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Young author spins a yarn about courage and dragons on the Santa Monica Pier

ANGEL CARRERAS
Daily Press Staff Writer

The Santa Monica Pier can be an overwhelming place.

Hundreds if not thousands of bodies bristle against each other and the ocean waves crash against the pier adding to a cacophony of noises. These noises include shouting, music, and nearby screams due to giant steel beasts. Wait — giant steel beasts? Giant steel dragons, to be more succinct.

Documenting a slaying of such a creature (on a public boardwalk, no less) requires documentation, and that's just what 10-year old Stella Harris did as co-author of her book 'Stella Rose and the Sea Dragon.'

The children's book is an allegorical tale about a young girl named Stella Rose and chronicles how Stella (both real and fictional) overcame her fear of riding a big kid ride at the Santa Monica Pier while becoming friends with a green Sea Dragon. The book was co-written by Stella's father, Pier Historian James Harris and illustrated by Michael Baily.

To celebrate the release of the book, Stella, her dad and Bailey will be available at Pacific Park Thursday,

SEE **BOOK** PAGE 6







File Photos

CHAMPIONSHIP:
Several swimmers from Crossroads school took home medals at a recent meet. See Page 3 for more information.

Murder conviction for man arrested in 2015 police standoff

MATTHEW HALL
Daily Press Editor

David Carrillo, 32, of Los Angeles, has been convicted on one count of second-degree murder in connection with a 2015 murder that ended with a police standoff in Santa Monica.

Carrillo is scheduled to be sentenced on June 26 and faces more than 15 years to life in state prison.

According to Ricardo Santiago with the Los Angeles County District Attorney's office, Carrillo killed Wesley Morejon, 30, on Feb. 10, 2015 with a folding knife. The two men were fighting outside a fast-food restaurant on the 8900 block of Vermont Ave and the pair knew each other from a substance

SEE **MURDER** PAGE 6

Tougher vaccine rules move forward in California

DON THOMPSON
Associated Press

California lawmakers moved ahead Wednesday with tougher rules that limit parents from choosing whether to vaccinate their children as a handful of opponents shouted "We will not comply" inside the Senate.

Senators sent the measure to the Assembly as the nation struggles to stem the highest number of measles cases in decades and as state efforts to strengthen vaccine requirements draw emotional opposition.

The California proposal would give state public health officials instead of local doctors the authority to decide which children can skip their shots before attending school.

Democratic Sen. Richard Pan of Sacramento said his proposal is needed because some "unscrupulous physicians" have been selling medical immunization exemptions since California ended non-medical exemptions in 2016.

Under the plan, doctors would have to certify that they examined the patient and then send the state health department the reason they are recommending the exemption. State and county health officials also could revoke exemptions if they are found to be fraudulent or don't meet federal immunization standards.

"This is about keeping our community safe," Pan said.

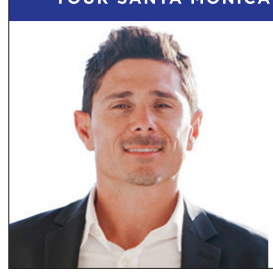
He said exemptions would still be allowed for the less than 1 percent of students who should avoid vaccinations because they have a severe allergic reaction or impaired immunity from a liver problem, the HIV virus, chemotherapy or other conditions. But those with legitimate concerns would then be safer in school because the vast majority of their fellow students would be vaccinated, Pan said.

"It's scary to me that this state is

SEE **VACCINE RULES** PAGE 7


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CITY OF SANTA MONICA
NOTICE OF COMPLETION/AVAILBILTY OF A SUPPLEMENT TO AN ADDENDUM TO THE CITY YARDS MASTER PLAN PROJECT

OFFICIAL NOTICE is hereby given of the completion and availability of a Supplement to an Addendum to the Environmental Impact Report (EIR) for the City Yards Master Plan Project located in the City of Santa Monica (City). The revised Addendum has been prepared in accordance with the California Environmental Quality Act (CEQA). According to Section 15164(b) of the State CEQA Guidelines, an addendum to a previously certified EIR is the appropriate environmental document in instances when only minor technical change or additions are necessary, and none of the conditions described in Section 15162 calling for the preparation of a subsequent EIR have occurred.

PROJECT TITLE: City Yards Master Plan Project

LEAD AGENCY: City of Santa Monica

BACKGROUND: The City Yards EIR [SCH #2017111053] was certified by the City of Santa Monica (City) on January 16, 2019. The City Yards Master Plan EIR addressed the potential environmental effects of the City Yards Master Plan in accordance with the relevant provisions of CEQA and the State CEQA Guidelines as implemented by the City of Santa Monica.

On May 1, 2019 the City published an Addendum for public review. Two public comment letters were received on the addendum. The comments raised concerns with regard to odor, air quality, noise, traffic, and parking impacts. In response to the comments, the City is publishing a supplement to the Addendum providing supporting information. The supplement to the addendum do not change the conclusions in the certified EIR for the City Yards Master Plan.

REVISED PROJECT DESCRIPTION: The City proposes to revise the City Yards Master Plan to include relocation of the existing buy back (recycling) center and the processing and transfer facility on the existing City Yards property, construction of a new sound wall, maintenance of the existing Fire Department facilities, and removal of the previously proposed land swap. Based on the analysis in the Addendum, the proposed changes would not result in new or substantially more severe significant environmental effects. None of the conditions listed in CEQA Guidelines Section 15162 would occur, such that a subsequent negative declaration would be required.

COMMENTS ON REVISED ADDENDUM: Although not required by CEQA, the City is circulating the supplement and the addendum to the City Yards Master Plan EIR for all interested persons to submit comments on the adequacy of the addendum. Written comments should be sent to:

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: Rachel.kwok@smgov.net

A City Council hearing to adopt the addendum will be held on May 28, 2019 at 7:00 PM at the City Council Chamber at 1685 Main Street, Santa Monica.

AVAILABILITY OF ADDENDUM: The supplement, addendum and background materials, including original City Yards Master EIR, may be viewed online at https://www.smgov.net/Departments/PCD/Environmental-Reports/City-Yards-Project-EIR/ or in person at the following locations:

City Planning Division Public Counter
ROOM 111
1685 Main street
Santa Monica, CA

City Planning Division – City of Santa Monica
1685 Main Street
Santa Monica, CA 90401

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, May 23

The Recreation & Parks Commission Special Meeting
A Special Meeting of the Recreation & Parks Commission will be held at the Santa Monica Institute, 330 Olympic Drive on May 23 starting at 7:30 p.m.

Mat Pilates Class For Beginners With Raghavan
Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles.
Library: Pico Branch Library. 6:30 - 7:30 p.m.

Introduction to Social Media
Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call 310-434-2608. Main Library. 1:30 - 3 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, May 24

Mat Pilates
Learn the techniques of Pilates, a system of controlled exercises
that engage the mind and condition the total body. Please bring a yoga or Pilates mat. Montana Avenue Branch Library. 3 - 4 p.m.

Saturday, May 25

American Stories Book Group
Grapes of Wrath by John Steinbeck
Pico Branch Library 2201 Pico Blvd 1:30 - 2:30 p.m.

Koto & Shakuhachi: Japanese Traditional Music Concert
Musicians Saeko Kujiraoka and Shozan Schultz join us to celebrate Asian/Pacific American Heritage Month with a performance of traditional Japanese music on the koto, a stringed-instrument, and shakuhachi, a bamboo flute. Seating is limited. Free tickets available 30 minutes before program (beginning at 1:30 p.m.) until supplies last. Fairview Branch Library 601 Santa Monica Blvd 2 - 3 p.m.

Toy Maker Workshop: Marionette
Design and make a marionette puppet of your own and explore the science behind all the fun! For grades K-5. Montana Avenue Branch Library 1704 Montana Avenue 3 - 4 p.m.

Sunday, May 26

POOL OPEN
The pool will be open from 10 am to 6 pm. Passes go on sale at 9am. Annenberg Community Beach House 415 Pacific Coast Hwy 10 a.m. - 6 p.m.

Santa Monica Symphony
The Santa Monica Symphony shines a spotlight on emerging talent in the final concert of its 74th season. The winner of the Symphony's 2019 Piano Concerto Competition, Nicholas Méndez Del Valle, will be performing Rachmaninov's Piano Concerto No. 2. The program will open with Verdi's compelling Overture to "La Forza del Destino" and close with Brahms' masterful Symphony No. 4. 7 p.m. Pre-Concert Lecture by Russell Steinberg at 6 p.m. Barnum Hall at Santa Monica High School, 600 Olympic Blvd. All Santa Monica Symphony Concerts are free with open seating.
www.smsymphony.org

Monday, May 27

Airport Commission Meeting
The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers, except in August & December when the Commission is in recess. City Hall Council Chamber 7 p.m.

Tuesday, May 28

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up Fairview Branch Library 601 Santa Monica Blvd 12 - 2:30 p.m.

City Council Meeting
Regular Meeting of the Santa Monica City Council, City Hall, 1685 Main Street, Council Chamber 5:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Crossroads swimmers place well at state meet

California hosts a championship meet in Clovis once a year where only the state's top 40 swimmers are invited to attend. This esteemed competition is among the fastest high school meets in the nation with state and national records being set and the country's top college recruits and future Olympians competing.

Two Crossroads swimmers earned a place in the esteemed meet. Georgia Young, after finishing second in her 200 free at CIF sectional finals (1:50.31), was seeded as the 16th fastest competitor in her event. Personal circumstances prevented her from competing, but her entry time would have brought her back for the meet's finals; furthermore, the time on record has been submitted for All American consideration which is the top honor given to only the nation's fastest 100 swimmers in any given event.

Katrina Mortenson qualified in both of her individual events, the 100 free and 50 free. A stunning prelims resulted in her qualifying for finals, where only the top 16 compete (8 in consolation finals and 8 in championship finals). She swam a solid 50 free, but was disappointed with her performance, having hoped to see a time drop despite earning her place as the state's 15thfastest 50 freestyler and earning an All American consideration time.

She managed to shake off her disappointment and focus in on her 100 free, which took off a mere 30 minutes later. A stunning performance earned her a place among the nation's fastest sprinters (49.98) as she blew away the All American automatic qualifying time and took home Crossroads' first piece of hardware from the state meet with a fourth place finish (standing on the awards podium beneath two seniors who are committed to division one colleges and one junior who has been heavily recruited by outstanding swim schools as well).

To say that it was a strong post-season is an understatement as the swim program is boasting its first ever All-American in Katrina and has had the privilege of submitting consideration applications on behalf of Dash Glasberg, the school's first competitive diver, and Georgia.

Pictured are Katrina Mortenson on the podium Mortenson and Georgia Young and Dash Glasberg with dive coach Ryan King.

SUBMITTED BY TARA SHIMA, ATHLETICS COMMUNICATIONS COORDINATOR

LOS ANGELES

California sees more late-spring wintry weather

Memorial Day may be the unofficial start of summer, but California is heading toward the holiday with rainy, windy and snowy weather.

A winter weather advisory was in effect Wednesday for the mountains of San Bernardino and Riverside counties east of Los Angeles.

Officials cleared Santa Monica beaches due to a lighting storm. The City's SM alert system sent out an automated warning at about 2:30 p.m. on Wednesday.

"An electrical storm with lightning has been reported in Santa Monica. Please evacuate all ocean and beach/sand areas. Seek shelter indoors until the storm has ended," it said. To the north, the Sierra Nevada is finally free of winter weather advisories.

The Squaw Valley resort at Lake Tahoe reports it got 32 inches of snow over the past seven days, boosting its season total to 714 inches.

Unsettled weather will continue into next week.

ASSOCIATED PRESS

WASHINGTON

Harris' bill seeks to address racial bias in maternal care

U.S. Sen. Kamala Harris is offering a new bill to address racial disparities in maternal health care, one of several plans by 2020 Democratic presidential candidates on the issue.

Harris' bill, first introduced in 2018, would create some $150 million in grant programs to medical schools and states to fight implicit racial bias in health care for women. The legislation, co-sponsored in the House by Rep. Alma Adams, D-N.C., is aimed at improving medical care for groups of women who, research suggests, might be denied first rate care because of their race.

The government confirmed this month that black women who bear children die at a rate that is three times higher than that of white women. Native American and Alaskan women die at a rate that is 2 1/2 times higher than that of white women. The Centers for Disease Control and Prevention says about 700 women in the U.S. die from pregnancy-related complications annually.

Tennis star Serena Williams raised the profile on the issue last year, saying the birth of her daughter via C-section was harrowing, in part because medical professionals second-guessed her when she complained of a shortness of breath. In a Vogue magazine interview in 2018, Williams discussed developing several small blood clots in her lungs while in the hospital after Alexis Olympia Ohanian Jr. was born in September 2017. In the interview, Williams said she requested a CT scan, only to be given an ultrasound of her legs. The episode was seen by some as evidence that even an elite athlete who is black can have trouble getting the care that she needs.

Other Democratic presidential candidates including Sens. Cory Booker of New Jersey, Kirsten Gillibrand of New York and Elizabeth Warren of Massachusetts have proposed bills aimed at improving maternal care. Last month, Warren published an op-ed further detailing her maternal mortality plan in Essence, the country's only magazine for black women with a circulation of more than 1 million. Warren's plan would incentivize health systems for successful outcomes of "episodes" of care, the cost of which would be set at one price.

Harris launched her presidential campaign in January.

ASSOCIATED PRESS

SACRAMENTO

US won't immediately give away $1B for California rail

The Trump administration will not immediately give $1 billion it revoked from California's high-speed rail project to another project, according to a legal agreement reached Wednesday between the two.

The Federal Railroad Administration announced last week it was revoking the money, prompting California to sue on Tuesday. Beyond the lawsuit, the state planned to seek a temporary restraining order halting the federal government from giving the money to a different rail project.

The new agreement means the state won't file the restraining order, but it does not change the status of the lawsuit.

California is trying to build a high-speed rail line between Los Angeles and San Francisco, a venture expected to cost upward of $77 billion. The $929 million is for a segment of track already under construction in the Central Valley that must be completed by 2022.

The Federal Railroad Administration has argued California hasn't made progress and can't meet that deadline. California, meanwhile, has faulted the federal government for cutting off the partnership with the project and says it has no basis for revoking the money several years ahead of the deadline.

The agreement signed Wednesday says the money won't be awarded elsewhere unless the federal government goes through its typical process for awarding grant money. It says the Trump administration has no current plans to start that process, which would take at least four months.

KATHLEEN RONAYNE, ASSOCIATED PRESS

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WINNER

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

From Dudamel to Dead Boys

You think this week is full of tough choices? Summer concert season is just about here. Look out. Get a bigger calendar. And read this column! I will never steer you wrong! (Unless I do...)

RECOMMENDED:

TONIGHT! — DEAD BOYS, KILLING JOKE, The Roxy Suicide, Robbers, Time Out, The Pink Slips (KJ fans will be there but DB fans will be beside themselves, no Stiv Bators but plenty Dead others, sometimes called America's Sex Pistols, they were loud and snotty and no doubt still are), Thurs 9 p.m., The Roxy, W Hollywood, $50-$55 (that's a pretty snotty ticket price... or, see below, Alex's).

ALAN PASQUA TRIO (I saw Pasqua recently teamed with bassist Derek Oles and they had great synergy, so I expect this to be an excellent evening), Sat 8 p.m., Jazz Bakery, Moss Theater, SM, $40., Fri, $30.

SANTA MONICA SYMPHONY ORCHESTRA - Spring Gala Chamber Music Fundraiser, Mayor Riordan's Brentwood estate (so what are you gonna do with all that money anyway, leave it to your snotty kids, who wouldn't know culture if it bit them in the behind despite all your parental efforts, no, you have fun, open up that wallet, be a patron of the arts, our own Symphony Orchestra is older than I am and getting better every year, a treasure, so support it!), Sat 5 p.m., $300-$325.

KOTO & SHAKUHACHI: Japanese Traditional Music Concert, Fairview Branch Library, SM, Sat 1 p.m., free.

DEAD BOYS, Mink Daggers, The Side Eyes, Nico Bones, Sat 8 p.m., Alex's Bar, Long Beach, $15.

JOHN BEASLEY'S MONK'ESTRA SEPTET (former SM now SM-adjacent Beasley has a resume and schedule that would amaze you, he got an Emmy nom for "Jazz at the White House" — remember when Obama had knockout performances there of all kinds of music with regularity, not a Kid Rock or Toad Nugent in sight? — I've seen him perform in the garage studio of favorite son drum wiz Peter Erskine, just the two of them soaring and it was exquisite, but this is a septet lineup of his pet project playing Thelonious Monk-style music, I'll see you there), Sat 8 p.m., Jazz Bakery, Moss Theater, SM, $35.

LA PHIL, DUDAMEL - HAYDN, BEETHOVEN Masses (growing up in Catholic schools — well, that explains a lot, I hear my Jewish friends muttering — I attended lots and lots and lots of masses but if they had been like these two instead of boring me out of my skull I might not be the heathen who writes these words today, this Beethoven "Mass in C Major" is no "Missa solemnis," with a delicate haunting tone while, surprisingly, the oft-soft Haydn goes dramatic in this "Lord Nelson Mass" with some dazzling vocal pyrotechnics), Sat 8 p.m., Sun 2 p.m., Disney Hall, DTLA, $71-$215.

JACARANDA BENEFIT CONCERT - Varsovia by the Sea (so what are you gonna do with all that money anyway, leave it to your snotty kids, no, you have fun, open up that wallet, be a patron of the arts, the Jacaranda series is amazing, probably very few things like it anywhere so support it!), Sun 4 p.m., First United Methodist Church, DTSM, $75, $400.

SANTA MONICA SYMPHONY ORCHESTRA - Annual Memorial Day Weekend Concert (a delicious menu, a Verdi overture, rockin' Rachmaninov piano concerto and one of my favorites, Brahms' 4th, great acoustics in Barnum, terrific players and conductor, and it's free, not there? — ya crazy), Sun 7 p.m., Barnum Hall, SM, free.

ORCHESTRA SANTA MONICA - "Bohemian Rhapsodies" (oh boy I love it when those Eastern Euro composers dress up folk melodies and this has two of my faves, Kodaly and Dvorak, with a Shostakovich sandwiched in, I'm there!), Sun 2:30 p.m., Moss Theater, SM, $10-$30.

PARKENING INTERNATIONAL GUITAR COMPETITION, Tues-Sat, Pepperdine University, Malibu.

THE HIVES, Refused, Bleached (I know, Pomona, but if The Hives are still the swingin'-est rockers in Sweden it will be worth your investment of time and $$), Tues 8 PM, Fox Theater, Pomona, $35.

THE STRANGLERS, Wed 8 p.m., Regent Theater, DTLA, $49.

JUSTIN TOWNES EARLE, Wed 6 PM, Amoeba Music, Hollywood, free.

LA PHIL, DUDAMEL - MAHLER's 8TH (be still my racing heart, nothing in the world of classical grandeur can match The Dude giving us Gustav's "Symphony of A Thousand" with every stray Phil player they can dig up, that mighty French fries organ and the LA Master Chorale, the Pacific Chorale, the LA Children's Chorus and the National Children's Chorus, let's see... yup, that's 1,000, problem is this is such an event, the first time ever for the 8th to be performed in Walt Disney Hall, that — well, look at the end where I usually list the ticket prices), next Thurs 11 a.m., 8 p.m., Fri 11 a.m., Sun 2 p.m., Disney Hall, DTLA, long ago sold the heck out but, you know, go and beg a spare ducat, wear your tux, especially Fri morning, people will stare and some will stop to talk and one may have that extra ticket to paradise.

COMING ATTRACTIONS:

LA OPERA - LA TRAVIATA, Dorothy Chandler, DTLA, June 1, 9, 13, 16, 19, 22; LA PHIL - Noon to Midnight FLUXUS FESTIVAL, Disney Hall, DTLA, June 1; THE SPECIALS, The Novo by Microsoft, DTLA, June 1; DAVID ZASLOFF - THE RELUCTANT JEW, Beyond Baroque, Venice, June 1; LAWNDALE, THE NEPTUNAS, Desi Ramone, Glitter Trash, Brainspoon, Harvelle's Santa Monica, June 2; The LOVE

SEE **NOTEWORTHY** PAGE 8

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Oceans and Canyons

We live in a time of ecological transition, and human beings have the greatest influence over what direction Planet Earth will take — that's the key takeaway as the Aquarium of the Pacific in Long Beach opens its newly-built, 29,000 square-foot Pacific Visions wing on May 24. Also opening on May 24, at Landmark Theatres, is a transition of a different kind: In the mid-1960s the sound of popular music, influenced by Laurel Canyon, began evolving from folk to electrified pop/rock. Jakob Dylan explores this a new documentary, "Echo in the Canyon," featuring excerpts from a live tribute concert and interviews, vintage photos and footage of some of the biggest names in the 60s music scene.

PACIFIC VISIONS

The building itself is sustainable and this newly-designed wing, the first addition in Aquarium of the Pacific's two-decade history, is really about the one animal that affects all life on this planet—human beings. In an unusual mission for an aquarium, Pacific Visions is dedicated to exploring the most pressing environmental issues of our time, and finding alternative pathways to designing a more sustainable future.

The two-story structure houses a state of the art immersive, multimedia theatre (chairs rumble beneath you!); an art gallery, where you can experience an interactive projected waterfall while watching the history of earth on screen; and a "culmination gallery," featuring interactive walls (reach in to feel the textures), game tables and live animal exhibits.

I can tell you that I was moved to tears by the film in the Honda Pacific Visions theatre, "Designing our Future," an 8-minute multisensory experience produced by Cortina Productions. Honda contributed $5 million to name the theatre, explaining that its corporate goal is to become carbon free in the future.

What we've done to the planet in such a short period of time is almost overwhelmingly bleak and destructive, but the films also uplift, demonstrating, what we can still do, using creative, innovative ideas and engineering to save the planet — which needs to happen fast.

DESIGNING THE FUTURE

The Honda Pacific Visions theatre features a 180-degree curved screen, state of the art speaker and projection systems, and a stage that can hold live performances in the 300-seat auditorium. The film provides high-resolution footage of ocean animals, animation and computer graphics and scenes of what cities and other human landscapes could look like in the future.

It begins underwater with a montage of marine life, dolphins, kelp forests, sharks, a breaching humpback (you'll imagine you've been splashed!), and establishes the ocean as the place where life on Earth began and the source of much of the oxygen we breathe. The narrator announces that with the human population reaching 10 billion by the year 2050, our challenge is to find sustainable ways to provide enough food, fresh water, and energy for everyone.

The film then addresses each of those resources in succession, identifying potential solutions and technologies that could help increase sustainable production of that resource.

What it will make you understand is the interconnectedness of all life on our finite planet, once called The Big Blue Marble by Carl Sagan.

With news of so many potential species extinctions, extreme weather conditions in unexpected regions, record amounts of carbon dioxide in the atmosphere, rising seas, and despair in the air, the Aquarium presents the public with reason for hope and solutions, and encourages all to become engaged.

Find out more at https://www.aquariumofpacific.org

ECHO IN THE CANYON

It was a moment (1965 to 1967) when bands came to L.A. to emulate The Beatles and Laurel Canyon emerged as a hotbed of creativity and collaboration for a new generation of musicians who would soon put an indelible stamp on the history of American popular music. Echo in the Canyon, featuring Jakob Dylan (yes, Bob's son and a gifted host), explores the beginnings of the Laurel Canyon music scene. Dylan uncovers never-before-heard personal details behind the bands and their songs and how that music continues to inspire today. What I enjoyed most was hearing song origin stories; made me interpret familiar tunes in a new way.

"Echo in the Canyon" contains candid conversations and performances with Brian Wilson, Ringo Starr, Michelle Phillips, Eric Clapton, Stephen Stills, David Crosby, Graham Nash, Roger McGuinn and Jackson Browne as well as contemporary musicians they influenced such as Tom Petty (in his very last film interview), Beck, Fiona Apple, Cat Power, Regina Spektor and Norah Jones.

Director Andrew Slater says that The Beatles defined London, Bob Dylan defined New York and the songs of the Byrds, Beach Boys, The Mamas & Papas and Buffalo Springfield "painted an idyllic picture of life in bohemian Los Angeles."

Calling this musical time period revolutionary, 50 years after the fact Slater approached Jakob Dylan, and together they not only pieced together a well-woven history but they also produced a live concert, honoring the music with today's musicians, who are still feeling the influence of the changes that took place during this time.

There will be a soundtrack, but before you buy it, go see "Echo in the Canyon" at The Landmark in West Los Angeles.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



Photo: The new Pacific Vision wing at the Aquarium of the Pacific, Long Beach, CA ©2019 Tom Bonner

ECHO IN THE CANYON: The newly built Honda Pacific Visions Theatre at Aquarium of the Pacific in Long Beach opens May 24.

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BOOK

FROM PAGE 1

May 23 at 10:30 a.m. to discuss their book. Pacific Park will also be giving away free rides on the Sea Dragon for anyone who purchases a copy of the book at the release event.

Stella says the story came about due to her trepidation of that ride and subsequent bedtime storytelling intended to assuage her fears.

"Well, I was scared of it, but I was always eyeing it," the younger Harris said of the Sea Dragon ride. The Sea Dragon, a Pacific Park staple, is a swinging ship ride with two dragon heads that moves back and forth, making ride-goers feel as if they're in the stormy Pacific.

"Like, it looked cool and that made me want to try it, but I was always a little too scared of trying it. It was so big and fast, it made it seem scary."

Harris' father James said Stella would thoroughly enjoy the other rides in the surrounding area — graduating from Shark Frenzy and Wave Jumper to the West Coaster rollercoaster and Inkie's Scrambler — but there was just something about that Sea Dragon ride that terrified her.

Unluckily for the young Harris, she had made firm plans to one day conquer that thing.

"One thing about Stella, she always had a plan for when she was going to do things," James Harris said. "I'd ask, 'Stella, do you want to go camping sometime,' and she'd answer, 'Maybe when I'm 4.' While she was on the kiddy rides here, it was, 'When do you want to go on the giant seadragon swing,' and she says, 'Maybe when I'm 8.' Seriously."

Stella realized she made this pact with herself and had to process it. Stella would often wonder, Will I be ready when the time comes?

The elder Harris, already an author himself with 'Santa Monica Pier: A Century on the Last of the Pleasure Pier' collaborated with his daughter, helped to craft a story to help her gain the courage to conquer this beast (er, her fears) once and for all.

"When she finally processed this all in her head, she came up with this story," James said.

"We recited it as a bedtime story for a long time, too," Stella said.

Writing about her own avatar conquering this fear, Stella eventually found her footing to brave the dragon-headed beast.

She recalls the day as if it were yesterday; she put one foot in, then the other, nervously. Once safely secure in the ride, it began to move. The steel groaned as the ride begin, increasing Stella's nervousness then… well, it was fine.

"When I was getting on, I was so scared," Stella said, "I was wondering if I still wanted to do it. The sensation was really different when I was on it and it started. It was like, just a big swing to me. It became my favorite ride quickly and still is."

Now, with the beast slain, Stella has a new fear to fight — publicity.

"It's scary being in front of a lot of people," says, commenting on the upcoming book release event at the Pier.

In true Stella fashion, she says she made this commitment and will make the most of it, using her story to inspire others.

"At first I didn't even want [the book] to be about me because I was embarrassed. Now, I think it can be inspiring for everyone. I hope that if they're afraid of doing something or facing something, reading this, they'll consider it and do it and overcome their fear."

'Stella Rose and the Sea Dragon' is available for purchase at Pacific Park, the Pier Shop and other locations on the Pier, as well as at the Santa Monica Visitors Center on Main Street. The book is also available at resonantentertainment.com

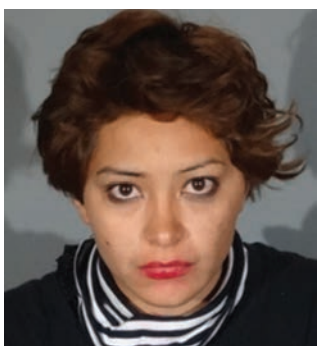
angel@smdp.com

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 9, AT 12 P.M.

Officers responded to a theft that occurred at the Rite Aid store located at 1808 Wilshire Blvd. The suspect came into the store and stole (22) pieces of jewelry costing approximately $195. The officers located the suspect in the 1200 block of 18th Street. Maya Atzimba Armfield, 20, homeless, was arrested for shoplifting and resisting arrest. Bail was set at $10,000.



File Photo

MAYA ATZIMBA ARMFIELD

MURDER

FROM PAGE 1

abuse program they both attended.

The Los Angeles County Sheriff's Department identified Carrillo as the suspect through the use of video surveillance and witness statements. He was located in Santa Monica two weeks after the attack and arrested after a multi-hour standoff that included the use of the Sheriff's helicopter, the SWAT team and a K-9 unit. The arrest shut down the area around the 800 block of Ocean Park Boulevard for several hours.

The standoff ended with officers used tear gas to force Carrillo out of the home. He tried to return to the apartment and was eventually subdued by a police dog.

Prosecutors had asked for a first-degree murder conviction that would have carried a 25-life sentence but the jury convicted Carrillo of the lesser charge.

editor@smdp.com

VACCINE RULES

FROM PAGE 1

becoming a police state," Victoria Kennicutt of Elk Grove, south of Sacramento, said after watching the debate with other opponents. "It's an issue that should be between the parents and the doctor, not involving the government."

She said her daughter, Charlotte, broke out in hives after her shots at 6 months and 1 year, developing a high fever that lasted a week and regressing in her speech. She worries that her now-2-year-old daughter's medical exemption will be voided if the measure becomes law and said she will move out of state rather than comply.

The measure passed on a party-line 24-10 vote, with no Republican support. Four Democratic lawmakers did not vote, with two Democratic senators saying it goes too far or reneges on lawmakers' earlier promise not to infringe on medical exemptions.

Several Republican lawmakers said they agree the state should crack down on doctors who sell medical exemptions but that they should be sanctioned by the state medical board through the normal disciplinary process.

"Why isn't the medical board dealing with these bad actors?" Sen. Jeff Stone said.

The Republican from Temecula called Pan's bill "a dangerous intrusion, not only into the doctor-patient relationship but also the personal liberties of the parents and their children."

Pan said the medical board has been frustrated in its efforts.

"These families are not cooperating because they're in cahoots with the physician," Pan said. "They are truly unable to go after these physicians who are acting unprofessionally."

Associated Press journalist Adam Beam contributed to this story.

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Spring Retreat has someone retreating

It begins on Friday evening with a loud burst of raucous laughter and everyone shouting at once, and ends on Sunday morning with Lauren delivering a long, emotional monologue revealing her conflicted feelings about being the only woman of color in this "family" of friends.

The play is "At the Table" by Michael Perlman and it features eight people who arrive, singly and in pairs, to enjoy a weekend retreat in a lovely country house in the Catskill Mountains of upstate New York.

The ostensible "host" is Elliott (Ray Paolantonio), who has gathered this motley group of friends and acquaintances together for some conversation, funny repartee, roughhouse teasing, lots of drinking, and a round of golf.

As the guests move from the dining room table to the large couch in the living room they are engaged in a heated discussion of abortion. Nicholas (Blake Young-Fountain), a handsome young black man new to the others, argues that abortion is immoral, whereupon Stuart (Justin Okin), the boyfriend of Lauren (Cherish Monique Duke) counters with his opinion that life begins at conception. The rest of the group agree that he is an asshole, and Nicholas ends the argument by challenging Stuart with "Fifty years from now do you want to be on the wrong side of history?"

Elliott's long-time friend, Chris (Avery Clyde), speaks about the rights of women from her active role as a leader in a Women's Rights group. Shortly afterwards, when she leaves the room for a few minutes, the men talk about her as a desirable woman, even though they suspect that she might be a lesbian.

Nicholas then bets Stuart and Nate (Christian Prentice) that he can read their minds, and they take the bet, for $200 apiece. Nicholas then tells them, correctly, the lustful thoughts they had about Chris, and pockets the $400.

Elliot and Nicholas, momentarily alone together, share an agonizing conversation about who they think they are and what they want from life. Elliot, drunk and moody, confesses "I don't know who is me," and Nicholas describes himself as "an Army brat who's been looking for a home for a long time."

Elliot, who apologizes for everything he contributes to any conversation, later announces that he is a Gold Star Gay, which he explains as "a gay man who has never slept with a woman." In the second act, Leif (Nick Marcone), a Jewish gay man arrives with Sophie (Jacqueline Misaye), a woman who is "half Caucasian, half Japanese," and contends that he is only gay part of the time because he is bisexual.

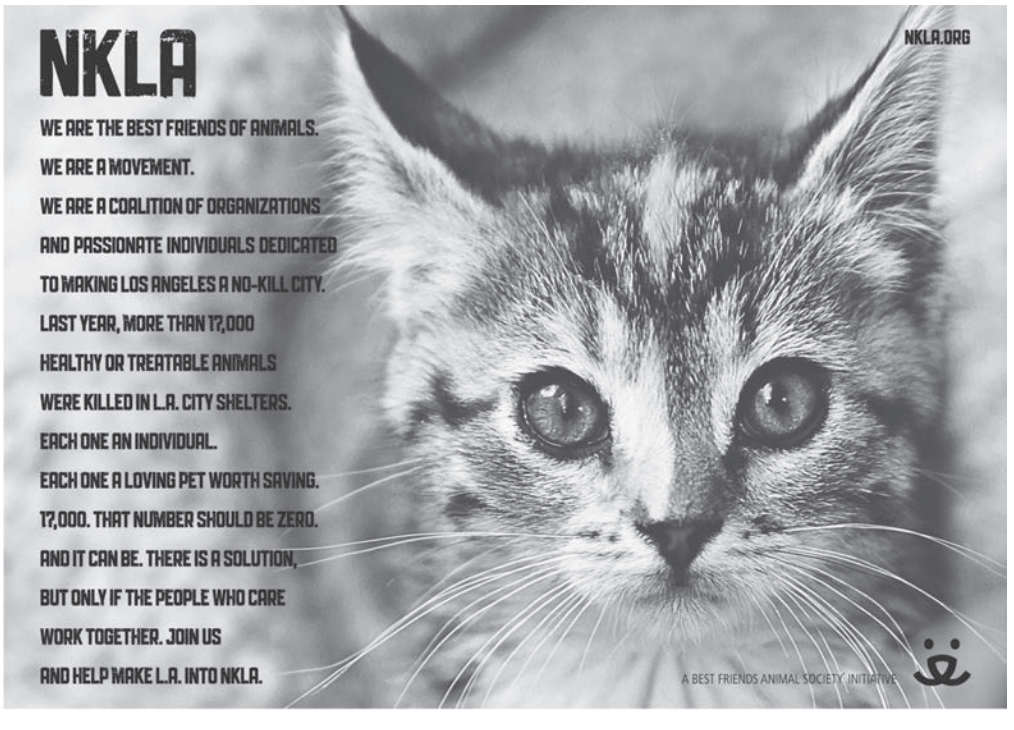
And so it goes, diverse discussions for three hours, until Lauren's mournful wrap-up, in which she identifies all the other guests as "rich, white and privileged." Although they feel that they represent "diversity", she claims that they have "no diversity of perspective" and that she is

not really part of their group. She is, she says, "One of that safe kind of black you can hang out with" and praises Nicholas for "really caring about being black."

This wonderful ensemble is carefully directed by Judith Moreland, and despite its length it is continually engaging and astute, and because the characters as well as the conversations are interesting, it is well worth seeing.

"At the Table" can be seen at The Road on Lankershim, 5108 Lankershim Blvd., in North Hollywood, Fridays and Saturdays at 8 p.m. and Sundays at 2 through July 7.

For reservations, call 818-761-8838 or visit www.roadtheatre.org online.



Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Santa MoniCARES Presents Totally Awesome 80's Prom to Support Local Charities

Santa MoniCARES is holding its inaugural fundraising event this summer and it's going to be rad. The Totally Awesome 80's Prom will be held Saturday, July 27 at the Women's Club. Guests are invited to attend in 80's prom or retro 80's costumes for an evening of dancing, food, drink and, like, so much fun for all to benefit local charities.

Santa MoniCARES is a coalition of representatives from Santa Monica Travel & Tourism and industry partners with a mission of harnessing the hospitable nature of the tourism industry to provide support to our local non-profit agencies. The organization engages employees of hotels, restaurants, attractions, retailers and more to provide volunteer hours, funding and in-kind support to the incredible organizations that are tackling important issues in the community.

Funds raised at this inaugural event will go to local nonprofit organizations that work to solve pressing issues in Santa Monica such as homelessness, workforce development, education support and elderly assistance. Ticketing options for The Totally Awesome 80's Prom are as follows:

WHAM! LEVEL $100 SINGLE TICKET

Includes unlimited dancing, food, drinks, entertainment. $25 of your purchase price is a tax-deductible donation.

MATERIAL GIRL LEVEL $550 TABLE FOR 4

4 Tickets, an 80s themed private table for your group and $100 of your purchase price is a tax-deductible donation.

MIAMI VICE LEVEL $1,500 TABLE FOR 10

10 tickets, 80s Themed Table Décor, 2 bottles of champagne, premium seating next to the stage, logo/call out for sponsoring during the event and $250 of your purchase price is a tax-deductible donation.

The Totally Awesome 80's Prom will be held Saturday, July 27 from 7-11 p.m. at the Woman's Club, located at 1210 4th Street in Santa Monica. Get your tickets today at santamonicares.com. for more information on the event you can reach out to Evan Edwards at cares@santamonica.com.

NOTEWORTHY

FROM PAGE 4

Band — yes, that LOVE, because — JOHNNY ECHOLS, The Federal, N Hollywood, June 2; DEAD & COMPANY, Hollywood Bowl, June 3, 4; MIGHTY DIAMONDS, Dub Club at Echoplex, Echo Park, June 5; FATHER JOHN MISTY, JASON ISBELL AND THE 400 UNIT, Santa Barbara Bowl, June 7; DIANE MICHELLE and all-star band album release party, The Church in Ocean Park, SM, June 9; YELLOWMAN & ALBOROSIE, Regent Theater, DTLA, June 9.

BODACIOUS BIRTHDAY:

Ignoring Bob Dylan's birthday tomorrow (and Patti LaBelle and Rosanne Cash), and Sun Ra and Richard Wagner's yesterday — I'm not writing book chapters here, y'know — let's just mention ROBERT MOOG, whose computer-keyboard mashup in 1970 revolutionized music. He became fascinated with theramins and built one from science magazine instructions when he was 14. He learned piano but said, "My training as an engineer has enabled me to design the stuff, but the reason I do it is not to make music but for the opportunity to work with musicians." Before his Moog, synthesizers were the size of a small room, but his Mini-Moog, priced not in six figures like others but barely five figures, allowed anyone, of some means, to get one. My friend Rhonda Lehr did, mid-'70s, and put it in her substantial playroom basement in Albuquerque. But Rhonda, I argued, you don't even play piano. "The kids will love it," she said and they did and so did any adult lucky enough to get their hands on it. What a toy. Turns out it was also a plus when she occasionally hosted celebrities passing through, especially musicians. Rhonda was beautiful and brilliant but musicians like John Hawken (Nashville Teens, Strawbs, Spooky Tooth, Renaissance) may actually have been more enticed by that Moog in the basement.

Birthday Music Trivia question: who's the last person in the world you'd think squeaky-clean pop singer Rosemary Clooney would duet with? She and Wild Man Fischer harmonized (sort of) on "It's a Hard Business." Go listen then read the fascinating back story. I had Wild Man on my cable TV show in the '90s, quite the coup, only his second TV appearance after "Laugh In," and it was wild. During the interview he went mostly silent, occasionally quietly agreeing when we broke the silence with. "well… it is a hard business, isn't it, Larry?" RIP Wild Man, nearly eight years ago at 66, and Moog Mistress Rhonda, just this past year (birthday May 19).

And at the end of this Thurs - Wed music week I've concocted, we must give a special mention to May 29, loaded with incomparable stars born that day: DANNY ELFMAN, MELISSA ETHERIDGE, GARY BROOKER, PELLE ALMQVIST, BOB HOPE, JFK, PATRICK HENRY, AL UNSER, TENZING NORGAY, CHARLES II and Charles Andrews (thanks, Mom and Pop, for everything).

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

DAILY LOTTERY

POWERBALL calottery
Draw Date: 05/18
2 10 25 66 67
Power#: 26
Jackpot: $288 M

MEGA MILLIONS
Draw Date: 05/21
10 50 55 56 58
Mega#: 15
Jackpot: $393 M

SuperLOTTO PLUS
Draw Date: 05/18
14 22 27 28 36
Mega#: 20
Jackpot: $46 M

Fantasy 5
Draw Date: 05/21
10 11 27 28 36

DAILY 3
Draw Date: 05/22
Midday: 4 8 3
Draw Date: 05/21
Evening: 7 6 2

DAILY DERBY
Draw Date: 05/21
1st: 11 - MONEY BAGS
2nd: 4 - BIG BEN
3rd: 8 - GORGEOUS GEORGE
RACE TIME: 1:41.59

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 60.3°

THURSDAY - **FAIR TO GOOD** - SURF: 3-5 ft waist to head high
NW swell mix easing with much better wind. S swell easing.

FRIDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high occ. 4 ft
Leftover NW swell. New SSW swell builds. Clean AM conditions continue.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	G	G	I	E	■	O	M	I	T	■	A	C	L	U
B	U	R	N	S	■	M	A	M	A	■	G	R	A	B
C	R	I	S	P	■	E	X	I	T	■	A	U	T	O
■	U	N	O	R	I	G	I	N	A	L	I	D	E	A
■	■	■	■	E	R	A	■	■	■	I	N	E	R	T
U	N	M	A	S	K	■	M	A	K	E	■	■	■	■
P	O	O	L	S	■	E	A	S	E	■	M	E	R	E
D	O	S	T	O	E	V	S	K	Y	N	O	V	E	L
O	N	T	O	■	W	I	T	S	■	O	N	E	A	M
■	■	■	■	E	E	L	S	■	A	W	A	R	D	S
S	A	L	E	S	■	■	■	■	U	S	A	■	■	■
T	R	E	S	T	L	E	B	R	I	D	G	E	S	■
R	E	F	S	■	A	R	A	B	■	A	R	L	E	S
A	N	T	E	■	G	I	L	A	■	Y	E	S	E	S
W	A	Y	S	■	S	E	E	N	■	S	W	E	D	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	2	8	7	3	6	4	1	9
9	6	1	5	4	2	8	7	3
3	7	4	1	9	8	5	6	2
8	5	7	4	2	3	6	9	1
1	9	3	8	6	5	2	4	7
2	4	6	9	7	1	3	5	8
7	3	5	6	8	9	1	2	4
6	8	9	2	1	4	7	3	5
4	1	2	3	5	7	9	8	6

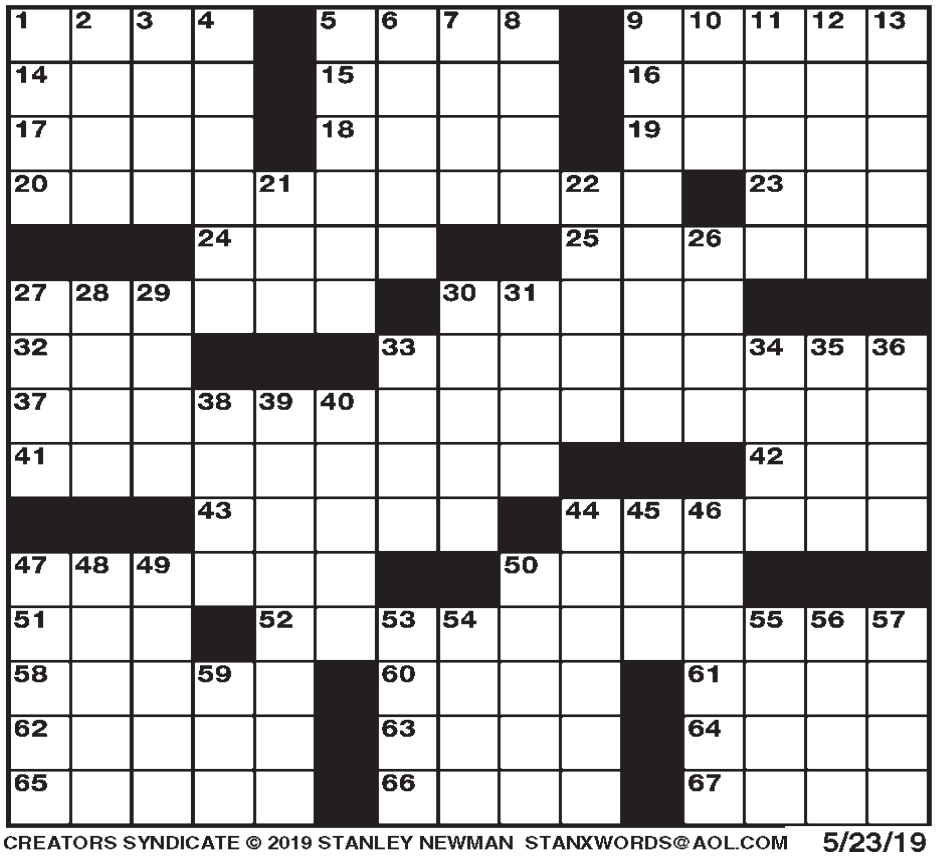
3	5	1	9		2			
		7		4		9		8
	4		7				1	
		3			9	4		1
	7			2			5	
1		4	3			7		
	1				6		8	
8		6		1		2		
			8		4	1	6	5

Newsday Crossword

RUNNING THE GAMUT by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Lip
5 Short shot to the green
9 Checkers, e.g.
14 Aircraft's front
15 Aesopian beast
16 Role model
17 Bamboo stalk
18 Ancient Persian poet
19 Masked swordsman of fiction
20 "Solve for X" surprise
23 Mr. Turkey
24 Numerical suffix
25 Live wire
27 Hoi polloi
30 Actor Davis
32 Physics prefix for sphere
33 Not likely to hold up
37 O'Keeffe's photographer spouse
41 Destructive device
42 Itinerary abbr.
43 Deep-six
44 Of high quality
47 Superficially impressive
50 Home, so to speak
51 Mid first-century date
52 *Chicago* tune
58 Stuffing ingredient
60 Still outstanding
61 Part of Ohio's border
62 Recoil suddenly
63 Actress Jessica
64 French filmdom
65 Aligns
66 Nightmare of a boss
67 Facebook labels

DOWN
1 Shelter org.
2 Mostly gone sea
3 Number of a nightclub
4 Candy and cookies
5 Tasks for kids
6 Villain in Esther
7 Land with a bit of the Fertile Crescent
8 Where the Amazon begins
9 Causing lightheadedness
10 Prelude to a kiss
11 Sleeping giant?
12 Competitive rebound
13 Video playback speed
21 Peony pollinator
22 "Never thought __ the day . . ."
26 Country singer McCoy
27 *Beowulf* quaff
28 Toll per __
29 Easygoing
30 Above them all
31 Ruckus
33 Davis Cup org.
34 Pollster's problem
35 USPS delivery
36 Cornell founder Cornell
38 "__ for Boss" ('92 campaign slogan)
39 Bewitches
40 Actress Hannah
44 Hold protectively
45 On fire
46 Wretched
47 Thread taken internally
48 Full of fluff
49 For the birds
50 Encourage to excel
53 Southwestern wolf
54 Bit of kindling
55 Recital rendition
56 Vitality
57 Symbols for snoozing
59 Tolkien monster



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TODAY'S BIRTHDAY (May 23)

It's as though the gravity of the Earth changed just for you – you dive and are supported, soul-buoyant with a mood of levity that follows you wherever you go. An enchanting someone will steer you in a new direction. Family secrets will be revealed. Work your numbers differently and you'll like what happens in September. Virgo and Aquarius adore you. Your lucky numbers are: 8, 3, 39, 21 and 30.

ARIES (March 21-April 19). The ego seeks to impose an image of life the way we prefer it, ourselves the way we want to be, other people how we picture them. To be disillusioned is to be closer to the soul of the sun.

TAURUS (April 20-May 20). All wins and losses are temporary. Being up or down on your luck is but a mask worn by destiny. There are always numerous and legitimate reasons why an excellent happening is also terrible and vice versa.

GEMINI (May 21-June 21). Different people bring out different parts of you. So whether you don't like the way you are around someone or you like it so much it's practically intoxicating, remember, every relationship is a joint venture.

CANCER (June 22-July 22). Procrastination isn't all bad. If you wait until the last minute to get something done, you can bet that a lot will happen very fast. In fact, it's actually a pretty efficient plan.

LEO (July 23-Aug. 22). Even though it's important to love and support yourself and be confident in your own being, you also need to hear kind words from others from time to time. This doesn't make you weak. "I love you" goes a long way today.

VIRGO (Aug. 23-Sept. 22). Remember the time you tried and didn't quite make the mark? You don't have to recall the details of it because the lesson was learned by your body and in deep parts of your brain. And it's the reason you'll succeed today.

LIBRA (Sept. 23-Oct. 23). You just want the other person to feel comfortable, pleased and good about an interaction with you. This desire of yours is, in and of itself, an achievement – it is the essence of charm.

SCORPIO (Oct. 24-Nov. 21). When you feel strong and capable, it's awesome to act in accordance. But there is nothing to gain by acting like this is the case when you don't really feel it. It will only alienate others and rob them of the chance to help.

SAGITTARIUS (Nov. 22-Dec. 21). What is true and natural is also eternal, though it can be disguised as an ending, a beginning or some other plot twist. So don't fret when the curtain closes on one act. Settle in. There will be much to enjoy.

CAPRICORN (Dec. 22-Jan. 19). You know what you want, and this makes you magnetically attractive. Don't just come up with one idea about how to get. Brainstorm an entire menu of options. Your confidence grows with every possible new route.

AQUARIUS (Jan. 20-Feb. 18). Can love thrive under the weight of additional burdens and responsibilities? Yes. In fact, love needs those responsibilities in order to develop properly.

PISCES (Feb. 19-March 20). You're intriguing. Loved ones may feel funny about the extra excitement that seems to hang in the air around you, and they may get jealous of the attention you're getting.

Cosmic Call for Tolerance

People's actions can be confounding, their motivations a mysterious puzzle. It's not so hard to figure out once you realize the wide variety of circumstances that produce dopamine for the brain. Mental rewards can come in some pretty strange packages. The dominant air sign energy promotes intellectual curiosity and tolerance.

ASTROLOGICAL QUESTIONS

"Holiday, what advice do you have for an Aries struggling with getting and staying motivated?" Aries can be impulsive. Motivation to move quickly on enticing opportunities is no problem, but committing to projects that take more work and long-term devotion can be an issue. Just remember that no situation is perfect and that every endeavor advances you. When you give your commitment, tell yourself you're not going to stop until a certain goal is reached. Know that goal. It could be an amount of hours you'll put in or a physical prize or outcome. Make sure it's attainable and within your control. Say to yourself, "I know this will be complete when (fill in the blank.)" Write it down. Tell people. Even if you have no idea how to get there, once you make it public, you'll naturally gravitate to that result. To keep from burning before you get there, reward yourself along the way. Notice the milestones and celebrate them. After every celebration take a short rest. Then pace yourself from one reward to the next.

CELEBRITY PROFILES

He's been called a genius, a poet, a voice for his generation and a voice for all generations. Bob Dylan is an intellectual Gemini troubadour with Mercury and Venus in the sign of communication as well. Considering his influence in over five decades of popular music, it makes sense that the next strongest influence in his natal chart is steadfast Taurus (moon, Jupiter, Saturn, Uranus are all there)!

Write Holiday Mathis at HolidayMathis.com.

WORD UP!

Self-possessed
adjective [self-puh-zest, self-]
having or showing control of one's feelings, behavior, etc.; composed; poised.

Heathcliff

By PETER GALLAGHER



"NOBODY WEARS FLEA COLLARS."

Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



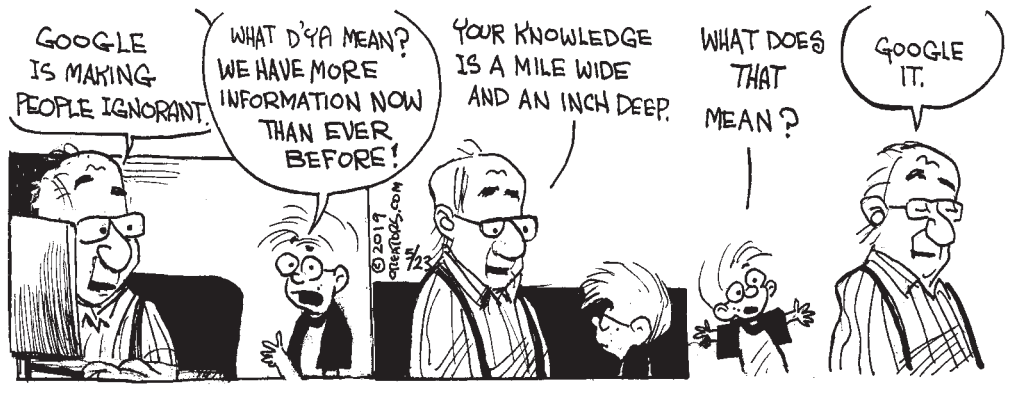
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 326 CALLS ON MAY 21

Encampment 2000blk Ocean Ave 5:26 a.m.
Petty theft 1700blk 22nd St 6:17 a.m.
Fight 1100blk Pico Blvd 6:43 a.m.
Battery 1400blk Ocean Ave 7:05 a.m.
Identity theft 500blk Olympic Blvd W 7:16 a.m.
Vandalism 100blk Wilshire Blvd 7:25 a.m.
Mark & tag abandoned vehicle 300blk Alta Ave 8:09 a.m.
Forgery 1100blk 2nd St 8:22 a.m.
Suspicious person 1700blk 20th St 8:24 a.m.
Abandoned vehicle 1400blk Ocean Ave 8:28 a.m.
Petty theft 2000blk Lincoln Blvd 8:30 a.m.
Burglary 1000blk 2nd St 8:40 a.m.
Encampment 1600blk 20th St 8:40 a.m.
Battery 1900blk Pico blvd 9:04 a.m.
Mark & tag abandoned vehicle 800blk 26th St 9:10 a.m.
Traffic collision - no injuries 2400blk Wilshire Blvd 9:15 a.m.
Vandalism 300blk Arizona Ave 9:29 a.m.
Vehicle parked in alley 800blk 7th St 9:30 a.m.
Battery Main St / Pico Blvd 9:31 a.m.
Vandalism 400blk Montana Ave 9:32 a.m.
Vehicle parked in alley 1200blk 23rd 9:35 a.m.
Encampment 1700blk Euclid St 9:40 a.m.
Vehicle parked in alley 1400blk 17th St 9:41 a.m.
Auto burglary 2400blk 28th St 9:48 a.m.
Medical emergency 1600blk Ocean Front Walk 10:11 a.m.
Petty theft 100blk Pacific St 10:36 a.m.
Medical emergency 1500blk Ocean Front walk 10:48 a.m.
Petty theft 2500blk Kansas Ave 10:58 a.m.
Vehicle with excessive parking violations 1400blk 16th St 11:30 a.m.
Grand theft auto 400blk California Ave 11:35 a.m.
Vehicle with excessive parking violations 1400blk 14th St 11:44 a.m.
Mark & tag abandoned vehicle 1200blk Harvard St 12:02 p.m.
Hit and run 900blk Wilshire Blvd 12:18 p.m.
Mark & tag abandoned vehicle 1200blk Berkeley St 12:24 p.m.
Grand theft auto 3100blk Ocean Park Blvd 12:33 p.m.
Bike theft 900blk 11th St 12:50 p.m.
Violation of restraining order in progress 1700blk 16th St 12:51 p.m.
72 hour psychiatric hold 2000blk Ocean Front Walk 1:18 p.m.
Battery 30th St / Ocean Park Blvd 1:23 p.m.
Vehicle parked in alley 500blk Wilshire Blvd 1:42 a.m.
Suspicious circumstances 1100blk Bay St 1:50 a.m.
Suspicious circumstances 1000blk Grant St 2:02 p.m.
Grand theft auto 3100blk Ocean Park Blvd 2:23 p.m.
Malicious mischief 1800blk 14th St 2:27 p.m.
Burglary 2100blk Main St 2:36 p.m.
Suspicious person 1800blk 14th St 2:43 p.m.
Vehicle with excessive parking violations 3000blk Exposition Blvd 2:53 p.m.
Petty theft 1400blk Lincoln Blvd 2:55 p.m.
Public intoxication 300blk Santa Monica Pier St 3:14 p.m.
Exhibition of speed Berkeley St / Wilshire Blvd 3:21 p.m.
Malicious mischief 1500blk 4th St 3:24 p.m.
Fraud 1800blk Idaho Ave 3:36 p.m.
Vehicle with excessive parking violations 1600blk Broadway 3:49 p.m.
Traffic collision - no injuries 1300blk Broadway 3:52
Traffic collision - no injuries 400blk Pico Blvd 4:00
Burglary 400blk 17th St 4:05 p.m.
Petty theft 1200blk 4th St 4:18 p.m.
Petty theft 1300blk Wilshire Blvd 4:22 p.m.
Battery 21st St / Wilshire Blvd 4:24 p.m.
Medical emergency 300blk Santa Monica Pier 4:58 p.m.
Exhibition of speed 1600blk 4th St 4:59 p.m.
Malicious mischief 1800blk Ocean Ave 5:00 p.m.
Vehicle parked in alley 1100blk 16th St 5:06 p.m.
Hit and run Lincoln Blvd / Michigan Ave 5:13 p.m
Burglary 400blk 17th St 5:50 p.m.
Suspicious vehicle 1000blk Stanford St 6:05 p.m.
72 hour psychiatric hold 700blk Strand St 6:07 p.m.
Malicious mischief 2600blk Main St 6:17 p.m.
Burglary 2400blk Ocean Park Blvd 6:19 p.m.
72 hour psychiatric hold Lincoln blvd / Olympic Blvd E 6:36 p.m.
Suspicious person 300blk Santa Monica pier 7:30 p.m.
Stalking 1200blk 21st St 7:33 p.m.
Burglary 1000blk 2nd St 7:47 p.m.
Bike theft 1000blk Grant St 8:28 p.m.
Fight 1700blk Ocean Front Walk 8:28
Drinking in public 1400blk Berkeley St 9:21 p.m.
Traffic collision - no injuries 400blk Colorado Ave 10:08 p.m.
Armed robbery report 1600blk Santa Monica Blvd 10:24 p.m.
Drunk driving Moomat Ahiko Way / Ocean Ave 10:29 p.m.
Petty theft 700blk Broadway 11:36 p.m.
Suspicious person 200blk 22nd St 11:53 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 26 CALLS ON MAY 21

Emergency Medical Service (EMS) 4th St / Colorado Ave 1:10 a.m.
EMS 1400blk 14th St 4:33 a.m.
EMS 2800blk Delaware Ave 5:01 a.m.
EMS 1700blk 16th St 7:41 a.m.
Elevator rescue 1400blk 16th St 7:43 a.m.
EMS 1500blk Euclid St 7:44 a.m.
EMS 1100blk 26th St 7:52 p.m.
EMS 1300blk 20th St 9:29 a.m.
EMS 1100blk 11th St 9:58 p.m.
EMS 1400blk Ocean Ave 10:06 a.m.
EMS 1300blk 20th St 10:51 a.m.
EMS 2000blk Ocean Front Walk 1:07 p.m.
EMS Lincoln Blvd / Interstate 10 2:06 p.m.
EMS 1200blk 5th St 2:18 p.m.
EMS Santa Monica Blvd 2:42 p.m.
EMS 1500blk 4th St 3:31 p.m.
EMS 1300blk 4th St 4:05 p.m.
Automatic alarm 900blk 14th St 5:31 p.m.
EMS 1700blk 22nd St 6:20 p.m.
EMS 1300blk 20th St 6:26 p.m.
Elevator rescue 500blk Wilshire Blvd 6:57 p.m.
EMS 600blk Palisades Beach Rd 7:10 p.m.
EMS 800blk Broadway 7:11 pm.
EMS 1300blk 17th St 7:31 p.m.
EMS 2600blk Santa Monica Blvd 7:47 p.m.
EMS 1300blk 20th St 8:14 p.m.
EMS 1700blk Ocean Front Walk 9:47 p.m.
EMS 1300blk 20th St 9:50 p.m.
Traffic collision with injury 4th St / Colorado Ave 10:08 p.m.
Elevator rescue 400blk Broadway 10:43 p.m.
EMS 100blk Wilshire Blvd 10:55 p.m.
Elevator rescue 200blk Ocean Ave 11:39 p.m.

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