



YOLANDA THE STAR  
SEE PAGE 12

# Santa Monica Daily Press

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THE OH SO CLOSE ISSUE

## ENVIRONMENT

# THE HEALING HAS BEGUN

Swimming by the pier still unadvisable, but SM beaches are getting cleaner

STORY BY KEVIN HERRERA PAGE 10



Fabian Lewkowicz [fabianl@smdp.com](mailto:fabianl@smdp.com)

# MTA mulls hikes to avoid debt

BY MELODY HANATANI

Daily Press Staff Writer

**LOS ANGELES** Facing an estimated \$10 million deficit in the next fiscal year, the MTA Board of Directors will be faced today with the daunting and controversial task of possibly raising bus fares.

The Metropolitan Transportation Authority Board of Directors is scheduled to hold a public hearing this morning on the potential fee hikes, also discussing several other proposals, including one by Mayor Antonio Villaraigosa to raise the fees at a more modest rate than what's on the table.

The MTA staff is proposing to increase token fares by .15 cents per trip, \$2 for a day pass, \$6 for weekly passes, \$23 for monthly and \$37 for the EZ transit pass.

The changes, if approved, would go into effect July 1.

The staff is also proposing changes again in 2009, increas-

ing cash fares by another .75 cents, token fares by another .75 cents, the day pass by \$3, the weekly pass by \$12, the monthly pass by \$45 and the EZ Pass by another \$45.

The MTA has adjusted fares just once in the past 12 years for buses and trains, all the while increasing services as it adhered to a 10-year consent decree issued by the federal government, said Marc Littman, spokesman for the MTA.

The consent decree, which was in effect from October 1996 to October 2006, resulted in the MTA purchasing 2,100 new buses, adding the Metro Rapid buses and freeway express service. The court-appointed order required the MTA to increase services and restricted its ability to raise fares, according to Littman.

In some cases, fares have actually decreased over the past few decades.

The kindergarten through 12th grade monthly student pass was sold for \$22 in 1982 and is sold for \$20 today. The senior citizen cash fare in 1988 was .55 cents per trip. It is now .45 cents.

In 1988, bus riders were paying 44 percent of the cost to operate the entire transit system. That number has decreased to 24 percent today.

"We've been racking a massive deficit," Littman said. "If we don't do anything new, we're projecting a \$1.8 billion deficit over the next 10 years."

The Bus Riders Union has been vocal in its opposition to the proposed fee hikes, demanding that the MTA look to other alternatives to balance the budget, such as cutting back on the rail lines.

The union is instead proposing that the agency stop the extension of the Exposition Light Rail and cut back or stop the Gold Line, adding more rapid bus service instead, said Francisca Porchas, lead organizer of the union, which represents half a million bus riders in Los Angeles County.

SEE MTA PAGE 10



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## Calendar

2

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Santa Monica Daily Press

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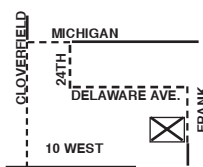


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## WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



### Saints visit Santa Monica

1026 Wilshire Blvd., 11 p.m.

The Santos de Los Angeles will open their homecoming show at 11 p.m. at Temple Bar. DJ Anthony Valadez, Con Sabor and Omar Torres share the night, starting at 9 p.m. Doors open at 8:30 p.m. Tickets at the door are \$10. For more information, visit [www.templebarlive.com](http://www.templebarlive.com).

### Peter Fletcher in concert

601 Santa Monica Blvd., 7 p.m. — 8:30 p.m.

Classical guitarist Peter Fletcher will perform at the Main Branch Library. Seating is limited. Tickets for this free event will be available outside the MLK Jr. Auditorium one hour prior to the program.

### City Hearts fundraiser at Tracy Park Gallery

1431 Ocean Ave., 7 p.m. — 9 p.m.

Tracy Park Gallery will host a fundraiser and book signing with Debbie Robins, author of "Where Peace Lives," to benefit City Hearts; a non-profit, art-based program providing at-risk kids with an arts education. Some of the teachers from City Hearts will be available to greet people and help with the balloon raffle, which features luxury prizes such as spa packages from Burke Williams and other specialty items. Tickets are \$35 per person and valet parking is complimentary. To order tickets, call (310) 203-7841.

### The 12 Steps for Everybody

16730 Bollinger Dr., Pacific Palisades, 7 p.m. — 8 p.m.

The 12 Steps for Everybody's writing meeting is for all 12-step programs or anyone with a habitual problem or illness. Call (310) 454-5138 or e-mail [info@12stepsforeverybody.org](mailto:info@12stepsforeverybody.org) for more information.

### Yappy Hour @ Tails of Santa Monica

2912 Main St., 6 p.m. — 8 p.m.

A social gathering for dogs and their people. There will be light refreshments, dog snacks and play time. For more information, call (310) 392-4300.

### Weekly LeTip business networking group

1025 Wilshire Blvd., 11:30 a.m. — 1 p.m.

Weekly networking over lunch at El Cholo provides additional leads and referrals to your line of work. Only one person per profession may join. Call (310) 356-7519.

## Friday, May 25, 2007

### Uncle Monk and Marc Ford Band knitting together

7021 Hollywood Blvd., Hollywood, 8 p.m.

Uncle Monk, featuring Tommy Ramone of the Ramones, will be playing the front stage at the Knitting Factory. The Marc Ford Band, of Black Crowes, will be playing the main stage. To purchase tickets, visit [www.knittingfactory.com](http://www.knittingfactory.com).

### 'Pure'

1700 Ocean Park Blvd., 11 a.m. — 6 p.m.

Daniel Francisco's current exhibit, "Pure," is on display at Kulturalas Books. For more information, call (310) 450-8707.

For more information on any of the events listed, log on to [smdp.com](http://smdp.com) and click the "Events" tab for the given day's calendar.





## DOUBLE GOOFS

Fabian Lewkowicz [fabianl@smdp.com](mailto:fabianl@smdp.com)

Comedy duo Tim Heidecker (left) and Eric Wareheim film a scene for an upcoming video on the Santa Monica Pier last week. The video's theme is "to have fun and not worry about the war." The pair's films have been shown in clubs, theaters and festivals in NYC (The Knitting Factory, UCB Theater, Galapagos) and Philly (Silk, The Kyber).

# Going from college to the next college

BY MELODY HANATANI  
Daily Press Staff Writer

**CITYWIDE** With a stack of college acceptance and rejection letters sitting at home, Santa Monica College student Alexander Koblansky was faced with a predicament.

Choosing between five fine institutions of higher learning — UC Berkeley, UCLA, USC, UC Santa Barbara and NYU — might be a good problem to have, but it's a stress-inducing dilemma all the same.

High school seniors and college transfer hopefuls across the country are currently receiving the last batch of admissions letters, eagerly anticipating the arrival of the large envelope containing a congratulatory note along with enrollment information, or dreading the smaller envelope with the accompanying "we regret to inform you."

The long-awaited missives have been rolling in since February, starting with the public colleges, and now slowly phasing out with the last-minute letters from the private

universities.

The private schools typically use transfer students to fill the number of spots they couldn't fill with the freshman class, said Dan Nannini, transfer center coordinator at SMC. Some schools, like USC, have target numbers for transfer students.

At this point, many students are in the midst of making the difficult decision of which letter to respond with a "yes."

Nannini recalls a conversation he recently had with a student who was stressing about whether she should enroll in UC Davis or UC Berkeley, a small town environment or a university with a worldwide reputation.

Santa Monica College is known as being one of the largest feeders of transfer students into the University of California and California State University.

This year alone, the University of California and its 10 schools offered admis-

SEE COLLEGE PAGE 11

## Body found is Californian

BY JEREMIAH MARQUEZ  
Associated Press Writer

**TORRANCE** The body of a U.S. soldier found in the Euphrates River in Iraq was identified Wednesday as a California man who was abducted with two comrades a week and a half ago, a relative said.

Military officials told the family of Pfc. Joseph Anzack Jr. of Torrance that a commanding officer identified the body, but that DNA tests were still pending.

"They told us, 'We're sorry to inform you the body we found has been identified as Joe,'" said the soldier's aunt, Debbie Anzack. "I'm in disbelief."

Anzack, 20, was one of three soldiers who vanished after their combat team was ambushed May 12 about 20 miles outside of Baghdad. Five others, including an Iraqi, were killed in the ambush.

The three U.S. soldiers were members of 4th Battalion, 31st Infantry Regiment of the 10th Mountain Division's 2nd Brigade combat team. The 10th Mountain Division, based in Fort Drum, N.Y., has spearheaded a search that has included 4,000 U.S. troops

and 2,000 Iraqis. Two soldiers, not yet identified, have died in the search.

If the soldiers were taken alive, it would be the single biggest abduction of U.S. soldiers in Iraq since Pvt. Jessica Lynch and six others were captured on March 23, 2003.

Anzack's family had already endured an earlier rumor that he was dead. About a month ago, messages on MySpace.com said the Army gunner had died. South High School, where he had been a high school football star, posted a message on the school's marquee reading: "In Loving Memory Joseph Anzack Class of 2005."

His father, Joseph Anzack, called the Red Cross about the rumors, and military commanders were able to get his son to a phone where he confirmed he was alive and well.

In the soldiers' hometowns, the discovery of the body cast a pall after days of optimism that all the soldiers might be found alive. Still missing are Pvt. Byron Fouty, 19, of Waterford, Mich. and Spc. Alex Jimenez, 25, of Lawrence, Mass.

In Lawrence, Mass., a yellow ribbon was

SEE IRAQ PAGE 11

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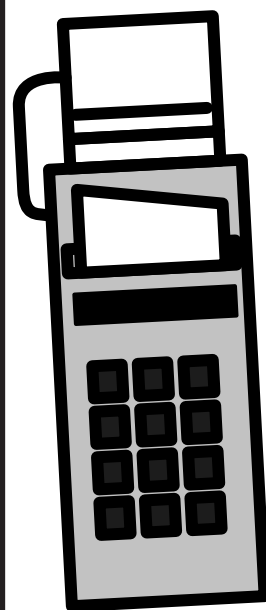
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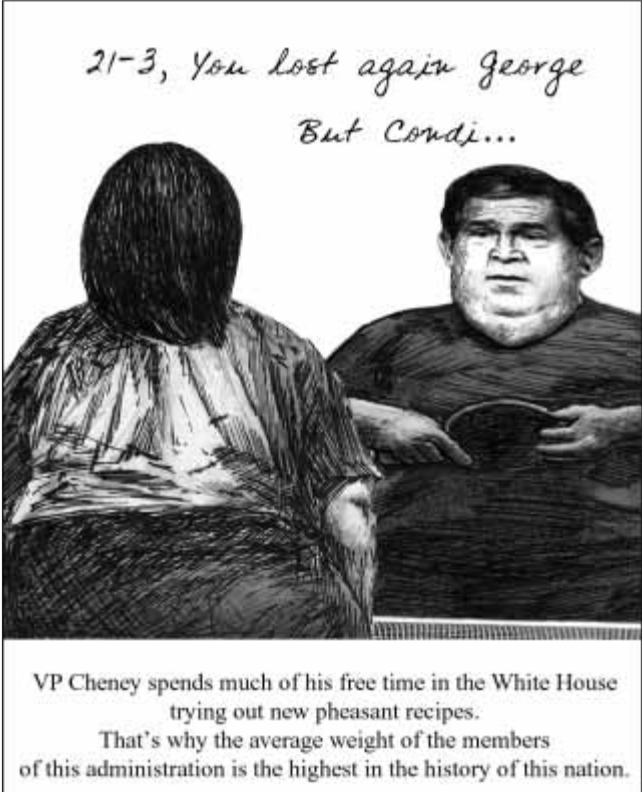


Photo courtesy

LETTERS TO THE EDITOR

Trees are an urban treasure

**Editor:**  
The dense foliage on Fourth Street is one of the finest remaining promenades of tree canopy in Southern California (“Shedding light on downtown,” May 22). Removing these magnificent trees will not only make the street much less pedestrian friendly, it will also cause the area to experience significant increased heat, and a large reduction in the ability of local vegetation to absorb the bus emissions and noise currently experienced by local folks there.  
This incredible assemblage of trees not only lends wonderful, soothing character to the downtown area, it is also a direct amenity to members of the public shopping on this street. Tree shade is a desirable thing, not something to be eliminated – the removal of these trees will make the street far less appealing, and will turn the street into a harsh, hot, overly-bright area; not a place to linger. My work office has been on Fourth (Street) for almost 10 years, and every visitor coming to my business comments on the beauty of the trees and the pleasant nature of the shade they provide.

Chopping down these wonderful trees and replacing them with small, canopy-less vegetation would be a terrible mistake. Our city, and the city council still have time to stop this from happening. We want more shade canopy, not less!

**Daniel Jansenson**  
Architect

We can learn from Samohi student

**Editor:**  
Thanks to reporter Kevin Herrera for the inspiring article on Josh Miller (“Tracking to somewhere,” May 21), the Samohi student who created a documentary on the school’s tracking system that contributes to disproportionately fewer students of color in the advanced placement classes. The issue of tracking in our schools is of huge importance to the future of so many youth and families of color. An equal opportunity for a quality education should be the right of every young person in this country; after all, there are people who gave their lives and others who devoted their lives to ensure it.  
(Miller) is both an inspiration and a role model to other white youth and adults. All too often, we white folks look to people of color to “solve” issues of racial inequality when, in fact, we should be taking even greater responsibility, as we reap the disproportionate benefits that our white privilege affords us. We owe an equal playing field to the late Eddie Lopez, Josh Miller and the countless other students relying on adults to provide quality – and equal – education.

**Cinder Hypki**  
Santa Monica



**Iconoclast Blast**  
Seth Barnes

Send comments to editor@smdp.com

Home and garden according to Seth

**MY FIANCÉE AND I HAVE WELCOMED** new life into our home. Each morning, we wake to feed the little guy, yawning as we scamper out of bed, thinking of nothing other than our new arrival. It’s not easy having so much responsibility, but this experience, this joy of cultivating and tending to a helpless living thing has taught us much about ourselves. He has to come first, our needs are secondary.

I have to admit, in the beginning it wasn’t easy. On the outside, I played the part of proud parent, basking in the compliments and good tidings others bestowed upon our wonderful creation. But inside, I felt chained and constrained, suffocating from obligation. I wanted to flee and never return. Maybe I’m not cut out to raise a garden, I thought. Maybe flowers, herbs and freshly tilled soil weren’t for me.

It started with 22 patches of sod. We decided it might be nice to replace the mulch in our front patio with fresh green grass. I’d always had a nice relationship with grass, enjoying its lush contours and pleasing smell at cocktail parties and barbecues over the years. Only when I found myself schlepping chunks of moist sod through the parking lot of Home Depot did I realize that “lawn” meant “work” and “moving massive amounts of loose dirt around.” I looked longingly at the group of capable helpers gathered at the entrance. Maybe they could pitch in?! “They look like garden experts to me!” I exclaimed to Samantha. “A lawn care Dream Team!” She shook her head. The message was clear. No surrogate parents or nannies for our lawn and garden. We were going to raise our precious baby the old fashioned way, by doing everything ourselves.

The lawn installation wasn’t so bad. The space isn’t huge, so it didn’t take all day. I also had a baseball game on the radio, drank a pitcher of iced tea and took a long nap halfway through the process. Who said thinking about something other than myself would be hard?

When the sod was laid out, we proceeded to water it until an Ark was needed to cross the patio. “It needs a big drink so the roots take hold,” Sam told me. My mind started to spin. Watering. Roots. Growth. Lawn mower. More watering. I went online and entered “astro turf” into the search box. You know, just in case.

The next weekend, my future mother-in-law arrived. I was genuinely happy to see her and show her our new home. But in seven years of dating her daughter, I hadn’t realized that the two of them, given the proper conditions and light, could turn into the Alexander The Great and Napoleon of gar-

dening. Every patch of soil was an opportunity to expand an empire. Our smallish front stoop was an open canvas on which we could express the myriad beauty of blooming life. The dingy terra cotta planters that had been collecting cobwebs out back were vessels that could foster herbs, spices and seasonings gathered from across the globe. They headed off to the specialty gardening store and I huddled in my room with the shades drawn.

ON THE OUTSIDE, I  
PLAYED THE PART OF  
PROUD PARENT, BASKING  
IN THE COMPLIMENTS  
AND GOOD TIDINGS  
OTHERS BESTOWED UPON  
OUR WONDERFUL  
CREATION. BUT INSIDE, I  
FELT CHAINED AND  
CONSTRAINED...

When I emerged hours later, I was genuinely surprised. The patio and front of the house looked amazing. Colorful flowers and plants ringed the exterior. They had pared back some overgrown shrubs and added two chairs and a table to the new yard. Everything looked fresh, vibrant and lively. Spring had sprung. It was our own Garden of Eden and I didn’t have to lift my green thumb one bit.

This initial joy of parenting was tempered by the morning watering sessions, the worry (what if those flowers die when I’m at work?) and the responsibility of general upkeep. But we gradually got used to our new role and even reveled in the commitment.

Today, I’m happy to announce another addition to our family. This fellow has a special place in my heart. He’s gleaming black and not alive in the animal/plant sense of the word. But if you push a button on his side, he comes roaring to awareness and sizzles meats and vegetables just so. I’m talking about our new grill of course, the one that we keep on the back patio. Which is nice, in case I want to get away from all this flowering life once in awhile.

Bcan be reached at barneseth@hotmail.com.

INTERESTED IN YOUR DAILY FORECAST?  
CHECK OUT THE HOROSCOPES ON PAGE 16!

Santa Monica Daily Press

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# Meredith Pro Tem

Meredith C. Carroll

Send comments to [editor@smdp.com](mailto:editor@smdp.com)

# Life is short when anger takes root deep inside

A STUDY RELEASED LAST YEAR FROM Concordia University in Montreal found that when recalling memories of identity-shaping negative events, people tend to downplay feelings of fear and anger, choosing instead to remember only positive emotions.

My Grandpa Teddy never needed to suppress any pessimism. Living his life through rose-colored lenses was something that came as naturally to him as breathing. He passed away last Memorial Day at the age of 92.

When I was a kid, I was under the mistaken impression that Grandpa Teddy was in the mafia.

I was skeptical at first, but I became a believer when my cousin Jeffrey presented what I thought was fairly substantial evidence. Grandpa always carried a huge wad of cash and never seemed to pay for anything with credit cards. He conducted cryptic phone conversations at all hours of the day and night. No matter where we went, people knew and seemed to revere him. And oftentimes at family gatherings, there were in attendance large men in dark suits who kept to themselves, referring to Grandpa as their uncle or godfather.

Take into consideration his profession — funeral director — and in hindsight, it probably wasn't such a stretch.

Grandpa Teddy became an undertaker during the Great Depression because he said, no matter the state of the economy, people will always die and need funerals. He was with the same company for 68 years, and up until a few months before he died, he still received sporadic calls from recently bereaved friends looking for advice.

Over the years, the only thing Grandpa took more seriously than work was his family. He mostly lost contact with his four siblings decades ago when his penniless, widowed father needed to find others to care for them. But when he married Grandma Anne, he embraced her family as his own. And his family expanded exponentially over the years. He took such a heartfelt interest in the many people who passed through his life that his honorary kids, grandkids and great-grandkids are too numerous to count. For the time and attention he gave to others, they were always eager to reciprocate — school pictures, birthday cards, invitations to holiday dinners all decorated the dining room in his Bronx apartment.

When Grandma Anne passed away in

2001, Grandpa Teddy was the talk of blue-haired ladies from Fort Lauderdale up to Riverdale. An unattached man living on his own with minimal assistance, fully stocked with not only his wits but a sharp sense of humor, driver's license, car and a strikingly thick head of silver hair, was a rare and highly coveted commodity among the shuffleboard set.

But Grandpa Teddy brushed them off. After 64 years of marriage (65 if the secret wedding they had 10 months before their public ceremony is taken into account), no one could take the place of his sweetheart. In the final years of her life, despite her deteriorating memory and health, Grandpa made sure Grandma was by his side, making whatever arrangements necessary to keep her out of hospitals, nursing homes and hospices. When she finally became too frail to leave home, he would bring the ladies from her beauty parlor to the apartment to make sure her nails and hair were well-maintained because he knew it made her happy.

Charming others remained something at which Grandpa Teddy excelled until the bitter end. When we were little, my sister, cousins and I assumed he invented the "Which Hand?" game since he used to impress and dazzle us with it for hours on end, handsomely rewarding our astuteness with shiny quarters and crisp dollar bills.

Despite dealing with death and grieving families for nearly seven decades, Grandpa, almost without exception, maintained a disposition brighter than the lights in Yankee Stadium the last time they won the World Series at home in 1999.

No, the man who lost his mother when he was in his early teens, buried his newborn son, his wife and his grandson never lost site of the joys in his life, including the twinkling eyes of his great-grandchildren, the delight of watching them grow up, graduate, get married and the memories of raising his three daughters.

And despite the two heart attacks and the bout of pneumonia that kept him hospitalized and homebound in the months leading up to his death, Grandpa Teddy was still more than happy to blow a kiss over the phone, brag about the birth of his newest great-granddaughter and report that he was "hangin' in." Not that anyone who knew him expected otherwise.

MEREDITH C. CARROLL can be reached at [meredithccarroll@hotmail.com](mailto:meredithccarroll@hotmail.com).



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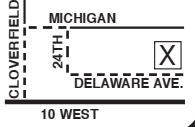
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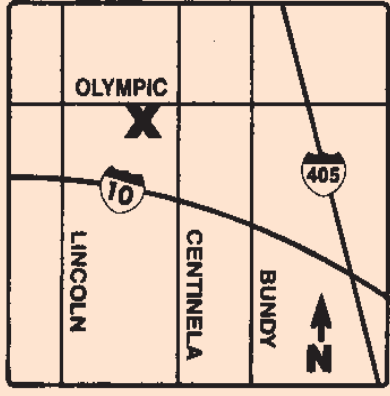
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The Q-Line

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**Taking control of rent**

There's much to be said for rent control. It assists people who wouldn't otherwise be able to afford housing in SM, but it also gives some who don't need the financial help a leg up on other renters.

This week's Q-Line question asks:

**Do you think rent control is in need of an overhaul?**

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.



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# California urges EPA to approve waiver

BY ERICA WERNER

Associated Press Writer

WASHINGTON — Backed by dozens of environmental groups and other states, top California officials demanded federal permission Tuesday to impose controls on greenhouse gas emissions from cars and other vehicles.

The lone voice of opposition at an Environmental Protection Agency hearing came from an auto industry lobbyist who deemed California's approach "counterproductive" and said there was no proof it would help reduce global warming.

"This is more important than any issue that EPA's going to have to face," California Attorney General Jerry Brown told regulators who will recommend whether to give California the waiver it needs to implement

its tailpipe emissions law.

At least 11 other states are ready to follow California's lead if it gets permission to go forward.

Brown asked the hearing panel to take a message to EPA Administrator Stephen Johnson.

"We want him to speak truth to power," said Brown. "There is a tremendous influence of the oil industry. We know (Vice President) Cheney and (President) Bush are oilmen, they think like oil folks. ... We say grant the waiver."

At issue is a 2002 California law that requires automakers to cut emissions by 25 percent from cars and light trucks and 18 percent from sport utility vehicles starting with the 2009 model year.

California officials estimate this would lead to an 18 percent reduction in global

warming emissions from cars in the state by 2020. But the law can't take effect unless California gets a federal waiver.

While the federal government has authority to make air pollution rules, California has unique status under the Clean Air Act to enact its own regulations as long as it receives permission from the EPA. Other states can then follow the federal or California standards.

Connecticut, Maine, Maryland, Massachusetts, New Jersey, New York, Oregon, Pennsylvania, Rhode Island, Vermont and Washington are ready to implement California's emissions standards, according to California officials. Six other states are actively considering them: Arizona, Colorado, Illinois, New Hampshire, New Mexico and North Carolina.

Tuesday's hearing in suburban Arlington,

Va., came after more than a year of inaction since California submitted its waiver petition in 2005. During a break, Margo Oge, director of EPA's office of transportation and air quality, said it was premature to say anything about what the agency might do.

Another hearing is scheduled May 30 in Sacramento. The agency has no deadline, but Gov. Arnold Schwarzenegger has announced plans to sue if the EPA does not act on the state's request by Oct. 25.

Tuesday's session included witnesses from environmental and public health groups, as well as officials from Illinois, New Jersey, Rhode Island and Maryland, speaking in favor of California's law. The lone voice of opposition came from Steve Douglas of the Alliance of Automobile Manufacturers.

The waiver request "contains many assumptions and undocumented claims," he said.

# Governor Richardson declares presidential campaign

BY NEDRA PICKLER

Associated Press Writer

LOS ANGELES In English and Spanish, New Mexico Gov. Bill Richardson on Monday declared himself a candidate to become the first Hispanic president of the United States — without the "rock star" status of some of his rivals.

The former congressman and Cabinet secretary said his track record makes him the right person to lead the country through a pivotal time. He said he would repair the "ravages" of the Bush administration, beginning with a withdrawal of all U.S. forces from Iraq and a determination to make diplomacy the primary instrument of U.S. foreign policy.

"With pride, I hope to be the first Latino president of the United States," he said in Spanish, with cheers from the many supporters in the room who speak the language.

Richardson made the announcement during a news conference at the Millennium Biltmore Hotel in the same room where he said his hero, President Kennedy, accepted the Democratic nomination in 1960.

He played up his experience to set him apart in the field with some more famous and better-funded rivals. He is running against Sens. Hillary Rodham Clinton, Barack Obama, Chris Dodd and Joe Biden; former Sens. John Edwards and Mike Gravel, and Rep. Dennis Kucinich.

"Some are rock stars," said Richardson, who represented

New Mexico in Congress and served as President Clinton's energy secretary and ambassador to the United Nations. "I am not, but I have a proven record."

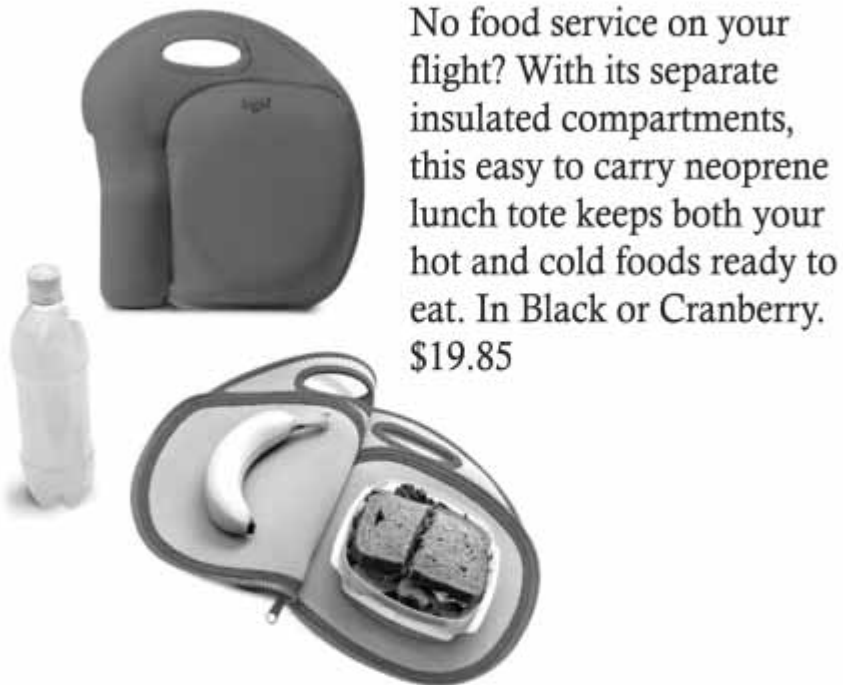
"I'll put that record up against anyone's," he said.

He was introduced by his wife, Barbara, who has shied away from the campaign trail but plans more appearances now that her husband is a full-fledged candidate.

"The decision to seek the presidency was not an easy one, especially for me," she said. She said she values her privacy, but concluded that the country needs her husband's leadership.

Richardson has been running for president for months, but he had gone only so far as to form an exploratory campaign under federal election rules.

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STATE BRIEFS

LOS ANGELES  
**Church decides against cell antenna in chapel belfry**  
Cingular Wireless offered \$1 million over 20 years to conceal a cellular telephone antenna in the belfry at St. Peter's Episcopal Church.  
But directors of the San Pedro church decided to end negotiations with Cingular because of community protests, even though a bell tower antenna wasn't considered harmful, the Rev. Sarah K. Belknap said.  
"Our priority is to serve the larger community," Belknap said. "We don't want anything to stand in the way of that."  
Councilwoman Janice Hahn praised the board of directors decision.  
"It was a tough issue, but the church's decision has restored the spirit of peace in the neighborhood," Hahn said.

ASSOCIATED PRESS

LOS ANGELES  
**Supervisors approved \$1.7 million reorganization**  
Supervisors approved a \$1.7 million county reorganization plan giving Chief Administrative Officer David Janssen a new title, vast new authority and a pay hike up to \$399,000 a year.  
Janssen's title will be changed to chief executive officer and he will have five deputies overseeing various county departments. Starting July 1, department heads will report directly to Janssen rather than supervisors.  
The reorganization allows supervisors to hold one person accountable for fixing county problems. Opponents fear it will lead to closed-door decisions by deputy CEOs.  
The board, which approved the reorganization 4-1 on Tuesday, plan to ask voters next year to approve the reorganization as part of the County Charter.  
"This plan has a lot of promise," Supervisor Gloria Molina said. "That doesn't mean there aren't things I worry about. This is a very big and bold step."  
Supervisor Michael Antonovich, the lone dissenter, blasted the proposal, saying, "This is a step backward toward the old days of backroom deals and catering to an all-powerful bureaucrat."  
The pay raise pushes Janssen, who currently earns \$242,116 a year, ahead of Department of Health Services chief Dr. Bruce Chernof, who earns \$306,800 annually and is now the county's highest-paid worker.  
Supervisors voted to give Janssen an increase within a range, with the top reaching just over \$399,000.  
"It sounds like they are being pretty generous with taxpayer dollars," said David Kline, spokesman for the California Taxpayers Association. "One would think when the government is facing shortfalls left and right and a really tight budget that they should be trying to conserve taxpayer dollars whenever possible, and that includes salaries for administrators and the people who should be leading by example."

AP

SAN LUIS OBISPO  
**SLO airport runway construction suspends Vegas flights**  
US Airways is temporarily suspending nonstop Las Vegas flights at San Luis Obispo County Regional Airport because of runway construction.  
Flights will be halted starting June 3 and will resume no sooner than July 31 and "will likely have to be suspended beyond that," US Airways corporate spokesman Philip Gee said in an e-mail message.  
Airport managers have predicted the \$15 million extension of the main runway will be completed this fall. Runway construction is scheduled for nighttime hours and US Airways flights to Las Vegas have run after 9 p.m.  
The airline's flights to Phoenix and San Francisco, where passengers can get a connection to Las Vegas, are not affected.  
"The market will return once the work is completed," Gee wrote.

AP

SANTA CRUZ  
**Small-lot logging banned**  
Small-lot logging will be banned in Santa Cruz County.  
The Board of Supervisors voted 3-2 on Tuesday to block owners of property under 40 acres from rezoning their land for timber production. Property owners have until Jan. 1 to get land rezoned for timber harvesting before the new restriction goes into effect.  
It will affect up to 1,500 parcels and nearly 19,000 acres, the county Planning Department said.  
Supervisors Mark Stone, Neal Coonerty and Jan Beautz voted for the ban, while supervisors Ellen Pirie and Tony Campos voted against.  
Stone said it gives local control over logging, which he felt was stripped away last year by the California Supreme Court.  
Justices ruled that county leaders could use zoning to regulate where logging occurs, but could not tell foresters how to do it.  
"The issue is the state's mandate on our zoning process," Stone said.

AP

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| North of Montana                                                   | = \$ 3,839,538             | \$ 2,491,172                 |
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# Spector jury sees video of witness

BY LINDA DEUTSCH  
AP Special Correspondent

LOS ANGELES Five hours after an actress was shot to death at Phil Spector's mansion, the chauffeur who is the key witness at his murder trial told officers in a videotaped interview seen in court Tuesday that the music producer, with gun in hand, had told him: "I think I killed somebody."

Defense attorneys have been challenging whether the chauffeur, a Brazilian immigrant with a heavy accent, clearly understood and related the potentially incriminating statement. Prosecutors won a bid to play the tape to show that even under pressure in the immediate aftermath he was able to tell the story clearly.

Jurors also heard testimony that police fired a Taser electronic stun gun at Spector before he was taken into custody, apparently because he was uncooperative. But a paramedic who saw him at the jail testified that Spector "had no medical complaints" and declined treatment.

Michael Brown said the Taser barbs hooked into Spector's shirt and did not penetrate the skin.

Alhambra police Officer Sean Heckers testified he drove the handcuffed Spector to jail, conducted a gunshot residue

test on his hands and then took him to a hospital for an examination given in cases where sexual assault is suspected.

Defense attorney Linda Kenney-Baden elicited details of how Spector was stripped nude and subjected to extensive examination and taking of samples.

"Would it be fair to say he was cooperative?" asked Kenney-Baden.

"Yes," replied Heckers, who also said Spector was calm.

Prosecutors displayed two photos taken of Spector that day, a thin handcuffed figure in black slacks and a black shirt, his hair a tousle of shoulder-length curls. He appeared to be smiling.

The interview with De Souza by homicide detectives was admitted into evidence over objections by the defense, which claims actress Lana Clarkson shot herself inside Spector's home as the driver waited outside.

It showed that chauffeur Adriano De Souza easily handled English when he was questioned by detectives and, although clearly upset, stayed to his story. He was the only person to see Spector in the moments after the shooting.

According to De Souza, Spector came out of his house in the early hours of Feb. 3, 2003, with a gun in one hand and made the statement as Clarkson's body lay slumped in a

chair in the foyer behind him.

At one point as the detectives questioned him in an interview room, De Souza asked: "You think I'm in danger because this guy is too rich?"

The detectives told him he was not in danger but warned him that the case was going to be "high profile" and the story would be newsworthy and that he could expect to be contacted by investigators for Spector's attorneys.

"I don't think you're in danger," one detective said. "But do I think his attorney is going to contact you? Yes. Just tell the truth. You are not obligated to talk to anyone."

When Detective Paul Fournier first mentioned that the case was likely to be in the news, De Souza exclaimed, "Oh, my God."

"He's a man with a lot of money," Fournier explained. "He's wealthy and it's going to be considered high profile.... It's gonna be a big thing."

He also warned the chauffeur that the news media would be interested and advised him it was not a good idea to talk to reporters. At one point during the lengthy tape, De Souza appeared to become flustered as the detectives peppered him with questions inquiring repeatedly about the words that Spector used.

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## Deaths are questioned

### Faulty decision making led to loss of firefighters

BY GILLIAN FLACCUS  
Associated Press Writer

YUCAIPA Risky decisions to protect structures from a raging arson wildfire last fall, failure to fully scout escape routes and social pressure to work in a hazardous situation apparently led to the deaths of five U.S. Forest Service firefighters who were overrun, an investigative report released Tuesday found.

"The human elements are critical factors in the evaluation of this investigation," said the report on the so-called Esperanza Fire. "A risky decision or a series of risky decisions appear to have contributed to this dangerous situation from which there was no room for error."

Families of the fallen firefighters were shown the report before its release, said U.S. Forest Service spokesman Matt Mathes. The investigation was conducted by the federal agency and the California Department of Forestry and Fire Protection, the agency that was in command of the firefighting effort.

The Esperanza Fire was ignited on Oct. 26, 2006, and was spread by fierce Santa Ana winds. The five firefighters and their engine were overrun by flames as they tried to protect a house in a mountain community about 90 miles east of Los Angeles. The blaze eventually charred more than 60 square miles and destroyed 34 homes and 20 outbuildings.

U.S. Forest Service Chief Forester Gail Kimbell told a press conference there were two "causal factors" involving the tragedy.

"There was a loss of situational awareness concerning the dangers associated with potential fire behavior ... while in a complex urban wildland situation," Kimbell said.

Decisions by command officers and supervisors to try to protect buildings also was a causal factor, Kimbell said.

"They underestimated, accepted or misjudged the risk to firefighter safety," Kimbell said.

The individuals who made those decisions were not identified, and the officials at the press conference refused to answer

questions about the contents of the report or to elaborate on the findings. They only answered questions about the procedure of the investigation and follow-up.

Gary Helmer, the U.S. Forest Service's safety and occupational health manager, said the inspector general for the U.S. Department of Agriculture has also begun an investigation.

"They're not necessarily going in to look for criminality, they're going in to investigate our process and report that to Congress," he said. "Often they will find criminality and if they do that, they will report that to the Department of Justice."

The report listed "contributing" factors including that the five U.S. Forest Service engines working the blaze, including San Bernardino National Forest's Engine 57, the one that was overrun, used a USFS tactical radio frequency not assigned to the fire.

"Effective communication controls were not in effect prior to the incident," the report said.

The report also found that the Engine 57 crew had not scouted escape routes or safety zones in an area with heavy fuels and lots flammable items around the property they were trying to save. The nearest area of refuge was about 1,500 feet from the accident site, the report found.

The report also looked into the culture of wilderness firefighting.

"The public and firefighting communities expect and tolerate firefighters accepting a notably higher risk for structure protection on wildland fires, than when other resources/values are threatened by wildfire," it said.

Under a section on personality and safety attitude, the report checked off overconfidence, excessive motivation to achieve the assignment, organizational or peer pressure to operate in a hazardous situation or condition, and acceptance of a high risk situation or assignment as key human factors.

"A check mark means that the condition was present by some or all personnel assigned to the incident," the report said.

Helmer said that the chief forester will now review a safety action plan developed from the investigation's findings and could sign it as early as this week.

Asked if the plan will include a recommendation to not do structure protection.

# AZ Governor wants more troops

BY ARTHUR H. ROTSTEIN

Associated Press Writer

**TUCSON, Ariz.** The federal government's plan to slice in half the number of National Guard troops assigned to support Border Patrol operations along the Mexican border is worrisome, Gov. Janet Napolitano said Wednesday.

In Phoenix during a weekly meeting the governor holds with reporters, she said she is concerned that fewer National Guard troops will be deployed as part of Operation Jump Start in the effort to stem the flow of illegal immigrants.

President Bush announced that mission last spring to bolster the Border Patrol as it adds 6,000 new agents by the end of 2008.

Napolitano said Homeland Security Secretary Michael Chertoff and Border Patrol Chief David Aguilar assured her at a meeting this week in Washington that only back-office and logistical rolls will be trimmed and not on-the-border

deployments.

"The explanation given was that there will be the same number of guard on the front line," Napolitano said. "Where the reductions will be felt are those that are doing back-office work."

"I'm not satisfied with that."

Maj. Paul Aguirre, an Arizona National Guard spokesman, said there now are about 2,400 guardsmen in the state on any given day, about 40 percent of the 6,000 guardsmen deployed along the southwestern border.

Over about two months starting in July, that number will be cut in half, Aguirre said — giving Arizona a daily average of about 1,200 guardsmen until Operation Jump Start ends in July 2008.

Napolitano said she told Chertoff and Aguilar that she would be watching "very, very carefully because what we've seen since Operation Jump Start is a reduction in illegal immigrant apprehensions at the border... We don't want to

go backward."

Arizona has the most illegal immigrant activity in the nation, though the Border Patrol's Tucson and Yuma sectors, the two busiest, have both seen significant reductions in apprehensions so far this fiscal year — Yuma's down by more than 60 percent.

When Operation Jump Start began, the Border Patrol had some 12,000 agents nationwide. DHS spokesman Russ Knocke said the Border Patrol has more than 13,500 agents currently and is on track to reach the goal of 18,000. He said 178 new agents who have completed training are in place in the Tucson sector, which now has 2,659 agents.

In Arizona, guardsmen have built roads, fencing, vehicle barriers and lighting, performed vehicle maintenance, manned entry identification teams to watch for illegal crossers and monitored surveillance cameras.

No guardsmen have been involved in apprehending border crossers.

## Oil-and-gas parcel gets no bids

### Prospective buyers steer clear of Utah oil project

By the Associated Press

**SALT LAKE CITY** Oil wells won't be bobbing near the Sun Tunnels land art, which marks summer and winter solstices.

Nobody bid at an oil-and-gas auction on a piece of land adjoining the artwork in Box Elder County.

The proposed lease, part of an auction held Tuesday by the U.S. Bureau of Land Management, brought a protest from Nancy Holt, the New Mexico artist who created the work. She feared oil rigs or gas wells would overshadow the art and turn the area industrial.

The BLM had 1,280 acres of desert land up for lease on the western edge of the Great Basin desert near Lucin, next to 43 acres owned by Holt.

The parcel drew no bids for drilling rights but will

remain open for two years at a minimum price of \$2 an acre, BLM spokeswoman Mary Wilson said Wednesday.

The parcel was nominated for auction by an unidentified industry player, but BLM officials had predicted it probably wouldn't sell because it had a low potential for oil. For that reason, they turned down Holt's protest appeal.

In 1976, Holt placed the four cement tubes — 18 foot long and 9 feet in diameter — in an X pattern, aligning the tubes with the sun as it rises and sets during the summer and winter solstices. Holes cut in the concrete also make art out of sunshine every day.

Sun Tunnels is considered historically significant but has no protected status.

Holt didn't return a phone message seeking comment Wednesday.

She has owned the property since 1973, the year her late husband Robert Smithson died. He built the Spiral Jetty, a world-famous art installation on the north end of the Great Salt Lake.

## Attorney faces ethics questions over lawsuit

By the Associated Press

**HONOLULU** An attorney who sent an e-mail seeking students to renew the challenge of Kamehameha Schools' admissions policy is coming under fire from Native Hawaiians, and the State Bar Association is looking into complaints about his actions.

Honolulu attorney David Rosen wrote in a May 15 e-mail that he's looking for a group of 10 to 20 non-Hawaiian students to serve as plaintiffs in another lawsuit seeking to overturn Kamehameha's admissions policy, which gives preference to Native Hawaiians.

Kamehameha Schools, a tax-exempt charity that educates children of Hawaiian ancestry, will vigorously defend its admissions policy, said spokeswoman Ann Botticelli.

"This attorney is gambling, and it's a huge gamble," Botticelli said, noting that the federal appeals court has already ruled that the schools' admissions policy does not trample the rights of non-Hawaiians.

"We knew there was always a possibility we would get sued again," she said. "We are not interested in settling this case."

Some legal experts say Rosen's e-mail, sent the day after a settlement was announced in a four-year-old challenge to Kamehameha's admissions policy, may have violated professional ethics codes that prohibit lawyers from soliciting potential clients through e-mail.

The Hawaii State Bar Association will investigate the matter at a regular board meeting Thursday after it received several complaints, said bar president Jeff Portnoy.

"I find this kind of solicitation of clients to be very troubling," Portnoy said. "It's a tough debate."

The e-mail also angered many in the Hawaiian community, said Paulette Moore, a 1952 Kamehameha graduate.

Challenges to Kamehameha's admissions take away resources that should be used to educate Hawaiians, who

continue to suffer from high poverty rates and other socio-economic problems, she said.

"(Rosen) can't understand what Hawaiians are going through today," Moore said.

She's considering filing a complaint with the Office of Disciplinary Counsel, which polices attorney conduct.



**WE WANT THIS ISSUE  
BEFORE THE U.S.  
SUPREME COURT."**

**David Rosen**  
Honolulu attorney

Court rules bar attorneys from soliciting clients through e-mails or faxes, said Carole Richelieu, chief disciplinary counsel. She declined comment on the specifics of Rosen's actions.

Rosen said he wants to file a lawsuit similar to one that was recently settled before it could get a ruling in the U.S. Supreme Court, in which an unnamed non-Hawaiian student alleged that Kamehameha's admission policy violated federal civil rights laws.

Terms of the settlement were not disclosed.

"I'm opposed to the trustees' decision to implement a discriminatory admissions policy," Rosen said. "We want this issue before the U.S. Supreme Court."

The e-mail calling for clients was not intended for widespread distribution, said Rosen, who sent it to a nonprofit group and a fellow lawyer who then forwarded it to many others.

The e-mail asks people who want to join the lawsuit to contact him directly.

### Metro Briefs

WESTSIDE/CENTRAL

#### Metro Considering Fare Change

The Board of Directors will consider revising Metro's fare structure at a special public hearing on Thursday, May 24, at 9am at Metro headquarters, Cesar Chavez Avenue and Vignes Street, in downtown LA. The public may comment in person, or in writing to: Board Secretary, Attention: Fare Adjustments, One Gateway Plaza, Los Angeles CA 90012-2952, or email to [fares@metro.net](mailto:fares@metro.net) or fax to 213.922.4594.

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#### 100 High-Capacity Buses Purchased

Metro is buying 100 more 60-foot-long high-capacity buses to improve service on its most popular lines. The articulated buses being purchased can seat almost 50% more passengers (57) than standard 40-foot models. Final delivery of the buses will be completed in 2008.

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Fast is getting faster. Express rush hour service on two Metro Rapid lines will begin next month. Rapid Express Line 940 on Hawthorne Boulevard between the South Bay Galleria and downtown LA and Rapid Express Line 920 on Wilshire Boulevard between the Wilshire/Vermont Metro Rail station and Santa Monica will make as few as four stops along the routes.

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# Local beaches remain polluted

BY KEVIN HERRERA  
Daily Press Staff Writer

**SM BAY** Bummer.

Once again, the water around the Santa Monica Pier was some of the dirtiest in the state, marring an otherwise positive report card from environmental watchdog Heal the Bay, now in its 17th year of issuing annual grades for more than 500 beaches statewide.

While the pier draws millions of visitors each year, people may not want to swim in the water around it after Heal the Bay ranked it as one of the top-10 most polluted beaches in California, earning an “F” for water quality. A poor grade means beachgoers face a higher risk of contracting illnesses, such as stomach flu, ear infections, upper respiratory infections and skin rashes than swimmers at cleaner beaches.

“The public has a right to water quality information that will help them make informed decisions about where to take their families swimming,” said Mark Gold, president of the Santa Monica-based group. “The Beach Report Card is a public service, helping everyone understand which beaches they can visit without fear of getting sick.

Statewide, water quality this season has been above average, due in large part to the record-low rainfall in much of the state, Gold said. From San Luis Obispo County north to Humboldt County, more than 90 percent of the beaches earned an “A” grade.

Southern California didn’t fare so well, especially Los Angeles County and the Long Beach area, which suffered a dramatic drop in water quality during the last year. Of the 28 Long Beach locations monitored, 24 registered a “C,” “D” or “F,” a significant change for a city that has a

history of good water quality.

As a result, the city of Long Beach has the dubious distinction of being ranked as the number-one “Beach Bummer” in this year’s report.

“We are starting to see some of the Santa Monica Bay beaches clean up, but we still have some chronically polluted locations,” Gold said. “LA County, by far, had the worst water quality in the state, and there’s something going on in Long Beach that has us all perplexed ... We haven’t seen anything like it.

“Here at home (in Santa Monica), we have a couple of spots that need to be addressed, including the pier, which is at the bottom as one of the most polluted.”

Gold said that LA County fared worse than others because officials are monitoring pollution directly in front of flowing stormdrains and creeks. LA and portions of San Diego are the only regions to test such hotspots.

**BEST FLIPPER FORWARD**

City officials said they are working to address poor water quality around the pier — one of the most popular attractions in Southern California and an important asset to the city. In a partnership with Heal the Bay, a study was conducted last year on the level of fecal bacteria around the pier. Researchers discovered a high level of fecal bacteria coming from two possible sources — the large bird population nesting underneath the pier and an outdated, overwhelmed pier storm drain system that is allowing water to bypass the urban runoff treatment center and leak into the bay.

“The issue with the pier is something we are well aware of and are working very diligently for a solution,” said Dean Kubani,

director of environmental programs for City Hall. “Santa Monica is doing more than just about any other city in the region to keep the bay clean, from our Santa Monica Urban Runoff Recycling Facility, which was the first of its kind, to a number of other types of control measure to keep trash and other pollutants from entering into the beach.”

City Hall is working on completing a diversion project that would funnel all runoff during dry weather into the sewer, and with money from Measure V — approved by voters in November — city staff will begin implementing a watershed management plan that includes funding for improvements to the pier.

“We are in the process of prioritizing (Measure V) projects to figure out what are the most important, most urgent things to focus on and the pier will be right at the top of the list,” Kubani said.

Measure V funds will be available Jan. 1. The special parcel tax is expected to raise approximately \$2.35 million annually to cover stormwater operations and maintenance costs, as well as fund around \$30 million in capital projects over the next 10 years.

**SM BEACHES RANK**

If it was up to Gold, the pier would be the first project funded under Measure V since it is one of the most popular beaches in the region and one of just two dirty beaches in Santa Monica, the other being at the Montana Avenue storm drain, which received a “C.”

Will Rogers State Beach at Temescal Canyon and Santa Monica Canyon drains — two of the most polluted locations last year — received “Bs,” a sign that diversion programs are working. City Hall is nearing

completion on two diversion projects along Ocean Avenue at Montana and Wilshire, which should help boost grades.

Santa Monica beaches that were rated some of the best in the state include Gold’s favorite spot — Ocean Park Beach at Ashland Avenue (“A”); Santa Monica Beach at Strand Street (“A”); SM Beach at Pico Boulevard/Kenter storm drain (“A”) and Venice City Beach at Rose Avenue (“A+”).

**GETTING WET**

As in past years, there continues to be a great disparity between dry and wet weather, when water quality typically plummets, because of pollution that rain flushes through the storm drain system and into the ocean, Gold said. While 74 percent of the beaches monitored in Southern California during summer dry weather received “A” grades, that number dropped to only 40 percent during wet weather, with 27 percent of the beaches monitored receiving an “F” grade.

Overall, the report card showed significant improvements in many areas, signaling a shift in attitudes towards water quality.

Regional efforts are making a difference, Gold said.

“In dry weather, we have seen a lot of improvement and that had to do with the record-low rainfall, but also the efforts put in place to clean up some of the more troubling beaches,” Gold said. “In areas like Will Rogers, where we usually had very polluted areas, the beach is perfectly clean. So there have been significant improvements thanks to diversion projects.”

kevinh@smdp.com

## MTA Board of Directors could vote today to increase a range of bus fares

FROM MTA PAGE 1

The Green Line has very low ridership as opposed to the rapid bus lines, Porchas said.

Further, the union proposes reducing the current monthly bus fare from \$52 back to \$42, which was the fare before 2003.

“We do think that there needs to be other alternatives to balancing the budget on the backs of the poorest people in the entire county,” Porchas said.

**BUS FARES TOUCH EVERYONE**

UCLA student Bonnie Foote was waiting for the MTA red rapid bus line on Wednesday afternoon, toting a small crate of fruit to the bus stop at the corner of Wilshire Boulevard and Fourth Street. As a special student bus pass holder, Foote said she doesn’t think she’ll be affected by the fee increases.

“I would hope the city would look at alternative ways of funding, but at the same time, I sympathize with the MTA,” Foote said.

Rather than fighting the agency on the fee hikes, riders should ask the county and state to provide more funding to the MTA, she suggested.

The MTA records more than 300,000 boardings for 73 miles of track every day and 1.3 million boardings a day on 4,000 miles of bus routes, Littman said.

“If you shut down the entire rail system, you can’t make up the deficit,” Littman said. “If you lay everyone off in this office, you can’t make up the deficit. It’s that big.”

The MTA deficit affects nearly every person in Los Angeles County, regardless of whether they walk, bike, ride the bus, or drive, Littman said. The MTA funds streets and highway projects and street lighting, as well as other projects.

“We don’t want to raise fares, we don’t want to cut service,” Littman said. “We kept putting it off after all this time and now we’re in a unique situation because the court told us to put more buses (on the road) than we could afford to operate.”

The proposed fee increases could also impact riders of other bus systems, such as the Big Blue Bus.



Fabian Lewkowicz fabianl@dmsp.com

**KICKER:** Outline

The EZ Transit Pass allows riders to use several of the bus systems in LA County at a fixed cost, including Big Blue, the Culver City line and the Montebello lines.

If the MTA increases the EZ Transit Pass rate to \$95, it will force all the other participating agencies to adjust their rates to the same price, said Dan Dawson, spokesman at the Big Blue Bus.

The Big Blue Bus is affecting changes in its own policies, eliminating free transfers and introducing a day pass on July 1 that allows unlimited trips for \$2.50 a day.

The MTA will be looking at other transit agencies across

the country in how they have adjusted fares and addressed structural deficits, said Santa Monica Councilmember Pam O’Connor, who serves as First Vice Chair on the MTA Board of Directors and will become chairwoman in July.

The board will have to consider whether fares will be adjusted, and if so, by how much and over what period of time, she said.

“If we do not (cut the structural deficit), we are going to have to cut services or go bankrupt,” O’Connor said.

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# Students have transfer options

FROM COLLEGE PAGE 3

sion to more than 57,000 high school seniors in the state. Data for transfer students is not yet available.

Last year, 940 SMC students transferred to the University of California schools and 2,000 are now attending the California State University. About 180 SMC students transferred to USC last fall.

Counselors at the Transfer Center at Santa Monica College assist students on choosing between different schools, weighing the pros and cons of a quarter school versus the semester system, of moving away as opposed to staying close to home, and of attending a school in a big city as opposed to one with small town charm.

Some students will also take financial aid offers into con-

sideration, said Nannini, who recalled a student turning down acceptance letters from UCLA and Berkeley to take a full ride scholarship at UC Irvine instead.

"That's pretty attractive to some students," Nannini said.

With nearly a perfect grade point average, honors student Koblansky has decided to attend Berkeley next year, mainly because of the caliber of its business administration program.

The only schools that rejected Koblansky were UC Riverside and the University of Pennsylvania.

A native of the Ukraine, Koblansky moved to the United States in 2005 after attending National University in his home country. The 19-year-old selected Santa Monica College based on its reputation as being a good feeder school.

He recalls an intimidating application process and the difficulty of compressing his entire life into a 1,000-word

essay.

"Last November was the most busy and most nervous month of my life," he said.

When the responses started rolling in, Koblansky became anxious, continually checking his personal profile on the University of California Web site and calling the schools to see if a decision had been made about his admission, specifically to Berkeley, his first choice.

Then one day, he clicked on his account to check his status for Berkeley and saw the word "congratulations."

"Everything else didn't matter (all of a sudden)," Koblansky said. "I was happy and relieved, finally. The years of hard work paid off."

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# Soldier found dead in Iraq is that of Californian

FROM IRAQ PAGE 3

tied to the front door of the home of Jimenez's father, Ramon "Andy" Jimenez. Ramon Jimenez, who speaks Spanish, said through a translator that he has been bouyed by the support of friends and family.

"The hope is very high that God is going to give Alex back to him," said Wendy Luzon, a family friend who translated the conversation and has served as the family's spokeswoman.

He last spoke with his son three weeks ago, she said, but the conversation was brief because of a bad connection.

Neighbors and friends in the former mill city north of Boston waited anxiously.

Francisco Urena, the city's veteran services director and a former Marine who served a tour as a tank commander in Iraq, said he could hardly contain himself as he awaited news.



**I THINK EVERYONE IS CONCERNED AND HOPING FOR A POSITIVE OUTCOME."**

Sgt. Kevin Stewart, a six-year veteran from San Antonio

miles northwest of Detroit, a dozen trees that line the road leading to Fouty's high school were adorned with yellow ribbons.

At Fort Drum, soldiers were carrying out

post, said Sgt. Kevin Stewart, 25, a six-year veteran from San Antonio.

"We're focused on training, but I think everyone is concerned and hoping for a positive outcome," Stewart said, while standing in a shopping center parking lot off post. "As soldiers, we can all relate, and we can all imagine what it's like for the families."

Lori Kenner said that while soldiers might be concentrating on training, many spouses have probably followed the search much more closely. Kenner's husband is set to come home within the month following a 15-month deployment in Afghanistan.

"I know the waiting and not knowing must be horrible," said Kenner, 28.

"I just wish I could grab my pack and start searching for him myself," he said.

In Commerce Township, Mich., about 25

their training and other operations with a "business as usual" attitude as news of the body's recovery quickly made it around the

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

**Parking Structure #6 – Painting Improvement Project, SP2027**

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on Friday, June 15, 2007, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

**ENGINEER'S ESTIMATE:** \$415,000  
**CONTRACT CALENDAR DAYS:** 30  
**LIQUIDATED DAMAGES:** \$500.00 PER DAY  
**COMPENSABLE DELAY:** \$500.00 PER DAY

Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be \$35.00. Additional mailing charge shall be \$10.00. Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721. Additional information may be obtained on the City's web-site at [www.santa-monica.org/engineering](http://www.santa-monica.org/engineering). The Contractor is required to have a Class C33 license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



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# Ruiz becomes new Internet 'idol'

By Daily Press staff

NEW YORK Yolanda Ruiz, a Latin-pop chanteuse from Santa Monica, beat out nearly 2,500 other artists in an online music-video competition to win a global recording contract with Epic Records and a year-long endorsement deal with Gibson Guitars.

Ruiz, who won in the pop category, and two other grand prize winners of the Music Nation competition will be showcased on an episode of "Stripped" — Clear Channel Radio's in-studio performance series.

IF YOU HAVE A DREAM IT IS IMPORTANT TO NEVER LIMIT YOURSELF FROM THE OPPORTUNITIES THAT ARE OUT THERE."

Yolanda Ruiz  
local singer

"Words cannot express how honored I feel to be part of the Music Nation and Epic/Sony BMG family," Ruiz said. "I still can't believe something I've dreamt about since I was a little girl is a reality today ... Music Nation has changed my life and has made my lifelong dream come true."

The competition served as an opportunity for independent artists to have their music heard by industry heavyweights — Charlie Walk, president of Epic Records; producer Jonathan "J.R." Rotem (pop); Joel and Benji Madden of Good Charlotte; Grammy-nominated producer Howard Benson (rock); and multi-platinum rappers Nelly and The Game; as well as Mark Pitts, president of Urban Music at Jive Records (urban).

During the competition, the public, along with the panel of judges, cast votes to help artists proceed to the next round, sort of like "American Idol" online. Ruiz, who lives in the Mid-City area, prevailed as the nation's choice in the pop category thanks to her catchy single "Loca" (<http://pop.musicnation.com/v428>), featuring vocalist Jabu from LA's Ozomatli. The song combines pop melodies and Latin grooves in an ode to living wild.

The Music Nation competition, in offering artists the chance of a lifetime, attracted some of the top unsigned talent from across the Internet, according to Daniel Klaus,



Photo courtesy

**BOUND FOR STARDOM:** Yolanda Ruiz, a Latin-pop singer based in Santa Monica, has won the Music Nation competition and will be showcased on an upcoming episode of "Stripped," which is Clear Channel Radio's in-studio performance series.

Music Nation co-founder and CEO.

"We created Music Nation as a platform for artist discovery and empowerment," Klaus said. "The quality of these winning artists clearly demonstrates the potential that exists online to find and develop talent. We're excited to be working with these artists in partnership with Epic and leverage the success they've had online into a sustainable recording career."

The three winners represent a varied selection from the Music Nation community.

Santa Monica's Ruiz captivates with her fun, Latin-pop sensuality; Las Vegas' Kid Deposit Triumph, winner in the rock category, excels at combining intense melodies with ruthless rhythms; and Atlanta's T-Max, winner in the urban category holds court with his smooth, relaxed flow, a

spokesman for Music Nation said.

The newly signed artists join the ranks of such celebrated Epic recording artists as Good Charlotte, Modest Mouse, Jennifer Lopez and Shakira.

"This experience has shown me that if you have a dream it is important to never limit yourself from the opportunities that are out there," Ruiz said. "Music Nation definitely created a home and an outlet for independent artists and its just been such a great experience. Not only did I get to participate in the contest, but it gave me a chance to go out in the street and promote myself. That was a lot of fun."

[news@smdp.com](mailto:news@smdp.com)

## Stay tuned for South Asian stars like Sanjaya

BY HOWIE RUMBERG  
Associated Press Writer

Sanjaya Malakar's attempt to become the next "American Idol" is recent history. But what he represents is probably the future, albeit a distant one.

People of South Asian descent make up a relatively new immigrant population in the United States, just about 2 million people out of 300 million here. They don't yet have the clout to create a runaway hit, says Aseem Chhabra, a columnist for Mumbai Mirror and freelance entertainment writer.

But South Asians have made great strides in gaining solid footing in the American cultural landscape in the past decade as the children of a large wave of immigrants from the late 1960s began coming of age.

Henna tattoos, saris, Punjabi folk music and Bollywood have all left their indelible mark on the mainstream. Madonna and Gwen Stefani made wearing bindis a fashion statement. The television season's only breakout hit, "Heroes," has an Indian narrator.

"It's not just a mystical little community anymore," says Arun Venugopal, who runs a blog for South Asian journalists called SAJA forum. "There are enough of these reference

points that people have of South Asian culture: arranged weddings, Bollywood, music, dance, strict social taboos, professionals, doctors that sort of stuff."

Still, "For something to happen at a much bigger pop level I think a lot has to happen."

In the world of literature and art cinema, South Asians -- especially Indians -- have a solid resume. Most recently, "The Namesake," a film based on the book by Pulitzer Prize-winning Indian-born American author Jhumpa Lahiri, has reached beyond the immigrant community. The film stars Kal Penn, the go-to actor of South Asian heritage in the United States.

While Penn occasionally lands roles that are not based on ethnicity, his greatest success has come as a comedic actor in the film "Harold & Kumar Go to White Castle."

In fact, many Indian characters and cultural references in the media are used for comic effect. Even Malakar didn't completely ride a wave of love to the top. Backed by Howard Stern and the Web site vote-for-the-worst.com, his endurance was partly based on his wobbly voice.

"It's not like people are going, 'Wow, this guy's really talented.' It's a bit like Apu from 'The Simpsons.' It's kind of like everyone is

laughing at it," says Dipa Basu, professor of sociology at Pitzer College. "There's still not that complete kind of acceptance and inclusion because there is that notion of hilarity, spectacle and that kind of stuff."

This predicament is not new. Blacks and then Latinos struggled for years before finding acceptance on television and in movies in roles that celebrated their culture rather than playing on racial stereotypes.

Blacks, who make up about 12 percent of the U.S. population, needed 1980s hits like "The Cosby Show" and "Do the Right Thing" to finally start being taken seriously by network and studio executives.

"I think what's happened is that black pop paved the way," Chhabra said. "I think that if Bill Cosby and 'The Jeffersons' had not made it into the mainstream, if that kind of work had not been done, Indian Americans would have had much more of a struggle."

The South Asian immigrant arc in the United States has been significantly easier than the black narrative, though. Besides not sharing a long history of oppression in the country with blacks, South Asians, especially Indians, are on sounder economic footing. Their median household income is more

than double that of the median black family, according to Census data, which makes their demographic more marketable.

It also helps that in the major cities more than 25 percent of the South Asian population is in the advertisers' magic under-25 age bracket.

Sunaina Maira, Cal Davis professor and author of "Desis in the House: Indian American Youth Culture in New York City" (Temple University Press), says that what we are seeing in the South Asian community right now is similar to other immigrant experiences in the United States. A small but significant number of second-generation youths with professional parents are pursuing careers in the arts. And she says they will have a chance to make an artistic contribution. (Consider Nora Jones, daughter of sitar player Ravi Shankar. And Malakar is the American-born son of an Indian man.)

The ride to the top is not without its speedbumps, she said. In post Sept. 11 times it is more difficult for someone with a Muslim sounding name to break out compared to a talent with an American name.

"If Kal Penn's name were Mohammed Hassan, I think it would have been tough for him," Maira said.

# GAME REVIEW

NEW IN STORES

★ Ratings are based on a five star scale



Photo courtesy Activision

**TAKE THAT:** Puss in Boots should have been included in the game much more prominently.

## ‘Shrek the Third’ ★★

BY MICHAEL J. TITTINGER

Daily Press Editor

**PLAYSTATION2** Not being the target demographic for Activision's "Shrek the Third," I had to suspend my thirst for spilling Nazi blood or calling an audible at the line of scrimmage like I do in my typical video game fare. But the ogre movies had done right by me and my nieces, so I decided to give the "Shrek" game a test-drive. Besides, the wife is a big Puss in Boots fan.

Unfortunately, gamers have to proceed through the quests as Shrek, Fiona, Sleeping Beauty, Puss, Arthur and Donkey at the game's behest. So while one favorite character and their fighting abilities might appeal to different players, just who storms the castle is not an option left to the player. In this sense, one size does not fit all.

In "Shrek the Third," players attempt to save Far Far Away after Prince Charming storms the city in an attempted coup. It's up to Shrek and company to find a suitable king for the land, presumably Artie, the future King Arthur. But none of the backstory really matters once you're gaming, advancing from one arena of battle to another with similar skills to battle similar enemies. A game designed for children 10 and up should offer the player more challenges in terms of problem-solving

and guile, rather than a drawn-out punch-em-up that leaves one feeling a tad numb after a few hours.

Another feature allows players to square off in mini-games (since the story mode game doesn't allow for two players!), shooting at pirate ships and corraling frogs and the like. To be honest, the "Shrekleboard" mini-game was my favorite feature of the game, a relaxed game of shuffleboard staged on a pirate ship, complete with soothing music. While that admission likely speaks volumes about my video game wants, it also says a lot about the rest of the featured title, as does the eight-page instruction book (four of which explain the entire breadth of the game).

Voiceover actors do a respectable job imitating the familiar cadences of actors Mike Meyers, Eddie Murphy and Antonio Banderas, but the game forces players to watch their exchanges over and over again, often preventing an eager combatant to jump right into the action. In the end, "Shrek" the game does little to challenge players of any age.

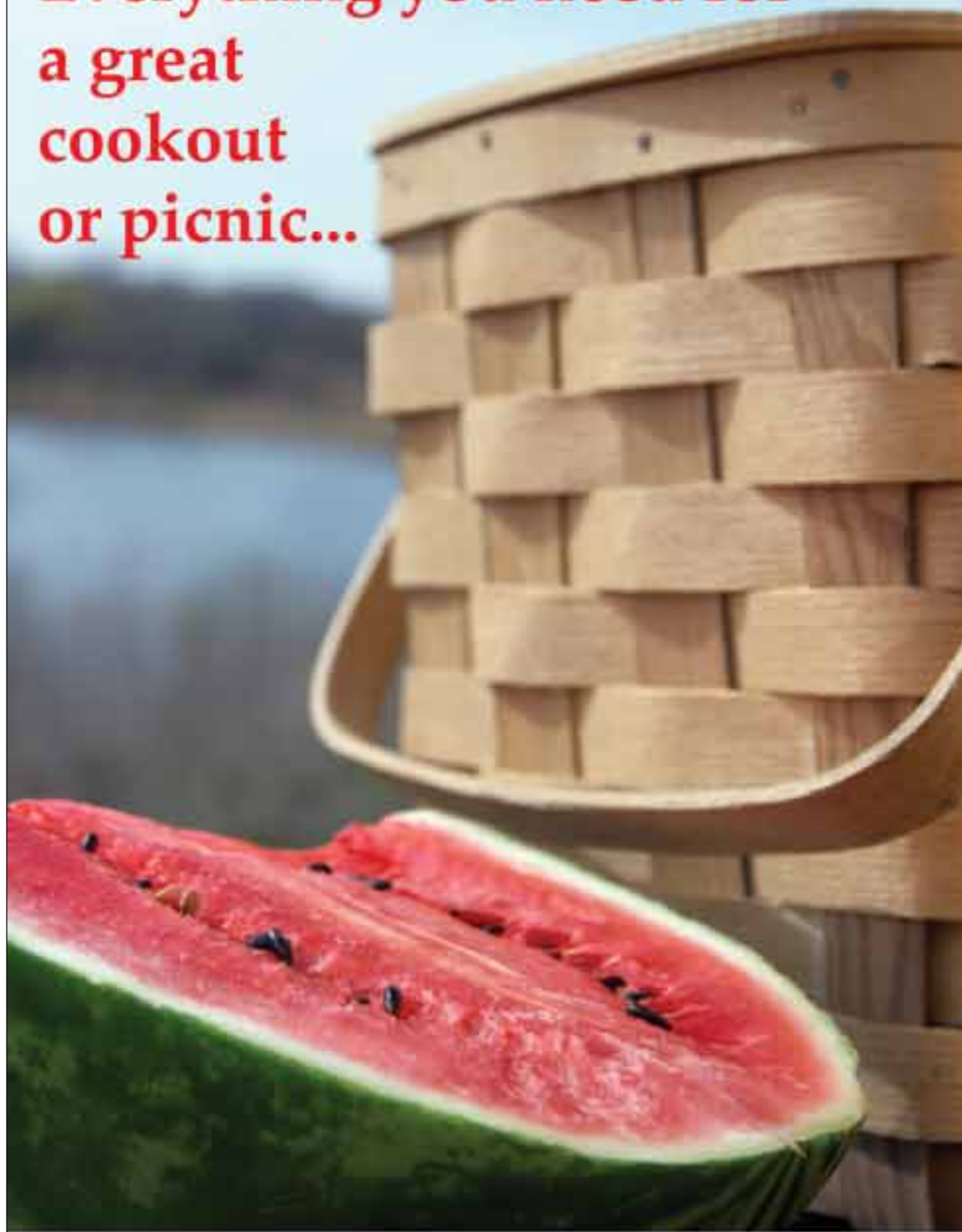
And from what I'm gathering at home, it could use a lot more Puss in Boots too.

*"Shrek the Third" is available on all major gaming systems, including your PC.*

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# Odd Man Out



By Mark Marchillo

Send comments to editor@smdp.com

# Gay man cometh to a realization

**WALKING DOWN THE STREET IN A CITY** like Santa Monica or New York one can feel unidentified, completely alone and unknown in the chaos of street garbage and car horns. Maybe it's this feeling of a life in masquerade that leads us to identify ourselves as gay, over any other aspect or characteristic of our time here on this planet.

But the idea that a sexual orientation is of the utmost when it comes to prioritizing the existence of a human being seems like it would do the polar opposite. The yearning to feel like we're important, that we mean something and have something maybe not everyone else has — our gayness — and to find that place in the world where we belong, a community... doesn't really offer up much comfort. I mean, let's face it, while Joe is off proving he's a vibrant homosexual man and screaming it like a banshee off the balcony of Fiesta Cantina, Mr. Schmo leads his heterosexual life not worrying about it.

He doesn't need to shout out to the world that he's straight. He knows it. It sits well with him. He's good like that. 'Nuff said, Marvel. So why does Joe the gay guy figure that constant procurement of his sexual identity gives him an identity?

In a time where gays are really starting to "come out" to society as a whole, in the media, politics, and even in high schools, shouldn't we be promoting our lifestyle as, well maybe more than just a lifestyle? Simply put we make ourselves unimportant.

Because how important is orientation? The more emphasis we place on its importance the more we just become that "thing," and not who we truly are, as individuals, as people of a society — not just a com-

munity. And, the more the "other" people in that society see us as just gay. Just the gay guy. The gay uncle. My gay friend. "By the way, he's gay." "I can't wait for you to meet my gay friend, Nick."

Do Nick and Joe really need to walk around with titles like "Gay Nick" and "Gay Joe?"

Seems like we're regressing here. Where's the normality in being us? In being gay. There's such a stereotype, a stigmatism to it. Jack McFarlands of the world take note. We're so much more than that! But in our efforts to be included in that winner-take-all society we try to fit into, we sink the definition of "gay" into the easy-on-the-brain concept of the screaming banshee or the drag queen or the twink with the electric hips. All of them are very present in the community — I mean, let's admit, stereotypes exist for a very good reason. They're true. But there is another side to it. To our identity. Both as a community and as individuals. In essence, we've lost our own identities to the communal summarization of us all.

But you know what? We're you. And me. And him. And that best friend over there. That jerk over here. Yes, you know it, we all know it. So say it! Show it! Guess we gays are coming of age.

Finally. It'd be cool to find that long lost reflection in the mirror. Look closely. See anything you like? Can you see who you are? The hour to figure up the cost of damages has arrived. Search out that identity and pay up. Be real.

Let's just hope we know where to find it. After all, Nick and Joe deserve better.

# Enhanced star is born

BY SANDY COHEN

AP Entertainment Writer

**LOS ANGELES** Paris Hilton is so pampered she doesn't read her mail.

"I have people who do that for me," she told a judge.

Legal documents and traffic citations elude her.

"I just sign what people tell me to sign," she testified.

And based on statements from Hilton and publicist Elliot Mintz — who announced recently that he will no longer be working for her — she apparently took legal advice from Mintz but not her lawyers.

Facing a 23-day jail sentence — and perhaps her first brush with accountability — could be a reality check for Hilton. But regardless of how she handles it, it may make her more popular than ever.

"It will actually increase her star appeal in a very sick and demented way," said longtime publicist Michael Levine. "There's a segment of our society that's somehow engaged in the soap opera that is Paris Hilton, and this a very compelling plot line in the soap opera." Mintz said in a statement that he and the Hilton had parted ways over an apparent

"misunderstanding she received from me regarding the terms of her probation."

He said Hilton was being truthful when she told a judge she believed — incorrectly, it turned out — that "it was O.K. for her to drive under certain circumstances" under the terms.

The 26-year-old hotel heiress, who parlayed her party lifestyle into worldwide fame, told the judge hearing the case that she didn't have time to talk with her attorneys about her probation. That dismissive attitude is part of her appeal, said veteran publicist David Brokaw.

"The premise of her fame is being naughty," he said.

"This is a career move for her. It simply fuels the fascination. She can only win with this."

Hilton made her first public comments on the sentence to photographers assembled outside her home on Saturday night.

"I feel that I was treated unfairly and that the sentence is both cruel and unwarranted and I don't deserve this," she said as she left for a shopping trip with her mother.

Some celebrities have fared well after a stay in the graybar hotel. Martha Stewart started a TV show after her stint behind bars. Robert Downey Jr. rebounded with a recurring TV role that led back to the big screen.

# The Art Palette

Hamp Simmons

Send comments to editor@smdp.com



Photo courtesy

**LIMBER:** World-renowned Butoh Master Katsura Kan will be appearing at Highways.

# Santa Monica Festival was a stirring success

So, how'd you like the Santa Monica Festival? I'm pretty sure I saw you there, dancing along to Rhythm Roots All-Stars or checking out the re-fashion shows on the youth stage. Weren't those kids awesome? The future of haute couture is obviously attending elementary school in Santa Monica right now. What a great day it was! If you weren't there, you missed out.

But it's time to move on and there's even more art, more culture and more fun coming down the pike.

This weekend, we've got a world of culture going on — everything from Broadway-bound Samohi kids to classic butoh from Japan. It's going to be a Memorial Day weekend to remember.

## BUTOH FROM AROUND THE WORLD

Global Butoh  
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Highways offers up an evening of lively and provocative butoh theater featuring world-renowned Butoh Master Katsura Kan from Kyoto, Japan, in his LA debut. You'll also be transfixed by the trans-disciplinary performance troupe Black Stone Ensemble, from San Francisco, and the work of Corpus Delicti. This magical evening of dance, theatre, yoga, visual art and music will tantalize and amaze you.

## DIRECT FROM CARNEGIE HALL

Peter Fletcher  
7 p.m.  
Thursday, May 24  
Martin Luther King, Jr. Auditorium  
Santa Monica Main Library  
601 Santa Monica Blvd.  
(310) 458-8600

Classical guitarist Peter Fletcher wowed the crowds at the Santa Monica Library two years ago and returns following his debut at Carnegie Hall in February. He'll be playing compositions from the 1400s through the 1900s, including works by Louis Couperin, Francois Couperin, J. S. Bach, Eric Satie and Carlo Domeniconi. The program is free, but

there's limited seating on a first-arrival basis. You can pick up your tickets one hour prior to the event in the library's North Courtyard.

## SHOWSTOPPERS II

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The 18th Street Arts Center will present new drawings, sculptures and photographs by Diego Teo, the center's visiting artist-in-residence from Mexico City for one night only. Teo's works have been shown in museums, galleries and art spaces in Spain, Japan, Cuba, Poland, the U.S., and throughout Mexico but this will be the first time he's exhibited at a local soccer club!



If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

CYCLING

# Ex-manager is focus of hearing

BY EDDIE PELLIS  
AP National Writer

MALIBU Part science, part circus, the Floyd Landis hearing gyrated through more tawdry testimony Tuesday, with questions about testosterone, telephone calls and neckties filling the Tour de France champion's stay on the witness stand.

Attorneys used Landis' cross-examination to portray him as someone who hangs with the wrong crowd and would do anything to win his case, including trying to intimidate and humiliate Greg LeMond, whose revelations of sexual abuse and potential witness tampering turned this hearing into a melodrama.

"Would you agree, that as my mother used to say, that a person's character is revealed more by their actions than their words?" U.S. Anti-Doping Agency attorney Matthew Barnett asked Landis.

"It sounds like a good saying," Landis said.

Then, it got ugly, as Barnett dredged up events surrounding testimony LeMond gave last Thursday. On that day, the three-time

Tour champion testified he'd received a phone call the night before from Landis' manager, Will Geoghegan, who threatened to divulge LeMond's secret.

Barnett tried to portray Landis and Geoghegan as scheming together to keep LeMond from testifying, then not showing remorse until they got caught.

Landis said that although he was sitting near Geoghegan when the manager made the call last Wednesday night, he didn't know what was going on until later.

Barnett tried to pin him down on when, exactly, he told his attorneys of the call, and why he waited to fire Geoghegan until after LeMond revealed details of the call on the witness stand.

Landis testified that he told his attorneys about the call as soon as he arrived to the hearing room Thursday, though nobody thought to fire Geoghegan until after LeMond's testimony.

"In hindsight, I probably should have fired him immediately, but I needed someone to talk to," Landis said.

USADA attorneys tried to portray Landis as an active participant in the LeMond plan.

MLB

# Brewers go Hollywood

‘Restless’ Milwaukee goes from swings to being on the soaps

BY BETH HARRIS  
AP Sports Writer

LOS ANGELES "The Young and the Restless" is a good way to describe the Milwaukee Brewers, who are in first place and baseball's big surprise this season.

So it seemed fitting that shortstop J.J. Hardy, center fielder Bill Hall and pitchers Chris Capuano and Jeff Suppan taped their acting debuts on the top-rated CBS soap opera of the same name Tuesday.

"I've gotten more calls about this than I have about baseball in the last two years," Hardy said, his face perfectly powdered to withstand the hot studio lights.

And he figures to get an even bigger response after the episode airs June 20.

"The ladies might be chasing him after this scene," teased Hall, noting that teenage girls comprise Hardy's fan base. "Maybe he can start getting some grandmas and moms."

The players' scene involves them visiting the office of Jack Abbott at a photo op during his campaign for Wisconsin state senate. His sexy colleague Phyllis Newman bursts in and is agog at finding four Brewers in her presence.

Before Abbott's campaign manager yanks her out of the room, she gushes over each player's achievements on the field.

"Can I get her name and number?" Hardy asks in the scene.

The soap opera's casting director sought out the Brewers for the appearance since the show is based in Genoa City, Wis., a real town outside the resort area of Lake Geneva.

"I was a lot more nervous doing this than

I would be going out and facing Roger Clemens," Hardy said. "I lost some sleep last night thinking about the lines."

The Brewers rehearsed with actors Peter Bergman and Michelle Stafford before hitting the makeup and hair room, Hollywood's equivalent to a baseball clubhouse.

As Stafford was primed, she pointed out to Capuano that both are lefties.

"I do sports with my left hand and eat with my right hand," he said.

He also explained the differences between right and left-handed pitchers. "Lefties are more crafty, they don't throw as hard as right-handers."

Stafford seemed duly impressed.

She suggested the group go over their lines again. As they volleyed dialogue back and forth, the makeup artists worked their magic and a hairstylist curled Stafford's red locks.

"I have to memorize that jargon," Stafford said. "Pinch-hit, go-ahead single."

Suppan's wife, Dana, along for the trip to CBS Television City, plopped herself into the stylist's chair at Stafford's invitation.

"I have extensions," she confided to the stylist.

"So does everyone else," he said, laughing.

From the other end of the room, a surprised Suppan noticed his wife getting a blowout. "How'd you finagle that one?" he said.

Before Suppan had joined the group, Capuano cracked, "Sup is actually in his own room. He needs so much makeup, he has eight guys working on him."

Bergman, an Emmy-winning 18-year veteran of the show, settled into another chair and announced to the makeup man, "I got a lot of young, studly guys in the room, so make me look good."

Waiting around downstairs for taping to begin, Suppan pulled out the 2006 World Series ring he earned pitching for the St. Louis Cardinals.



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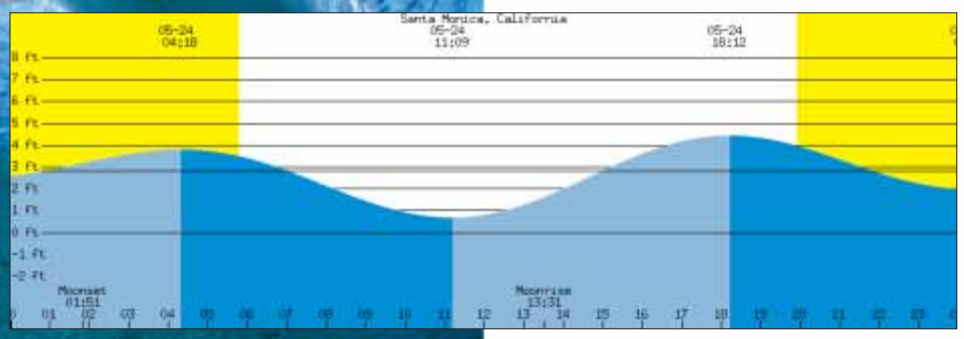
**SURF REPORT**

**SURF CONDITIONS** **WATER TEMP: 59°**

**SWELL FORECAST ( 2-3 FT )**  
Today the periods from the New Zealand SW swell should shorten to 14-16 seconds, evening size out a bit more to chest high for most south facing spots with fewer of the "plus" set waves around standouts.

**LONG RANGE SYNOPSIS**  
SW FOR MEMORIAL DAY WEEKEND...  
SW SWELLS DUE NEXT WEEK...

**TIDE FORECAST FOR TODAY IN SANTA MONICA**



**BEACH REPORT CARD**



Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **May 15, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - [www.healthebay.org](#) - [brc@healthebay.org](#) - 800 HEAL BAY

**QUICK STATS**  
(for the last 28 days)

Number of sewage spills -- 1  
Number of beach closures due to a sewage spill -- 0  
Number of wet days -- 4  
Number of A grades for dry/wet weather -- 43 / 21  
Number of (C,D,F) grades for dry/wet weather -- 5 / 9

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION                                                             | DRY | WET | LOCATION                                                         | DRY | WET |
|----------------------------------------------------------------------|-----|-----|------------------------------------------------------------------|-----|-----|
| Leo Camillo Beach, at Arroyo Seguit Creek mouth                      | A+  | A+  | Will Rogers State Beach at Bel Air Bay Club drive near fence     | A+  | A+  |
| Nicholas Beach at San Nicholas Canyon Creek mouth                    | A+  | A+  | Will Rogers State Beach at Pulga Canyon storm drain              | A+  | A+  |
| El Pescador State Beach, between Lockcase and Los Aliso creeks       | A+  | ns  | Will Rogers State Beach at Temescal Canyon drain                 | A+  | A+  |
| Enchanted Canyon at El Mutador State Beach                           | A+  | ns  | Will Rogers State Beach at Santa Monica Canyon drain (Zantanoan) | A+  | F   |
| Broad Beach at Trabancas Creek mouth                                 | A+  | ns  | Santa Monica Beach at Montana Ave. drain                         | A+  | A+  |
| Zuma Beach at Zuma Creek mouth                                       | A+  | A+  | Santa Monica Beach at Wilshire Blvd. drain                       | A+  | A+  |
| Walnut Creek, projection of Wildlife Rd. (private)                   | A+  | ns  | Santa Monica Municipal Pier                                      | F   | F   |
| Paradise Cove Pier at Ramirez Canyon Creek mouth                     | A+  | F   | Santa Monica Beach at Pico/Kenter storm drain                    | A   | F   |
| Escandido Creek, just east of Escandido State Beach                  | A   | ns  | Santa Monica Beach at Steward St. (in front of the restaurants)  | A+  | F   |
| Loriga Canyon Creek mouth                                            | C   | A+  | Ocean Park Beach at Ashland Ave. drain                           | A+  | B   |
| Solstice Canyon at Don Blocker County Beach                          | A   | ns  | Venice City Beach, at the Rose Ave. storm drain                  | A+  | ns  |
| Puente State Beach at creek mouth                                    | A+  | A+  | Venice Beach at Brooks Ave. drain                                | A+  | A+  |
| Marie Canyon storm drain at Puente Beach, at 24572 Muller Rd.        | F   | ns  | Venice Beach at Windward Ave. drain                              | A+  | ns  |
| Sunridge Beach at Malibu Calvary fence                               | A+  | A+  | Venice Fishing Pier - 50 yards south                             | A+  | A+  |
| Sunridge Beach (beach location) - daily                              | A   | F   | Venice Beach- projection of Topsoil St.                          | A   | A+  |
| Malibu Pier - 50 yards east                                          | C   | A+  | Marina del Rey, Mothers' Beach- Kingsport tower                  | A   | F   |
| Carbon Beach at Sweetwater Canyon                                    | A+  | ns  | Dockweiler State Beach at Ballona Creek mouth                    | A   | F   |
| Las Flores State Beach at Las Flores Creek (point zero)              | A+  | ns  | Dockweiler State Beach at Culver Blvd. drain                     | A   | ns  |
| Big Rock Beach at 18948 PCH stairs                                   | A   | A+  | North Westchester Storm Drain at Dockweiler State Beach          | A+  | ns  |
| Pena Creek at Las Tunas County Beach                                 | A+  | ns  | Dockweiler State Beach at World Way (south of D&W jetty)         | A   | A+  |
| Tuna Canyon                                                          | A+  | ns  | Dockweiler State Beach at Imperial Hwy drain                     | A+  | ns  |
| Yaganga State Beach at creek mouth                                   | A   | A+  | Dockweiler Beach- opposite Hyperion Treatment Plant              | A   | A+  |
| Castroville Storm Drain at Castle Rock Beach                         | A+  | F   | Dockweiler State Beach at Grand Ave. drain                       | C   | A+  |
| Santa Ynez Storm Drain at Castle Rock Beach                          | A+  | ns  |                                                                  |     |     |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain) | A+  | A+  |                                                                  |     |     |

**LEGEND**

**DRY** -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

**WET** -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

 Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# In the limelight, Scorpio

## JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic  ★★★★ Positive  
★★★ Average  ★★ So-So  ★ Difficult

### ARIES (March 21-April 19)

★★★ New beginnings are possible if you don't go to extremes. Nix exaggeration, whether it comes from you or someone around you. Actions count. Get into a project. Demonstrate in a discussion how to make an idea a reality. Tonight: Easy does it.

### TAURUS (April 20-May 20)

★★★★ Where others lack imagination, you have ideas. Let your knowledge dictate your choices, and use your ingenuity to make them possible. Someone you see as vague could become even stranger or more confusing. Tonight: Fun and games.

### GEMINI (May 21-June 20)

★★★ You mean what you say. Nevertheless, confusion surrounds plans, perhaps a long-term plan. Don't try to reverse a situation. Rather, take in what is happening knowing time remains your ally. Tonight: Happy at home.

### CANCER (June 21-July 22)

★★★★ You might need to clarify and ask more questions. What appears to be right-on and clear to you could be most confusing to a key associate or loved one. If you can't shed light on an issue now, don't worry -- you have time. Tonight: Catch up on a friend's news.

### LEO (July 23-Aug. 22)

★★★ Curb a need to spend until you get a better grasp on a situation; you might not be right or on target. Acknowledge someone for what he or she has to offer. A relationship could go topsy-turvy out of the blue. Do nothing for now. Tonight: Treat yourself well.

### VIRGO (Aug. 23-Sept. 22)

★★★★★ You might be on top of your game, but if you look around, others might not be. If you can pitch in and make someone's day a little easier, do. Personal matters could keep your mind busy. Tonight: Just smile, and everyone relaxes.

### LIBRA (Sept. 23-Oct. 22)

★★ For better or for worse, whatever decision or move you make falls apart. You might not understand what is happening. Isolate yourself from chaos. Observe rather than be a player. You discover the power of timing. Tonight: Get some extra R and R.

### SCORPIO (Oct. 23-Nov. 21)

★★★★ Aim for more of what you want from a dubious situation. If you act clearly, then others might have a backdrop to work with in their confusion. Tension occurs within a partnership, as you have different ideas. Tonight: In the limelight.

### SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Maintain a low profile rather than get caught up in a whirlwind of activity, confusion and misunderstanding. Gain a perspective through watching. Do what you must; others might be more observant than you think. Tonight: A must show.

### CAPRICORN (Dec. 22-Jan. 19)

★★★★★ Take the high road. Avoid getting caught up in problems that surround you. Investigate possibilities with a clear eye. Avoid any and all money dealings right now. Wait a few days before making financial decisions. Tonight: Rent a movie or listen to music.

### AQUARIUS (Jan. 20-Feb. 18)

★★★ Know when to back off. Though you absolutely might feel you are on the right track, you could be off. Give yourself time. Allow someone else to make decisions. Would you rather make a bad decision than do nothing? Tonight: Time out with a friend.

### PISCES (Feb. 19-March 20)

★★★★★ Others clearly want to dominate. Who are you to prevent them from doing what seems natural and important? What you might be working through in your mind might be based on a false premise. Stop. Get more information. Tonight: Go out and enjoy a friend.

## Born Today

**Singer Patti LaBelle (1944)**

**Singer Rosanne Cash (1955)**

**Basketball player Joe Dumars (1963)**

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>  
(c) 2006 by King Features Syndicate Inc.



## Happy Birthday!

This year, communicate your energy and spirit in a manner in which others can understand. Simplicity draws many more people and adds to your professional and personal success. Know when you have had enough, and be willing to walk away. You have an unusual opportunity to claim your power this year. People surround and support you. If you are single, meeting people could be a snap, but relating on a deeper level could be challenging. Often you discover that each of you is on a different path. You might consider a purchase of a new home. VIRGO can be a downer.

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# Cat fight

## Political discussion turns personal for Rosie and Elisabeth on 'The View'

Watching **ROSIE O'DONNELL** and **ELISABETH HASSELBECK** squabble on ABC's "The View" is nothing new, but Wednesday's dustup seemed particularly nasty with the co-hosts trading accusations and personal digs.

A political discussion over the war in Iraq became heated when an angry O'Donnell decried Hasselbeck for not standing up for her when media

outlets suggested that she'd called U.S. troops "terrorists" during a previous debate.

"What you did was not defend me. ... I asked you if you believed what the Republican pundits were saying - you said nothing, and that's cowardly," O'Donnell said.

Responded a stern Hasselbeck: "Do not call me a coward, because No. 1, I sit here every single day, open my heart and tell

people what I believe."

O'Donnell and Hasselbeck were shown on a split screen as the argument progressed without commercial interruption.

"Do you believe that I think our troops are terrorists? And you would not even look me in the face, Elisabeth, and say, 'No, Rosie,'" O'Donnell said.

Responded Hasselbeck: "Because you are an adult, and I am certainly not going to be the person for

you to explain your thoughts. They're your thoughts! Defend your own insinuations!"

O'Donnell, who is leaving the ABC daytime talk show next month, said she wasn't going to fight anymore. "So for three weeks, you can say all the Republican crap you want."

Hasselbeck discussed the war of words in an interview with syndicated entertainment show

"Extra" that was to air Wednesday evening.

"I honestly think, I believe that we are mature women who can resolve," she said. "I hope we can. I would hope that a disagreement or a heated debate wouldn't be the end of a relationship."

In a posting on her blog, O'Donnell wrote: "a split screen, new heights, or lows, depending on who u ask."

ASSOCIATED PRESS

# Jolie says she's being good

**ANGELINA JOLIE** says she's entered a new stage in her life since losing her mother, actress Marcheline Bertrand, to cancer earlier this year.

"You know, I want to be a great mom like my mom was and I want to also do the things that I love," the 31-year-old actress said in an interview that aired Wednesday on NBC's "Today" show.

"So I'm at a strange, I suppose, place in my life. I think that that happens when you lose a parent, where you drop and do a different kind of serious, and

yet, at the same time, you want to enjoy and laugh as much as possible every day."

Tearing up, Jolie added: "But I'm holding on to my family really tight at this moment because of that and trying to be - to be as good a woman as I can be in my life."

Jolie and her partner, Brad Pitt, 43, have four children: 5-year-old Maddox, who was adopted from Cambodia; Pax Thien, 3, from Vietnam; 2-year-old Zahara, from Ethiopia; and daughter Shiloh, who will be 1 on May 27.

Jolie, who has been shooting the thriller "Wanted" in Prague, Czech Republic, has said she plans to take a year off from filmmaking to spend more time with her family. "I have a very solid, very warm home. I'm very fortunate," she said.

Her new film, "A Mighty Heart," had its world premiere at the Cannes Film Festival earlier this week. Jolie stars as Mariane Pearl, the wife of journalist Daniel Pearl, who was kidnapped and murdered by Islamic extremists while reporting for the

Wall Street Journal in Pakistan in 2002.

The loss of her mother, though heartbreaking, cannot be compared to what Mariane Pearl went through, Jolie said.

"It's a natural thing for a child to lose a parent," she said. "I lost my mom too young, but it happened. And I'm happy she's out of pain, 'cause I love her and she's my friend. Mariane lost her husband in a way that is not natural and is unfair. ... It's something to remember."

AP



# Laurie receives honor

**HUGH LAURIE**, who stars in the hit TV medical drama "House," was made a member of the Order of the British Empire on Wednesday.

Queen Elizabeth II presented the honor to Laurie at Buckingham Palace.

The 47-year-old actor has been part of the comedy establishment in

Britain for more than 20 years. He was a member of the Cambridge Footlights comedy group along with Emma Thompson and Stephen Fry.

Laurie and Fry landed their own sketch show, "A Bit of Fry and Laurie," in 1987. They also starred in "Jeeves and Wooster," a hugely popular TV version of P.G. Wodehouse's comic stories.

Laurie's film roles include "Sense and

Sensibility," "Peter's Friends" and "Stuart Little."

He has won two Golden Globe awards for his role on "House" as the brilliant but flawed Dr. Gregory House, who heads a medical team specializing in the diagnosis of rare disorders.

He now spends most of his time in Los Angeles for his role on News Corp.'s Fox network show.

AP

# Arnold wants to end marriage

**TOM ARNOLD** has filed for divorce from his third wife, Shelby Roos, after five years of marriage, according to court documents.

Arnold filed for divorce on Monday in Los Angeles Superior Court citing

"irreconcilable differences." The actor-comedian and Roos have no children.

The couple married in 2002 and split briefly in August 2006 after Arnold filed a petition for legal separation. Six

months later, Arnold asked a judge to dismiss that request while the couple attempted to work things out.

Arnold was previously married to comic actress Roseanne Barr. They

divorced in 1994 after nearly four years of marriage. He was married to Julie Lynne Champnella from 1995 to 1999.

Arnold's screen credits include "True Lies."

AP

### MEL GOES TO CHURCH



**MEL GIBSON** was back in Mexico, the country where he filmed the Mayan epic "Apocalypto," to attend a Roman Catholic confirmation ceremony.

Archbishop Emeritus Carlos Quintero Arce told reporters he performed Tuesday's ceremony for Gibson's grandchildren and for several adults in the chapel of the archbishop's residence in Hermosillo, the capital of northern Sonora state. He did not identify the adults.

Gibson and his wife, Robyn, have seven children, but his representative, Alan Nierob, said the actor does not have any grandchildren. Nierob did not immediately know what Gibson's relationship was to the children who were confirmed.

Gibson spent more than an hour at Quintero's house and left without speaking to reporters. His plane departed Hermosillo on Tuesday evening.

Confirmation is a sacrament by which a baptized person is welcomed into full membership in the church.

Gibson's directing credits include 2004's "The Passion of The Christ."

AP

## MOVIEGUIDE

AERO THEATRE  
1328 Montana Avenue  
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He Said Drive  
7:30  
Family Plot  
7:30

AMC LOEWS BROADWAY 4  
1441 3rd Street  
(310) 458-1506

Brooklyn Rules (R)  
2:30, 5:00, 7:20, 9:50  
Georgia Rule (R)  
2:00, 4:35, 7:30, 10:10  
Pirates of the Caribbean: At World's End  
8:20  
Spider-Man 3 (PG-13)  
1:00, 3:50  
The Wendell Baker Story (PG-13)  
2:15, 4:45, 7:10, 9:40

AMC 7 SANTA MONICA  
1310 3rd Street  
(310) 289-4262

Blades of Glory (Pg-13)  
1:20, 4:00  
Delta Farce (PG-13)  
1:25  
Disturbia (PG-13)  
1:40, 4:20, 7:05, 9:40  
The Invisible (PG-13)  
1:50, 4:20  
Next (PG-13)  
3:40  
Pirates of the Caribbean: At World's End  
8:00, 9:15, 12:00  
Pirates of the Caribbean: At World's End DLP Digital Projection  
8:45, 12:30  
Spider-Man 3 (PG-13)  
1:30, 2:50, 3:20, 4:40, 6:00, 6:30, 7:50, 9:15, 9:45

LANDMARK NUWILSHIRE  
1314 Wilshire Blvd  
(310) 281-8223

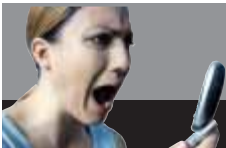
Black Book (Zwartboek) (R)  
1:00, 4:30, 8:00  
Hot Fuzz (R)  
1:15, 4:15, 7:00, 9:45

LAEMMIE'S MONICA FOURPLEX  
1332 2nd Street  
(310) 394-9741

Away From Her (R)  
1:25, 4:10, 7:00, 9:45  
The Lives of Others (Das Leben der Anderen) (R)  
1:10, 4:20, 8:00  
Paris, I Love You (Paris, je t'aime) (R)  
1:00, 4:00, 7:10, 9:55  
Waitress (PG-13)  
12:00, 2:30, 5:05, 7:40, 10:15

MANN'S CRITERION THEATRE  
1313 3rd Street  
(310) 395-1599

28 Weeks Later (R)  
11:20a.m., 1:40, 4:20, 7:00, 9:50  
The Ex (PG-13)  
12:00, 2:30, 5:10, 7:50, 10:10  
Fracture  
11:10a.m., 1:50, 4:30, 7:20, 10:00  
Shrek the Third DLP-Digital Projection (PG)  
10:10a.m., 12:30, 3:00, 5:30, 8:00, 10:30  
Shrek the Third (PG)  
11:00a.m., 11:40a.m., 1:30, 2:10, 4:05, 4:40, 6:30, 7:10, 9:00, 9:40



You make the call. We'll print the answers. Sound off every week on our Q-Line™. See page 5 for more info.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty  
BRONZE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 4 |   | 7 | 3 |   | 2 |   | 1 |
| 5 |   | 8 |   |   |   |   |   |   |
|   | 1 |   |   | 4 | 6 |   |   | 8 |
|   | 6 | 3 | 8 |   | 4 | 9 |   |   |
|   | 8 |   |   | 6 |   |   | 2 |   |
| 4 |   |   | 9 |   | 5 |   | 3 | 6 |
| 8 |   |   |   | 7 | 2 |   | 6 |   |
|   |   |   |   |   |   | 7 |   | 9 |
| 3 |   | 1 | 6 | 5 |   |   | 8 |   |

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 5 | 6 | 9 | 8 | 1 | 7 | 3 |
| 1 | 7 | 6 | 4 | 3 | 5 | 2 | 9 | 8 |
| 9 | 3 | 8 | 7 | 2 | 1 | 4 | 5 | 6 |
| 8 | 4 | 7 | 5 | 1 | 9 | 3 | 6 | 2 |
| 2 | 5 | 9 | 3 | 6 | 4 | 8 | 1 | 7 |
| 3 | 6 | 1 | 2 | 8 | 7 | 9 | 4 | 5 |
| 7 | 1 | 2 | 8 | 4 | 6 | 5 | 3 | 9 |
| 5 | 8 | 4 | 9 | 7 | 3 | 6 | 2 | 1 |
| 6 | 9 | 3 | 1 | 5 | 2 | 7 | 8 | 4 |

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I WANT TO BE A YOGA INSTRUCTOR

I JUST GOT NOMINATED FOR A NOBEL PRIZE

WHAT GUYS HEAR...

I WANT TO BE A YOGA INSTRUCTOR

The Meaning of Lila

By John Forgetta & L.A. Rose

LILA, WHY HAVE YOU BEEN AVOIDING ME?

I HAVEN'T BEEN AVOIDING YOU.

EVER SINCE I GOT MY PROMOTION, YOU DON'T WANT TO HANG OUT WITH ME.

THAT'S ABSOLUTELY UNTRUE!

I STOPPED WANTING TO HANG OUT WITH YOU WHEN YOU MET YOUR BOYFRIEND.

The Other Coast

By Adrian Raeside

MYTHICAL BEASTS:

SASQUATCH

LOCH NESS MONSTER

UNSELFISH CAT

YOU POOR THING, YOU LOOK EXHAUSTED. HEY, DON'T WORRY ABOUT MY DINNER, I CAN WAIT...

Garfield

By Jim Davis

Distributed by Universal Press Syndicate

ITM DAVES 5-24

SO HOW DO YOU LIKE ESPRESSO?!

NOT BAD, I REALLY THINK I COULD LEARN TO LOVE IT!

Dog eat Doug

By Brian Anderson

IF APRIL SHOWERS BRING MAY FLOWERS...

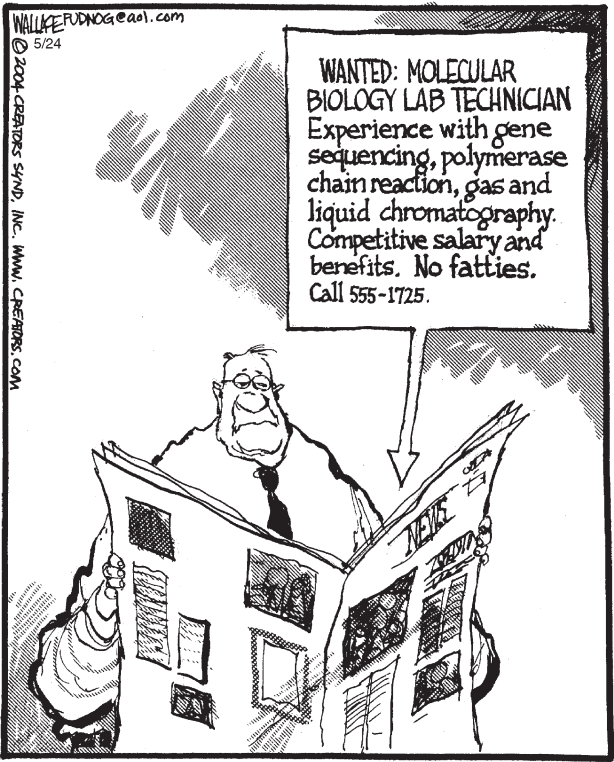
WHAT DO MAY FLOWERS BRING?

The Dinette Set by Julie Larson



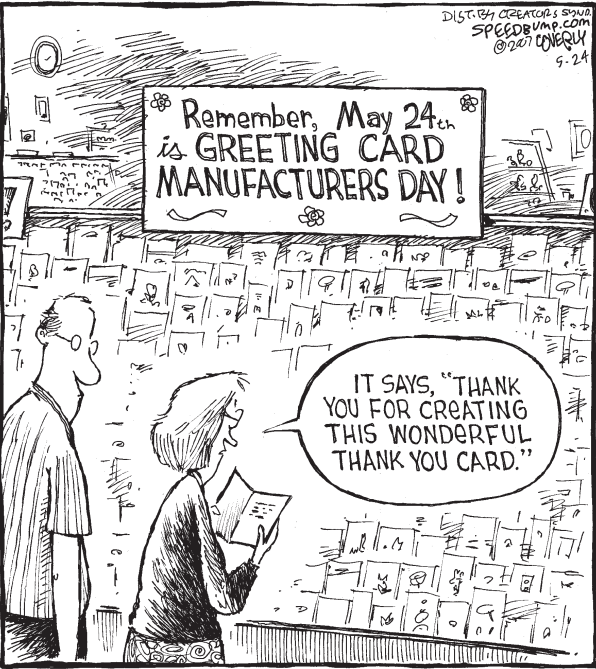
Natural Selection

By Russ Wallace



Speed Bump

By Dave Coverly



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MYSTERY PHOTO

Fabian Lewkowicz [fabianl@smdp.com](mailto:fabianl@smdp.com)

Lois Miller is the winner of the most recent Mystery Photo contest, the first to identify that this shot was captured at the Sea Castle apartment building by the beach. Miller wins a prize from the Daily Press. Look for a new Mystery Photo in Friday's edition.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Diner offering
- 5 Sun blocker
- 10 Capital on the Tiber
- 11 Complain
- 12 Frank
- 13 Hams' needs
- 14 Small
- 16 Easy to eat
- 20 Diamond stats
- 23 Calendar box
- 24 Emotional states
- 25 Portland setting
- 27 Music's Yoko
- 28 Like a hostage, perhaps
- 29 Bed choice
- 32 At actual scale
- 36 Un-occupied
- 39 In — (queued up)
- 40 Loves to pieces
- 41 Vanished
- 42 Colors
- 43 Teller's stack

DOWN

- 2 Rain dance performers
- 3 Sign
- 4 Spoiled
- 5 Fad
- 6 Rich veins
- 7 Arles answer
- 8 GI entertainer
- 9 — Plaines
- 11 Southern dish
- 15 Uses a stool
- 17 Hepcat's phrase of understanding
- 18 Writer Grey
- 19 Looked over
- 20 In a frenzy
- 21 Writer Morrison
- 22 Blessing
- 25 Puzzle book feature
- 26 Way back when
- 28 Presents
- 30 Angry look
- 31 Trig functions
- 33 Golfer's choice
- 34 District
- 35 Flock females
- 36 Dyeing place
- 37 Com-motion
- 38 Swindle

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| L | U | R | E | S |   |   | D | I | N | E |
| S | T | E | P |   |   |   | N | E | S | S |

Yesterday's answer

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| 40 |    |    |    |    |    |    | 41 |    |    |
| 42 |    |    |    |    |    |    | 43 |    |    |

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2 7 11 22 36  
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**Fantasy 5**  
5 6 29 31 36

**DAILY 3**  
MIDDAY: 4 3 9  
EVENING: 9 7 4

**DAILY DERRY**  
1st: 03 Hot Shot  
2nd: 01 Gold Rush  
3rd: 12 Lucky Charms  
RACE TIME: 1.45.25

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**NEWS OF THE WEIRD**  
BY CHUCK SHEPARD

■ The University of Minnesota campus newspaper reported in February that some students are combining trips to the blood bank to make donations with quick trips to local bars for a drink or two, because they report a quicker and more powerful "high" immediately after blood loss. Said one, "As soon as the needle's out of my arm, I'm out the door (headed for a bar). The rest of the night's a good one."

■ Reuters reported in January that an increasingly popular beauty treatment of women in Singapore is having their eyebrows plucked and hair drawn back artistically by injected ink (similar to tattoos) in a process known as eyebrow embroidery, which the Straits Times newspaper estimated was an industry worth the equivalent of over \$3 million.

TODAY IN HISTORY

**1218** The Fifth Crusade leaves Acre for Egypt.

**1276** Magnus Ladulås crowned King of Sweden in Uppsala Cathedral.

**1595** Nomenclator of Leiden University Library appears, the first printed catalog of an institutional library.

**1621** Protestant Union formally dissolved

**1844** Samuel F. B. Morse sent the message "What hath God wrought!" (a Bible quotation, Numbers 23:23) from the Supreme Court room in Washington, D.C. to his assistant, Alfred Vail, in Baltimore, Maryland.

**1846** Mexican-American War: General Zachary Taylor captures Monterrey.

**1893** The Niagara Falls Park and River Railway opens in Ontario.

**1895** Henry Irving becomes the first personage from the theatre to be knighted.

**1911** The New York Public Library opened.

**1949** The Soviet Union ends the 11-month Berlin Blockade.

**1958** United Press International Press is formed through a merger of the United Press and the International News Service.

**2000** Israeli troops withdraw from southern Lebanon after 22 years of occupation.

**2002** Russia and the United States sign the Moscow Treaty.

WORD UP!

**redolent** \RED-uh-luhnt\, adjective: 1. Having or exuding fragrance; scented; aromatic. 2. Full of fragrance; odorous; smelling (usually used with 'of' or 'with'). 3. Serving to bring to mind; evocative; suggestive; reminiscent (usually used with 'of' or 'with').

Santa Monica Daily Press

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Vacation Rentals

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Roomates

Commercial Lease

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Click on "Company Profile – Careers." Or email resume to [HR@aviinc.com](mailto:HR@aviinc.com)  
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EOE – DFW

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Knowledge of Chicago and AP styles is required. A bachelor of arts degree in English or journalism is preferred. The successful candidate will be required to work approximately 20 hours/week at our offices in Santa Monica. Please send a cover letter, with salary requirements and resume, to [gpanas@mff.org](mailto:gpanas@mff.org) or fax to 310-570-4811. Put the subject heading "Part-Time Proofreader" in your email or fax.

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## Notices

NOTICE OF TRUSTEE'S SALE TS # CA-07-71318-MS Loan # 0323619817 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/18/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 to the Financial code and authorized to do business in this state, will be held by duly appointed trustee. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE. Trustor(s): AMALIO LOPEZ, AN UNMARRIED MAN Recorded: 3/10/2005 as Instrument No. 2005-0021285 in book XXX, page XXX of Official Records in the office of the Recorder of SANTA BARBARA County, California; Date of Sale: 6/6/2007 at 1:00 PM Place of Sale: At the main entrance to the County Courthouse, 1100 Anacapa Street, Santa Barbara, CA. Amount of unpaid balance and other charges: \$356,216.91 The purported property address is: 403 WEST CRESTON STREET SANTA MONICA, CA 93458 Assessors Parcel No. 117-065-32 The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Date: 5/16/2007 Quality Loan Service Corp. 2141 5th Avenue San Diego, CA 92101 619-645-7711 For NON SALE information only Sale Line: 714-259-7850 or Login to: [www.fidelityasap.com](http://www.fidelityasap.com) Reinstatement Line: (619) 645-7711 ext. 400 Diego Juarez, Asst. Trustee Sale Officer If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE. As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. ASAP# 849970 05/17/2007, 05/24/2007, 05/31/2007

SUMMONS  
(CITATION JUDICIAL)

CASE NUMBER: (Numero del Caso) SC092820  
INITIAL CASE MANAGEMENT REVIEW AND CONFERENCE CONTINUED TO 8/28/07, DEPT: H, 8:30 A.M. PER ORDER OF 4/20/07

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): MAGDA DEEN, individually; DOES 1 through 5, inclusive YOU ARE BEING SUED BY PLAINTIFF (LO ESTA DEMANDANDO EL DEMANDANTE): LIPOW & HARRIS, a general law partnership You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money and property may be taken without further warning from the court.

## Notices

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association.

Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California ([www.courtinfo.ca.gov/selfhelp/espanol/](http://www.courtinfo.ca.gov/selfhelp/espanol/)), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), en el Centro de Ayuda de las Cortes de California, ([www.courtinfo.ca.gov/selfhelp/espanol/](http://www.courtinfo.ca.gov/selfhelp/espanol/)) o poniendose en contacto con la corte o el colegio de abogados locales The name and address of the court is: (El nombre y direccion de la corte es): LOS ANGELES COUNTY SUPERIOR COURT, 1725 Main Street, Santa Monica, CA 90401-3299 West District

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): SEAN P. FEENEY, ESQ. (SBN 222109) LAW OFFICE OF SEAN P. FEENEY, 9952 Santa Monica Boulevard, Beverly Hills, CA 90212 Telephone: (310) 415-2471 (310) 943-0306 Date (Fecha): February 16, 2007 John A. Clarke, Clerk (Secretario), by Julia Rojas, Deputy (Adjunto) SEAL 5/17, 5/24, 5/31, 6/7/07 **CNS-1136548#**  
**SANTA MONICA DAILY PRESS**

NOTICE OF TRUSTEE'S SALE T.S. No. 1097871-04 APN: 4289-010-096 TRA: LOAN NO: XXXXXX6071 REF: Abu, Raphael Ben IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED August 23, 2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On May 30, 2007, at 10:00am, Cal-Western Reconveyance Corporation, as duly appointed trustee under and pursuant to Deed of Trust recorded August 30, 2006, as Inst. No. 06 1932585 in book XX, page XX of Official Records in the office of the County Recorder of Los Angeles County, State of California, executed by Raphael Ben Abu, A Single Man, will sell at public auction to highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state: At the West side of the Los Angeles County Courthouse, Southeast District, 12720 Norwalk Blvd., Norwalk, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: Completely described in said deed of trust The street address and other common designation, if any, of the real property described above is purported to be: 2045 4th Street, Unit 306B, Santa Monica, CA 90405. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) se-

cured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$459,973.29. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. For sales information: Mon-Fri 9:00am to 4:00pm (619) 590-1221. Cal-Western Reconveyance Corporation, 525 East Main Street, P.O. Box 22004, El Cajon, CA 92022-9004 Dated: May 10, 2007 Trustee Sale Officer: Wendi Shapiro. (R-141604 05/10/07, 05/17/07, 05/24/07)

## SUMMONS

(Citation Judicial)  
CASE NUMBER 06C03659  
NOTICE TO DEFENDANT: (Aviso Al Demandado): KIMBERLY PERRY, CAROLA GONZALEZ and DOES 1 through 100, inclusively YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): TOMER TZADOK You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

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Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), en el Centro de Ayuda de las Cortes de California, ([www.courtinfo.ca.gov/selfhelp/espanol/](http://www.courtinfo.ca.gov/selfhelp/espanol/)) o poniendose en contacto con la corte o el colegio de abogados locales.

The name and address of the court is: (El nombre y direccion de la corte es): LOS ANGELES SUPERIOR COURT 1725 MAIN ST. SANTA MONICA, CA. 90401 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): ROB R. NICHOLS, ATTORNEY AT LAW, 8306 WILSHIRE BLVD, SUITE 7029, BEVERLY HILLS, CA. 90211 Telephone: (323)951-1946 Date (Fecha): OCTOBER 18, 2006 JOHN A. CLARKE, Clerk (Secretario) by GERARDO SANCHEZ, Deputy (Adjunto) SEAL NOTICE TO THE PERSON SERVED: You are served as an individual defendant Published SANTA MONICA DAILY PRESS MAY 24, MAY 31, JUNE 7, JUNE 14.

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'70 Thunderbird  
Excellent condition, classic T-Bird. Suicide doors, beautiful paint job, air, low mileage, only \$4,900 OBO.  
Call 323-395-2929



Chevy Suburban  
'93 Suburban-1500 4x4. Dual air, 3rd Seat, HD tow, sunroof, alloys, grill guard, 60k miles.  
Excellent condition. \$690000  
310-390-4610



'02 Yukon XL .... \$19,995  
(ACTUAL CAR NOT SHOWN)  
Denali, Black, Leather, Chrome Wheels, Moon. (2J265395)  
Toyota Santa Monica  
(800) 579-6047



'99 Tacoma XCAB .. \$9,995  
Very hard to find! Auto, Air & More! (XZ463863)  
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'03 325i .... \$19,995  
(ACTUAL CAR NOT SHOWN)  
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Auto! Immaculate! (3KP78705)  
Toyota Santa Monica  
(800) 579-6047



'04 X3 .... \$23,700  
Gorgeous! Immaculate In & Out! (4WB21636)  
Toyota Santa Monica  
(800) 579-6047



'02 4Runner SR5 .. \$16,700  
Immaculate! Auto, Air, Alloys & Much More! (20053928)  
Toyota Santa Monica  
(800) 579-6047

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'04 Tundra LTD .... \$21,995  
Auto, V8, Quad Cab, Lthr, Lots, Lots More! (4S448597)  
Toyota Santa Monica  
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'07 Camry LE .... \$17,995  
Automatic, Full Power, & More! (7U565241)  
Toyota Santa Monica  
(800) 579-6047

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'01 Civic EX .... \$11,700  
Automatic, Moonroof, Full Power, A/C (1H582476)  
Toyota Santa Monica  
(800) 579-6047



'04 Element ... \$14,995  
Automatic, AC, PW, PL, Tilt Cruise (46012290)  
Toyota Santa Monica  
(800) 579-6047



'01 Celica GT .... \$11,788  
Auto, A/C, Moonroof (10087929)  
Toyota Santa Monica  
(800) 579-6047

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'04 New Beetle ... \$16,788  
Convertible, Auto, Lo Lo Miles, Immaculate! (4M339603)  
Toyota Santa Monica  
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'05 4 Runner .... \$21,700  
Beeeeeautiful! Immaculate! Must See! (58008216)  
Toyota Santa Monica  
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Vehicles for sale



'03 Dakota ..... \$9,995  
QUAD CAB/w Shell! Auto, Air, Alloys (3S265019)  
Toyota Santa Monica  
(800) 579-6047.



'05 Nissan Altima  
(ACTUAL CAR NOT SHOWN)  
A/C, P/W, P/L, CD, Tilt, Cruise, Clean, only 20k miles. (I7057A)  
\$15,995  
Infiniti Santa Monica  
(866) 507-7253



'04 Nissan Maxima SL  
(ACTUAL CAR NOT SHOWN)  
Dark Blue, V6 3.5L, Auto, Bose Prem. Sound, Leather (I6793A) \$21,991  
Infiniti Santa Monica  
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'05 Infiniti G35 Coupe  
(ACTUAL CAR NOT SHOWN)  
White, V6 3.5L, Automatic, Air Bags, Leather (I6896A) \$27,495  
Infiniti Santa Monica  
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'02 Oldsmobile Alero GL  
(ACTUAL CAR NOT SHOWN)  
Silver, V6 3.4L, Auto, Pwr pkg, Multi CD, Air Bags, Leather (I6942A) \$7,995  
Infiniti Santa Monica  
(866) 507-7253



'04 Infiniti I35 Sedan  
(ACTUAL CAR NOT SHOWN)  
Silver, V6 3.5L, Auto, A/C, Bose premium sound, ABS (P1563) \$19,993  
Infiniti Santa Monica  
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1994 VOLVO 960...\$2200 LOADED! SHARP!!! Call Ken 310-699-8741  
\$5.50 A DAY LINER ADS! CALL TODAY

Vehicles for sale



'05 Infiniti FX35  
(ACTUAL CAR NOT SHOWN)  
White, V6 3.5L, Sport Pkg, Touring Pkg, LOADED!  
(I6516A) \$30,493  
Infiniti Santa Monica  
(866) 507-7253



'00 Nissan Maxima GLE  
(ACTUAL CAR NOT SHOWN)  
Gold, V6 3.0L, Auto, FWD, AC, Sun Roof, Alloy Wheels (I6923A) \$12,995  
Infiniti Santa Monica  
(866) 507-7253



'05 Infiniti G35 Coupe  
(ACTUAL CAR NOT SHOWN)  
Red, V6 3.5L, 6 sp. Manual, Bose Premium Sound (P1570) \$31,991  
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'04 Nissan Altima  
(ACTUAL CAR NOT SHOWN)  
Silver, V6 3.5L, Auto, AC Tilt Wheel, Cruise, CD (P1571) \$17,991  
Infiniti Santa Monica  
(866) 507-7253



'04 Volvo S60 Sedan 4d  
(ACTUAL CAR NOT SHOWN)  
Black, 5-Cyl. 2.4L, Auto, FWD, AC, CD, Air Bags, Leather (I8007A) \$20,990  
Infiniti Santa Monica  
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'05 Ford Mustang 2Dr LX  
(ACTUAL CAR NOT SHOWN)  
V6, 5 speed, A/C, P/W, P/L, Alloys, CD, RWD (I7069A) \$16,991  
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Vehicles for sale



'03 Infiniti FX45 SUV  
(ACTUAL CAR NOT SHOWN)  
Silver, V8 4.5L, Auto, AWD, Multi CD, Rear Spoiler (P1547) \$27,694  
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(866) 507-7253



'06 Honda CRV SE  
(ACTUAL CAR NOT SHOWN)  
AC, P/W, P/L, Alloys, CD, Moon Roof, Leather, ABS, Tilt (P1556A) \$26,991  
Infiniti Santa Monica  
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'06 Mercedes-Benz E350  
(ACTUAL CAR NOT SHOWN)  
Black, V6 3.5L, Auto, Stability, Air Bags, Traction, Moon Roof (P1539A) \$39,994  
Infiniti Santa Monica  
(866) 507-7253



'03 BMW X5 3.0i SUV  
(ACTUAL CAR NOT SHOWN)  
Silver, 6-Cyl, 3.0L, Auto, Air Bags, Alloy, Privacy Glass (P1574) \$26,691  
Infiniti Santa Monica  
(866) 507-7253



'04 ES330 \$25,991  
Black/Black, Loaded, Certified (LR16265)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782



'05 RX330 \$29,995  
Silver/Gray, Loaner, Certified (RX9682RR)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782

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Vehicles for sale



'04 ES330 \$23,995  
Black/Black, Loaded, Certified (ES71550A)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782



'04 545i \$39,991  
Black/Black, Sport, Navigation (G71002A)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782



03 Lexus GS 430 \$27,991  
Silver/Grey, Certified (L16268)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782

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'04 Prius \$22,991  
(ACTUAL CAR NOT SHOWN)  
Slvr/Gry, Go Green (IS71209A)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782



'01 Civic EX \$9,991  
Great Commuter! Silver (1H5J0918)  
Lexus Santa Monica Pre-Owned  
(800) 406-7782

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'04 Odyssey  
Clean Car! (4B118690)  
Lexus Santa Monica Pre-Owned  
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'07 Bentley CGT Cpe  
B.Blk/Fireglow (7C044162)  
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White/Lan  
(10047522)  
Lexus Santa Monica Pre-Owned  
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'04 Jeep Cherokee \$18,991  
White/Limited, Mnrf  
(4C267774)  
Lexus Santa Monica Pre-Owned  
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2001 Mercedes Benz SLK 230  
Compressor Sport Package  
2 Tops, Silver beauty, Low Mileage  
(Vin # F185776)  
\$19,995  
Claude Short Auto Sales Dealer  
(310) 395-3712

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2001 Jeep Grand Cherokee 4WD  
V-8, Loaded, Sun Roof, Dual Pwr  
seats, Clean Interior & Exterior,  
Tinted windows (Vin # 567884)  
\$9,995  
Claude Short Auto Sales Dealer  
(310) 395-3712



2002 Chrysler 300M 4dr  
All extras! Loaded, sun roof,  
leather, One Owner!  
(License #: RSC708)  
\$9,295  
Claude Short Auto Sales Dealer  
(310) 395-3712



2005 Ford 500 4-Door  
Fully Equipped, Alloy Wheels. Only  
20,000 miles (Vin # 134719)  
\$13,995  
Claude Short Auto Sales Dealer  
(310) 395-3712

ADVERTISE! CALL US (310) 458-7737

## Trucks/Vans



1992 Dodge Cargo Van B350  
1 ton, white, A/C  
Vin #: 167697  
\$2,895  
Claude Short Auto Sales Dealer  
(310) 395-3712

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Run it until it sells!\*



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- Ad runs until your car sells. Period.\*
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Santa Monica Daily Press



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days. After 30 days, ad will expire and advertiser must call to sched-  
ule a free renewal. Ads are renewed for an additional 2 weeks.  
Advertiser must call within 5 days of ad expiration to renew. If renew-  
al is placed after 5 days of ad expiration, advertiser must pay full price.  
Photographs must be submitted digitally in JPG or TIFF format. Email  
photographs to [annie@smdp.com](mailto:annie@smdp.com). Photographs only appear on  
print edition. 20 word description maximum; additional words 50  
cents. Call for more details. Private parties only. Terms subject to  
change without notice.

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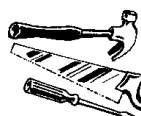
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