. The Lord doesn't want to raise a young girl on his own. With Ella already attached to Agnes, the union seems logical.

After they marry, Agnes brings her daughters back to live at the manor. Ella is threatened by the unique bond between Agnes and her other daughters. She broods in the attic, befriends rodents and whines when Agnes suggests that Ella isn't grateful for all her father has given their family. As punishment, Agnes makes her do laundry for an entire day. Soon after, rumors begin to swirl that Agnes forces Ella to live in the attic and do the cleaning for the entire manor. What's worse is that Agnes has refused to let Ella go to the king's ball.

"All the Ever Afters" provides a unique view of Ella's circumstances and how the young girl was far from perfect. Readers will feel empathy for Agnes, consider various misunderstandings and think twice before labeling her as wicked.

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NOTEWORTHY

FROM PAGE 1

movie with no music featured, but I have to recommend this new Wim Wenders documentary, because it is extraordinary and because many will dis and ignore it because of their understandable contempt for the Catholic Church, but I can tell you as a fallen away that this man Francis is not a part of the centuries old culture of the Church that he finds abominable — the pedophilia, the shaming of gays, the blind eye to poverty and injustice — he is a man of the people and a revolutionary whose reign began tellingly with the name he chose, who has gone after Vatican corruption as best he can but the machinery is dug down deep and I keep waiting for him to wake up with a horse head in his bed, so if you can put aside any prejudices and expectations you will see why Wenders made the choice to handle this the way he did, letting us hear Francis's words directly, looking into those absolutely entrancing, sparkling eyes of his), Monica and Landmark Theaters, Santa Monica and West LA.

RECOMMENDED:

TONIGHT! — TOM JONES (still top drawers! he's 77 — bucket list!), 8 p.m., Greek Theatre, LA, \$37.50-\$165, also Sat 7 p.m., Santa Barbara Bowl, \$49-\$109.50

TONIGHT! — LAKE STREET DIVE (she sings good), Mikaela Davis (harpist-vocalist), 7 p.m., House of Blues Anaheim, \$36.75.

TONIGHT! — SOUNDWAVES NEW MUSIC SERIES with pianist STEVEN VAN-HAUEAERT (a local treasure sadly undiscovered by most, innovative, intriguing mostly modern repertoire expertly performed, in our own Main Library, go!), 7:30 p.m., Main Library MLK Jr. Auditorium, Santa Monica, no cover.

DENNY LAINE (founding member of Moody Blues — sang lead on "Go Now!" — then to Ginger Baker's Air Force, then to Paul McCartney's band Wings, not bad for less than a decade, should be tuneful stroll down memory lane), Fri 8 p.m., McCabe's Guitar Shop, Santa Monica, \$25.

SANTA MONICA SYMPHONY ORCHESTRA Memorial Weekend Concert (they're quite good, you should never miss an opportunity to hear them), Sun 7 p.m., Barnum Hall, Samohi, no cover.

THE BONEDADDYS (one of the few remaining classic LA house party bands from the early '80s, still doin' it every so often because good music and top players are something to hold onto), Sun 6 p.m., the Write-Off Room, Woodland Hills, no cover.

DAVE ALVIN, JIMMY DALE GILMORE (our own country treasure and one from TX, this should be folky, rootsy and good), Sun 11 a.m., the Federal, North Hollywood,

no cover.

PAUL SIMON (... it's Paul Simon, and it's his last tour), Mon 8 p.m., Hollywood Bowl \$39.50-\$250

Kareem Abdul-Jabbar (also not music but also an opportunity in your back yard not to miss, Kareem was never just another talented but dumb jock, he is a Renaissance man author-jazz expert-martial artist-columnist-cancer crusader-historian-political activist-cultural ambassador-medal of Freedom winner, speaking of his life and mentors and teachers), Tues 8 p.m., Ann & Jerry Moss Theater, New Roads School, Santa Monica, \$25-\$95.

JUDY COLLINS, STEPHEN STILLS (the last time I heard Stills, a couple years ago, he could not come very close to those old high notes he used to love but he has some great songs, solo and CS&N/Y, and the man was always one of the best pickers around, and his former squeeze Judy Blue Eyes is still enchanting for her voice and classic songs, but, long ways, top price), Tues-Wed, 8 p.m., the Coach House, San Juan Capistrano, \$100.

KING GIZZARD & THE LIZARD WIZARD (I know, long way to go again, but you have got to see this innovative, prolific, highly entertaining 7-piece, psychedelic rockers from Down Under), Wed 8 p.m., the Observatory, Santa Ana, \$25.

BAND NAMES OF THE WEEK: Great Good Fine OK, Free Salamander Exhibit, Stoney Sugarskull, Palm Springsteen, the San Andreas Sisters, Jerry's Middle Finger, Bad Samaritans, and good groupings: Cheap Tissue - Neo Globbs - Golden Grease (sorry for the image), and good bands for venue names: the Deductions at the Write-Off Room, Five Headed Cobra at the Viper Room, Sage at the Mint.

LYRIC OF THE WEEK: "Hear that lonesome whippoorwill, he sounds too blue to fly, the midnight train is whining low, I'm so lonesome I could cry. I've never seen a night so long when time goes crawling by, the moon just went behind the clouds to hide its face and cry. Did you ever see a robin weep when leaves begin to die, that means he's lost the will to live, I'm so lonesome I could cry. The silence of a falling star lights up a purple sky, and as I wonder where you are I'm so lonesome I could cry." — Hank Williams

QUOTE OF THE WEEK: "When you're happy you enjoy the music. When you're sad you understand the lyrics." — unknown

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrsmusic@gmail.com.

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit sealed Proposals for the:

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Proposals shall be delivered to the City of Santa Monica Civil Engineering Division at 1437 4th Street, Suite 300, Santa Monica, CA 90401 not later than 5:30 p.m. on **June 7, 2018**. Each proposal shall be in accordance with the Request for Proposals (RFP).

The Request for Proposals may be obtained by logging onto the City's bidding website at: <https://www.planetbids.com/portal/portal.cfm?CompanyID=15167>. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Bids.

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6

THURSDAY, MAY 24, 2018

Santa Monica Daily Press

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TOURISM

FROM PAGE 1

\$54.3 MILLION – TRANSIENT OCCUPANCY TAX (TOT)

This past year, \$54.3 million was generated by Santa Monica's hotels directly to the City of Santa Monica's general fund. This is a 6.7% increase from 2016. TOT is a tax placed on hotel/motel room rentals that collects from overnight visitors into the City's general fund and is used to support critical city services such as schools, police and fire, parks and libraries.

13,345 – NUMBER OF SANTA MONICA JOBS SUPPORTED BY TOURISM

Santa Monica's tourism industry generates 13,345 local jobs. These are local Santa Monica tourism jobs that cannot be exported. The Los Angeles Tourism & Convention Board reports that the leisure and hospitality industry is one of Los Angeles County's largest and strongest economic sectors, employing one in every nine workers.

\$1,379 – TAX SAVINGS TOURISM PROVIDES RESIDENTS

To receive the same level of city services Santa Monica residents currently experience, it is estimated that each Santa Monica household would have to pay an additional \$1,379 in property taxes to maintain city services if tourism revenues and the Transient Occupancy Tax did not exist.

83% – PERCENTAGE OF OVERNIGHT VISITORS WHO DON'T USE A CAR TO GET AROUND

Preserving the environment and our way of life are important to all of us in Santa Monica. With this in mind it's especially wonderful news to learn that 83% of overnight visitors in 2017 did not use a car to get around Santa Monica once they arrived, a 28.9% increase since 2010. SMTT continually pushes out messaging that encourages visitors to go use alternative transportation.

Our vital local tourism industry continues to be one of the largest contributors to Santa Monica's local economy in a record breaking year. For a full look at tourism's economic impact, please visit santamonicatourism.com.

Review: In 'Ibiza' a summer comedy, streaming at home

JAKE COYLE

AP Film Writer

So long a staple of the moviegoing experience, the summer comedy has fallen on hard times. There are hardly any on this season's release schedule, and one of the more promising candidates — “Ibiza,” starring the terrific Gillian Jacobs and the former “Saturday Night Live” cast member Vanessa Bayer — isn't playing in theaters but is streaming on Netflix.

In most ways, “Ibiza” doesn't differ greatly from the late-arriving post-“Bridesmaids” ilk of raunchy female-led road trip comedies. Jacobs (“Love,” “Community”) plays an angst-ridden, single New Yorker named Harper whose intensely cruel, germaphobe boss (the excellent Michaela Watkins) dispatches her to Barcelona on a business trip to land a Sangria client for their public relations company.

Harper's two best friends, Nikki (Bayer) and Leah (Phoebe Robinson of “2 Dope Queens”) insist on coming along. When the normally reticent Harper pursues a DJ love interest (Richard Madden, a.k.a. Robb Stark on “Game of Thrones”), their European trip takes an impromptu detour to Spain's nightclub destination.

The outline of “Ibiza” isn't promising. A movie geared around a hot Ibiza DJ sounds like a straight-to-video Zac Efron movie. And finding true love in the EDM-blaring clubs of Ibiza is probably about as likely as discovering the meaning of life on spring break at Lake Havasu.

But “Ibiza,” scripted by Lauryn Kahn and directed by Alex Richanbach (both Funny Or Die veterans and disciples of “Ibiza” producer Adam McKay and Will Ferrell) has a loose, natural rhythm that easily surpasses its cliché framework.

And unlike some of its forerunners, “Ibiza” doesn't feel like it's stretching to stitch together a few memorable set pieces. It works best when the three are just in a hotel room or the back seat of a cab because the chemistry between the trio is earnestly winning.

Jacobs has by now become an expert in sarcastic, wounded, resilient characters, and she holds “Ibiza” together just as surely as she does an episode of “Love,” also a Netflix title. As ludicrous as it sounds, her budding romance with Madden's famous DJ comes across as quite genuine; they believably fall in love at first sight, brought together by that evergreen valentine: a crude drawing unknowingly stenciled across Harper's face.

And while the genial Robinson is also a key part of the group, “Ibiza” most belongs to Bayer. In her largest movie role yet, the former “SNL”er (she departed last year after seven seasons) plays the Melissa McCarthy-esque role of hapless sidekick, but with a more subtle and shy comic energy to her physical comedy. She's always been a standout ensemble performer, but “Ibiza” makes a good argument that Bayer can do more. Whether sunburnt bright red on the Spanish beach or recounting her post-“SNL” Sunday routine, Bayer excels at the comedy of being herself.

If “Ibiza,” a sweet and silly romantic comedy, was on the big screen, it might have pushed itself toward bigger gags. But the smaller scale works well in a genre that increasingly feels like a gross-out scene arms race. Here, Bayer does plenty with a simple hotel bed that she excitedly jumps on, not realizing it's two fulls pushed together.

“Ibiza,” a Netflix release, is unrated by the Motion Picture Association of America but its language and nudity content would qualify for an “R” rating. Running time: 94 minutes. Two and a half stars out of four.

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MUSIC
FROM PAGE 1

ing the events happened so he can be where he's supposed to be now, doing what he loves— teaching music.

"There's artistry laying dormant in people," Campbell said, "and there's that wall people face where they need to read music in order to perform it. I wanted to change that."

Before his patent and The Music Lyceum, Campbell taught music at a school in Santa Monica. He would see students come to the school initially eager to learn, but eventually see that excitement dissipate due to the complexity of music notation.

"If I showed them the sheet music, they'd look at me like, 'You're crazy.'"

Campbell says he wrote "sloppy scribbles" of what his patent would eventually become and showed his students, who took to it easily.

He partnered with a graphic designer to give the alternate notation a minimal, easy-to-follow visual appeal, and he's been teaching with that ever since.

Patty Richardson, a parent of one of Campbell's students, was amazed by the results Campbell's The Music Lyceum had on her daughter, Katie.

Katie suffers from a neuromuscular disease, making certain motor functions difficult. After private piano lessons and classes at SMC Richardson says both her and Katie were close to giving up on any music playing dreams. "It was like a person being forced to learn algebra that wanted to paint,"

Richardson said.

After a chance occurrence of "popping [their] heads in" Campbell's previous teaching position, Campbell kept in contact with the two, asking Richardson to let her daughter give his method of piano reading and training a try.

"It's breathtaking," she said, getting a little choked up in our phone call. "You have this young woman, my daughter, with limited muscular functions, and she was loving it. It's been transformative and positive on every possible level."

The difference between Campbell's school and others—besides the patent—Richardson says, is Campbell's demeanor with his students. She says Campbell let Katie be the guide, asking her what music she was interested, and working from there. Beethoven and Bach not your thing? That's fine, Campbell can teach you Guns n Roses or anything from Disney's Frozen. "He doesn't make you feel defeated," Katie said. "He helps and listens."

Richardson says Katie will now hear songs on the radio and attempt to replicate them at home due to her enthusiasm for the lessons she's received and is now challenging herself to perform classical music using Campbell's methods.

Campbell tells me he never meant to get into teaching; it was something that just "kind of happened." Something that seems destined to be, another synchronicity in his life.

For more info: <https://www.yelp.com/biz/sean-campbells-music-lyceum-santa-monica>

COMMUNITY BRIEFS

Downtown

Santa Monica Chamber Of Commerce
Hosts 93rd Annual Installation Dinner,

The Santa Monica Chamber of Commerce will host its 93rd Annual Installation Dinner with the induction of new boardmembers, a presentation of awards, and a showcase of local businesses at the Fairmont Miramar Hotel & Bungalows on June 13 at 5:30 p.m.

The Installation theme is "Taking Business To New Heights" and will feature extended networking time for local businesses and entrepreneurs, as well as a silent auction featuring items from dozens of local businesses. The Dinner will also signal the installation of the new 2018 - 2019 Santa Monica Chamber of Commerce Board, led by the incoming Board Chair Jeff Klocke, Vice President and General Manager at Pacific Park on the Santa Monica Pier.

"Our Installation theme will emphasize the importance of business in Santa Monica and focus on three key points including conveying the benefits of the business community to residents, highlighting Chamber programming that benefits the community and growing membership to increase the Chamber's voice," said Klocke. "I'm proud to implement this vision on behalf of our Chamber members and to represent the business community in Santa Monica."

Klocke also serves on several Chamber committees, is a board member and past President of the Santa Monica Police Activities League (PAL), serves on the public relations committee for the Special Olympics Southern California and serves on the board of directors for The Bay Foundation. Klocke is the Chairman of the Branding Task Force committee and member for the International Association of Amusement Parks and Attractions (IAAPA).

"The Chamber's Installation Dinner give us an opportunity to recognize our members for all that they do throughout the year to support the Chamber and Santa Monica, and discuss the Chambers role as the convener and catalyst to provide opportunities for new leadership to emerge," said Laurel Rosen, President and CEO of the Santa Monica Chamber of Commerce. "This will be a wonderful evening as we thank our 2017-2018 Board of Directors and our Chairman West Hooker-Poletti - who did a magnificent job leading us during the past year. We will also be swearing in the 2018-2019 Board that will include our new Chair Jeff Klocke."

A special highlight of the Chamber's Installation Dinner is the recognition of exceptional individuals and businesses for their contributions to the Chamber, the community, and in helping make Santa Monica a great place to do business. Ellis O'Connor, MSD Hospitality, will be honored with the Roy E. Naylor Achievement Award. Kaiser Permanente and Perry's Café and Beach Rentals will be presented with the Bob Gabriel Community Service Business Award.

The Dinner's lead sponsors are Pacific Park on the Santa Monica Pier, Optimum Seismic, Fairmont Miramar and Bungalows, Santa Monica Travel and Tourism, SP Plus, and Downtown Santa Monica.

For tickets to the Dinner and more information, visit www.smchamber.com/installationdinner or email events@smchamber.com.

SUBMITTED BY CAMERON ANDREWS, PIER COMMUNICATIONS

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The historic Woodlawn Cemetery, Mausoleum & Mortuary is hosting the City of Santa Monica's 80th Annual Memorial Day Observance on Monday, May 28, 2018 at 11 AM. Highlights include a Condor Squadron military flyover and performances by the John Adams Middle School Choir, the Santa Monica Oceanaires, and other regional musicians. Local civic groups and dignitaries will help mark the occasion. View the Commemorative Wall honoring Santa Monica's war veterans who lost their lives while serving our country. Enjoy other activities after the ceremony including our "Movie in the Maus" - *A League of Their Own*, starring Tom Hanks and Geena Davis. Food from The Fix on Wheels and ice cream from The S'cream Truck will be available for purchase. Free parking can be found at Santa Monica College's Lot 4 at 16th St. & Pico Blvd. and Santa Monica College's Lot 6 at 14th and Pico Blvd. There will be shuttle service between the Cemetery and both lots. Big Blue Bus Lines 7, Rapid 7, 41, and 42 serve the Cemetery. The Cemetery is wheelchair accessible and shuttle service inside the Cemetery will be provided. Please note: pets are not allowed at the Cemetery.

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SURF FORECASTS

WATER TEMP: **60.3°**

THURSDAY – **FAIR TO GOOD** – SURF: **3-5 ft** waist to head high occ. 6 ft
SSW swell holds early, then eases. Early AM high tide.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SSW leftovers. AM high tide.

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DAILY POLICE LOG

The Santa Monica Police Department Responded To 412 Calls For Service On May 22.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Traffic collision 100 block I-10 2:57 a.m.
Fight 1200 block Lincoln 4:31 a.m.
Identity theft 1400 block Ocean 5:05 a.m.
Petty theft 2500 block 2nd 5:10 a.m.
Traffic collision 100 block I-10 2:57 a.m.
Fight 1200 block Lincoln 4:31 a.m.
Identity theft 1400 block Ocean 5:05 a.m.
Petty theft 2500 block 2nd 5:10 a.m.
Loitering 600 block Wilshire 6:06 a.m.
Burglar alarm 1600 block Euclid 6:07 a.m.
Bike theft 2600 block Main 6:11 a.m.
Trespassing 1300 block 9th 6:48 a.m.
Defecating in public 1400 block Palisades
Beach 7:10 a.m.
Battery 500 block Olympic 7:14 a.m.
Auto burglary 300 block 21st 7:22 a.m.
Trespassing 1500 block 2nd 7:30 a.m.
Traffic collision 400 block 26th 7:47 a.m.
Burglar alarm 900 block Montana 7:51 a.m.
Trespassing 1400 block Lincoln 7:52 a.m.
Burglar alarm 900 block Montana 8:01 a.m.

Auto burglary 800 block Euclid 8:05 a.m.
Identity theft 600 block 12th 8:42 a.m.
Trespassing 1500 block 6th 8:56 a.m.
Auto burglary 700 block Euclid 8:58 a.m.
Indecent exposure 18th / Pico 9:01 a.m.
Burglary 1500 block 17th 9:11 a.m.
Auto burglary 400 block 21st 9:28 a.m.
Auto burglary 1100 block Montana 9:30 a.m.
Trespassing 3100 block Main 9:54 a.m.
Grand theft auto 2200 block 3rd 10:21 a.m.
Auto burglary 700 block Euclid 10:34 a.m.
Bike theft 1400 block 2nd 10:58 a.m.
Auto burglary 1400 block 4th 11:05 a.m.
Petty theft 1200 block Wilshire 11:31 a.m.
Grand theft auto 1400 block Yale 11:31 a.m.
Indecent exposure 100 block Santa
Monica 11:47 a.m.
Fight 800 block Wilshire 11:54 a.m.
Trespassing 900 block 4th 12:08 p.m.
Drinking in public 1900 block Lincoln 12:18 p.m.
Loitering 3000 block Santa Monica 12:48 p.m.
Bike theft 2500 block 2nd 12:51 p.m.
Petty Theft 2000 block Ocean 1:20 p.m.
Petty theft 1200 block Wilshire 1:54 p.m.
Traffic collision Stewart / Olympic 2:00 p.m.
Bike theft 2500 block Pico 2:02 p.m.
Bike theft 300 block Colorado 2:57 p.m.
Grand theft auto 300 block Olympic 3:11 p.m.
Bike theft 300 block Arizona 4:13 p.m.
Indecent exposure 900 block Lincoln 6:47 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 29 Calls For Service On May 12.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency medical service 1400 block
4th 1:47 a.m.
EMS 2200 block 28th 1:55 a.m.
EMS 1400 block Lincoln 3:14 a.m.
EMS 1300 block Stanford 4:41 a.m.
EMS 1300 block 26th 5:49 a.m.
Carbon monoxide alarm 800 block 21st
8:03 a.m.
EMS 400 block Marguerita 8:39 a.m.
EMS Cloverfield/ Santa Monica 9:37 a.m.
EMS 1100 block 7th 9:56 a.m.

EMS 400 block 7th 10:18 a.m.
EMS 19th / Wilshire 10:35 a.m.
EMS 1000 block Wilshire 10:41 a.m.
EMS 500 block 25th 10:47 a.m.
Elevator rescue 300 block Bay 10:52 a.m.
EMS 900 block Pico 11:56 a.m.
EMS 400 block 16th 12:49 p.m.
Illegal burning 200 block Beach 1:47 p.m.
EMS 1100 block 5th 2:32 p.m.
EMS 1900 block Pico 3:20 p.m.
EMS 2500 block 29th 5:57 p.m.
Automatic alarm 3300 block Barnard 6:17 p.m.
EMS 1800 block Lincoln 8:22 p.m.
EMS 1300 block 3rd St Prom 9:11 p.m.
EMS 1300 block 15th 10:23 p.m.
EMS 900 block 6th 10:47 p.m.
EMS 1500 block 2nd 11:18 p.m.
EMS 1700 block 11th 11:38 p.m.
Traffic collision Centinela / Ocean Park
11:53 p.m.



THE CITY OF SANTA MONICA NOTICE OF PUBLIC HEARING FOR THE PROPOSED AMENDMENT TO THE SECOND YEAR OF THE FY 2017-19 BIENNIAL BUDGET AND ADOPTION OF THE RESOLUTION ESTABLISHING THE CITY'S GANN APPROPRIATIONS LIMIT FOR FISCAL YEAR 2018-19

The City Council, Housing Authority, and Parking Authority of the City of Santa Monica will hold a public budget hearing on June 12, 2018. The Council meeting will begin at 5:30 p.m. in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California. All citizens are invited to attend and provide the Council with written and oral comments and ask questions concerning the City's entire proposed budget. At the meeting on June 12, the City Council will also adopt a resolution for the determination of the Gann Appropriations Limit for FY 2018-19. A copy of the documentation used in calculating the limit can be viewed on the internet at <http://finance.smgov.net>.

The FY 2017-19 Biennial Budget, along with the proposed adjustments for the FY 2018-19 Proposed Budget, can be inspected by the public in the City Clerk's Office at City Hall or viewed on the Internet at <http://finance.smgov.net>. Unless otherwise noted, City Hall is open Monday through Thursday 7:30 a.m. to 5:30 p.m. and Fridays 8 a.m. to 5 p.m. On alternate Fridays, City Hall is open for limited services only.

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DAILY LOTTERY



Draw Date: 5/19
3 6 9 17 56
Power#: 25
Jackpot: 40M



Draw Date: 5/22
16 17 21 36 48
Mega#: 9
Jackpot: 73M



Draw Date: 5/19
12 22 25 30 37
Mega#: 24
Jackpot: 16M

Fantasy 5

Draw Date: 5/22
3 15 20 27 31

DAILY 3

Draw Date: 5/22
MIDDAY: 9 5 2
Draw Date: 5/22
EVENING: 3 9 3



Draw Date: 5/22
1st: 07 Eureka
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:41.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

flubdub

1. pretentious nonsense or show; airs.

WELL NEWS BY SCOTT LALEE

Medical Myths

■ In an ocean of maritime myths, here's one: Sharks don't get cancer.

■ In fact, they do. The myth seems to have originated with an observation in the 1970s that cartilage prevents the growth of new blood vessels into tissues. The creation of a blood supply, called angiogenesis, is essential to the survival and thriving of tumors, so angiogenesis has become a common target for developing new cancer therapies.

■ At the same time, unrelated research was taking note that sharks seem to have relatively low rates of disease, especially cancer. Shark skeletons are composed entirely of cartilage and connective tissue. There is no bone. So some folks quickly drew conclusions, and a market for purported shark cartilage-based anti-cancer remedies was born.

■ There is no scientific evidence that shark cartilage is useful in treating or preventing cancer or other diseases. Shark deaths caused by cancer have been documented, though many more die to feed the pseudo-drug market.

MYSTERY REVEALED

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Carrie Weil correctly identified the photo as the mural at The Leaf and Petal Co. at 4th and Colorado. She wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	E	S	A		C	A	L	L	S		P	T	A	S
I	M	A	M		A	F	O	O	T		O	H	I	O
D	O	T	E		S	A	U	D	I		L	A	M	P
S	T	A	N	D	A	R	D	E	N	G	L	I	S	H
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E	P	A				V	E	X			N	O	B	L
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C	O	M	M	O	N	F	R	A	C	T	I	O	N	S
A	R	I	A		A	F	I	R	E		S	O	D	S
S	E	N	T		T	E	S	T	S		E	R	I	E
T	O	T	S		A	R	E	S	T		S	E	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

3	2	7				9		4
			7		6		2	
	8	1		2			3	
	7				1			
1	6	2		9		3	4	5
			2				1	
	9			7		4	5	
	1		6		4			
5		4				8	7	6

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	1	6	4	2	9	5	8
9	5	6	8	7	3	4	1	2
2	4	8	5	1	9	7	6	3
5	8	3	1	2	7	6	9	4
1	9	2	4	6	8	3	7	5
7	6	4	3	9	5	8	2	1
8	2	9	7	3	1	5	4	6
6	3	7	2	5	4	1	8	9
4	1	5	9	8	6	2	3	7

Newsday Crossword

- ACROSS**
- 1 Ad topper, often
- 5 Web marketplace
- 9 Scout's job, for short
- 14 Disneyland shuttle
- 15 Do ref work
- 16 Singly
- 17 City-building twins
- 20 Doc bloc
- 21 Declines, with "out"
- 22 Legislative break
- 23 Chatty pets
- 25 Far from chatty
- 26 Thumbs-ups
- 27 Mr. Turkey
- 28 Swell at sea
- 32 Prank
- 35 Spiritual advisors
- 37 Pal of Pooh
- 38 Twins who sailed on the *Argo* (aka the Gemini)
- 41 Have a bug
- 42 Pretexts
- 43 Lip-smacking
- 44 Web journal
- 46 Lettuce on a plate, perhaps
- 47 Frat letter
- 48 Organic neckwear
- 50 Extremely early
- 54 Onto the beach
- 57 Cook quickly, as tuna
- 58 Frat letter
- 59 Twins of Ares (aka Mars' moons)
- 62 Yawning in class, maybe

- 63 Two-purpose
- 64 Lawn pest
- 65 Have a feeling
- 66 Eye boldly
- 67 Raw metals
- DOWN**
- 1 Backpack part
- 2 Something in the air
- 3 Odom once wed to a Kardashian
- 4 Grounded Aussie
- 5 Loses one's temper
- 6 Some sculptures
- 7 Hamlet's lament
- 8 What sushi may be sold for
- 9 Not as common

- 10 Picks out
- 11 Terse invitation
- 12 Difficult duty
- 13 Monster's supposed home
- 18 Try to locate
- 19 Solicit, as business
- 24 Artichoke's anchor
- 25 Firewood quantities
- 27 Ready to strum
- 29 Bookmarked addresses
- 30 Easy win
- 31 Prone to deception
- 32 Sign of healing
- 33 Water holder
- 34 Northern European capital

- 35 Unseen elements
- 36 "Told you!"
- 39 Crown jewels
- 40 Arranged, with "out"
- 45 Endless maps
- 47 Birthplace metaphor
- 49 Dwindle
- 50 Brake part
- 51 Shield suit
- 52 In one piece
- 53 2 Down detectors
- 54 PD alerts
- 55 Brake part
- 56 Tooter
- 57 Close-fitting
- 60 Fuss
- 61 Texter's "I think"

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18					19					
20				21					22					
23			24					25						
			26				27				28	29	30	31
32	33	34				35				36		37		
38					39						40			
41				42					43					
44			45		46				47					
			48	49				50				51	52	53
54	55	56					57					58		
59						60					61			
62						63					64			
65						66					67			

TODAY'S BIRTHDAY (May 24)

This solar return will be marked by your fascination with the inner workings of things, people and more. You'll absorb so much that by this time next year you'll be navigating your life differently just to integrate all you've learned. Ask for more than you feel you should when the deal is on the table in October. Cancer and Virgo adore you. Your lucky numbers are: 3, 20, 1, 5 and 17.

ARIES (March 21-April 19)
Astronomers now believe that gold and heavy elements in the universe are the result of neutron star collisions. Similarly, a remarkable conflict you've been through has given you something rare, beautiful and valuable.

TAURUS (April 20-May 20)
Remind yourself of the good you've done. When you slip, it's a momentary forgetting of your true trajectory, which is one, headed up and up, of compassion and glory.

GEMINI (May 21-June 21)
People will behave in a peculiar manner. Something is definitely afoot. Learn of it. That you are observant is a gift to all, as so many are too selfish to even know the mystery is in the offering.

CANCER (June 22-July 22)
Find your knowledge counterpart. Find the person who knows what there is to know, and you'll cover the rest, or vice versa. The wise are sometimes the least knowledgeable.

LEO (July 23-Aug. 22)
Today, the smallest action can cause terrible or wonderful circumstances for another person. Your sense of personal responsibility will help you make a positive difference.

VIRGO (Aug. 23-Sept. 22)
It's very difficult to assess character under ideal and public circumstances. Anyone can act like they're doing the right thing in church or other societal structures. Character is what a person does when left to his or her own devices.

LIBRA (Sept. 23-Oct. 23)
Debts will be settled. Pay what you owe and collect what's owed to you. As long as there's agreement on the terms, today's transactions will be smooth and convenient for all.

SCORPIO (Oct. 24-Nov. 21)
In regards to projects, dates and canoe rides, it goes smoothly when one person is designated to steer. Decide who it is and stick to that decision for the remainder of the journey.

SAGITTARIUS (Nov. 22-Dec. 21)
Today will be like testing day at school. A high level of focus will be required. As long as everyone rises to the occasion, each with eyes exclusively on his or her own paper, all will be well.

CAPRICORN (Dec. 22-Jan. 19)
You'll join forces to build something cool – maybe an actual structure or more likely a process to accomplish a shared goal. Your choice of project will determine the people you'll be hanging around.

AQUARIUS (Jan. 20-Feb. 18)
Sometimes you don't know what you've bottled up until you talk it out. Then again, different people bring out different sides of you. Not all that comes out represents who you are or your true feelings.

PISCES (Feb. 19-March 20)
The word is filled with people of varied preferences and tolerances. Because of this, no one can be everyone's cup of tea. You're comfortable with who you are, so you don't need everyone to like you.

Libra Moon of Justice

For some, choosing kindness in the small moments of everyday life is a relatively new mindset. For others, kindness is barely a choice. Instead it's what they must do to survive a system in which the balance of power is so skewed against them. The Libra moon takes hold with a message: True kindness is built on a foundation of justice.

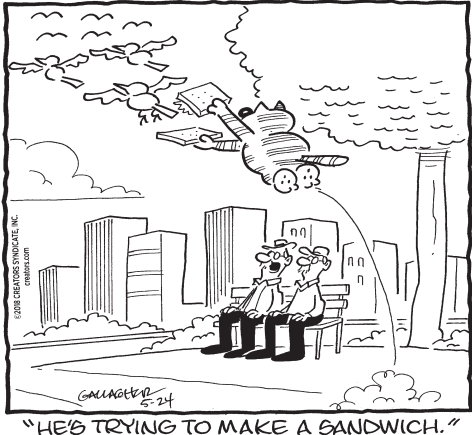
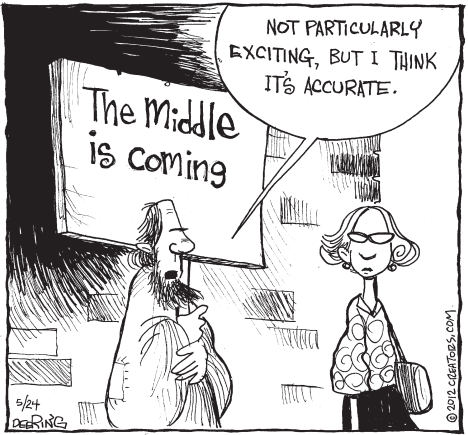
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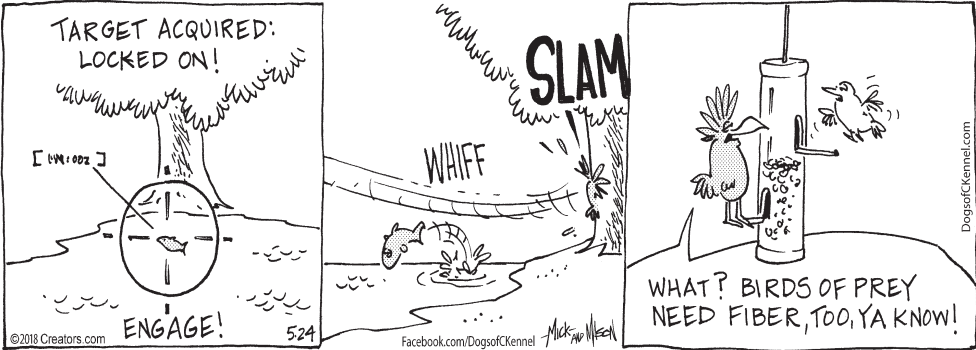
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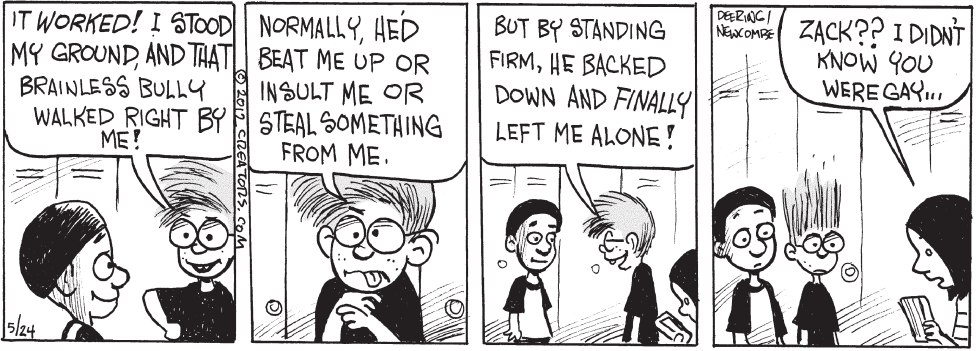
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In taking on 'Solo,' Ehrenreich faced an unenviable task

RYAN PEARSON
AP Entertainment Writer

Thandie Newton jokes that there might be something off about Alden Ehrenreich — because how else could he take on the pressure-filled role of Han Solo with so much ease? “Every week, I was expecting a call that Alden had had a nervous breakdown and wouldn't be coming to work on Monday,” Newton, who plays the tough thief Val in “Solo: A Star Wars Story,” joked during a recent interview. “I actually think there's something wrong with him, probably like physically and mentally wrong with him that he was able to sustain this.”

Kidding aside, Ehrenreich was saddled with a burden few actors would want to take on — having to play an iconic character whose identity is tied to a legendary actor in a storied franchise.

“Well, it takes a lot of guts,” said Ron

Howard, the director of “Solo: A Star Wars Story.” “And I was kind of close to something similar many years ago. I directed Michael Keaton in a couple of movies and suddenly he had this chance through his friend Tim Burton to be Batman. And he took the gamble and he said yes. And at the time, people were just outraged. They just couldn't possibly imagine him being a good Bruce Wayne. And of course he did a great job and had great success with it. Alden I think just approached it with a kind of calm professionalism. He's a young guy but he's got that sort of maturity and he's also very creative.”

“Solo: A Star Wars Story” tells the back-story of the character that Harrison Ford played over a span of several decades, most recently in 2016 in “Star Wars: A Force Awakens.” Not only did he have to make Han Solo his own, he had to do it while switching directors midway through after Lucasfilm fired the original filmmakers and replaced

them with Ron Howard.

This is Ehrenreich's biggest and highest profile role by far — he's appeared in films including “Hail, Caesar!” and “Beautiful Creatures,” but in many ways is a new face to many moviegoers.

Ehrenreich said stepping into Harrison Ford's shoes to play the wisecracking space smuggler posed a unique challenge that wasn't the same as multiple actors playing a version of a superhero like Batman.

“I think Han's personality is so distinctive. I think it's probably more similar to something like the Joker than Batman, because he such a particular character,” he said. “Batman is a little more straight and you're also in the mask a lot. But I think that it's for me like really important that you feel like you're watching a real person. I think that's what makes any movie work. And so it needs to feel like it has this continuity. So I wanted to absorb as much of

all that as I could early on and then kind of move into who is this guy now. And we're also meeting him at a very different time in his life. Who is he now and what is he about?”

Co-star Emilia Clarke, who plays Han Solo's love interest Qi'ra in the movie, marveled at how Ehrenreich handled the pressure with “such grace and such poise.”

“Anyone could have crumbled under the pressure that was there just from,” she said. “As actors, you put so much pressure on yourself anyway in approaching roles and in approaching characters.”

Paul Bettany, who plays villain Dryden Vos in the movie, echoed Clarke's sentiment.

“He's fantastic in the film. Secondly, he doesn't have to be Harrison Ford,” he said. “This is about how he becomes the Han Solo that you remember in 10 years' time. So he's not that person. This is about him learning how to shoot first and be that guy.”



SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

RESOLUTION DECLARING INTENTION TO A FORM SCHOOL FACILITIES IMPROVE- MENT DISTRICT WITH RESPECT TO SANTA MONICA SCHOOLS

WHEREAS, the California Education Code commencing at Section 15300 and following (the “SFID Law”) provides a method for the formation of school facilities improvement districts consisting of a portion of the territory within a school district, for the conduct of a bond election within said school facilities improvement district, and for the issuance of general obligation bonds by a school district for said school facilities improvement district, the proceeds of which will be applied to address voter-approved facilities projects; and

WHEREAS, the Santa Monica-Malibu Unified School District (the “District”) is composed of two distinct geographical areas, one serving Santa Monica schools, and the other serving Santa Monica schools, and both of said areas have important and distinct facilities needs which are specific to schools within said areas that require identification of a local funding source such as voter-approved general obligation bonds; and

WHEREAS, as such, in the judgment of the Board of Education (the “Board”) of the District, it is advisable and necessary for the District to commence the process of forming two school facilities improvement districts, one with respect to Santa Monica schools and the other with respect to Santa Monica schools, to assist the District in addressing facilities needs in said areas which are distinct to said areas and will benefit the properties within said areas; and

WHEREAS, pursuant to the SFID Law, the Board of Supervisors of Los Angeles County has by resolution adopted on May 1, 2018 made the SFID Law applicable in Los Angeles County for the purposes of the District's school facilities improvement districts, which is the county in which the proposed school facilities improvement districts are located; and

WHEREAS, as part of the legal process required to form a school facilities improvement district, the SFID Law requires the Board to adopt a resolution declaring certain matters, including (i) its intent to form a school facilities improvement district, (ii) the purpose for which the district is to be formed, (iii) the estimated cost of the project(s) for which the improvement district is being formed and (iv) establishing the time and place for a public hearing by the Board on the formation of the proposed school facilities improvement district;

WHEREAS, on May 3, 2018, this Board adopted Resolution No. 17-38 declaring its intention to form a school facilities improvement district with respect to the area serving Malibu schools; and

WHEREAS, at this time and pursuant to this Resolution of Intention, the Board desires to commence the process of forming a school facilities improvement district with respect to the area serving Santa Monica schools;

NOW, THEREFORE, BE IT RESOLVED as follows:

- Section 1. Recitals.** The foregoing recitals are true and correct.
- Section 2. Intent to Form a School Facilities Improvement District - Santa Monica Schools.** The Board hereby declares it is necessary and in the best interests of the District to form a school facilities improvement district in the area serving Santa Monica schools. The Board hereby declares its intent to form a school facilities improvement district to be identified as “School Facilities Improvement District No. 1 of the Santa Monica-Malibu Unified School District (Santa Monica Schools)” (the “Improvement District”) within the boundaries of the District.
- Section 3. Purposes of Formation of the Improvement District.** The Board is forming the Improvement District for the purpose of financing school facilities improvement projects within the boundaries of the Improvement District, including the construction, reconstruc-

- tion, rehabilitation, and replacement of school facilities, the furnishing and equipping of school facilities, and/or the acquisition or lease of real property for school facilities, which are the types of projects that can be presented more particularly to voters in general obligation bond measures presented to voters of the Improvement District in accordance with the provisions of law implemented with Proposition 39, and all of which will benefit the land within the Improvement District (collectively referred to herein as the “Improvement Projects”). The Board may more particularly define the Improvement Projects proposed to be financed with bond proceeds in one or more general obligation bond measures called in accordance with the SFID Law.
- Section 4. Estimated Cost of the Improvement Projects.** The Board estimates at this time that the Improvement Projects will cost approximately \$650 million, which includes all costs incidental to said Improvement Projects. Notwithstanding the foregoing cost estimate, general obligation bonds, if approved, may only be issued in a principal amount which does not exceed the amount presented to and approved by voters of the Improvement District. The Board may determine to address the costs of the Improvement Projects in bond measures presented to voters of the Improvement District at one or more bond elections.
- Section 5. Levy of Taxes Only Within Improvement District.** If the issuance of general obligation bonds is approved in accordance with California law by the voters of the Improvement District, all taxes levied for the purpose of paying principal of and interest on any such general obligation bonds shall be levied exclusively upon the lands in the Improvement District, and not on any other land in the District that is not within the boundaries of the Improvement District.
- Section 6. Boundary Map.** A map showing the exterior boundaries of the proposed Improvement District meeting the requirements of Education Code Section 15301 is on file with the Board and is hereby approved and available for public inspection. The District has not previously created community facilities districts pursuant to Government Code Section 53311 and following which have boundaries that overlap with the proposed Improvement District. As such, Education Code 15301 subsections (a) and (b) do not apply.
- Section 7. Public Hearing.** The time and place for a public hearing to be held by the Board on the proposed formation of the Improvement District at which any interested persons, including all persons owning land in the District or in the Improvement District, may appear and be heard, is as follows:
- Date and Time:** Thursday, June 14, 2018
Location: District Administrative Offices
1651 - 16th Street
Santa Monica, CA
- Section 8. Notice of Public Hearing: Publication.** Pursuant to the Law, the District shall cause this Resolution to be published in a newspaper of general circulation in Los Angeles County in advance of the public hearing. Said publication shall occur once a week for two successive weeks, in accordance with Government Code Section 6066, beginning no later than 14 days prior to the date set for the public hearing.
- Section 9. Additional Findings.** The Board hereby determines that the formation of the school facilities improvement district is necessary to meet its school facilities financing needs within the Improvement District. The Board hereby confirms that the boundaries of the proposed Improvement District do not include any portion of the territory of a community facilities district previously formed in the District pursuant to Government Code Section 53311 and following (the “Mello Roos Act”) for the construction of school facilities. Further the Board finds that issuing general obligation bonds relating to the Improvement District is the most attainable and beneficial option for obtaining financing for the Improvement Projects, and as such, as required by Education Code section 15301, it finds that the overall cost of issuing general obligation bonds would be less than the overall cost of other school facilities financing options available to the District, if any, including, but not limited to, issuing bonds pursuant to the Mello-Roos Act.
- Section 10. Effective Date.** This Resolution shall take effect immediately upon adoption hereof.

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