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Santa Monica Daily Press

FRIDAY, MAY 22, 2015 Volume 14 Issue 164 smdp.com Santa Monica Daily Press

EX MACHINA SEE PAGE 11

Citizens advocating for athletic fields at the Civic

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN After years of sparsely attended meetings, the Civic Working Group recently learned the secret to a well-attended public meeting: talk about athletic fields.

Hundreds of residents packed into a standing room only meeting on May 20 to demand athletic fields be made a requirement of any proposed project to revitalize the site.

The Civic Working Group is an advisory body tasked with making recommendations to the City Council about the future of the Civic property located along Pico Blvd. between 4th and Main St. The group has been directed to work with specific limitations. For example, the building itself is a landmark and can't be demolished, the site includes a landmarked statue (Chain Reaction) and there is overwhelming support for the project to focus on cultural uses. It has also been required to present recommendations regarding funding any potential project.

Aside from its immovable "guiding principals" the group is trying to incorporate the needs of the community into its recommendations. Open space is a requirement for the project and over the years some Santa Monica residents have expressed a strong desire for that space to be new athletic fields.

The Working Group has been discussing language that could be used to develop specific proposals for the site and in recent meetings that language evolved to acknowledge the community's desire for sports fields but it falls short of

SEE CIVIC PAGE 8

Navigating a market of uncertainty

Job outlook tough for California millennials, report says

BY JEFFREY I. GOODMAN
Daily Press Staff Writer


QUINN FRENCH

CITYWIDE If job-seeking were a job, Quinn French would be an elite candidate.

He's attended career fairs and employment expos, met recruiters and distributed resumes. He's scoured online postings, filled out numerous applications and even completed personality surveys.

But he's constantly battled the conundrum of needing experience to land a job and struggling to land jobs to give him the necessary experience.

"It can be very confusing, frustrating and difficult to navigate," said French, 25, who used to live in Santa Monica. "There's a sense that it is an employer's market. They're just weeding people out. Too many people are applying for each job, so they're looking to eliminate people from the process so they can get numbers down to something more manageable."

French, who was homeless for years following the economic recession in 2008, offers an acute portrait of the obstacles facing many millennials in today's job market.

His story is reflected in statistics found in a recent report by Young Invincibles, a national nonprofit research and advocacy group focusing on young adults' challenges in education, employment and health care coverage.

The unemployment rate of Californians ages 16 to 24 is 20.2 percent — nearly three times the

SEE JOBS PAGE 9



Matthew Hall editor@smdp.com

MAINOPOLY RETURNS

The 2nd Annual MAINopoly: Taste of Main Street event will take place on Sunday, May 24 from 3 - 8 p.m. to raise funds for Summer SOULstice and Heal the Bay. MAINopoly gives participants a culinary walking tour of Main Street's restaurants, juiceries, ice cream stores, coffee shops and more. Attendees will receive food tastings in exchange for "MAINopoly" dollars. Select restaurants will also be offering drink specials, including $4 draft beers and $5 cocktails and $5 shots for those with the official event wristband. Attendees are encouraged to dress in "Monopoly"-inspired or patriotic attire. Those who check off all of the locations on the board and turn it in at the official after party at AREAL will be entered to win a "Taste of Main Street" prize package. Tickets are $25 in advance and $30 the day, and $40 in advance and $50 day of for VIP. Visit www.mainopolysm.com or www.mainopoly2015.eventbrite.com for tickets.






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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 22

Let's Get Graphic: Create Comic Magnets

Wham. Stand Back. Create magnets using real manga and comic pages. Materials provided. Grades 6 and up. Main Library, 601 Santa Monica Blvd., 3:45 p.m.

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 - 1 p.m. (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH.

Santa Monica Theatre Guild: The Still Alarm / Black Comedy

The Still Alarm: The hotel bedroom is on fire. In the face of crackling flames, deadly heat, and imminent catastrophe, the guests, the bellboy, and the firemen remain resolutely British. Black Comedy: When light illuminates the stage for the audience, the characters can't see - they plunge into a world of darkness. When the lights go out, the laughter begins. 8 - 11 p.m. Morgan-Wixson Theatre, 2627 Pico Boulevard, Santa Monica, CA 90405. $8-10. http://morgan-wixson.org.

Saturday, May 23

American Stories Book Group

Join us in reading titles that illustrate the diversity of voices that make up the American experience. This month's selection is White Boy Shuffle by Paul Beatty. Pico Branch Library, 2201 Pico Blvd., 1:30 p.m.

Family Movie Screening: Big Hero 6 (2014)

In this Oscar-winning animated charmer from Disney, a young robotics prodigy named Hiro pairs up with an oversize, inflatable robot and a group of misfit heroes to face down danger. (102 min.) Main Library, 601 Santa Monica Blvd., 2 p.m.

Fairview Knitters

Knitting, conversation, and tea at the Library. Everyone welcome. Fairview Branch Library, 2101 Ocean Park Blvd. 3:30 p.m.

Intro to Meditation

Sister Priya, meditation teacher at Brahma Kumaris World Spiritual Organization in Los Angeles, will present an introductory class on Meditation. The first half of the class will be educational, the second part of the class will be hands on meditation. Ocean Park Branch Library, 2601 Main St. 11 a.m. - 12 p.m.

2D to 3D; Flat paper to Stacked Sculpture with Richard Hutman

Explore how a flat piece of cardstock can turn into a three-dimensional object. Learn how minor adjustments in connecting blocks can generate a distinctly different arrangement of space, while making your own simple starting form. Discover your own rules of arrangement, and make a sculpture from flat to stack. 1450 Ocean, 11 a.m. - 12:30 p.m., cost: $5, (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44603

'New Codex: Oaxaca - Immigration and Cultural Memory'

The Durón Gallery at SPARC will present 'New Codex: Oaxaca - Immigration and Cultural Memory.' A touring exhibit curated by Marietta Bernstorff, illuminates the contemporary visual discourse of Oaxaca and explores the impact of immigration to the United States. 4 - 8 p.m., at 685 Venice Blvd., Venice, CA 90291 (Old Venice Police Station - SPARC's historic headquarters).

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Venice

SPARC Art Event

On Saturday, May 23, from 4 p.m. - 8 p.m., at 685 Venice Blvd., (Old Venice Police Station - SPARC's historic headquarters), The Duro_n Gallery at SPARC will present 'New Codex: Oaxaca - Immigration and Cultural Memory.' A touring exhibit curated by Marietta Bernstorff, it illuminates the contemporary visual discourse of Oaxaca and explores the impact of immigration to the United States. This exhibit is currently on display at the Museum of Popular Art in Mexico City though the end of April 2015. The opening exhibition at SPARC will also include a mural painting by La Piztola Collective, a contemporary mural collective from Oaxaca.

Artists along with the village of Tanivet and other communities affected by immigration have generated artworks through deep research and intense dialogue. Key questions ranged from: What are the implications for the state of Oaxaca, which has seen over one million inhabitants immigrate to the United States? What is happening to their land in Mexico and the family they left behind? Are we the Mexicans/Oaxacans able to keep traditions alive within another culture? Has immigration changed the way we see ourselves as a culture?

In conjunction with the exhibition, the participating artist collective known as "The Embroidery Ants of Tanivet" along with numerous Tanivet villagers are creating art-objects to promote a sustainable source of income for the women and men of their village.

The community of San Francisco Tanivet, Tlacolula de Matamoros, Oaxaca, located about 20 miles east of the state capital, is a rural community primarily devoted to agricultural production. Due to the lack of income because they cannot sell their native products, and lack of financial support from the state for farming, more than half of the population has largely immigrated to the United States, with a large concentration in Los Angeles, California, specifically Venice and Santa Monica.

Partners for this exhibit include: Western Union Foundation, Secretary of Culture in Oaxaca, Consulate General of Mexico in Los Angeles, Frente Indigena de Organizaciones Binacionales (FIOB), Regional Organization of Oaxaca (ORO) and The Guelaguezta Restaurant.

SPARC is a community-based non-profit arts organization founded in 1976 by Distinguished UCLA professor and artist Judy Baca, filmmaker Donna Deitch, and artist Christina Schlesinger. SPARC is rooted in Art, Community, Education and Social Justice. For more info visit: http://www.SPARCinLA.org.

Barnum Hall

Free concert

The Santa Monica Symphony honors veterans with a free concert the Saturday evening of Memorial Day Weekend. The 7:30 p.m. concert on May 23 marks the final concert of the Symphony's landmark 70th season. The evening's program includes Mozart's Piano Concerto No. 21, popularly known as the theme from Elvira Madigan and Mahler's magnificent Symphony No. 1, the "Titan". Also on the program is a tribute to veterans that includes The Stars and Stripes Forever. Internationally acclaimed pianist Antoinette Perry joins the Symphony for the concert in Barnum Hall, on the campus of Santa Monica High School. All Santa Monica Symphony concerts are free and ticketless. For more information, visit: www.smSymphony.org. Barnum Hall, Santa Monica High School, 600 Olympic Blvd., All Santa Monica Symphony Concerts are free, pen seating

- DAILY PRESS STAFF

Citywide

Motorcycle Safety Enforcement Operation

The Santa Monica Police Department will be conducting two specialized Motorcycle Safety Enforcement Operations on May 23 and May 27 in an effort to reduce motorcycle related deaths and injuries. Traffic Officers will provide supplemental patrol in high traffic and high collision incidence areas.

Officers will focus on violations by motorists and riders that contribute to motorcycle crashes and fatalities. Statewide, fatalities attributed to motorcycle accidents dropped to an astounding 37 percent from years 2008 to 2010, but then experienced a 23 percent increase by year 2012.

Statistics in California point out to the prevalence of traffic violations such as speeding, unsafe turning and impairment due to alcohol and other drugs as the primary collision factors in a majority of motorcycle related accidents.

Funding for this program is provided by a grant from the California Office of Traffic Safety though the National Highway Traffic Safety Administration. Motorcycle Riders are encouraged to visit the California Motorcyclist Safety Program at www.CA-msp.org or call 1-877- Ride 411 for more information and training.

The Santa Monica Police Department along with the National Highway Traffic Safety Administration and the California Office of Traffic Safety would like to remind motorists to be alert and watch out for riders especially during lane changes and turns. Help reduce preventable accidents by doing your part and safely sharing the road.

- SUBMITTED BY LIEUTENANT RICHARD LEWIS

Citywide

DMV Reminds Motorist and Bicyclists to Share the Road

May is National Bike Month and the California Department of Motor Vehicles (DMV) wants to highlight this designation by urging drivers to share the road with bicyclists. The DMV also wants to remind motorists that the newly enacted Three Feet for Safety Act requires motorists, traveling in the same direction as bicyclists, to give them three feet of clearance when passing.

After a large decline in bicycle fatalities between 2007 and 2010, the number of deaths has been steadily climbing. In 2013, more than 140 people were killed in bicycle collisions. The DMV is hoping that by raising awareness about bicycle safety, these numbers will begin to go back down.

As part of National Bike Month, the DMV has also teamed up with the Roadway Safety Solutions Team, Silicon Valley Bicycle Coalition, and the Stanford Health to promote a new campaign called RoadZen. Its aim is to get drivers to think about their behavior when interacting with different users on our roadways and ultimately change their mindset in order to achieve a much calmer and safer road environment. The campaign also encourages bicyclists to follow the rules of the road.

The DMV is promoting this message by providing the public with safety tips and videos, as well as lists of local resources for people who drive and bike. For more information visit http://www.dmv.ca.gov/portal/dmv.

- DAILY PRESS STAFF

LISTINGS

FROM PAGE 2

Sunday, May 24

The Groove Community Event

Let's come together and share the GROOVE. With no complicated choreography or steps to learn, you are free to relax and simply enjoy expressing yourself to all styles of music. If you love music and have a desire to move your body, you will love GROOVE. All fitness levels are welcome. 1450 Ocean, 10:30 a.m. - 12 p.m., $15, (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/4659

Monday, May 25

Social Services Commission Meeting

Description: Regular meeting of the Santa Monica Social Services Commission, http://www.smgov.net/Departments/CCS/content.aspx?id=31958, Ken Edwards Center, 7 p.m., 1527 4th St.

Airport Commission Meeting

Regular meeting of the Santa Monica Airport Commission, http://www.smgov.net/Departments/Airport/Commission, City Hall, 1685 Main St., 7:30 p.m.





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Wasted opportunity

Editor:

Santa Monica has wasted a unique opportunity. Regulating and taxing short term rentals could generate millions for affordable housing. These short term rental units will not be available for low income housing even if short term rentals are prohibited. Instead the City adopts the discredited model of 1920's prohibition and the current war on drugs – and will suffer the same ignominious failure.

Thomas A Nitti
Santa Monica

Mr. President, Stop Smearing Senator Warren Over TPP Opposition

Editor:

Please put an end to publicly disagreeing with TPP critics and just publish the TPP text. It's supposed to be a free country with a free press.

Let us all read it, discuss it and decide democratically what's good for America, in terms of yet another "historic" trade agreement.

William Schoene
Santa Monica

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Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

Waco Wackos Went Wild

IN RETROSPECT, PERHAPS IT'S APPROPRIATE that it was in Texas. The Lone Star state is perennially near or at the top in mass shootings and death penalty executions. This past Sunday in Waco there was another tragedy, a giant shootout between rival motorcycle gangs in which nine were left dead, 18 injured and 170 arrested. (Digressing for a moment, forty-two years ago I had an "encounter" with the Hell's Angels and didn't get hurt, though I did need a change of underwear.)

The altercation in Waco, which involved 30 shooters, may have begun over a parking space. (And you think Santa Monica has parking issues?) The actual gun play, however, began in the Twin Peaks restaurant. The TP web page welcomes hungry customers to "A mountain lodge getaway for hearty comfort food, served by Twin Peaks Girls with their playful personalities to ensure that your adventure happens at the Peaks." (I'm guessing Gloria Steinem has never eaten there.)

The establishment also offers "The Twin Peaks Man Card," though it's unclear what perks that provides. The restaurant is "An ideal spot for the finest in eats, drinks and scenic views." Yeah, if you happen to enjoy a view of a massive gun battle. (In fairness to the Twin Peaks chain, on Monday they revoked the Waco franchise license.)

The gunfire was between the Bandidos and the Cossacks, motorcycle gangs that originated in Texas in 1966 and 1969 respectively. The Bandidos have been declared by the government to be "a criminal enterprise involved in the distribution of drugs." According to the Washington Post, "They're one of the most feared motorcycle gangs in the world." Then again, throughout history Cossacks in general have never exactly been associated with warm and fuzzy.

As for my run-in with the Hell's Angels, let me first note that they began in 1948. Today, surreal as it sounds, they're actually a "trademarked, world-wide corporation with 425 charters in 50 countries around the globe." (No, they're not on the stock exchange. Not yet.)

Actually, the Hell's Angels seem to have a certain "victim" complex judging by their motto. "When we do right, nobody remembers. When we do wrong, nobody forgets." (That's funny, I used to say the same thing to my ex-wife.)

In 1973, I worked for the U.S. Forest Service in the mountains above Palm Springs primarily working in the campgrounds. Using a 2 1/2 ton dump truck I hauled out garbage and in a smaller truck that had soap, water, a pump and a hose, I cleaned the outhouses. (I wore a mask and over time learned to hold my breath to that of a pearl diver.)

But just prior to the July 4th weekend I became alarmed. One of the campgrounds I maintained had been totally reserved, every campsite, by the Hell's Angels. They did it on Ticketron, which meant that dozens of them manned phones or, and I know this sounds paranoid, they had a plant at Ticketron.

Adding to my "grave" concern (pun intended) was that on Memorial Day, in an adjoining forest, the Angels had also reserved the entire campground and over that holiday someone DIED. (Gulp!)

The Angels arrived en masse at my campground on Sunday July 1st. (The 4th was Wednesday) In addition to the deafening noise of 75 Harley Davidson choppers, being Jewish, I was more than slightly troubled by the swastikas on various portions of their "attire." Not exactly comforting to me.

To avoid any chance of conflict, over the next four days I zipped through my campground chores trying to be invisible. I was like the cartoon character "The Roadrunner." If there was an Olympic event for Trash Hauling and Outhouse Cleaning, I'd have won Gold.

During my rounds, however, a few Hell's Angels greeted me from time to time. I responded in kind but I noticed the sudden high pitch of my voice sounded like the late ukulele player Tiny Tim.

On the 4th, they even invited me for lunch as they had barbecued a pig. I politely declined. "What's wrong, don't you like us?" the leader asked with a tinge of menace. What was I going to say? "Don't be silly, some of my best friends are Nazis." As I stammered awkwardly (as opposed to stammering suavely?) it was obvious they wouldn't take no for an answer.

So, a la Woody Allen in his early movies, as a Jew, and perspiring heavily, I nervously ate pork with slobs wearing swastikas wondering if they thought I had horns. After our repast, I thanked my gracious "hosts" saying I had fire patrol duty. (The fire was in my stomach from nervous indigestion.) So ended the most stressful July 4th of my life.

Meanwhile, one final thought about the Waco shootout. There's already a burgeoning secession movement in Texas. Maybe now might be a good time to let them go?

Author's note: In the name of "full disclosure, while Texas is #2 in mass shootings, #1 is California. Author's Comment: Yikes! **JACK** can be reached at facebook.com/jackneworth and twitter.com/jackneworth and by email at: jnsmdp@aol.com.

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Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

What does it take to run a comic book store?

"DO YOU JUST SIT AROUND AND READ comics all day?" If you've ever worked in a comic book store, it's a fairly common question to hear when people find out about your profession. While some bristle at the question (it's akin to asking a waiter if they just eat food all day), I don't personally find the question irksome. More than anything it speaks to a general mystery that shrouds comic book stores for the uninitiated.

In my, roughly, 11 years in the industry I've gone from a part-time employee with no prior comic book knowledge (this is the era before comic book films and TV shows were everywhere) to friendly business advisor to owner. Walking in to Geoffrey's Comics in Gardena back in 2004, I was too busy touching everything that I never knew existed to really give much thought to what must go into it all.

When you walk into a comic book store, on the most basic level you'll see customer service, ordering/stocking old and new product, opening and closing procedures. And, in some places, that's all you'll really find. So, what DO we do? Allow me to remove the veil from the shrouded world of comic book shop ownership.

First and foremost, build relationships. No business worth its salt is going to last very long without making real connections with their clientele. This can be seen in many ways, be it with employees making honest recommendations, driving across town to find one particular book for someone or just shaking hands and exchanging names. The stereotype of the surly nerd behind the counter is something we actively fight. I can't think of any other type of business where some people will expect you to be rude to them and put down their tastes. You love comics? Great! So do we. That's our main motivating factor.

An extension of those connections is maintaining an extensive online presence. Facebook, Twitter, Instagram, eBay — we update all four regularly. As cliché as it is to say it, this isn't your father's comic book store. Being lucky enough to be part of people's online life helps us keep them informed of whenever we have a major event.

And boy, have there been some events. In 6 months we've done: two major book releases, three stand-up comedy nights, three outdoor sales, one party, Free Comic Book Day and the Los Angeles Times Festival of Books (which the store is a founding member of). All of which require posters, advertising and labor.

There's a ton of moving parts going on behind the scenes at any given time with a variety of people to coordinate with and make happy. In the end, wowing just one person enough to make us their regular comic book shop can make a big difference year-to-year.

However, this all came after months of extensive renovation. When we took over Hi De Ho Comics we inherited 37 years of back stock and furnishings. As some of our long-standing clientele can tell you, we moved out, chopped down, reused, repurposed, bought, sold, cleaned and organized the entirety of it. As a customer once put it, for a while there it looked like "The Hot Mess Express." But it was all worth it to have the clean, open space we enjoy today. Six months in, we are still going through back stock every week and putting it out on the floor for sale. It's a daunting, dirty, fun job.

So, what do we do? We're clerks, movers, painters, cleaners, renovators, bookers, promoters, graphic designers, construction workers, appraisers, motivational speakers, social media analysts, landscapers and interior decorators. And every once in a while, on a day off, we sit around and read comic books all day.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)





"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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Environmentalists seize on latest Santa Barbara oil spill

BRIAN MELLEY & CHRISTOPHER WEBER
Associated Press

GOLETA The oil spill this week on the Santa Barbara coast is just a drop in the bucket compared with the catastrophic blowout here in 1969, but it has become a new rallying point for environmentalists in their battle against drilling and fossil fuels.

No one expects damage on the order of the '69 disaster, which helped give rise to the modern environmental movement and led to passage of some of the nation's most important environmental laws.

Nevertheless, the new spill from a ruptured underground pipe is being held up as another reason to oppose such things as fracking, the Keystone XL pipeline that would run from Canada to Texas, the moving of crude by train, and drilling in far-flung places.

"What we see from this event is that the industry still poses enormous risks to an area we cannot afford to lose," said Joel Reynolds of the Natural Resources Defense Council.

The timing of the leak - days after a federal agency approved Shell's plan for drilling in the Arctic, and while the Obama administration considers opening the Atlantic to exploration - could work to the advantage of environmental groups.

Closer to home, it could galvanize opposition to plans for new drilling in the Santa Barbara Channel, where Union Oil's oil platform blew out 46 years ago, spewing an estimated 3 million gallons of crude along 30 miles of coast. Some 9,000 birds died.

Tuesday's spill involved an estimated 105,000 gallons of crude; about 21,000 is believed to have made it to the sea and split into slicks that stretched 9 miles along the same stretch of coast fouled in 1969. As of Thursday, more than 7,700 gallons had been raked, skimmed and vacuumed up, officials said.

The thick, powerful-smelling crude coated rocks and sand, but only five oil-coated pelicans had been reported.

There was no estimate on the cost of the cleanup or how long it might take.

The 24-inch pipe, built in 1987, had no previous problems and was thoroughly inspected in 2012, according to its operator, Plains All American Pipeline. The pipe underwent similar tests about two weeks ago, though the results had not been analyzed yet.

The 1969 spill was a watershed event in the area and also for the nation.

Artist Bud Bottoms remembers yelling, "We've got to get oil out!" thus coining what became a rallying cry and the name of the organization he founded, Get Oil Out, or GOO!

"We made so much noise about the oil spill in our pristine Santa Barbara coast that it was called the 'environmental shot heard 'round the world,'" Bottoms said.

The stench was terrible, and he remembers people crying at the sight of the beaches. Inmates were brought in to help spread bales of straw to sop up the mess.

His group helped gather 200,000 signatures to get the oil rigs removed off the coast. That never happened, but over the next few years significant legislation was passed to protect endangered species and the air and water. The first Earth Day was celebrated in 1970.

Sean Anderson, environmental professor at California State University, Channel Islands, said he doesn't think this week's spill will have any effect on policies or regulations, mostly because there are so many already in place.

"The 1969 spill created a panoply of federal, state and county level regulations and laws," he said "From that watershed event, a huge array of policy and procedural tools emerged."

Tupper Hull, a spokesman with Western States Petroleum Association, said the industry expects a certain amount of blowback, but not necessarily new regulation.

"It's no secret that there are groups that have an agenda to curtail energy production in California," Hull said. "They will no doubt reference this tragedy in their advocacy. We will respond with a measured, thoughtful response that will make full use of facts."

Plains All American and its subsidiaries operate more than 6,000 miles of hazardous liquid pipelines in at least 20 states, according to company reports. Those companies handle over 4 million barrels of crude and other liquid fuels daily.

Since 2006, the companies have reported 199 accidents and been subject to 22 enforcement actions by federal regulators. The accidents resulted in a combined 725,500 gallons of hazardous liquids spilled and damage topping $25 million.

Corrosion was determined to be the cause in more than 80 of those accidents. Failures in materials, welds and other equipment were cited more than 70 times.

Enforcement cases against the companies resulted in the collection of $154,000 in penalties, according to a federal database.

Patrick Hodgins, senior director of safety for Plains All American, said the company has spent more than $1.3 billion since 2007 on maintenance, repair and enhancement of its equipment.

"Safety is not just a priority; it's actually a core value at Plains," he said.

One local group that arose out of the 1969 disaster was the local Environmental Defense Center, which is now trying to block certain drilling projects.

"It doesn't matter how many laws you have on the books or how many regulations you have and it doesn't matter what advancements are made in technology," said Linda Krop, the group's chief counsel. "Oil development is risky business and will result in oil spills."

Associated Press writers John Antczak in Los Angeles and Matthew Brown in Billings, Mont., contributed to this story.

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California water cuts move to those with century-old rights

FENIT NIRAPPIL & SCOTT SMITH
Associated Press

SACRAMENTO California farmers who hold rights to water that date back as far as the Gold Rush are bracing for their first state-ordered conservation in decades, as a record drought prompts some of the deepest cuts yet in the country's most productive agricultural state.

After telling cities and towns to slash water use by 25 percent and cutting deliveries to some farmers and others, state officials said Wednesday that they would start mandatory cuts this week to the state's oldest rights holders, who are historically spared from water restrictions.

Regulators said the first orders Friday will affect those holding century-old water rights in the watershed of the San Joaquin River, which runs from the Sierra Nevada mountains to San Francisco Bay and is one of the main water sources for farms and communities.

Meanwhile, a second category of senior rights holders are making a surprise effort to stave off those kinds of cuts. Farmers who hold longstanding claims to water because their land lies along the waterways of the Sacramento-San Joaquin river delta offered to voluntarily reduce their water use by a quarter.

Officials promised a decision Friday on that offer, which would yield on some of the most iron-clad water rights in California, as they try to chart a path forward for a state locked in its driest four-year period on record.

"For me, 25 percent I can handle," said Gino Celli, who farms 5,000 acres of tomatoes, alfalfa and corn in the delta. "Anything more than that — man, I'm done."

It is unclear whether the farmers' offer would go far enough to save waterways drying up around much of the state, following a winter of below-average rainfall and record-low snows in the Sierra Nevada.

Farmers use 80 percent of all water taken from the land in California. Senior water-rights holders alone consume trillions of gallons of water a year, although the state doesn't know exactly how much they use because of unreliable data collection.

Regulators don't have widespread remote sensors or meters to make sure water isn't diverted.

The cutback orders instead are enforced by honor system and complaints. Only a fifth of junior water-rights holders already told to stop pumping from the San Joaquin watershed have confirmed they were complying, a water board official said Wednesday.

Agriculture experts say they expect only modest immediate effects on food prices from cuts to the senior water-rights holders.

Farmers will likely use their limited water to grow valuable crops, such as almonds, while less valuable crops, such as alfalfa, will be grown outside California, said Jay Lund, director of the Center for Watershed Sciences at the University of California, Davis.

The mandatory cuts scheduled for Friday would be the first to the state's senior water-rights holders overall since the 1970s, and first to senior holders along the San Joaquin in memory.

"This is challenging. It's not about making everyone happy," Felicia Marcus, chairwoman of the state Water Resources Control Board, said at a public hearing Wednesday. "It's about figuring out how to make terrible choices in the most fair and equitable way possible."

Board Director Tom Howard said that whatever he decides on the farmers' offer for voluntary cuts will apply beyond the river delta to the entire basin of the Sacramento River, which supplies most of the surface water in the food-producing Central Valley and the drinking water to homeowners as far south as San Diego.

That deal would not apply to hundreds of others with claims to water before 1914, among the few groups spared cutbacks in four years of drought, until now.

California's water rights system is built around the claims staked in the 19th century. Nearly 4,000 companies, farms and individuals are first in line to receive water because they made claims to water before 1914 or have property touching a waterway.

The ranks of senior water-rights holders include the cities of San Francisco and Los Angeles and rural irrigation districts that supply thousands of farms.

Regulators haven't ordered them to stop pumping since 1977, during the state's last major drought. That order applied only to dozens along a stretch of the Sacramento River, and the water board has since gained new power to punish those who illegally take water, including $10,000 daily penalties.

Delta farmer Rudy Mussi already has ordered tomato plants and prepared fields and said he needs to know how often, or if, he can water them.

"Until the fine print is out, I don't know," Mussi said about joining the voluntary cuts. "If I can make it work, hey, I'll do my darndest."

Brown has come under criticism for sparing farmers with senior water rights from the mandatory cutbacks. Increasing amounts of the state's irrigation water goes to specialty crops such as almonds, whose growers are expanding production despite the drought.

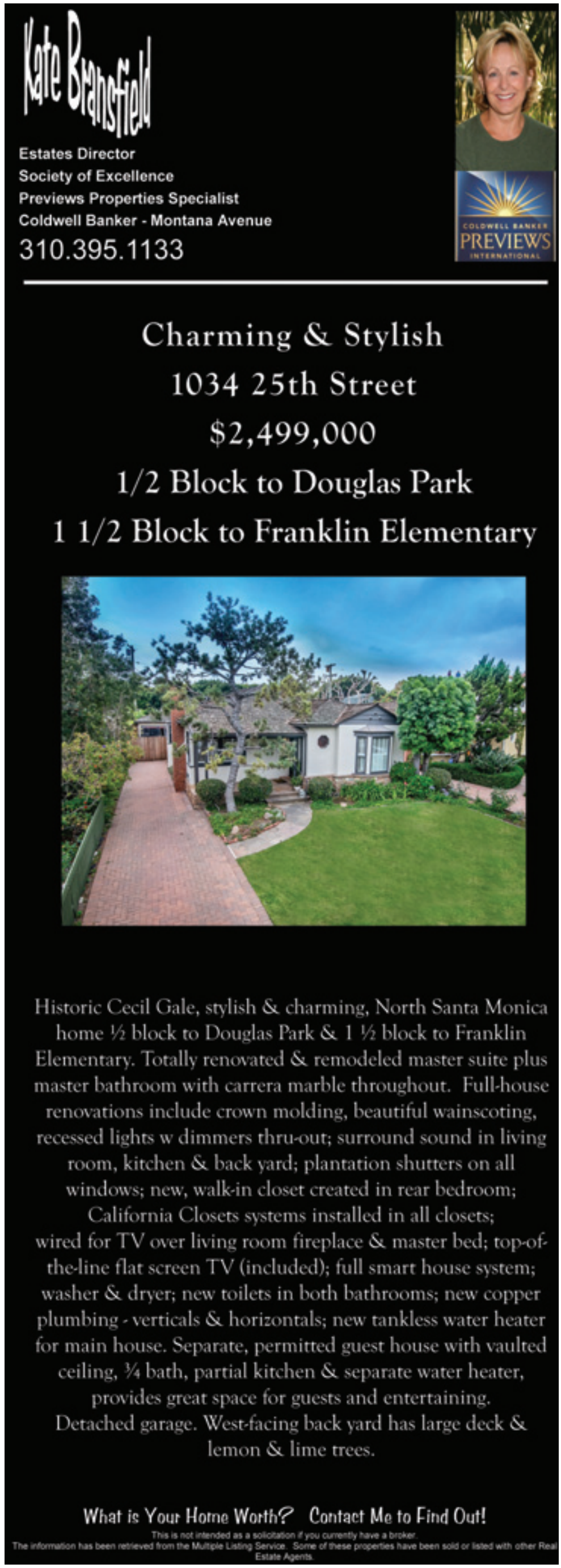
Mandatory orders could put some farmers in the delta east of San Francisco out of business, said John Herrick, manager of the South Delta Water Agency.

When the state cutback order comes, the farmers will immediately try to block it in court, he said.

"That doesn't mean we'll win," Herrick said. "But that's what we'll do."

Ellen Knickmeyer in San Francisco contributed to this report.





CIVIC

FROM PAGE 1

mandating sports fields as a condition of the project.

"We didn't want to throw out the Civic because we demanded a sports field," said Working Group Chair Nina Fresco.

Citizen speakers at the May 20 meeting were mostly cordial, civil and even complementary of the work being done by the volunteer group but residents were steadfast in their demand for sports fields on the site.

Andrew Browning said he has seen little tangible evidence of community benefits promised by commercial redevelopment elsewhere in the city and said the Civic site was a chance to help local families.

"Santa Monica voters overwhelming want a field, you have promised one and to keep your good standing with voters, you need to deliver one," he said.

Many speakers were representing youth sports organizations and several were from Santa Monica High School. The school's current fields are across the street from the Civic property, prompting many to request an expansion of the school's facilities into the Civic lot.

Samohi Junior Charlie Whitesell said the lack of fields on campus becomes dangerous when different teams are required to share the same space. He said construction has removed field space while at the same time two new teams have been formed.

"An increase in space would allow teams to have practice space to push themselves to become the best teams possible," he said.

School board member Laurie Lieberman said residents have contacted the school board about the issue but the board has not formally taken a position.

"I'm here as an individual," she said. "The primary thing I want to say is it's evident to anyone that the biggest reason all these people are here is we have a shortage of field space in our city."

She said the city's process was likely to be a long one, but one that she had no desire to circumvent. Instead, she urged city officials to consider where fields could be built quickly.

"Examine the Civic Center as one option but consider all the other options that might be more viable in the short term," she said.

Some speakers suggested athletic fields were being dumped in favor of commercial development or that open space was being reduced to make room for hotels.

Fresco said neither of those statements is correct.

"There has never, ever been close to a hint of anything said that there would be no open space," she said.

Other speakers referenced the 2005 Civic Center Specific Plan that lists athletic fields as part of the future for the site.

"A field is in the (site specific) plan and that's important and we acknowledge that," said Fresco. "But also, a lot of people feel a cultural campus isn't necessarily the kind of place where kids are doing sports right next to a world class performance venue."

By the end of the night, Fresco said the Working Group chose to maintain the proposed language that lists athletic fields as a strongly desired, but not mandatory, part of the project. However, the group developed a supplementary list that will be included in their recommendations to council. Items on the new list are considered precursors to development at the Civic but are not necessarily directly connected to the project. Fresco said that list includes a directive to the Council to satisfy the community need for athletic fields.

Fresco said her group doesn't have final responsibility for deciding what will happen at the site, or even for deciding the language that will be used to develop the proposals. The Working Group will make recommendations to the City Council and it will be up to the elected officials to decide what happens.

There will be another opportunity to weigh in on the future of the Civic at the third community workshop on June 13 at 9:30 a.m. at the Santa Monica Civic Auditorium, East Wing.

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Santa Monica Daily Press

JOBS

FROM PAGE 1

rate for people in the state over age 35, according to the report.

"Bouts of unemployment early in a person's career lead to lower wages for years after," the report reads. "California's future depends on the success of today's young adults."

Wages were also a topic of concern. The median incomes for 18- to 24-year-old workers in California have fallen sharply over the last decade, according to the report.

"We can do better in California to set up our generation for the workforce," Irving Pineda, who led the organization's recent job tour, said in a release. "Their success is critical to the future of our economy."

Young Invincibles and other groups are lobbying for more career and technical education pathways, quality paid internship programs and fair scheduling.

That kind of assistance would've been welcomed by French, whose life changed drastically when the economy bottomed out seven years ago.

After getting his General Educational Development requirements out of the way at Olympic High School, the Santa Monica-Malibu district's continuation site, he started taking English and film classes at Santa Monica College.

But in 2008 his family fell behind on rent payments because his father's telemarketing job wasn't yielding enough income.

"When the downturn started to be felt, he was hearing more and more, 'We don't have the money,'" French said. "He couldn't maintain his business. At a certain point, he just couldn't pay the bills. ... We got evicted. We became homeless."

French split with his parents and began fending for himself, landing part-time work at Sears in Santa Monica.

Living in and out of a variety of area shelters and youth centers, French enrolled in a program at Antioch University in Culver City that offers nine months of free education to low-income students. He eventually hopes to secure an English degree, although he's taking time away from school.

An aspiring scriptwriter, French is working on a piece for a small studio and since January has had a job assignment through a Long Beach-based staffing agency.

He feels lucky just to have a room in a Los Angeles apartment.

"It's tough — you feel like it's an endless cycle," he said of being homeless. "I was basically going from living with my parents ... to being on my own, surviving, to finally getting my own place. It was quite a relief. It was a new experience."

French's experiences have led him to see a pressing need for help with career preparedness before college — in high schools, at youth centers and online.

"That's where you need these programs — so our young people know how to navigate the job market," he said.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Development Agreement 14DEV003, 1301 Fourth Street. A discussion of concept plans for a proposed Development Agreement 14DEV-003 for a 12-story (148 feet), 420,000 square foot mixed-use development consisting of up to 225 hotel rooms, up to 220,000 square feet of office space, up to 40,000 square feet of retail space, 48 affordable residential units, approximately 12,000 square feet of cultural space with an approximately 4,800 square-foot mezzanine, approximately 51,000 square feet of public open space, and approximately 1,100 parking spaces within a four-level subterranean parking garage. [Planner: Jing Yeo] **APPLICANT: Metropolitan Pacific Capital. PROPERTY OWNER: City of Santa Monica.**

WHEN: **Wednesday, June 3, 2015 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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SPORTS BRIEFS

NEW YORK

Curry, James unanimous selections to All-NBA first team

Golden State's Stephen Curry, the league MVP, and LeBron James are the only unanimous selections to the All-NBA first team.

New Orleans' Anthony Davis and Memphis center Marc Gasol joined Curry as newcomers on the team. Houston's James Harden rounded it out with his second straight selection.

Curry and James, who are three victories from meeting in the NBA Finals, each received first-team votes on all 129 ballots Thursday. James earned his ninth first-team selection in 12 years, tying Larry Bird, Magic Johnson and Oscar Robertson for third all-time.

Voting was done by a panel of writers and broadcasters in the U.S. and Canada, who voted for two guards, two forwards and one center to comprise a first, second and third team.

Oklahoma City's Russell Westbrook led the second team, joined by Portland's LaMarcus Aldridge, the Clippers' Chris Paul, Chicago's Pau Gasol and Sacramento's DeMarcus Cousins. The third team was the Clippers' Blake Griffin and DeAndre Jordan, San Antonio's Tim Duncan, Cleveland's Kyrie Irving and Golden State's Klay Thompson.

- AP

LOS ANGELES

Dodgers pitcher Ryu has season-ending shoulder surgery

Los Angeles Dodgers left-hander Hyun-Jin Ryu has undergone season-ending surgery for a tear in his left shoulder.

The team said Thursday that the procedure done in Los Angeles went as well as could be expected, and Ryu should return by spring training next year.

The South Korean lefty had been the team's projected No. 3 starter this season, but he never pitched because inflammation.

Ryu was 14-7 with a 3.38 ERA last year. He signed a $36 million, six-year deal in December 2012.

- AP

SAN FRANCISCO

Bumgarner homers off Kershaw, Giants again blank Dodgers

Madison Bumgarner homered off Clayton Kershaw and once again outpitched the reigning NL MVP and Cy Young winner, too, as the San Francisco Giants shut out the Los Angeles Dodgers for the third straight day, 4-0 Thursday.

The Giants outscored the Dodgers 10-0 in sweeping the three-game series.

This was the third time this season that Bumgarner, the current World Series MVP, had started against Kershaw - the Giants have won all three.

Bumgarner (5-2) worked around seven hits and two walks in 6 1-3 innings, striking out six. He improved to 9-3 in his last 13 starts against the Dodgers.

Bumgarner became the first pitcher to homer off Kershaw (2-3). The Giants' star connected for his seventh career home run, hitting a solo shot into the left field bleachers in the third.

Last year, Bumgarner hit four home runs, including two grand slams. He had managed just one single in 17 at-bats this year going into the game.

RICK EYMER, ASSOCIATED PRESS

TORONTO

Pujols out of Angels' lineup with bruised hand

Albert Pujols is out of the Los Angeles Angels' lineup Thursday night in Toronto, a day after bruising his left hand when he was hit by a pitch.

Pujols left the game Wednesday night in the fifth, one inning after being hit by Blue Jays right-hander Drew Hutchison. X-rays were negative, but Pujols was unable to grip a bat because of pain and swelling. The slugger said he was unable to feel his fingers.

Although the swelling had reduced considerably, manager Mike Scioscia said Pujols was still sore and would not take batting practice Thursday. Pujols, who's batting .231 with seven homers and 15 RBIs, hopes to return Friday when the Angels begin a three-game series at Boston.

Marc Krauss is starting at first base and batting second in the series finale against R.A. Dickey and the Blue Jays.

- AP



FILM REVIEW
Ex Machina

Rated R
108 Minutes
Release Dates: April 10 (Limited), April 24 (Wide)

A gifted computer programmer who works for a powerful search engine corporation wins a contest sponsored by the company's CEO. The programmer is elated. The prize is a week spent working on a special project with this world-renowned founder/CEO, an eccentric genius recluse who lives in a remote mountain compound with an impenetrable security system, reachable only by helicopter.

Here the story of Ex Machina begins, a fascinating premise in itself. However this is only the tip of the iceberg, only a glimpse of the developments — the moral, spiritual and intellectual dilemmas that proliferate as the story unfolds.

The opening camera work deposits us in a seemingly vast, peaceful wooded mountain world. It appears that in this lushly green environment, cut off from civilization, a restful and creative week is about to take place. What unfolds within the small circle of protagonists is in disturbing contrast to the setting.

This is the directing debut of English novelist/ screenwriter/ video-game writer/ film producer Alex Garland. In spite of being a novice director, Garland knows his way around the production system. He understood that unless he kept his budget small, he would lose creative control of the vision he had for this work. Garland himself wrote the screenplay — beautifully crafted with enough simplicity to allow the story's complex ideas to take on a vital dimension. It's no coincidence that Garland is fascinated by human psychology. His parents are a psychoanalyst and a political cartoonist.

Oscar Isaac is so good as the CEO that he is unrecognizable from the role he created in "Inside Llewyn Davis". His image here is quite the opposite from the obligatory nerdy genius technology billionaire, thanks to Garland's writing and Isaac's acting. It's also an interesting side note that this character, believing he's in total control, physically resembles writer-director Garland.

Domhnall Gleeson (son of Brendan) and Swedish actress Alicia Vikander also star in the film. Both superbly, seemingly effortlessly create fascinating personalities. Vikander's many years of training as a professional ballerina serve her well in this role. Veteran casting director Francine Maisler did a brilliant job on this film.

Cinematographer Rob Hardy and production designer Mark Digby capture the deceptively soft mood in the interiors and backgrounds, letting the faces provide the drama and emotional fire. Editor Mark Day gives the continuity a flawless movement so that the action never lags, in spite of contained sets. Norway provided the landscapes — a perfect setting.

Ex Machina plays with the classic idea of hubris and brings it to light in the modern world of technology. See this film, and take with you this thought, presented by the great Stephen Hawking earlier this month: "Computers will overtake humans with AI (artificial intelligence)…within the next 100 years…we need to make sure the computers have goals aligned with ours." I predict this movie will be studied in film history classes. Oh — and it's on my Oscar Predictions List.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com

MOVIE TIMES

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For more information, e-mail **editor@smdp.com**

City of Santa Monica

Public Notice
Santa Monica Rent Control Board

At its regular meeting on May 14, 2015, the Santa Monica Rent Control Board amended regulation 12070 to require owners to annually certify entitlement to previously-granted owner-occupancy exemptions.

The regulation will become effective the day after publication of this notice in the newspaper. Copies of the new regulation will be available at the Rent Control Agency at City Hall and at www.smgov.net/rentcontrol.

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Proposals for:

Site Survey & Engineering Design Services
For Expo Line Bus Stop Enhancements
SP2409

The City of Santa Monica is inviting proposals from qualified firms to provide site survey and civil engineering design services for approximately 209 new or modified bus stops, of which 133 are located in the City of Los Angeles, and unincorporated areas of Los Angeles County, and 76 are located within the City of Santa Monica. In addition to the site survey and civil engineering work, the consultant will also be required to assist with obtaining conceptual approval of the various sites from the respective agencies and their boards, permitting, bidding & design support services, and construction management & inspection services through the construction phase. Bus stop design elements will typically consist of bus pads, ADA compliant landing pads & curb ramps, sidewalk extension, locating bus stop poles, and determining red curb and striping.

Proposers shall provide five (5) paper copies AND one (1) digital version on CD of their proposal in PDF format to allan.sheth@smgov.net, no later than **5:00 p.m. on June 11, 2015. The digital version of the proposal shall be compiled as one single PDF not exceeding 20 MB in size.**

RFP Documents may be obtained by logging onto the City's bid posting website at: http://www.smgov.net/planetbids/.

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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed LUCE and LUCE Land Use Designation Map Changes

A public hearing will be held by the Planning Commission to consider recommending to the City Council that the Land Use and Circulation Element (LUCE) be amended to eliminate the Lincoln/Ocean Park and Broadway/Colorado Activity Center Low Overlays and the LUCE Land Use Designation Map be amended for 1419 19th Street and portions of 820 Montana Avenue, 1613 Lincoln Boulevard, and 1637 Lincoln Boulevard:

Address	Street	APN	Existing Zoning	Approved LUCE Designation	Proposed LUCE Map Change
820	Montana Ave	4281032024	R2A	Neighborhood Commercial (NC)	Change center portion of parcel to Low Density Housing
1613	Lincoln Blvd	4283001002	M1	Industrial Conservation (IC)	Change rear portion of parcel to Mixed Use Boulevard (MUB)
1637	Lincoln Blvd	4283002006	M1	Industrial Conservation (IC)	Change rear portion of parcel to Mixed Use Boulevard (MUB)
1419	19th St	4275009018	C4	Low Density Housing	Change entire parcel to General Commercial (GC)

WHEN: **WEDNESDAY, JUNE 3, 2015 at 7:00 PM**

WHERE: City Council Chambers, Second Floor, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want more information about this project or to provide comments, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



SURF FORECASTS

WATER TEMP: **62.1°**

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Minimal mix of SSW swell and NW windswell. New SSW swell creeps in late.

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small mix of SSW swell and NW windswell.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of SSW swell and NW windswell. New S/SW swells show.

MONDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
New S swell tops out, as SW swell moves in. Minor NW swell-mix.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 14 AT APPROXIMATELY 6:15 P.M.

Two suspects (male and female) flagged down a Santa Monica Blue Bus at the corner of Ocean Ave and Colorado. After the suspects boarded the bus, the male suspect put .21-cents into the coin collection box, and then he and the female suspect moved towards the seats. When the bus driver told the suspects they needed to pay the full fare, the male suspect told the driver they would not and refused to get off the bus. The driver called for a supervisor, but continued on his route. The driver then stopped at 4th St. and Pico, so the supervisor could come on board and try to get the suspects to pay their fare. Instead of paying though, the male suspect demanded a refund. In order to avoid any further confrontation, the driver offered to give the suspects his own money if they would leave. The driver then opened his bag and started to grab some coins from inside it.
As he did though, the female suspect slapped his hand and caused him to drop his bag. As the driver tried to catch his bag, the male suspect also hit his hand, which caused the bag to fall and all the contents to spill out on the floor. The male suspect then grabbed some of the driver's cash that had fallen out and said he was keeping it. The driver feared for his safety, so he didn't confront the suspects any further and instead called the police. Officers arrived shortly afterward and took both suspects into custody. They were later booked at the Santa Monica jail for robbery. The suspects were identified as Jerome Dwayne Tittle, 21 of Los Angeles and Erika Sarah Lara, 21, of Los Angeles. Each had bail set at $100,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 383 calls for service on May 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 1300 block of Franklin 12:31 a.m.
Assault w/deadly weapon 31st/Ocean Park 12:55 a.m.
Stakeout Stewart/Olympic 3:12 a.m.
Trespassing 1300 block of 17th 5:04 a.m.
Auto burglary 2400 block of 20th 6:09 a.m.
Injured person 300 block of Olympic 6:39 a.m.
Theft of recyclables 1400 block of 17th 6:56 a.m.
Animal related incident 1100 block of Lincoln 7:01 a.m.
Construction noise 1300 block of Promenade 7:05 a.m.
Grand theft 2000 block of Pier 7:12 a.m.
Bike theft 800 block of 12th 7:30 a.m.
Theft of recyclables 900 block of 2nd 7:36 a.m.
Threats/investigations 1500 block of 4th 7:43 a.m.
Petty theft 1500 block of California 8:52 a.m.
Grand theft 3000 block of Ocean Park 9:35 a.m.
Elder abuse 1400 block of 11th 9:55 a.m.
Smoking violation 1400 block of 2nd 10:31 a.m.
Battery 2700 block of 11th 10:31 a.m.
Strongarm robbery 1100 block of Lincoln 10:39 a.m.
Animal related incident 1900 block of Frank 11:40 a.m.
Traffic accident 19th/Broadway 12:35 p.m.
Traffic accident 11th/Montana 12:40 p.m.
Grand theft 200 block of Broadway 12:41 p.m.
Theft suspect in custody 1300 block of Wilshire 12:47 p.m.
Petty theft 1400 block of Promenade 12:57 p.m.
Petty theft 500 block of Olympic 2:15 p.m.
Vandalism 1800 block of 14th 2:24 p.m.
Hit and run 2400 block of Main 3:21 p.m.
Strongarm robbery 400 block of Wilshire 3:35 p.m.
Vehicle with excessive parking tickets 2600 block of 25th 4:25 p.m.
Stalking 300 block of Olympic 4:33 p.m.
Fraud 1200 block of 14th 4:38 p.m.
Defrauding innkeeper 2600 block of Main 6:11 p.m.
Indecent exposure 800 block of Wilshire 6:29 p.m.
Hit and run 800 block of Montana 6:50 p.m.
Traffic accident 1600 block of Ocean 7:22 p.m.
Burglary 1000 block of Euclid 8:33 p.m.
Hit and run 3000 block of Pico 9:28 p.m.
Construction noise 1300 block of 4th 11:02 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 33 calls for service on May 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2300 block of 14th 12:27 a.m.
EMS 0 block of Pico 12:39 a.m.
EMS 1700 block of 16th 2:59 a.m.
EMS 600 block of 11th 4:29 a.m.
EMS Ocean/Arizona 5:08 a.m.
EMS 700 block of Santa Monica 5:52 a.m.
EMS 300 block of Olympic 6:39 a.m.
EMS 500 block of Olympic 8:28 a.m.
EMS 1300 block of 20th 8:32 a.m.
Lock in/out 1600 block of Ocean 8:38 a.m.
EMS 1400 block of Wilshire 9:05 a.m.
EMS 1300 block of 20th 10:49 a.m.
EMS Franklin/Santa Monica 11:05 a.m.
EMS 1200 block of 15th 11:22 a.m.
Trash/dumpster fire 2800 block of Colorado 11:46 a.m.
EMS 800 block of ocean 12:41 p.m.
EMS 1800 block of Lincoln 1:01 p.m.
EMS 2200 block of Colorado 1:40 p.m.
Automatic alarm 400 block of Pico 3:32 p.m.
EMS 3200 block of Airport 3:34 p.m.
Structure fire 1200 block of 16th 4:23 p.m.
EMS 400 block of Pico 4:41 p.m.
EMS 700 block of Navy 5:26 p.m.
EMS 800 block of Santa Monica 5:33 p.m.
EMS 500 block of Olympic 7 p.m.
EMS 600 block of Santa Monica 7:05 p.m.
EMS 600 block of Palisades Beach 7:51 p.m.
EMS 4th/Arizona 8:23 p.m.
EMS 1500 block of 2nd 9:02 p.m.
EMS Lincoln/Ocean Park 9:20 p.m.
EMS 1700 block of Michigan 10:18 p.m.
EMS 300 block of Colorado 11:07 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Grace finish
5 Seedy area
9 Mason's partner
11 Bashful
13 Extreme
14 Stroll
15 Tell tales
16 Tab
18 Muscle connectors
20 Floral ring
21 Loan shark's practice
22 Evergreen trees
23 Passport, license, etc.
24 Lobbying org.
25 "— on First?"
27 Model sticker
29 Baseball's Cey
30 Printing dots
32 Concert extras
34 Manx, for one
35 Latitude
36 Be penitent
38 First odd prime
39 Rich dessert
40 Vegas number
41 Sneaker problem

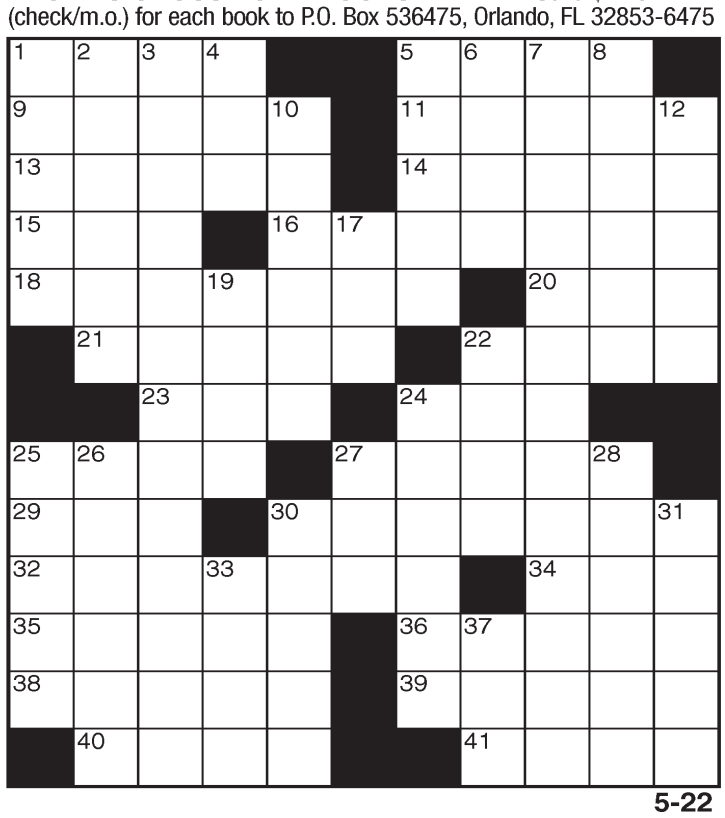
DOWN

1 Ticket category
2 Setting
3 Power aid
4 Negative link
5 Sky sights
6 Arm or leg
7 Early source of nourishment
8 Flour merchant
10 "Gomer Pyle" star
12 Sub shops
17 One or more
19 Clothing
22 Almanac bit
24 Watched Rover
25 Gain by force
26 Top dog
27 Conk out
28 Crude shed
30 Grove makeup
31 Herd member
33 Commentary piece
37 Overly

C	A	A	N	■	■	T	A	P	E	S
R	O	P	E	S	■	A	G	A	P	E
A	R	R	O	W	■	R	E	G	A	N
I	T	O	■	A	M	A	D	E	U	S
G	A	N	D	H	I	■	■	A	L	E
■	■	■	S	I	L	T	■	N	E	D
■	B	E	L	L	■	W	A	T	T	■
B	O	Y	■	I	D	O	L	■	■	■
A	C	E	■	■	O	L	I	V	E	R
R	E	B	E	C	C	A	■	E	L	I
C	L	A	R	A	■	N	I	N	E	S
A	L	L	I	N	■	E	D	U	C	E
R	I	L	E	S	■	■	S	E	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-22

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

PROMOTE YOUR BUSINESS HERE!
Yes, in this very spot!
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Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	9	5	7	2	8	4	3
5	8	7	4	6	3	1	2	9
2	3	4	9	1	8	5	6	7
9	2	6	1	8	7	3	5	4
4	7	8	3	5	6	9	1	2
3	5	1	2	9	4	7	8	6
7	9	5	6	4	1	2	3	8
8	6	2	7	3	5	4	9	1
1	4	3	8	2	9	6	7	5

		9				4		
	6		3		7		8	
			4		1			
	3	2				7	5	
	7	8				1	2	
			1		8			
	8		7		6		3	
		4				6		

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/20
1 12 28 35 44
Power#: 25
Jackpot: 138M

MEGA MILLIONS
Draw Date: 5/19
10 12 21 29 65
Mega#: 10
Jackpot: 194M

SUPER LOTTO
Draw Date: 5/20
1 4 11 22 29
Mega#: 20
Jackpot: 37M

Fantasy 5
Draw Date: 5/20
9 21 26 34 39

DAILY 3
Draw Date: 5/21
MIDDAY: 2 7 2
Draw Date: 5/20
EVENING: 5 0 5

DAILY DERBY
Draw Date: 5/20
1st: 11 Money Bags
2nd: 10 Solid Gold
3rd: 06 Whirl Win
RACE TIME: 1:46.86

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

geminate
1. Also, geminated. combined or arranged in pairs; twin; coupled.
2. to make or become doubled or paired.

TODAY IN HISTORY

1819 - The SS Savannah leaves port at Savannah, Georgia, United States, on a voyage to become the first steamship to cross the Atlantic Ocean. The ship arrived at Liverpool, England, on June 20.

1826 - HMS Beagle departs on its first voyage.

1840 - The transportation of British convicts to the New South Wales colony is abolished.

1848 - Slavery is abolished in Martinique.

1849 - Future U.S. President Abraham Lincoln is issued a patent for an invention to lift boats over obstacles in a river, making him the only U.S. President to ever hold a patent.

1856 - Congressman Preston Brooks of South Carolina beats Senator Charles Sumner with a cane in the hall of the United States Senate for a speech Sumner had made attacking Southerners who sympathized with the pro-slavery violence in Kansas ("Bleeding Kansas").

1863 - American Civil War: Siege of Port Hudson: Union forces begin to lay siege to the Confederate-controlled Port Hudson, Louisiana.

1864 - American Civil War: After ten weeks, the Union Army's Red River Campaign ends with the Union unable to achieve any of its objectives.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ There's hardly a more "generic" song in America than "Happy Birthday to You," but to this day (until a judge renders a decision in a pending case), Warner/Chappel Music is still trying to make big dollars off of the 16-word ditty (15 original words plus a user-supplied 16th). Its original copyright should have expired, at the latest, in 1921, but amendments to the law and technicalities in interpretation (e.g., did the copyright cover all public uses or just piano arrangements?) bring Warner at least $2 million a year in fees. A federal judge in California is expected to rule soon on whether the song is in fact uncopyrightably "generic" -- 125 years after the Hill sisters (Mildred and Patty) composed it.

■ Millions of sports fans "draft" their own fantasy sports teams -- and even the bass-fishing tournament circuit has its fantasy league, where fans select anglers good at exploiting choice spots on the lakes. In March, Alaska Dispatch News reported that, for the fourth straight year, there would be an Iditarod Fantasy League, with a "salary cap" of "$27,000" to pick seven mushers with the best chances to push their dogs to victory, with all-stars going for around $6,000 and promising rookies selling for much less.

Think weekend, Cappy

ARIES (March 21-April 19)
★★★★ Clear through any mandatory errands and details quickly, as you see a special opportunity or meeting heading your direction. Others admire your resourcefulness, though they also might be intimidated by it. Treat a family member with care. Tonight: As you like it.

TAURUS (April 20-May 20)
★★★ The recent ease of communication has somewhat withered. You will have to be more persistent with confirmation and follow through. A partner could prove to be unusually challenging. Just let this person's words roll right off you. Tonight: Make it an early night.

GEMINI (May 21-June 20)
★★★★ You have entered a period where everything flows more easily. You might need to make the first move, and quickly at that. You'll see a new vision of what is possible. Start sharing it with others, and you will like the results. Tonight: Out and about.

CANCER (June 21-July 22)
★★★★ You'll get a second wind as the day ends. Make sure you have tied up all loose ends and you leave with a clean desk. Once you meet up with a friend, you'll loosen up. You might not have realized how much self-discipline you had to use this week. Tonight: Let your hair down.

LEO (July 23-Aug. 22)
★★★★ Your momentum picks up as the day gets older. You'll sense a difference in others' moods as well. If you want, adjust your schedule to visit with a friend who is having a difficult time. Let go of a need to have situations go as you would like. Tonight: A force to be dealt with.

VIRGO (Aug. 23-Sept. 22)
★★★ You might want to assume a lower profile than usual. You have put all your efforts into whatever you were doing this week. Some time off seems more than necessary. Releasing yourself from obligations, even for just a day, revitalizes you. Tonight: Not to be found.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Zero in on what you want, and don't let anyone stop you. You are heading down the path to victory, and you know it. Be as clear as possible. Understand what is happening with a child or loved one. Make this person's wish a reality. Tonight: Where the action is.

SCORPIO (Oct. 23-Nov. 21)
★★★ Pressure builds, and you'll be able to reach the goal you have desired. You might want to answer a question a child poses. Be aware of your choices. You understand the power of mystery, but have you experimented with the strength of openness? Tonight: A must appearance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll feel as if you have done your fair share in a partnership. On some level, you might be holding your breath to see which way the issue tumbles. Be willing to interact with a key person and clear the air. Tonight: The only answer is "yes."

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You could be on top of a problem without realizing it. You will like the results more if you lie low for now. Take a walk, and detach from all the mixed messages your mind seems to be playing. Try to maintain a positive attitude. Tonight: The weekend begins now!

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Defer to others while you can. You might experience an inordinate amount of pressure to present a topic in a certain way. A friend doesn't seem to be getting the complete visual of what you are doing. Honor your own thoughts first. Tonight: Let others make the first move.

PISCES (Feb. 19-March 20)
★★★★ Take a stand if you feel you must, but with everything that is happening, your action might lose some of its power. Stay on top of an important project. Take your time this afternoon, and don't rush a conversation with a key loved one. Tonight: Let the world be your oyster.

Friday, May 22, 2015

This year you enjoy your life, and you communicate with greater clarity. Others listen to what you say and come to a point of understanding. You often encounter people who are difficult or withdrawn, but your sunny side reels them in and helps them open up. If you are single, romance is highlighted through August. This winter, you will want to be more committed. If you are attached, communication flourishes between you and your sweetie. Romance blooms and strengthens your bond even more. LEO loves being around you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

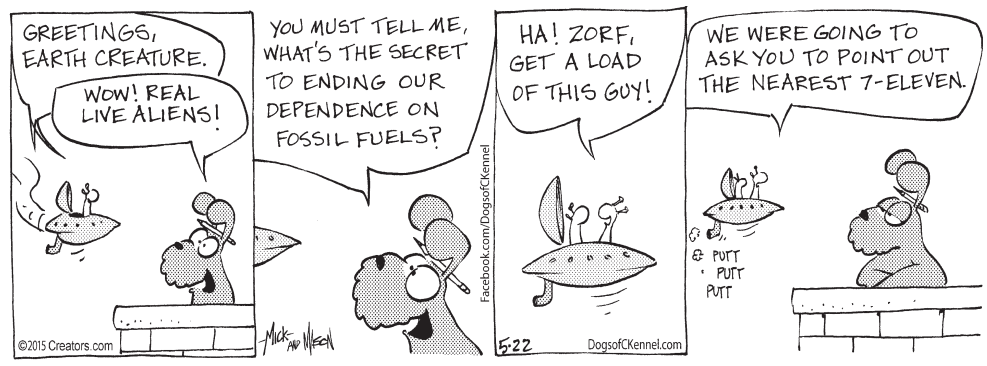
Speed Bump
By Dave Coverly



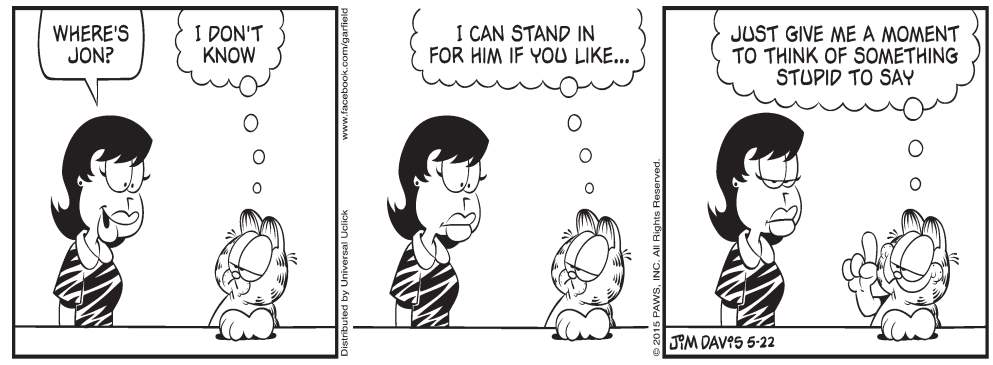
Strange Brew
By John Deering



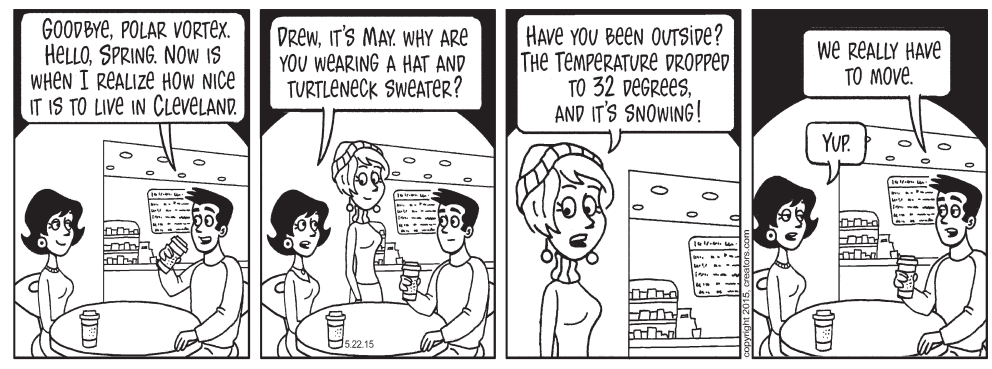
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



give a (bleep)

Fridays' 'Fresh Meets' shows you where to meet the best peeps

Helping is matter of survival

By Katharine Romefelt



Did you know more than 20 percent of the nation's homeless population lives in California? Gain a fresh perspective on homelessness by helping to assemble and distribute summer survival kits to women and children in need.

Volunteer for The Giving Spirit's summer outreach on May 29 and 30!

Now in its 15th year, The Giving Spirit is LA's largest volunteer-led organization serving the homeless of Los Angeles. Each year, they have succeeded in reaching significantly more people than the last. Donate a few hours of your time and contribute to their increasing impact on our homeless community.

Assembling begins at 6 p.m. and and ends at 10 p.m. on Friday at Brentwood Presbyterian Church on San Vicente Blvd, and the survival kits will be distributed during three different shifts on Saturday at the same site.

Visit www.thegivingspirit.org to sign up for a particular time and task.

You never know what kind of misfortune led a person or family to become homeless. Join other members of the community in volunteering an afternoon or evening to help aid these people during a particularly vulnerable period in their lives.

If you *Giive a (bleep)*, let us know @GIIVE.ORG/CONTACT-US/

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Announcements

Announcements

Prayer to Blessed Virgin Never Known to Fail Blessed Mother of the Son of God Immaculate Virgin, Assist Me In My Necessity. Help Me and Show Me, Holy Mary, Mother of God, Queen of Heaven & Earth! I Humbly Beseech You From The Bottom of My Heart To Succor Me In This Necessity. There Are None That Can Withstand Your Power. Show Me Herein You Who Are My Mother, Mary, Conceived Without Sin, Pray for Us Who Have Recourse To Thee (three times). Holy Mother, I Place This Cause In Your Hands (three times). Holy Spirit, You Who Solve All Problems, Light All Roads So that I can Attain My Goal. You Who Gave Me The Divine Gift To Forgive & Forget All Evil Against Me, In All Instances In My Life, You Are With Me. I Want In This Prayer To Thank You For All Things & Confirm Once Again That I never Want to Be Separated From You. Thank You For Your Mercy Toward Me & Mine. Say this prayer 3 consecutive days. After 3 days, the request will be granted. This prayer must be published after the favor is Granted. P

Employment

Employment Wanted

Entertainment Tour Coordinator. BA. 2 yr exp. Send resume to Kovac Media Group, 6420 Wilshire Blvd, # 950, Los Angeles, CA 90048

YARDPERSON F/ T, including Sat. Will train. Lifting reqÇd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404. (310) 450-6556

Help Wanted

Art Cataloguer (Decorative & Fine Arts) Review & categorize artwork & art assets for auctions. Req: BA in Art History + pre-appraisal of decorative and fine arts & customer service exp. Apply to: Julien's Auctions, Attn: Megan Miller 9665 Wilshire Blvd. Ste.150, Beverly Hills, CA 90210.

Cooks and Utility Workers Wanted Cooks and Utility Workers. Applicants Previous experience but will consider all levels of experience. Competitive wages and benefits. Apply in person. Cafeteria Providence St. John's Health Ctr. 2121 Santa Monica Blvd, Santa Monica, CA 90404 8AM - 4PM M-F EOE, Minority/ Female/ Disability/ Veteran

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Herringbone Restaurant in Santa Monica will be holding a job fair for all FOH/BOH positions at our West Hollywood location. Applicants who are hired will go through the E-Verify system, background check and drug test. Please bring a copy of your resume to the job fair. Positions available: -Front-of-House: Host, Hostess, Busser, Food Runner, Porter, Bartender and Barback. Back-of-House: Dishwasher, Line Cook, Prep Cook, Pastry Cook and Sous Chef. Location: Mondrian Hotel (Herringbone Restaurant) 8440 Sunset Blvd West Hollywood, CA 90069 Date: Thursday (5/21) & Friday (5/22) Time: 11am - 3:00pm EQUAL EMPLOYMENT OPPORTUNITY Hakkasan Group is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to race, color, religion, sex, gender identity, pregnancy, national origin, ancestry, citizenship, age, marital status, disability, sexual orientation, genetic information, veteran status or any other characteristic protected by state or federal law.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015107932 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2015 The following person(s) is (are) doing business as STOVERINK. 2210 N. GOWER ST., LOS ANGELES, CA 90068. The full name of registrant(s) is/are: STOVERINK ENTERPRISES, INC 2210 N. GOWER ST. LOS ANGELES, CA 90068. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:FRED STOVERINK. STOVERINK ENTERPRISES, INC. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/22/2015, 05/29/2015, 06/05/2015, 06/12/2015.

Services

Business Services

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SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

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West Side Rentals

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Santa Monica LUXURY CONDO WITH GREAT OCEAN VIEWS 1-car Garage parking, Paid partial utilities, Rent $8,950.00 to 8950, Deposit 1000, Available 6115. westsiderentals.com/listingdetail.cfm?id=1128854

Santa Monica GREAT MONTANA AVENUE LOCATION 2-car Garage parking, Paid water & trash & gardener, Rent $3,950.00 to 3950, Deposit 5925, Available Now! westsiderentals.com/listingdetail.cfm?id=1167224

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West LA BRIGHT UPPER BACHELOR, WITH PATIODECK 1-car Parking included, Paid partial utilities & water & hot water & trash & gardener, Rent $1,195.00, Deposit 1395.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1180610

Santa Monica ARTIST'S HOME 2-car Permit parking, Paid water & trash & cable & gardener, Rent $4,000.00, Deposit 4000, Available 6115. westsiderentals.com/listingdetail.cfm?id=1174933

Santa Monica UNOBSTRUCTED OCEAN VIEWS 1-car Valet parking, Paid water & hot water & trash & cable & pool service & association fees, Rent $3,249.00 to per month, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=800828

West LA ADORABLE APARTMENT 1-car Parking included, Paid water & trash, Rent $1,995.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=1180208

Santa Monica 1 BEDROOM IN SUNNY DOWNTOWN SANTA MONICA! 1-car Parking included, Rent $3,595.00 to and up, Available 6815. westsiderentals.com/listingdetail.cfm?id=1156637

West LA SPECTACULAR 2 BED 2 BATH2 MASTER SUITESNEW WOOD FLOORING THROUGHOUT 2-car Subterranean parking, Paid water & hot water & trash & gardener, Rent $2,395.00, Deposit 2395.00, Available 61515. westsiderentals.com/listingdetail.cfm?id=924706

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Venice NEW LIVEWORK 2BR IN HEART OF URBAN VIBE ON ABBOT KINNEY BLVD IN VENICE BEACH 2-car Garage parking, Paid utilities, Rent $12,000.00, Available 6115. westsiderentals.com/listingdetail.cfm?id=1180990

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Santa Monica RECENTLY REMODELED LOWER UNIT WHARDWOOD FLOORS GRANITE COUNTERS 1-car Parking included, Paid water & trash, Rent $2,995.00, Deposit 2995, Available 61915. westsiderentals.com/listingdetail.cfm?id=1182460

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Santa Monica OCEAN FRONT RENOVATED STUDIO! 1-car Valet parking, Rent $3,045.00, Deposit 750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=975830

Venice SUPERB VENICE RETREAT Garage parking, Rent $5,700.00 to 8000, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1169934

West LA SHORT TERM, AVAILABLE FOR 1-2 WEEKS 1-car Parking included, Paid utilities, Rent $750.00 to for 2 weeks, Available Now! westsiderentals.com/listingdetail.cfm?id=1000903

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Venice 50 STEPS TO THE BEACH, 1 BLOCK FROM MAIN ST!! 1-car Parking included, Paid utilities, Rent $1,900.00, Deposit 1925.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1180697

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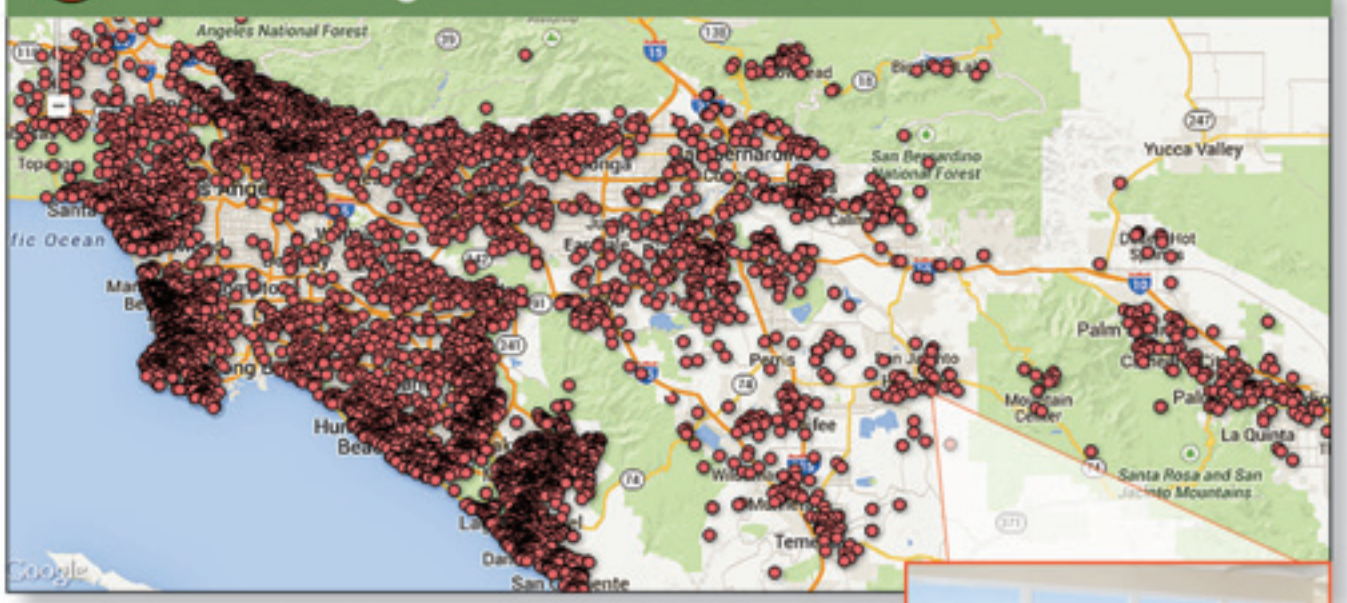
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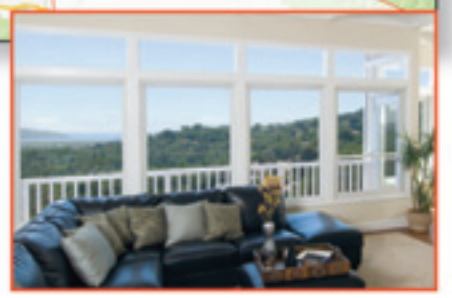
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