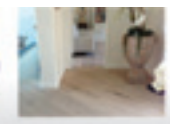
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FRIDAY, MAY 23, 2014
Volume 13 Issue 160



Santa Monica Daily Press

We have you covered
THE MEOW, MEOW, MEOW ISSUE

SLASH GO THE TIRES
SEE PAGE 5

Beach by SM Pier is seventh most polluted in the state

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER Pollution is back at the Santa Monica Pier.

Heal the Bay, a Santa Monica-based environmental organization, released its 24th annual report card, including the top ten most polluted California beaches this year.

The pier was seventh.

In the mid-2000s the pier was consistantly topping pollution lists.

"Two and a half years ago they finished improving the stormdrain there and it pumps right back to (the Santa Monica Urban Runoff Facility) and they put bird netting under the pier," said Mike Grimmer, who runs the Beach Report Card Program. " When they finished those projects the grades rebounded back to As and Bs for a year and half. Then nine months ago or so it started to tank again."

Earlier this year Heal the Bay found holes in some of the bird netting, which City Hall promptly fixed, Grimmer said.

"Storm drains still looked great," he said. "There used to be a pond outside of the storm drain and that was likely contributing to some of the issues. It was just stagnant. They cleared that up. Since the netting has been repaired it's still been an F."

It got a C last week, Grimmer said, but if it's back to an F next week Heal the Bay will work with City Hall over the summer to figure out what's going on.

"On a pier like that it could be a sewer leak from some restaurant. It could be anything," he said. "It could be the park. It could

SEE WATER PAGE 8



Alexandra Bissonnette *editor@smdp.com*

REVERSE: Heal the Bay reports that the water near the Santa Monica Pier is getting worse.

Residents file pro-marijuana initiative

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL In this, the year of the petition, here comes another one.

Two residents filed an initiative with the City Hall's Clerk's Office yesterday that could allow and regulate two medical marijuana dispensaries in the city by the sea.

You likely know the drill at this point: City Attorneys will review the filing. If it fulfills all the qualifications, the proponents of the initiative have 180 days to collect signatures from 15 percent of registered Santa Monica voters. If those signatures are collected and validated it will go to a vote later

SEE POT PAGE 11

Bakers and falafel added to local markets

BY MATTHEW HALL
Editor in Chief

CITYWIDE The Santa Monica Farmers' Markets have announced six prepared food vendors as the winners of the annual selection process.

Beginning in June of this year, Euphoria Loves Rawvolution, Groundwork Coffee, Ihsan's Falafel, Urban Green and Vucacious Catering will be at the Main Street market. Mis Padres Salsa and Tacos and Rockenwagner Bakery will be at the Saturday Pico Park Farmers' Market.

The six prepared food vendors are part of a group of 19 slots currently spread across all of Santa Monica's markets. The distribution of the slots varies based on the market location. Wednesday's Downtown market is the largest with about 75 farmers, two bakeries and a rotating featured restaurant. Saturday's Downtown market has about 50 farmers plus a bakery and featured restaurant. The Pico market has about 33 farmers with two bakers and two prepared food vendors. The Main Street market also has about 32 farmers, but it has many more prepared food vendors, up to 15, plus representation from local businesses that are regulated separately.

Farmers that sell prepared foods made primarily from raw materials produced on their farms do not need to compete for the specialized spaces. For example, vegetable growers can sell pickles or a grain farmer can make bread. Vendors who do not grow their own ingredients are regulated differently from farmers and there are additional rules for some vendors at the Main Street market due to its location on private property and a preference for allowing participation from existing Main Street shops.

Jodi Low, farmers' market coordinator II for the City of Santa Monica, said the markets are managed by the city and must therefore comply with local rules regarding solicitation of vendors.

"By providing prepared food vending spaces at a well-attended city-sponsored

SEE MARKETS PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 23, 2014

Student art show at SMC
Pete & Susan Barrett Art Gallery, Santa Monica College
1310 11th St., 6 p.m.
The Santa Monica College Pete & Susan Barrett Art Gallery will present the annual SMC Art Department Student Exhibit. This year's specially created exhibit explores and interprets SMC's Annual Global Initiative Theme: "Peace and Security: Managing Conflict and Violence in a Turbulent World." The show will be open to the public through Saturday, May 31, with a gallery reception from 6 p.m. to 8 p.m. on Friday, May 23. More than 200 works created by SMC students and featuring various media will be on display.

Yoga time
Annenberg Community Beach House
415 Pacific Coast Hwy., 9 a.m.
Yoga at the Beach House is a great place to focus your mind, lift your spirits and strengthen your body. Drop in or full five-week session registration available. Ages 12-plus.

Saturday, May 24, 2014

Santa Monica Symphony Orchestra Spring Concert
Samohi, Barnum Hall
601 Pico Blvd.,
7:30 p.m. - 10 p.m.
Join the Santa Monica Symphony for "Tango Fantastique," the final concert of its 69th season. The concert features the groundbreaking Tango Nuevo of Astor Piazzolla, the finale of the joyous C Minor "Organ" Symphony of Camille Saint-Saens and the epic and fanciful "Symphonie Fantastique" of Hector Berlioz. All Santa Monica Symphony concerts are free, open seating. Visit www.smsymphony.org for more information.

Luca Casarin Virtuoso violin recital
Main Library
601 Santa Monica Blvd.,
3 p.m. - 4 p.m.
Italian virtuoso violinist and composer Luca Casarin, will perform in recital in Santa Monica. With an international concert career (he toured United States and made his debut at Carnegie Hall in October 2013, and soon he will perform in Asia) and acclaimed for his stunning virtuoso technique, that is unusual and innovative, and contains a lot of spectacular effects, he also has a musicality and composition style that engages and at times surprises the listener, with even bizarre sounds. As a composer, he also composed many chamber works and an orchestral suite. In this recital, he will play his works for unaccompanied violin, including the new "intermezzo con introduzione" (presented as a "world premiere" during his last Los Angeles recital in January 2014) and his famous "Sonata a Violino Solo" played with only two strings mounted on the violin. For more information, visit www.lucacasarin.com.
Free admission.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com





THRILLER

Morgan Genser *editor@smdp.com*

Left: St. Monica High School's Veronica Navarro tags out Santa Paula's Danielle Diaz at Memorial Park on Thursday during the second round of the CIF-Southern Section Division 6 playoffs. St. Monica went on to win 3-2. St. Monica was able to force extra innings with two runs in the bottom of the seventh inning and went on to win in eight.

Right: St. Monica's players celebrate after the come-from-behind victory sending them to round 3.

COMMUNITY BRIEFS

CITYWIDE

Tourism board appoints new executive VP

The Santa Monica Convention and Visitors Bureau (SMCVB) has announced that industry veteran Richard W. Peterson will join the team as executive vice president.

In this newly-created role, Peterson will be primarily responsible for executing SMCVB's comprehensive five-year strategic plan and for the general management of all bureau operations that market the Santa Monica destination brand to specifically targeted international and domestic travelers. Peterson joins SMCVB from the California Academy of Sciences-Golden Gate Park, where he served as director of sales and business partnerships for the previous six years. In this position, Peterson directed all tourism industry relations and strategic business partnerships, in addition to spearheading the academy's sales and marketing initiatives, digital licensing and brand launch and development.

Peterson was also instrumental in the creation of client programs, products and experiences that delivered attributed revenues through engaging customer experiences. Visit www.santamonica.com or e-mail info@santamonica.com for more information.

– DAILY PRESS STAFF

CITYWIDE

Author emphasizes trending topics

News anchor and author Brona Fanelle's "Surfing on a Banana Peel," presents how to plant a seed of health, happiness and peace in life. Her new book will be on its nationwide release this week.

According to the author, the work is the first book that comprehensively addresses topics such as cancer cure and prevention, health, sustainability, spiritual awakening and all other topics America is talking about. This book focuses on how they work together in a short, easy, and fun to read narrative.

Published by Tate Publishing and Enterprises, the book is available through bookstores nationwide, from the publisher at tatepublishing.com/bookstore, or by visiting barnesandnoble.com or amazon.com.

Fanelle has earned a master's degree in literature and social science before she began her professional career as a teacher. She later became a news anchor and editor.

– DP

CITYWIDE

Students, businesses and celebrities celebrate health

More than 100 students from Santa Monica's Saint Anne's Catholic School will hold a celebratory march to Whole Foods on June 6 as part of a regional event celebrating healthy living.

The students will meet television host Mario Lopez for a special assembly at the store that will recognize their completion of the 26.2 Mile Challenge, a year-long program designed to motivate students to walk a distance of 26.2 miles.

The Santa Monica walk is one of two happening between June 3 - 6. Whole Foods Market, in its Northridge and Santa Monica stores, will hold Community Giving Days, where 5 percent of each store's net sales will be donated to Marathon Kids of Los Angeles. The Northridge location (19340 Rinaldi St.) will hold its event on June 4 and the Santa Monica Whole Foods Market (2201 Wilshire Blvd.) will be on June 6.

Also on June 6, Lopez will invite two Marathon Kids lead teachers from Austin, Texas, where the organization is based, to be his special guests on the set of "Extra," the popular entertainment show where he serves as host. The father of two small children, and a health enthusiast himself, Lopez joined the Marathon Kids initiative last July, after hearing about the organization's mission of helping elementary aged children to stay healthy and fit.

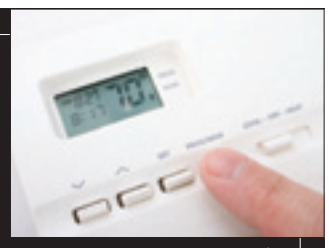
"Marathon Kids is a wonderful organization," said Lopez. "I really love what they are doing by influencing hundreds of thousands of children to move, burn calories and learn the importance of fitness at such an early age. They have helped so many children throughout the country, including here in Los Angeles, so I am happy to be a part of this great organization."

Saint Anne School adapted the nationally-recognized Marathon Kids program to celebrate its Catholic identity, creating the Mission Marathon program. Founded in 1908 and located at 20th Street and Colorado Avenue, Saint Anne School is a 106-year-old Catholic elementary school with a century-long history of providing academic programs to low-income and working families. Students hail from 66 Santa Monica and Los Angeles area zip codes. Fifty percent of Saint Anne School's families live at or below the federal poverty index.

For more information about the project, visit marathonkids.org.

– MATTHEW HALL

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Not a fan of pony rides

Editor:

We are longtime Santa Monica residents, and never go to the Sunday Farmers' Market, and so as a matter of principle we strongly disapprove of the pony rides ("Pony ride operator lacking some permits," May 6).

Despite their owner Tawni Angel's claims that the ponies are well taken care of, it is obvious that they are unhappy, exhausted animals not properly taken care of, and thrown into a loud, stressful and overcrowded arena.

We cannot condone such blatant disrespect of animals, which is why we refuse to patronize the Sunday market. And we know from friends and neighbors that we are not the only ones distraught by the pony rides.

That the city would allow such animal abusers to operate is simply shameful. And the market manager's lack on interest for our concern comforts us in our decision to boycott this and all Santa Monica Farmers' Markets.

The very existence of such abusive practices in a progressive city like Santa Monica is beyond comprehension.

The O'Donnell family
Santa Monica

City Hall not helping taxi drivers

Editor:

I've been driving a taxi in Santa Monica for five years and I'm convinced that the city is somehow being paid off by certain hotels not to install taxi stands outside their establishments.

This way, the doormen at these hotels can usher hotel guests into more expensive black (town) cars and thereby gouge the public and line their pockets. I would like to know why the Huntley Hotel doesn't have at least two-three taxi stands just south of their front door or the Le Meridian Delfina doesn't show any taxi stands just west of their hotel? I guess the city needs their quarters in the meters and doesn't care about the guests of Santa Monica being fleeced while crooked door men get rich. If the city wants to both serve the public and help honest hard working taxi drivers earn a living then they will install taxi stands at every hotel that will be for only taxis such as outside the Fairmont on Wilshire Boulevard.

Every hotel in town should have cost effective city licensed taxis waiting in legal taxi stands outside the hotel doors. I thought the taxi franchise system was supposed to benefit the community and taxi drivers when it was created in 2011. Seems the only people benefiting are the hotel doormen who seemingly with the city's blessing are doing very well for themselves while taxi drivers are being cheated by the city's non action.

Sanford Clair
Santa Monica



SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

Taking height limits to new lows

SANTA MONICA FACES A TREMENDOUS threat to the quality of life of its residents with the runaway development being approved or about to be approved. Even with the rescinding of developer Hines' Bergamot Transit Village, 34 other significant projects are still under consideration. The consequences of past over development are already here with traffic overload, which is both a symptom of too much previous development and evidence of the inadequacies of the city's current transportation demand management (TDM) program. So we need, as a city, to consider stronger steps to get our mobility back. The most certain way to do this would be to reduce the size of the allowed projects until an effective integrated public transportation system is functional. In this vein we would propose the following height limits in the new planning code:

- Four stories or 50-feet for the densest zones.
- Three stories or 40-feet for mid density zones.
- Two stories or 30-feet for lower density and all other zones.

Other successful seaside cities such as Manhattan Beach and Santa Barbara have even lower height limits (three stories or 30-feet) so this proposal is demonstrably reasonable and realistic. These proposed building heights would be maximum allowable heights and not subject to modification. Currently, Santa Monica's proposed height limits in the denser zones are 84-feet with some projects under consideration at 148-feet and even 320-feet (Miramar Hotel)! Not only would this proposal reduce traffic by downsizing projects it would also allow more views, less shading of streets and buildings, better ventilation, and more roofs with access to sunlight for solar systems. Lower buildings also have the advantage of being less costly to build and maintain, and are easier to rescue and escape from in emergencies. Older, taller existing buildings of course would remain grandfathered in.

Additionally the ability to have "eyes on the street" for enhanced public safety and awareness falls off dramatically above four stories. Lower rise streets tend to be safer streets. Finally these lower height standards will discourage the demolition of existing buildings. This helps to preserve both landmarks and local business while encouraging and increasing the adaptive reuse of older buildings. The high land costs in Santa Monica still force developers to cram as many units or square feet as allowed on each lot, so that height limits alone would not be sufficient to create a livable city. We still need additional open space provisions in the code for the higher density zones. We could, for example, have a requirement in our denser zones that something like 30 percent of the lot area remain unbuilt and that one-third of that open space be visible to the public. The actual disposition of this open space would be left entirely to the architect's creativity and the client's program. In reducing heights there may be a reduction in the number of affordable units. This needs to be addressed with a strong continued mandated affordable housing component. The reason it needs to be mandatory is that given our current land prices and construction costs, there is simply no way to create affordable housing in Santa Monica without some kind of subsidy. Finally, height limits in this proposal, when applied universally, are clear, easy to enforce and to understand. Our residents are already familiar with and understand the impact of two-, three- and four-story buildings. Height limits work regardless of how effective or ineffective TDMs are or turn out to be. By slowing the rate of development they allow the city more time to respond more effectively to its potential water and actual transportation crisis.

We believe that the future arrival of the Expo Light Rail Line, is not necessarily a solution to Santa Monica's on-going transportation collapse, because even the Hines project, which was adjacent to a light rail station, assumed that only 3.5 percent of its residents or workers would commute by light rail.

You may hear the argument that these height limits would not allow enough room for future growth. Putting aside the question whether a city unlikely to meet its 2020 water sustainability targets and already strangled in traffic should really be prioritizing future growth, this proposal allows plenty of room for reasonable future growth. For example, with 70 percent of Santa Monica's Downtown being one- and two-story buildings, the number of square feet Downtown could easily increase by a third (another four million square feet) under this proposal. Other parts of the city would have similar margins for growth. Thus there would be ample room for growth (if that was desirable) while being respectful of the current urban fabric and preserving the wonderful beach side character of our city. By providing this kind of height limit clarity and simplicity, owners, architects and developers would know what to expect, the City Council, staff and commissions would know what the clear parameters are and the citizens would be assured of a reasonable development future relatively immune to backroom deals. This certainty is worth a lot to all these stake holders.

Finally, simple planning standards such as these height limits may restore trust in our city's severely compromised approval process. The residents felt that the intent of the city's new LUCE (Land Use Circulation Element) process was betrayed by the Hines approval, and I'm sure the Hines advocates felt betrayed by its being rescinded after seven years of effort. By having simple clear non-negotiable height limits in our city, it is a win, win, win, for our present and our future city.

Mario Fonda-Bonardi AIA for SM a.r.t. (Santa Monica Architects for a Responsible Tomorrow), Mario Fonda-Bonardi AIA, Ron Goldman FAIA, Bob Taylor AIA, Dan Jansenson Architect, Armen Melkonians P.E., Thane Roberts AIA, Phil Brock Recreation & Parks Commission. This is the third article in a SMDP series by SMa.r.t., a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Farewell, my lovely tire

THIS PAST SUNDAY MORNING, unsuspecting families on Hart and Hollister avenues in Ocean Park awoke having had an uninvited visitor in the middle of the night. Much to their chagrin, many had one of their tires slashed. Forget chagrin, outrage is more like it.

The event was reported in the media as "vandalism." (Unless it was your tire among the 82 that got sliced in which case it might be better descried as a capital offense.) In any event, it appears that tire slashing has become a disturbing trend.

In February, a 23-year-old Solvang man was arrested after he slashed 35 tires, most belonging to U.S. Postal Service vehicles. (New meaning to "going postal?") On April 23 in Fullerton, 30 vehicles had tires slashed. In Internet jargon, WTF is going on?

I have three friends on Hollister who had a tire destroyed. But when my buddy Russ, a local handyman, was interviewed by NBC and it aired on TV, he was rather pleased. His reaction reminded me of Andy Warhol's famous prediction, "In the future everyone will have 15 minutes of fame." Russ had exactly 18 seconds.

All day Sunday, tow trucks were going up and down Hart and Hollister either changing a tire or hauling off a wounded vehicle. Business at local tire repair shops was booming. And for days on the street donut spares were the norm.

Reportedly, a resident's security camera, in grainy black and white footage, captured an unidentified man, aged between 18 and 24, puncturing tires. Police suspect he may be a transient who engaged in an argument at ZJ Boarding House, a surf store, and then targeted one of their vehicles before going on his rampage. Say this for him, at 82 tires slashed, he was a determined nut job. (I mean alleged nut job.)

With Memorial Day on Monday, the unofficial start of summer, folks on Hollister are already bracing. As reported in this space years ago, Hollister, a narrow one-way street with parking on both sides, is the corridor of choice for cars leaving the beach from as far north as Bicknell. At my request, then Police Chief Tim Jackman kindly inspected the situation and concluded it "made no sense." So, let me try to explain what still seems inexplicable.

In the summer, the beach parking lots, including the one at Bicknell, are often jammed. Many, if not most, of these beachgoers come here via the 10 Freeway. And as they leave, if allowed to use Bicknell, a wide four-lane street, they are quite close distance-wise to the freeway. But, in 1982 or '83 things changed. Signage was put in that directed traffic to turn right coming out of the Bicknell lot, heading away from the freeway.

On any given day you can see confused tourists making U-turns in the intersection adjacent to Ocean House senior home. (Oh, nothing could go wrong there, huh?)



Photo courtesy Russell Braunstein

FLAT AS A PANCAKE: Left rear tire of one of 82 slashed on Sunday morning in Ocean Park.

Whereas Bicknell has four lanes and very few structures, Hollister is one lane and has lots of houses and apartments. Also, the distance to Neilson from Bicknell is probably one-third that it is at Hollister. And lastly, Bicknell is a through-street while Hollister dead ends at Main. (Other than all that, it makes perfect sense.)

Keep in mind, the signal at Hollister and Neilson is so frustratingly short that only one car generally gets through as the light changes. Cars are backed up on Hollister spewing fumes that force residents, even in the heat of summer, to shut their windows. Isn't that terrific?

But in research for this column, I received an e-mail from an off-the-record source with the history and logic of the right turn at Bicknell that frankly I just don't buy. It ended by suggesting I should think twice before jumping on the "Bicknell bandwagon." Frankly, it read like something from Raymond Chandler's detective novel "Farewell My Lovely," where shady Santa Monica was referred to as Bay City. I say what's wrong with re-examining the issue?

But back to the tire slasher. On Wednesday, I walked Oscar, the golden retriever I often write about, down by the beach. At the bathroom near station No. 26, I saw lifeguards interrogating a transient, who appeared to be between ages 18-24, and who looked like a surfer Lee Harvey Oswald. (All he needed were "Fair Play for Boogie Boards" flyers.)

I suggested to the lifeguards that if he had something sharp enough to slash tires, he might be their man. That night I even phoned the police with the tip. Stay tuned.

Meanwhile, Russ still grumbles about the $200 for a new tire but, given his 18 seconds of fame, I think he's secretly hoping for a reality show. One thing's for sure, in this hip-hop, Instagram, tweeting, texting, reality TV world where no-talents can become celebrity royalty overnight, Andy Warhol would have been pleased. Unless of course, one of his tires got slashed.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth or jnsmdp@aol.com.

The Q Line

Changing their minds

The City Council last week agreed to reverse its decision on the controversial Bergamot Transit Village development.

So, this week's Q-Line question asks:
What do you hope happens to the development and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.







No planting space? Try community gardening

DEAN FOSDICK
Associated Press

Community gardens are much more than neighboring plots. Given enough energy and enthusiasm, they morph into support groups, horticulture classes, swap meets or modest profit centers for low- and fixed-income growers. Small wonder there often is more demand than availability.

Many have waiting lists. In the Los Angeles area, for example, it can be a year or more before people are able to acquire garden plots, said Yvonne Savio of the University of California Cooperative Extension in Los Angeles County.

"Sometimes, people drive clear across town because that's where their plot opened up first," Savio said. "Some people bring their tools with them on the bus."

Locations are advertised in newspapers, on the Internet and on neighborhood bulletin boards. Sponsors vary from churches to hospitals, municipalities to large corporations.

"One of our gardens is run by five guys from a church," Savio said. "They literally farm. They plant what the parishioners want, then harvest the stuff and bring it to church every Sunday."

One Los Angeles-area hospital subsidizes a serenity garden. "They believe it's healthier for people to be outside in nature rather than stuck in hospital rooms," Savio said. "It's not so much what they harvest as it is the occupational therapists being able to exercise their clients."

Many cities offer grants to help get gardens started, said Bill Dawson, a community garden coordinator with the Franklin Park Conservatory and Botanical Gardens in Columbus, Ohio. "They recognize it's an amenity, much like a park. Corporations are doing it, too, as a perk to employees."

Community gardens range in size from a few 4-by-10-foot sections to several acres. They are managed either communally — the people in charge decide what needs to be done and when — or left open for individual use. Sites might be offered free, or priced from $5 to $50 and more per season.

"Most gardens set fees because their expenditures in time, transportation (for gathering fertilizer, compost, mulch), water and storage are so high," Savio said.

Consider these elements of community gardening before signing up:

— Know what you're buying into. Many people join simply to work on their own in personal plots. Communal gardening, however, is a commitment — a chance to interact and share cultures with others, Dawson said. Be open to teaching or learning.

— Embrace giving. Part of the harvest often is donated to food pantries or people in need.

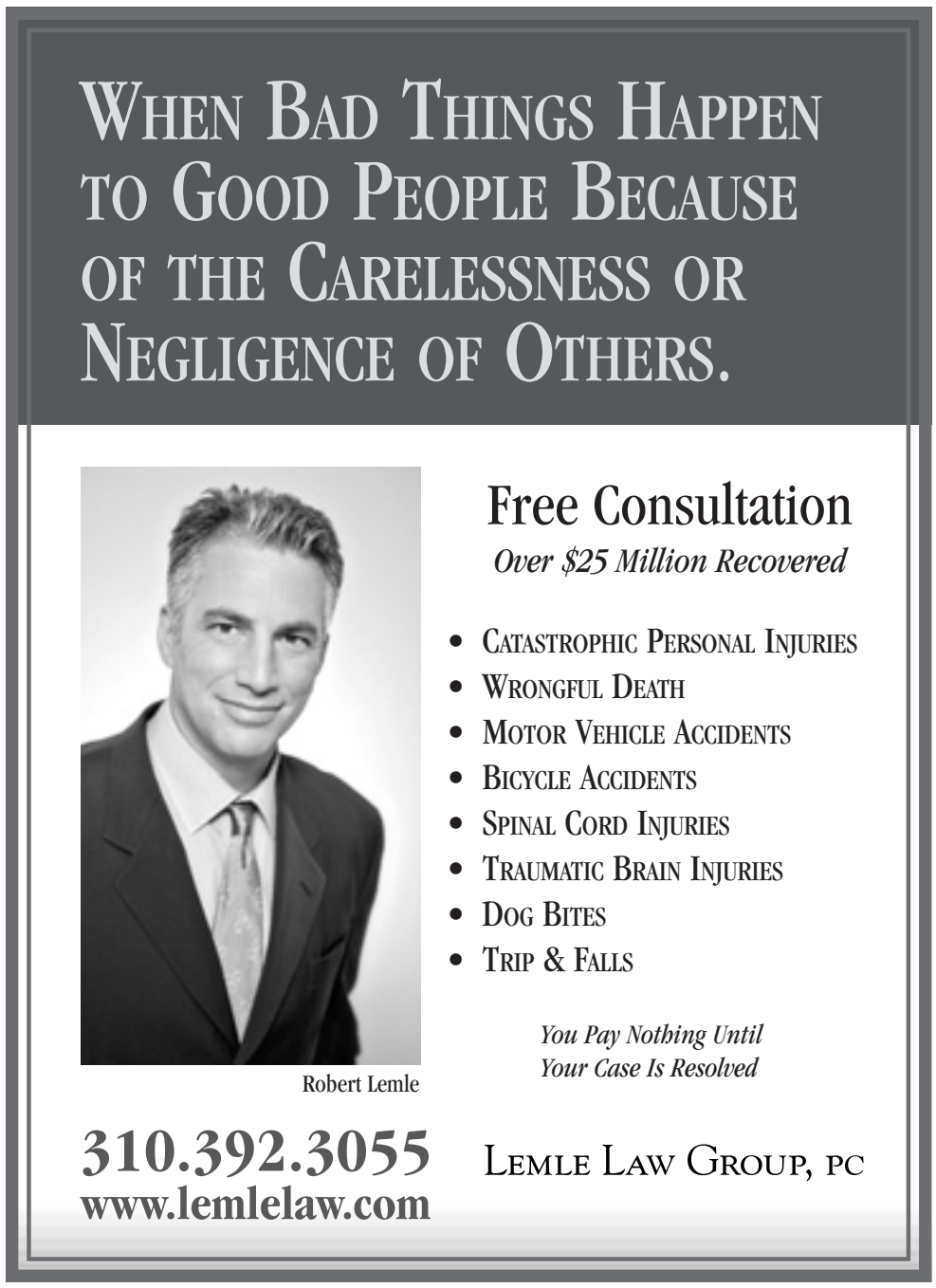
— Engage in inter-generational gardening. "Our children come home from school telling us about composting and organic gardening," Dawson said. "The elderly know how to preserve and put things by. Families should learn from each other and enjoy. Share stories."

— Turn surplus properties into green spaces. "Haul away the needles and trash and convert the areas into something beautiful and productive," Dawson said.

— Community gardening prompts families to make healthier food choices. "They get better at understanding the nutritional value of fresh carrots over fast foods," he said. "And if the kids are growing it, they're eating it."

— You can sell some or all of what you grow, Dawson said. "Gardeners can learn marketing skills, while at the same time get some seed money from their gardens."









Matthew Hall *matt@smdp.com*

SO FRESH: Santa Monica's Farmers' Markets are poised to add new vendors.

MARKETS
FROM PAGE 1

event, the city of Santa Monica has an obligation to allow access to the vending spaces to any and all interested prepared food vendors on a regular basis through an open application process. In 2010, a request for proposal (RFP) policy for prepared food vendors was developed and implemented with the approval of the Santa Monica City Council," said a statement sent to market participants on May 22.

The markets have a total of 19 prepared food vendors and about one third of those spots are open for applications each year. Successful vendors can attend a market for three years, at which point the contract expires. Applications are then solicited again and the process repeats. Existing vendors can choose to re-apply for their space but each application period is considered an independent event and all applications are evaluated on the same scale.

Applicants are evaluated on their business location, sustainability, ingredient sourcing, experience and value.

"Submitted proposals are evaluated by a review group and rated each based solely on the information submitted. The review group discusses the proposals and renders a final score for each proposal. Only the top proposals are selected for the highly sought-after spaces in the Santa Monica Farmers' Markets," said the letter sent to vendors.

While the market can terminate the contract of any seller that violates market rules, Low said the annual selection process isn't about expelling existing vendors. She stressed that all the vendors are on a three-year contract with a built-in expiration date. She said the market then makes an objective evaluation of all the applicants for the next three-year cycle and while the market benefits from diversity she acknowledged it can be a difficult process.

At Main Street, a 10-foot-by-20 stall previously occupied by a crepe vendor will be split into two locations; one for Ihsan's Falafel and the second for Vucacious Catering (Vietnamese food).

Low said the two vendors bring additional value to the market by offering cuisine that is currently absent and while also catering to different diets.

At the Pico Farmers' Market, Mis Padres Salsa and Tacos was reappointed to one spot and the second space went to Rockenwagner Bakery. Rockenwagner has participated in other Santa Monica markets in the past but will be new to the Pico neighborhood. The space was formerly occupied by Bistro Laurent.

matt@smdp.com

COMMUNITY BRIEFS

DOWNTOWN

Travelers rank promenade as fourth best local attraction

TripAdvisor, the world's largest travel website, has awarded Downtown Santa Monica's Third Street Promenade a recipient of the Certificate of Excellence for 2014. Ranked No. 4 of 45 attractions listed in Santa Monica on TripAdvisor with over 1,400 reviews, Third Street Promenade's receipt of the award places the international destination within the top-reviewed 10 percent of a total 2.5 million listed accommodations, restaurants, and attractions on the website.

The promenade is in the midst of its 25th anniversary celebration. Officials are hosting several events throughout the summer including, Picnic on the Promenade every Friday,

Cinema on the Street on Friday nights starting July 11, a Promenade Symposium-The Evolution of Third Street Promenade on Sept. 10 and The grand 25th celebration on Sept. 20.

Downtown Santa Monica, Inc. is a private non-profit that works with the city of Santa Monica to manage services and operations in the downtown area. According to Downtown Santa Monica Inc., the promenade contributed more than $435 million to the city in 2012 and has become a hub for retailers.

For more information about Third Street Promenade and the 25th Anniversary celebrations, visit the blog at SantaMonicaCentric.com. Information can also be found at DowntownSM.com, on Facebook and on Twitter.

The top ten local attractions as reviewed by TripAdvisor are: 26-mile bike path, Santa Monica Mountains, Santa Monica Beach, Third Street Promenade, Ocean Avenue, Main Library, Annenberg Community Beach House, Palisades Park and Tongva Park.

– MH

Kate Bransfield
Estates Director
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This is not intended as a solicitation if you currently have a broker.
The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.

WATER
FROM PAGE 1

be the people underneath. It could be the birds. There are so many variables especially at that location."

"It's not for a lack trying," said Heal the Bay spokesperson Matthew King. "It's not like we're saying, 'c'mon Santa Monica.' We have to report the facts. Piers are always a challenge."

Only one Santa Monica beach, the Strand Street beach, got a passing grade during wet weather, scoring a B. All the other beaches got Fs or Ds. During the dry summer months all beaches but the pier got As. The pier beach got a D and the Strand Street beach got an A+.

Los Angeles County beaches improved as a whole last year said Kirsten James, Science and Policy Director for Water Quality at Heal the Bay. About 90 percent of county beaches got As and Bs during the high-trafffic summer periods, a six percent uptick from last year.

Urban runoff remains the leading source of bacteria pollution at local shorelines, Heal the Bay officials said. After a rainstorms, drains funnel up to 10 billion gallons of polluted runoff right into the Santa Monica Bay.

Heal the Bay estimates that more than 600,000 cases of gastrointestinal illness are caused by polluted water in Ocean and Los Angeles counties.

Every week they release water quality reports on nearly 600 beaches up and down the West Coast.

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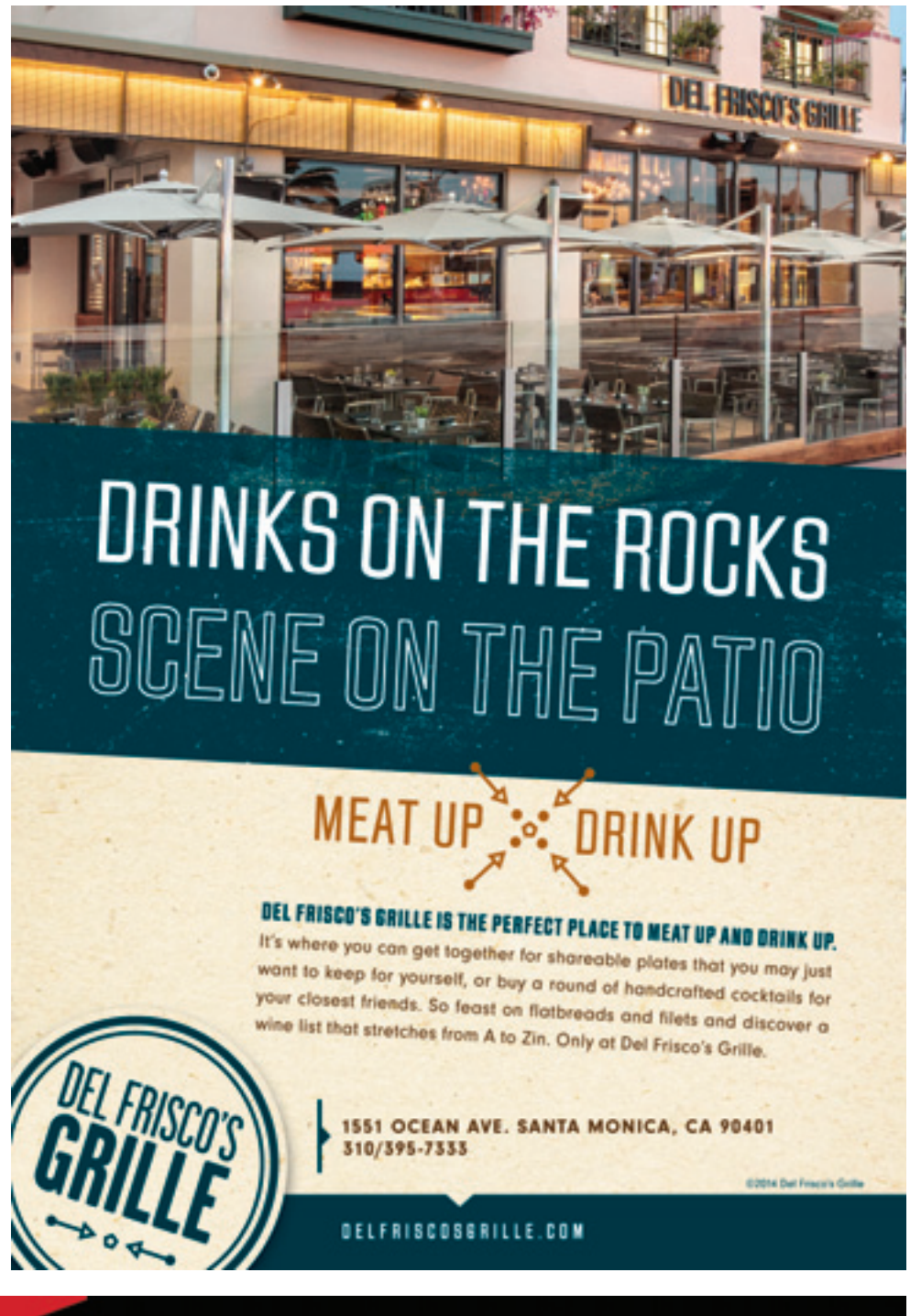
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BIG MOMENT

Paul Alvarez Jr. *editor@smdp.com*

Cynthia Gonzalez received $1,000 from the 2014 Chris Carrey PAL Education Fund Wednesday from the Santa Monica Police Activities League during its annual awards dinner.









TOUGH LOSS

Michael Yanow *editor@smdp.com*

Left: Crossroads middle blocker Jake Fenster (No, 1) goes up for the block against South Pasadena middle blocker Thomas Kutzer (No. 13) in a CIF-Southern Section Division 3 semifinal boys volleyball match at Crossroads High School on Wednesday. Crossroads lost in four sets.
Right: Crossroads outside hitter Nick Graves (No. 14) spikes the ball block against South Pasadena on Wednesday. The loss ends Crossroads' season.



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POT
FROM PAGE 1

this year.

Attorney David Welch, who represents medical marijuana patients, caregivers and advocates, filed the paperwork entitled "Initiative to Permit Regulation of Medical Collectives" on behalf of residents Melina Madrigal and Holly McKay.

"It's just taking too long," Welch said. "City Council has been hot and cold on medical marijuana. They need to know that it's going to happen and if they get cold feet it will go before voters."

Santa Monica voters, Welch claims, support the allowance of dispensaries. His clients are well organized, he said, and they will hire signature gathers.

"We're ready to go all the way," he said.

The measure alludes to legislature proposed by State Sen. Lou Correa that, according to the signers, "presents a clear road map for reasonable implementation of Proposition 215," which decriminalized the use of marijuana for medical purposes in 1996. Correa's proposal, State Bill 1262, which is backed by The League of California Cities and California Police Chiefs Association, would, among other things, tighten regulations on doctors. Council recently voted not to back the bill.

"It is in the interest of citizens of Santa Monica to have medicinal collectives operate with reasonable regulation that mirror those put forward by The League of California Cities and California Police Chiefs Association," the initiative asserts, "in order to regulate the distribution of medical marijuana, which if unregulated, threatens the interest of local neighborhoods and businesses, as well as negatively impacting those seriously ill residents of the City."

The initiative would amend Municipal Code to allow for two dispensaries and set tax guidelines for marijuana-related businesses. Collectives would pay $40 for every $1,000 of gross receipts.

No dispensary would be allowed to open within 650 feet of a school and 500 feet of a public park, public library, or licensed child care facility. Managers of dispensaries would be required to have annual background checks from the Santa Monica Police Department.

The dispensaries would be closed between 10 p.m. and 10 a.m. and must be monitored at all times by a web-based closed-circuit television for security purposes.

City Hall is in the midst of redrafting its Zoning Ordinance, which will regulate land uses throughout the city including the potential sale of marijuana.

The draft of the Zoning Ordinance is currently with the Planning Commission. Commissioners are making recommendations to City Council, which will likely tackle the ordinance later this year. The Planning Commission has recommended that council allow two medical marijuana dispensaries to be included in the Zoning Code. The current code does not allow for dispensaries.

"We basically took a lot of what is being proposed and tweaked it," Welch said. "We added background checks and things like that."

Planning and Police officials have recommended against the allowance of dispensaries stating, among other things, that they could bring crime to the city and that medical marijuana delivery services render the need for dispensaries unnecessary.

Petitions are a running theme this year. Council reversed its decision to approve a development after resident groups collected more than 13,000 signatures. A national aviation group is backing a ballot initiative that, if successful, would require major decisions about the airport to be put to a vote.

dave@smdp.com

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4163 PROVIDE PAINTING CONTRACTOR SERVICES AS REQUIRED BY FACILITIES SERVICES.

- **A mandatory job walk will be held on June 4, 2014 at Joslyn Park Main Community Building, 633 Kensington Road, Santa Monica, CA 90405 at 1:30 PM Pacific Time.**
- **Submission Deadline is June 12, 2014 at 3:00 PM Pacific Time.**
- The bid packets can be downloaded at: http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A public hearing will be held by the Planning Commission for the following:

Appeal 13-010 of Architectural Review Board 13-344, 2301 Wilshire Boulevard. Appeal 13APP010of Architectural Review Board 13ARB-344 approval of facade design, colors, materials and sign plans for a new commercial bank, Citibank. This appeal was originally heard by the Planning Commission on April 30, 2014, and was continued for redesign. [Planner: Rachel Dimond] **Applicant: Michael Soroshinsky, Citibank. Appellant: Northeast Neighbors.**

Draft Zoning Ordinance Update. This is the fourteenth hearing on the Draft Zoning Ordinance. This hearing will address remaining sections of Division III - General Regulations, with the exception of Community Benefits, which was heard on May 14, 2014, and has been continued to a date to be determined in July 2014. The Commission heard public testimony of this Division at its meetings on February 12, 2014, February 19, 2014, and February 26, 2014, and discussion covered the following topics: medical marijuana, auto dealers, auto repair, auto vehicle washing, demolition and relocation, nonconforming buildings and uses, childcare, large family daycare, restaurants, parking, loading, circulation, and Transportation Demand Management. Additionally, the Commission heard public testimony and held discussion on March 12, 2014, March 26, 2014, and April 2, 2014 on Chapter 9.28 of Division III, Parking, Loading, and Circulation. The Commission may also have further discussion relating to divisions of the draft document that were the subject of prior Commission public hearings – Divisions I, II, III, IV and V. The Commission will hear public comments and provide comments to staff on all of these topics. A revised meeting schedule will be published on the City of Santa Monica's Draft Zoning Ordinance Update webpage. For further information, see **www.smgov.net/pcd.**

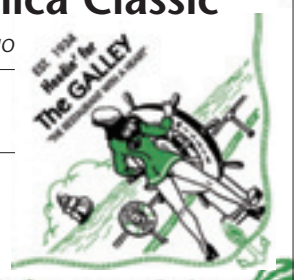
WHEN: **Wednesday, June 4, 2014 at 7:00 PM**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about Zoning Ordinance update, please contact the Project Planner Tony Kim at (310) 458-8341 or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Dodgers release Olivo after minor league brawl

THE ASSOCIATED PRESS

NEW YORK Miguel Olivo has been released by the Los Angeles Dodgers after his fight in the dugout with Triple-A Albuquerque teammate Alex Guerrero.

The team announced the move Thursday in a two-sentence statement that made no reference to the brawl during a game Tuesday at Salt Lake.

Olivo was placed on the suspended list the next day by the Albuquerque Isotopes. The veteran catcher's release reduces the Dodgers' roster to 39 players.

The Dodgers had said Guerrero is recovering from reconstructive surgery on his left ear and will remain in a Salt Lake City hospital for a couple of days.

Olivo has displayed a hot temper on the field before, charging at Jose Reyes and missing with a wild punch during a dustup between the Marlins and Mets in the 2007 season. The 35-year-old catcher appeared in eight games for the Dodgers this month, his 13th season in the majors. He was paid $110,000 in the minors and $800,000 while with the big-league club.

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Surf Forecasts

Water Temp: **65.3°**

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
More long-period SW/SSW swell slowly fills in through the day (largest late); trace NW windswell; morning winds look light

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SW/SSW swell picks up; trace NW windswell may rebound some; morning winds look light

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SW/SSW mix swell tops out - standouts see larger sets; NW windswell may pick up

MONDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
Old SSW swell ease; new SW/SSW groundswell builds - slightly better sets possible late; continued NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 21, 2014**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 43 / xx
Number of (C,D,F) grades for dry/wet weather -- 3 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (breach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	xx
Santa Monica Beach at Montana Ave. drain.	A+	xx
Santa Monica Beach at Wilshire Blvd. drain.	A+	xx
Santa Monica Municipal Pier.	C	xx
Santa Monica Beach at Pico/Kenter storm drain.	D	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	xx
Ocean Park Beach at Ashland Ave. drain.	A	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	F	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DWW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4162 FURNISH AND DELIVER HEATING, VENTILATION, AND AIR CONDITIONING (HVAC) UNITS AND SUPPLIES AS REQUIRED BY FACILITIES SERVICES.

- **Submission Deadline is June 6, 2014 at 3:00 PM Pacific Time.**

BID #4166 FURNISH AND DELIVER ELECTRICAL SUPPLIES VIA IN-STORE PURCHASES AS REQUIRED BY FACILITIES SERVICES.

- **Submission Deadline is June 6, 2014 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:

- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Koyaanisqatsi (UR) 1hr 26min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Amazing Spider-Man 2 (PG-13) 2hrs 22min
12:15pm, 3:40pm, 7:15pm, 10:30pm

Godzilla 3D (PG-13) 2hrs 03min
4:05pm, 10:00pm

Godzilla (PG-13) 2hrs 03min
11:00am, 1:15pm, 7:00pm

Other Woman (PG-13) 1hr 49min
11:20am, 2:15pm, 5:00pm, 8:00pm, 10:40pm

Grand Budapest Hotel (R) 1hr 40min
10:45am, 2:05pm, 4:45pm, 7:30pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

X-Men: Days of Future Past (PG-13) 2hrs 10min
9:45am, 12:30pm, 3:45pm, 7:00pm, 10:15pm

Godzilla 3D (PG-13) 2hrs 03min
1:45pm, 7:45pm, 11:00pm

Godzilla (PG-13) 2hrs 03min
10:20am, 4:45pm

X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min
10:30am, 1:30pm, 4:45pm, 8:00pm, 11:15pm

Million Dollar Arm (PG) 2hrs 04min
11:10am, 2:20pm, 5:25pm, 8:10pm, 11:15pm

Chef (R) 1hr 55min
11:15am, 2:10pm, 5:10pm, 8:30pm, 11:10pm

Neighbors (R) 1hr 36min
1:15pm, 3:30pm, 6:00pm, 8:40pm, 11:20pm

Blended (PG-13) 1hr 57min
9:50am, 1:10pm, 4:20pm, 7:20pm, 10:20pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lunchbox (Dabba) (PG) 1hr 44min
1:50pm, 4:30pm, 7:10pm

Half of a Yellow Sun (R) 1hr 51min
1:20pm, 4:10pm, 7:00pm, 9:50pm

Palo Alto (R) 1hr 38min
9:45pm

Locke (R) 1hr 25min
1:00pm, 5:30pm, 10:10pm

Fading Gigolo (R) 1hr 30min
3:10pm, 7:50pm

Fed Up (PG) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

FIND YOUR FRIENDS TONIGHT, GEM

ARIES (March 21-April 19)
★★★ By midday, you'll perk up and feel as if the world is your oyster. With that drive and determination, you seem to weather any potential storms. Return calls, clear your desk and complete whatever you must to go cruising into the weekend. Tonight: Others like your ideas.

TAURUS (April 20-May 20)
★★★★★ You could be taken aback by a domineering friend. At a certain point, you will need to establish some boundaries. You might feel limited by this situation. Use the afternoon to respond to calls and emails. Tonight: A much-needed timeout.

GEMINI (May 21-June 20)
★★★★ Take care of what is important to you. If you get tangled up in a situation that you cannot get out of, simply adapt your schedule. A meeting could spring up during the day. Tonight: Find your friends.

CANCER (June 21-July 22)
★★★★ Use the morning for any talks. You might decide that someone is simply too difficult to speak with. In this case, postpone the talk or let someone else make the call. A boss, parent or older relative might need some of your time in the afternoon. Tonight: A must appearance.

LEO (July 23-Aug. 22)
★★★ Finally someone will share what is on his or her mind. As a result, you will experience a sense of relief. Mentally, you will feel freed up to take a risk. Make calls and catch up on others' news. Tonight: Hang out with your pals.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be best off deferring to others for the moment. Though you have a lot of people in your life, one person remains your major concern. Plan a late lunch with him or her, or perhaps get together some time during the weekend. Tonight: Love the one you are with.

LIBRA (Sept. 23-Oct. 22)
★★★★ Dive into your work, and get as much done as possible. Consider a new offer or a different job in the proper perspective. You might have received a lot of mixed messages as of late, but others have been stressed out as well. Tonight: Go along with someone else's suggestion.

SCORPIO (Oct. 23-Nov. 21)
★★★★ The Romeo or Juliet within you emerges, perhaps because it is Friday. At some point during the day, you will need to settle down and get some responsibilities cleared out. Tonight: Be true to yourself.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will move past any sluggishness by noon. You have the ability to make a difference with a problem or with difficult interactions. Use your time well this evening. Tonight: In a flirtatious mood.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know exactly what you want from a roommate or a domestic matter. You clearly are sure of yourself, and you are unlikely to be responsive to a change in goals. As a result, others will bend to your will. Tonight: Keep your mindset, though your focus might be on something else.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have a way of turning a difficult situation into a positive interaction. You know what you want, and you will edge someone into seeing your point of view. Return calls and stay caught up with your emails. Know what you want. Tonight: Reach out to a loved one.

PISCES (Feb. 19-March 20)
★★★ Use the morning to clear up an important matter or some work responsibilities. You might want to be slightly more frivolous and indulgent in the afternoon. Be aware of what you have to offer. A family member or loved one will open up. Tonight: Let off steam.

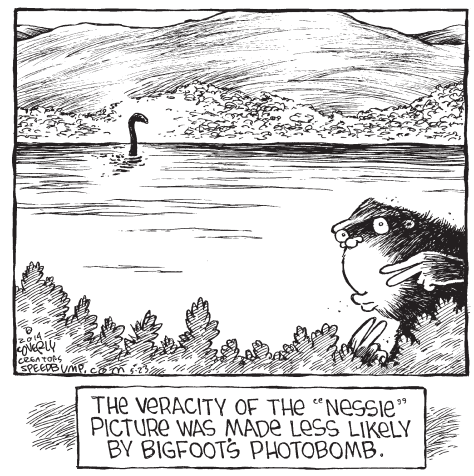
Friday, May 23, 2014

This year you seem to be in the right place at the right time. You are able to verbalize exactly what is on your mind and have the other person receive the message clearly. You also are capable of communicating in many different styles, when needed. If you are single, romance becomes a distinct possibility after July. You have a newfound charisma that seems to attract others like a bear to honey. If you are attached, the two of you will cruise into one of your special years together. Just let it all flow. ARIES is lucky for you.

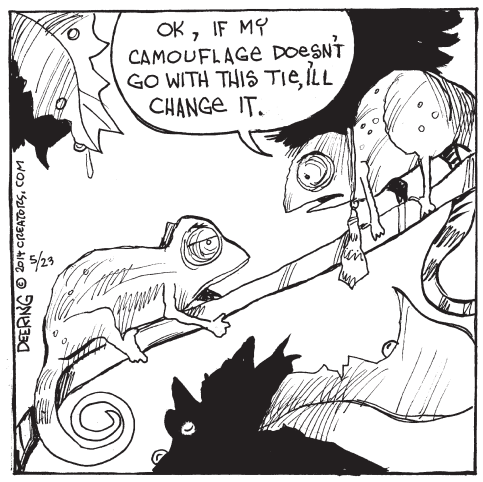
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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smdp.com Santa Monica Daily Press office (310) 458-7737

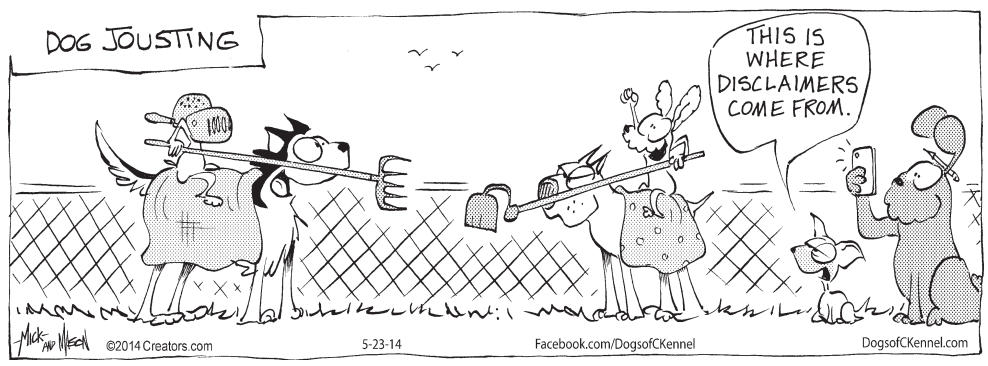
Speed Bump
By Dave Coverly



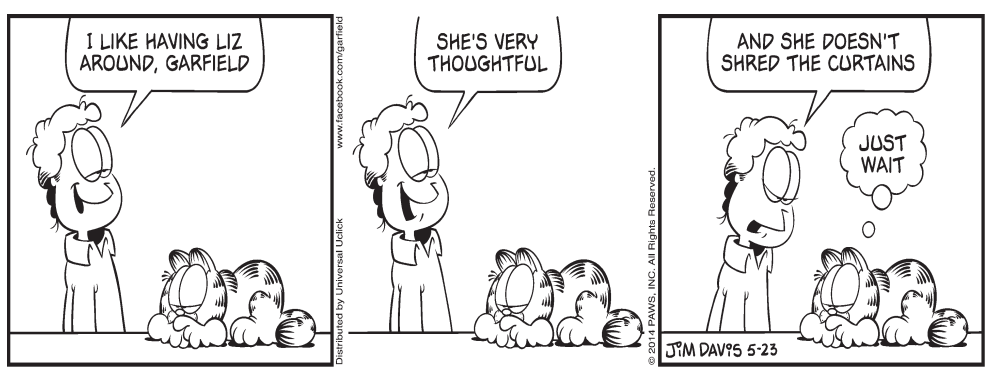
Strange Brew
By John Deering



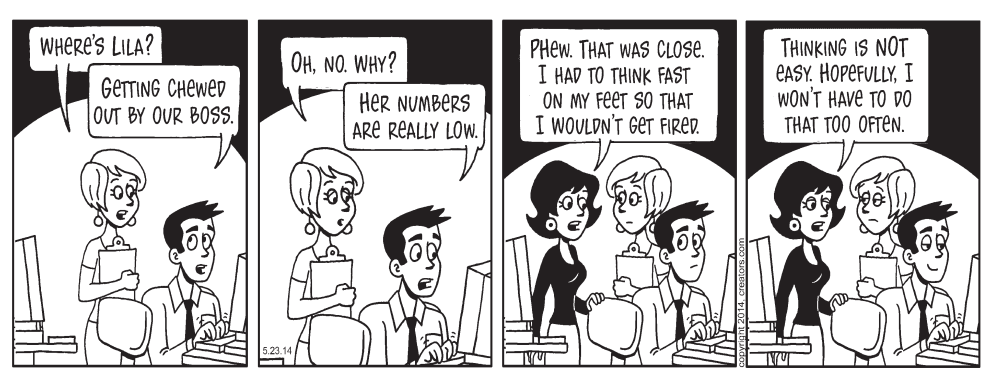
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	3		8		2			
		9				1		5
	4			6			9	
1								8
		3		8		7		
4								6
	6			3			2	
9		8				6		
			6		9		1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	2	6	3	4	9	7	5
4	7	9	2	8	5	3	1	6
3	6	5	9	7	1	2	4	8
5	4	7	1	9	3	6	8	2
9	3	6	7	2	8	1	5	4
2	1	8	5	4	6	7	3	9
8	2	3	4	1	9	5	6	7
6	9	4	3	5	7	8	2	1
7	5	1	8	6	2	4	9	3

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Perp pursuers
5 Poker payment
9 Blow one's top
11 Woes on toes
13 Tripoli's nation
14 Refrain bit
15 "Very funny!" online
16 "Don't test me!"
18 Lost one's footing
20 Toronto-to-D.C. dir.
21 Showy display
22 Batting avgs., essentially
23 Near-eternity
24 Garden visitor
25 Breathe loudly
27 Blueprints
29 Tennis feat
30 Colorado city
32 Casino patron
34 Genesis name
35 Parting word
36 Phone sounds
38 Reunion girl
39 Bolivian city
40 Is inquisitive
41 Balance

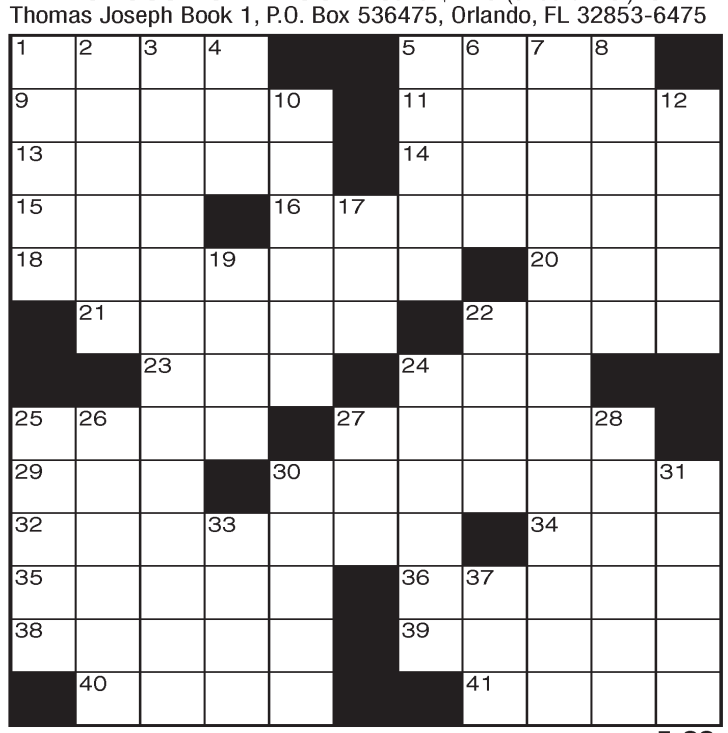
DOWN

1 Prison units
2 Jim Palmer, once
3 Johnny Depp movie
4 Bond, for one
5 Took steps
6 Nick's wife
7 Johnny Depp movie
8 Sign up
10 James Clavell book
12 Appeases
17 Got together
19 Novel idea
22 Toll
24 Utters impulsively
25 Heathen
26 National park in Maine
27 "The Bells" writer
28 Cuts off
30 Bessie Smith's forte
31 Stop-watch button
33 "Loser" singer
37 Wilder's "— Town"

M	A	S	T	■	■	L	A	S	E	R				
A	L	T	A	R	■	A	L	O	N	E				
M	O	O	R	E	■	M	O	L	D	S				
A	H	A	■	F	L	A	T	O	U	T				
S	A	T	O	U	T	■	■	I	R	E				
■	■	■	W	E	D	S	■	N	E	D				
■	P	O	L	L	■	T	A	G	S	■				
P	E	N	■	S	U	R	F	■	■	■				
A	P	T	■	■	R	A	T	O	U	T				
S	P	A	T	O	U	T	■	U	N	E				
T	I	R	E	D	■	U	N	T	I	E				
E	L	I	T	E	■	M	O	R	O	N				
S	L	O	E	S	■	■	D	E	N	Y				

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



5-23

DAILY LOTTERY

POWERBALL
Draw Date: 5/21
4 20 34 39 58
Power#: 31
Jackpot: $132M

MEGA MILLIONS
Draw Date: 5/20
10 40 63 64 69
Mega#: 7
Jackpot: $15M

SUPER LOTTO
Draw Date: 5/21
6 12 36 39 44
Mega#: 2
Jackpot: $70M

Fantasy 5
Draw Date: 5/22
2 9 16 25 32

DAILY 3
Draw Date: 5/22
MIDDAY: 4 1 4
EVENING: 5 1 4

DAILY DERBY
Draw Date: 5/22
1st: 07 Eureka
2nd: 02 Lucky Star
3rd: 01 Gold Rush
RACE TIME: 1:44.43

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Manhattan's New York Sushi Ko is only the most recent sophisticated restaurant to feature creative dishes made with Hormel Spam, and foodies and hipsters in fashionable neighborhoods have flocked to the foods. Spam is a well-known delicacy in Hawaii, and the New York facilities offer the island's musubi (fried Spam, rice, seaweed) and other Spam fried rice bowls with seared ahi and flourishes of fresh pineapple, according to an April report on Gothamist.com. Sushi Ko's chef playfully acknowledges that his contents are fresh -- "fresh from the can" and sourced locally -- "from the nearest bodega."

■ O Canada! Skylar Murphy, 18, happened to show up at Alberta's Edmonton International Airport in September 2013 with a black-powder-loaded pipe bomb in his carry-on, ready to board an international flight. Agents confiscated the bomb but allowed Murphy to continue on his trip, and in fact police were not notified, nor were possible "terrorism" ties examined, until four days later. (Canada's version of the Transportation Security Administration is not allowed to apprehend or detain passengers.) In December, the harsh hammer of justice finally slammed down on Murphy. He was fined $100 and sentenced to a year of probation.

TODAY IN HISTORY

1995 - The first version of the Java programming language is released.

1998 - The Good Friday Agreement is accepted in a referendum in Northern Ireland with 75% voting yes.

2002 - The "55 parties" clause of the Kyoto Protocol is reached after its ratification by Iceland.

WORD UP!

leviathan
\ li-VAHY-uh-thuhn \ , noun;
1. anything of immense size and power, as a huge, oceangoing ship.

Santa Monica Daily Press

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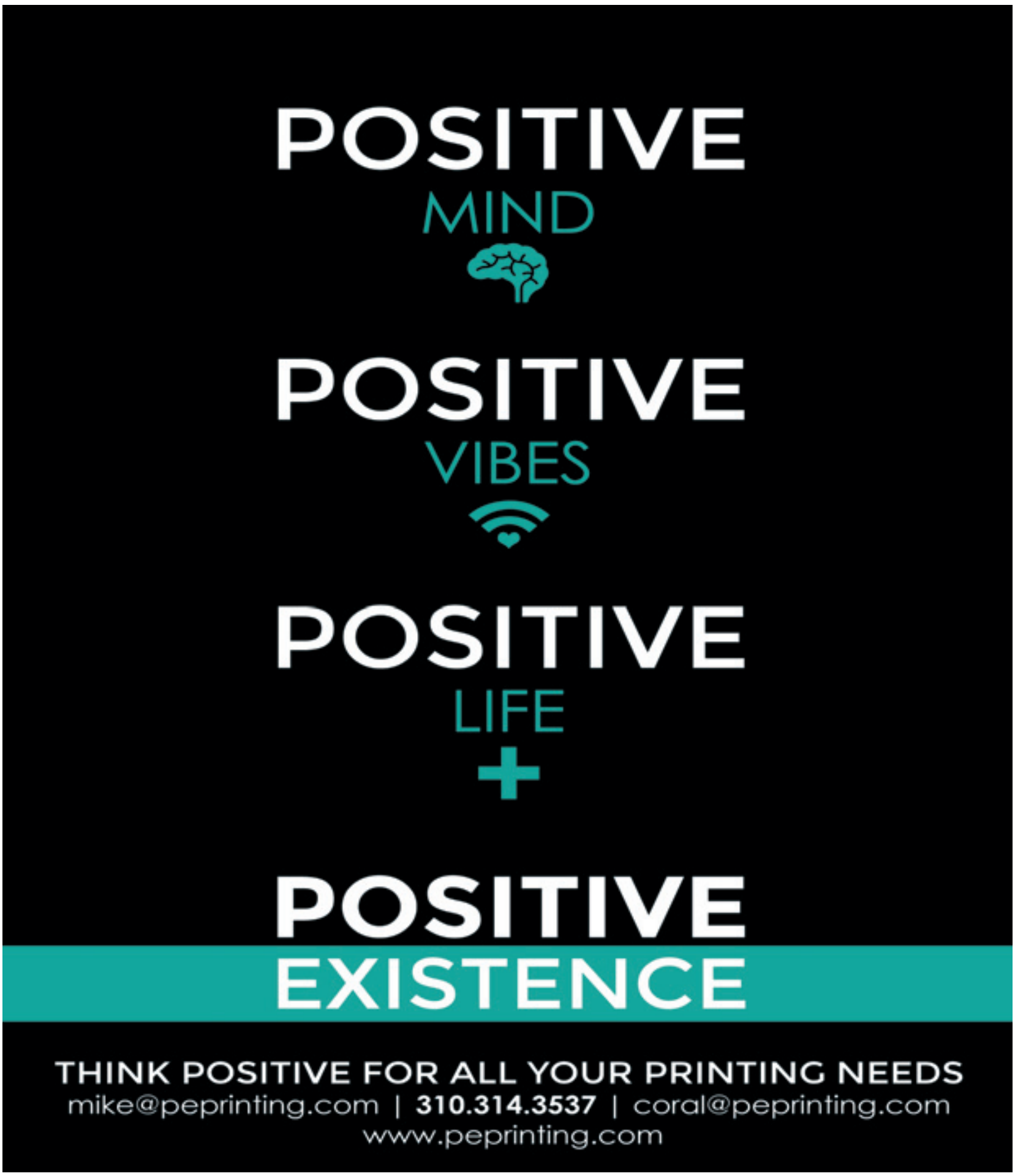
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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014091040 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2014 The following person(s) is (are) doing business as FENIX VINTAGE. 2749 1/4 PARTRIDGE AVE., LOS ANGELES, CA 90039. The full name of registrant(s) is/are: AMBER TATUM 2749 1/4 PARTRIDGE AVE. LOS ANGELES, CA 90039. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/14. /s/: AMBER TATUM. AMBER TATUM. This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/02/2014, 05/09/2014, 05/16/2014, 05/23/2014.

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While Memorial Day has become the traditional kick-off to summer, it is really about remembering the brave men and women who have given their lives in service to our country.

On this Memorial Day, the City of Santa Monica will be unveiling a memorial wall commemorating those brave Santa Monicans who have served and fallen in defense of our country.

Woodlawn Cemetery
1847 14th Street, Santa Monica, CA
May 26, 2014 - 11 a.m

We join the community in honoring them and saluting those in uniform who continue to serve heroically.

From everyone at the Miramar, we wish you a safe Memorial Day and a glorious Santa Monica summer.

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