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THURSDAY, MAY 23, 2013
Volume 12 Issue 166



Santa Monica Daily Press

We have you covered

UNLIKELY LOVE STORY
SEE PAGE 6

THE DRIP DROP ISSUE

Mr. Checkpoint goes to court

Man responsible for DUI checkpoint website files suit against SMPD

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A Santa Monica resident known for his website that shares DUI checkpoint locations has found himself on the other side of the coin fighting a civil rights case with City Hall over a 2011 incident in which he was arrested on suspicion of driving drunk.

Sennett Devermont, the man behind MrCheckpoint.com, alleged in a lawsuit filed last year that the Santa Monica police officer who pulled him over for an illegal right-hand turn against a red light violated his rights by arresting him out of retaliation after Devermont refused to perform a field sobriety test.

That resulted in a towed car, the loss of prescribed pain killers and Devermont's two medium-sized dogs being taken to the Santa Monica Animal Shelter. He was released on Christmas morning.

A blood test taken that night later confirmed that Devermont was not under the influence of either drugs nor alcohol, and the City Attorney's Office dropped the DUI case against him.

SEE SUIT PAGE 8

Main Street uses crowdsourcing to fund SOULstice

BY ALEX VEJAR
Special to the Daily Press

MAIN STREET The Main Street Business Improvement Association is using When You Wish, a Venice-based crowdsourcing

SEE FUNDING PAGE 10



Daniel Archuleta *daniela@smdp.com*

NOT SO THIRSTY: **The lush landscaping around the Main Library on Santa Monica Boulevard was designed to use little water.**

City Hall rethinking water usage

Original ambitious goal may be impossible to reach

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Taking a shower, flushing toilets, watering the lawn — daily life requires water, and managing that need in a town of 90,000 residents and upwards of 200,000 workers and visitors is a challenge that City Hall is trying to conquer.

City officials saddled themselves with a stringent goal in 2010, the last time that they took on the Urban Water Management Plan required by the state, committing the city to consume only 123 gallons per person, per day by 2020.

Come 2013, even in the face of major improvements to both public and private facilities, residents and visitors of the city by the sea go through 134 gallons per person, and getting down to the 123 figure is more than daunting — it may very well be impossible without making life uncomfortable for residents and businesses alike, said Gil Borboa, water resources manager for City Hall.

"One hundred and twenty three per capita, per day is very difficult to meet without harsh, draconian efforts," Borboa said.

How draconian?

A ban on sprinklers and lawns for residential properties would be necessary, and cutting down on watering parkways — except for hand-watering street trees — would also be on the table.

All hotels in the city would have to retrofit their plumbing fixtures to meet current green building codes, and if a person wanted to sell their property without appropriate low-water landscaping, watch out.

If City Hall keeps this ambitious program on the books and doesn't make it, that could leave the door open to lawsuits from either the state or environmental groups and cut off grant funding.

The City Council has until 2014 to change the goal in advance of a conversation with state officials in 2015, Borboa said.

Santa Monica has double the reason to meet its water sustainability goals.

City Hall has invested millions, mainly

SEE WATER PAGE 9

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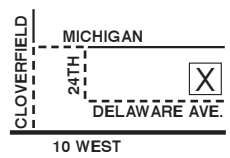
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 23, 2013

Winning documentary
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
The Oscar-winning documentary "Searching for Sugar Man" will be screened in the Martin Luther King, Jr. Auditorium. Admission is free. For more information, visit smpl.org.

Digital detox
The Writers Bootcamp at Bergamot Station
2525 Michigan Ave.,
7:30 p.m. — 10 p.m.
Live Consciously Publishing is hosting the pre-publication party for Gemini Adams' new book called "The Facebook Diet: 50 Funny Signs of Facebook Addiction and Ways to Unplug with a Digital Detox." The event will feature art, comedy and music, plus many "get unplugged"-themed attractions. Admission is free, but a ticket is needed to be admitted. To get tickets visit getunplugged.eventbrite.co.uk.

Stand-up showdown
M.I.'s Westside Comedy Theater
1323-A Third Street Promenade,
8 p.m.
Vote for the best comedian at the third annual Westside Shodown [sic] Standup Competition. The winner will receive $500, a paid gig at Loyola Marymount University and more. Admission is $10. To enter the contest, visit westsidecomedy.com/shodown.

Friday, May 24, 2013

Live at McCabe's
McCabe's Guitar Shop
3101 Pico Blvd., 8 p.m.
Jay Nash will be performing with long-time drummer Josh Day, who has toured with Sara Bareilles. Also playing the show will be David Ramirez. Admission is $15. For more information, visit mccabes.com.

Saturday, May 25, 2013

Knit, Knit, Knit
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5:30 p.m.
Knitting, conversation and tea. Admission is free. For more information, visit smpl.org.

Classic movie night
Santa Monica High School
601 Pico Blvd.,
5:30 p.m. — 11:30 p.m.
Eat|See|Hear, a Los Angeles outdoor movie series presented by SHOWTIME, will be showing "The Princess Bride." The event will also include live music and food trucks. General admission tickets are $10 and can be purchased online, as can $20 Popchips-sponsored "Fashionably Late" tickets that allow attendees to arrive late and still have access to premium reserved seating. There will also be a limited number of passes available at the door for $12. For more information or to purchase tickets, visit schedule.eatseehear.com.

Good-bye to the Civic
Santa Monica Civic Auditorium
1855 Main St.,
7:30 p.m. — 9:30 p.m.
The Santa Monica Symphony Orchestra will be conducting a concert as a tribute to the Civic Auditorium, which is slated to be shuttered at the end of June. The concert is free. For more information, visit smsymphony.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

MAIN STREET
Civic to have one more show

The Santa Monica Symphony Orchestra will perform a farewell concert for the Santa Monica Civic Auditorium on Saturday, May 25, before the historic venue closes at the end of June.

The concert will feature works from renowned composer Pyotr Ilyich Tchaikovsky, such as movements from "The Sleeping Beauty Ballet" and his "Fifth Symphony." The finale of the "1812 Overture" will end the concert.

Santa Monica resident, professor of cello at UCLA and Grammy Award-winner Antonio Lysy will be a featured soloist.

The concert will begin at 7:30 p.m. Admission is free. The auditorium is located at 1855 Main St. For more information, visit www.smsyphony.org.

The City Council in October of last year voted to shutter the landmarked structure after it felt that it could no longer afford the $2 million a year that would be required to keep the auditorium running while officials tried to find the $50 million needed to renovate it. The council planned to use redevelopment money to renovate the Civic before redevelopment agencies across California were killed to close the state's budget gap.

"This is a huge loss for our community," said Guido Lamell, the symphony's music director. "The Civic Auditorium has a rich history of service to our city and to Los Angeles."

– ALEX VEJAR

BERGAMOT STATION
Art for a cause

The seventh annual ART for CLARE event will be held at Bergamot Station on Sunday, June 2, from 1 p.m. to 4 p.m.

The charity event will include an art action with works by Ed Ruscha, Kim McCarty and actor Anthony Hopkins; a silent auction with items ranging from luxury vacations to sports memorabilia; live music and food from some of the area's best eateries, including Lemonade and El Cholo.

Bergamot Station is located at 2525 Michigan Ave. Advance tickets are $25, and general admission is $30 at the door.

CLARE is a Westside-based recovery center that focuses on addiction. For more information, visit www.clare-foundation.org/

– AV

SMC
College to start summer youth program

Santa Monica College is starting a summer camp meant for kids and teens called "Build Your Own Camp" starting June 17, college officials said.

The program is structured so that kids can create their own curriculum with things that interest them. Approximately 150 classes will be offered in various subjects including public speaking, auto care for new drivers and photography.

SMC has also added four new tours for those who want to visit locations all around Los Angeles, such as trips to the Watts Tower, Downtown and Little Ethiopia.

Most classes will be offered on the Bundy Campus of the college, located at 3171 S. Bundy Dr.

Some classes will also be available online.

– AV



Photo courtesy Wendy Perl

CELEBRATE: **Santa Monica's softball team mobs teammate Sara Garcia after she hit her second home run of the game against No. 1 seeded Segerstrom on Tuesday on the road. Samohi went on to win the CIF-Southern Section Division 4 playoff game, 7-2.**

HIGH SCHOOL SPORTS ROUNDUP
Samohi softball slugs way to quarterfinals

BY DANIEL ARCHULETA
Managing Editor

SANTA ANA, Calif. Santa Monica softball used the long ball to dispatch No. 1 seeded Segerstrom from the second round of the CIF-Southern Section Division 4 playoffs on Tuesday.

Samohi's Sara Garcia blasted two home runs in the contest and starting pitcher Whitney Jones overcame two early runs to shut down Segerstrom's offense for a 7-2 win.

The win sends Samohi to the third round of the playoffs today, Thursday, at home against Paloma Valley. The game begins at 3:15 p.m.

Samohi finished the regular season 16-10 and 10-0 in Ocean League play. The season saw Samohi win its 90th consecutive game against league foes.

This is the deepest playoff run for Samohi since the Vikings won the CIF-SS title in 2009-10.

NEW ROADS OUT OF PLAYOFFS

Temecula Prep put an end to New Roads' wild ride through the CIF-SS Division 7 baseball playoffs on Tuesday with a 14-3 win at Samohi.

New Roads qualified as a wild card team, ousting Coastal Christian, 21-5, to advance to the first round where they upset Pacific Lutheran, the first place team from the Mulholland League.

New Roads finishes the season 9-7 overall and 5-3 in the Coastal League.

daniela@smdp.com

Union power at issue as Garcetti elected L.A. mayor

MICHAEL R. BLOOD
AP Political Writer

LOS ANGELES The incoming mayor of Los Angeles was able to defeat a fellow Democrat by depicting her as a pawn of utility union bosses in a city long friendly to labor, an outcome expected to echo beyond California as unions nationwide face threats to their clout.

With all precincts reporting Wednesday, Councilman Eric Garcetti defeated city Controller Wendy Greuel, 54 percent to 46 percent, in the matchup of two occasional allies at City Hall.

SEE **MAYOR** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No civility

Editor:

Last Thursday evening I was looking forward to hearing more about the environmental impact report concerning the Miramar Hotel's proposed development from City Hall's Planning Director David Martin and his staff. When I got to the library, it was clear that a professionally organized opposition group was hell bent on sabotaging the meeting. Flyers were being handed out which were nothing more than scurrilous attacks on the owner of the hotel, computer innovator Michael Dell.

After a short presentation by city staff, the audience was directed from the dais to go to multiple stations that were set up with information on the various aspects of the project and its impact and which were overseen by city staffers. We were encouraged to give input to these staffers who would record our thoughts and comments.

A woman only identified as Julia, but with a large red octagonal STOP sign on her jacket, commandeered the microphone and proceeded to harangue and berate city staff for the next five minutes because the format of the meeting was not to her liking. She said she wanted a Q&A session but after listening to her diatribe, I suspect that she was only there to be disruptive. David Martin was incredibly professional and let her have her unauthorized say and only then did the positive benefits of the meeting take place.

My fiancée Susan and I went to many of the stations and were given very insightful information by city staff, who were also incredibly conscientious in recording all comments, both pro and con, for the record. It is highly unfortunate that so many people were misled to believe that this was other than an informational meeting. Regardless of one's position on the project, we should not be subjected to that kind of vitriol at a City Hall-sponsored meeting.

Mike Gruning
Santa Monica

Who's it for?

Editor:

Will the light rail really serve the residents of Santa Monica? The more I read about the Expo Metro rail, the more I get an impression that it is built only to bring more people to Santa Monica and not to serve the residents of the city. There is no mention of the parking arrangements if you want to use the Metro rail. After all, very few people live within walking distance from the rail stations.

At least in Los Angeles and Culver City they have built a parking structure adjacent to the stations where you can leave your car free of charge, if you are using the Metro.

Mirja Covarrubias
Santa Monica



Your column here

Dr. E. Kirsten Peters — Send comments to editor@smdp.com

New source of natural gas

THE NAME "NATURAL GAS" MIGHT BE a puzzle. After all, how could there be such a thing as unnatural gas?

The reason we call natural gas what we do has to do with history. There was a day that people made burnable gas by heating coal. The gases that came off the coal were piped around cities where they did things like light street lamps and even power cook stoves in homes.

Coal gas had its downside. For one thing, it often contained carbon monoxide. And it took energy to make the gas, so it never could be truly cheap.

Happily, geologists figured out that a gas from within the Earth would burn well. Because it came from Mother Nature rather than being manufactured by people, folks called the new energy source "natural gas." In time, natural gas replaced coal gas.

Natural gas is mostly made up of what a chemist would call methane. Methane is odorless. In order to help people detect leaks of natural gas, a scent is added to it. If you've even once sniffed treated natural gas, you remember the distinctive odor and you'll know if a natural gas leak is occurring in your kitchen.

In recent years a lot more natural gas has come on-line in our country due to new mining methods including hydraulic fracturing or "fracking." Fracking allows the extraction of natural gas and sometimes petroleum from rocks, including shale. But now there is an even newer development that may add a lot more natural gas to what people can burn each year.

Some 50 miles out to sea Japanese researchers and engineers have now liberated the main ingredient of natural gas from what's called methane hydrates that lie on the seafloor. At a depth of over 3,000 feet, the Japanese tapped a vast reservoir of natural gas bound up in frozen water under high pressure on the seafloor. The hydrates are made of methane molecules trapped in ice. Some call the hydrates "ice that burns" or "fire ice."

The United States Geological Survey has put out a fact sheet on the subject of methane hydrates. Total natural gas reserves are often measured in trillion cubic feet (or TCF for short). Worldwide the USGS reports that estimates of resources of conventional natural gas are about 13,000 TCF. It's not so easy to estimate what methane hydrates on the seafloor and in permafrost may contain, but the USGS fact sheet gives this resource the range of 100,000 to almost 300,000,000 TCF. Not all of the gas may be extractable, but clearly the total amount of methane hydrates is immense.

AT A DEPTH OF OVER 3,000 FEET, THE JAPANESE TAPPED A VAST RESERVOIR OF NATURAL GAS BOUND UP IN FROZEN WATER UNDER HIGH PRESSURE ON THE SEAFLOOR.

The Japanese are particularly interested in methane hydrates off their shores because they don't have other fossil fuels to exploit. They are therefore likely to lead the rest of the world in looking for ways to mine underwater methane hydrates.

Like other energy resources, there are serious questions about environmental tradeoffs involved in using a lot of methane hydrates to meet our energy needs. But one thing, I think, is certain: we'll be hearing more about the ice that burns in the future.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University.

The Q Line

A different route

A recent Daily Press article discovered that 20 percent of Santa Monica's biggest employers are not compliant with ride share rules. Instead, those companies opt to pay for the option to drive into the city.

So, this week's Q-Line question asks:
Do you think City Hall should crackdown on companies that don't take the necessary steps to limit traffic by promoting ride sharing and other forms of alternative transportation?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
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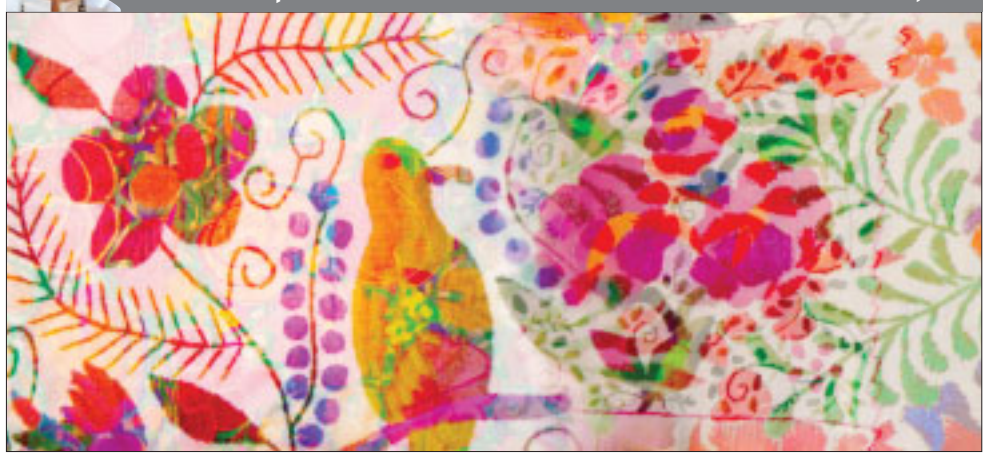
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Courtesy of Jenny Okun and Craig Krull Gallery

THE BEAUTY OF NATURE REALIZED: **Artist Jenny Okunn's Floral Patterns 1, Yucatán, Mexico, 2011 — on view at the Craig Krull Gallery at Bergamot Station through July 6.**

Premiere with Placido a rare treat

IT'S NOT EVERYDAY THAT AN OPERA conducted by a superstar premieres in your backyard, but that's what took place at the Broad Stage in Santa Monica last Friday.

LA Opera Off Grand is a new series that will bring opera to venues beyond LA Opera's Music Center homebase. "Dulce Rosa," based on a short story by Isabel Allende, marks the series debut and the first time The Broad has hosted a fully-staged opera.

LA Opera General Director Placido Domingo conducts all but the June 6 performance, when Grant Gershon, LA Opera's resident conductor, takes the baton.

Before the curtain rose on Friday, May 17, author Allende was onstage with Duff Murphy, classical radio station KUSC's opera host, to discuss her influences, her writing and what inspired "Una Venganza," the short story upon which the opera is based.

With a public profile as a journalist and translator and as a relative of Chile's overthrown President Salvador Allende, Isabel Allende was threatened and forced to flee Chile under the brutal dictatorship of Gen. Augusto Pinochet. While settling into California and without time to write novels, she began composing short stories.

She'd been following news of the event that made Stockholm Syndrome a common term; it's the psychological phenomenon in which victims bond with their captors. Allende's story transforms vengeance into love, and the opera turns it into tragedy, as operas are wont to do.

Raped by the man who kills her family, Rosa burns with desire for revenge. But when she discovers that her rapist's conscience has been filled with shame for what he's done to her and what it's done to him, as he begs her forgiveness, she falls for him.

Jenny Okun's images provide the most masterful and evocative projections onto the simple stage setting. Several half arches and a few arched windows with sliding doors transform seamlessly from a hacienda to a mountain forest to grandiose government offices to a church interior and finally into the ruins of battle.

See those projections at Bergamot Art Station's Craig Krull Gallery from June 1 through July 6. There are just four more opportunities to see "Dulce Rosa" at The Broad Stage; May 28, June 3, June 6 and June 9. For more information visit thebroadstage.com or call (310) 434-3200.

THE NEXT GENERATION?

Opera singers have to start somewhere, and in the case of Santa Monica High School, the choir is a great place to begin.

The highly-lauded and much-awarded Santa Monica High School Choir is holding its Spring Concert on Friday, May 31, and ticket proceeds benefit the choir. With cuts to the arts in education, this concert goes a long way toward securing the choral department's future.

Beautiful Barnum Hall is the setting for this end-of-the-year concert, which features all choirs from the Choral Music Department, and highlights an ambitious program of works including Morten Lauridsen's "Lux Aeterna," plus music by Brahms and Barber, along with multicultural selections.

Special awards are given and each graduating senior is honored. In a beloved tradition, alumni are invited to the stage to sing the "Duson" Irish blessing and the Samohi "Hymn of Praise."

Judging from the wonderful video made about the choir, it's a life-enriching experience for the young singers, who work together toward the goal of excellence. On an individual level, it teaches them responsibility and discipline, helps break down social barriers and even helps the shy members open up and shine. It will inspire you.

The Santa Monica High School Choir Spring Concert is on Friday, May 31 at 7 p.m. More info and video here: www.samohichoir.org; for tickets call (310) 395-3204.

MUSIC OF A DIFFERENT KIND

To kick off its 40th anniversary, Will Geer's Theatricum Botanicum hosts a family-style benefit concert to support its operations.

Renowned actor John C. Reilly and friends (featuring Becky Stark and Tom Brosseau) help raise a little musical mayhem and some money on Friday, May 24 at 7:30 p.m. in the beautiful amphitheater, carved into a terraced hillside in the heart of Topanga Canyon.

Enjoy western swing, folk and old school country with this down-to-earth everyman, as the band serenades the sunset and celebrates this beloved institution. Call (310) 455-3723 or visit www.theatricum.com. Bring a cushion and a jacket or blanket; it cools off after dark!

ARTISANAL VETERANS

Peter Fetterman Gallery at Bergamot Station provides the setting for Your Local Hive, a series of gatherings that bring together food, art, culture and craft while growing a community of sustainable food.

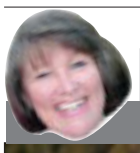
On June 2, at Fetterman's extraordinary photography gallery, Your Local Hive presents a benefit screening of "Ground Operations: From Battlefields to Farmfields," a moving documentary that champions a growing network of combat

SEE WATCH PAGE 6

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Play Time

Cynthia Citron

Send comments to editor@smdp.com



Courtesy of eOne Films

SETTING THE SCENE: **Matthew McConaughey stars in 'Mud,' an unlikely love story.**

If your name is 'mud' can 'grunge' be far behind?

MATTHEW MCCONAUGHEY IS THE personification of mud, physically and emotionally.

"Mud" is the story of a lovelorn loser and the teenage boys who help him evade the avenging family of a man he's killed.

It's also a love story in which everyone loses. And a bittersweet coming-of-age story — for Mud (McConaughey) as well as for the boys.

While the plot and the surroundings would lead one to assume that the film is going to be an emotional downer, it is actually a lively adventure story in which the viewer is completely caught up in the movements of a set of quirky, but compelling characters.

Set in a bleak small town in Arkansas, the film is reminiscent of last year's "Beasts of the Southern Wild" in its remoteness and squalor. Like the father and daughter in "Beasts," 14-year-old Ellis (Tye Sheridan) and his parents live on a ramshackle houseboat on a spur of the muddy Mississippi.

Ellis' parents have reached that point in their marriage where they are fed up with each other, with poverty and with the sense of defeat. After a lifetime on the houseboat (it was her father's bequest to her), Ellis' mother (Sarah Paulson) is ready to move on. His father (Ray McKinnon), torn between love and irascibility, is prepared to let her go.

But Ellis and his best friend, Neckbone (Jacob Lofland), have become involved in the life of Mud, who is taking temporary refuge on a forested island in the middle of the river while he waits for his long-time lover Juniper (Reese Witherspoon) to run away with him.

Meanwhile, he is living in a small boat lodged in a tree, like a mobile tree house. But this house isn't going anywhere. It's in a sad state of disrepair. The implausible idea of a boat lodged in a tree by a passing tornado, however, becomes an authentic possibility when one sees the devastating effects of the recent tornado in Oklahoma.

The film, when you get right down to it, though, is about love. Parental love between Neckbone and the uncle (Michael Shannon), who takes care of him; between Mud and Tom, the man who brought him up (played by a stocky but still nimble Sam Shepard); and between Ellis and his parents.

There is also the hopeful love story of Mud and Juniper, and the first love of Ellis for an "older" girl at school.

McConaughey, known for repeatedly baring his torso, does it here as well, but he is so unshaven, uncombed and grimy as to personify every woman's concept of the "bad boy" that she is drawn to at least once in her life. McConaughey gives an Oscar-worthy performance as this tacky, fantasizing, but altogether swashbuckling adventurer. And he is surrounded by a notably excellent cast, tightly directed by Jeff Nichols helming his third feature film. (His first was "Shotgun Stories" in 2007 and then "Take Shelter" in 2011.)

"Mud" was nominated for the Palme d'Or prize at the 2012 Cannes Film Festival, but lost to the French film "Amour."

"Mud" is playing locally at the Laemmle's Monica 4-Plex. For showtimes, check page 13 of today's Daily Press.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH

FROM PAGE 5

veterans who are transitioning to restorative and challenging new careers in organic farming, ranching and artisan food production.

The film has been making the rounds of Congress and festivals across America to raise money and awareness for returning vets who are building a sustainable future for themselves, our food systems and small local farms.

The event begins at 6 p.m. with small bites inspired by local farm offerings and biodynamic wines from Martian Ranch and Vineyard. Then L.A.-based Italian chef and performer Gino Campagna ("Gino's Kitchen" on The Disney Channel and master chef at Piccolo Chef Culinary School in Culver City) creates his favorite spring risotto accompanied by local organic salad greens.

There'll be a sampling of Golden Coast mead (honey wine) and organic heirloom tomato Kaught Up Ketchup, two newly launched products by veterans Frank Golbeck and Jerome Yoscovits.

Quinn non-GMO organic popcorn and Madagascar chocolates are the movie munchies; during the post-screening Q&A with the vets and filmmaker Dulanie Ellis, you'll enjoy locally baked desserts, Cognoscenti coffee and Art of Tea infusions.

Tickets are $70 or two for $120; Sunday, June 2 from 6 p.m. to 9 p.m. Proceeds benefit the Ground Operations national campaign and featured veterans. Visit groundops-santamonica.eventbrite.com. For additional info, contact gather@yourlocalhive.com.

SARAH A. Spitz is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Dallas exhibit reunites art JFK saw before death

JAMIE STENGLE
Associated Press

DALLAS Artist Jack Zajac said learning earlier this year that his bronze sculpture was among the last works of art ever seen by President John F. Kennedy left him feeling "reverential."

Zajac's small sculpture of a bound goat was among a collection of impressive artwork that decorated the president's Fort Worth hotel suite in hopes of creating something special for the first couple's overnight stay.

Only hours after checking out from the art-filled room that included pieces by Pablo Picasso and Vincent van Gogh, Kennedy would be assassinated in downtown Dallas.

Almost all of those works have been reunited for an exhibit opening Sunday at the Dallas Museum of Art in commemoration of the 50th anniversary of Kennedy's assassination.

The exhibit puts a spotlight on the art that the Kennedys woke up to in Suite 850 of the Hotel Texas on the morning of Nov. 22, 1963.

"To realize that this happened certainly stirs something in your heart," said Zajac, now 83 and the only artist still living whose works were among those on display in the suite.

The exhibit reunites 13 of the 16 works that were placed in Suite 850 for the Kennedys' stay. The exhibit also includes photos of the suite before and after the artwork was placed there, video footage of the room being prepared for the Kennedys and historical artifacts from the visit, including a sign welcoming the Kennedys to Texas.

The exhibit, "Hotel Texas: An Art Exhibition for the President and Mrs. John F. Kennedy" will run at the Dallas Museum of Art through Sept. 15. It will move to the Amon Carter Museum of American Art in Fort Worth from Oct. 12 through Jan. 12, 2014.

Olivier Meslay, associate director of curatorial affairs at the museum and the exhibit's curator, said organizers didn't recreate the hotel suite itself because he didn't want to distract visitors from the art.

"I wanted the people to focus on the art and not to be distracted by the nostalgia aspect of the furniture," he said. "And it's easy to focus on the art because the quality of the pieces is amazing."

Meslay said the works range from the edgy — like the abstract expressionist oil on paper "Study for Accent Grave" by Franz Kline from 1954 — to more traditional pieces, including Thomas Eakins' oil painting titled "Swimming" from 1885, which features a group of young men enjoying a day of swimming and sun.

The works gathered for Suite 850 came from local museums and private collections. A photograph from 1963 featured in the current exhibit shows a bronze sculpture by Picasso titled "Angry Owl" being transported by one of the organizers, Ruth Carter Stevenson, from the home of a collector to the hotel suite. The sculpture is shown in the front seat of her car, fastened in with a seatbelt.

Stevenson, who died earlier this year at the age of 89, was the daughter of legendary Texas newspaper publisher and philanthropist Amon G. Carter, whose will established the Amon Carter Museum. On the morning of Nov. 22, 1963, she's the one who got a call from the Kennedys telling her how much they'd enjoyed the art.

The Kennedys had left Washington on Nov. 21 for a two-day, five-city tour of Texas. They went to San Antonio and Houston before ending the day in Fort Worth, where they arrived so late they didn't notice the significant artwork in their suite until the morning.

Zajac's piece, "Small Bound Goat" from 1962, was displayed on a shelf near the Henry Moore sculpture "Three Points" in the suite. Zajac's piece, at the time part of Stevenson's private collection, is now in the Amon Carter Museum.

Zajac, awarded the American Academy's prestigious Rome Prize fellowship in 1954, was living in Rome when Kennedy was assassinated and remembers the shock that spread through the city upon hearing the news.

Zajac spent about 20 years living in Italy before returning to teach at the University of California at Santa Cruz. Now retired from teaching, he still lives and works in Santa Cruz.

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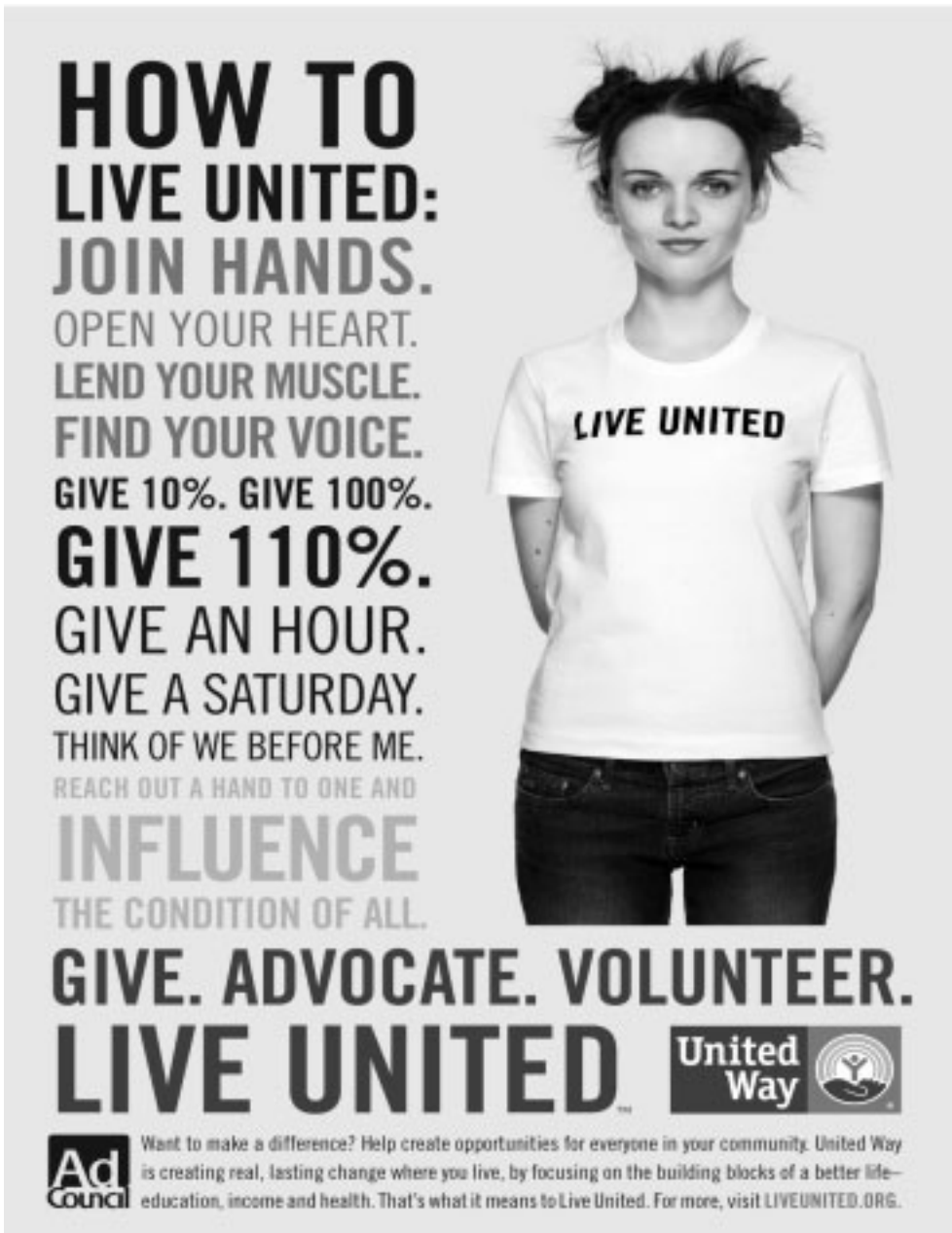
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SUIT
FROM PAGE 1

The painkillers were prescribed to him for a recent surgery.

Devermont, however, believes that his night spent in jail constituted a violation of his rights and his attorney, Mary Prevost, agrees.

"It was patently obvious that this was a retaliation arrest," Prevost said. "He is entitled to say no to the police officer."

City Attorney Carol Rohr, who is representing the officer involved, believes that the officer had no choice but to bring him in given that he saw Devermont driving erratically and then refused to take a field sobriety test.

"It could have been so easily resolved if Mr. Devermont, instead of taking a political, or legal, or stubborn stance, just allowed the officer to conduct the field sobriety test so that the officer could have convinced himself that Mr. Devermont was not under the influence of a controlled substance and Mr. Devermont could have gone on his way," Rohr said.

The officer established probable cause when he allegedly saw Devermont's car make the illegal turn and then didn't stop for almost two blocks after he turned on his squad car lights. When he did, he turned into the exit lane of a Starbucks, Rohr said.

Devermont is suing for damages and wants the officer, who was the subject of another civil rights case that settled after two trials ended in hung juries, fired.

"To me, it's about being held accountable for what occurred. I spent the night in jail, my dogs were in the pound, I paid pound fees, paid to get out of jail and they took my Oxycodone," Devermont said. "I needed that for pain for the surgery, and they destroyed that. Who's accountable for that?"

The lawsuit is expected to proceed to trial in October.

Devermont is no stranger to DUI law. His website collects information about DUI checkpoints and broadcasts it to those interested. He thinks of it as a public service that has encouraged people to hail cabs or rent hotel rooms rather than risk getting behind the wheel.

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WATER
FROM PAGE 1

proceeds from lawsuits, into facilities to clean local groundwater so that it can be water self-sufficient by 2020, the same year that it was originally supposed to meet the 123 gallons per capita figure.

That independence would allow City Hall to stop spending money with the Metropolitan Water District and instead produce all of its water locally.

To meet that goal, officials need to find 1,400 acre feet of water savings compared to more than twice that to push consumption down to 123 gallons per person, said Kim O'Cain, water resources specialist with City Hall.

"That's a significant increase in water conservation," O'Cain said.

An acre-foot, for reference, is 325,900 gallons, or roughly the amount of water it would take to cover a football field to a 1-foot depth. The typical family of four uses half of an acre-foot of water in one year, O'Cain said.

She prefers using that terminology to the gallons per capita because it factors in visitors to the city, not just residents.

The water per capita figure leaves out the huge number of daily visitors that swarm Santa Monica's beaches or work in local businesses. When broken down, residents are responsible for roughly 86 of those gallons, and businesses for the other 48, Borboa told the council.

That leaves opportunities to cut water usage few and far between, hence the all-out onslaught on shrubbery that would be needed to cut water usage.

Even then, it might not be enough, O'Cain said.

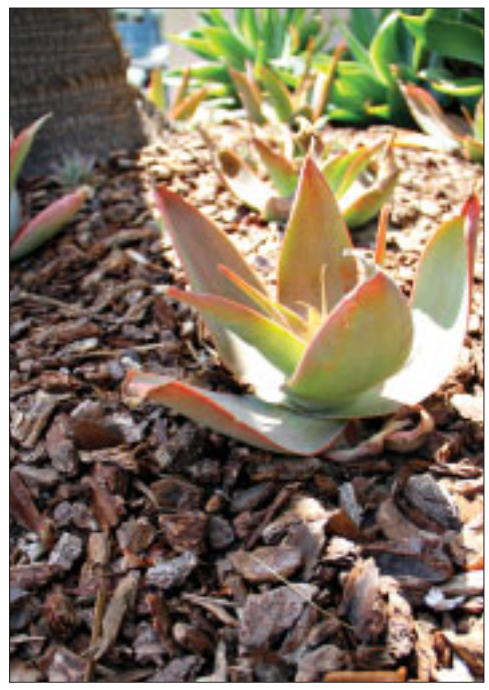
"I'm not positive we would be able to meet 123 even with the most stringent mandatory conservation rules," she said.

Instead, officials have focused their efforts on getting that 1,400 acre feet mainly through voluntary measures, some backed up with rebates and grant dollars of their own to encourage people to take the next step toward sustainability.

Drought-tolerant landscaping has seen a big push. O'Cain estimates that half of home water usage goes to landscaping, leading City Hall to offer a rebate program that will give up to $3,000 for improvements in plantings, irrigation systems or a mixture of measures.

City Hall also has demonstration gardens, one of which is in Santa Monica College and has been studied over the course of the last five years.

The data shows that the sustainable landscaping principals demonstrated in the garden resulted in 83 percent less water used, 56 percent less green waste and 68 percent less maintenance than a traditional garden.



Daniel Archuleta *daniela@smdp.com*

PICKING THE RIGHT PLANTS: **The Main Library's sustainable landscape consists of succulents and other drought-tolerant plants.**

Sustainable practices pop up in other city facilities like the Main Library, which won awards for its overall sustainability.

People still have misconceptions about making the switch to sustainable landscaping, said Selena Souders, the designer behind Big Red Sun, a landscaped design firm with offices in Venice and Austin, Tex.

Although people understand that lush lawns don't fit the bill, they struggle with the idea that low-water doesn't mean no-water, unless you're talking cacti, and it certainly doesn't mean no-maintenance, she said.

"It's intimidating because it's really hard work," Souders said.

For those who don't want full design services, Souders also provides consulting to help people get past that fear and start reforming their landscaping.

Every little bit helps, O'Cain said.

Although the current proposal would be to move the target from 123 to 141 gallons per person, per day on paper, the internal push to reduce water consumption would remain the same, and City Hall has seen huge improvement over the last 20 years despite population increases and a blossoming local economy.

"Internally, we don't want to go back to 141," O'Cain said.

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Dr. Art Verge

1928-2013



Dr. Art Verge, longtime Santa Monica educator and historian of the city, died peacefully on April 28, 2013. Born to a family whose roots in Santa Monica went back to the days of his great grandmother working on the Marquez Rancho, he overcame the early losses of both of his parents and his sister, Rosemary. Guided by his eternal positive attitude, his surviving sister Polly and his close boyhood pals, Bob Walthour and Jim Dobrott, he continued his education at St. Monica's High School. At age 17, he left St. Monica's to volunteer for the U.S. Navy for service in WWII. He served for 13 months and 13 days. At the war's conclusion he returned to Santa Monica, with only a simple sea bag containing his possessions. Taken in by his father's former law partner, Walter French, he was able to finish high school through the kindness of the nuns who provided him financial assistance. Upon graduation he was accepted into his beloved St. Mary's College in Moraga, California. A member of the college swim team there, he would later earn a spot on the Santa Monica Lifeguard Service of which he proudly worked in a wide range capacities including Junior Lifeguard Instructor from 1947 to 1964. It was his time at St. Mary's that he met the love of his life, "the greatest thing that ever happened to me," Margaret Ann McInnis. They were married for 61 years.

He began his teaching career, working for the Christian Brothers, at Cathedral High School in East Los Angeles. His devotion to his students there and his work for the Santa Monica Lifeguards, enabled fellow lifeguard/teacher Dave Heiser, to get him an interview with the Santa Monica School District. He was then hired and went on to very happily work for the district for over 50 years. Beginning at John Adams Junior High and then for forty plus years at Santa Monica College. Throughout his teaching and lifeguarding careers, he continued his education earning two Master's degrees and in 1962 his Doctorate from Oregon State University.

At Santa Monica College, he taught two very popular history classes, "History of the Americas" and "California History." He enthralled students with well-organized lectures that were replete with colorful stories. Students particularly enjoyed hearing his travel stories that often included his overseas adventures with wife Margie and the six "Verge Urchins." Among the students' favorites were his humor filled descriptions of a year spent traveling Europe, "Somehow we left with five kids and came back with six," and family life aboard "The Santa Mercedes" a freighter that sailed around South America. His love of travel, people's and cultures, aided his work in helping to start SMC's immensely successful International Student Program and Study Abroad Program.

Promoted up the college's administration ladder, he continued to teach, all the while attracting a large student following that comprised of at risk students, first in their family to go to college students, veterans, athletes, police officers and firefighters, international students, SMC band members, cheerleaders, former junior lifeguards, and retired lifeguards. Once criticized for not failing enough students, he replied, "my job isn't to fail people, it is to teach and save."

As a college administrator, he constantly strived to help students particularly those in need of "confidence boosting." Often giving fatherly advice, and was known to pull strings to make sure "at risk" students were put in classes that he knew they would enjoy and find success. In bending the rules, he lived by the Jesuit motto, "that it is easier to beg forgiveness than to ask permission." Among those who were there to always help him out were SMC legends, John Joseph ("J.J."), Archie Morrison, Herb Roney, Ray Acevedo, Len Schleichkorn, and Ray Cooper. As the College Registrar, he worked alongside his life-long close friend and colleague, Gordon Newman to make sure that "common sense" prevailed, that student needs came first, and that good cheer and laughter reign throughout the office.

Outside of the beach and academia, he worked tirelessly and with great joy for the Catholic Youth Organization, the Santa Monica Kiwanis Club (a 45 year member and serving two terms as president), and the YMCA's Breakfast Club. With his vivacious personality, he was able to open previously closed doors for women and minorities. With wit and charm he won others to his cause happily stating, "it really can't be a good party if everyone isn't invited."

When it came to throwing a party, there was no place like "434." A home that always welcomed all, it was also the center of his constant love and laughter given the family's six kids, their friends, two dogs, an endless array of formerly homeless cats, and an Irish-American wife trying to figure how she got into this mess. Together "Art and Marge" would go on to throw great parties where his motto was, "its not a party until the police arrive." Invariably at 11:05 pm the police would arrive and invariably at least one, usually both of the officers would know Art, and hence with laughter and memories shared, the volume would then be turned down a pinch and the party would continue.

Late in life, Art continued to find joy enjoying time spent with his many friends. They include life-long best friend Bob Walthour, "Uncle Ray and Aunt Cathie" (Yonke), all of the beloved McInnis and Waldau Families, "Tricia and Gordy" (Newman), "Dan and Shirley" (Cragin), Dennis Frisch, John Joseph, and Randy Wecker (who was always there for Art and with whom he shared great food, great conversation, and laughter). Among Art's last highlights was when Doug O'Neill, a former "434" urchin, and one of Art's cherished heroes, won the 2012 Kentucky Derby.

Dr. Verge is survived by his wife Margie, his son Arthur and his wife Marianne Bjorklund, his daughter Suzanne and her husband Jeff Peak, his daughter Annette and her husband Stan Stopka, his son Mark and his wife Lani, and his son Patrick and his wife Ivet. Art is also survived by 7 grandchildren, all of whom are his favorite.

A Celebration of Life Mass will be held at St. Monica's Church on Monday, May 27th at 3pm at 725 California Ave., Santa Monica followed by a party at his home. Donations in Art's name can be made for "Students in Financial Need" at St. Monica's High School, 1030 Lincoln Blvd., Santa Monica, CA 90403 or to the Sisters of Holy Names, P.O. Box 907, Los Gatos, CA 95031 or to the charity of your choice.

FUNDING

FROM PAGE 1

website, to raise $35,000 to fund this year's Supreme Summer SOULstice.

The series of events includes "fests" in music, dance, food, fashion, juice and fitness, starting on June 23, said Gary Gordon, executive director for business association.

"Each [event] has a little bit of a different spin," Gordon said.

In July, the focus will be on food and fashion. Gordon said the fashion portion is a new addition to this year's SOULstice.

Gordon said the entire summer schedule of events are "all still being planned" and that the crowdsourcing website is just one of the ways that money is being raised.

At the time of this report, the event's page showed just over $10,000 raised with 18 days left in the campaign. Gordon said that social media efforts on Facebook, Twitter, Instagram and Pinterest are also being used to raise awareness for the events.

The summer activities were initially created as a way to keep people on Main Street after visiting the Sunday Farmers' Market, Gordon said, and have since come to stand on their own.

"It's really a community event," Gordon said. "It's just a great way to celebrate Main Street, and a beautiful Sunday in Southern California."

The Main Street series of events is produced by the association and is in its 13th year.

editor@smdp.com

MAYOR

FROM PAGE 3

Garcetti has his own labor ties but said the difference in the contest was his grassroots support and "not any power brokers." His TV campaign ads relentlessly pounded Greuel as "DWP's mayor," a reference to the Department of Water and Power, where workers financed ads trying to install Greuel at City Hall.

He told reporters Wednesday that voters recoiled at heavy union spending on Greuel's behalf and sent a message that "this election was never for sale."

Garcetti's victory amounted to blowback against workers at an agency often seen as indifferent to customers and that has had generous wages and benefits, even during tough economic times when the city had to make deep cuts.

"The single biggest issue was who was beholden to the unions the most, and that is the single-biggest reason Wendy Greuel lost," said Republican National Committee member Shawn Steel.

"It becomes a signal that if you become the candidate identified as the government-union candidate, it's going to be hard to get elected," even in heavily Democratic Los Angeles, Steel said.

Greuel's close relations with DWP workers allowed Garcetti to run against the status quo, making him appealing to conservatives and Republicans who might have otherwise defaulted to Greuel or stayed away, said Raphael Sonenshein, executive director of the Pat Brown Institute of Public Affairs at California State University, Los Angeles.

"Labor is now so strong and successful in Los Angeles that it has the potential to be characterized as the establishment," Sonenshein said. "This is a reflection of the kind of political flip side of labor becoming much more powerful."

The outcome is certain to be scrutinized for what it says about labor, following protests in recent years over the passage of right-to-work laws in Michigan and Indiana and clashes over collective bargaining in Wisconsin and Ohio.

Garcetti, 42, will take the helm at the troubled City Hall on July 1, replacing Mayor Antonio Villaraigosa after his two uneven terms.

Garcetti told reporters he would focus on the local economy "like a laser beam" and try to recover jobs lost in the recession. He ticked off a laundry list of goals, from getting all city workers to contribute to health care costs to paving streets.

"We have to fix the basic things," he said.

His mayoralty will bring a sharp shift in style. The mayor-elect has jammed with pop star Moby, was a Rhodes Scholar at Oxford, and can talk urban development or summon up his old break-dance moves with equal aplomb. Actress Salma Hayek, a supporter, said Garcetti "can do it all well."

Though his margin of victory was comfortable, it was not impressive.

Preliminary returns showed he captured the job with a meager 182,000 votes in a city of nearly 4 million people and 1.8 million registered voters.

It ranked among the lower turnouts on record in the city long known to shrug at local politics. He said he wanted to find ways to boost participation.

Greuel, 51, thanked supporters for bringing her tantalizingly close to becoming the city's first woman mayor and urged them to line up with Garcetti.

"I may not have been able to break through the glass ceiling last night, but you sure helped me put a crack in it," she said.

With Italian and Mexican roots from his father, Garcetti shares a Latino heritage and a command of Spanish with Villaraigosa. But Garcetti has a far different resume than the exiting mayor — the product of a broken home from the tough streets east of downtown, with an outsized personality and never-quit smile.

Garcetti is the son of a former district attorney who grew up in the tony Encino enclave in the San Fernando Valley. He attended Columbia University and enjoys playing jazz piano.

During the campaign, he often envisioned a gentler Los Angeles in which kids bike around neighborhoods and enjoy playing baseball and eating ice cream.

A steady stream of negative advertising from the campaigns and outside groups helped obscure the candidates' promises about free-flowing traffic, new jobs and better schools.

The lack of public interest came despite the high stakes.

A key issue has been the city's shaky $7.7 billion budget and the prospect of living with less. Spending is projected to outpace revenue for years, and rising pension and retiree health care bills for municipal workers threaten money that could otherwise go to libraries, tree-trimming and street repairs.

Villaraigosa urged his successor to try to block a 5.5 percent pay increase for civilian employees, while new contracts are on the horizon.

Greuel and Garcetti emerged from a March primary in which no candidate secured the majority needed to win outright, leading to Tuesday's runoff. More than $30 million was spent overall in the mayoral contest.

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Stocks fall on news Fed weighed cutting stimulus

BERNARD CONDON
AP Business Writer

NEW YORK The Federal Reserve took financial markets for a ride Wednesday, pushing stock prices up in the morning then sending them down in the afternoon.

Prices surged on congressional testimony by Fed Chairman Ben Bernanke early in the day that suggested the central bank would not slow its massive economic stimulus program any time soon. Then minutes of a Fed meeting were released suggesting the stimulus could be scaled back as early as next month if the economy picks up, and stocks began dropping fast.

The Fed minutes, which were released at 2 p.m. Eastern Daylight Time, showed that some policymakers favored slowing the central bank's bond-buying program. That prompted traders to dump U.S. government bonds, sending their interest rates, or yields, higher.

The yield on the benchmark 10-year Treasury note rose above 2 percent for the first time since March 14, to 2.03 percent from 1.93 percent the day before.

The Fed is buying $85 billion worth of bonds every month as part of its stimulus program. That has kept interest rates low and encouraged investors to put money into stocks and other risky assets. If the Fed slows down its bond purchases, investors fear it could lead to an outpouring of money from stocks.

The Dow Jones industrial average ended the day down 80.41 points, or 0.5 percent, to 15,307.17. Earlier, the index had risen as much as 154 points after Bernanke started speaking to lawmakers at 10 a.m. The Standard and Poor's 500 fell 13.81 points to 1,655.35, a decline of 0.8 percent.

"If you had any doubts about the influence of the Fed, you only have to look at the roller coaster that followed Bernanke's testimony this morning and the release of Fed minutes this afternoon," said David Kelly, chief global strategist at J.P. Morgan Funds.

The minutes of the April 30-May 1 meeting showed that "a number" of policymakers expressed a willingness to scale back the Fed's bond purchases, perhaps as soon as June, if the economy accelerates. The Fed next meets June 18-19.

Earlier in the day, Bernanke had told lawmakers it was too soon for the central bank to pull back on its stimulus programs. Investors were also encouraged by news that sales of previously occupied U.S. homes rose last month to the highest level in three and a half years.

"It's up, up and away," said Stephen Carl, head of stock trading at the Williams Capital Group, as stocks were soaring shortly after Bernanke stopped speaking.

The Russell 2000 index of small-company stocks, which surged above 1,000 points earlier in the day, ended up closing down 16.52 points to 982.26, a loss of 1.7 percent. The Nasdaq composite lost 38.82 points to close at 3,463.30, a decrease of 1 percent.

In addition to buying bonds, the Fed has been keeping short-term interest rates near zero to encourage people and businesses to borrow and spend more.

Aside from the Fed's stimulus, other factors have been pushing the stock market higher, including a rebounding housing market, a pickup in hiring and strong earnings at big U.S. companies. On Wednesday, S&P Capital IQ reported that earnings in S&P 500 companies had reached a quarterly record.

Investors don't like when the Fed pulls back from stimulus policies and raises interest rates because it typically has slowed the economy, and even led to recessions. But JPMorgan's Kelly notes that when interest rates are very low, as they are now, history suggests interest rate hikes won't hurt the stock market that much because it means the economy is getting stronger.

"I don't think that (higher) interest rates will prove bad for the stock market," he said. "But the stock market has been hypnotized into believing that the only thing keep it afloat is the Fed."

Among stocks making big moves:

• Bristol-Myers Squibb jumped 5 percent, or $2.34, to $46.40 after a Citigroup analyst raised his rating on the drugmaker. The analyst said the company could be a big winner with a group of cancer treatments under development.

• Saks rose $1.83 to $15.50, or 13 percent, after The New York Post reported the luxury retailer had hired Goldman Sachs to explore options for the company, including a possible sale. A spokesman for Saks declined to comment.

• Target fell $2.86, or 4 percent, to $68.40 after announcing a 26 percent drop in first-quarter profits. The company also said full-year earnings may come in lower than previously expected.

On Tuesday, stocks rose after James Bullard, president of the St. Louis branch of the Federal Reserve, told an audience in Germany that the central bank should continue buying bonds.

The price of gold fell $10.20 to $1,367.40 an ounce, a drop of 0.7 percent. Crude oil fell $1.90 to $94.28 a barrel on the New York Mercantile Exchange.

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SURF REPORT



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Surf Forecasts

Water Temp: **67.5°**

THURSDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SW-SSW groundswell continues - larger sets for top focal points early;
NW windswell mixes in; SE'erly morning winds/morning sickness

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Fresh SW-SSW groundswell pulse builds through the day -
plus sets for top focal points; NW windswell eases

SATURDAY – **FAIR** – SURF: **3-5 ft** waist to head high
SW-SSW groundswell tops out early - plus sets for standouts;
fair-good conditions at select spots

SUNDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
SW-SSW groundswell eases slightly - still larger sets for standouts early;
fair-good conditions at select spots

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 15, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills — 0
Number of beach closures due to a sewage spill — 0
Number of wet days — 5
Number of A grades for dry/wet weather — 38 / 32
Number of (C,D,F) grades for dry/wet weather — 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Winter Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Don Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location)- daily.	A	A+
Malibu Pier - 50 yards east.	A	F
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	F
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CAWay jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

WNBA

Sparks' Parker resumes chase for her first title

BETH HARRIS
AP Sports Writer

LOS ANGELES Candace Parker is ready to resume her pursuit of the only major title to elude the basketball star in her career.

She wants a WNBA championship to add to her two Olympic gold medals and two NCAA championships at Tennessee. She even won a title with her Russian pro team during the offseason.

Parker thought the Los Angeles Sparks had the makings of a title team last year, but they came up short, getting swept in the Western Conference finals by Minnesota.

Parker begins her sixth season with the Sparks on Sunday when they host Seattle in the season opener.

"This year, I hope we hit the ground running," she said. "We haven't changed too much. We're going to continue to base it on defense and running."

Last season, the Sparks finished 24-10, including a 16-1 mark at Staples Center, under first-year coach Carol Ross. She was named the league's coach of the year and Nneka Ogwumike won rookie of the year honors. Kristi Toliver, the league's most improved player, re-signed during the offseason. The Sparks added former All-Star guard Lindsey Harding, who played with Atlanta the last two seasons.

The win total was the team's highest since going 25-9 in 2006. Ross guided them to the conference finals for the first time since 2009, but the franchise hasn't been to the WNBA finals since winning consecutive titles in 2001 and '02 — the last time a team won back-to-back championships.

"We got our heart broken last year. It stings and stays with you," Ross said. "I would like to think we are extremely motivated. Candace is always very focused and driven. Championships are something that all these players want."

Like Parker, Ogwumike won a title with her offseason team in Poland and she was part of a perennial contender at Stanford.

"I worked more on my outside game and improved on my inside game," she said. "Last year, we came so close after throwing it together. Now we got Lindsey and that's going to make a huge difference."

A year ago, the Sparks needed time to adjust to Ross' coaching style while integrating Ogwumike. Other than Harding and Swedish addition Farhiya Abdi, the core roster is the same.

"When you know everybody that chemistry you develop transfers to the court," Ogwumike said.

Ross figures that familiarity gives the Sparks a built-in advantage.

"We throw in Harding who comes out of an exciting defensive club in Atlanta. She will give us a lot of energy," she said. "We're going to be able to score in a lot of ways. The separator between great teams and championship teams is on the defensive end."

Los Angeles returns a dominant lineup, with only DeLisha Milton-Jones gone from the starting five. Toliver was the leading scorer with a 17.5-point average to go with 4.9 assists last season.

"In my mind, we will the championship," Toliver said. "There is no other thought going on."

Parker averaged 17.4 points and 9.7 rebounds while healthy the entire season for the first time since 2008. She led the league with 76 blocked shots. Ogwumike averaged 14.0 points and 7.5 rebounds; and Alana Beard averaged 11.4 points.

The Sparks were second among WNBA teams in scoring, averaging 84.0 points during the regular season.

Last summer, Parker helped the U.S. women's team successfully defend the gold medal at the London Olympics. She had a chance to observe Los Angeles Lakers superstar Kobe Bryant up close during optional practices for both teams. Bryant helped lead the men's team to the gold, too.

Bryant's famous work ethic made an impression on Parker. At 27, she's seven years younger than he is, but already Parker realizes the importance of taking care of her body in order to extend her career.

"When I was younger, I shot shots," she said. "I neglected the other aspect of eating right, stretching, doing weights. I'm doing all I can to stay healthy."

And like Bryant, Parker understands that great players are measured more by the number of titles they win than their individual accomplishments.

"It's not about how you start a season or what you have on paper. It's about how you finish," she said. "I don't need any more motivation. This is the only championship I haven't crossed off my list."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Night Moves (R) 1hr 35min
Ulzana's Raid (R) 1hr 43min
7:30pm

Screenwriter Howard Rodman and actress Jennifer Warren in Person.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Fast & Furious 6 (PG-13) 2hrs 10min
10:30pm

Hangover Part III (R) 1hr 40min
1:45pm, 4:20pm, 7:00pm, 9:45pm

42 (PG-13) 2hrs 08min
1:00pm, 4:05pm, 7:20pm, 10:15pm

Peeples (PG-13) 1hr 35min
4:40pm

Pain & Gain (R) 2hrs 09min
1:30pm, 7:10pm

Iron Man 3 3D (PG-13) 2hrs 15min
2:45pm, 6:10pm, 9:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek Into Darkness (PG-13) 2hrs 03min
12:30pm, 3:45pm, 7:00pm, 10:15pm

Iron Man 3 (PG-13) 2hrs 15min
12:15pm, 3:30pm, 6:45pm

Fast & Furious 6 (PG-13) 2hrs 10min
10:00pm, 11:15pm

Great Gatsby (PG-13) 2hrs 23min
11:55am, 3:10pm, 6:30pm, 9:55pm

Great Gatsby in 3D (PG-13) 2hrs 23min
11:30pm

Great Gatsby in 3D (PG-13) 2hrs 23min
1:45pm, 5:00pm, 8:20pm

Star Trek Into Darkness 3D (PG-13) 2hrs 03min
11:00am, 2:00pm, 5:15pm, 8:25pm, 11:30pm

Hangover Part III (R) 1hr 40min
11:15am, 12:10pm, 3:00pm, 8:30pm, 11:15pm

Hangover Part III (R) 1hr 40min
5:40pm

Iron Man 3 3D (PG-13) 2hrs 15min
11:00am, 1:50pm, 4:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Black Rock (R) 1hr 23min
4:20pm, 9:55pm

Kon-Tiki (NR) 1hr 58min
1:40pm, 4:30pm, 7:20pm, 9:50pm

Reluctant Fundamentalist (R) 2hrs 08min
1:20pm, 7:00pm

Iceman (R) 1hr 45min
1:50pm, 4:40pm, 10:10pm

Charge (NR) 1hr 30min
7:30pm

For more information, e-mail news@smdp.com

STAY CLOSE TO HOME TONIGHT, LEO

ARIES (March 21-April 19)
★★★★ If you feel sluggish, do not be surprised. Your dream life last night might have been unusually active. Stay low-key in a discussion with a partner. Even if you have made a decision, take a day or two before you act -- new information could be heading your way. Tonight: Relax.

TAURUS (April 20-May 20)
★★★★ You might have a set of errands and projects to complete, but a loved one keeps requesting your attention. Decide to make an adjustment, rather than get upset. Tonight: Come to a decision.

GEMINI (May 21-June 20)
★★★ Make your move. You know what you want to do -- now go for it. Others might be distracting, so for now, leave them be. Once you feel more relaxed and accomplished, you might be more available. Tonight: Squeeze in some exercise, even if it's just walking the dog!

CANCER (June 21-July 22)
★★★★ Your creativity leads you in a new direction and opens up a lot of doors. If this energy is funneling into your work, you might want to test out your ideas. In an emotional sense, you will see the results soon enough. Tonight: Reach out to friends, and start the weekend early.

LEO (July 23-Aug. 22)
★★★★ You'll want to understand what is happening with you before you respond to others. If you feel out of sync, you might want to take part of the day off or work from home. A change of pace also could help. Tonight: Stay close to home.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might want to understand what is motivating a loved one, especially if a situation makes no sense. Listen to feedback from someone you care about. Tonight: Catch up on a neighbor's news.

LIBRA (Sept. 23-Oct. 22)
★★★ You appear to be confident, but you actually could be concerned about a financial matter right now. Get advice from several people who think differently from you. Tonight: Treat a friend to dinner.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You finally will feel ready to make a decision or have an important talk. Know that you might need to repeat your words in a way that others will understand. Use the moment to network, or choose to do some other activity that you would enjoy. Tonight: Out on the town.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Take a break from all the activity. You will be happiest when you're working by yourself in handling an important issue. You might want to deal with a friend or loved one directly. Stop and consider where you are coming from. Are you being clear? Tonight: Play it low-key.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Rethink a decision involving a long-term goal. A meeting gives you a greater grasp on what is happening. You might be in the middle of some dynamic changes. Tonight: Tap into your imagination, and then go for it.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Your ability to move past a problem helps you let go of a difficult situation. A higher-up will give you approval to move in a certain direction, and you'll feel empowered. Know that this person will be observing how well you handle a professional matter. Tonight: To the wee hours.

PISCES (Feb. 19-March 20)
★★★★★ Your ability to empathize with others emerges. You might be able to help someone who can't see the big picture. Ease this person into your vision, as he or she could have difficulty letting go. As a result, he or she will make better choices. Tonight: Try some vegan cuisine.

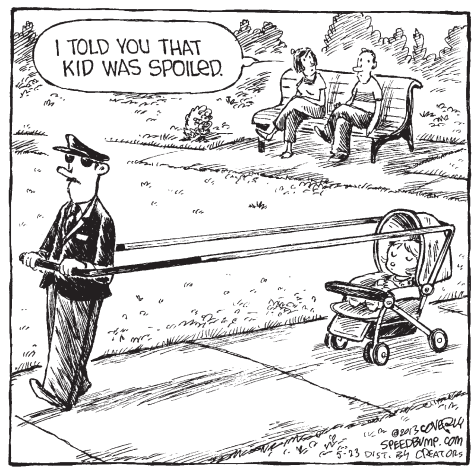
Thursday, May 23, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your interactions with loved ones come to the forefront. You are a bundle of energy and fun, but you'll discover the need to slow down when it's necessary. If you are single, you will attract someone who is on the same page as you. Be aware that this person might be in the midst of a transformation, and you easily could grow in different directions. If you are attached, the two of you often connect when you are less intense. As a result, your bond will be enhanced. and you'll become closer. SCORPIO studies the reasons behind your actions.

INTERESTED IN YOUR DAILY FORECAST?
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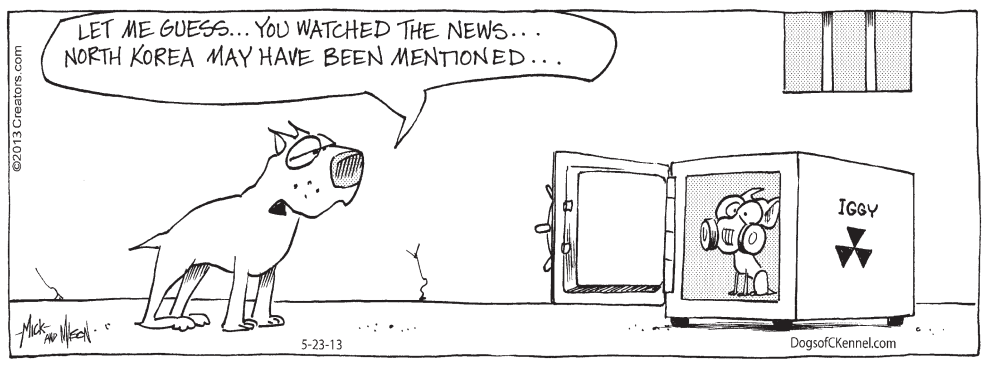
Speed Bump
By Dave Coverly



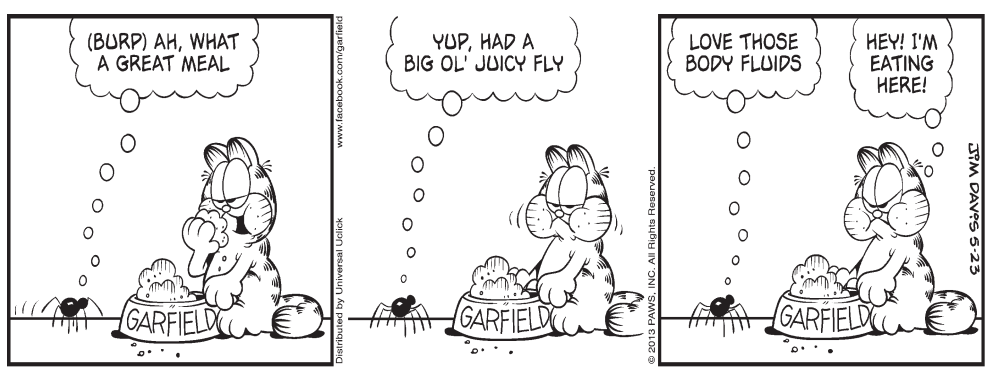
Strange Brew
By John Deering



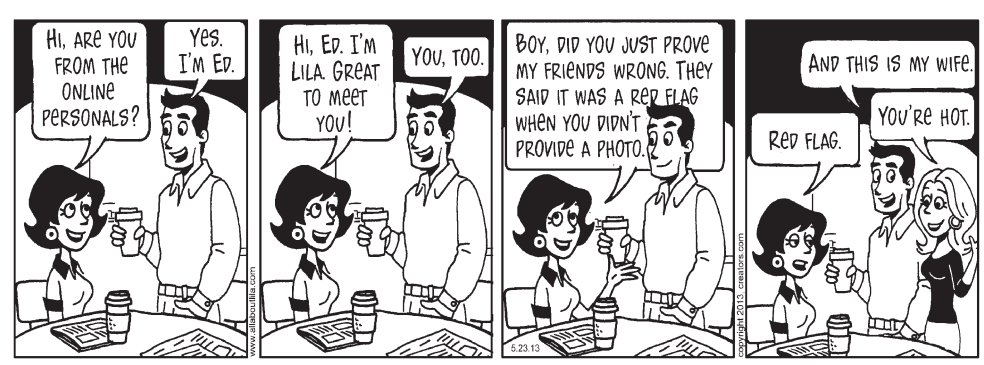
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		4		2		7		
8	5		6				1	3
			7		1		5	
3								8
	2		5		8			
9	1				3		7	5
		2		9		3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	4	3	6	5	8	2	7
3	2	5	4	7	8	1	9	6
7	8	6	2	1	9	3	4	5
6	3	8	7	9	2	4	5	1
1	5	9	8	4	3	6	7	2
2	4	7	6	5	1	9	3	8
8	7	3	9	2	6	5	1	4
5	9	2	1	8	4	7	6	3
4	6	1	5	3	7	2	8	9

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

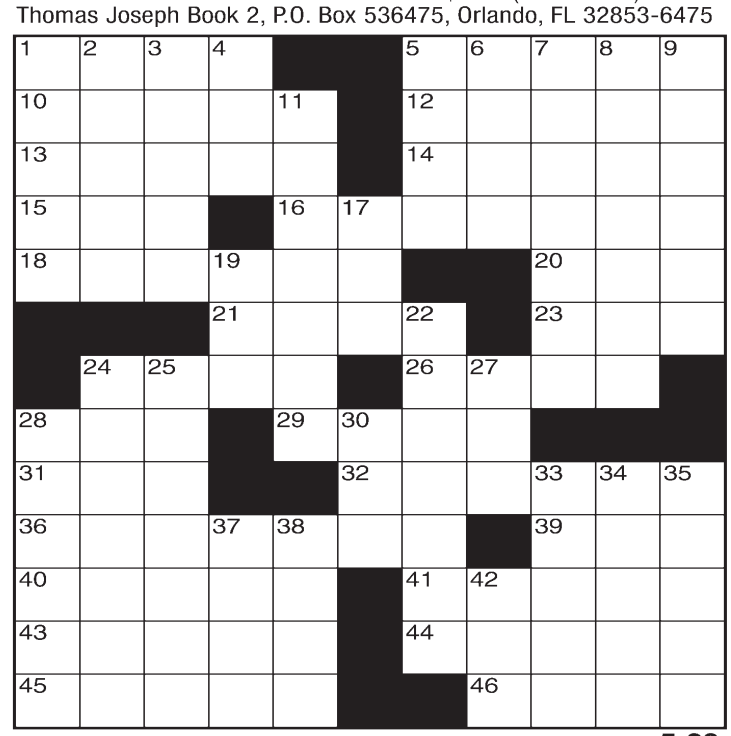
ACROSS
1 Boutique event
5 Frat party costumes
10 Want badly
12 Left on a liner
13 Boxing ring border
14 Stylishly quaint
15 Thurman of "Kill Bill"
16 Ballpark figure
18 Ballpark figure
20 Jargon suffix
21 God of war
23 Capt.'s subordinates
24 Money maker
26 Ballpark figures
28 Essen article
29 Wise fellow
31 In the past
32 Ballpark figure
36 Ballpark figure
39 Saloon supply
40 Coral island
41 Barkin of "The New Normal"
43 In a way, informally
44 Clear the frost from
45 Massage
46 Postmark part

DOWN
1 Prepare for surgery
2 Scent
3 Wash against, as the shore
4 Second person
5 Like lemons
6 Oil org.
7 Imitated Lassie
8 Collars
9 Boutiques
11 Chaperones
17 Supporter's vote
19 Prohibit
22 Like many cereals
24 Bomb unit
25 Smelter input
27 Got together
28 Rich fabric
30 Tad's dad
33 Shire of "Rocky"
34 Put in office
35 "Walk Away —"
37 Utah ski resort
38 Delighted
42 Went ahead

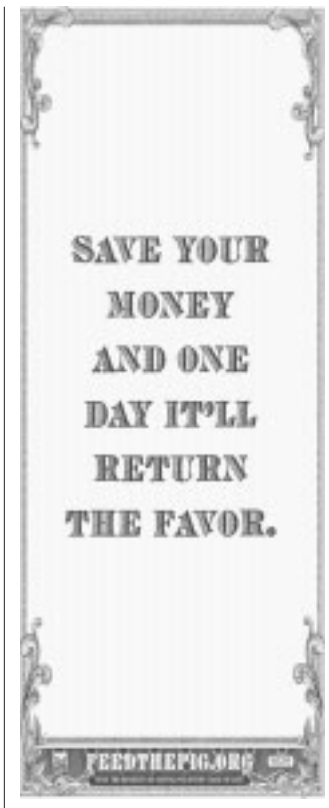
M	A	N	I	A	S	■	A	L	D	A
O	P	E	N	U	P	■	M	O	O	S
D	E	B	A	T	E	■	O	A	T	H
■	■	■	L	O	D	G	E	D	■	■
C	A	L	L	■	■	A	B	I	D	E
O	R	E	■	A	L	B	A	N	I	A
B	E	A	■	V	A	L	■	G	A	G
R	E	D	T	A	P	E	■	U	N	E
A	L	I	A	S	■	■	S	P	A	R
■	■	N	I	T	W	I	T	■	■	■
S	I	G	N	■	A	D	O	R	E	D
T	O	U	T	■	S	E	R	E	N	E
S	U	P	S	■	H	A	M	M	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-23



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Eliel Santos fishes the grates of New York City seven days a week, reeling in enough bounty to sustain him for the last eight years, he told the New York Post in April. The "fishing line" Santos, 38, uses is dental floss, with electrician's tape and Blue-Touch mouse glue -- equipment that "he controls with the precision of an archer," the Post reported. His biggest catch ever was a $1,800 (pawned value) gold and diamond bracelet, but the most popular current items are iPhones, which texting-on-the-move pedestrians apparently have trouble hanging onto. [New York Post, 4-28-2013]

■ Tyshekka Collier, 36, was arrested in Spartanburg, S.C., in March after she had rushed to her son's elementary school after a call that he was suspended. As she burst into the office, angry at her son for getting into trouble, she saw a pouting boy with his head down and slapped him, thinking he was hers. He wasn't. (After apologizing, she then managed to locate her son and promptly slapped him around). [WYFF-TV (Greenville), 3-28-2013]

TODAY IN HISTORY

1846 - Mexican-American War: President Mariano Paredes of Mexico unofficially declares war on the United States.

1873 - The Canadian Parliament establishes the North-West Mounted Police, the forerunner of the Royal Canadian Mounted Police.

1900 - American Civil War: Sergeant William Harvey Carney is awarded the Medal of Honor, for his heroism in the Assault on the Battery Wagner in 1863.

WORD UP!

theurgy
\ THEE-ur-jee \ , noun;
1. the working of a divine or supernatural agency in human affairs.

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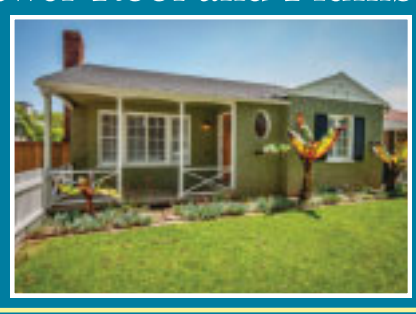
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North of Montana	=	$ 4,109,438
Between Wilshire & Montana	=	$ 2,364,143
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