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MONDAY
05.22.23

smdp
Santa Monica Daily Press

Volume 22 Issue 158

smdp.com

Proposed budget restores almost 70 positions to City Hall

MATTHEW HALL
Daily Press Editor

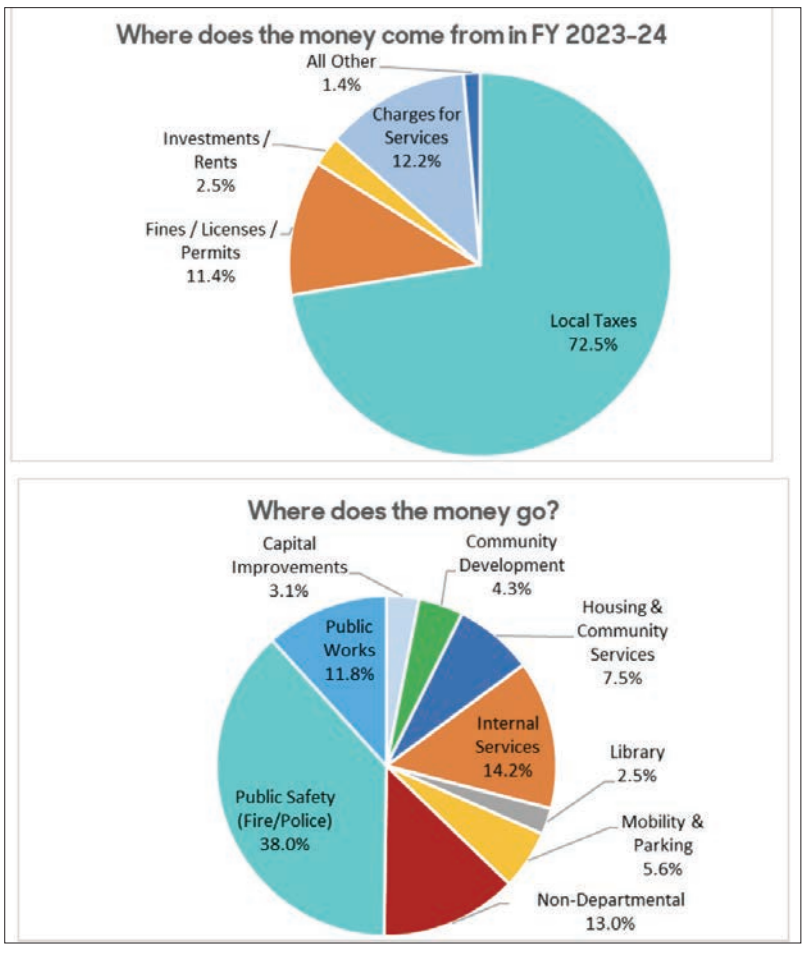
Santa Monica's upcoming budget picture moves from barely in the black to slightly in the red over the next five years, call it an ash gray to watermelon transition by fiscal year 2027/28.

The Citywide proposed Biennial Budget is $740.9 million in FY 2023-24 and $746.4 million in FY 2024-25 and council will hear an update on its fiscal projections at Tuesday's meeting.

Santa Monica's budget is relatively stable over the next five years with estimates showing a revenue surplus of up to $200,000 over the next three years and shortfall of about $600,000 in year four followed by a $1.5M shortfall in year five. Staff said those losses represent about 0.1 and 0.3 percent of the total budget and are manageable over the three years of surpluses.

Revenues have seen explosive growth in recent years, spiking by 30 percent immediately following the pandemic and that rate of growth is expected to slow significantly to about 3 percent a year. Steady growth will allow the city to rebuild its reserve fund to 15 percent of expenses by 2026/27 but it will take until 2027/28 to recover to pre-pandemic levels. Officials estimate the city will have lost about $250 million by that time in lost revenue growth.

"The Proposed Budgets for FY 2023-24 and FY 2024-25 represent year-over-year growth of 3.8% and 0.8%, respectively," said the staff report. "The budget spans 30 funds and 15 departments. The General Fund, supported predominantly with tax revenues, provides the majority of municipal services, while enterprise funds such as Water, RRR, BBB and the Airport conduct their operations using rate- or fee-based revenues, and still "Other Funds" receive contributions from all funds to service items such as vehicle and technology needs or insurance needs, or conduct activities covered with grant or other nondiscretionary revenues."



Courtesy Images

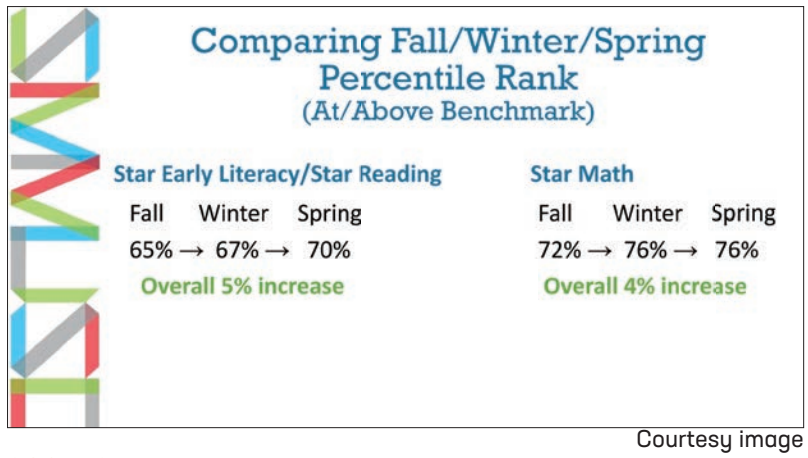
BUDGET: The largest share of the city's budget comes from taxes and goes toward police/fire services.

The slower growth in the second year is due to planned capital expenditures related to BBB.

Staff said the proposed budget includes the most substantial restoration of ongoing services and introduction of enhanced services to date since the 2020 budget restructuring. The budget calls for an

SEE **BUDGET** PAGE 4

Students most in need of help show little improvement on standardized test scores



Courtesy image

SCORES: Districtwide, more students are meeting state educational goals.

MATTHEW HALL
Daily Press Editor

As a district, Santa Monica students are improving in both math and English scores but students who are most in need of improvement continue to languish compared to their peers according to recent test results.

Students in the Santa Monica Malibu Unified School District participate in regular standardized testing to track their individual progress and their skills compared to other students.

Overall, the percentage of SMMUSD students reading at or above the state benchmark grew from 65% to 67% to 70% over the last three tests. Math scores have increased from 72% to 76% over the same time although they were stagnant over the last two tests.

While scores are improving across the entire population, some subgroups still lag behind.

The percentage of students

SEE **TEST** PAGE 7

Hinano Cafe celebrates 60 years in Venice Beach

MAGNOLIA LAFLEUR
Special to the Daily Press

In the ever changing landscape of Los Angeles, locals in Venice Beach have found a second home at Hinano Cafe, a local bar celebrating 60 years of being, what owner Mark Van Gessel calls "the Cheers of Venice."

"At Hinano somehow all the different issues seem to disappear," Van Gessel said. "Young or old, straight, gay, [or] other preference, all ethnicities; everyone gets along. It's a really great feeling to see all

SEE **HINANO** PAGE 3



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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 23ENT-0035 (Conditional Use Permit)
1713 Pico Boulevard
APPLICANT: Vijay Machhaal, Indo Asian Foods Convenience Store
PROPERTY OWNER: Viewsign Investments, Inc c/o Farhad Shamtub

A public hearing will be held by the Planning Commission to consider the following request:

A Conditional Use Permit to allow for the ancillary sale of beer, wine, and distilled spirits for off-site consumption (Type 21 ABC license) in conjunction with the operation of an existing General Market (Indo Asian Foods Convenience Store) within the Neighborhood Commercial zoning district. Pursuant to Santa Monica Municipal Code Section 9.31.040(B), a Conditional Use Permit is required for the dispensation of alcoholic beverages for on- or off-site consumption.

DATE/TIME: **WEDNESDAY, JUNE 7, 2023 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Shira Moch, Assistant Planner
Re: 23ENT-0035

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Shira Moch by e-mail at shira.moch@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

GET IT DAILY...

COMMUNITY NEWS

Citywide

Two Santa Monica College Students Selected for Community College Global Affairs Fellowship

Two Santa Monica College (SMC) students have been selected to participate in the inaugural Community College Global Affairs Fellowship program in Washington, D.C. this summer. Aerospace engineering major Daniel Mejia and political science major Jarod Lopez are among 30 community college/transfer students selected for this fully-paid enrichment and mentorship program, out of over 140 exemplary applicants. SMC is one of 22 community colleges in the nation to have a student selected for this fellowship.





Courtesy Photos
SMC: Two students will receive fellowships.

Jarod Lopez said it was "an overwhelming moment" when he discovered he'd been granted the fellowship. "This remarkable opportunity signifies a tremendous leap toward my passion for global affairs," Lopez said. "It fuels my eagerness to learn, expand my knowledge, and contribute meaningfully to the international community. I am truly thankful and eagerly await the transformative journey that lies ahead!"

Lopez's personal goal is "to work as a conflict resolution specialist in areas affected by political turmoil. This fellowship will equip me with the necessary skills, cultural competence, and field experience to effectively mediate conflicts, promote dialogue, and contribute to the creation of a harmonious global community."

Daniel Mejia stated that as a first-generation immigration student, he is "optimistic and excited about the opportunity." "The CCGAF fellowship will provide me with the mentorship, skills, and perspective to achieve my goal of working in the research development field as an aerospace engineer/astrophysicist, investigating new avenues toward renewable energy and leveraging the power of the sun for a brighter future," he added.

The Community College Global Affairs Fellowship (CCGAF) seeks to expand access to global education opportunities and international affairs careers to community college, transfer, and non-traditional students. A partnership between Meridian International Center,Global Community College Transfers (GCCT), and Community Colleges for International Development (CCID), the CCGAF provides evidence-based skill-building, mentorship and one-on-one coaching, as well as ongoing access to networks and career supports that global affairs students and professionals need to grow in their work, advance to higher levels of leadership, and become decision-makers on the world stage. It is funded through the generous support of the Bill & Melinda Gates Foundation.

The Community College Global Affairs Fellowship has two primary components: a virtual 1:1 mentorship program and a two-week in-person Summer Enrichment Program.

The virtual mentorship program will begin on May 30 and run through August 16. This component of the fellowship is organized by Global Community College Transfers. Fellows are paired with current international affairs practitioners, many of whom were community college/transfer students themselves. The mentorship program consists of online weekly workshops on topics like resume writing and networking skills, routine mentor-mentee meetings, and completion of several small assignments contributing to the fellow's professional and personal development.

The Summer Enrichment Program will take place in Washington, DC from Sunday, June 18 to Saturday, July 1. This component is organized by Meridian International Center. Activities will include an interactive diplomatic skills training course, briefings on how U.S. foreign policy is made, career panel discussions, site visits to federal agencies, networking sessions, visits to cultural institutions, an evening reception, and more.

SUBMITTED BY GRACE SMITH

Citywide

SMC to Stage Agatha Christie's Murder on the Nile May 26 - June 4

The Santa Monica College Theatre Arts Department will present Agatha Christie's Murder on the Nile May 26-June 4 in the Theatre Arts Main Stage on the main SMC campus, 1900 Pico Blvd., Santa Monica.



Courtesy Image
PLAY: The show begins on May 26.

The play is a topnotch murder mystery set on a cruise along the Nile River in Egypt. Each passenger brings aboard personal mysteries and intrigues. As tensions heighten and interlocking mysteries unravel, the big question is: Will the killers be brought to justice?

The SMC production is directed by Dr. Adrianne Harrop.

Show times are 7:30 p.m. on Friday, May 26 and June 2, and Saturday, May 27 and June 3. Matinees are at 2 p.m. on Sunday, May 28 and June 4.

Advance (pre-sale) tickets, which range from $13 to $15 ($10 for SMC students and staff) plus a modest service charge, can be purchased online at smc.edu/tickets at any time, or by calling 310-434-3005 Monday through Friday. Tickets purchased on performance weekends at the Events Box Office (at the Theatre Arts building) are $3 higher. Parking is free.

With mask requirements subject to change, guests should visit smc.edu/coronavirus for up-to-date details before heading to the performance.

SUBMITTED BY GRACE SMITH

COMMUNITY NEWS

Malibu

Opening Reception for the City of Malibu's Next Public Art Exhibition June 4 at City Hal

The City of Malibu Arts Commission invites all of Malibu to the free opening reception of City's next public art exhibition in the Malibu City Gallery, "Expressions," by Jane Seymour, Sunday, June 4, 12 - 1:30 p.m. at Malibu City Hall.

"Jane Seymour's wide variety of works in different media has been featured in galleries around the country and overseas, and we are proud to host her work here in Malibu," said Mayor Bruce Silverstein. "I applaud the Malibu Arts Commission for continuing to find interesting, relevant artists and subject matter for the City's art exhibitions in the Malibu City Gallery. I hope everyone in Malibu can come and enjoy the exhibition."

The exhibition will be on display from May 22 to June 30, 2023 and is open Monday - Friday, 8 a.m. - 4 p.m. The public opening reception will feature live music by "A Call 2Peace" and refreshments, and Jane Seymour will be on hand to discuss her work. RSVPs are not needed for this free event, or to visit the gallery.

"Expressions" by Jane Seymour showcases a variety of delicate watercolors, colorful, vibrant oil paintings, and fine art bronze sculptures. Jane began painting over three decades ago during a personal challenge. Her art became the expression of a private healing process from which she emerged as an accomplished, passionate painter.

Since 2000, Seymour has exhibited in numerous galleries and venues nationwide and in Canada and has accepted select private commissions. She has created set designs for the Houston Ballet and the Ft. Worth/Dallas Ballet, among other special projects. Additionally, Seymour's ever-growing collection of original artwork has been adapted to and continues to serve as inspiration for her various home and fashion designs. She is also a multiple Emmy and Golden Globe Award winner and recipient of the Officer of the British Empire (OBE) bestowed upon her by Queen Elizabeth II. She has proven her talents in virtually all media, the Broadway stage, motion pictures, and television.

For more information about the exhibition, visit the Malibu Arts Commission website: www.MalibuArtsCommission.org/Seymour.

SUBMITTED BY KRISTIN RIESGO, ACTING COMMUNITY SERVICES DIRECTOR

HINANO

FROM PAGE 1

the different barriers disappear and people just get along."

Also known for their signature "World Famous Cheeseburger," cold beers, wines, cider and sodas, Van Gessel shared that their quiet secret is that they serve the best breakfast burritos.

Hinano Cafe was established in 1962 by sailor Joe Larson who, in the 50's, sailed from L.A to Tahiti and wound up becoming an extra in the 1962 Marlon Brando film Mutiny on the Bounty. When he arrived back from his trip to the shores of L.A, he came back with some extra money and inspiration to start a Tahitian themed cafe. According to Van Gessel, Larson was the first person to import Hinano beer in the U.S.

After years of building a following, Larson eventually sold Hinano in 1993 to Ray Murphy and when he passed away, Van Gessel, the current owner and New York native bought it in 1996 with fellow associates Andrew Schelick and Lee Glazer, who have since passed.

"I was literally playing roller hockey one day and some guy said this place is for sale," Van Gessel said, "and a guy at the bar told me he was going to buy it, gut it and make it into something fancy and I thought "that's awful." So I bought the place, and have kept it the same."

A throwback to another time, Hinano looks and feels like the kind of place one would find right after docking from a long trip on the high seas. As you approach, the outside seating area is outlined by a long twisted manilla rope that leads you into a bar that upon entering immediately transports you from 2023 to an eclectic beach bar fused between the 70's and 80's. Each corner of Hinano has its own electric energy dressed in neon lights, hanging surfboards and vintage photos and memorabilia.

The bar itself is made from boat parts and when you look above you, the ceiling is rounded with wood planks that give one the feeling of being deep inside a ship's hull. There are five TV screens, two large pool tables and a rotation of local bands that play live every Friday, Saturday and Sunday. And as of this year, the "cash only" bar now accepts credit cards.

Local musician Steven Sherak's band Urban Grass has been playing crowd pleasers like his original reggae tune "Miyagi Dojo Dub Squad" to Tom Petty covers like "You Wreck Me" for 15 years at Hinano.

"I live up the street and I consider us (Urban Grass) the cantina band from Star Wars," Sherak said. "There's an awesome eclectic group of people that come here, from tech geeks to old looking scalawags to surfers, everyone is welcomed."

A staple bar for generations of Venice Beach locals including Van Morrison in the 60's, Hinano has attracted performers like Billy Idol who did a free show in 2013 and Jackson Brown who Van Gessel said "showed up, stepped in and sang with a local blues band."

Local, Dottie Amante, who's been going to Hinano since 2003 said the bar is fashioned in the vanity of a coffee shop in that the same people from around the neighborhood can be seen there after work, five days a week talking with old friends and meeting new faces.

"Hinanos is home, all the locals come here," Amante said. "If you're a tourist we welcome you too. It's the best place to unwind and enjoy great food. It's just a great place that never gets old."

Santa Monica Daily Press office (310) 458-7737

LETTER TO THE EDITOR

Send comments to editor@smdp.com

To all City Council Members

I am adamantly opposed to the DA cancellation of the former Arclight Theater complex for the uncertain prospects of a museum concept, no matter how novel.

The DA cancellation is being proposed at the very moment streaming services like Amazon Prime and Apple are showing interest in reinvigorating moviegoing. Amazon Prime acquired the MGM Library and the famous MGM logo. It recently announced that Amazon plans to dedicate one billion dollars for the production of theatrically released movies and for the possible purchase of movie theaters to show them in.

This is not the time to abandon and destroy a state of the art theater complex approved by the city just about ten years ago. Movie attendance is on the rebound and an actively used movie complex will yield many more visits in the aggregate than a museum, no matter how unique it might be. Downtown Santa Monica revitalization, even Santa Monica Place revitalization, requires a volume of visitors that museums do not ordinarily attract.

There is no doubt that theater complexes have to be reimagined. The Landmark Theaters at Pico and Westwood recognized this by creating event programming featuring live in person appearances by the principles of the films being shown and by film commentators who would engage in discussions with the audiences for select movies. American Cinematheque's Aero also pursues a similar event programming policy.

The closing of the Landmark Theaters surrounded by the deadening impact of unfilled creative office space along Pico presents an opportunity for Santa Monica to step into the void left by the Landmark Theaters.

There are resourceful and inventive solutions to the preservation of the former Arclight complex that have yet to be pursued. Examples include the planned joint operational arrangement between American Cinematheque and Netflix and the rehabilitated Egyptian Theater in Hollywood as well as the intermittent relationship between Netflix and Landmark's Nuart Theater in West LA. Furthermore, unexplored at this time is any potential interest by Amazon Prime in being involved in the rescue and resurgence of the former Arclight Theaters at Santa Monica Place.

Finally, not to be overlooked is the plain and simple fact that the city approved the complex ostensibly to support the annual American Film Market's need for screens. Quality state of the art theaters do not seem to be in the forefront of our city's concerns although they should be. The AFM remains a lucrative component of business and municipal revenue. While the financing, production, distribution and presentation of films are being reset by market forces, that does not eliminate the purpose for the gathering of film people under the umbrella of the AFM. However, the downgrading of the theatrical movie experience in Santa Monica will assure the loss of the American Film Market. Remember nature and human nature abhors a vacuum, and our City Council is on the verge of creating a theater vacuum.

Our City Councilmembers must give some deep thought to the consequences of undoing the theater development agreement and the benefits of retaining it.

Bill Davids, Santa Monica

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WINNER

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BUDGET

FROM PAGE 1

additional 58 permanent and 11.5 temporary positions.

"This is due to a combination of a new voter-approved revenue source, continuing revenue growth, a reallocation of existing funds, new revenues from public and private partnerships, and staff's ability to expand capacity for cost-covering programs," said the staff report.

Staff said the increases are mostly targeted at the council's previously identified priorities but caution is warranted going forward as the city is entering a period of slower growth and increasing costs.

Part of the service restoration has been funded by a change to fiscal priorities.

"On April 11, 2023, Council authorized a suspension of the accelerated paydown of the City's unfunded pension liability from FY 2022-23 until FY 2027-28, or later, to restore an array of community services and programs such as expanded hours at the Main Library, restoring Youth Program capacity, and restoring positions in Planning and Economic Development to further economic recovery activities, among other restorations," said the report.

Tuesday's meeting is to inform Council of the current situation and begin the discussion process leading up to adoption in June.

Council will convene a public hearing on June 27 to consider, receive public comment, make revisions to, and adopt the first year and approve the second year of the Biennial Budget, as well as to adopt the second year of the Capital Improvement Program Biennial Budget. Members of the public may provide comments on the Proposed Budget by sending an email to councilmtgitems@smgov.net or by giving public testimony at the May 23, 2023 Council meeting. Public testimony is also welcome at the Budget Adoption hearing on June 27, 2023.

Council will meet on Tuesday, May 23 in City Hall. Closed session begins at 5:30 p.m.

editor@smdp.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 23ENT-0042 (Appeal)
2625 Main Street
APPLICANT Jerry Ambrose, Eukon Group for AT&T Mobility
APPELANT: Mark Gorman for 2nd Street Neighbors
PROPERTY OWNER: 2625 Main LLC

A public hearing will be held by the Planning Commission to consider the following request:

Appeal of the Zoning Administrator's approval of a Minor Use Permit (21ENT-0177) to allow 12 antennas and ancillary antenna equipment located behind two, 12'-4' high rooftop antenna screening enclosures, measured from the finished roof surface, with each measuring approximately 12' x 13' in area with a new 10.29' X 18.45' area, partially enclosed by a five-foot high screen wall.

DATE/TIME: **WEDNESDAY, JUNE 7, 2023, AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **James Combs, Acting Senior Planner**
Re: 23ENT-0042

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact James Combs by e-mail at james.combs@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 23ENT-0034 (Vesting Tentative Map)
1907 12th Street
APPLICANT: Harvey Goodman Civil Engineering
PROPERTY OWNER: EFH Seven, LCC

A public hearing will be held by the Planning Commission to consider the following request:

The applicant requests approval of a Vesting Tentative Parcel Map for an airspace subdivision at the subject property for the purpose of constructing a new three-unit residential condominium project in the R2 (Low Density Residential) Zoning District. Pursuant to Santa Monica Municipal Code Section 9.54.070(B), the Planning Commission is the responsible authority to approve, conditionally approve, or deny tentative subdivision map applications.

DATE/TIME: **WEDNESDAY, JUNE 7, 2023 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
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You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **David Eng, Associate Planner**
Re: 23ENT-0034

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact David Eng at (310) 458-2200, or by e-mail at david.eng@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

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COMMUNITY NEWS

Citywide

SMC Dance Hosts Hamilton High School & Beverly Hills HS Students for Dance Day

The Santa Monica College (SMC) Department of Dance hosted approximately 70 students from Hamilton High School (HHS) and Beverly Hills High School (BHHS) on Wednesday, May 10 for an immersive "Dance Day" experience designed to provide high school students a taste of college-level dance classes and introduce them to dance education advancement opportunities available at SMC.



Courtesy Photo

SMC: Students from nearby areas came to SMC to participate in the dance program.

This is the first time since the COVID-19 pandemic that the Dance Department has offered this experience in-person—last week, SMC hosted Culver City High School and New West Charter School. Previously, Santa Monica High School students have also participated in SMC's "Dance Day".

The Hamilton and Beverly Hills HS students took classes from SMC dance professors in the sun-dappled dance studios in SMC's Core Performance Center, where the college's dance program is housed on its main campus at 1900 Pico Blvd. Classes were offered in ballet, contemporary dance, hip hop, flamenco, and Indonesian/Tahitian dance. In addition, SMC students from the Global Motion World Dance Company and Synapse Contemporary Dance Theater performed pieces for their high school counterparts/guests.

SMC Dance Department Chair Mark Tomasic—who also held a Q&A for the high school students alongside SMC students—stated that the dance program's outreach efforts start in second grade. "We have student interns who teach creative dance to children (as part of a certificate of that same name) at SMASH Elementary School," Tomasic said. "Our SMC Dance Academy teaches all the fourth and fifth graders in the Santa Monica-Malibu Unified School District (SMMUSD). And then we have High School Dance Day. Our idea is to catch them when they're young, infuse a love of the arts and dance, and then keep having these touchpoints throughout their whole educational career as a way literally to guide them to this amazing program!"

It was a first trip to Santa Monica College for Edden Mizrahi, an 11th-grade student at BHHS and member of the BHHS Dance Company. Dancing is "literally therapy" for Mizrahi. "My sister went to CSUN to study dance," she said. "But I never got to see what was really inside . . . this is so eye-opening. You get to see so many different people doing different things—and the fact that they have Hawaiian, which was really cool, [also] flamenco. Learning all those different styles is so fun!"

Her friend Bradyn Prisand, a 10th grader at BHHS and also a member of the BHHS Dance Company, has been dancing since she was two. Prisand describes dance as a way of expressing herself. "I feel the most free when I'm dancing. I'll go to dance class and be so stressed, and right when I walk into the studio, all of that's gone!" she said.

Prisand stated SMC's Dance Day was "a really nice glimpse into the college lifestyle." "Being in tenth grade, I definitely have started thinking about college and what I want to do. I love how in all of these classes, I was just able to be free and learn from all these different teachers and all these different styles."

The Tahitian and Indonesian dance class was "a definite highlight" for Prisand.

Hamilton High School dance teacher Latrece Douglas—who teaches jazz, ballet, and modern dance—said it was also the first time her dance students have been on SMC's campus. "We're very excited to be here. They wanted an opportunity to see what dance is like on the college level," she said. "[What is] most valuable [is] that they're able to see they're capable of dancing in college, making connections with their peers. . . that they're able to see themselves in this space."

Dana Findley who teaches dance at BHHS and is also artistic director of the school's dance company, brought her high school students as well as some eighth graders from Beverly Vista Middle School to experience "not only the styles we're familiar with but other styles as well. And that's what's so amazing about SMC—the variety of dance styles offered."

"I think it just shows them that dance is a universal language," Findley added about the various classes students were able to take at SMC. "We can all dance, and every culture has a piece of dance in it, so I think it just shows them what's out in the world around them."

SMC offers a comprehensive Associate's Degree in Dance that prepares students for BFA and BA transfer and dance-related careers while serving the general student population through a breadth of dance experiences. This coming fall semester, the department unveils its Commercial Dance Certificate of Achievement, designed for the student seeking employment in the diverse commercial dance industry. Dance Department outreach programming also includes the instruction of all fourth and fifth graders in the SMMUSD in World Dance and Jazz/Musical theater dance as well as teaching creative dance to second graders at SMASH Elementary.

The Dance Department is dedicated to nurturing versatile dance artists through a combination of rigorous technical training in contemporary modern, ballet, commercial, and world dance forms with performance opportunities, theoretical study, and creative exploration. SMC's dance program is considered a unique gem in two-year training programs. In the Spring of 2017, SMC unveiled the new Core Performance Center, a state-of-the-art facility with four spacious sunlit studios dedicated to the Dance Department. The dance program also features a relationship with the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center, where SMC students perform in four full-length dance performances per year and have the opportunity to study with BroadStage guest artists. See smc.edu/dance for more information.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 23ENT-0054 (Vesting Tentative Parcel Map)
933 Lincoln Blvd
APPLICANT: Eric Taubman and Parker Anderson
PROPERTY OWNER: Eric Taubman and Parker Anderson

A public hearing will be held by the Planning Commission to consider the following request:

The applicant requests a Vesting Tentative Parcel Map for a three-unit airspace subdivision at the subject property for the purpose of constructing a new two-story, two-unit condominium project behind an existing single-unit residence in the R2 (Low Density Residential) zoning district. The existing one-story, single-unit residence will be retained as part of the project. Pursuant to Santa Monica Municipal Code Section 9.54.070(B), the Planning Commission is the responsible authority to approve, conditionally approve, or deny tentative subdivision map applications.

DATE/TIME: **WEDNESDAY, JUNE 7, 2023 AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **Cary Fukui, Associate Planner**
Re: 23ENT-0054

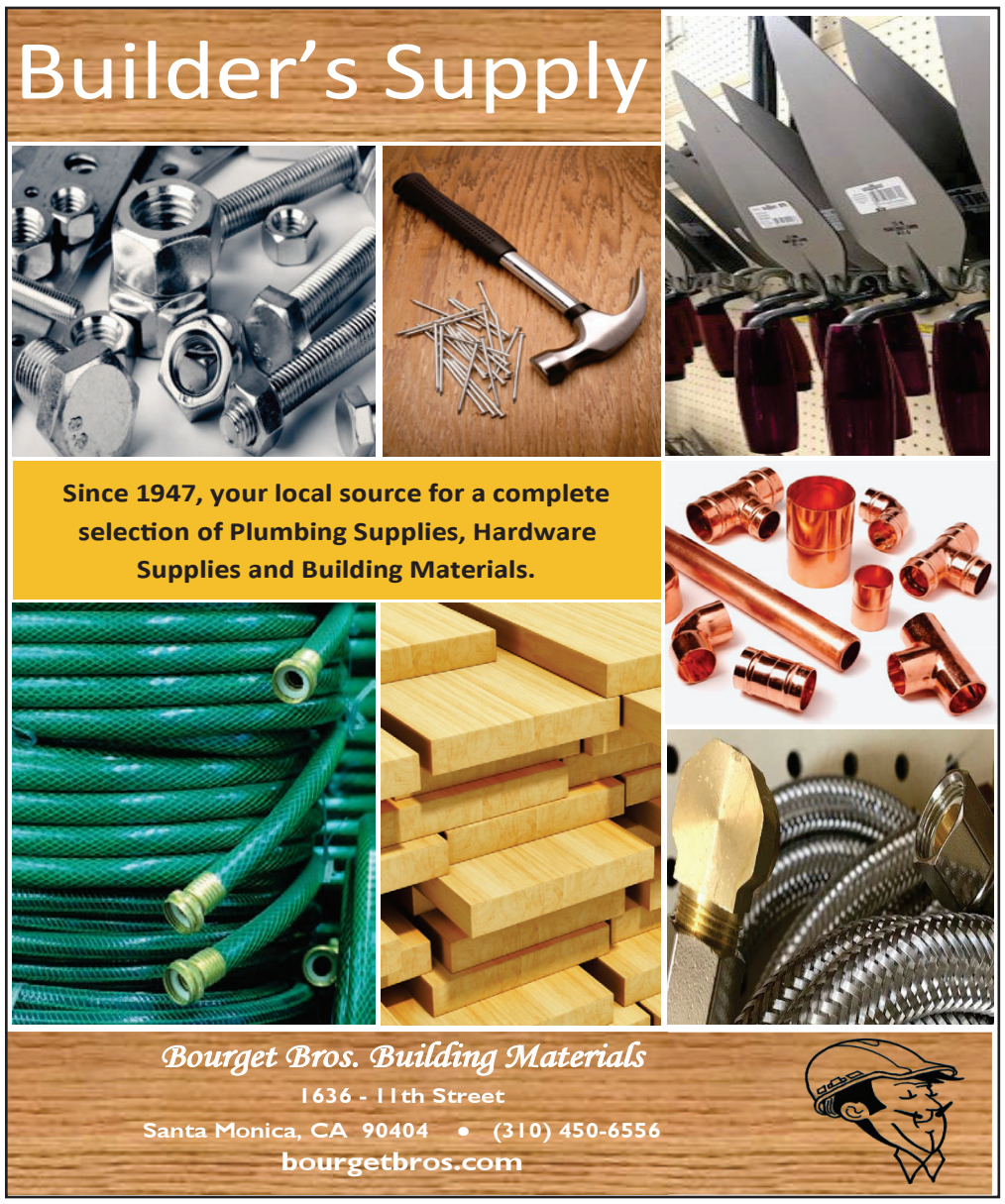
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Cary Fukui at (310) 458-2200 ext 2434, or by e-mail at cary.fukui@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

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Help Wanted

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23SMCP00263 Superior Court of California, County of Los Angeles Petition of Leah Desireé Mason for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Leah Desireé Mason filed a petition with this court for a decree of changing names as follows: Leah Desireé Mason to Leah Desireé Tucci The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/07/2023 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES1725 Main Street Santa Monica, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **23ENT-0023** (Extension of Tentative Vesting Tract Map 82610)
1633 26th Street
APPLICANT: Kilroy Realty Corporation
PROPERTY OWNER: Kilroy Realty Finance Partnership L.P.

A public hearing will be held by the Planning Commission to consider the following request:

Three-year extension to Vesting Tentative Tract Map No. 82610, approved on June 16, 2021, to subdivide two existing lots to create one master lot, three airspace and one ground lot for subdivision purposes at the subject office building at 1633 26th Street.

DATE/TIME: **WEDNESDAY, JUNE 7, 2023, AT 6:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: **James Combs, Acting Senior Planner**
Re: 23ENT-0023

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact James Combs by e-mail at james.combs@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2201 ext. 5547.

TEST

FROM PAGE 1

classified as Urgent Intervention (scoring below the 10th percentile) who are English Learners, Serious Emotional Disability, Special Education, Latinx/Hispanic or African American/Black remains essentially unchanged over the last three testing cycles.

The test results presented at last week's School Board meeting marked the end of the first full year testing cycle under the recently implemented Local Control and Accountability Plan (LCAP).

The LCAP is itself part of the budget process and is a state mandated process requiring districts to show it is working to address eight priority areas, including appropriate access to teachers, implementation of California's academic standards, parent involvement, improved student achievement, student engagement, school discipline, fair access to classes and non-academic achievement in areas like sports or the arts.

In addition to just tracking student learning, the tests are also an opportunity for teachers to adjust their lessons and adapt.

Assistant Superintendent of Educational Services Dr. Jacqueline Mora said the District has learned a lot during the first year of implementation but she hoped teachers and principals would step up use of the testing results in coming years.

"We are hoping that in this next coming year, we're going to see a greater participation in professional development across the board so that we can begin to see a greater increase in participation and also an acceleration of student learning as our teachers become more familiar with the tools and are able to more easily utilize them to inform their instruction on as quickly as the next day once the data is available," she said. "But I think it's really important to recognize that it's the first full year of implementation. We're excited to see the progress but there's still a lot of work to be done as it relates to professional development and training."

Officials said they hoped those tools, including detailed personal dashboards tracking students and more personal outreach to parents at events like Back to School nights would help make inroads with the students who are consistently ranked at the bottom of the testing bracket.

School Board member Alicia Mignano said there may be other factors contributing to some of the poor test results that she'd also like to see addressed in communications to parents.

"I also would like to encourage attendance," she said. "I know that we've looked at the chronic absenteeism rates and so we could, you know, do a plug for attendance and how important it is for kids to be in the classroom with their teachers. That would be great at Back to School."

However, she said parents who are concerned about test results should also understand that some students may exhibit success in other ways.

"I know that not every student does well on tests because they get anxious. I have one of those students who always gets a tummy ache right before he knows he's going to take a test," she said. "So just remembering that, that our children, you know, are not defined by these assessments, and that there are other ways to show proficiency and always remembering that."

editor@smdp.com

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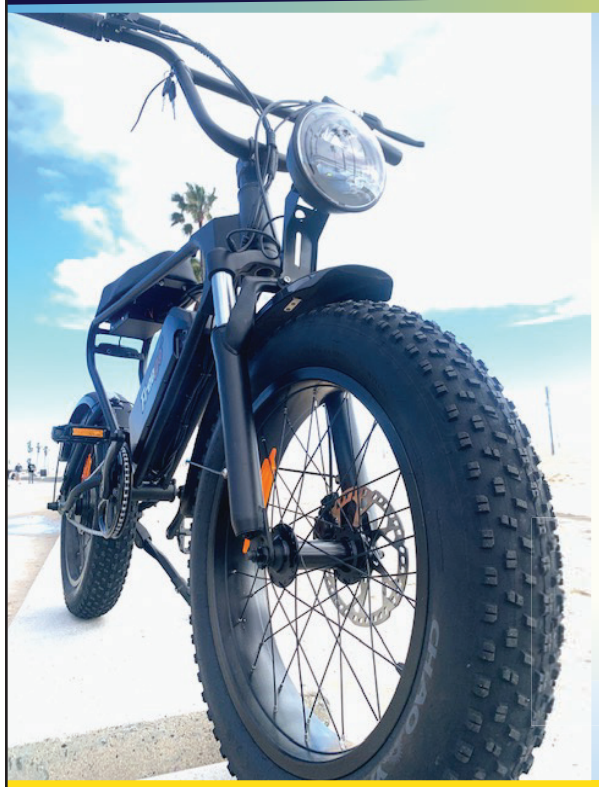
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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023093173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/27/23. The following person(s) is (are) doing business as Generation Think 1616 S. Westgate Ave Penthouse 1, Los Angeles, CA 90025 Mailing Address 1232 3rd St Hermosa Beach, CA 90254The full name of the registrant(s) is/ are Kelly Trotter King 1232 3rd St Hermosa Beach, CA 90254If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/1996 Registrant/Corp/ LLC Name /s/: Kelly Trotter King Title: Owner Kelly Trotter King This statement was filed with the County Clerk of LOS ANGELES County on 04/17/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 05/01/23, 05/08/23, 05/15/23, 05/22/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023085783 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/18/23. The following person(s) is (are) doing business as De La Torre Industries 4914 Beck Ave Bell, CA 90201The full name of the registrant(s) is/ are Edward D De La Torre 4914 Beck Ave Bell, CA 90201If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 04/2023 Registrant/Corp/ LLC Name /s/: Edward D De La Torre Title: Owner Edward D De La Torre This statement was filed with the County Clerk of LOS ANGELES County on 04/18/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 05/01/23, 05/08/23, 05/15/23, 05/22/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023089389 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/21/23. The following person(s) is (are) doing business as Orchestra Nova LA OrchNovala Ornovala OnlaLadso 10736 Jefferson Blvd Unit 766 Culver City, CA 90230 Article of Incorporation or Organization Number (if applicable) AI #ON 816580The full name of the registrant(s) is/are The Los Angeles Doctors' Symphony Orchestra 10736 Jefferson Blvd Unit 766 Culver City, CA 90230 If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: The Los Angeles Doctors' Symphony Orchestra Title: President Myles Lee This statement was filed with the County Clerk of LOS ANGELES County on 04/21/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 05/01/23, 05/08/23, 05/15/23, 05/22/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023092622 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/26/23. The following person(s) is (are) doing business as Jen The Therapist 829 Euclid St Apt 8 Santa Monica CA 90403The full name of the registrant(s) is/are Jennifer Schmelzer 829 Euclid St Apt 8 Santa Monica CA 90403If corporation or LLC- Print State of Incorporation/Organization CA This Business is conducted by: Am Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Jennifer Schmelzer Title: Owner Jennifer Schmelzer This statement was filed with the County Clerk of LOS ANGELES County on 04/26/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish , 05/01/23, 05/08/23, 05/15/23, 05/22/23

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMP00221Superior Court of California, County of Los AngelesPetition of Benjamin Steven Schmuckler for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Benjamin Steven Schmuckler filed a petition with this court for a decree of changing names as follows: Benjamin Steven Schmuckler to Benjamin Schmuckler Stevens Vicki Chang to Vicki Chang Stevens Santa Monica court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/23/2023 Time: 8:30 a.m, Dept: k Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23CHCP00356Superior Court of California, County of Los Angeles Petition of McGee for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: McGee filed a petition with this court for a decree of changing names as follows: McGee to Nathan Allen McGee - Caldwell Santa Monica court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/16/2023 Time: 8:30 a.m, Dept: T-51 Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,9425 Penfield Ave Chatsworth, CA 91311A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No.23SMCP00230Superior Court of California, County of Los AngelesPetition of Janis Helbert for Change of Name TO ALL INTERESTED PERSONS:Petitioner or Attorney: Janis Helbert filed a petition with this court for a decree of changing names as follows: Janis Helbert to Janis Carlene Helbert The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/30/2023 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES 1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00236Superior Court of California, County of Los Angeles Petition of Shane Preston Peters for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Shane Preston Peters filed a petition with this court for a decree of changing names as follows: Shane Preston Peters to Shane Seamus Murphy The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/30/2023 Time: 8:30 a.m, Dept: K Room: - The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES1725 Main Street Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Legal Notice

REQUEST FOR PROPOSALS Notice is given that proposals for Request For Proposals (RFP) On-Call Consultant Services for Strategic Planning & Sustainability Office (BRC0000404) will be received by the County of Los Angeles Dept. of Public Works, on July 11, 2023 by 5:30 p.m. To access RFP documents, visit the link at https://dpw.lacounty.gov/g eneral/contracts/opportunit ies/aspx . For additional information, call (626) 300- 2330. 5/22/23 CNS-3701058# SANTA M

TODAY'S BIRTHDAY (May 22)

You fall in love with a process and with your own brilliant solutions. You move through a problem with such grace, it turns into a dance, a discovery, and a path to riches of the spirit and bank account alike. More highlights: a debt repaid, the beginning of an exciting relationship and a lovable addition to your family. Leo and Sagittarius adore you. Your lucky numbers are: 9, 30, 21, 29 and 16.

HOROSCOPES

ARIES (March 21-April 19). There's someone you make daily sacrifices for. You are not always on the receiving end of such generosity, which is why you deeply appreciate today's gestures, small but affirming that you are loved.

TAURUS (April 20-May 20). Each relationship has its own music. When one person changes tone, it is natural for the other person to either remain the same and bear the tension of dissonance or adjust in harmony. Either way, a new song is formed.

GEMINI (May 21-June 21). You don't have to move to a different country to have a totally fresh experience in your day-to-day. A small change will start a transformation. Today sees you standing where you haven't been before or talking to someone you didn't know.

CANCER (June 22-July 22). Social situations look intimidating from the outside, but it's a totally different experience once you settle in. You'll find allies, and you'll also discover that people are more friendly than first impressions suggest.

LEO (July 23-Aug. 22). You are especially clever and creative today and will come up with novel solutions. They feel obvious to you, but no one else would think to explore the paths you are so naturally drawn to.

VIRGO (Aug. 23-Sept. 22). You get tired, but keep going. Some new wells of energy and purpose will then be released. You didn't think this would be easy, so you'll be ready for the level of work that's coming.

LIBRA (Sept. 23-Oct. 23). Everyone has a basic need to belong, which includes being seen, heard and acknowledged. With other needs covered, the need to be recognized will be a primary driver of the action.

SCORPIO (Oct. 24-Nov. 21). Your water-sign nature is supercharged today and will bring a wave of fun, a spritz of playfulness and a splash of drama to your day. Who do you most want to influence? Focus there because your charisma is on 10.

SAGITTARIUS (Nov. 22-Dec. 21). Is there really a difference between stubbornness and tenacity? Note: Just because someone seems to resist or be annoyed by your persistence doesn't mean it's not working.

CAPRICORN (Dec. 22-Jan. 19). It will be a challenge to relate to some of the difficult people around you. Rest assured, there's a way to process their strange opinions, odd views and weird ways of doing things so that you're not too inconvenienced or annoyed.

AQUARIUS (Jan. 20-Feb. 18). You lean into your better instincts for the sake of social ease. "Better" doesn't always mean more truthful, but it usually means kinder. You'd rather err on the side of helping everyone feel respected.

PISCES (Feb. 19-March 20). Other people's thought processes are a mystery, though sometimes you feel you know. You want to know what someone is thinking, but asking directly won't be the way to find out. Indirect questions and rapport-building will bring about more honesty.

SOLUTIONS TO YESTERDAY'S CROSSWORD

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D	I	A	L	S	O	A	P	■	C	H	A	R	O	N
A	N	T	I	P	O	L	E	■	E	R	N	E	S	T
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V	E	G	A	N	S	■	P	A	Y	H	I	K	E	S
A	R	O	M	A	■	B	E	Y	■	E	M	O	T	E
D	A	T	E	T	R	E	E	■	D	E	B	A	T	E
■	■	■	S	A	O	I	R	S	E	R	O	N	A	N
T	W	O	I	R	O	N	■	Y	E	S	■	■	■	■
O	H	M	■	T	S	G	A	R	P	■	S	W	I	M
G	O	E	S	A	T	■	L	I	F	E	L	I	N	E
A	L	G	O	R	E	■	D	A	R	L	I	N	G	S
S	E	A	B	E	D	■	A	N	Y	I	D	E	A	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	6	5	8	1	7	2	4	3
7	3	1	5	2	4	9	8	6
4	2	8	9	3	6	1	7	5
2	4	9	1	6	8	3	5	7
3	5	7	2	4	9	6	1	8
8	1	6	7	5	3	4	9	2
5	9	2	3	7	1	8	6	4
1	7	4	6	8	2	5	3	9
6	8	3	4	9	5	7	2	1

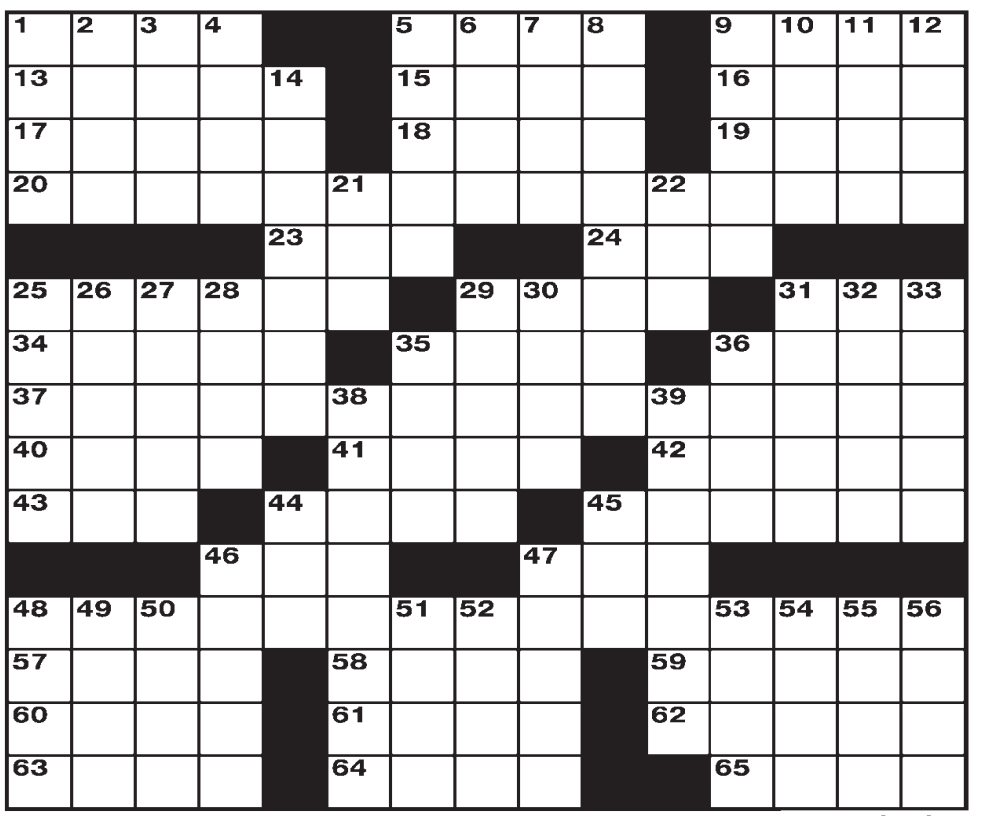
		5		4				7
	8			3		5	1	
3		7	5			2		9
	3							6
7	9		1	6	2		3	5
8							4	
4		6			8	9		1
	2	3		9			7	
9				2		6		

Newsday Crossword

CELL PHONE STUFF by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 In the __ (before now)
5 Gas in store window signs
9 Wide belt
13 Computer buyers
15 Apex
16 __ fish sandwich
17 Traffic jam
18 See 5 Down
19 Historical periods
20 Use the camera
23 "Recent" prefix for natal
24 Light brown color
25 Redeem for money
29 Grasp tightly
31 Informal refusal
34 Vicinities
35 The Mediterranean and Caribbean
36 Sport played on ponies
37 Find out if you're running late
40 Finales
41 Settled a debt
42 Combine two companies
43 __ in "Sam"
44 Needing a pants patch
45 Tennis star Williams
46 Ship's distress signal
47 Plural possessive pronoun
48 Find out if you need an umbrella
57 "As I __ and breathe!"
58 Tilt a little
59 Make one's exit
60 Similar (to)
61 Otherwise
62 Acts boldly
63 Turn to liquid
64 Moved rapidly
65 Tenant's payment

DOWN
1 Short golf stroke
2 Continent east of Europe
3 Search for
4 __-false test
5 With 18 Across, crunchy Mexican snack
6 Sound in a canyon
7 Fail to mention
8 Favoring relatives in hiring
9 Very strict
10 Mysterious glow
11 Crisp ginger cookie
12 __-brown potatoes
14 Language of Mexico
21 Pigsty
22 Empty space
25 Lawyer's assignments
26 Pro basketball venue
27 Food for birds
28 Hems and __ (can't decide)
29 Gain entry
30 Sudden attack
31 __ Dame University
32 Adjust, as car wheels
33 Hebrew prophet
35 Top-billed performer
36 Docking place
38 Last Supper attendees
39 Green gemstone
44 Chinese frypan
45 Take to court
46 Aroma
47 Once possessed
48 Chowder morsel
49 Long walk in the woods
50 Wicked
51 Lend a hand
52 Make simpler
53 Fabric damage
54 Rabbit relative
55 Make level
56 Take a break

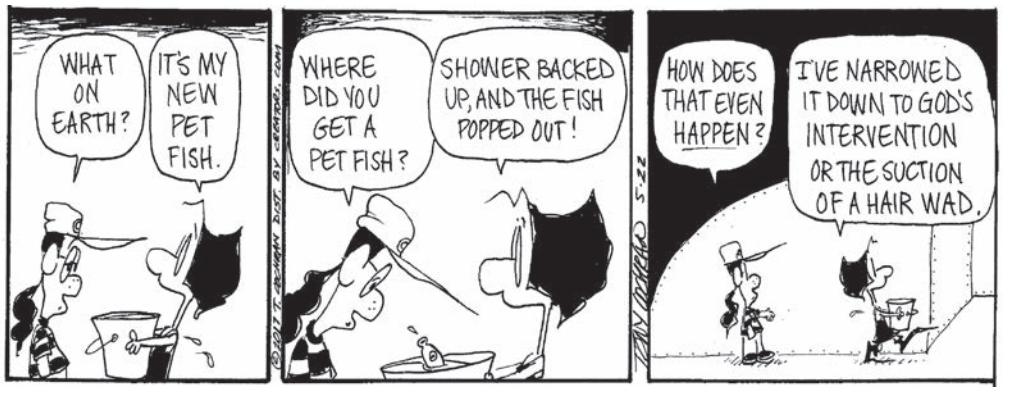


CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 5/22/23

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

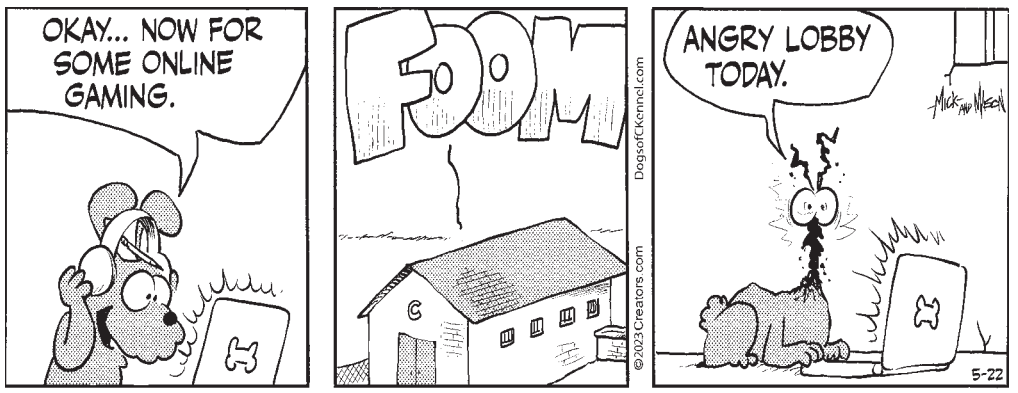
Agnes

By TONY COCHRAN



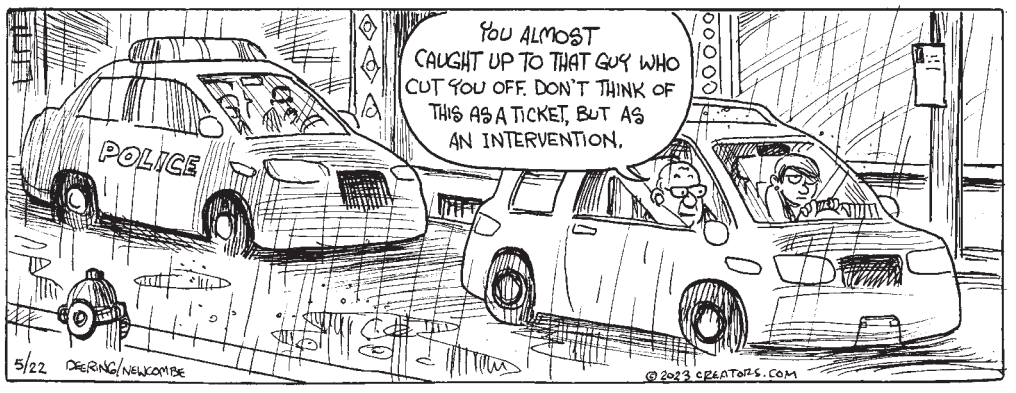
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



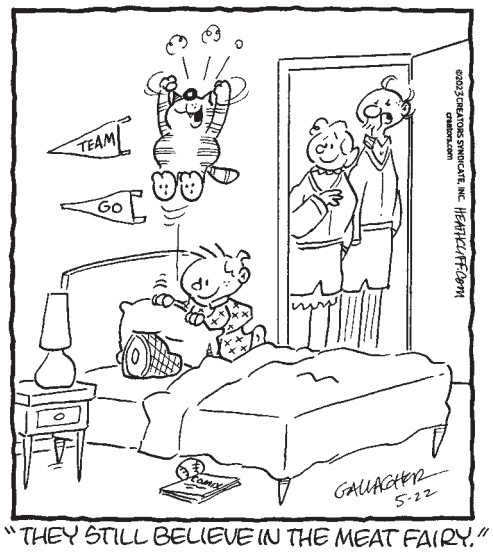
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THEY STILL BELIEVE IN THE MEAT FAIRY."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 35 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5852

Rocks and minerals

G Y P S U M A T S E T O R P U
A S D E N V I R O N M E N T T
B R N A Y L C I U E P B A E G
B S O R R E I O L O A M T C O
R H M O Y R S I P S B I A E L
O A A C H N T O A P C A D C D
Y P I E P U H L K A E M L G M
I A D L R D T S R R T R A I E
B L D S O N A H A Y A R C T R
I L E I P M T M R T N A I R I
S A P A L N A E A E O N A L H
M D A N A O M R T G T P D L P
U I N E P E H O L S E I T A P
T U S P M U P H A R D L I O A
H M S G I D A R S E N I C C S

Anthracite
Arkose
Arsenic
Basalt
Bismuth
Camp
Celsian
Coal
Copper
Damage
Detonate
Diamond
Digs
Emery
Environment
Gabbro
Garnet
Gold
Gypsum
Hard
Holiday
Labour
Marl
Mica
Oil
Palladium
Pan
Porphyry
Potash
Protest
Pump
Rutile
Sapphire
Tin

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smdp Santa Monica Daily Press

What's Up Westside

out and about in Santa Monica

MONDAY | MAY 22

20 QUESTIONS TRIVIA @ O'BRIEN'S

20 Questions Trivia is like no other trivia show, because you're a part of the show. Wrong answers count for partial credit if they're funny. Every week the show has a theme, and all the questions and/or answers revolve around that theme. That makes it possible to figure out the answer even if you don't know it. And every question is followed by a song, which is usually an additional clue to the correct answer. O'Brien's Irish Pub & Restaurant, 2226 Wilshire Blvd. Santa Monica, CA. 310-829-5303

TUESDAY | MAY 23

GRAPHIC NOVEL BOOK CLUB

SMC Library book club that meets monthly to discuss graphic novels. Santa Monica College 1900 Pico Blvd. Santa Monica, CA

LAVIALLE CAMPBELL AND ROBIN MITCHELL EXHIBITIONS

Join us at the gallery on May 20th from 5-7pm for the opening reception of Lavialle Campbell: Disruption & Robin Mitchell: Spellbound Craig Krull Gallery 2525 Michigan Avenue, BLD. B-3 Santa Monica, 90404

WEDNESDAY | MAY 24

CITY COUNCIL SPECIAL MEETING

The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority, Parking Authority, Public Financing, Redevelopment Successor Agency, Audit Subcommittee Santa Monica City Hall 1685 Main St. Santa Monica, CA 90401 Council Chamber, Room 250

THURSDAY | MAY 25

EXHIBITION: JIM JENKINS, "CURRENTS"

Kinetic sculptor, Jim Jenkins' most recent works are inspired by the state of the world, as a result of the COVID-19 pandemic and the destabilization of the economy. He sculpts inanimate objects from metal, wood, and plastics and brings them to life with motors and counter-weights, carefully orchestrating the movement of each object. Lois Lambert Gallery 2525 Michigan Ave, #E3 Santa Monica, CA 90404

FRIDAY | MAY 26

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, LOW

Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Pico Branch Library 2201 Pico Blvd. Santa Monica, CA 90405

SATURDAY | MAY 27

MAINOPOLY: A TASTE OF MAIN STREET

Celebrate Memorial Day weekend and experience the best restaurants, coffee shops, ice cream shops, and more by joining us for the 8th Annual "MAINopoly: A Taste of Main Street" in Santa Monica on Saturday, May 27th, 2023 from 12-5pm. This all ages event is a fun take on the classic board game, giving you access to tastings at over 20 participating locations. Stop at every location for a chance to win free prizes. Dressing up is encouraged! A portion of all proceeds will go towards funding The Main Street Business Improvement Association (MSBIA) community event programs. The Victorian 2640 Main St. Santa Monica, CA 90405

SUNDAY | MAY 28

BILLY T & NADAV PELED DUO!

Santa Monica's favorite and infamous Billy T returns to the west side with his partner in good for the hood, guitarist Nadav Peled. Don't miss the morning music they'll be making and remind you of good times gone by. The Venice West 1717 Lincoln Blvd, Venice, CA https://www.bandsintown.com/e/104124011

MONDAY | MAY 29

LIGHTING OF HISTORIC CITY HALL

City Hall will be illuminated in red, gold, blue, and green lights representing colors common in themes across Asian and Pacific Islander cultures to celebrate AAPI Heritage Month. Santa Monica City Hall 1685 Main Street Santa Monica, CA, California 90401

TUESDAY | MAY 30

ACTIVE AGING TRANSIT OUTING - BALLONA DISCOVERY PARK

Learn more about using transit and walking in Santa Monica by joining us for the Active Aging Transit Outing to the Ballona Discovery Park. Start Location: 4th Street / Santa Monica Station Event Location: Ballona Discovery Park (13110 Bluff Creek Dr, Los Angeles, CA 90094) https://www.eventbrite.com/e/active-aging-transit-outing-ballona-discovery-park-tickets-622184419347

WEDNESDAY | MAY 31

FREE COMMUNITY RUN CLUB IN SANTA MONICA

Run Club Every Wednesday Night Starting at Road Runner Sports in Santa Monica. Check in at 5:30pm, run from 6pm-7pm. Walkers also welcome! Come log your mid week miles and make some new friends.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **61.0**

MONDAY *FAIR*	**SURF:**	3-4ft Waist to chest	Smaller blend of overlapping S/SSE swells. Could see a touch more NW swell mix blending in as well.
TUESDAY *FAIR*	**SURF:**	2-3ft+ Thigh to stomach	Small S/SSE swell lingers, along with a little NW swell. Possible winds issues.

WEATHER

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 69.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 58.
Tuesday: Patchy fog. Otherwise, partly sunny, with a high near 67.
Tuesday Night: Patchy fog. Otherwise, mostly cloudy, with a low around 58.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/05/22	Mon	06:17 AM	-0.65	L
2023/05/22	Mon	1:17 PM	3.19	H
2023/05/22	Mon	4:50 PM	2.66	L
2023/05/22	Mon	11:14 PM	5.38	H
2023/05/23	Tue	07:03 AM	-0.35	L
2023/05/23	Tue	2:27 PM	3.13	H
2023/05/23	Tue	5:26 PM	2.88	L
2023/05/23	Tue	11:53 PM	4.98	H
2023/05/24	Wed	07:53 AM	-0.03	L
2023/05/24	Wed	3:53 PM	3.19	H
2023/05/24	Wed	6:18 PM	3.08	L
2023/05/25	Thu	12:40 AM	4.56	H
2023/05/25	Thu	08:50 AM	0.26	L
2023/05/25	Thu	5:00 PM	3.38	H
2023/05/25	Thu	7:51 PM	3.21	L
2023/05/26	Fri	01:42 AM	4.13	H
2023/05/26	Fri	09:50 AM	0.48	L
2023/05/26	Fri	5:37 PM	3.62	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 5/17
18 34 37 45 51
Power#: 14
Jackpot: 162 M

MEGA MILLIONS
Draw Date: 5/16
15 34 36 69 70
Mega#: 17
Jackpot: 132 M

SuperLotto Plus
Draw Date: 5/17
1 11 23 35 37
Mega#: 13
Jackpot: 60 M

Fantasy 5
Draw Date: 5/18
6 22 31 32 35

Daily 3
Draw Date: 5/18
EVENING: 7 9 4
Draw Date: 5/18
MIDDAY: 2 1 4

Daily Derby
Draw Date: 5/18
1st: 08 - Gorgeous George
2nd: 05 - California Classic
3rd: 11 - Money Bags
Race Time: 1:43.43

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Serving 6-18 yr olds w/ Trained and qualified Youth Development Professionals

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- STEM
- Sports & Recreation
- Field Trips



June 13 - August 11 2023

9 week, 4 week and 2 week enrollment options

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Early Bird Registration options as low as $150/week

High School Summer Camp available for $75/week

25% Discount!

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www.smbgc.org/summer

Full Day & Half Day Options

Main | 7:30 - 6:00
JAMS | 8:30 - 5:30
JAMS (half day) | 12:30 - 5:30
MVG | 9:00 - 5:00

SIGN UP HERE

Questions? Please Contact:

310.361.8500 | Linda Diaz, Membership Manager | ldiaz@smbgc.org