2 **Art Walk**
Brings crowd to airport.

3 **State budget**
New levies on businesses.

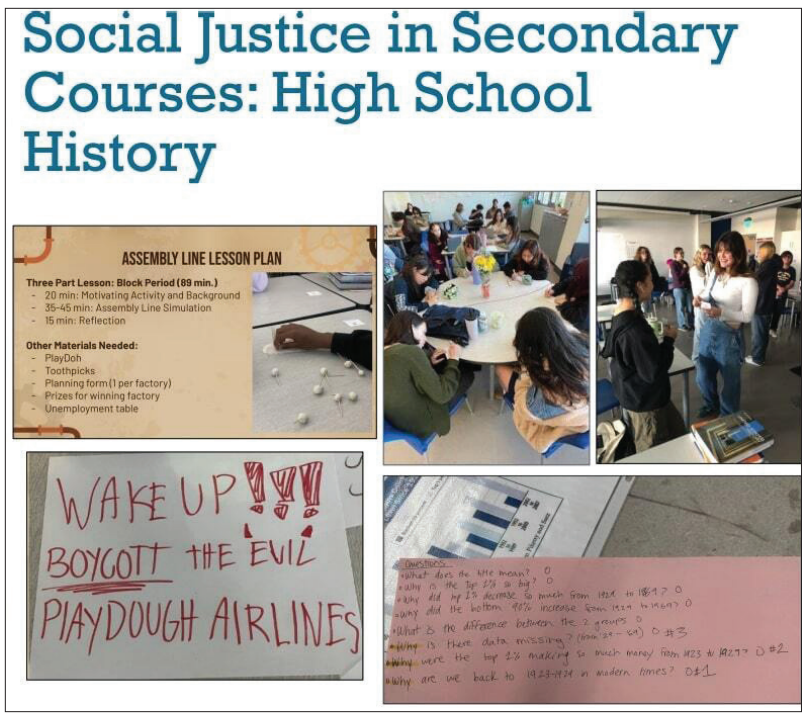
4 **Noteworthy**
LA Opera

5 **Around Town**
Plan your Memorial Day.

smdp
Santa Monica Daily Press

Volume 23 Issue 134 | THURSDAY 5/23/24 | smdp.com

School district board tackles priority of district-wide social justice



Courtesy Photos

SOCIAL JUSTICE: Samohi students conducted an "assembly line" protesting a fictional company's unfair labor practices as part of this year's social justice learning curriculum.

THOMAS LEFFLER
SMDP Staff Writer

The continual progression towards a socially just curriculum within Santa Monica-Malibu Unified School District (SMMUSD) was recently examined at a meeting of the SMMUSD Board of Education, giving time for board members to reflect on school successes and continued challenges moving forward.

At the board meeting on May 16, SMMUSD Coordinator of American Cultures & Ethnic Studies Erin Hill provided an annual update on social justice studies within the district. The report emphasized the first goal of the SMMUSD Local Control and Accountability Plan (LCAP), part of which being that "all graduates are socially just."

Hill also presented the bevy of American Cultures and Ethnic Studies (ACES) courses available to high school students, an initiative taken up by the district after Assembly Bill 101's passing in October 2021 that includes ethnic studies as a high school graduation requirement. With courses ranging from history and social studies to English courses studying African-American and Latino literature, Hill noted that the district remains "at

SEE **SMMUSD** PAGE 11

Samohi grad serving up bold theater on the courts

THOMAS LEFFLER
SMDP Staff Writer

While the rise of pickleball as a sport has been well-chronicled, its big brother in the athletics field also needs attention, and one Santa Monica local has an audacious plan for this goal.

This weekend, the Reed Park Tennis Courts will play host to the wild world of "Bimbo Tennis: The Play," a love letter to the sport and recreational opportunities in the area. The play is directed by Madeleine Woolner, who was approached with the idea by Santa Monica's own Emma Gardner, who wrote the script with Reed Park in mind.

The "theater in the round" concept will be served up on the courts, as actors playing the fictional Cherries Valley tennis team and their opposition representing pickleball enthusiasts will all be maneuvering throughout the courts during the Thursday-Sunday performances. The innovative play idea is a full-circle moment for Gardner, who played tennis at Reed Park growing up while also taking in performances like the Shakespeare classic "Much Ado About Nothing" at the unique theater locale.



Xavier Lewis

TENNIS: The cast of "Bimbo Tennis" practices unique blocking at the Reed Park tennis courts in preparation for this weekend's showings.

Never having done site-specific theater before, the concept was something that has always intrigued Gardner, who formerly graced the stage herself at Lincoln Middle School and Samohi. Pairing her script with Woolner's direction, the two set out to ace the production.

"As this was kind of coming together, I was looking at the court, (and) we were initially thinking

SEE **TENNIS** PAGE 11

California advances legislation cracking down on stolen goods resellers and auto theft

TRÂN NGUYỄN
Associated Press

The California Senate approved a bipartisan package of 15 bills Wednesday that would increase penalties for organized crime rings, expand drug court programs and close a legal loophole to make it easier to prosecute auto thefts.

One proposal would require large online marketplaces — like eBay and Amazon — to verify the identities of sellers who make at least $5,000 profit in a year, an attempt to shut down an easy way to sell stolen goods.

"This is not a game," said Senate President Mike McGuire, a Democrat who represents the North Coast, adding that he hopes to get the bills to Gov. Gavin Newsom's desk within weeks. "We are working together for safer California, putting aside politics and making sure we do right for our communities."

It normally takes months for lawmakers to deliver bills to the governor in California, but the commitment to quick actions is driven by a new get-tough-on-crime strategy in an election year that seeks to address the growing fears of voters while preserving progressive policies designed to keep people out of prison.

Large-scale thefts, in which groups of people brazenly rush into stores and take goods in plain sight, have reached a crisis level in the state, though the California Retailers Association said it's challenging to quantify the issue because many

SEE **CRIME** PAGE 2





City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101



Helping families honor, remember, and celebrate life.

• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION

1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

FINDING A NEW DENTIST IS TOUGH!
(BUT WE MAKE IT EASY!!!)

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

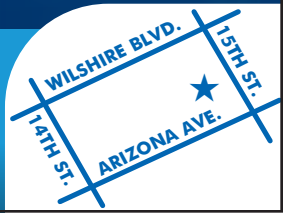
WE OFFER UNIQUE SERVICES
*Emergencies can be seen today
*No interest payment plans
*Our dentists and staff members are easy to talk to

AND OF COURSE WE DO
· Invisalign
· Periodontist on Staff
· Oral Surgeon on Staff
· Cosmetics and Implants
· Zoom bleaching
· and more

SCAN ME

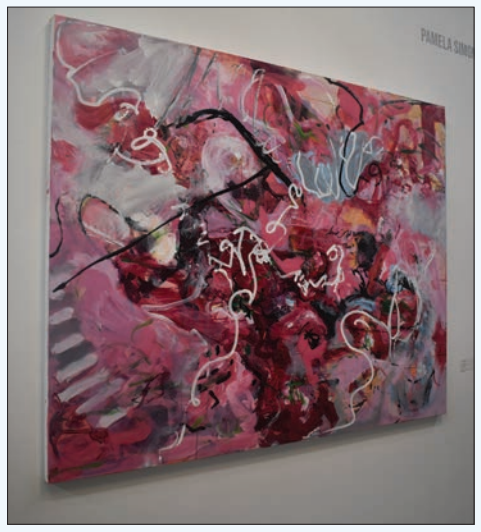
YOUR CHOICE
TRY OUR NO OBLIGATION
$20 EXAM
INCLUDES FULL XRAYS
OR
TRY OUR NO OBLIGATION
$99 EXAM
AND CLEANING
For New Patients
INCLUDES FULL XRAYS

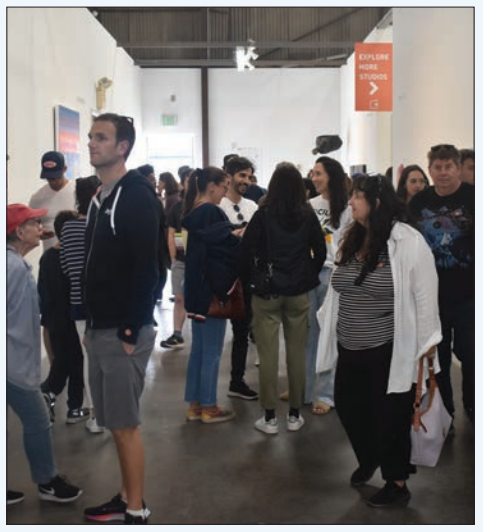
SANTA MONICA FAMILY DENTISTRY
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
WWW.ALANRUBENSTEINDDS.COM
1260 15th ST. SUITE #703
(310) 736-2589



Art walk draws impressive crowd to airport







Photos by Thomas Leffler

ART: The 18th Street Arts Center at the Santa Monica Airport opened its vast space this past weekend to dozens of artists showcasing their unique works. This past Saturday, the Santa Monica Airport Art Walk had 27 artists in residence hosting open studio sessions, including the likes of Rebecca Youssef, Margaret Oakley, Gregg Chadwick, Paula Rosen and Joan Wulf. The Open Studio 2900 and 3000 rooms were opened up for Fielden Harper, Gus Harper, Elsie Simms, Laraine Mestman and Shelly Corwin. In addition, a collection of vendors set up outside of the venue alongside food trucks provided by Pepe's Red Tacos and Chicaterranean. The 18th Street Arts Center has served the Santa Monica arts scene since 1988, supporting artists from across the globe to develop new artworks and share them with the public.

CRIME

FROM PAGE 1

stores don't share their data.

The Bay Area and Los Angeles saw a steady increase in shoplifting between 2021 and 2022, according to a study of the latest crime data by the Public Policy Institute of California. Across the state, shoplifting rates rose during the same period but were still lower than the pre-pandemic levels in 2019, while commercial burglaries and robberies have become more prevalent in urban counties, according to the study.

Assembly lawmakers are also expected to vote on their own retail theft legislation Wednesday, including a bill authored by Assembly Speaker Robert Rivas taking aim at professional theft rings. It would expand law enforcement's authority to combine the value of goods stolen from different victims to impose harsher penalties and arrest people for shoplifting using video footage or witness statements. The measure also would create a new crime for those who sell or return stolen goods and mandate online sellers to maintain records proving the merchandise wasn't stolen and require some retail businesses to report stolen goods data.

The advancement of a slew of measures further cements Democratic lawmakers' rejection to growing calls to roll back progressive policies like Proposition 47, a ballot measure approved by 60% of state voters in 2014 that reduced penalties for certain crimes, including thefts of items valued at under $950 and drug possession offenses, from felonies to misdemeanors.

Money saved from having fewer people in prison, which totals to $113 million this fiscal year, has gone to local programs to fight recidivism with much success, state officials and advocates said. But the proposition has made it harder to prosecute shoplifters and enabled brazen crime rings, law enforcement officials said. An effort to reform the measure failed in 2020.

As major national stores and local businesses in California say they continue to face rampant theft, a growing number of law enforcement officials and district attorneys, along with Republican and moderate Democratic lawmakers, say California needs to consider all options, including rolling back the measure. The coalition backing the initiative last month submitted more than 900,000 signatures to put it on the November ballot. The signatures are being verified.

GUEST COMMENTARY

Send comments to editor@smdp.com

Newsom shuns tax increases yet his budget contains billions in new levies on businesses

DAN WALTERS

When Gov. Gavin Newsom unveiled a much-revised 2024-25 state budget this month, he became visibly irritated when reporters pressed him about raising taxes to cover a $44.9 billion deficit, particularly the corporate tax hikes that left-leaning groups have suggested to avoid spending cuts in health, welfare and education programs.

"When considering the 8.84 % corporate tax – which is the highest, arguably, depending on how you analyze it, in the country – no, I'm not prepared to increase taxes," Newsom replied. "We have among the highest tax rates in the United States of America for high wage earners, we have among the highest tax rates, as I noted, for corporate taxes. ... I feel strongly that we have to live within our means."

However, the fine print of Newsom's budget contains several indirect tax increases on businesses – mostly by reducing offsets of taxable income – that over the next few years would raise as much as $18 billion.

That number comes from the California Taxpayers Association, which pulled together tax-related items from the budget and the dozens of budget trailer bills submitted to the Legislature. It approximates the $6 billion year in income and sales taxes that Newsom's predecessor, Jerry Brown, persuaded voters to approve in 2012 to close an earlier deficit.

The biggest, in terms of financial impact, would eliminate the ability of corporations with annual revenues over $1 million to deduct net operating losses from their taxable incomes and limit business tax credits to $5 million a year. CalTax estimates it would increase corporate tax revenue by $15.9 billion over the next four years.

It would not be the first time that the state has limited or eliminated the net operating loss deduction, a history that the Legislature's budget analyst, Gabe Petek, cited in an analysis of the maneuver.

The deduction, Petek said, "allows businesses to smooth profits and losses such that businesses with similar profits over time pay similar taxes. Without this smoothing, businesses in riskier or more innovative industries – such as the technology, motion picture, and transportation sectors – could end up paying more taxes than businesses with similar but more stable profits. As such, suspending NOL deductions would lead to a less equitable tax system.

"Should the governor's proposal take effect, the state will have disallowed NOL deductions in nearly half of years between 2008 and 2027," Petek continued. "At this rate, it seems reasonable to ask whether suspensions have begun to meaningfully undermine the purpose of allowing NOL deductions in the first place."

The second largest – and perhaps most intriguing – indirect tax increase Newsom proposes is to overturn a recent decision of the state Office of Tax Appeals favoring Microsoft in a complex, years-long dispute with the Franchise Tax Board over the tax treatment of foreign earnings.

In effect, the appeals panel declared that the Franchise Tax Board erroneously applied state law on taxing multinational corporation earnings. The FTB estimates that it could cost the state $1.3 billion in refunds immediately and hundreds of millions more in future years.

However, the administration's trailer bill would nullify the ruling by declaring that the FTB correctly applied the law. It would be in effect retroactively and potentially allow the FTB to promulgate new regulations to enforce without going through the normal rule-making processes.

In addition to its fiscal impacts, the legislation sets a questionable precedent of retroactively changing tax laws after taxpayers have won appeals. Such ex post facto legislation undermines the integrity of the tax system.

If nothing else, Newsom's proposals underscore again the premise that declaring who or what is taxed is an arbitrary political act, not a rational exercise.

This article was originally published by CalMatters.

GET IT DAILY...



Surf report

WATER TEMP: **61.2**

THURSDAY
FAIR
SURF: 3-4ft+
Waist to shoulder

Smaller surf that will probably be at least a little more broken up and peaky than previous days. SW swell fades and short period NW swell should come up a bit. probably light southerly wind AM for continued clean to semi clean conditions.

FRIDAY
FAIR
SURF: 2-3ft+
Thigh to stomach

Trending to small leftovers - enough SW and NW windwell mix to be rideable but the small-wave gear will likely handle it best.

Weather

Thursday: Cloudy, with a high near 65. South southeast wind 5 to 10 mph becoming southwest in the afternoon.
Thursday Night: Patchy drizzle and fog. Cloudy, with a low around 57. Southwest wind 5 to 10 mph.
Friday: Cloudy, with a high near 64. Southeast wind 5 to 10 mph becoming southwest in the morning.
Friday Night: Cloudy, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted	(ft)	High/Low
2024/05/23	Thu	04:19 AM	-0.73		L
2024/05/23	Thu	10:44 AM	3.38		H
2024/05/23	Thu	3:05 PM	2.12		L
2024/05/23	Thu	9:30 PM	6.00		H
2024/05/24	Fri	04:58 AM	-0.87		L
2024/05/24	Fri	11:32 AM	3.29		H
2024/05/24	Fri	3:35 PM	2.30		L
2024/05/24	Fri	10:03 PM	6.02		H
2024/05/25	Sat	05:41 AM	-0.91		L
2024/05/25	Sat	12:26 PM	3.20		H
2024/05/25	Sat	4:09 PM	2.48		L
2024/05/25	Sat	10:41 PM	5.94		H
2024/05/26	Sun	06:28 AM	-0.86		L
2024/05/26	Sun	1:26 PM	3.16		H
2024/05/26	Sun	4:50 PM	2.66		L
2024/05/26	Sun	11:25 PM	5.74		H
2024/05/27	Mon	07:18 AM	-0.73		L
2024/05/27	Mon	2:31 PM	3.22		H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 5/20
1 7 48 64 68
Power#: 5
Jackpot: 100 M

MEGA MILLIONS
Draw Date: 5/21
2 5 8 28 69
Mega#: 14
Jackpot: 453 M

SuperLotto Plus
Draw Date: 5/18
25 27 32 35 37
Mega#: 22
Jackpot: 37 M

Fantasy 5
Draw Date: 5/21
15 24 26 32 37

Daily 3
Draw Date: 5/21
EVENING: 5 5 8
Draw Date: 5/21
MIDDAY: 9 9 1

Daily Derby
Draw Date: 5/21
1st: 03 - Hot Shot
2nd: 02 - Lucky Star
3rd: 06 - Whirl Win
Race Time: 1:44.07

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Scott Snowden
scott.snowden@smdp.com

Thomas Leffler
thomas@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

AWARD WINNER

Sustainable Quality Awards
WINNER

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2023 Newlon Rouge, LLC, all rights reserved.
Santa Monica Daily Press

Classifieds

Public Notice

COUNTY OF LOS ANGELES
DEPARTMENT OF
TREASURER AND TAX COLLECTOR

NOTICE OF DIVIDED PUBLICATION
Made pursuant to Revenue and Taxation Code Section 3381

Pursuant to Revenue and Taxation Code (R&TC) Sections 3381 through 3385, the Notice of Power to Sell Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, has been divided and distributed to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

NOTICE OF IMPENDING POWER TO SELL TAX-DEFAULTED PROPERTY
Made pursuant to Revenue and Taxation Code Section 3361

Notice is hereby given that the following parcels listed will become subject to the tax collector's power to sell on Monday, July 1, 2024, at 12:01 a.m. Pacific Time, by operation of law. The real property taxes and assessments on the parcels listed will have been defaulted five or more years, except for:

1. Nonresidential commercial parcels, as defined in R&TC Section 3691, which will have been defaulted for three or more years,

2. Parcels on which a nuisance abatement lien has been recorded, which will have been defaulted for three or more years.

The Tax Collector will record a Notice of Power to Sell unless the property taxes are paid in full or the property owner initiates an installment plan of redemption, as provided by law, prior to 5:00 p.m. Pacific Time, on Friday, June 28, 2024, when the right to initiate an installment plan terminates. Thereafter, the only option to prevent the sale of the property at public auction is to pay the taxes in full.

The right of redemption survives the property becoming subject to the tax collector's power to sell, but it terminates at 5:00 p.m. Pacific Time, on the last business day before the scheduled auction of the property by the Tax Collector.

The Treasurer and Tax Collector's Office will furnish, upon request, information concerning making a payment in full or initiating an installment plan of redemption. Requests must be made at 225 North Hill Street, First Floor Lobby, Los Angeles, California 90012. For more information, please visit our website at ttc.lacounty.gov or contact us at (213) 974-2111.

The amount to redeem the property, in United States dollars and cents, is set forth in the listing opposite each parcel number. This amount includes all defaulted taxes, penalties, and fees that have accrued from the date of tax-default to the date of Friday, June 28, 2024.

I certify, under penalty of perjury, that the foregoing is true and correct. Dated this 16 day of April 2024.

ELIZABETH BUENROSTRO GINSBERG
INTERIM TREASURER AND TAX COLLECTOR
COUNTY OF LOS ANGELES
STATE OF CALIFORNIA

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Identification Number, when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's Office, 500 West Temple Street, Room 225, Los Angeles, California 90012.

The real property that is the subject of this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PROPERTY TAX DEFAULTED IN YEAR 2021 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2020-2021
1460 $5,699.19
LINCOLN INN LLC SITUS:2447 LINCOLN BLVD LOS ANGELES CA 90291-5040 AIN: 4237-017-019
1476 $88,930.12
VINTAGE CHURCH OF LOS ANGELES C/O C/O BARRY SMITH SECRETARY SITUS:1015 CALIFORNIA AVE SANTA MONICA CA 90403-4110 AIN: 4281-026-021
1479 $1,978.58
ADEE, PETER CO TR ADEE PADDOCK TRUST SITUS:666 NAVY ST SANTA MONICA CA 90405-5620 AIN: 4287-036-013
PROPERTY TAX DEFAULTED IN YEAR 2019 FOR TAXES, ASSESSMENT, AND OTHER CHARGES FOR FISCAL YEAR 2018-2019
1422 $16,368.35
BLOOR, URSULA A TR BLOOR TRUST SITUS:8228 REES ST LOS ANGELES CA 90293-7824 AIN: 4115-010-014
1423 $162,091.43
EICHMANN, LUKUS AND STEPHANIE SITUS:7214 RINDGE AVE LOS ANGELES CA 90293-8061 AIN: 4116-018-010
1451 $5,150.55
TINSLEY, LILLIAN M TR TINSLEY TRUST SITUS:4716 LA VILLA MARINA UNIT 032 LOS ANGELES CA 90292-7023 AIN: 4224-024-032
1452 $45,271.68
BUMPUS, WILLIAM AND KING, GAYLE SITUS:3119 VIA DOLCE NO 116 MARINA DEL REY CA 90292 AIN: 4225-003-068
1453 $44,140.65
BLUE GRASS REALTY LLC C/O C/O BARRY CASSILLY SITUS:20 HORIZON AVE LOS ANGELES CA 90291-5614 AIN: 4226-007-024
1454 $9,655.96
LAM, DAVID Q TR DAVID LAM TRUST SITUS:4140 GLENCOE AVE 202 LOS ANGELES CA 90292-6684 AIN: 4230-033-049
1459 $256,523.64
CENTER STREET LENDING V SPE LLC SITUS:2300 PISANI PL LOS ANGELES CA 90291-4824 AIN: 4237-005-007
1461 $61,508.55
MADERE, SHARMAINE E ET AL JACKSON, ERIC C SITUS:708 5TH AVE LOS ANGELES CA 90291-3025 AIN: 4239-002-003
1462 $116,774.33
AK LOFTS 2 LLC SITUS:663 BROOKS AVE VENICE 90291 AIN: 4239-008-047
1463 $274,664.94
HJG CA LLC SITUS:717 CALIFORNIA AVE LOS ANGELES CA 90291-3441 AIN: 4239-029-001
1474 $21,207.67
MANCUSO, ANGELA AND BELGRAVE, NICHOLAS SITUS:2628 KANSAS AVE 10 SANTA MONICA CA 90404-6911 AIN: 4274-008-072
1475 $144,468.60
BROWN, RENE SITUS:837 18TH ST 3 SANTA MONICA CA 90403-6710 AIN: 4277-008-162
1477 $81,067.76
ARDAVANY, PATRICIA TR JUANITA ARDAVANY DECD TRUST SITUS:1127 10TH ST NO 103 SANTA MONICA CA 90403-5301 AIN: 4281-027-038
1478 $13,263.21
KNOWLTON, ELIZABETH A TR ELIZABETH A KNOWLTON TRUST SITUS:1726 OAK ST SANTA MONICA CA 90405-4804 AIN: 4285-007-006
1480 $1,020.20
VISTILLAS LLC C/O C/O SANDRA CANNON SITUS:3107 3RD ST NO 3 SANTA MONICA CA 90405-5447 AIN: 4287-038-037
1481 $16,150.80
7744692 CANADA INC C/O C/O JENNIFER SHOR SITUS:222 7TH ST NO 102 SANTA MONICA CA 90402-1942 AIN: 4293-001-033
1482 $530,844.49
CORKSCREW WILLOW 1031 LLC SITUS:515 OCEAN AVE NO NPHC SANTA MONICA CA 90402-2602 AIN: 4293-008-135
1483 $70,096.79
GRAY, HARRISON SITUS:270 PALISADES BEACH RD 401 SANTA MONICA CA 90402-1432 AIN: 4293-017-018
CN106901 534 May 23,30, 2024

HOURS MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

AROUND TOWN

Send comments to editor@smdp.com

Memorial Day Weekend

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes a variety of Memorial Day Weekend activities like a Phish tribute concert, free pickleball lessons, a comedy night on the Pier, and much more!

Salsa & Bachata Lessons at The Victorian: Dance enthusiasts can grab their dancing shoes on and meet at The Victorian every Thursday for Salsa & Bachata classes. They'll enjoy music spun by The Victorian's featured DJs and stay after the lesson to participate in open-floor dancing or indulge in this favorite nightlife spot's menu inspired by Mediterranean-American fare. https://www.eventbrite.com/e/salsa-bachata-at-the-victorian-tickets-391011675447?aff=ebdssbdestsearch

The Great Divide - A Tribute to PHISH: Get groovy Friday, May 24, 9 p.m. @ Harvelle's, 1432 4th St. https://santamonica.harvelles.com/shows/256557

Beauty and the Beast Returns to Santa Monica Playhouse: This 30th anniversary production of its celebrated original musical, an excitingly heart-warming adaptation of the original French tale, playing Saturdays at 2p.m. and Sundays at 12:30p.m., through July 28. @ 1211 4th St. http://SantaMonicaPlayhouse.com

Free Beginner Pickleball Clinic @ PicklePop: This is a FREE 2-hour beginner clinic covering the basics on how to get started. Saturday, May 25, 10 a.m. - 12 p.m. @ 1231 3rd St. Promenade. Register here: https://book.picklepop.co/programs/nature-made



Courtesy Graphic
MUSIC: Get groovy with a tribute to Phish at Harvelle's this weekend..

Anna May Wong and the Golden Age of Asian American Cinema: Authors Katie Gee Salisbury (Not Your China Doll: The Wild and Shimmering Life of Anna May Wong) and Jeff Yang (The Golden Screen: How Movies Made Asian America), discuss Anna May Wong and other underappreciated Asian American pioneers of the Dawn of Hollywood. Oscar-nominated filmmaker Arthur Dong (Hollywood Chinese) moderates the conversation. Saturday, May 25, 2 - 3 p.m. @ SaMo Public Library, 601 Santa Monica Blvd. https://www.santamonica.gov/events/4gsse0d655snq116e5jbbk77xa/202405251400

"The World is My Home - The Life of Paul Robeson": Celebrate Memorial Day as SaMo Playhouse pays homage to Paul Robeson with film, television and stage personality Stogie Kenyatta's acclaimed NAACP Award-Winning solo show about the renowned African-American artist-activist. Saturday, May 25, 7:30 p.m. @ 1211 4th St. https://www.santamonicaplayhouse.com/paul-robeson.html

Heal the Bay Aquarium Comedy Club: Where else can you watch comedy while the fish are swimming around you? And it's BYOB! $28. Saturday, May. 25, 7p.m. @ 1600 Ocean Front Walk.

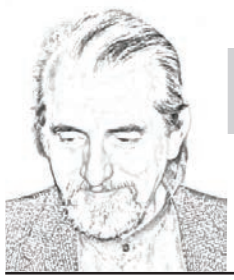
Can I Kick It!!!....Shorts Sneakers & White Memorial Day Party: Dust off those sneakers, grab your favorite pair of shorts, and join for a day filled with music, dancing, and good vibes. Sunday, May 26, 9 p.m. @ 2020 Wilshire Blvd. https://www.eventbrite.com/e/can-i-kick-itshorts-sneakers-white-memorial-day-party-tickets-876398901707

WHAT TO EAT & DRINK?

Bourbon Tasting with Buffalo Trace at The Marina del Rey Hotel: Explore the timeless art of crafting fine bourbon whiskey as you savor the best from Buffalo Trace Distillery. Thursday, May 23, 7 - 9 p.m. @ Marina Del Rey Hotel 13534 Bali Way https://www.eventbrite.com/e/bourbon-tasting-with-buffalo-trace-at-the-marina-del-rey-hotel-tickets-768681425837

"La Belle Vie" Weekly Rendez-Vous @ LouLou: They have launched a weekly Thursday French themed programming with live band and DJ performances, food specials, French wines, and a good vibe! 395 Santa Monica Place https://www.loulousantamonica.com/

SEE **TOWN** PAGE 11



OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

Don't miss LA Opera, or Lil Ol' Ruskin in SM



Courtesy photo

OPERA: Hockney's set for "Turandot" at the LA Opera.

HIGHLY RECOMMENDED:

Tonight - KRAFTWERK - This is unprecedented. The German pioneering electronic music group are celebrating the 50th anniversary of their immortal "Autobahn" with a series of nine consecutive concerts at Disney Hall, each one covering one of their albums plus other material, ending in a final concert that covers it all. How will it stand up? Dated? With where electronic music has gone in that time? I think it will sound great and give us an appreciation for how much they said with their minimalist approach. Nine shows - you've got to be there for at least one. I will. Thurs, Fri, Sat, Sun, Tues, Wed, next Thurs 8 p.m., Walt Disney Concert Hall, LA, $69-109.

Tonight - JOHN McEUEN – If you are old enough, or musically curious, you know him as part of the Nitty Gritty Dirt Band in the '70s, based in country and bluegrass but turning out some memorable "pop" hits ("Mr. Bojangles," "House at Pooh Corner''). But they demonstrated their bona fides in 1972 when they rounded up the absolute cream of country and bluegrass, put them in a circle, and recorded a three-album set of standards, done royally, "Will the Circle be Unbroken." The rest of the NGDB drifted into obscurity after the band dissolved but McEuen soldiered on, because he was religious about the music, and an undeniably gifted multi-instrumentalist. So now you get to experience the layered history he has accumulated, in intimate McCabe's, in good ol' Santa Monica. Aren't we fortunate? Fri 8 p.m., McCabe's, Santa Monica, $

"UNSAVORY FELLOW," Nick James, Ruskin Group Theatre - This one-man play by James completely sold out a month just recently at the Santa Monica Playhouse, so why would the Ruskin people think they should squeeze it in another two weekends, with almost no publicity? For one thing, Producing Artistic Director Mike Myers collaborated with James on the first part, and they planned to launch it at the Ruskin, but other commitments interfered. "I just think it's so good, I wanted us to have even a little piece of it," grinned Myers. I guess it was both a wise business and artistic decision, because I went to the first night and they had to bring in extra chairs. But Myers misled me a little when he wrote in an email that this was one of the funniest shows he had ever seen. It does have some top end laughs, but I came away much more embedded with the pathos, and the courage of James's unforgettable storytelling. Not only the acting, but the writing too. I wrote recently in a column that it takes real courage to be completely honest when you put yourself out to the public. This may not be entirely a faithful autobiography, but he certainly didn't whitewash much. And it is so Santa Monica! Locals will time travel. American professor and author Brene Brown, known for her work on shame and vulnerability, put it well: "Owning our story can be hard, but not nearly as difficult as spending our lives running from it." This is so worth experiencing for so many reasons, but you have only three more performances. Fri, Sat 8 p.m., Sat 4 p.m., Ruskin Group Theatre, SM Airport, $20-30.

LA OPERA, "TURANDOT" – My schedule prevents me from seeing this sooner, so how can I give it the vaunted "HIGHLY RECOMMENDED"? Put it this way: when the game is on the line, do you put the ball in LeBron James's hands, or Jalen Hood-Schifino? And what if you made the hoop expand every time James shot? Guar-an-teed. Not the best metaphor maybe, but I think you get the picture. This is must-see for anyone who has ears for music and singing, and eyes for art, gigantic art, inspired art. This is often called the grandest of grand opera, and the music is the great Puccini's last work, the singing and acting, as always, will be top notch, and the set – I usually make that a last point, but in this case, some are going first and foremost for the staging. The Brit who explains LA to us, at 86 now the highest paid artist in the world, has possibly outdone himself, after three decades of designing opera sets, to make us reimagine this classic story set in China. Get rid of those dragons! "Turandot" is LA Opera's most popular production over the years, and it sounds like this may top them all. Sun 2 p.m., next Thurs 7:30 p.m., Dorothy Chandler Pavilion, LA, $324-374 (hey! - there are 120 performers on stage, those costumes, and Hockney's magnificent set - pay the piper!)

HOT CLUB OF LOS ANGELES — You can go to the Cinema Bar any Monday, 9–11:30pm, for more than a decade now, and hear these hot players run through Django Reinhart-style '30s jazz. This amazing ensemble is a treasure, just over the border from SM. Mon 9pm, Cinema Bar, Culver City, no cover.

RECOMMENDED:

TOLEDO DIAMOND — Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. And the band is smokin'! Don't. Miss. Toledo Diamond. Sun 9:30pm, Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS (also recommended): Kraftwerk, Disney Hall, 5/23, 24, 25, 26, 28, 29, 30; "Unsavory Fellow," Ruskin Group Theatre, 5/24, 25; LA Opera, "Turandot," 5/26. 30, 6/2. 5, 8; Toledo Diamond, Harvelle's, 5/26; Hot Club of Los Angeles, Cinema Bar, 5/27; John McEuen, McCabe's, 5/24; Dan Navarro, McCabe's, 6/8; Tedeschi Trucks Band, Little Feat, Greek, 6/9; Library Girl, Ruskin Theatre, 6/9; Doobie Brothers, Kia Forum, 6/23; Chris Stapleton, Hollywood Bowl, 6/26, plus Grace Potter 6/27; Rolling Stones, Sofi Stadium, 7/10, 13; Dwight Yoakam, Mavericks, Greek, 7/27; Lake Street Dive, Greek, 7/27; UB40, Greek, 7/31; Mavis Staples, Norah Jones, Greek, 8/4; Hives, Foo Fighters, BMO Stadium, 8/9.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 38 years and wouldn't live anywhere else in the world. Really. Send love and/or hate mail to: therealmrmusic@gmail.com

ADVERTISE WITH US TODAY!

Santa Monica Daily Press office **(310) 458-7737**

City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE INVITING APPLICATIONS

Applications and letters of interest are invited to fill one vacancy on the Santa Monica Rent Control Board. The person appointed will serve until the next general election in November 2024.

All persons are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Applicants must be residents and registered voters in the City of Santa Monica. No Santa Monica City employee may serve as a member of any Board or Commission.

All interested parties should send applications and/or letters of interest to:

Alvin Ho, Board Secretary
City Hall
1685 Main Street, Room 202
Santa Monica, CA 90401
Alvin.Ho@santamonica.gov

Applications are due in the Rent Control Board office by 12:00 p.m. on Wednesday, June 5, 2024.

Applicants will be invited to make a presentation of up to 3 minutes to the Rent Control Board at a public meeting at 7:00 p.m. on Thursday, June 13, 2024. The Rent Control Board will appoint a new commissioner that evening.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position is required to complete two hours of Ethics Training (AB1234) biennially.

Applications and information on Board duties are available from the Rent Control Board Office, City Hall, 1685 Main Street, Room 202, by phone at (310) 458-8750 or online at www.santamonica.gov/rentcontrol.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8751.

EVENTS THIS WEEK MAY.23-MAY.30



Saturday, May 25, 10:00 a.m. - 12:00 p.m.

Pickle Pop, 1231 3rd Street Promenade

Free Beginner Pickleball Clinic by Nature Made

Join Pickle Pop and Nature Made to learn how to play pickleball, America's fastest-growing sport. In this 2-hour beginner clinic, we'll cover the basics on how to get started, and by the end of this course you'll be ready to hit the courts! This course is geared toward beginners – no prior experience required (but if you have played before, you're still welcome to join). As the Official Vitamin of USA Pickleball, Nature Made aims to provide simple ways for consumers to support their everyday wellness journeys- through pickleball and taking vitamins! Register at https://book.picklepop.co/programs/nature-made.

Saturday, May 25, 2:00 p.m. - 3:00 p.m.

Main Library, 601 Santa Monica Blvd.

Anna May Wong and the Golden Age of Asian American Cinema

Authors Katie Gee Salisbury (Not Your China Doll: The Wild and Shimmering Life of Anna May Wong) and Jeff Yang (The Golden Screen: How Movies Made Asian America), discuss Anna May Wong and other underappreciated Asian American pioneers of the Dawn of Hollywood. Oscar-nominated filmmaker Arthur Dong (Hollywood Chinese) moderates the conversation. A book sale and signing follows.

Monday, May 27, 11:30 a.m. - 12:15 p.m.

WoodLawn Cemetery, 1847 14th Street

Memorial Day Ceremony

Join the Elks in honoring those who gave the ultimate sacrifice to our country to secure our freedom. The ceremony will include special musical performances, guest speakers, a flag ceremony and color guard presentation.

Saturday, May 25, 12:00 p.m. - 2:00 p.m.

Santa Monica Preservation Resource Center, 2520 2nd St

Preservation Resource Center: Shotgun House Tour

Stop by for a free tour! Explore the last intact shotgun house in Santa Monica, which now serves as an award-winning Preservation Resource Center for our community. Discover the journey of this tenacious little house, which was saved from demolition and moved - on wheels - three times before becoming a model for adaptive reuse. Tours are available on a walk-up basis. More information available at https://smconservancy.org/event/prc-open-food-truck-lot/

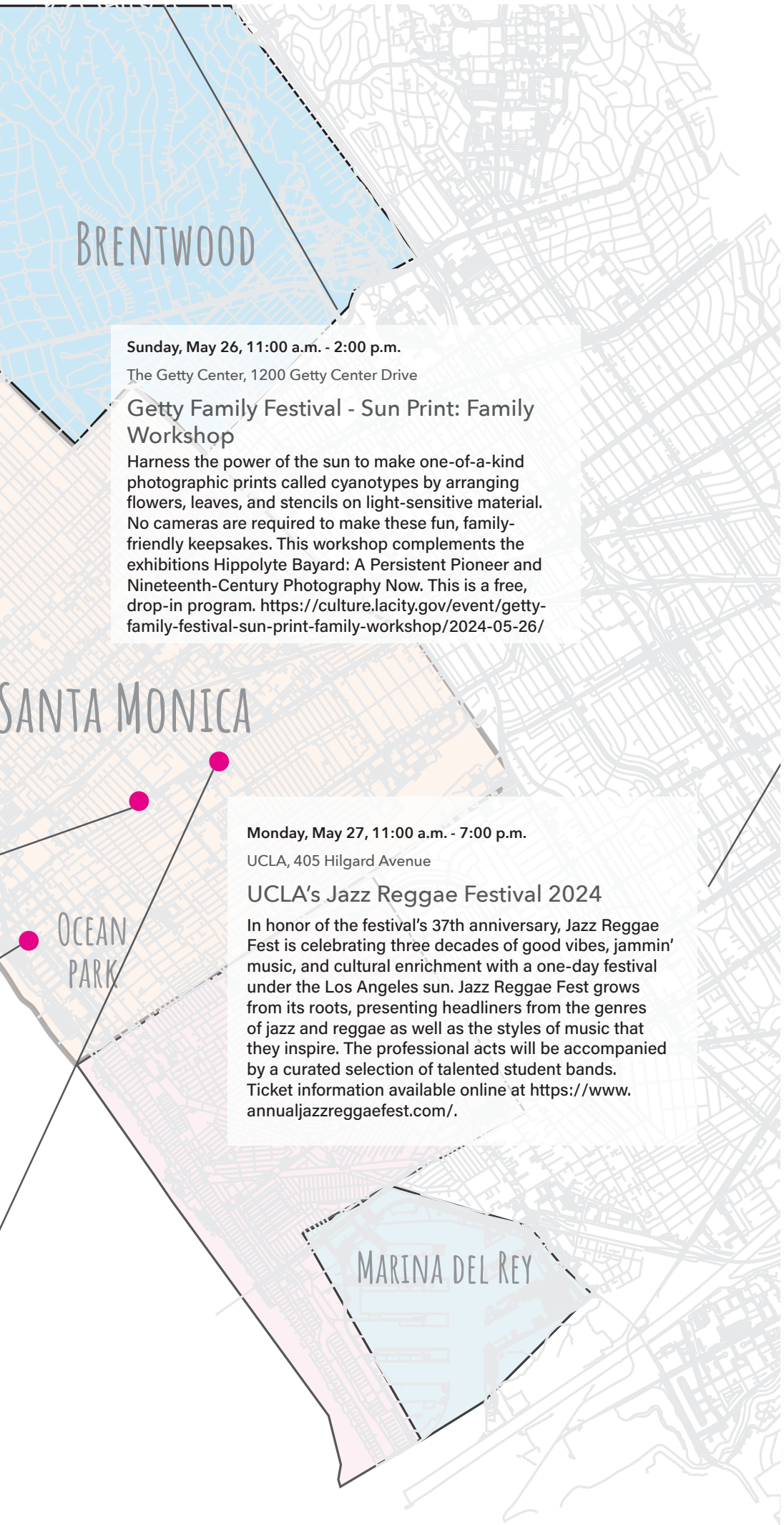
Friday, May 24, 5:00 p.m. - 8:00 p.m.

Drescher Hall, Photo Gallery, 2nd Floor, 1900 Pico Blvd

Santa Monica College Student Portfolio Exhibition

Free. Senior photography students have the opening reception for the exhibition of their portfolios at the SMC campus. Meet and greet the students. Refreshments served. 5PM-8PM. Gallery open by appointment after June 1st. A second exhibition is at the Barrett Gallery at 1310 11th Street, opening at 6PM.

Check out more events at: smdp.com/events



Sunday, May 26, 11:00 a.m. - 2:00 p.m.

The Getty Center, 1200 Getty Center Drive

Getty Family Festival - Sun Print: Family Workshop

Harness the power of the sun to make one-of-a-kind photographic prints called cyanotypes by arranging flowers, leaves, and stencils on light-sensitive material. No cameras are required to make these fun, family-friendly keepsakes. This workshop complements the exhibitions Hippolyte Bayard: A Persistent Pioneer and Nineteenth-Century Photography Now. This is a free, drop-in program. https://culture.lacity.gov/event/getty-family-festival-sun-print-family-workshop/2024-05-26/

Monday, May 27, 11:00 a.m. - 7:00 p.m.

UCLA, 405 Hilgard Avenue

UCLA's Jazz Reggae Festival 2024

In honor of the festival's 37th anniversary, Jazz Reggae Fest is celebrating three decades of good vibes, jammin' music, and cultural enrichment with a one-day festival under the Los Angeles sun. Jazz Reggae Fest grows from its roots, presenting headliners from the genres of jazz and reggae as well as the styles of music that they inspire. The professional acts will be accompanied by a curated selection of talented student bands. Ticket information available online at https://www.annualjazzreggaefest.com/.



THURSDAY | MAY 23

FOSTER SERVICES RESOURCE FAIR

Organized by Santa Monica College Associates, unlock opportunities and resources at the Foster Youth Resource Fair. From education to empowerment, discover a world of support services tailored just for you. Begins at 11 a.m. in the Library Walkway at SMC.

SMC GUITAR SHOWCASE

Mark your calendar now and plan to attend this epic concert with Santa Monica College guitar students performing classical, rock, pop, blues and reggae. Free admission. Begins at 11:15 a.m. at the SMC Performing Arts Center, 1310 11th St.

FRIDAY | MAY 24

IN-PERSON PILATES

Funded by Friends of Venice Library, develop strength, flexibility and balance through the fusion of pilates mat and various styles of movement. All levels are welcome. Begins at 11 a.m. at Abbot Kinney Memorial Branch Library, 501 S. Venice Blvd. Free admission

.

LEGADO LATINO GRADUATION CELEBRATION

Join Samohi's Legado Latino in a graduation celebration at the Samohi Cafeteria from 4:30 p.m. to 9 p.m. Students who have shown commitment to the Legado Latino cause will be recognized with a stole, which will be allowed to be worn on June 11 during the Samohi graduation ceremony. The celebration consists of traditional foods, music, dances, live mariachi and folkloric dance. For information and reservations, contact Dr. Guadalupe Mireles-Toumayan at dr.mirelestoumayan@gmail.com.

SATURDAY | MAY 25

FREE BEGINNER PICKLEBALL CLINIC

Join Pickle Pop and Nature Made to learn how to play pickle ball in a two-hour beginner clinic, covering the basics on how to get started. This course is geared toward beginners, no prior experience required. Begins at 10 a.m. at Pickle Pop, 1231 3rd Street Promenade. Clinic offered free of charge, register at: https://book.picklepop.co/programs/nature-made.

SHOTGUN HOUSE TOUR

Join the Santa Monica Preservation Resource Center from 12 p.m. to 2 p.m. for a free tour of the last intact shotgun house in Santa Monica which now serves as the Resource Center for the community at 2520 2nd St. Discover the journey of the house which was saved from demolition and moved - on wheels - three times before becoming a model for adaptive reuse. Tours available on a walk-up basis. For more information, contact 310-496-3146.

GOLDEN AGE OF ASIAN AMERICAN CINEMA

Authors Katie Gee Salisbury ("Not Your China Doll: The Wild and Shimmering Life of Anna May Wong") and Jeff Yang ("The Golden Screen: How Movies Made Asian America) discuss Anna May Wong and other underappreciated Asian American pioneers of the dawn of Hollywood. Oscar-nominated filmmaker Arthur Dong ("Hollywood Chinese") moderates the conversation. A book sale and signing follows. Begins at 2 p.m. in the Multipurpose Room of the Santa Monica Main Library, 601 Santa Monica Blvd.

THE WORLD IS MY HOME

The Santa Monica Playhouse, 1211 4th St., Santa Monica, hosts a performance of Stogie Kenyatta's "The World is My Home: The Life of Paul Robeson," an acclaimed NAACP Award-Winning solo show about the artist-activist, beginning at 7:30 p.m. Kenyatta has been seen on projects like HBO's "Tyson" and "The Bold and The Beautiful." General admission tickets $30, $25 for students, seniors, military and groups of 8+. For more information, call 310-394-9779 or email theatre@SantaMonicaPlayhouse.com.

AQUARIUM COMEDY CLUB

Join Heal the Bay Aquarium, 1600 Ocean Front Walk, for an intimate comedy event with major headliners from Netflix and Comedy Central. Hosted by Sean Leary of "Laughs on Fox" and "America's Got Talent." Starts at 8 p.m. with an hour of Tidepool Touch Tanks and Sharks & Rays Touch Tank exhibits beforehand. There will be a small beer bar. Donations accepted. Feel free to bring food and snacks. Tickets $28-$34. For more, visit: https://healthebay.org/event/aquarium-comedy-club-april/.

SUNDAY | MAY 26

SANTA MONICA AIRPORT ANTIQUE MARKET

Noted as one of the top 10 "flea markets" in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. A destination for decorators, designers, boutique owners, families with their friendly dogs and collectors of all ages. Located at 2800-3200 Airport Ave., next to the Museum of Flying. Runs from 7 a.m. to 3 p.m.

CHESS SUNDAYS

Chess players of all ages and levels are invited for weekly casual play on the 1200 block of the Third Street Promenade from 11 a.m. to 3 p.m. Some chess sets (including a few giant ones) will be provided, but you're welcome to bring your own. Chess Sundays are free and open to all, no sign-ups or advance resignation required. This event is a partnership between the Santa Monica Chess Club and Downtown Santa Monica, Inc.

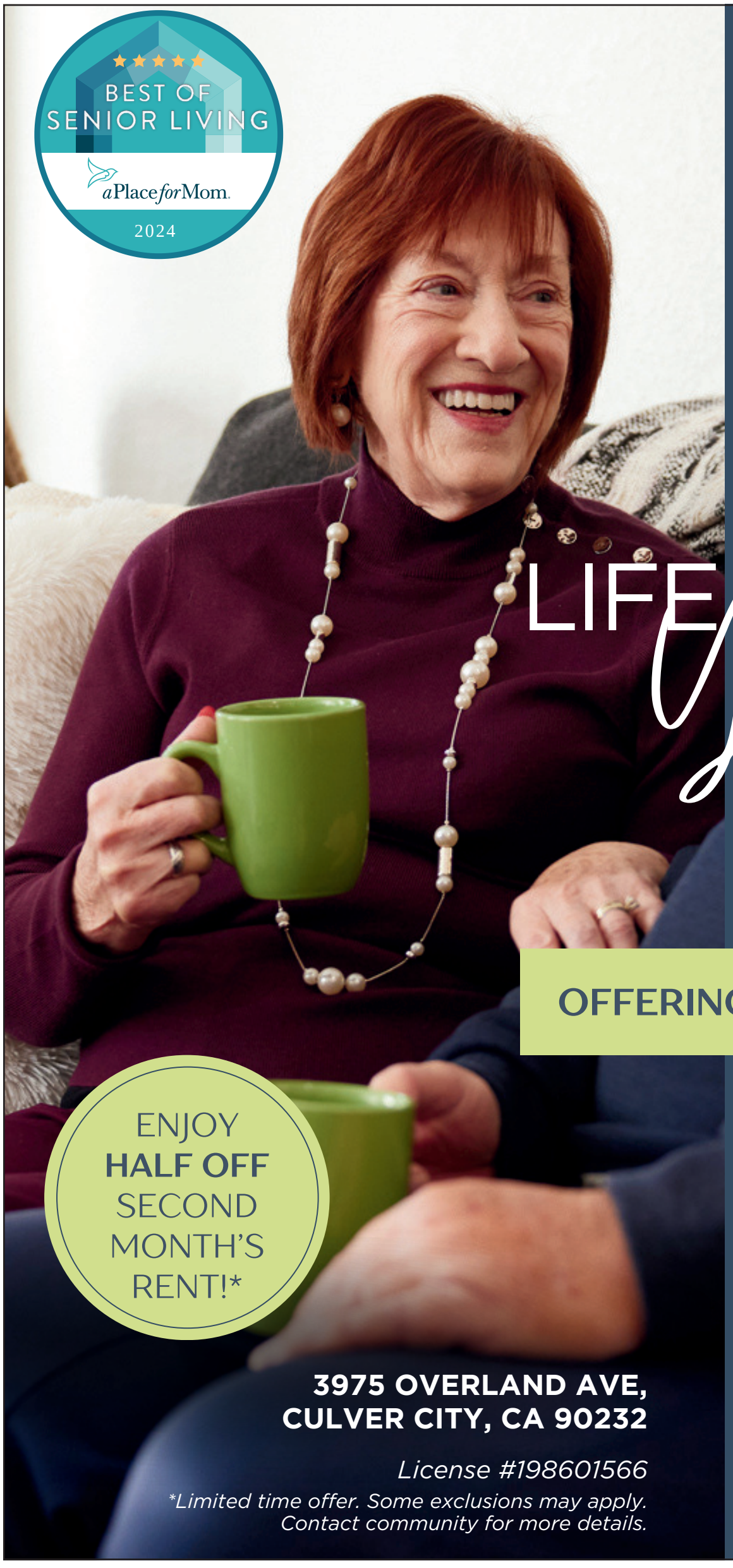
SHORTS, SNEAKERS & WHITE MEMORIAL DAY PARTY

Get ready to kick off summer in style at the Memorial Day Short n Sneakers Party presented by Blackstar Productions and Lavish Productionz, a fun-filled event celebrating the holiday with good vibes. Whether you're a sneaker head or just looking for a fun time, this party is for you. Starts at 9 p.m. at 2020 Wilshire Blvd. General admission tickets $25, can be purchased at: https://www.eventbrite.com/e/can-i-kick-itshorts-sneakers-white-memorial-day-party-tickets-876398901707.

MONDAY | MAY 27

MEMORIAL DAY CEREMONY

Join the Woodlawn Cemetery, 1847 14th St., in a ceremony honoring those who gave the ultimate sacrifice to secure our freedom. Ceremony will include special musical performances, guest speakers, a flag ceremony and a color guard presentation. Begins at 11:30 a.m.



STUDIO ROYALE
Assisted Living

LIFE ON Your TERMS

OFFERING ASSISTED LIVING

ENJOY **HALF OFF** SECOND MONTH'S RENT!*

3975 OVERLAND AVE, CULVER CITY, CA 90232

License #198601566

**Limited time offer. Some exclusions may apply. Contact community for more details.*

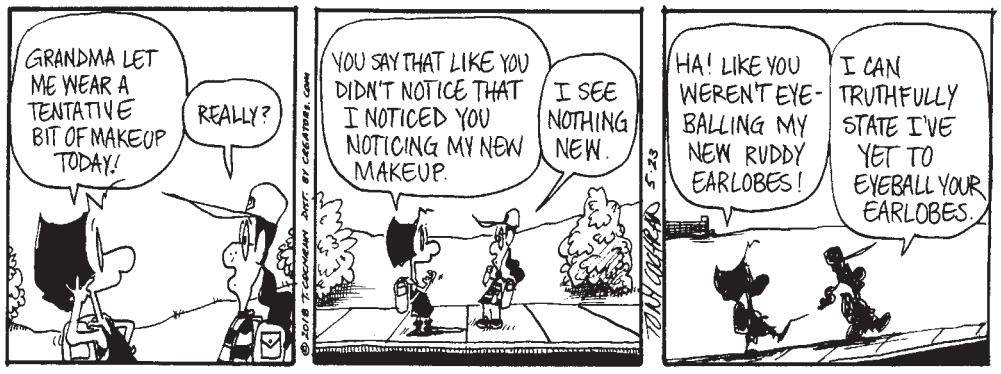
FOR MORE INFORMATION CALL RHONDA MADRID

(213) 546-9716

STUDIOROYALECULVERCITY.COM

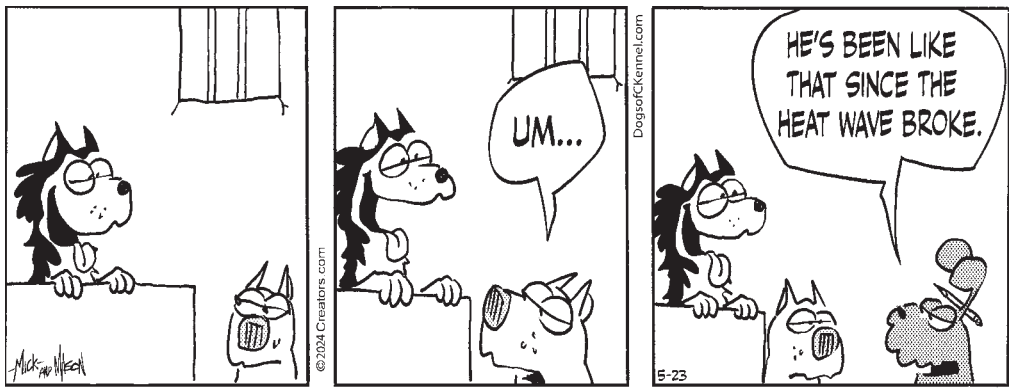
Agnes

By TONY COCHRAN



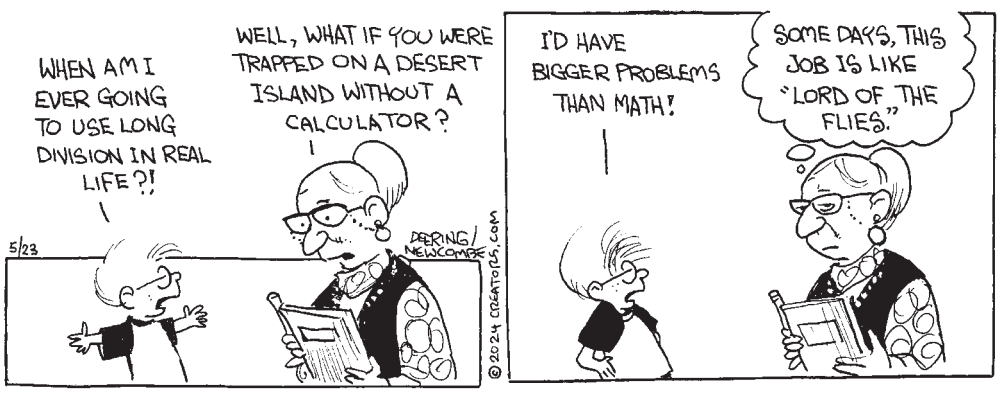
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



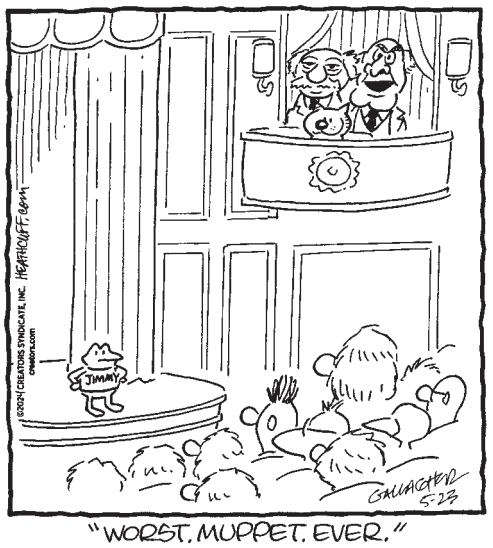
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"WORST. MUPPET. EVER."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 25 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6219

Our first state

E	E	I	Y	O	N	I	B	A	A	N	B	A	A	T
E	G	E	D	L	E	L	W	A	G	G	A	R	E	E
R	B	N	N	S	N	L	H	A	E	B	N	T	I	I
O	A	E	A	U	A	A	N	T	B	G	E	U	C	R
M	R	O	L	R	J	W	M	N	I	M	V	L	R	A
N	M	I	G	G	O	A	L	L	U	D	A	L	L	U
E	I	S	C	T	B	O	W	R	A	L	E	Y	A	Q
L	D	U	A	R	D	N	I	W	O	N	A	C	O	C
S	A	H	Q	L	I	L	E	E	T	O	N	E	C	A
O	L	P	S	I	B	W	D	T	B	R	B	E	C	M
N	E	A	P	C	L	U	Y	O	B	E	O	G	A	T
C	S	M	P	I	O	I	R	O	B	B	U	D	L	R
O	S	A	O	O	N	O	N	Y	N	O	R	U	G	O
L	A	I	G	O	L	D	K	E	R	G	K	M	A	P
O	Y	K	U	M	I	N	A	Y	D	E	E	W	H	Y

Albury	Calga	Junee	Port Macquarie
Ando	Canowindra	Kiama	Ryde
Appin	Coal	Largs	Ulladulla
Armidale	Colo	Leeton	Umina
Baan Baa	Cook	Manly	Urunga
Bega	Dee Why	Moree	Wagga
Bell	Deniliquin	Mudgee	Walli
Bondi	Dubbo	Nelson	Wyong
Boro	Edith	Oberon	Yamba
Bourke	Glebe	Opals	Yass
Bowral	Gold	Orange	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Enriching community

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (May 23)

A year of discovery and rapid development into the person you want to be. The "ah-ha" moments will be numerous though understated — no fireworks, but nonetheless transformative. More highlights: a dream makeover of one area of your life, the means to cross a big one off your bucket list, and a reward for giving knowledge and wisdom to the next generation. Libra and Capricorn adore you. Your lucky numbers are: 18, 13, 20, 25 and 7.

HOROSCOPES

ARIES (March 21-April 19). A secret can be fun, like a spring-loaded surprise, or it can be more like a burdensome rock that weighs you down. With the latter kind, it's not possible to be fully effective while also managing how to hide the information. Consider declassifying it.

TAURUS (April 20-May 20). To some extent you can manage how you feel and deal, and you'll do all you can, though it's good to recognize that it's not always within your control. Offer self-compassion on the matter, as processing styles vary from brain to brain.

GEMINI (May 21-June 21). The variety of tones you bring to interactions makes a relationship interesting and beautiful. Sometimes you do this on purpose, but it's always nice when it happens organically because the other person really brings out different facets of you.

CANCER (June 22-July 22). Through consistency, you are building trust in a relationship. You'll be punctual and show up strong, knowing that every little gesture counts. You'll meet expectations time and again until you eventually exceed them.

LEO (July 23-Aug. 22). Old patterns, items and even relationships will be categorized. You're seeing with stark clarity what is useful and what isn't. You'll file, refine or apply what's useful. As for the rest, you'll retire it.

VIRGO (Aug. 23-Sept. 22). It's not always the case, but today the presence of loved ones will lift you up and remind you of your worth. Also, you will have to be strong for someone else — a gift that will reveal to you your own strength.

LIBRA (Sept. 23-Oct. 23). It's natural to assume others have similar strengths and abilities to our own. But, as you will note from today's discourse, just because a lot of people have a certain set of life skills doesn't mean everyone does.

SCORPIO (Oct. 24-Nov. 21). The quality of your work will depend on the information you gather before you begin. If you spend the entire day researching, it will pay off in the end. You'll arrive at conclusions you weren't expecting.

SAGITTARIUS (Nov. 22-Dec. 21). Some people seem to need saving on a regular basis. You've come to the rescue before, and you'll do it again. But at some point, you have to wonder if it's keeping someone from helping themselves.

CAPRICORN (Dec. 22-Jan. 19). In some games, the only way to win is not to play. Avoid toxic cultures defined by aggression and competition. Focus on improving your own work in your own way.

AQUARIUS (Jan. 20-Feb. 18). Responsiveness to the challenge at hand requires versatility. Counterintuitive moves will be necessary to stay on track. It's like keeping a car on the road. Sometimes you must steer left and other times right.

PISCES (Feb. 19-March 20). Your actions are not the only things that affect others. Attitude and energy level are highly influential factors. Feel good about what you do, and do what you feel good about.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	I	N	K	S	■	C	H	O	W	■	C	A	S	H
E	M	A	I	L	■	H	O	R	A	■	A	W	A	Y
D	A	N	C	E	■	A	L	A	N	■	S	A	V	E
■	M	A	K	E	A	S	E	L	E	C	T	I	O	N
■	■	■	■	V	I	E	■	■	■	U	L	T	R	A
E	L	U	D	E	D	■	S	P	I	R	E	■	■	■
L	O	R	E	■	■	S	C	A	R	S	■	A	T	A
B	U	I	L	D	A	C	O	N	S	E	N	S	U	S
A	D	S	■	E	L	A	T	E	■	■	O	I	N	K
■	■	■	S	P	E	N	T	■	P	U	R	S	E	S
S	E	T	T	O	■	■	■	C	A	P	■	■	■	■
C	R	E	A	T	E	A	M	O	N	S	T	E	R	■
R	A	N	T	■	B	R	I	M	■	H	I	R	E	D
I	S	E	E	■	B	I	L	E	■	O	L	I	V	E
P	E	T	S	■	S	A	L	T	■	T	E	N	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	5	8	7	2	9	1	6	3
2	6	3	4	5	1	7	8	9
1	9	7	6	8	3	2	5	4
9	4	6	8	1	2	3	7	5
8	3	2	9	7	5	6	4	1
5	7	1	3	6	4	8	9	2
3	8	5	2	4	6	9	1	7
7	2	4	1	9	8	5	3	6
6	1	9	5	3	7	4	2	8

2		5	9		4	3	7	
								9
	7		6		5			1
7		4		1		6		8
	6		7		9		4	
9		3		4		7		5
5			3		1		6	
6								
	3	2	4		8	9		7

Newsday Crossword

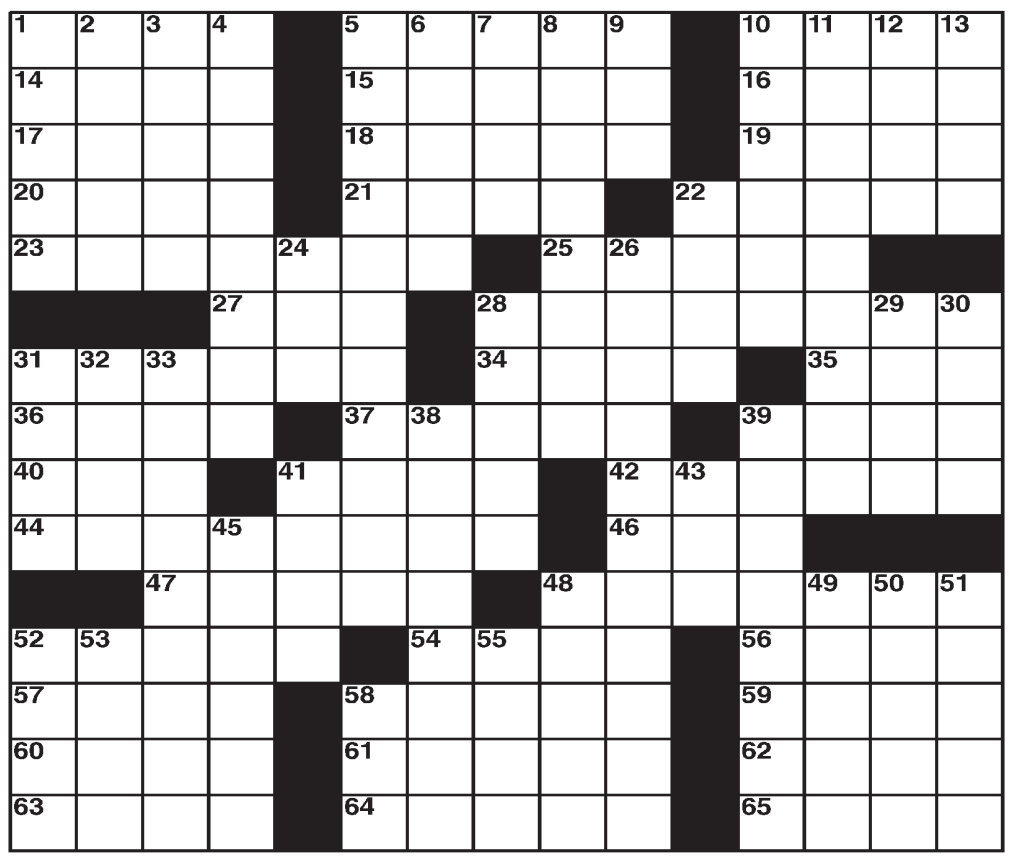
DRESSING DOWN by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Glittery mineral
5 Technical details
10 Off yonder
14 Popular favorite
15 Maze options
16 Stir up
17 Flamboyant Spanish artist
18 Sir __ John
19 Cause to fall
20 Place for a lace
21 Approaching
22 Tilts a bit
23 Wicked weather
25 Red as __
27 Common Arabic surname
28 Fully evident
31 Push forward
34 Chip in
35 Vein contents
36 *Vogue* rival
37 Halloween costume
39 Stuffing seasoning
40 Goat sound
41 Some DVD players
42 With obstructive sediment
44 Boost
46 Bit of a stir
47 Doesn't dump
48 Deceptive flattery
52 Spoken with a twang
54 Wagered
56 Cocoon contents
57 USAF offense
58 Not a German mark
59 Tributes in verse
60 Wilson predecessor
61 Working for
62 Metropolis journalist
63 *Resident Alien* airer
64 Quaint oath
65 Facilitate

DOWN

1 Central position
2 A panhandle state
3 Spectrum band
4 Make hostile
5 Budgetary limit
6 Opposite of neo-
7 Ending for brief music
8 Singing groups
9 Government ID
10 More ostentatious
11 Primer paint
12 Settled (on)
13 Gym count
22 Move quickly
24 "Craft" product
26 Wood-smoothing tools
28 Went with
29 Argue for
30 Prepared to drive
31 It means "half"
32 With 55-Down, Emmy winner as a surgeon
33 Starts to decline
38 Being a pest to
39 Dawdler
41 Bobbin, essentially
43 Oath affirmation
45 Homes, land and lots
48 Went (with)
49 Herod's kingdom
50 Some tourneys
51 Sew loosely
52 DC team
53 Traveling
55 See 32-Down
58 Part of the wk.



CREATORS SYNDICATE ©2024 STANLEY NEWMAN STANXWORDS@AOL.COM

05/23/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

SMMUSD

FROM PAGE 1

the forefront" of the requirements laid out by Assembly Bill 101.

"Through ACES courses offered within the district, students gain access to a diverse range of educational opportunities which allows them to explore various aspects of ethnic studies and engage with multicultural perspectives," Hill said.

Teachers on both the middle and high school levels made hands-on learning a focus on social justice topics this year. At John Adams Middle School, students participated in a mock trial of literary characters from the short story "Harrison Bergeron," as well as completed a project researching inventors and creating commendations of their work. At Samohi, projects included a 10th grade world history "assembly line," where students stood up against a fictional company for unfair labor practices.

The district's work to build a just mindset for students will continue at Lincoln Middle School, which was recently approved to be a partner location with Facing History & Ourselves, an organization dedicated to creating inclusive classrooms through what it calls "transformative learning experiences."

As the presentation moved discussion, board member Jon Kean asked Hill how ACES courses are going to represent neurodiverse individuals, with Hill responding that reviews of curriculum guides ask questions of "are we truly representing our students in the curriculum." She added that neurodiversity could be an update for future consideration.

Kean's follow-up question dealt with how teachers can make sure ACES classes include respectful discussions about certain topics, not wanting to fall in a "trap" of discussions devolving into simply taking "sides" in complicated issues.

"We're not looking at things of bad, good, this or that, there are multiple layers and complexities to any perspective and we need to give space to that to understand it, and if we're not willing to understand these multiple aspects of it, then how are we as teachers going to have conversations with our students and have a space that allows that to occur," Hill responded.

To gain a student perspective, the board turned to student board member Mira Wagabaza, who stated that "whatever pathway at (Samohi) people choose," they indeed gain ACES instruction, but her personal experience with one course gave her a less than desired result.

She added that other students she's heard from do enjoy the courses, but the report gave the board pause on how to further improve the curriculum. Staff continue to add updates to social justice learning through the Teaching Learning Council, composed of teachers from across school sites that meet once a month to discuss lesson plans.

"This is a work in progress … it's a process and we're working toward (our goals)," SMMUSD Superintendent Dr. Antonio Shelton said.

thomas@smdp.com

TENNIS

FROM PAGE 1

about using the bleachers (at Reed), and then we realized, no, we want people actually on the court," Gardner said. "I just kind of had this vision that I want this to feel like courtside at a Laker game, except you're on a tennis court and you're watching theater."

In their limited rehearsals so far, Woolner has credited the talented actors (including Xavier Lewis starring as "emotionally dysregulated nepo-baby" Andressen Marcus) for having the physical wherewithal to take in blocking notes. The production has been a chaotic joy for the director, who hopes the local audience will share in her passion for the theater experience.

"People (post-pandemic) and living in this very digital age are so hungry for real-life experiences that you can't get on your phone or on your screen, and so having (this) full evening experience where people can come and have a drink and socialize and have face-to-face interaction with others … there just seems to be such an appetite for it right now," Woolner said.

The impetus for a tennis-based comedic romp comes from Gardner's own experience running a "bimbo tennis" league at Griffith Park, a place where female players can take part in the fashion and camaraderie of the sport rather than their abilities alone. In searching for ideas for messages to the league's group chat, Gardner found theater scripts based on tennis in a political context.

Her play recognizes tennis as an established form of recreation and self-regulation, with the upstart pickleball representing a capitalistic takeover of court spaces. Her own "aggressive interaction" with pickleball players at Memorial Park also inspired the piece, feeling a "cult-like mentality" from those she thought felt entitled to the space.

"I'm pro-recreation, whatever gets people outside and having community, I love," Gardner said. "However, the insistence on destroying tennis courts has always rubbed me the wrong way, and it hasn't made sense to me. It doesn't really square with an ethos of wanting everybody to do recreation."

She added that the amount of tennis players has also increased in recent years, but the rise hasn't been as glorified as the one of pickleball. Despite the play being a pro-tennis statement, she says pickleball players are not her "enemies," and that the production is more a statement on individualism and free thought in a corporate world that suppresses emotion.

"I want everyone to enjoy recreation," Gardner added. "I'm sure a lot of (pickleball players) are great people, and I want them to come see the show and tell me I'm wrong, tell me I'm stupid, tell me my ideas are ridiculous. But ultimately, I just want to foster dialogue between these two sides."

The dialogue will be furthered with two tennis showcases as a pre-show, with Friday night featuring a doubles match with former Samohi coaches and current players, and Sunday bringing in high-ranked junior players from Toluca Lake. Gardner added that more playwrights should aspire to create more unique productions that people want to see and feel live.

"I would love to empower playwrights and creatives as much as possible … do as much as big as you can, and as long as you have the right people, everything will happen," Gardner said.

Locals are buying into the vision, as Thursday night's opening performance at Reed is already sold out. To get tickets for the Friday, Saturday and Sunday shows beginning at 7:30 p.m., visit Eventbrite and search "Bimbo Tennis."

thomas@smdp.com

TOWN

FROM PAGE 4

Xuntos Xuntanza! Menu: Downtown SaMo Tapas bar Xuntos will launched "Xuntanza!," a new happy hour where guests can enjoy a bar-exclusive pintxos menu crafted by Chef Sandra Cordero Xuntanza is available Monday through Saturday from 5 to 7 p.m. https://www.barxuntos.com

Veteran LA Chef Michael Fiorelli Goes Back to Basics With Blistered, Wood-Fired Pizzas: This Eater LA report details his "stellar new pizza spot serves inside the lush Cook's Garden on Abbot Kinney in Venice." https://la.eater.com/2024/5/13/24155899/fiorelli-pizza-michael-fiorelli-liz-gutierrez-venice-cooks-garden-opening

Holey Grail Donuts Launches Taro Donut Holes: Their new "Holeys'' are the first-ever taro-based donut holes introduced to the market and are made-to-order in organic coconut oil and are 100% gluten-free. They are available in their signature Original Sin flavor (with Hawaiian vanilla bean, maple and sea salt), as well as a weekly rotating special flavor. 2441 Main St. https://www.holeygraildonuts.com/

The Infatuation Lists Venice's Dudley Market Burger as "Favorite Fancy Restaurant Burger in LA": This list of best burgers describes it as "a beefy, perfectly cooked patty, cheddar cheese, dill aioli, fresh arugula, and a caramelized onion-bacon jam on a brioche bun" and "if you skip the burger, you're living a lesser existence." 9 Dudley Ave, Venice. https://www.theinfatuation.com/los-angeles/guides/best-burger-la

EaterLA Updated its List of "Superb Santa Monica Restaurants": This list includes a good mix of high-end places like Citrin & Pasjoli and casual spots like Heavy Handed & Bay Cities. https://la.eater.com/maps/best-santa-monica-restaurants-los-angeles

Further Afield: L.A. County Fair: This is the last weekend of the Fair, which is offering an enormous assortment of activities, musical performances, food and beverage offerings, and more. The fair runs Thursday to Sunday for the rest of the month, plus Monday May 27 at the Pomona Fairgrounds. Single day, advance tickets start at $15-$25 for adults. https://www.lacountyfair.com

Looking Ahead Around Town: "Rosé on Rose" Wine Fest (6/8), AIDS/LifeCycle Finish Line Festival (6/8), Eeeeeatscon (6/8-9), Movie Fridays on 3rd St. Promenade (6/14), Make Music Day (6/21), Pride on the Promenade (6/22)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Memorial Day Weekend.



Santa Monica Daily Press office (310) 458-7737


ELITE SUMO COMPETITION
ALL★STAR SUMO
JUNE 22, 2024
LONG BEACH
BUY TICKETS
Over 3,000lbs of fighters
compete in non stop action
Scan to Buy Tickets