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Santa Monica Daily Press

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SMC hosts intimate Memorial Day ceremony honoring veterans



Scott Snowden

REMEMBRANCE: A small group gathered on the Santa Monica College campus Thursday morning for a heartfelt Memorial Day tribute under clear skies and warm sunshine. Held on the lawn at the heart of campus, the ceremony brought together students and veterans from every branch of the U.S. military for a moment of shared reflection.

The event began with a formal presentation of colors by the University of California Air Force ROTC. Talaya Poindexter performed the national anthem, followed by the Pledge of Allegiance read by Martha Romano.Rocio V. Palermo, program coordinator for Women Veterans on Point and a United States Navy veteran, delivered remarks as the event's keynote speaker. Her speech reflected on service, sacrifice and the importance of honoring those who never returned home.

Kathy Syta closed the ceremony with a moving rendition of "Amazing Grace," adding a solemn grace note to the morning gathering.

PCH to reopen at 8 a.m. on Friday

MATTHEW HALL
Daily Press Editor

The Pacific Coast Highway (PCH) will reopen to all drivers Friday morning, ahead of schedule and in time for Memorial Day weekend, Gov. Gavin Newsom announced Thursday.

The iconic coastal roadway, closed since the devastating Palisades Fire in January, will open at 8 a.m. Friday with up to two lanes available in each direction. The reopening comes earlier than the "end of May" deadline Newsom set last month and marks a significant milestone in the recovery from one of Los Angeles County's most destructive wildfires.

"In California, we get stuff done, period," Newsom said. "We're opening the PCH back up early, with more lanes before Angelenos hit the road this Memorial Day. We are able to do this thanks to the tireless work of hundreds of construction and road crews and with help from our partners at the Army Corps of Engineers."

The highway had been restricted to first responders, construction crews and local residents since the fire swept through destroying thousands of homes and forcing widespread evacuations. The road briefly reopened but was quickly closed again when rain swept through the burn zone earlier this

SEE **PCH** PAGE 15

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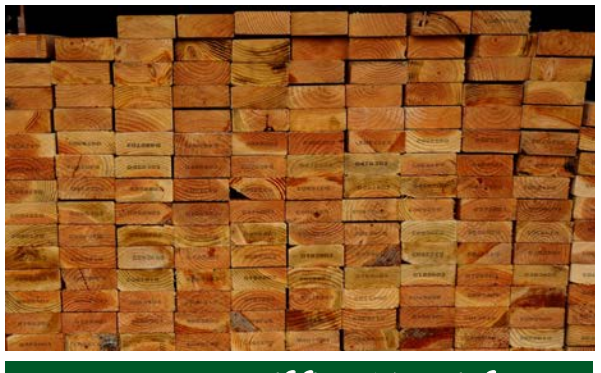
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‘Collective effervescence’ as Ready to Succeed celebrates Class of 2025



Jeff Lewis

CEREMONY: RTS honored 27 foster and first-generation graduates in Los Angeles, celebrating years of support, resilience and a $54K surprise gift split among the students.

SCOTT SNOWDEN
SMDP Staff Writer

Twenty-seven college students from across California were honored last week at Ready to Succeed’s annual graduation ceremony in Los Angeles, marking the culmination of a multi-year program that supports foster youth and first-generation college students as they complete their degrees and prepare for professional careers.

Founded in 2016, Ready to Succeed (RTS) is a nonprofit that helps students impacted by foster care or from low-income first-generation backgrounds succeed in college and beyond. The Los Angeles-based organization provides long-term support including mentorship, career coaching and professional development opportunities. Since its inception, RTS has served more than 400 participants and alumni.

Jess Cagle, editorial director of People and Entertainment Weekly, served as master of ceremonies. Keynote remarks came from RTS alumnus Emmanuel Benton, who first met co-founder Patrick McCabe as a student at New Roads School in Santa Monica. Benton reflected on the challenges he faced growing up in foster care and the role RTS played in guiding him through college and into his career.

McCabe, who founded the program alongside Romi Lassally, said the organization was built around a simple goal: helping the 4 percent of foster youth who reach college overcome barriers and build sustainable careers. The idea grew from their personal networks, which they used to introduce students to internships and job opportunities they would not otherwise have had.

“We started walking kids into HBO, into City National Bank, into NBC Universal,” McCabe said. “It wasn’t a level playing field, so we tried to level it.”

RTS now operates with a staff of 24 and an annual budget of $5 million. Students are accepted after enrolling in a four-year college and are supported for three years through one-on-one coaching, monthly workshops, paid internships and a structured career curriculum. McCabe said the goal is not only to help students graduate, but to place them in meaningful employment within six months.

“Our metric is not just graduation, but meaningful employment,” he said. “On their own, they just wouldn’t have the network to get there.”

Over the years, the organization has launched additional programs to support students’ broader needs. Project Dorm Room helps foster youth move into college housing with basic necessities. The Pat McCabe Impact Fellowship funds paid summer internships at small nonprofits. Camp Ready, held each summer at Loyola Marymount University, provides incoming students with intensive training in resume writing, interview preparation and networking skills.

Although the program once served students attending East Coast institutions like Wellesley and Columbia, RTS now focuses its resources on students attending California State University and University of California campuses, where the majority of foster youth in higher education are enrolled.

“Miracles happen. They graduate college,” McCabe said. “But it’s also the hardest month of their life. They lose housing, they lose

SEE **RTS** PAGE 10

Shore thing: The dazzling debut of Santa Monica's sleekest new bar and restaurant



Scott Snowden

MAKE SHORE: L-R Owner Jon Farzam Chamber CEO Judy Kruger and Mayor Lana Negrete.

SCOTT SNOWDEN
SMDP Staff Writer

The Shore Hotel marked the grand opening of its striking new bar and restaurant this week, unveiling Shoreside, a California-coastal dining concept designed to bring together local flavor, architectural flair and sustainable innovation.

The glamorous launch party drew a who's who of Santa Monica's business and civic life, offering guests a first look at the fully reimagined space, which now serves as the centerpiece of the hotel's ambitious year-long renovation effort.

"Santa Monica has a unique blend of coastal charm and culinary innovation, and we are excited to showcase both through Shoreside," said Jon Farzam, CEO and co-owner of Shore Hotel. "Our team has worked tirelessly to create a space that embodies both warmth and elegance, and we look forward to sharing this new dining experience with our community."

Shoreside is helmed by Executive Chef Todd Bohak, a Santa Monica native with deep ties to the region's culinary scene. His pedigree includes time with renowned chefs like Hans Röckenwagner and Nancy Silverton and his approach at Shoreside blends a passion for sustainability with a focus on locally sourced ingredients. The restaurant's kitchen is now fully electric, featuring induction cooktops, energy-efficient fryers and a ventless turbo hood system designed to reduce emissions and improve air quality in the workspace.

During the renovation, Bohak and his team worked from a makeshift trailer kitchen tucked behind the hotel, a workaround that underscored the scale and complexity of the transformation. "It wasn't easy," he said. "But it was worth it."

The restaurant itself stretches from the interior lobby to an open-air patio, with a floor-to-ceiling glass partition creating a fluid sense of space. Guests can enjoy sweeping ocean views from nearly every seat, including those at the 16-seat L-shaped marble bar, which features wireless phone charging built directly into the counter. The new bar program, overseen by Director of Food and Beverages Conrad Gass, showcases a mix

> Santa Monica has a unique blend of coastal charm and culinary innovation, and we are excited to showcase both through Shoreside
>
> - Jon Farzam, CEO and co-owner of Shore Hotel

SEE **SHORE** PAGE 10



Surf report

WATER TEMP: **64.2**

FRIDAY
FAIR

SURF: 2-3ft+
Thigh to stomach

Stronger SPAC surf returns, continues through Memorial Day weekend. A run of stronger, overlapping SSW swells arrives for Memorial Day Weekend — building on Friday and carrying through Monday. Clean conditions to start on either side of Dume. Widespread waist-chest high surf in the morning, pushing shoulder-head high for better exposed spots west of Dume. That comes up a notch by the afternoon with those better spots pushing upwards of a foot or so feet overhead, maybe a bit bigger by the evening.

SATURDAY
FAIR

SURF: 3-4ft+
Waist to shoulder

Good run of Southern Hemi rolling in. Watching the winds. Pumping all day as SSW swell continues. Size in the waist-chest high range for average spots, pushing shoulder-head for better breaks. Standouts west of Dume are a foot or so overhead. Some NW swell in the mix, not enough for proper peaks but should be able to at least section out the Southern Hemi lines. Points are you best bet for shape. Maybe a bit of easterly wind chatter for the points first thing, looks clean out west. Conditions straighten out for the points in the afternoon.

Weather

Friday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 70.
Friday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 58. Southwest wind 5 to 10 mph.
Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 68. East southeast wind 5 to 10 mph.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 57.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/05/23	Fri	01:13 AM	0.62	L
2025/05/23	Fri	07:05 AM	3.84	H
2025/05/23	Fri	12:43 PM	0.82	L
2025/05/23	Fri	7:13 PM	5.83	H
2025/05/24	Sat	02:04 AM	-0.28	L
2025/05/24	Sat	08:10 AM	3.85	H
2025/05/24	Sat	1:23 PM	1.13	L
2025/05/24	Sat	7:49 PM	6.37	H
2025/05/25	Sun	02:52 AM	-1.02	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball: Draw Date: 5/21
9 29 31 34 43
Power#: 2
Jackpot: 163 M

Fantasy 5: Draw Date: 5/21
2 3 8 14 20

Mega Millions: Draw Date: 5/20
18 30 33 55 64
Mega#: 11
Jackpot: 154 M

Daily 3: Draw Date: 5/21
EVENING: 6 8 7
Draw Date: 5/21
MIDDAY: 3 7 4

SuperLotto Plus: Draw Date: 5/21
20 22 28 29 45
Mega#: 18
Jackpot: 10 M

Daily Derby: Draw Date: 5/21
1st: 02 - Lucky Star
2nd: 06 - Whirl Win
3rd: 01 - Gold Rush
Race Time: 1:48.72

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

LEGAL ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica, CA 90405
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Santa Monica Daily Press

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: 25ENT-0035 Landmark Designation Nomination
308 Alta Avenue
APPLICANT: Aleese Orr
PROPERTY OWNER: Aleese Orr and Farhaad Chanduwadla

A public hearing will be held by the Landmarks Commission to consider the following request:

Consideration of designation application 25ENT-0035 for the property located at 308 Alta Avenue to determine whether the residential structure in whole or in part, should be designated as a City Landmark and, if designated a Landmark, whether an associated Landmark Parcel should be defined and described in order to preserve, maintain, protect, or safeguard the Landmark. The Landmarks Commission will consider the application based on whether the application, research and public testimony presented demonstrates that the building meets one or more of the required criteria for Landmark designation pursuant to SMMC Section 9.56.100(A). Consideration of compliance with the California Environmental Quality Act (CEQA), including an exemption under CEQA Guideline 15061(b)(3) (Common Sense Exemption).

DATE/TIME: **MONDAY JUNE 9, 2025 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall,
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Landmarks Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Landmarks Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Gina Szilak, Senior Planner**
Re: 25ENT-0035, 308 Alta Avenue
Landmark Designation Nomination
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Regina Szilak at (310) 458-2200 extension 5216 or by email to: Regina.Szilak@santamonica.gov. The Zoning Ordinance is available on the City's website at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Este es un aviso de una audiencia publica sobre una solicitud para remodilar un edifecio que tiene valor historico importante. Para más información: planning@santamonica.gov

ESPAÑOL: Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

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Airport replacement options envisions urban forest, water features and up to 48 acres of new housing







Courtesy images

AIRPORT: The three options differ in layout and the amount of housing on the property.

MATTHEW HALL
Daily Press Editor

Santa Monica's decades long debate over the future of its airport continues to simmer with the unveiling of three potential visions for the property should it close in 2028.

A May 17 workshop, organized by the city's Public Works department and design consultants Sasaki Design Associates, drew throngs of residents to examine proposals that would transform the 192-acre site into various combinations of parkland, recreational facilities and development. All three scenarios designate at least two-thirds of the airport property for park use, but differ significantly in scope, amenities and whether housing would be included.

Scenario 1, dubbed "Reuse, Restoration and Resilience," offers the most conservative approach and remains compliant with Measure LC, a 2014 voter-approved initiative that limits future development to park and recreational uses. The plan centers around a 15-acre municipal reservoir built on the former runway, surrounded by 15

SEE **AIRPORT** PAGE 15

GUEST COMMENTARY

Send comments to editor@smdp.com

Los Angeles has a Donald Trump problem. It's making the city's bad budget even worse

Los Angeles city government did plenty to create its billion-dollar budget problem.

Its elected leaders are so in thrall to public employee unions that departments grew too big and often paid too much in salaries and pensions. That's smart politics but bad policy. The reckoning, now upon a city with an $800 million shortfall, will be painful.

But the city is not fully to blame. Indeed, much of Los Angeles' current budget struggle is being inflicted by Washington, where a vain, incoherent president recklessly moves markets and economies with his public musings and punitive policies. His actions are dramatically compounding the burdens on local coffers statewide, and Los Angeles, where tourism and trade are major generators of economic life, is being hit especially hard.

Take the Port of Los Angeles, the main port of entry for trade with Asia. Some 40% of all imported goods pass through the L.A. and Long Beach complex. When the U.S. president launches a trade war with China and the rest of the world, the port feels the impact, especially when the president's China tariffs bounce from 10% to 20% to 25% to 104% to 145% to 30% — as they did over just the past three months.

That introduces chaos into the trade network as manufacturers and importers are left to wonder how prices today might be different tomorrow. Many elect to freeze and wait for signals of what the future may bring. Predictably, port traffic has plummeted, and officials expect a 30% dropoff this year.

For Los Angeles, that means a sharp decline in port revenue, as well as the broader effects of decreased business: dockworkers who see their pay decline, truckers with fewer goods to haul, maintenance crews with fewer ships and trucks to service. As their salaries drop, they buy less and the effects ripple outward. Toymakers feel the pinch, along with accountants and car dealers and barbershops and everyone else.

"The tariff may be aimed at China," Los Angeles City Councilmember Katy Yaroslavsky explained to me, "but it hits in San Pedro."

And the effect of those tariffs has struck both the port and Los Angeles International Airport. While cargo at the port has declined, tourism has plummeted as well — the result of uncertainty about costs as well as simple hostility toward the United States, which is suddenly demonizing longtime allies and partners.

Passenger traffic at LAX fell 7% in February compared to the same period a year prior, and fell again in March, off 5% from 2024. LAX revenues are predicted to rise modestly this year, but that's only because it's charging more in landing fees and building rents.

Trump's bluster has affected foreign tourism across the United States, but it has had especially tough implications for Los Angeles. The three nations that provide the most tourists to Los Angeles are Mexico, Canada and China. Visits from all three have dropped in 2025, with Mexican tourism off 24% and Canadian visits down a whopping 74%, plunging in the face of President Trump's repeated and condescending demand that our northern neighbor join the United States as its 51st state.

Overall, Yaroslavsky said the city of Los Angeles now projects a 25-30% decline in tourism for 2025. That means comparable reductions in the city's share of hotel occupancy taxes. Restaurants, car services and tourist attractions all are braced for hits, too.

With Trump, the unpredictability of policy stems from the fact that he often seems driven by whatever is on his mind or whatever he most recently watched on television. That, too, complicates the lives of local leaders.

Earlier this month, Trump announced on social media that he was "authorizing the Department of Commerce, and the United States Trade Representative, to immediately begin the process of instituting a 100% Tariff on any and all Movies coming into our Country that are produced in Foreign Lands."

That was news to Hollywood, and baffling news at that. What would it mean to impose such a tariff in a city where thousands of jobs depend on the movie industry? Would it protect American jobs or discourage movie production? Who knows? Certainly not Trump. And certainly not local officials trying to imagine how it might implicate their fiscal planning.

And that's just the beginning of the Trump administration's gifts to the city of Los Angeles and its residents. If his mass deportation plan ever kicked in at the level he promised (for all his bluster, Trump is deporting people at roughly the same rate as President Obama), it could, for example, ripple through the construction industry and significantly increase the cost and time required to build homes in a city facing fire recovery and the state's worst homelessness crisis.

The plight of Pacific Palisades hinges on Trump in yet another way, too, as the administration continues to block disaster relief unless the city knuckles under to Trump's insistence that it adopt new Voter ID laws in exchange. That has some impact on the city's budget — city buildings and property were among the thousands of structures destroyed by the fire — but its greater effect is on residents, who are being held hostage in a way that victims of no other natural disaster in American history have ever faced.

Finally, there is the Trump budget.

SEE **BUDGET** PAGE 10

GUEST COMMENTARY

Send comments to editor@smdp.com

Gavin Newsom's off-the-mark budget numbers undermine his credibility again



Photo by Fred Greaves for CalMatters

BUDGET: Gov. Gavin Newsom addresses the media during a press conference unveiling his revised 2025-26 budget proposal at the Capitol Annex Swing Space in Sacramento.

Gov. Gavin Newsom's revised state budget assumes California will see a sharp decline in projected revenue, largely because President Donald Trump's tariffs will slow the nation's economy.

Newsom blames a "Trump slump," as well as an unanticipated increase in spending on Medi-Cal, California's medical program for the poor, for punching a $12 billion hole in the budget.

Both of those factors, however, underscore a consistent trend in budgets Newsom has proposed and signed during the last six years — projections of income and outgo that miss the mark, often by many billions of dollars, thus undermining the credibility of the governor's financial depictions.

The most obvious example happened in May 2022, as the state's economy was recovering from the brief but severe recession caused by shutdowns during the COVID-19 pandemic.

Newsom presented a revised 2022-23 budget that was $14 billion higher than his original proposal, boasting that the state was experiencing a $97.5 billion surplus. "No other state in American history has ever experienced a surplus as large as this," Newsom said as he unveiled the revision.

The budget he signed a month later added still another $7 billion in spending with immense new commitments, including cash payments to poor families, expanded health care for undocumented immigrants and new funds for early childhood education.

The surplus Newsom extolled, however, was an illusion. He and his budget advisors had assumed that a one-time spike in state revenues would be permanent, setting a new base of personal and corporate income taxes and sales taxes well in excess of $200 billion a year.

But it didn't happen.

A year ago, a brief passage in Newsom's 2024-25 budget revision acknowledged the error.

"Due to the revenue spike from 2019-20 to 2021-22, the budget acts of 2021 and 2022 were based on forecasts that projected substantially greater revenues in the last two fiscal years than occurred," the budget declared.

"Substantially greater" indeed.

An accompanying chart on revenues from the state's three major tax sources revealed that "The total difference across the four fiscal years is a negative $165.1 billion," meaning the error was $40 billion or more a year.

However, the fiscal damage was done. Newsom and the Legislature had already committed the state to tens of billions of dollars in new spending based on revenues that didn't exist. They created what's called a structural deficit — a chronic gap between income and outgo — that's currently estimated at $10 billion to $30 billion a year.

SEE **NEWSOM** PAGE 10

City of Santa Monica

CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR ANNUAL APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for annual appointments of members to the following City Boards and Commissions:

Board/Commission	No. of Appointments	Term End Date	Special Requirements
Airport Commission	1	6/30/2029	Resident of Santa Monica
Architectural Review Board	2	6/30/2029	At least one shall be a Professional Licensed Architect
Arts Commission	2	6/30/2029	Reside or work in Santa Monica
Audit Subcommittee	1	6/30/2029	Resident of Santa Monica
Building and Fire-Life Safety Commission	3	6/30/2029	At least one shall be a Professional Licensed Architect
	1	6/30/2028	California Registered Fire Protection Engineer
Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee	3	6/30/2029	Resident of Santa Monica
Commission on Sustainability, Environmental Justice and the Environment	1	6/30/2029	Reside or work in Santa Monica and must have significant expertise in one of the following areas: Energy, water, transportation, stormwater, wastewater, coastal issues, waste reduction and public health, land use and sustainable development, public education
Disabilities Commission	3	6/30/2029	Resident of Santa Monica and have significant experience in the disability community At least two shall be a self-identified person with a disability
	1	6/30/2026	Resident of Santa Monica and have significant experience in the disability community
Housing Commission	2	6/30/2027	Resident of Santa Monica At least one shall be an affordable housing program participant who is or was unhoused At least one shall be an affordable housing program participant who is 62-years or older
	2	6/30/2029	Resident of Santa Monica
Human Services Commission	2	6/30/2029	Resident of Santa Monica
L.A. County West Vector Control District	1	6/30/2029	Registered Santa Monica voter
Landmarks Commission	2	6/30/2029	Resident of Santa Monica and over 18 years of age
Personnel Board	1	6/30/2029	Either a resident of Santa Monica, resident of Los Angeles County that is employed full-time within Santa Monica, owns real property in Santa Monica, or has been issued a business license by Santa Monica
Planning Commission	1	6/30/2029	Resident of Santa Monica
Public Safety Reform and Oversight Commission	4	6/30/2029	Resident of Santa Monica At least one shall be between the ages of 18 and 22
	1	6/30/2027	Resident of Santa Monica and be between the ages of 18 and 22
Recreation and Parks Commission	1	6/30/2029	Resident of Santa Monica
Santa Monica Public Library Board	1	6/30/2029	Resident of Santa Monica
Transient Occupancy Tax Advisory Committee	5	6/30/2027	At least two shall be a member or representative of a local hospitality business At least one shall be a member representing the homeless behavioral health services community At least two shall be a Santa Monica resident
Urban Forest Task Force	7	6/30/2027	Resident of Santa Monica or a person who does business or is employed in Santa Monica At least three must be a current or past International Society of Arboriculture member or have professional experience in urban forestry, landscaping or horticulture

Applications are due by noon, Tuesday, June 17th, 2025.
Appointments to be made by the City Council on Tuesday, June 24th, 2025.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position will be required to complete two hours of Ethics Training (AB1234) biennially, as well as attend other city sponsored trainings deemed necessary by the city.

Applications and more information are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

Disability-related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

COMMUNITY NEWS

Los Angeles

Los Angeles County Seeks Public Input on Governance Through Online Survey

Los Angeles County is inviting residents to share their thoughts on local governance through a new online survey launched this month.

The anonymous questionnaire asks participants about their views on how the county manages public resources, delivers services, develops policies and engages with communities.

Officials estimate the survey takes approximately 10 minutes to complete and stress that individual responses will remain confidential. All residents of Los Angeles County are encouraged to participate and share the survey link with others.

The county has made the survey accessible in all 14 threshold languages to ensure widespread participation across diverse communities.

Residents interested in providing feedback can access the survey at https://www.research.net/r/LAGovernance25.

EDITED BY SMDP STAFF

Malibu

Malibu Arts Commission Seeking Local Artists for Summer Exhibition

The City of Malibu Arts Commission is inviting local artists to participate in the city's summer public art exhibition, "Coastal Reflections," to be featured at the Malibu City Gallery at City Hall.

"Life in Malibu revolves around the ocean, from enjoying its peaceful, natural beauty to watersports, recreation and protecting the environment," said Mayor Marianne Riggins. "The healing power of art is especially important as we all continue to recover from the recent fires."

Artists may submit original artwork in any medium through the commission's website: https://coastalreflections.artcall.org. One piece per submission will be considered, with a minimum size requirement of 15 inches by 20 inches. The submission deadline is Friday, May 30, 2025.

Selected artworks can be delivered to City Hall between June 30 and July 7. The exhibition will run from July 15 through August 23 at the Malibu City Gallery in City Hall, located at 23825 Stuart Ranch Road. The gallery is open Monday through Friday, 8 a.m. to 4 p.m., with free admission.

A free opening reception will be held on Sunday, July 13, at noon at City Hall. No tickets or RSVPs are required.

For more information, visit MalibuArtsandCulture.org.

EDITED BY SMDP STAFF

Santa Monica

Santa Monica Conservancy Seeks Nominations for 2025 Preservation Awards

The Santa Monica Conservancy is now accepting nominations for its 2025 Preservation Awards, an annual program honoring outstanding contributions to the preservation of Santa Monica's architectural and cultural heritage.

Established in 2004, the awards recognize exemplary projects in categories including restoration, renovation, rehabilitation, stewardship, and adaptive reuse of historic properties. Individuals and groups may also be nominated for their volunteer work and preservation advocacy.

"The future is determined by the people who show up," said Doris Sosin, the Conservancy's founder, whose passion for conservation continues to inspire the organization.

As the Conservancy celebrates the 10th anniversary of the historic Shotgun House rehabilitation, organizers are emphasizing the connection between preservation and sustainability in this year's awards.

Past recipients include diverse projects such as Kuruvungna Springs (2024 Cultural Heritage Award), Barker Hangar (2024 Adaptive Reuse Award), and Mark Gorman's "The Street Seen" (2023 Media Award).

Nominations must be submitted by Friday, June 13, with winners to be announced later this summer. Interested parties can download the nomination form and email it to awards@smconservancy.org or complete an online survey. Not all questions apply to every category, so nominators should answer those most relevant to their submission.

For more information or to submit a nomination, visit: Submit a Nomination.

EDITED BY SMDP STAFF



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Santa Monica, CA 90403

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Listed by Jacqueline Chernov •DRE #01361435 • The Beverly Hills Estates •310-403-7557 (agent) •jacchernov@gmail.com (agent)

SANTA MONICA

$1,025,000

101 California Ave #805,
Santa Monica, CA 90403

1 BR 1 BA, 690 Sq Ft

Listed by Jill Cannella •DRE #01955562 • Compass •310-562-8278 (agent) •jill.cannella@compass.com (agent) Listed by Rachel Bertram •DRE #02160839 • Compass

SANTA MONICA

$1,049,000

2454 4th St #2,
Santa Monica, CA 90405

2 BR 2 BA, 970 Sq Ft

Listed by Lindsay Woolf •DRE #02236711 • DOMO Real Estate Listed by Greg Geilman •DRE #01788567 • DOMO Real Estate Contact: 424-360-1978

● FOR SALE

All data gathered at redfin.com

Santa Monica Daily Press

SANTA MONICA

$1,099,000

918 17th St #2,
Santa Monica, CA 90403

2 BR 2 BA, 1,031 Sq Ft

Listed by Ryan Jancula
•DRE #01904981 • Compass
•310-740-9719 (agent)
•info@janculagroup.com (agent)
Listed by Angela Von Detten
•DRE #01913656 • Compass

SANTA MONICA

$1,085,000

837 11th St #8,
Santa Monica, CA 90403

2 BR 2 BA, 870 Sq Ft

Listed by James Dutton
•DRE #00864227 • J. D. Realty Company •310-863-3174 (agent)
•jim@jimdutton.com (agent)

SANTA MONICA

$1,095,000

1228 14th St #103,
Santa Monica, CA 90404

3 BR 2 BA, 1,257 Sq Ft

Listed by Meredith Gruszka
•DRE #02013805 • Pardee Properties
•310-968-4557 (agent) •meredith@pardeeproperties.com (agent)

SANTA MONICA

$1,149,000

1339 26th St #1,
Santa Monica, CA 90404

3 BR 3 BA, 1,392 Sq Ft

Listed by Corinne Allemand
•DRE #01066581
• Coldwell Banker Realty
•310-927-3684 (agent)
•allemand.co@gmail.com (agent)

SANTA MONICA

$1,098,000

2960 Neilson Way #105,
Santa Monica, CA 90405

1 BR 1.5 BA, 1,105 Sq Ft

Listed by Erica Ginsberg
•DRE #02046148 • Compass
•323-819-9001 (agent)
•erica@compass.com (agent)

SANTA MONICA

$1,098,000

1834 11th St #3,
Santa Monica, CA 90404

2 BR 3 BA, 1,356 Sq Ft

Listed by Laura Thomas-Mullen
•DRE #01971075 • Sotheby's International Realty •323-240-6600 (agent) •laura.mullen@sothebys.realty (agent)

RTS

FROM PAGE 2

their meal plans, they lose counseling. And they can't just move back into their parents' basement."

He said that moment of transition is where RTS aims to provide critical support. Many students have already faced housing insecurity, trauma and separation from family. The sudden loss of college-based services can leave them vulnerable again, even with a degree in hand.

Lassally said Thursday's ceremony highlighted the power of community support. "It was thrilling to have all of our students and all of our supporters," she said. "I brought up this idea of collective effervescence, which is my new favorite term, because I really identify with that word effervescence. It's light and bright and sort of infectious and it was really nice to see people who come together to support individual students' journeys recognize the power that they've had and the impact they've made on their lives."

Not every graduate was able to attend in person, as many were still in finals or preparing for commencement ceremonies at their respective campuses. Those who did attend celebrated both the completion of their degrees and the end of their time in the RTS program.

Graduates earned degrees in fields including sociology, architecture, biology and pre-law. Many plan to enter social work or advocacy roles, motivated by their lived experience and a desire to help others. RTS alumni, now numbering close to 300, serve as mentors, guest speakers and advisors to current students. McCabe said that the network has become one of the most valuable parts of the program.

Among those alumni is Natalie Catalog, a graduate of Wellesley and one of RTS's earliest students. She is now a vice president at Canyon Partners and serves on the organization's board. Other alumni have gone on to law school, received Fulbright scholarships or built careers in fields ranging from finance to film.

"All of them are successful," McCabe said. "Not just because of where they end up, but because of what they overcame to get there."

McCabe, who spent the first part of his career in sports and television, said RTS has become the most meaningful work of his life. He described it as deeply personal, born out of a desire to build something lasting and rooted in equity.

"I don't like words like rewarding or fulfilling," he said. "But when you spend your days around inspiring people, doing something that makes a difference, it doesn't get better than that."

A surprise $54,000 check provided by The Change Reaction added to a day already filled with joy and reflection, with the money to be split evenly among the 27 graduates.

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SHORE

FROM PAGE 3

of California wines, inventive cocktails and regional craft beers.

Shoreside's design was brought to life by architect Marcello Pozzi and creative developer Alison Chi, who worked closely with Farzam to preserve the hotel's modernist architecture while introducing natural textures, warm wood tones and a coastal palette of grapefruit and melon. Elements such as terrazzo floors, recycled-fabric Mario Bellini sofas and brushed stainless-steel finishes create an elegant yet approachable vibe that flows seamlessly between indoor and outdoor areas.

As part of the upgrade, the hotel also introduced a new private dining room and event space known as The Pearl, a 476-square-foot venue with a beverage station, coat check and capacity for up to 40 guests. It is intended to host everything from corporate board meetings to cocktail receptions.

The former hotel gym has been converted into a modern business center and overnight guests now receive complimentary access to John Reed Fitness, located nearby on the Third Street Promenade. Corridors and shared spaces have been refreshed with light wood tones and curated furnishings, reinforcing the hotel's commitment to sustainable design and clean coastal aesthetics.

Farzam said the upgrades come at a crucial moment for the property. Earlier this year, the hotel saw a significant dip in occupancy following a wave of cancellations triggered by nearby wildfires. "We went back down to COVID levels," he said. "It hurt us a lot." With Shoreside now open, however, the tone is optimistic.

Shoreside will be open daily from 6:30am to 10pm, with bar hours extended to 11pm on Fridays and Saturdays. The restaurant is located at 1515 Ocean Avenue in Santa Monica, just steps from the pier and promenade and reservations can be made online at shorehotel.com/dining.

scott.snowden@smdp.com

BUDGET

FROM PAGE 5

The administration's "skinny" budget, a rough outline of its spending plan for the coming fiscal year that was released earlier this month, includes dozens of cuts that could affect city services. An analysis prepared by Yaroslavsky's office identified 19 city programs that could face cuts, from support for homeless services to elimination of renewable energy credits. Dozens of more cuts could affect residents, her office found, just not through the budget.

All told, the effect of Trump's actions has been to add tens of millions of dollars to the city's shortfall, along with untold millions lost to uncertainty and confusion. It is, to say the least, discouraging, if not entirely surprising.

"For a guy who bankrupted four businesses," Yaroslavsky said, "it's very on-brand."

By Jim Newton. This article was originally published by CalMatters.

NEWSOM

FROM PAGE 5

One might think that, having made such an immense error of fiscal judgment, Newsom and his Department of Finance would be ultra-careful in projecting revenues and spending.

Apparently not.

Last year, one of those 2022 commitments based on the erroneous surplus projection — the extension of Medi-Cal coverage to everyone in the state, including undocumented immigrants — took effect. Early this year, the administration revealed Medi-Cal costs were outpacing expectations by more than $6 billion, mostly due to the coverage expansion.

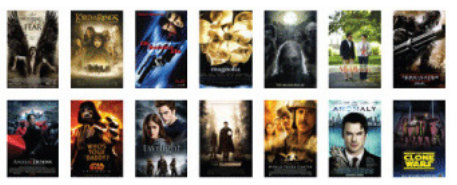
In other words it's a double whammy. The false assumption of budget surpluses has been compounded by a false assumption about Medi-Cal costs, thereby worsening the structural deficit that, if left to fester, would compound itself even more. The Legislative Analyst's Office says the deficit could reach $42 billion by 2028-29.

The administration's sorry record on income and outgo projections should make the Legislature and the voting public very skeptical of Newsom's current assumption that the "Trump slump" from tariffs will punch an even larger hole in the budget.

That certainly could happen, but with tariffs and their impact shifting day-to-day, putting any number on the revenue impacts is nothing more than guesswork. And we already know that the administration's fiscal guesses are unreliable.

By Dan Walters. This article was originally published by CalMatters.

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FRIDAY | MAY 23

LIVE MUSIC FRIDAYS AT THE SURFING FOX
6:00 p.m. - 9:00 p.m. 120 Colorado Ave Santa Monica, CA. Erinn Alissa performs acoustic folk pop with her guitar Friday nights at The Surfing Fox. Enjoy a night of live music, tasty bites, and Foxtails! Visit: https://smdp.com/events/#/details/live-music-fridays-at-the-surfing-fox/14385252/2025-05-23T18

SATURDAY | MAY 24

FREE SATURDAY MORNING FITNESS; WELLNESS & WAVES RETURNS FOR 2025 SEASON
8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Start your weekend with movement, mindfulness, and ocean views as Wellness & Waves returns to the Santa Monica Pier beginning Saturday, April 5 through October 11, 2025, from 8 to 10 a.m. every week. This popular Free fitness series invites the community to embrace self-care and coastal vibes with group runs, yoga, and fusion fitness—all in the most iconic outdoor setting in Los Angeles. Held beneath the famed Santa Monica Yacht Harbor sign, Wellness & Waves kicks off with a breezy group run from 8 to 9 a.m., perfect for runners of all levels. From 9 to 10 a.m., the energy shifts to the west end of the Pier for Yoga and Yoga-Pilates Fusion classes, led by a rotating lineup of celebrated instructors from some of the Westside's top wellness studios. Visit: https://smdp.com/events/#/details/free-saturday-morning-fitness-wellness-waves-returns-for-2025-season/15484766/2025-05-24T08

DOWNTOWN FARMERS MARKET - SATURDAY MARKET
8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: https://smdp.com/events/#/details/downtown-farmers-market-saturday-market/13357377/2025-05-24T08

MEMORIAL DAY WEEKEND SWIM AT ANNENBERG COMMUNITY BEACH HOUSE POOL
10:00 a.m. - 6:00 p.m. Annenberg Community Beach House 415 Pacific Coast Hwy Santa Monica. Take a dip in the pool all Memorial Day Weekend long! The historic pool is open May 24, 25 & 26 from 10am - 6pm each day. Passes go on sale at 9am, all members of your party must be present. $4/youth (1-17), $10/adult (18-59), $5/sr. adult (60 and up) Babies under one are free! Visit: https://smdp.com/events/#/details/memorial-day-weekend-swim-at-annenberg-community-beach-house-pool/15541565/2025-05-24T10

ARTISTS & FLEAS: VENICE MARKETPLACE
11:00 a.m. - 5:00 p.m. Westminster Elementary School 1010 Abbot Kinney Los Angeles. Artists & Fleas in Venice is located in the vibrant, artistic heart of Venice at the corner of Abbot Kinney and Westminster Avenue in the outdoor lot of Westminister Avenue Elementary School. Join 50+ merchants every Saturday (rain or shine!) for a fabulous lineup of art, design, food trucks and vintage. Date: Every Saturday Time: 11:00 AM - 5:00 PM Location: Westminster Elementary School - 1010 Abbot Kinney Check our website here for a list of vendors. Visit: https://smdp.com/events/#/details/artists-fleas-venice-marketplace/14548485/2025-05-24T11

"SHEER ENJOYMENT!" IT'S BARNYARD MADNESS WITH THE THREE LITTLE PIGS
2:00 p.m. - 3:30 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. "This is what family theatre is all about and the Santa Monica Playhouse offers the best. Kids will delight in it all as will adults!" The Tolucan Times. It's a finger-snappin', toe-tappin' zany musical romp following the romantic antics and showbiz aspirations of the swingin' singin' McPig Sisters and their canine admirers, complete with exciting audience participation. $15.00 to $17.50—$15 kids 12 and under; $17.50 adults. Visit: https://smdp.com/events/#/details/-sheer-enjoyment-it-s-barnyard-madness-with-the-three-little-pigs/15355101/2025-05-24T14

SUNDAY | MAY 25

THE WATERFRONT - SUNDAY REAL FUNDAY BRUNCH BUFFET
11:00 a.m. - 2:00 p.m. The Waterfront 205 Ocean Front Walk Venice. Enjoy a bottomless brunch buffet Sundays at The Waterfront! The Waterfront Venice is a full-service restaurant celebrating Californian cuisine with views of the Pacific Ocean. Situated between Rose and Navy on the famous Venice Beach Boardwalk, our food & beverage menus celebrate California with carefully selected seasonal produce from local farms. Visit: https://smdp.com/events/#/details/the-waterfront-sunday-real-funday-brunch-buffet/14894114/2025-05-25T11

MONDAY | MAY 26

THE GORDONS IMPROV RESIDENCY
7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months!Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. $10.00. Visit: https://smdp.com/events/#/details/the-gordons-improv-residency/14863274/2025-05-26T19

PIZZA PARTY! A COMEDY SHOW
7:30 p.m. - 9:00 p.m. The Crow 2525 Michigan Ave Unit F4, Santa Monica. What do you get when you have LA's sauciest comedians and three boxes of hot pizza? A Pizza party! Join us the fourth Monday of the every month for a comedy show with the funniest pepperonies in town... when it when it comes to comedy we deliver! $15.00. Visit: https://smdp.com/events/#/details/pizza-party-a-comedy-show/13385486/2025-05-26T19

TUESDAY | MAY 27

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS
4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-05-27T16

WEDNESDAY | MAY 28

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET
8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-05-28T08

THURSDAY | MAY 29

LUNCHTIME LINE DANCE
12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-05-29T12

FRIDAY | MAY 30

THE NIGHT SKY SHOW
7:00 p.m. - 8:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Night Sky Show is a short program with the latest news in space exploration and astronomy. The program uses freeware sky visualization tools to show you the constellations planets and deep sky objects in the Southern California night sky. The show will last about 30 minutes followed by a short Q&A when guests can type questions into a chat box. We will answer as many questions as possible. Visit: https://smdp.com/events/#/details/the-night-sky-show/14165546/2025-05-30T19

SATURDAY | MAY 31

FREE SATURDAY MORNING FITNESS; WELLNESS & WAVES RETURNS FOR 2025 SEASON
8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Start your weekend with movement, mindfulness, and ocean views as Wellness & Waves returns to the Santa Monica Pier beginning Saturday, April 5 through October 11, 2025, from 8 to 10 a.m. every week. This popular Free fitness series invites the community to embrace self-care and coastal vibes with group runs, yoga, and fusion fitness—all in the most iconic outdoor setting in Los Angeles. Held beneath the famed Santa Monica Yacht Harbor sign, Wellness & Waves kicks off with a breezy group run from 8 to 9 a.m., perfect for runners of all levels. From 9 to 10 a.m., the energy shifts to the west end of the Pier for Yoga and Yoga-Pilates Fusion classes, led by a rotating lineup of celebrated instructors from some of the Westside's top wellness studios. Visit: https://smdp.com/events/#/details/free-saturday-morning-fitness-wellness-waves-returns-for-2025-season/15484766/2025-05-31T08

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/1/25 2025088331 The following person(s) is (are) doing business as EmWell Spa 101 Wilshire Blvd Santa Monica, CA 90401 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. 202123811298The full name of the registrant(s) is/are Em Style LLC 31481 La Calera St San Juan Capristrano, CA 92675 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2025 . Registrant /Corp/LLC Em Style LLC Title: CEO Emina Mila . This statement was filed with the County Clerk of LOS ANGELES County on 05/01/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/24/25 2025083850The following person(s) is (are) doing business as Crown Envy 2624 Wilshire Blvd Santa Monica, CA 90403.. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Larson and Samucha Beauty Co. LLC 110601 Viking Ave Porter Ranch CA 91326 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Larson and Samucha Beauty Co. LLC Title: Managing Member Ashleigh Larson . This statement was filed with the County Clerk of LOS ANGELES County on 04/24/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/25 2025091988The following person(s) is (are) doing business as Plen. Ti 1305 Ocean Front Walk #207 Venice, CA 90291. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are MissKelly Cockrell P.O. Box 1575 Venice, CA 90294 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC MissKelly Cockrell Title: Owner Kelly Cockrell . This statement was filed with the County Clerk of LOS ANGELES County on 05/6/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/25 2025094582 The following person(s) is (are) doing business Holmes PA Services 1215 Harvard St Apt 1 Santa Monica, CA 90404. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Anne Holmes 1215 Harvard St Apt 1 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/LLC Anne Holmes Title: Owner Anne Holmes . This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS

DBA

FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025095466 The following person(s) is (are) doing business 1. Westside Camera and Lighting 2. ZCash Media 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are 37 Lane, LLC 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 37 Lane, LLC Title: Member Jeffrey Hammerton . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025097297The following person(s) is (are) doing business GNM 15445 Ventura Blvd #1004 Sherman Oaks, CA 91403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Lynett Gridley 15445 Ventura Blvd #1004 Sherman Oaks, CA 91403 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Partnership . The date registrant commenced to transact business under the fictitious business name or names listed above on 07/1992 . Registrant /Corp/LLC Lynett Gridley Title: General Partner Lynett Gridley . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096619The following person(s) is (are) doing business as DarkSpur Press 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Martyn Burke Productions, Inc 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Martyn Burke Productions, Inc Title: President Martyn Burke . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/11/25 2025073512The following person(s) is (are) doing business as Mariam John 1324 Berkelet St #3 Santa Monica, CA 90404 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Mariam John LLC

DBA

1324 Berkelet St #3 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on)5/25 . Registrant /Corp/LLC Mariam John LLC Title: Ceo Mariam Kamala Helen Suso . This statement was filed with the County Clerk of LOS ANGELES County on 04/11/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096678The following person(s) is (are) doing business Time & Place 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Willheim Scores Again, LLC 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Willheim Scores Again, LLC Title: President William Kevin Anderson . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025096024 The following person(s) is (are) doing business Consoul Counseling 1150 Yale St #1 Santa Monica CA 90403 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Consoul Counseling Licensed Clinical Social Worker Corp 1150 Yale St #1 Santa Monica CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC Consoul Counseling Licensed Clinical Social Worker Corp Title: President Elda Lozano . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA Abandonment

STATEMENT OF ABANDONMENT OF USE IF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: File Number 202408887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/4/2024. Business Name Kitchen Tune-Up Venice 1073 ElkGrove Avenue Unit 4 Venice, CA 90291The full name of the registrant(s) is/are of Green Rose Kitchen Company 073 ElkGrove Avenue Unit 4 Venice, CA 90291If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: A Corporation Registrant/Corp/ LLC Name /s/: IPeter McCaslin Title: CEO Karen Green-Rose This statement was filed with the County Clerk of LOS ANGELES County on 3/26/25 2025061992. NOTICE: The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish

Name Change

Order Show to show cause for Name Change Case No.25SMCP00230 Superior Court of California, County of Los AngelesPetition of Morris Simon for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Morris Simon this court for a decree of changing names as follows: Morris Simon to Maurice Simone The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/13/2025 Time: 8:30 a.m, Dept: K Room: -. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No. 25STCP00559 Superior Court of California, County of Los AngelesPetition of LaSaige Uniqua Monae Sibley for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: LaSaige Uniqua Monae Sibley with this court for a decree of changing names as follows: LaSaige Uniqua Monae Sibley to LaSaige Uniqua Monae Sibley LaSaige Sibley Franics (aka) to LaSaige Uniqua Monae Sibley . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/09/2025 Time: 8:30 a.m, Dept: 45 Room: 529 The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Alhambra Courthouse 111 North Hill Los Angeles, CA 90012. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25STCP00414 Superior Court of California, County of Los AngelesPetition of Devonna Unice Hanspal for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Devonna Unice Hanspal this court for a decree of changing names as follows: Devonna Unice Hanspal to Amora Devonna Unice Dunbar The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/30/2025 Time: 8:30 a.m, Dept: 45 Room: 529. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 111 N Hills St Los Angeles, CA 90012. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00213 Superior Court of California, County of Los AngelesPetition of MALIA CATHERINE GAFFNEY for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: MALIA CATHERINE GAFFNEY this court for a decree of changing names as follows: MALIA CATHERINE GAFFNEY toMALIA CATHERINE O'HARE MARQUES The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/13/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica CA 90401. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25PSCP00157 Superior Court of California, County of Los AngelesPetition of Mariah Melody Trujillo a minor by and through her guardian ad litem Shawne Maire Silesky and John Robort Salazar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Mariah Melody Trujillo a minor by and through her guardian ad litem Shawne Maire Silesky and John Robort Salazar this court for a decree of changing names as follows: Mariah Melody Trujillo to Mariah Leilani Silesky The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for

Name Change

change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: G Room: 302. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 400 Civic Center Plaza Pomona, CA 91766 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00243 Superior Court of California, County of Los AngelesPetition of Cynthia Lynn Freeborn for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cynthia Lynn Freeborn this court for a decree of changing names as follows: Cynthia Lynn Freeborn to Cindy Lynn Freeborn The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00257 Superior Court of California, County of Los AngelesPetition of Julio Roberto Ling Calzadilla for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Julio Roberto Ling Calzadillathis court for a decree of changing names as follows: Julio Roberto Ling Calzadilla to Massimo Aldo Passarella LavenaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/20/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25STCP01739 Superior Court of California, County of Los AngelesPetition of Jessica Obrien for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jessica Obrien court for a decree of changing names as follows: Jessica Lynn Voriel to Jessica Lynn Obrien The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/11/2025 Time: 8:30 a.m, Dept: 45 Room: 529. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 111 N Hill St Los Angeles, CA 90012 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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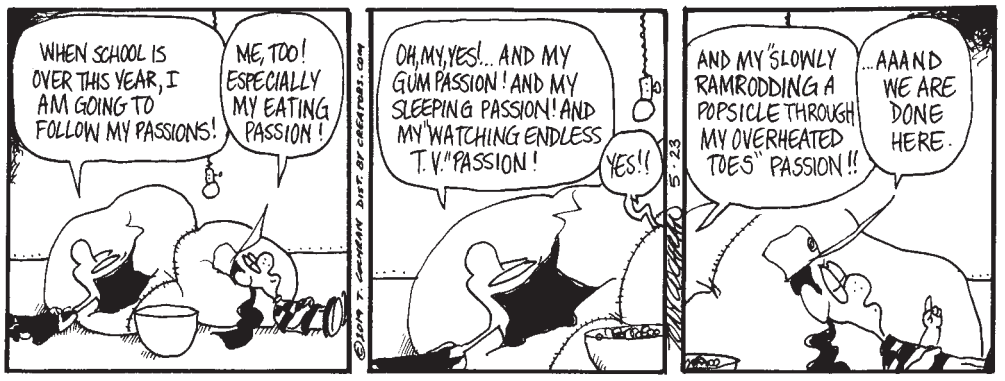
Order Show to show cause for Name Change Case No.25SMCP00258 Superior Court of California, County of Los AngelesPetition of Morgan Cahill Toland for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Morgan Cahill Toland this court for a decree of changing names as follows: Morgan Cahill Toland to Morgan Toland ComisarThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/11/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

GET IT DAILY...



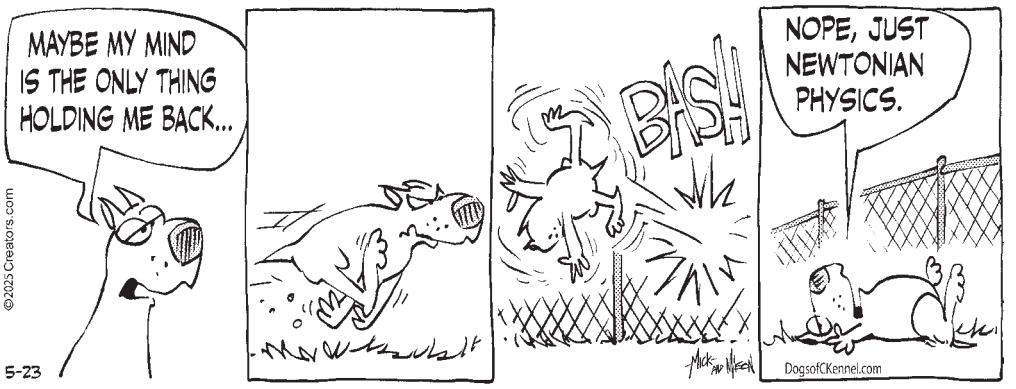
Agnes

By TONY COCHRAN



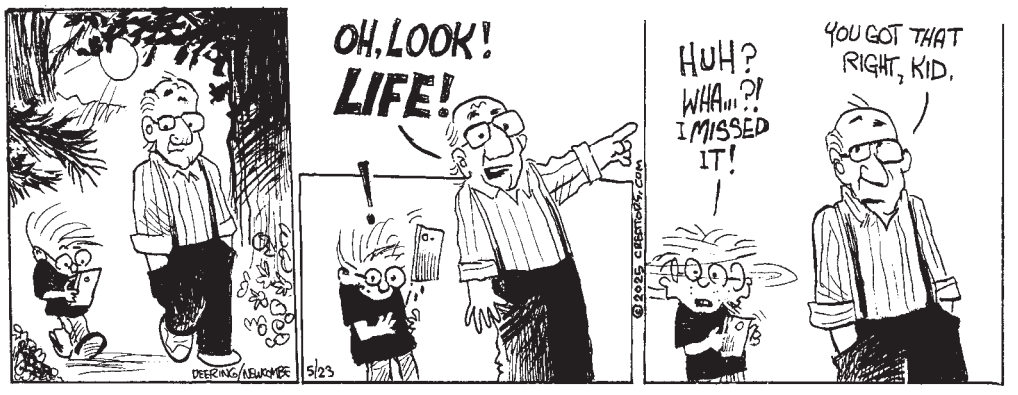
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



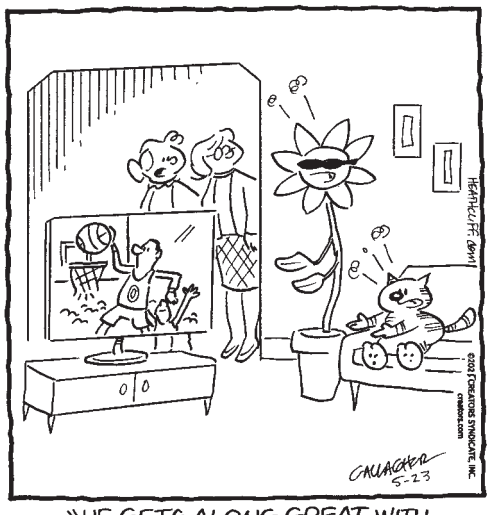
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

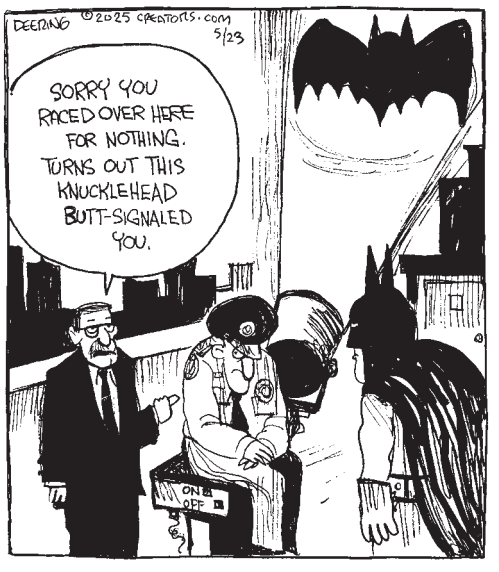
By PETER GALLAGHER



"HE GETS ALONG GREAT WITH MY SUNFLOWER."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6584

Dog parade

G	D	C	O	C	K	E	R	S	P	A	N	I	E	L
E	N	L	D	R	A	W	E	R	W	B	I	T	C	H
R	A	P	O	B	U	L	L	M	A	S	T	I	F	F
M	L	C	U	Y	E	L	P	O	I	U	T	T	D	O
A	D	O	O	G	A	S	P	I	T	Z	P	E	S	S
N	N	R	W	A	S	L	O	R	I	I	T	E	H	L
S	U	G	A	M	T	Z	E	N	H	N	N	A	E	P
H	O	I	L	R	R	L	A	C	I	O	R	N	S	R
E	F	P	K	O	E	I	O	O	B	P	N	T	C	A
P	W	O	B	E	T	R	P	E	E	E	F	C	E	K
H	E	O	H	A	C	P	U	I	K	U	L	A	S	I
E	N	D	S	I	A	P	L	S	R	D	S	I	K	T
R	T	L	M	S	E	L	I	C	H	O	E	R	Y	A
D	A	E	I	T	O	E	D	I	U	G	G	N	I	R
J	U	D	S	C	A	M	E	R	A	S	D	G	E	S

Akita
Alsatian
Bitch
Bones
Borzoi
Bullmastiff
Cairn
Cameras
Cesky
Coat
Cocker spaniel
Collie
Corgi
Crufts
Disappointed
Dogs
German shepherd
Guide
Heeler
Kennel
Loyal
Microchip
Newfoundland
Pets
Poodle
Pugs
Puli
Rare
Reward
Ring
Saluki
Shar pei
Spitz
Wait
Walk
Yelp

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To advertise, email cindy@smdp.com or call 310.458.7737
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TODAY'S BIRTHDAY (May 23)

Your intuition is the star of this solar year. Trust it, train it and let it lead you toward people and paths that reflect the treasures of your heart. More highlights: You'll laugh in rooms you thought would be intimidating, get the funding and teamwork to create a one-of-a-kind experience for others, and receive an answer you've waited years to hear. Cancer and Libra adore you. Your lucky numbers are: 15, 6, 18, 32, and 11.

HOROSCOPES

ARIES (March 21-April 19). Try not to linger on the flubs. You're still in rehearsal. Every mistake, every off note, is shaping the performance — except there is no final performance. This act keeps touring, finding new audiences. It's a living work, with endless revivals.

TAURUS (April 20-May 20). You'll spot a case of emotional freeze-frame — someone stuck at a stage they were supposed to outgrow a few seasons ago. They have no idea. Try not to laugh. Or do — but follow it up with compassion. Growth is hard.

GEMINI (May 21-June 21). Every experience strikes a different note in your mind. Reading stimulates one kind of brilliance, watching another. Conversations, quiet moments, even errands shape your creativity in ways you don't always notice. Stay open. It's all feeding the art you'll make.

CANCER (June 22-July 22). Time will tell, or so they say. But which time? Six months from now, you might feel regret. A year from now, you could be elated, grateful it unfolded exactly as it did. Maybe even proud of how you handled the fallout.

LEO (July 23-Aug. 22). You'll field an array of questions. Trust your gut about what kind of energy is behind the inquiry, and don't feel obligated to engage just because someone's asking. You set boundaries so delicately that people feel like they're the ones doing it.

VIRGO (Aug. 23-Sept. 22). People will want your input — not because they can't decide without you, but because they'd rather not. Your presence makes things feel clearer, more intentional. What they're really after is your attention, your vibe, your energy.

LIBRA (Sept. 23-Oct. 23). You don't have to share every part of yourself. Create a space just for you — a small retreat, a corner, a mood. Private time allows you to reconnect with the parts of you that thrive in stillness.

SCORPIO (Oct. 24-Nov. 21). Neutrality is often a peaceful stance, but what's going on now is different. Your stand can make a difference to someone who needs it. Learn the situation. Defend the defenseless. Plan your next move, but don't make it yet.

SAGITTARIUS (Nov. 22-Dec. 21). To follow your idols and linger in their work, hoping to soak in their brilliance, may feel like fun and even like slacking, but it's not. You're fueling yourself with inspiration. By studying the greats, you'll become one.

CAPRICORN (Dec. 22-Jan. 19). Criticism reflects on the critic. Those who point out another person's flaws are implying that, by comparison, they have fewer — which is rarely true. And calling it out? A red flag-sized flaw.

AQUARIUS (Jan. 20-Feb. 18). You know this, but it bears repeating: Show, don't tell. If you merely say the expected things, you'll get the expected response, and then you'll get forgotten. But if you entertain them, make them smile, wonder or feel, you'll have their attention.

PISCES (Feb. 19-March 20). You read the hearts and minds of those close to you. You can sense even the quietest anger, fear, joy and elation. Employ this skill to gently realign a relationship that's been slightly out of tune.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	R	O	M		D	O	N	T	S		S	A	C	
C	O	Z	Y		E	R	I	C	A		P	I	L	L
S	M	A	R	T	M	O	N	E	Y		A	R	E	A
P	A	R	T	I	I			L	I	S		M	A	T
A	N	K	L	E		B	O	L	D	P	R	I	N	T
N	O	S	E		H	O	V		O	R	E	L	S	E
				C	O	R	E	A		E	P	E	E	
		F	O	R	W	A	R	D	P	A	S	S		
	C	A	N	E		T	R	E	E	D				
D	O	C	K	E	T		A	L	P		T	A	T	E
F	L	I	P	P	H	O	N	E		F	E	L	I	X
L	O	L		Y	E	N			T	E	X	T	M	E
A	R	I	D		F	R	E	S	H	W	A	T	E	R
T	I	T	O		T	Y	P	E	O		C	A	R	T
	N	Y	E		S	E	A	T	S		O	B	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	9	8	1	7	2	6	3	5
1	2	3	9	6	5	7	4	8
6	5	7	4	3	8	2	1	9
2	1	5	6	9	4	3	8	7
8	3	9	7	2	1	4	5	6
7	4	6	5	8	3	1	9	2
3	7	2	8	1	9	5	6	4
5	8	1	2	4	6	9	7	3
9	6	4	3	5	7	8	2	1

			9	7	6			
4			2			9		6
	9			1		2	7	
	7				1			8
1		8		6		5		3
6			8				4	
	1	2		3			8	
8		4			9			1
			1	8	4			

Newsday Crossword

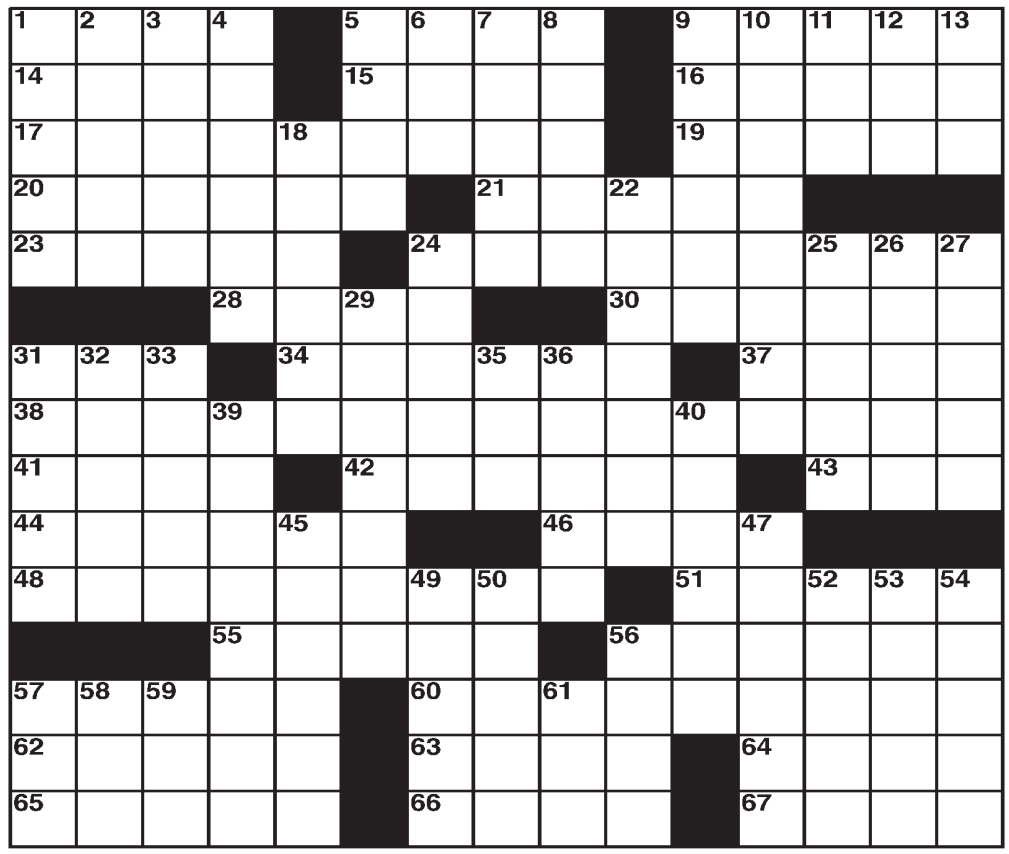
MARK MY WORDS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Historical potato eater
5 Pantry array
9 Splotchy garment
14 Of no consequence
15 "I __ my wits' end!"
16 *SNL* creator Michaels
17 Smithsonian stuff
19 Dramatic twist
20 Symbol of losses
21 Magnificent
23 "To conclude..."
24 Turkish treat
28 Morning talk host Brzezinski
30 Pedal pusher
31 Q&A component
34 Inactivity
37 New Age energy field
38 Calgary-based railway
41 Howl with delight
42 Tallest of Monty Python
43 Retainer
44 Gazelle cousin
46 State north of New York
48 Jettisoned
51 Twine fiber
55 Played up big
56 Lamblike
57 Dallas suburb
60 Get through
62 Freehand flourish
63 "That makes two __"
64 Dismounted
65 Tripled letters in the longest Across answers
66 Ibsen play hero
67 Affiliations

DOWN

1 Japanese porcelain
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AIRPORT

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acres of urban forest and 8 acres of native meadows. Additional features include a 5-acre community farm, 22 acres of sports facilities with four soccer fields and two baseball diamonds, and a 2,000-seat amphitheater. The scenario preserves 46 acres of existing buildings through adaptive reuse and includes no new commercial development or housing.

Scenario 2, called "Weaving Park and Community," incorporates 34 acres of urban forest and 21 acres of various natural habitats organized around "The Bend," a meandering multi-use path. The plan features a 7-acre pond, water treatment plant, and a large outdoor performing arts center accommodating 20,000 attendees. Unlike Scenario 1, this proposal includes 32 acres designated for housing and commercial development, along with three new roads and a transit hub.

The most ambitious proposal, Scenario 3 "Growing Park, Growing Community," envisions the site as Santa Monica's largest public park alongside a complete residential neighborhood. Key features include a 10-acre recreational lake, 21 acres of sports fields, an aquatic center, botanical gardens and cultural facilities. The plan incorporates 48 acres of new housing and commercial development, creating integrated neighborhood blocks. Additional amenities include 6 miles of pedestrian and bike trails, waterfront restaurants and various recreational facilities.

Each scenario employs different financial strategies. Scenario 1 relies on public funding through General Obligation bonds and special use funds, combined with external grants and revenue from facility leases and programs. Scenarios 2 and 3 incorporate real estate development revenue as a significant funding source, with Scenario 3 designed to achieve financial self-sustainability through its extensive commercial components.

The proposals have generated strong reactions from local organizations and residents who broadly agree that the airport should close but differ on the amount, if any, housing that should be built.

The Santa Monica Airport2Park Foundation, which boasts 750 individual supporters and over 60 nonprofit organizations, advocates for focusing on Measure LC-compliant plans that don't require voter approval.

"The public voted overwhelmingly for a park when they passed Measure LC in 2014, and it is imperative that that vision be respected before alternatives are considered," said Neil Carrey, the foundation's president.

Joe Pertel, a park supporter, noted that public surveys consistently favor traditional park amenities over housing.

"Out of the top 40 results from the earlier surveys, nearly all of them were in support of what would be considered traditional park-related amenities," Pertel said. "When it came to housing, it ranked 39th in terms of what people wanted and second in what people least wanted."

However, some community groups favor recommendations that would include housing on the airport land. The hospitality union that represents most local hotel workers, Unite Here Local 11, brought several members to a recent City Council meeting to criticize the input process so far saying their work schedules prevented them from participating and the city should do more to incorporate their desire for housing into its plans.

The No Jets advocacy group has expressed concern about potential efforts to overturn Measure LC, warning that housing recommendations could be used to justify another citywide vote. "If we lose that vote, we lose the park—permanently," the group said in a recent email.

City officials plan to continue the public input process through the end of the year, with the goal of selecting a preferred scenario for further development and environmental review. Anyone can view the three proposals at https://www.smacproject.com/ and use an interactive tool to provide feedback on the options.

SMDP Staff Writer Scott Snowden contributed to this report.



PCH

FROM PAGE 1

year.

Travelers should prepare for continued disruptions as repair work continues even after the reopening. A 25 mph speed limit will remain in effect throughout the construction zone, and officials warn that traffic fines can be doubled in active work areas.

"Pacific Coast Highway (PCH) opening is another step in the region's recovery from January's wildfires," said Santa Monica Mayor Lana Negrete. "As we make progress towards a further sense of normalcy, Santa Monica is ready to welcome visitors from the north valleys and beyond that can now more easily visit our beautiful city and support our businesses. Just off the PCH, escape the heat and cool off at the Annenberg Community Beach House pool, with summer hours kicking off this Memorial Day weekend. Grab the family, friends or date and enjoy all that our neighborhood businesses and restaurants have to offer. The city encourages drivers to adhere to speed limits and watch for cyclists and workers as the road reopens, and we echo our neighboring city officials in calling for courtesy and respect by avoiding burn areas to allow our Palisades neighbors the time and space to recover."

While the road will be open, officials said that due to expected heavy holiday traffic and ongoing construction, drivers should anticipate delays and allow extra travel time or consider alternate routes when possible. Caltrans and the California Highway Patrol emphasize the importance of using caution while driving through the area and following "Move Over" protocols for the safety of repair crews and first responders.

Security measures will continue in the surrounding neighborhoods. Los Angeles Mayor Karen Bass has directed the LAPD to maintain increased deployment in the Palisades area, including 24-hour staffing at security checkpoints.

"The reopening of Pacific Coast Highway marks an important step forward in our recovery effort in the Palisades, which is on track to be the fastest in state history," Bass said. "I thank Governor Newsom, the U.S. Army Corps of Engineers, and partners at all levels of government for their partnership and collaboration as we work around the clock to get families home and businesses reopened."

The Pacific Coast Highway serves as a vital transportation artery connecting Santa Monica to Malibu and communities further up the coast. The closure has significantly impacted local businesses that depend on summer tourism for critical revenue, particularly as the busy summer season approaches.

Malibu Mayor Marianne Riggins noted the coordinated nature of the recovery effort while acknowledging the work that remains.

"The reopening of Pacific Coast Highway marks an important step in Malibu's ongoing recovery from the recent wildfires," Riggins said. "While significant challenges remain, this development helps restore limited access for residents and travelers along the coast. We recognize the coordinated efforts by Governor Newsom's office, Caltrans, the LA County Sheriff's Department, the Army Corps of Engineers, and the National Guard in addressing fire debris removal."

Malibu is implementing comprehensive security measures as it reopens following recent wildfires. Starting Memorial Day weekend, the city approved hiring private armed security patrols to protect fire-impacted properties, replacing departing California National Guard units. The city urges visitors to respect recovering community members by avoiding interference with cleanup efforts, staying off private property, and refraining from photographing burn sites.

Enhanced enforcement continues through the Sheriff's Summer Beach Enforcement Team, operating Memorial Day through Labor Day with sworn and civilian personnel providing visible patrols. The team focuses on alcohol prohibition enforcement to prevent drunk driving on Pacific Coast Highway and canyon roads.

Additionally, Malibu will operate a day-use impound yard at Malibu High School on weekends and holidays through September 1, allowing more efficient towing of illegally parked vehicles to improve beach access and roadway safety for residents and visitors.

State Sen. Ben Allen praised the collaborative effort that made the early reopening possible. "I'm grateful for the men and women who have worked day-in and day-out to get us to this point and the support from the Administration and local partners that has helped make this recovery effort move quickly," Allen said. "The reopening of PCH is an important milestone that will relieve badly impacted businesses and help impacted communities get back on their feet."

The accelerated timeline required crews to work 24 hours a day, seven days a week to demolish damaged and collapsed homes, remove toxic ash and soot, repair roadways and install new utility equipment. More than 100 U.S. Army Corps of Engineers crews, equipped with excavators, metal crushing equipment and dump trucks, have been removing nearly 1,284 truckloads of debris daily from parcels along the highway.

Los Angeles City Councilwoman Traci Park acknowledged the ongoing challenges ahead.

"I'm grateful to Governor Newsom and the State for their unwavering partnership in keeping the Pacific Palisades safe over the past four and a half months," Park said. "The reopening of PCH marks an important milestone in our recovery, but the work is far from over. As we enter this next phase, safety must remain our top priority — for residents, workers, and everyone traveling along the coast."

Los Angeles County Supervisor Lindsey Horvath emphasized the continued need for vigilance during the recovery process.

"As we recover from the Palisades Fire, Governor Newsom's reopening of PCH marks an important step in reconnecting our communities," Horvath said. "Safety remains our top priority. Our Sheriff's Department will have elevated patrols to ensure that both our unincorporated communities and the City of Malibu receive the public safety support needed during this transition. We must stay vigilant as debris removal and recovery efforts continue."

The PCH reopening is part of a larger statewide effort to accelerate cleanup and recovery from the Los Angeles area fires. More than 9,000 properties have been cleared of hazardous materials, with over 7,600 home sites cleared of ash, soot and debris across Los Angeles County. An additional 5,600 lots have received final sign-off approval.

The governor's office has established a website at https://www.ca.gov/LAfires/ to provide updates on wildfire recovery progress and track cleanup efforts throughout the affected areas.

editor@smdp.com

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