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WHAT'S UP WESTSIDE ..... PAGE 2
SMPD ENFORCEMENT ACTIONS ..... PAGE 3
CURIOUS CITY ..... PAGE 4
ROE V. WADE ..... PAGE 5
CRIME WATCH ..... PAGE 8

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Shooting in Venice leaves one dead

SPECIAL TO THE DAILY PRESS

The Los Angeles Police Department's West Bureau Homicide detectives are asking for the public's help in providing any information that would lead to the arrest of the suspects involved in the murder of 29-year-old Lavell Harris, a resident of Los Angeles.

According to LAPD, several callers reported hearing shots fired at Fifth Ave and Broadway at about 3:30 p.m. on May 20. When officers arrived, they

SEE **SHOOTING** PAGE 6

Tacotopia coming to the Promenade

ANGEL CARRERAS
Daily Press Staff Writer

Sun-kissed Santa Monica is an Instagrammable marvel on its own, but that hasn't stopped the city from getting into the selfie museum craze. Last year saw the sugar-coated Candytopia queue lines at Santa Monica Place. This week, a more savory, Latin-inspired Instagram-ready museum comes to the city.

Santa Monica's own Azule Taqueria will partner up with

SEE **TACOTOPIA** PAGE 7

Applications open for 31 seats on local Boards and Commissions

MATTHEW HALL
Daily Press Editor

The city of Santa Monica has 31 openings on one of 14 boards and commissions.

According to City Hall, there are annual appointments available for the Airport Commission (2), Architectural Review Board (1), Arts Commission (3), Audit Subcommittee (1), Commission for the Senior Community (2), Commission on the Status of Women (2), Disabilities Commission (2), Housing Commission (2), Personnel Board (1), Planning Commission (3), Recreation and Parks Commission (1), Santa Monica Library Board (1), Social Services Commission (3) and the Urban Forest Task Force (7).

Most of the groups serve in advisory capacities and with self-evident jurisdictions. However, a few have a more specialized

SEE **BOARDS** PAGE 6



Matthew Hall

AWARDS: The City of Santa Monica recognized 12 businesses this week for their work in reducing traffic. The 12 businesses receiving awards in the inaugural year were Pacific Park, the Carlthorp School, Santa Monica College, Snyder-Diamond, Enterprise Fish Co, Gateway Hotel, Rubin Postaer & Associates, T.J. Maxx, Hulu, Edmunds.com, Abercrombie & Fitch and the Jonathan Club. Visit GoSaMo.org/TMO for more information.


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CITY OF SANTA MONICA
NOTICE INVITING QULIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit Statements of Qualifications for the:

Airport Security Project
SP2568

Statements of Qualification shall be delivered to the City of Santa Monica, Architecture Services Division, 1437 Fourth St, Suite 300, Santa Monica, California, 90401, no later than 2:30 p.m. on June 13, 2019, to be publicly opened and read aloud after 3:00 p.m. on said date in the Architecture Services conference room. Each submittal shall be in accordance with the Request for Qualifications.

MANDATORY PRE-BID JOB WALK:
TBD in Phase II

PHASE II PROJECT
PROJECT ESTIMATE: $1,200,000.00
CONTRACT DAYS: 180 Calendar Days
LIQUIDATED DAMAGES: $1,000.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a Class A and/or B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

CITY OF SANTA MONICA

REQUEST FOR STATEMENTS OF QULIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit statements of qualification for the:

Pre-Qualified General Contractor Services
SP 2524

Statements of Qualifications shall be delivered to the City of Santa Monica, Architecture Division, 1437 4th Street, Suite 300, Santa Monica, CA 90401, not later than 2:30 p.m. on June 13, 2019, to be publicly opened and read aloud after 3:00 p.m. on said date in office conference room. Each statement shall be in accordance with the Request for Qualification.

Request for Qualification documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a A and/or B license at the time of bid submission. Contractors wishing to be considered must submit Statements containing all information required pursuant to the City's Request for Qualifications.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, May 22

Movie: Shoplifters (2018)

Asian/Pacific American Heritage Month. In this moving Oscar-nominated film, a family of thieves take in a young girl they believe to be a street orphan. After falling in love with the child, they learn she is an orphan considered missing, so they go to elaborate lengths to avoid her discovery. In Japanese, with English subtitles. (121 min.) Fairview Branch Library, 6:30 - 8:30 p.m.

Senior TAP Workshop

Bring valid ID showing you are 62 years or older to apply for a FREE senior reduced fare TAP card. For details, visit bigbluebus.com/tapworkshop. Virginia Avenue Park's Thelma Terry Workshop room. 1 p.m.

Baby Story Time

Story time series for babies 0-17 months. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Avenue Branch Library. 11:15 - 11:35 a.m.

Singing Rounds with Studio Resident Alex Wand

Round singing is a musical form where one group starts off with a melody and the next group starts with the same melody a bit later and so on. The result is a harmonious canon of voices in perpetual motion. This repeating event is meant for non-musicians and musicians alike; all are welcome. 1450 Ocean. 1 - 2 p.m. Register online at https://www.eventbrite.com/e/singing-rounds-with-studio-resident-alex-wand-tickets-56720072263

Thursday, May 23

Recreation & Parks Meeting

A Special Meeting of the Recreation & Parks Commission will be held at the Santa Monica Institute, 330 Olympic Drive on May 23rd starting at 7:30 p.m.

Mat Pilates For Beginners

Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles. Pico Branch Library. 6:30 - 7:30 p.m.

Introduction to Social Media

Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call 310-434-2608. Main Library. 1:30 - 3 p.m.

Current Events Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, May 24

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Please bring a yoga or Pilates mat. Montana Avenue Branch Library. 3 - 4 p.m.

Saturday, May 25

American Stories Book Group

Grapes of Wrath by John Steinbeck
Pico Branch Library 2201 Pico Blvd 1:30 - 2:30 p.m.

Lawn Bowling Open House

The Santa Monica Bowls Club wants you to try lawn bowling and experience how much fun it is. Free sessions are at noon on Saturday 25. Come as you are but wear flat, smooth soled shoes - we provide everything else. This is a very social sport that is easy to learn and you can play for a lifetime. We are located in Douglas Park at Wilshire Blvd and 25th Street in Santa Monica.

Koto & Shakuhachi: Japanese Traditional Music Concert

Musicians Saeko Kujiraoka and Shozan Schultz join us to celebrate Asian/Pacific American Heritage Month with a performance of traditional Japanese music on the koto, a stringed-instrument, and shakuhachi, a bamboo flute. Seating is limited. Free tickets available 30 minutes before program (beginning at 1:30pm) until supplies last. Fairview Branch Library 601 Santa Monica Blvd 2 - 3 p.m.

Toy Maker Workshop: Marionette

Design and make a marionette puppet of your own and explore the science behind all the fun! For grades K-5. Montana Avenue Branch Library 1704 Montana Avenue 3 - 4 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

SMPD conducting bike, pedestrian and scooter enforcement operations

The Santa Monica Police Department will hold to enforcement operations in the coming week. The first, on May 23, will focus on bicycle and pedestrian activity. The second, on May 24, will include e-scooters on the beach path

For the month of May, Santa Monica Police officers will be looking for violations made by bicyclists, drivers and pedestrians that put roadway users at risk. These violations include drivers speeding, making illegal turns, failing to yield to pedestrians in crosswalks, failing to stop for signs and signals or any other dangerous violation.

Officers will also look for pedestrians who cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped when riding on the sidewalk, the wrong side of the road, not complying with stop signs and signals, or other violation of the same traffic laws that apply to them as drivers.

Field enforcement operations are scheduled for Thursday, May 23 from 4 to 8 p.m.

On May 24 from 12 - 6 p.m., Santa Monica Police officers will be looking for violations made by e-scooter riders, bicyclists, drivers and pedestrians. Violations include drivers speeding, making illegal turns, failing to yield to pedestrians in crosswalks, failing to stop for signs and signals or any other dangerous violation.

People walking should only cross the street using crosswalks or intersections, preferably with a stop sign or signal. People on foot should also look for cars backing up and avoid darting between parked cars, make eye contact with drivers and wear bright clothing during the day and reflective materials or use a flashlight at night.

E scooter riders will be stopped for riding on the beach bike path, sidewalk, not complying with stop signs and signals, or riding on the wrong side of the road and any other violation of traffic laws. Any electric devices being used on the beach/bike path and in the Downtown Santa Monica area in violation of current state and municipal laws will be enforced. All e-scooter riders are encouraged to refresh themselves on current state and municipal laws on where to ride safely.

Drivers should wait for pedestrians to cross the street, avoid distractions like using a cell phone, and be courteous and patient. All bike riders are reminded to always wear a helmet; helmets are required by law for those under 18. Bike riders should always go with the flow of traffic, let faster traffic pass and use hand signals when turning or stopping. E scooter riders should not ride on the promenade, beach/bike path, sidewalks, they should ride in designated bike lanes and obey all traffic signs and signals.

Funding for this program is provided by a grant from the California Office of Traffic Safety, through the National Highway Traffic Safety Administration.

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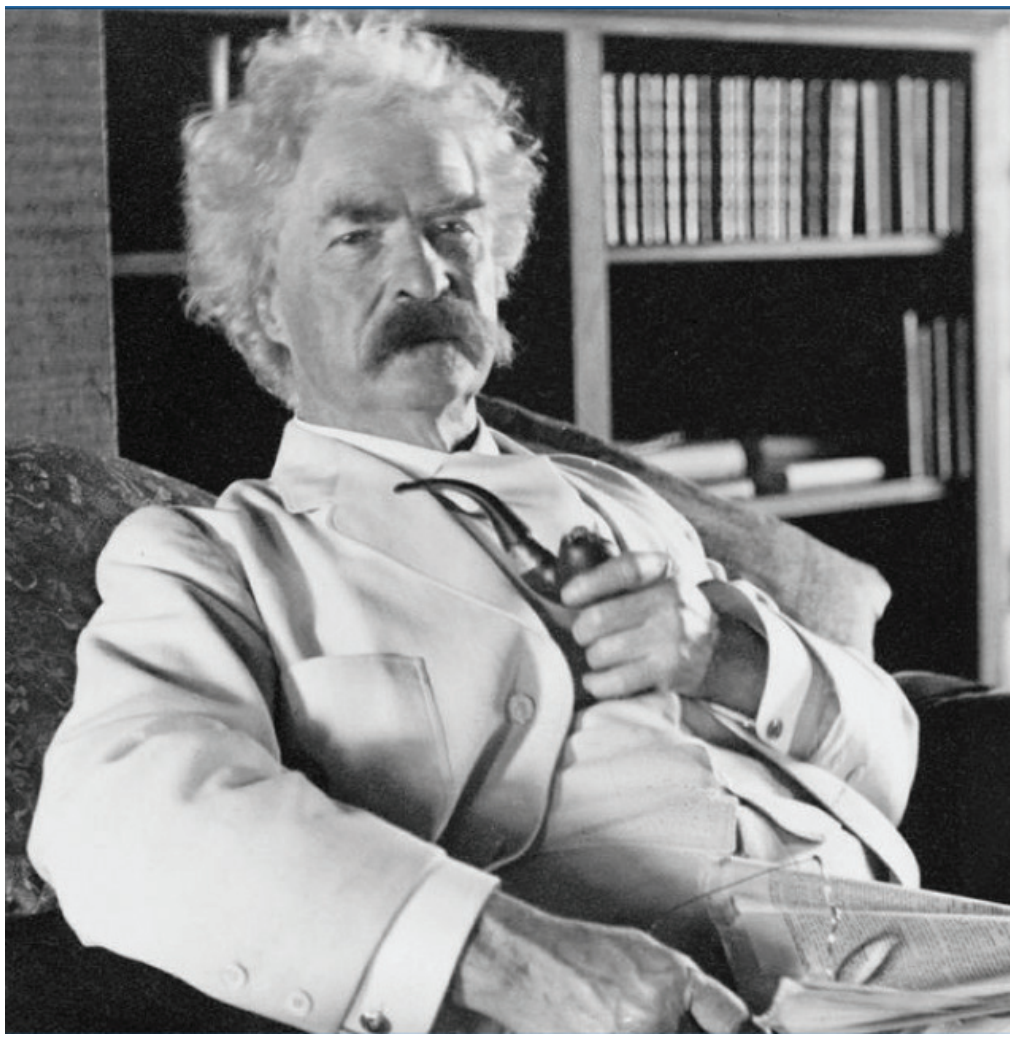
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Curious City

Charles Andrews
Send comments to editor@smdp.com

MT or not MT?



File Photo

SAMUEL CLEMENS: Writers often have help when creating their work.

I HAVE HELP

Writing these columns, you know. No one Thesaurus-cribbing non-original thinker could produce alone this massive volume of malarkey. Seven and a half years worth of CURIOUS CITY, nearly two years of NOTEWORTHY, more than 400 columns total. (But I'm a novice compared to Laughing Matters' Jack Neworth, heading towards 700.)

My wife, God bless her, thinks I'm Mark Twain. Delusional. My moustache is not nearly so fabulous, my hair too tame and I don't own a single white suit. And where's the 12,000 sq ft, 25-room mansion in Hartford, I ask? On the other hand, I think we'll both take our small condo six blocks from the beach over cold Connecticut winters.

But when she found out Mrs. Clemens edited all his writing, that was a picture she liked. Everyone needs an editor, even MT. Fortunately, my wife's really good at it. And fortunately, convincing but gentle enough to not destroy the marriage in the process. My usual response is, "I'll think about it... I'll consider that," and then more often than not I take her advice. I do get the final say, and she gets high praise for never, ever looking at it in print or online and saying — you didn't change it...

TWAIN USED TO READ TO HIS KIDS

What he had written, and let them chime in too. That was smart. I'm smart too and I usually send a copy to my daughter, who almost always praises the work. And then lets me know if I've blown it anywhere. With a big age difference, she is much more tuned into modern mores, while I am working just to keep my dinosaur bones and brain out of the peat bog. She's especially useful on the NOTEWORTHY music column, since she is a dadgum paid, working expert. I think American rock and roll 1955-75 may be the only slot where I know more than she does (because I lived it), but she's gaining ground there too.

I think too much about Mark Twain. It's crazy and frustrating to aspire to be even a shadow of the writer he was. He built his reputation on satire, and humor is the hardest thing you can attempt on the written page. Just ask Neworth. 700 columns, and even his book reviews and sports columns have a dash of humor to them. That takes a lot out of you. It's why no one ever sees Jack. He has to save his strength. And besides, you wouldn't want to hang out with him. He's too grumpy. Comedians are usually so neurotic they can

SEE **CURIOUS CITY** PAGE 11

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Your column here

By Julie A. Werner-Simon

Send comments to editor@smdp.com

Roe v. Wade on Life Support: Take Action

Roe v. Wade, a 1973 United States Supreme Court case, changed the reproductive-rights landscape for American women. Our highest court deemed that "choice" was a fundamental right of a woman, to varying degrees, during the first six months of pregnancy. Prior to Roe, abortion was criminalized throughout the nation. That did not mean that abortions did not occur; it's just that they were done in places to include back alleys, beauty salons, and hotel rooms — typically by unlicensed people using non-sterile equipment in unsanitary settings. Many women died. Before Roe, some 5,000 women a year died in America from "illegal" abortions.

I first learned about the pre-Roe world from my mother who was trained in the medical profession in the 1950's. My mother's supervisors at the hospital asked her to attend to a 16 year-old high school student who was dying from sepsis caused by a back-alley abortion. My mother recounted how the student's religiously strict family had not known that their daughter was pregnant and that they had shunned her. My mother held the student's hand for hours, and took an extra shift so that she was present when the young woman died and her body taken from the room.

My father, a doctor with a large medical practice, when "presiding" over our family dinners would express his outrage over government intrusion into a doctor's care of patients. Dad would rail against government officials "having no medical school training, criminalizing physicians providing legitimate medical treatment to their patients." My father, formerly a Republican, switched to the Democratic party when he heard President Nixon, in 1972, professing the need to protect the "rights of the unborn." "What about the rights of the women and their right to make medical decisions after talking to their doctors!" my father would intone.

For me, I was a ninth-grader when I realized there would be no debating the issue. I was unapologetically pro-choice. It was a black and white police photograph published in Ms. Magazine that cemented my views. The image? A then-unidentified woman crouching in death on elbows and knees, her face buried in a filthy carpeted motel room floor, with a pool of blood staining the floor beneath her. The woman had gone to the motel to undergo an abortion; she had hemorrhaged and the provider had left her there to die alone.

I remember when Roe became the law. Only two of the nine justices opposed it, it was a 7 to 2 opinion which held that a woman's right to choose an abortion was a private matter emanating from an unenumerated right of privacy in the 14th Amendment's liberty guarantee in the Equal Protection Clause. (" . . [N]or shall any state deprive any person of life, liberty or property without due process of law.") I thought it would be "settled" law and that most of the public would be on board with a woman making decisions about her own body. I was wrong.

As the fundamentalist movements of the second half of the 20th century took root, Roe became a flash point and courts began to chip it away. In 1992, the Supreme Court opened the door wide for draconian limitations on a woman's right of choice. The Supreme Court in Planned Parenthood v. Casey, proclaimed that the court was "essentially" upholding Roe, but, in fact, the Court significantly gutted it.

This meant that as of June 1992, (when the Casey case issued) a woman's right to reproductive autonomy was no longer deemed by the high court to be a sacrosanct "fundamental right." (Think the First Amendment's Free Speech right whereby if the government wishes to infringe or diminish that right, the government has the burden of proving significant and compelling reasons to satisfy the court that the right should be infringed.)

But Casey "downgraded" a woman's right to choose. In Casey's aftermath, states could and did fashion anti-choice legislation regulating a woman's decision at any point in pregnancy. The only limitation on the laws was that they could not impose an "undue" or "severe" burden on the woman. Restrictions on choice implemented since 1992 include: waiting periods of up to three days, doctors being required to tell women "false facts" that abortions cause things like suicide and infertility, requiring providers to ultrasound women (including vaginal insertion ultrasounds) and to test for fetal viability, as well as requiring them to inform women about fetal development and adoption options.

So today when people say Roe v. Wade is in jeopardy, what they are really saying is that women are in more jeopardy because a woman's right to choose became much more "fungible" with Casey in 1992. Since Roe, states have passed well over 1000 restrictions on abortion, with more than a third enacted in the last five years.

And even before last weeks' anti-abortion laws percolate up to the Supreme Court (that is, Georgia's 6 week heartbeat abortion ban law, Missouri's 8-week ban, or Alabama's no-exception-for rape-or-incest abortion law) — it's important to note that there are already abortion cases teed up at the Supreme Court — awaiting the jurists' review. Vice President Mike Pence, when he was governor of Indiana, shepherded in the Indiana's "no abortions if fetus has genetic abnormality" law which also had the requirement that fetal tissue be buried or cremated and an ultra sound requirement. Also awaiting review is Louisiana's "Unsafe Abortion Practices Act"

SEE **ACTION** PAGE 11

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BOARDS

FROM PAGE 1

function within City Hall.

The Personnel Board is an advisory group pertaining to personnel administration and a quasi-judicial review body for hearing employee appeals of certain disciplinary actions. In addition to offering advice, the Commission also hears appeals of suspended, demoted or removed employees in classified service; holds public hearings and make recommendations to the City Council on the adoption, amendment or repeal of Civil Service rules and regulations.

Santa Monica's Audit Subcommittee makes recommendations related to finance but the group also provides an alternative way for employees, taxpayers or other citizens to confidentially report suspected illegal, improper, wasteful or fraudulent activity and provide periodic review and selection of external and internal auditors.

Requirements for the appointments vary by commission. Most require Santa Monica residency but the Arts Commission also accepts individuals who work in the city. Some positions have additional requirements. Applicants for the Senior Commission must also be registered to vote in the city and one seat is reserved for someone over the age of 60. Both seats on the Housing Commission are reserved for Section 8 tenants and one is reserved for someone over the age of 62.

All members of boards, commissions and committees except tenant members of the Housing Commission, the Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee, the Santa Monica Convention and Visitors Bureau, Downtown Santa Monica Inc, and task forces are limited to serving two consecutive terms. However, a third consecutive term may be available if the member makes a written request and Council approves that request with at two-thirds majority.

Tenant members of the Housing Commission are limited to four consecutive two-year terms. A fifth and sixth term are possible with a two-thirds vote of the Council.

Individuals that reach the limit on consecutive terms can reapply no sooner than four years after their last term expires.

Of the 2019 annual appointments, most are for terms ending in June of 2023. The Housing Commission terms run through June 30 of 2021 and the Personnel Board terms are for five years expiring in June 30 of 2024. Applications are due by noon on June 18.

Visit smgov.net/boards for more information or to apply.

Santa Monica College (SMC) is also seeking applications for the Citizens Bond Oversight Committee from representatives of the Santa Monica and Malibu business communities. The group oversees the implementation of the bond measures that are funding capital improvement projects at the college: Measure U (2002), Measure S (2004), Measure AA (2008), and Measure V (2016). The application deadline is Friday, June 14. Applications for additional members are encouraged, and are available at smc.edu/CBOCApp.

editor@smdp.com

SHOOTING

FROM PAGE 1

found Harris in the parkway suffering from multiple gunshot wounds. The Los Angeles Fire Department personnel responded and pronounced Harris dead at scene.

According to a witness, there were four male blacks wearing hoodies and left in a dark sedan northbound on Fifth Avenue.

Anyone with information on this shooting should contact West Bureau Homicide Detectives at (213) 382-9470. During non-business hours or on weekends, calls should be directed to 1-877-LAPD-24-7 (877-527-3247). Anyone wishing to remain anonymous should call the LA Regional Crime Stoppers at 1-800-222-TIPS (800-222-8477) or go directly to www.lacrimestoppers.org. Tipsters may also visit ww.lapdonline.org, and click on "Anonymous Web Tips" under the "Get Involved-Crime Stoppers" menu to submit an online tip. Lastly, tipsters may also download the "P3 Tips" mobile application and select the LA Regional Crime Stoppers as their local program.

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TACOTOPIA

FROM PAGE 1

Tacotopia to bring larger-than-life Mexican food-inspired art installations and of course, tacos, to the Third Street Promenade. The opening of the exhibit takes place Thursday, May 23, 6 p.m. to 9 p.m and will last until July 7.

The exhibit will feature photo ops with such Instagram-ready items as a taco teeter-totter, human-sized guacamole bowls, avocado chairs, a Shiva-like taco god holding tacos, a Jarritos lucha libre ring and more.

Participants will receive one free Jarritos drink and a taco from Azule Taqueria ranging from Pork Belly, Cauliflower al Pastor, Azule Asada, Wild and Free Mushroom and a special California Cholula Taco.

John Kolaski, CEO of K2 Restaurants (which owns Azule and several other restaurants in the Promenade), says the partnership came about when Tacotopia, who holds this event in other major cities, reached out looking for a local taco partner.

Kolaski and his team jumped at the opportunity.

"It's a great way for us to partner with a destination experience and a great partnership that will allow us to be an extension of an immersive experience," Kolaski said. "We really want to be able to show what we can do and get in front of people who wouldn't have found us otherwise."

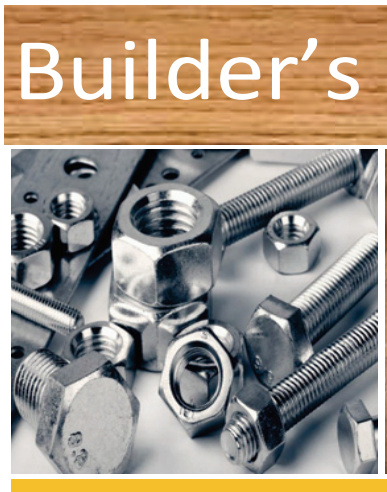
Finding Azule is one of the positives for Kolaski as he says he hopes people will find the Promenade, too, whether it's their first there or first time there in a while.

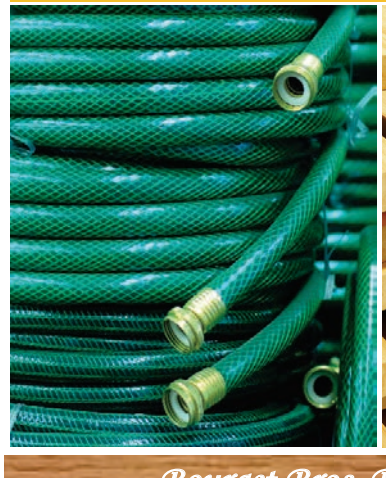
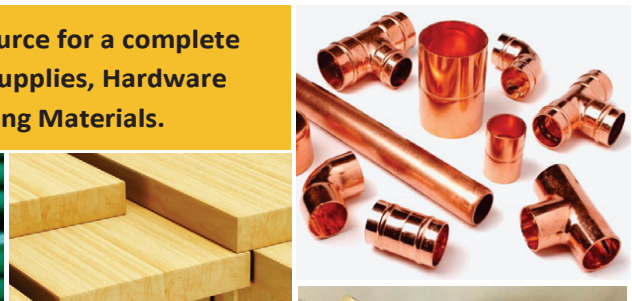
"I hope more people come down, hang out for the day and see all there is to offer here," Kolaski said. "Not just [Azule] but the rest of the Promenade, too. We want people to come to our space, sure, but this is all a great area. We want people coming back down and see there's something to do all day and fun ways to interact with brands and locations."

The Tacotopia exhibit is located at 1254 3rd Street Promenade and is open Mon-Sun 11 a.m. - 9 p.m. Tickets are $20 for kids under 11, $25 for students and $30 for adults. For more information on the Tacotopia exhibit visit www.atacotopia.com

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DAILY FIRE LOG

FIRE LOG FROM 34 CALLS ON MAY 20

Emergency Medical Service (EMS) 1400blk 2nd St 12:05 a.m.
EMS 2100blk Santa Monica Blvd 2:01 a.m.
EMS 800blk 2nd St 2:04 a.m.
EMS 1300blk 15th St 2:20 a.m.
EMS 2400blk Hill St 2:56 a.m.
EMS 1900blk Wilshire Blvd 6:47 a.m.
EMS 2000blk Washington Ave 7:42 a.m.
EMS 1000blk 6th St 7:51 a.m.
Traffic collision with injury 26th St / Pico Blvd 8:23 a.m.
Wires down 500blk 14th St 8:28 a.m.
Structure fire 2100blk Idaho Ave 8:57 a.m.
Traffic collision with injury Franklin St / Broadway 9:25 a.m.
EMS 1700blk 16th St 9:43 a.m.
EMS 500blk Olympic Blvd W 10:44 a.m.
Elevator rescue 200blk Ocean Ave 10:56 a.m.
EMS 1300blk 15th St 11:19 a.m.
Haz Mat - level 1 1700blk Franklin St 12:03 p.m.
Automatic Alarm 2700blk Santa Monica Blvd 12:38 p.m.
EMS 800blk 3rd St 1:30 p.m.
EMS 1900blk Pico Blvd 1:42 p.m.
Automatic alarm 2400blk Broadway 2:54 p.m.
EMS 1400blk 10th St 3:13 p.m.
EMS 1400blk Broadway 4:16 p.m.
Elevator rescue 900blk 5th St 4:42 p.m.
EMS 2000blk Santa Monica Blvd 4:51 p.m.
EMS 2200blk 29th St 5:38 p.m.
EMS 1900blk Pico Blvd 5:50 p.m.
EMS 1800blk 22nd St 6:22 p.m.
EMS 2400blk 16th St 6:31 p.m.
Automatic alarm 1300blk 2nd St 6:31 p.m.
EMS 400blk 24th St 6:34 p.m.
EMS Ocean Ave / Palisades Ave 7:03 p.m.
EMS 300blk Olympic Dr 7:24 p.m.
Odor investigation 1300blk 2nd St 7:42 p.m.
EMS 1300blk 2nd St 8:39 p.m.
EMS 1100blk 5th St 8:47 p.m.
EMS 15th St / Santa Monica Blvd 8:55
EMS 900blk 3rd St 9:10 p.m.
EMS 1000blk 21st St 9:19 p.m.
EMS 1800blk 16th St 9:49 p.m.



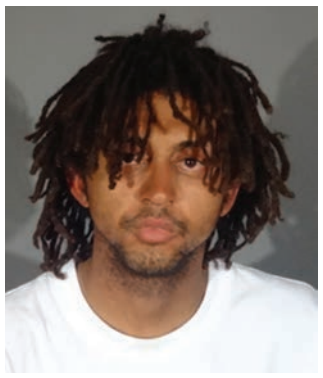
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 9, AT 7:58 A.M.

Officers observed two males rushing out of the Starbucks located at 2671 Main Street. One of the men was holding a skateboard and swung it at the other striking him. Additional officers arrived and diffused the situation. The suspect was taken into custody and found to be in possession of narcotics paraphernalia and a metal throwing knife. Kirk Eugene Pitts, 24, from Marina Del Rey was arrested for assault with a deadly weapon, carrying a concealed knife, a health and safety code violation and an outstanding bench warrant. Bail was set at $50,000.



File Photo
KIRK EUGENE PITTS

DAILY POLICE LOG

POLICE LOG FROM 360 CALLS ON MAY 20

Public intoxication 2400blk Hill St 2:41 a.m.
Suspicious vehicle 2700blk Colorado Ave 4:19 a.m.
Suspicious circumstances 1000blk Santa Monica Blvd 5:00 a.m.
Vehicle parked in alley 1300blk Ocean Ave 6:29 a.m.
Grand theft 2900blk 31st St 7:29 a.m.
Encampment 1900blk Ocean Way 7:59 a.m.
Traffic collision -no injuries 26th St / Pico Blvd 8:09 a.m.
Encampment 1700blk 14th St 8:17 a.m.
Grand theft 2000blk Ocean Ave 8:36 a.m.
Identity theft 1900blk Cloverfield Blvd 8:44 a.m.
Encampment 1600blk 20th St 8:53 a.m.
Mark & tag abandoned vehicle 1700blk Ashland Ave 9:02 a.m.
Vandalism 2000blk Main St 9:23 a.m.
Mark & tag abandoned vehicle 2600blk 5th St 9:24 a.m.
Traffic collision with injuries Franklin St / Broadway 9:25 a.m.
Fraud 1300blk 3rd St Prom 9:27 a.m.
Hit and run Ocean Ave / Pacific St 9:40 a.m.
Loitering 700blk Santa Monica Blvd 9:51 a.m.
Mark & tag abandoned vehicle 1900blk Delaware Ave 10:10 a.m.
Urinating/defecating in public 4th St / Pico Blvd 10:29 a.m.
Traffic collision-no injuries 3rd St Prom / Arizona Ave 10:34 a.m.
Auto burglary 2200blk 23rd St 10:38 a.m.
Petty theft 1600blk Ocean Ave 10:59 a.m.
Burglary 1200blk 6th St 11:04 a.m.
Burglary 800blk Hill St 11:08 a.m.
Mark & tag abandoned vehicle 2400blk Oak St 11:11 a.m.
Mark & tag abandoned vehicle 800blk 26th St 11:13 a.m.
Elder abuse 900blk 26th St 11:20 a.m.
Elder abuse 600blk Arizona Ave 11:20 a.m.
Identity theft 1400blk 7th St 11:41 a.m.
Abandoned vehicle 2500blk 28th St 11:54 a.m.
Auto burglary 1400blk 4th St 12:07 p.m.
Suspicious person 1800blk 14th St 12:20 p.m.
Burglary 1600blk Ocean Front Walk 12:27 p.m.
Suspicious person 1600blk Ocean Front Walk 12:34 p.m.
Grand theft just occurred 300blk Santa Monica Pier 12:36 p.m.
Elder abuse 1300blk 15th St 12:37 p.m.
Encampment 1500blk 4th St 12:39 p.m.
Suspicious circumstances 800blk 4th St 12:44 p.m.
Auto burglary 3200blk Airport Ave 12:51 p.m.
Traffic collision - unknown injuries 24 St / Arizona Ave 12:52 p.m.
Hit and run 11th St / Idaho Ave 1:02 p.m.
Traffic collision - no injuries 21st St / Broadway 1:12 p.m.
Fight 3rd St Prom / Arizona Ave 1:17 p.m.
Indecent exposure 1200blk 6th St 1:25 p.m.
Suspicious vehicle 600blk Ocean Park Blvd 1:25 p.m.
Encampment 1800blk 9th St 1:30 p.m.
Traffic collision - no injuries 1400blk 21st St 1:41 p.m.
Assault 200blk Santa Monica Pier 1:45 p.m.
Suspicious person 1200blk Euclid St 1:50 p.m.
Hit and run 1500blk Broadway 2:33 p.m.
Grand theft auto 3100blk Ocean Park Blvd 2:36 p.m.
Identity theft 700blk Navy St 2:45 p.m.
Vehicle with excessive parking violations 1600blk Pearl St 2:49 p.m.
Health & safety code violation 1100blk Lincoln Blvd 2:53 p.m.
Suspicious person 4th St / Colorado Ave 3:15 p.m.
Identity theft 900blk 9th St 3:29 p.m.
Vehicle parked in alley 1300blk Centinela Ave 3:50 p.m.
Bike theft 3300blk Pico Blvd 3:51 p.m.
Fraud 2200blk 20th St 4:00 p.m.
Suspicious vehicle Clover St / Pier Ave 4:13 p.m.
Fraud 500blk Olympic Blvd W 4:32 p.m.
Traffic collision with injuries 2000blk Santa Monica Blvd 4:51 p.m.
Panic alarm 1500blk 4th St 5:04 p.m.
Threats 3200blk Santa Monica Blvd 5:10 p.m.
Petty theft 17th St / Expo Line 5:46 p.m.
Drunk driving Lincoln Blvd / Interstate 10 5:48 p.m.
Vehicle parked in alley 1300blk Centinela Ave 6:16 p.m.
Battery 700blk Broadway 7:03 p.m.
Auto burglary 800blk 3rd St 7:11 p.m.
Petty theft 700blk Broadway 7:26 p.m.
Hit and run 17th St / Pico Blvd 7:50 p.m.
Living in a vehicle 10th St / Michigan Ave 7:59 p.m.
Encampment 1800blk Main St 9:01 p.m.
Encampment 4th St / Bay St 9:11 p.m.
Bike theft report 1300blk Lincoln Blvd 10:32 p.m.
Traffic collision - no injuries 2500blk Colorado Ave 11:04 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 05/18
2 10 25 66 67
Power#: 26
Jackpot: $288 M

MEGA MILLIONS
Draw Date: 05/17
5 17 28 32 63
Mega#: 11
Jackpot: $367 M

SUPER LOTTO PLUS
Draw Date: 05/18
14 22 27 28 36
Mega#: 20
Jackpot: $46 M

Fantasy 5
Draw Date: 05/20
2 4 11 12 32

DAILY 3
Draw Date: 05/20
Midday: 0 9 8
Draw Date: 05/20
Evening: 4 4 8

DAILY DERBY
Draw Date: 05/20
1st: 02 - LUCKY STAR
2nd: 06 - WHIRL WIN
3rd: 01 - GOLD RUSH
RACE TIME: 1:44.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 60.8°

WEDNESDAY - **POOR TO FAIR** - SURF: 3-4 ft + waist to chest high occ. 5 ft
S swell continues for exposures. NW swell fills in another notch and peaks. WNW/NW wind protected breaks best.

THURSDAY - **FAIR** - SURF: 3-4 ft waist to chest high
S swell continues for exposures. Forerunners of a new SSW swell show. NW swell may continue. ESE to E wind so beachbreaks in the western part of the region best.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	U	R	B	S	■	R	A	P	T	■	S	H	I	P
A	S	I	A	N	■	A	R	E	A	■	E	A	S	E
N	O	O	N	E	■	B	U	R	R	■	T	R	E	E
■	■	■	G	E	T	A	B	U	M	S	T	E	E	R
C	C	S	■	Z	E	T	A	■	A	T	O	M	■	■
R	A	P	P	E	R	■	■	A	C	E	■	■	■	■
A	R	I	A	■	S	T	U	B	■	A	B	E	T	S
B	A	T	T	L	E	O	F	B	U	L	L	R	U	N
S	T	E	E	L	■	T	O	R	N	■	T	A	X	I
■	■	■	■	A	R	E	■	■	T	O	S	S	E	D
■	■	A	C	M	E	■	T	W	I	N	■	E	S	E
B	U	F	F	A	L	O	B	I	L	L	S	■	■	■
E	C	O	L	■	I	R	O	N	■	I	P	A	S	S
A	L	F	A	■	C	A	N	E	■	N	A	V	A	L
M	A	L	T	■	S	L	E	D	■	E	N	E	M	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	9	5	3	6	8	4	1	2
3	6	8	1	4	2	7	9	5
2	4	1	9	5	7	8	6	3
5	1	6	7	9	3	2	4	8
8	3	4	5	2	1	6	7	9
9	7	2	4	8	6	5	3	1
6	5	7	2	1	9	3	8	4
4	8	9	6	3	5	1	2	7
1	2	3	8	7	4	9	5	6

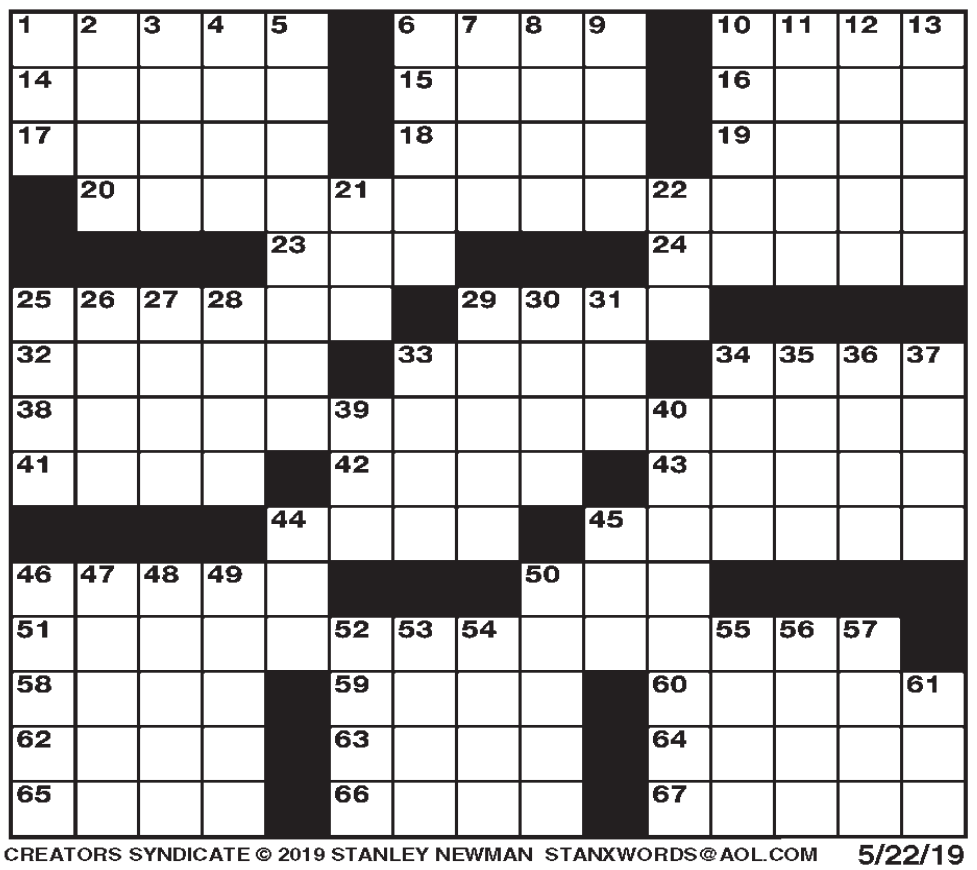
		8			6		1	
9		1						
			1			5	6	
8			4	2				1
	9		8		5		4	
2				7	1			8
	3	5			9			
						7		5
	1		3			9		

Newsday Crossword

SPANISH INTRO by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Texas A&M student
6 Leave out
10 Rights-defending org.
14 Goes up in flames
15 Papa's spouse
16 Seize
17 Like new dollars
18 Interstate off-ramp
19 Common airport rental
20 It was already thought of
23 Historical period
24 Not moving
25 Remove a disguise from
29 Manufacture
32 Indoor swimming spots
33 Relieve, as tension
34 Insignificant
38 *Crime and Punishment*, for one
41 Not fooled by
42 Clever people
43 Wee hour
44 Slippery swimmers
45 Emmy and Oscar
46 Retail transactions
50 Letters on our stamps
51 Trains' river crossings
58 Hockey officials
59 Typical Saudi
60 French home for van Gogh
62 Poker pot starter
63 __ monster (Southwestern lizard)
64 Affirmations
65 Streets and roads
66 Previously watched
67 Stockholm native

DOWN
1 *Grey's Anatomy* network
2 Wise mentor
3 Wide smile
4 Not __ many words
5 Coffee in a small cup
6 Last Greek letter
7 Long skirt
8 "You can count on me!"
9 "So long!"
10 Once more
11 Tactless
12 After a while
13 WWII sub
21 Annoy
22 False statement
25 Off-the-neck hairstyle
26 11 hours after 43 Across
27 More than half
28 Soprano colleague
29 Sail holders
30 Inquires
31 Critically important
33 Sinister
34 __ *Lisa*
35 At any time
36 Devoured a novel
37 Stately trees
39 Ram's mate
40 At present
44 Superlative suffix
45 "__ was saying . . ."
46 Sipper's implement
47 Hockey venue
48 Southpaw
49 Double curves
50 Of cities
52 Falls behind
53 Lake near Niagara Falls
54 Hay package
55 Got taller
56 Otherwise
57 Sesame __ bun
61 Atlanta to Miami dir.



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 5/22/19

TODAY'S BIRTHDAY (May 22)

Being extremely alert and aware has a good deal to do with the magic you bring to your work and relationships. If you can do this and also manage a light touch, you're golden. Detachment gives you power and maneuverability, which you will need to gracefully manage your many interesting opportunities this year. Leo and Sagittarius adore you. Your lucky numbers are: 7, 30, 11, 42 and 16.

ARIES (March 21-April 19). If you reward that doubting, worrying part of your brain by checking up on every lead it sends down the pipeline, you'll wind up in an anxious mood. Once you've decided to trust, commit like it's the only way.

TAURUS (April 20-May 20). Irritability is a natural response to life's little pains and disappointments, and yet it has never helped anyone. When you feel the edge is a little too acute, it's a signal for self-care. Eat, hydrate, nap, sunshine... you know the drill.

GEMINI (May 21-June 21). Restless, you may even find yourself annoyed at those with totally functional relationships and businesses gliding along easy street. This dissatisfaction will be the birth of the new you. Here comes growth and betterment.

CANCER (June 22-July 22). Your body is in continual service to you. When it seems the other way around, consider that aches and pains are the body's request for maintenance and care that will keep this show running well.

LEO (July 23-Aug. 22). No one always knows what to say or when to say it. The smoothest among us usually err on the side of saying less. You never see James Bond blurting and overexplaining, except maybe in the way of repeating his name.

VIRGO (Aug. 23-Sept. 22). You're doing incredible things. So, if you're also feeling rushed, a little short with people and forgetful of some of the minor details, give yourself a pass. Take a breath. You can do this.

LIBRA (Sept. 23-Oct. 23). When people are dealing with something that requires a lot of energy and focus, anything that adds stress and pressure to the situation will get pushback. You notice what other people have on their plates.

SCORPIO (Oct. 24-Nov. 21). While you model the example you want to see in others, you'll be modeling it for yourself, too. It's like there are many "selves" in you, some of them students and some of them teachers. The best ones emerge today.

SAGITTARIUS (Nov. 22-Dec. 21). Relationships feel more connected when two people are having a similar experience. If one is doing much better than the other, it creates an imbalance that will, if not addressed, rectify itself in ways beyond your control.

CAPRICORN (Dec. 22-Jan. 19). You want to take care of others, but if you go overboard with that, you'll make them dependent on you and will live to resent all the extra labor this entails, emotional and otherwise.

AQUARIUS (Jan. 20-Feb. 18). Digestion takes a fair amount of energy. That's why, after a big meal, a nap feels about right. Processing emotions is a kind of digestion too. Big emotions are best followed by rest.

PISCES (Feb. 19-March 20). With people locked in a relationship tango, it can be difficult to tell who's leading whom. It's irrelevant anyway. Both partners have, on some level, agreed to the dips, drags and distances because now it's all part of the dance.

Relaxing, Distracting Cosmic Winds

One theory is that hearts don't break, only egos do. Hearts go on loving even after being cut and scraped by shards of broken ego. It all gets worked out though. Thankfully for those going through it, these first days of the Gemini sun will distract and relax us. Take a deep breath. Know that time marches ever-forward in a constant healing process.

YOUR MOON SIGN (Part six):

While your sun sign offers information about your identity, your moon sign is a window into your emotional makeup. Also, your moon indicates feelings about your mother and your relationships with women. Do you know where the moon was when you were born? It's easy to find out! Key "moon sign" into the search engine on a computer and you'll find the tools you need. Astrology books also offer tables with this information, or you could always ask an astrologer. Over the last two weeks, we have taken a peek into the personalities of each moon sign except Pisces, which is a wise placement for the moon indeed. It is extremely common to find a Pisces moon in the natal charts of fine actors and musicians, as this moon lends extraordinarily sensitive and empathetic powers. It is not difficult for Pisces moon people to give themselves over to a situation, mood or other influence. They can quite literally feel another person's pain or joy. They don't so much read minds, as their process is not an intellectual one. Through a process that's like channeling, Pisces moon people simply have an ability to enter into the spirit of others.

CELEBRITY PROFILES

Gemini Ginnifer Goodwin, who played Snow White and her modern counterpart Mary Margaret Blanchard in the hit television series "Once Upon a Time," was born under the Sagittarius moon of otherworldly adventure. This lunar influence lends emotional comfort in strange lands, which Goodwin will put to use in future projects including "Dolly Parton's Heartstrings" and the alternate reality that is the updated version of the classic TV series, "The Twilight Zone."
You can write Holiday Mathis at HolidayMathis.com.

WORD UP!

Stellate
adjective [stel-it, -eyt]
like the form of a conventionalized figure of a star; star-shaped.

Heathcliff

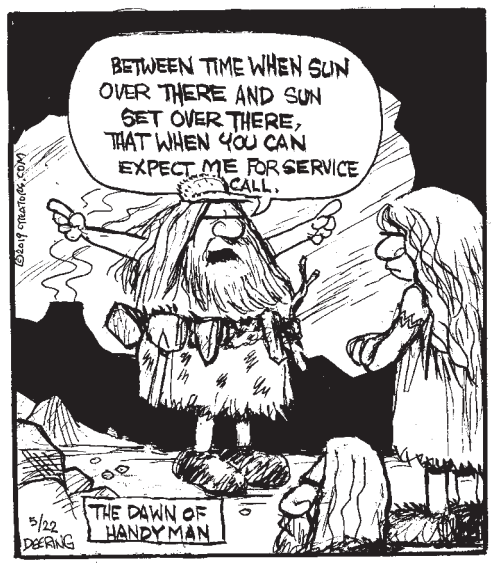
By PETER GALLAGHER



"BROS BEFORE NOSE."

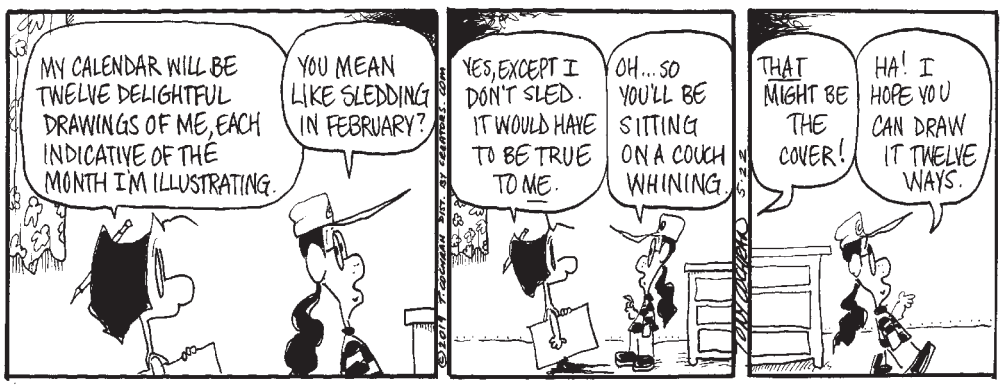
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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ACTION

FROM PAGE 5

which requires that doctors have admitting privileges at nearby hospitals. It's practically identical to an "undue burden" doctor privileges requirement from a Texas case that the Supremes struck down in 2016.

But with the court's new additions, Gorsuch and Kavanaugh, and with Chief Justice Roberts at the helm, it's hard to imagine that any state restriction would constitute so severe a burden that a woman's rights would prevail over those of a fetus.

What to do? Should we capitulate and return to the time before 1973 when abortion was illegal throughout the country and women died from back-alley "medical" procedures?

No, it's time to reclaim a woman's right to choose as a fundamental right — and try to do so even before this Court with its current composition. Lawyers appearing before the court should channel the fortitude, insight, and churzpah of Margaret Sanger (1879-1966), former public health nurse, who opened the nation's first birth control clinic in New York in 1916. Sanger well knew the importance of reproductive autonomy. Her own mother had endured 18 pregnancies and died before middle age. Sanger, who worked in the poor communities of New York's Lower East side, witnessed women dying from abortions and suffering emotionally, physically, and economically from the inability to prevent pregnancies.

Sanger "walked the walk" and was convicted at trial and imprisoned for the crime of providing birth control information and devices to women. Sanger's words from over 100 years ago, printed in her contraception information newsletter in March 1919, still resonant today. Her words (recited here) should be front and center in any argument made in the reproductive cases before the courts:

"No woman can call herself free who does not own and control her own body . . . [and have the ability to] choose consciously whether or not she will become a mother."

In addition to quoting Sanger, lawyers arguing on behalf of women seeking reproductive autonomy should add new arguments to their constitutional arsenal. Pregnancies forced to term by the government violate not only the 14th Amendment but also (i) the 13th Amendment's ban on slavery and involuntary servitude and (ii) the 9th Amendment's protection of rights retained by the people even when those rights are not specifically enumerated in the Constitution. Right to reproductive autonomy may not be enumerated in the constitution, but neither is the right to education now enshrined in 1954's Brown v. Board of Education, the case that outlawed the practice of "separate but equal" schools.

Sanger called reproductive freedom "fundamental" to a woman's well-being. It's actually much more encompassing than that. It is a constitutionally promised "blessing of liberty" to which the female portion of the population is also entitled.

Julie A. Werner-Simon is a Former Federal Prosecutor and Constitutional Studies Fellow with Southwestern Law.

CURIOUS CITY

FROM PAGE 4

barely breathe.

SKEWERING POLITICIANS

Was a favorite pastime of Samuel Langhorne Clemens. Of all his famous pithy, funny lines, one of the most quoted is, "Politicians are like diapers. They need to be changed regularly and for the same reason." Unfortunately, he never said or wrote that. But might have wished he had. It's so much his style he often gets the credit. He did write something much of our nation seems to have forgotten: "Patriotism is supporting your country all the time, and your government when it deserves it."

Mark Twain rarely called a politician out by name. Didn't have to, once he became famous, I suppose. He probably had no complaints with how Hartford was being run. I would imagine no politician there dared to cross him. But when he made those trademark cutting remarks I'll bet any pol who thought people might apply it to them made themselves scarce. Like our late great Daily Press columnist Bill Bauer, he probably thought, when he looked around at continuing corruption and incompetence, that what he wrote didn't make a difference. But when you make people think, and bring attention to things they may not have been aware of, and give them a perspective they may not otherwise get, I feel that's important and in the long run does make a difference.

NOTE:

Jack Neworth is not really grumpy. Probably not even neurotic, though he is a bit anxious. That was an attempt at that thing I mentioned that is so tricky, humor on the printed page. If you think his columns are humorous, you should chat with him on the phone. Henny and Rodney got nothin' on Jack.

QUESTIONS OF THE WEEK:

If you've lived in Santa Monica a while, do you think the quality of life has gotten better in the last two years? Five years? Ten years? Based on what you see around you, construction and plans for the future, do you think it's a good direction? Good or bad, approve or disapprove, who do feel is responsible?

QUOTE OF THE WEEK:

"It is not only for what we do that we are held responsible, but also for what we do not do."

"Writing is like prostitution. First you do it for love, and then for a few close friends, and then for money." (when do I get to that last stage, Sam?)

— Molière (maybe)

Charles Andrews has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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T-Mobile West, LLC proposes an installation on an existing building (71' AGL), with no lighting system, at 1702 Pico Boulevard, (LA02904A), Santa Monica, CA 90405, 34?00?57.1N, 118?28?21.3W, FCC ASR file# A1136110. Interested persons may review the application by going to www.fcc.gov/asr/applications and entering the FCC ASR file# listed above. In accordance with the FCC's rule 47 CFR §14.4(c), T?Mobile hereby solicits public comment concerning its proposed site and any impacts it may have upon environment. Requests for Further Environmental Review should be submitted online. Instructions can be found at www.fcc.gov/asr/environmentalrequest. Paper copies may be sent to FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554. Requests should also be sent to: T?Mobile, ATTENTION: FCC Regulatory Compliance Contact, 12920 SE 38th St., Bellevue, WA 98006. In order for your comments to receive full and timely consideration, they should be received at the addresses above within 30 days of the date of this notice and reference FCC ASR file# A1136110. 5/22/19
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