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THURSDAY, MAY 22, 2014

Volume 13 Issue 159



Santa Monica Daily Press

REACHING OUT TO THE LGBT COMMUNITY
 SEE PAGE 12

We have you covered

THE ROCK ON ISSUE

Twilight Concert Series lineup announced

BY DAVID MARK SIMPSON
 Daily Press Staff Writer

SM PIER What are you doing every Thursday night of the summer?
 City officials have announced the lineup

for the 30th annual Twilight Concert Series. The free shows will be held Thursday nights on the Santa Monica Pier.

This year's calendar, which starts with the indie-rock band Cults and ends with soul man Charles Bradley, is more well rounded

but lacking the big name acts of years past.

Earlier this year, City Council voted to tone down the concerts, which had become so popular that they were causing public safety concerns. During the 2013 concert season, city officials estimated that up to

30,000 people came to see Jimmy Cliff.

"In response to council's request we sort of compressed everything in the middle," said Jay Farrand, executive director of the

SEE CONCERTS PAGE 8



GONE, BABY, GONE

Work crews demolished Norms restaurant on Wednesday to make way for a mixed-use development on Lincoln Boulevard.

Daniel Archuleta daniela@smdp.com

Speed limits near schools may drop to 15 mph

BY DAVID MARK SIMPSON
 Daily Press Staff Writer

CITYWIDE The City Council will consider reducing speed limits near local schools to 15 miles per hour on school days. At their May 27 meeting, council will consider dropping limits throughout the city, including 18 locations within 500 feet of schools.

The ordinance would amend the Santa Monica Municipal Code and set limits in 103 segments throughout the city based on a 2013 engineering and traffic survey.

Limits could drop to 15 miles per hour on Lincoln Boulevard from Alta to Montana avenues for Roosevelt Elementary School. Limits around John Muir Elementary School on Ocean Park Boulevard from Fourth Street to Beverly Avenue could also drop to 15 miles per hour. The same goes for Montana Avenue from 23rd to 25th streets in the area of Franklin Elementary School.

There are more than a dozen other street segments near schools that would drop to 15 miles per hour on school days if council gives approval.

"We've had some terrible accidents in the past," said Santa Monica-Malibu Unified School District Board of Education member Oscar de la Torre. "Anything we can do to slow down traffic in the name of student safety is a good thing."

Traffic in the city by the sea is a contentious issue these days but, de la Torre said, student safety comes first.

City limits are currently set based on a traffic study from 2006.

SEE SPEEDS PAGE 10

Santa Monica Rugby Club U18 boys finish second in the nation

BY RICHARD GONDA
 Special to the Daily Press

Four days after winning the SoCal Championship, the SMRC U18s headed for Elkhart, Ind., to compete in the High School Boys National Invitational Tournament.

The Dolphins won the first two of their three matches in three days against the best teams in the country, ultimately falling short in the championship match against first seed Cathedral Royal Irish.

The Dolphins' first match, against the Carolina champion Charlotte Tigers, proved

to be a showcase for the fine play that earned the Dolphins a berth at nationals. The first strike came within 90 seconds of the kickoff as the Dolphins' Alex Walsh took a quick pass off a set piece and ran untouched for a score.

SEE RUGBY PAGE 7

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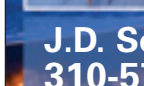
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 22, 2014**Staged Shakespeare reading**

1454 Lincoln Blvd., 8 p.m.

The City Shakespeare Company invites the public to a staged reading of their feature film adaptation of Shakespeare's "Macbeth." The film will shoot September in Boulder, Colo. and is already funded and partially cast. For the last year, The City Shakespeare Company (City Shakes) has been quietly and steadily growing their audience base and popularity in Santa Monica. Now, they're ready to branch out into the world of film, and they're taking Shakespeare with them. Admission is free, but RSVP to cityshakes@gmail.com to reserve a seat. For more information, visit cityshakes.org.

an active participant of both organizations. He is also a past president of the Board of Trustees of the First Presbyterian Church of Santa Monica. Additionally, he is a former Santa Monica City Councilman and has been a member of the Planning Commission, the Personnel Board and the Redevelopment Agency. John also serves as a board member of the Santa Monica Historical Society.

Interviewing workshop

Montana Avenue Library
 1704 Montana Ave.,
 7 - 8:30 p.m.

Looking for a job? Join the library in a relaxed and supportive atmosphere where you'll learn to improve your interviewing skills to maximize your chances of getting hired.

A Summer Sing with the Lyric Chorus

Martin Luther King, Jr. Auditorium at the Main Library

601 Santa Monica Blvd., 11 a.m.
 The 20-plus member chorus will put you in the mood for summer with their performance of songs of the season and Broadway tunes. This program is free and open to the public. Seating is limited and on a first arrival basis. This is an event of The Living Room ... a place for adults program series. For more information, call (310) 458-8600 or visit smpl.org.

Chinese fortune dumplings

Fairview Library
 2101 Ocean Park, 7 - 8 p.m.
 Learn to make Chinese dumplings and about their cultural significance. Ages 3 and up. Limited space; free tickets available at 6:30 p.m.

Friday, May 23, 2014**Student art show at SMC**

Pete & Susan Barrett Art Gallery,
 Santa Monica College
 1310 11th St., 6 p.m.

The Santa Monica College Pete & Susan Barrett Art Gallery will present the annual SMC Art Department Student Exhibit. This year's specially created exhibit explores and interprets SMC's Annual Global Initiative Theme: "Peace and Security: Managing Conflict and Violence in a Turbulent World." The show will be open to the public through Saturday, May 31, with a gallery reception from 6 p.m. to 8 p.m. on Friday, May 23. More than 200 works created by SMC students and featuring various media will be on display.

For help submitting an event, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

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COMMUNITY BRIEFS

WESTSIDE Subway extension gets funding

The L.A. County Metropolitan Transportation Authority (Metro) has announced the receipt of a \$1.25 billion Full Funding Grant Agreement (FFGA) from the Federal Transit Administration to help pay for the first nearly four-mile, \$2.821-billion segment of the long-awaited Metro Purple Line Extension Project toward West Los Angeles.

The U.S. Department of Transportation also granted Metro a low-interest loan of \$856 million from a Transportation Infrastructure Finance and Innovation Act (TIFIA) Loan to complete the funding package for the first phase of the project. Combined, the nearly \$2 billion in project commitments represent the single largest federal transportation investment in the history of Los Angeles County. The remaining \$821 million in project funding includes Measure R, City of Los Angeles, and other existing local and federal funds.

"Our lives in West Los Angeles revolve around traffic. Where and when we travel is largely determined by traffic congestion patterns," said Zev Yaroslavsky, L.A. County Supervisor and Metro Board Member. "Extending the subway will offer commuters an alternative to driving through one of the most congested metropolitan street and highway systems in the nation. We can now see light at the end of the tunnel as the new subway will begin to serve the Wilshire corridor – one of the densest and most important commercial and residential sectors of our region."

According to the Los Angeles County Economic Development Corporation, construction of the first phase of the Purple Line Extension will support over 25,000 jobs during its construction.

With federal funding commitments now in place, Metro will soon recommend the selection of a design-build contractor. Preliminary construction activities for the first segment of the project could begin later this year, with completion of the first subway segment anticipated in 2023. The new segment will add three new subway stations: Wilshire/La Brea, Wilshire/Fairfax and Wilshire/La Cienega.

"I am pleased to learn that the Department of Transportation has announced a Full Funding Grant Agreement for the Purple Line extension," said Congressman Henry Waxman. "This federal money will turn years of planning into a reality, linking Downtown to the Westside and LACMA, the La Brea Tar Pits,

Restaurant Row, UCLA, and countless other sites. The Purple Line will be a critical transportation alternative, reducing traffic and congestion and when finished, will connect Westwood to Union Station in 25 minutes. This is an important step toward making this project a reality."

Current funding streams require the project to be built in three separate phases. When all phases are complete, the Purple Line will extend westward for nearly nine miles with a total of seven new stations. Future planned stations beyond the initial three include: Wilshire/Rodeo, Century City, Westwood/UCLA, and the Westwood/VA Hospital. Under this three-phase scenario, the total project is forecast to cost \$6.3 billion. Measure R funds will pay for approximately three-fourths of the overall project cost. Metro is pursuing alternate funding scenarios that could accelerate subway construction.

"Today we are moving forward with the next generation of transit for our next generation and together are transforming Los Angeles County," said Pam O'Connor, Santa Monica Mayor and Metro Board Member.

Over 300,000 people travel into the Westside every day for work from throughout the region. More than 100,000 trips leave the area for outside destinations. These numbers are expected to increase over time.

Metro will hold an advisory group meeting for the first section of the Metro Purple Line Extension Project on May 27. Metro will provide an overview of anticipated construction-related noise and vibration, and background on upcoming pre-construction surveys for properties along the alignment of the first nearly four-mile subway segment between Wilshire/Western and La Cienega. The meeting will be held from 5:30 - 7:30 p.m. at the Petersen Automotive Museum, 6060 Wilshire Blvd., fourth Floor. This location is served by Metro bus lines 20, 720, 217, 780.

Validated parking is available in the structure behind the museum. Motorists should enter the parking structure from Fairfax and bring their parking ticket with them.

The advisory group consists of individuals representing the residents, businesses, property owners and key institutions around each of the three stations in the first section of the project. Residents, businesses and property owners in the vicinity are especially encouraged to attend.

Construction on the first section of the project is expected to begin later this year.

— DAILY PRESS STAFF



WINNING

Morgan Genser editor@smdp.com

Above: Santa Monica High School's softball team celebrates a 3-0 win over Ramona in the first round of the CIF-Southern Section Division 4 playoffs Tuesday at Memorial Park. Samohi moves on to play at Ocean View in the second round today. Samohi entered the playoffs as the winner of the Ocean League.

Right: Samohi starting pitcher Whitney Jones delivers a pitch against Ramona. She would go on to pitch a complete game shutout.



State parks director steps down

DON THOMPSON
Associated Press

SACRAMENTO, Calif. California's state parks director abruptly announced his retirement Wednesday, just 19 months after he took control of a department that had been rocked by years of fiscal mismanagement.

Anthony Jackson, a retired Marine Corps major general, said in a statement that his tenure "has been a challenging, but ultimate-

ly fulfilling" one.

The major initiative launched under his tenure, a commission formed to make recommendations about the operation of the California Department of Parks and Recreation, still has another year of meetings remaining.

Gov. Jerry Brown appointed Jackson to the position in November 2012 after the pre-

SEE DIRECTOR PAGE 11

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LETTERS TO THE EDITOR
Send comments to editor@smdp.com

No room for Confederate flag
Editor:

On Monday, May 26 we will celebrate Memorial Day, an official federal holiday which according to the U.S. Department of Veterans Affairs “commemorates the men and women who died while in military service.”

This is where it gets tricky, “while in military service”, leaves open “military service” to whom? The United States of America, our allies, our enemies, the Confederate States of America? Under the Veterans Administration’s National Cemetery Administration Directive 3220 the flag of the Confederate States of America – a sworn enemy of the United States of America – is permitted to be flown on Memorial Day at national cemeteries administered by the Department of Veterans Affairs. Confederate flags are not permitted to be flown at national cemeteries administered by the U.S. Park Service, e.g., Gettysburg, nor are they permitted at national cemeteries administered by the Department of the Army, e.g., Arlington.

I was born and raised in Charleston, SC, and my great grandfather and two of his brothers fought for the Confederacy. He was captured at Gettysburg, one brother died there, and his last brother died at the battle in Petersburg, VA., in 1864. I have no illusions about the loyalty and courage my ancestors exhibited in their allegiance to the Confederacy. And they should be and are rightfully honored on Confederate Memorial Day at various cemeteries around the South – May 10, et al.

I also have no illusions about what the Confederate flag represented in the South of my youth in the 1950s and 1960s. It was then and is now often used as a symbol of racism, fear, and intimidation to persons of color and also non-Protestant religions – Catholics and Jews. This is not what our country stands for today or in the future. It is not what I and many others fought for in Vietnam.

This coming Memorial Day marks the 125th celebration of Memorial Day at the Los Angeles National Cemetery. I will be protesting for the fourth consecutive year against the flying of the Confederate flag at the L.A. National Cemetery. I ask you to join me in demonstrating for “no Confederate flags” at the National Cemetery located in West Los Angeles at Sepulveda and Wilshire boulevards from 9 a.m. until 1 p.m. If you cannot attend be sure to contact your elected representative and/or the Department of Veterans Affairs.

God bless us all and God bless the United States of America.

John Medlin
Santa Monica



Your column here
Maria Fotopoulos
Send comments to editor@smdp.com

Considering man’s place in the world

TIGERS IN CAMBODIA, INDIA, RUSSIA, Thailand and Vietnam, the golden frog of Panama, the Sumatran elephant, the Amur leopard, the polar bear and the mountain gorilla are just a few among too many examples of animals we are losing globally.

Biodiversity is disappearing at epic rates. That there then is a day, May 22, proclaimed as International Day for Biological Diversity (IDB), to increase understanding and awareness of biodiversity issues is a good thing.

Of course how much this United Nations awareness-building exercise can change the course of the sixth extinction we’re experiencing now is highly debatable.

The mighty tiger has seen its numbers plummet since 1900 when there were an estimated 100,000. Today, there may be as few as 3,000 free tigers, with more tigers in captivity now than in the wild. Humankind has managed in just a few decades to wipe out 97 percent of these elegant and exotic creatures. We can hardly be surprised though by this carnage. As an example, look to India.

One of the homes to the tiger, as well as many other threatened and endangered creatures, India in the 1940s had a human population of 314 million — a few million under current U.S. population. By 2010, the population had exploded to 1.2 billion and, as has been widely reported, is expected to surpass China, and hit 1.65 billion by 2050.

With such a massive press of humanity, while both man and animal will suffer, without Herculean efforts, wildlife is the more likely loser. For the subsistence farmers protecting their meager plots of land, should a tiger come exploring, who is likely to win in that scenario? Multiply that scenario by large numbers and add to it hundreds of millions more needing space and resources in India.

The man versus nature battle has played out here in California too for decades, condors to cougars, San Joaquin kit fox to northern spotted owl. Now record drought, heat and wildfires in California are challenging our wisdom of uncontrolled growth. Yet again, when crisis hits, man is unlikely to take the hit, but will sacrifice the environment and wild things.

Earlier this year, Gov. Jerry Brown declared a state of emergency due to the drought and suspended adherence to the California Environmental Quality Act, stating that “strict compliance ... will prevent, hinder, or delay the mitigation of the effects of the emergency.” Environmentalist and wildlife biologist Leon Kolankiewicz says that Brown’s declaration is likely to harm

several fish species in the San Francisco Bay and the Sacramento Delta, including the federally threatened, state endangered delta smelt. Oh the outcry from some people about why we’re even bothering with a fish called smelt.

“We all know what happens when push comes to shove, and when politicians frame an issue like this: Who is more important, people or fish?” Kolankiewicz says.

Elsewhere in the world, a recent research expedition to the islands of Arctic Norway found few mother polar bears and cubs and a dramatic drop in the sea ice they need (a loss attributed to climate change). The bears hunt ringed seals on the ice, and the bears also need the ice to be near land so they can come ashore to den. The seals are in trouble, too. More limited ice, not the right kind of ice and not enough snow are impacting seal reproduction. It looks like — it smells like — a whole ecosystem on the verge of collapse.

While apex predators facing extinction may get most of the press (which nonetheless doesn’t seem to be enough to change human behaviors to change the trajectory of these animals), many types of flora also are threatened. The California Native Plant Society publishes an “Inventory of Rare & Endangered Plants in California,” and it grows larger all the time.

Sixth Extinction or the 11th Hour — however you want to phrase it — humankind to wildkind is out of balance, and that imbalance is playing out worldwide. As Dave Foreman, author of “Man Swarm and the Killing of Wildlife,” wrote in 2011, “At nearly 7 billion of us, we have overshoot Earth’s carrying capacity. The man swarm yet swells ... The crippling of Earth’s life support system by such a flood of upright apes is bad news for us.

“But it is much worse news for other Earthlings — animals and plants, wildeors and worts — who are taking a far worse beating than are we for our devil-may-care childishness and greed.”

World population has swelled to more than 7.23 billion in just the short time since Foreman wrote those words, and the numbers are only headed up. Concerns have been raised about the ability of humans to survive; maybe the concern should be if anything else can.

MARIA FOTOPOULOS is a Senior Writing Fellow for Californians for Population Stabilization (capsweb.org). Contact her at atcaps@capsweb.org. This column distributed by Cagle Cartoons newspaper syndicate.



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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo courtesy Ryan Miller/Capture Imaging

TAKING IT ALL IN TOGETHER: The crowd during the opening reception for 'Robert Swain: The Form of Color' at the Santa Monica Museum of Art recently.

Looking forward

I AM GOING TO BE GONE FOR THE summer, so next week's column will be my last for awhile. I want to give you a heads-up about what's coming up in the immediate future and get you out to some super summer events.

Next week, I'll share with you what I will have learned at this week's media announcement about the 2014-15 Broad Stage lineup. We are truly fortunate to have this world-class performance venue in our midst.

I'll also be attending the world premiere of "Death of the Author" at the Geffen Playhouse's Audrey Skirball Kenis Theater in Westwood Village on Wednesday, May 28.

This play, by Pulitzer Prize-nominated playwright Steven Drukman and directed by the much-in-demand local helmsman Bart DeLorenzo, sounds really intriguing.

With a cast that features Orson Bean and David Clayton Rogers, the plot of follows a young professor who suspects a student of plagiarism. His inquiry sparks a chain of events affecting the lives of four people in very real terms. It's a tale of heartbreak, blind ambition and cutthroat competition in the academic world...right up my alley! Maybe yours, too.

"Death of the Author" is scheduled to run through June 29. Find out more here: geffenplayhouse.com or call (310) 208-5454.

KCRW'S SUMMER NIGHTS

My former employer, public radio station KCRW is celebrating the fifth anniversary of its free, all-ages, outdoor concert series "Summer Nights," featuring live music and KCRW DJs spinning. It's a party all summer

and doesn't cost a dime.

Taking place across Southern California, the station is partnering with The Hammer Museum for music tied to the theme of their "Made in L.A." exhibition; with The Annenberg Center for Photography for their country musicians portrait show, "Country in the City;" with our local Twilight Concert Series at the Santa Monica Pier; with One Colorado in Old Town Pasadena; and with a wonderful series, highlighting the work of such world music stars as Angelique Kidjo and Cesaria Evora, as part of Grand Performances at California Plaza in downtown Los Angeles. It's an ambitious lineup and will feature music from around the corner and across the globe, including hip-hop, electronica and afro-pop to name just a few genres.

Details at kcrw.com/summernights.

SO MUCH TO DO AT SMMOA

Speaking of KCRW, my former colleague, "Art Talk" host Edward Goldman has a recommendation for a beautiful new show at the Santa Monica Museum of Art at Bergamot Station.

"The Form of Color" by artist Robert Swain fills the gallery with small squares of color that cover the walls in organized patterns, and points to the fact that the human eye has the capability of seeing millions of colors beyond red, green, yellow and blue. It's utterly hypnotic.

On Wednesday, May 28, join the Llano Del Rio Collective for a free event from 7 to

SEE WATCH PAGE 6

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- Submission Deadline is June 12, 2014 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
• <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for bid forms and specifications may be obtained by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

The Q-Line

Changing their minds

The City Council last week agreed to reverse its decision on the controversial Bergamot Transit Village development.

So, this week's Q-Line question asks:
What do you hope happens to the development and why?

Contact qline@smdp.com before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Entertainment

6 THURSDAY, MAY 22, 2014 Santa Monica Daily Press Visit us online at www.smdp.com

Leno says he's enjoying retirement

ARON HELLER
Associated Press

JERUSALEM After two decades of hosting "The Tonight Show," Jay Leno says his transition into retirement has been seamless.

Without the daily grind of hosting NBC's popular late-night show, Leno said he feels "liberated" to travel and invest more in his standup routines.

"Write joke. Tell joke. Get check. It's pretty simple. It's not a hard plan," he joked in an interview with The Associated Press.

This week he made his first trip to Israel, where he will host an award ceremony Thursday honoring former New York mayor Michael Bloomberg for his philanthropic efforts.

Leno is to perform in front of Bloomberg, Israeli Prime Minister Benjamin Netanyahu and other dignitaries at the first Genesis Prize ceremony in Jerusalem. Leno said both men would be fair game for playful jokes.

The 64-year-old Leno retired in February and was replaced by former "Saturday Night Live" star Jimmy Fallon.

"He's a great friend of mine and I think he is doing a terrific job," Leno said Wednesday. "At some point you realize it is time to step down ... I'm having a good time now."

Leno said the best part was not having the burden of preparing for the show every day.

"You don't have to watch 'Noah' and all these other films, these kinds of kid movies. You get to a certain age where 'OK, I'm over the superhero thing,'" he said. "I don't have to do that anymore so that's fantastic!"

He said he'd gladly be a guest on Fallon's show at some point but was not itching to get back into TV yet.

"I have no problem doing that, but I think that once you leave you've got to let the ground lay fallow for a while," he said.

Along with his wife, Mavis, Leno has been one of the leaders of a growing boycott of the Beverly Hills Hotel, protesting the harsh new Islamic laws imposed by the sultan of the Southeast Asia nation of Brunei — who owns the hotel.

Leno said had no plans to be overly politically active and said he was just "doing what is right." Regardless, he said there was no way any of his convictions would find their way into his acts.

"That's the first rule of comedy: You don't put your cause ahead of the joke. People come to see you to be entertained, to have a laugh," he said.

But Leno, who also recently performed in China, London and Rome, had no problem professing his admiration for Israel at a time when pro-Palestinian activists have been urging entertainers to boycott the Jewish state.

"I'm a huge supporter of Israel and always have been," he said. "It is a democracy in the Middle East and I don't like to see the little guy getting picked on by the big guy."

WATCH FROM PAGE 5

ravine, and will be joined later in the season by three additional mainstage productions, to be announced.

For tickets and further information, call (310) 455-3723 or log onto www.theatricum.com.

A FEAST OF FESTS

Now in its 20th year, the Los Angeles Film Festival, presented by Film Independent, showcases diversity, innovation and a unique vision in new cinema as well as exciting events featuring industry professionals and emerging talents from across the globe.

This year's no exception. Movies and special events run from June 11 through June 19th at numerous venues, including LACMA, Regal Cinemas, The Conga Room, Nokia Plaza and more.

Be on the lookout June 16th for "Harmontown," Neil Berkeley's feature-length documentary based on TV writer/producer Dan Harmon's popular weekly podcast, "Harmontown." It's a comedic, brutally honest documentary following Harmon (NBC's just-cancelled "Community," Adult Swim's "Rick and Morty") as he takes his live podcast on a national tour.

For all events visit lafilmfest.com.

One of the events I'll be attending this summer is the Edinburgh Fringe Festival, which is in many ways the progenitor of the Hollywood Fringe Festival.

Dubbed L.A.'s largest celebration of the performing arts, this annual open-access, community-derived event features comedy, cabaret, variety shows, dance, solo performance, opera and theatre, from June 12th through June 29th throughout the city. Check out all the listings and venues here: hollywoodfringe.org.

You have no excuse not to go out this summer; the arts await you!

SUMMER ENCHANTED EVENINGS

Summer wouldn't be summer without visiting the wooded glens of Topanga Canyon and the magical outdoor amphitheater, Will Geer's Theatricum Botanicum.

And this summer, it's an all-Shakespeare repertoire, with Ellen Geer in the lead role of a gender-reversed "King Lear," and the company's signature production of "A Midsummer Night's Dream." "Lear" opens June 7th and "Midsummer" on June 8th.

The two productions will continue to run in repertory through the end of September in the theater's spectacular outdoor amphitheater, nestled in a Topanga Canyon

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

RUGBY

FROM PAGE 1

Four more tries from the Santa Monica backs Parker Lynch, Cormac Heaney, Olan Moon-White, and Nate Peterson, and a penalty and two conversions from Walsh, gave the Dolphins a 32-12 victory in the quarterfinal.

Friday's semifinal found the Dolphins pitted against SoCal rival the San Diego Mustangs, whom they had defeated just a few days before in a tight SCYR Championship match. Indiana proved not to be close at all as the Santa Monica defense stymied the Mustangs, barely allowing a sniff at the goal line and holding the No. 7 seed to a mere three-point penalty. The Dolphins scored three tries, with two coming from forwards Tom Heaney and Conor Lydon. Wing Boris Mitrofanov added a third and, with a penalty and two conversions from Walsh, the Dolphins cruised to a 22-3 win.

The championship match on Saturday saw a huge turnout for the local Indiana team, Cathedral Royal Irish. But there was plenty of noise from the Santa Monica side as parents, families, and supporters made the trek from the West Coast to support their Dolphins. The match up between two previously undefeated teams rewarded fans with a great display of the nation's top youth rugby talent.

The first half was a defensive battle, with neither side willing to give any quarter. Santa Monica's rolling maul, which had dominated the mighty Mustangs the day before, couldn't find the same success against Cathedral. Though the Royal Irish had the majority of possessions, they missed two penalties and found themselves scoreless with time running out in the first half as the SM defense was up to the task. The Dolphins looked to go into halftime with a well-earned 0-0 draw until, on the last play,

Cathedral were awarded a free kick at the Santa Monica five-meter line. The Royal Irish took advantage and scored a crucial try right beside the goalposts which was converted, making it 7-0 going into the break.

Like the first half, the second half was a physical battle that commenced at a fast pace. The Dolphins found themselves under pressure both offensively, due to a strong-rushing defense by Cathedral's backs, and defensively, as the Royal Irish constantly made good ground on attack utilizing decoy runners and clever backline switches by their high school all-American flyhalf Brian Hannon.

The Dolphins were unlucky not to score when their driving maul was penalized in a controversial decision inches from the Cathedral goal line. Minutes later, 20 yards out from a score, Dolphin hooker Willie Hock burst through an opening but Cathedral knocked down Hock's pass to prop Benny Gonda in what would probably have been a try to Santa Monica.

Cathedral eventually managed a brilliant try from a disrupted Santa Monica lineout, poaching the ball and in the ensuing counterattack putting the ball through five or six different hands as they crisscrossed the field at pace for 80 yards. The weary Dolphin defense was outflanked and the converted score gave Cathedral a 14-0 lead that would hold until full-time.

The score line flattered the winners in a close match, and although victory was denied, the Dolphins represented Santa Monica with a display of courage, grit, and commitment on an afternoon when the bounce of the ball just did not go their way. From being unranked months ago to number two in the nation is a result of the hard work and determination put in by the boys and their coaches Charlie Lydon, Andrew Clark and Danny Conn.

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THURSDAY, MAY 22, 2014

Santa Monica Daily Press

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Courtesy photo

BRADLEY

CONCERTS FROM PAGE 1

pier. "Traditionally we would have two very large acts, a couple medium acts, and a bunch of small acts. This year, we sort of lopped off the two big acts but in doing so we brought up those small acts."

Farrand is happy they scored up-and-coming Australians Jagwar Ma. He's also excited about the back-to-back August Thursdays headlined by classics: Lee Scratch Perry and The Zombies.

Here are your Thursday nights.

July 10: Cults, a popular indie rock duo, will headline the first show. Brian Oblivion and Madeline Follin have been lauded critically for their dreamy and dark, vintage sound. James Supercave, an L.A.-based indie

pop quintet, will open the show.

July 17: The U.S. was late to the Yuna party but they're catching up. The Malaysian singer-songwriter has more than a million Twitter followers (the most of any TCS act this year) and nine Malaysian Grammy nominations. Her song "Live Your Life" was produced by Pharrell. King, an R&B trio, will set the stage.

July 24: The Cayucas are coming home! The Santa Monica natives don't hide from their beach rock label. Papa, an L.A.-based rock group, is the opener.

July 31: Described by pier officials as "Arabic Electro" Omar Souleyman, hailing from Syria, is in the running for TCS band with the greatest world news hook. The opener for this show hasn't been announced yet.

Aug. 7: Jagwar Ma, an Australian alt rock

SEE PIER PAGE 9



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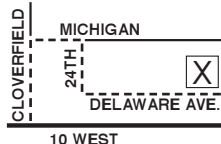
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Courtesy photo

CULTS

PIER FROM PAGE 8

band, mixes psychedelic rock with guitar-pop, which should also mix nicely with a Pacific Ocean sunset. Wunder Wunder, an alt rock band from Los Angeles by way of Australia, will kick the show off.

Aug. 14: L.A.-based Grammy winners La Santa Cecilia combine cumbia, afro-cuban, and bossa nova. Their openers, Sergio Mendoza, a mambo big-band, are chock full of horns.

Aug. 21: Almost exactly 50 years after their chart-topping single "She's Not There," The Zombies can't be killed. The classic '60s psychedelic rock outfit had two other big singles, "Tell Her No" and "Time of the Season." They'll take the stage in the heat of the season. Leading off will be the Mystic

Braves. The young Angelenos sound like they could have opened for The Zombies back in 1964.

Aug. 28: Classic reggae free-spirit Lee-Scratch Perry will bring his dub to the pier. Perry's played with Bob Marley and innovated the genre on his own. All 13 members of the afrobeat orchestra, Mexico 68, will make the trek from the eastside of L.A. to open the show.

Sept. 4: This date won't be finalized for the next couple weeks, Farrand said. Stay tuned.

Sept. 11: TCS comes to a soulful conclusion with Charles Bradley. Bradley has a storied past and plays soul and funk that brings you back to the '60s and '70s but he's relatively new to the scene. King James & the Special Men, a New Orleans R&B group, will open the final show.

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

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SAFELY CROSSING: Students and parents leave Franklin Elementary School last year.

SPEEDS

FROM PAGE 1

In November and December, City Hall paid Kimley-Horn and Associates to perform a new traffic survey. All proposed changes are based on the new survey.

City Hall would add signs to areas that are currently unmarked, reduce speed limits on six non-school segments, and reduce speed in several areas that had not previously been surveyed.

The limit on Olympic Boulevard, between 20th Street and the city's eastern limit, is currently 45 miles per hour, but the new survey suggests a drop to 40.

On Ocean Park Boulevard from 14th to 23rd streets, City Hall is recommending a drop from 35 miles per hour to 30, due to the closeness of several elementary schools and the Fairview branch of the library.

Limits between Wilshire and Pico boulevards on both Fourth and Fifth streets are set at 30 miles per hour, but the survey suggests dropping it to 25 to stay consistent with other Downtown streets.

Council has been pushing pedestrian

safety for years, supporting "traffic calming" measures like the Michigan Avenue Neighborhood Greenway (MANGO), a proposed massive pedestrian thoroughfare that will connect the eastside of the city to the westside and the incoming Expo Light Rail stations.

The route will protect bikers and pedestrians through enhanced lighting, crosswalks, additional landscaping, sharrows, traffic circles, chicanes and slow-movement intersections.

The first segment of the MANGO will go in right around Santa Monica High School, likely before next school year. Council approved one-way traffic for sections of Michigan Avenue and Seventh Street — a move that is expected to reduce the number of students crossing mid-block in front of on-coming traffic. A new traffic signal will be installed at the corner of Pico Boulevard and Seventh Street and bike lanes will be added to the area as well.

On Tuesday, council will consider dropping the limit to 15 miles per hour at Sixth Street from Pico Boulevard to Bay Street.

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DIRECTOR
FROM PAGE 3

vious director resigned following disclosures that the department kept \$54 million hidden in two special funds for more than a decade, even as budget cuts threatened to close 70 of nearly 280 state parks.

Jackson had spent most of his career in the military. On the day he was sworn in as parks director, he said he was “kind of stunned I’m in this position, but I’m also exhilarated.”

Jackson’s retirement from the \$150,000-a-year position will take effect June 30.

Parks department spokeswoman Vicky Waters said Jackson’s decision was prompted not by health concerns or other reasons but was “just a decision to retire after 40 years of public service.”

“He spent the last year and a half setting us on the right path,” she said.

She added that Jackson helped the department regain the public’s trust. A request by The Associated Press to speak directly to Jackson was not immediately fulfilled.

Elizabeth Goldstein, president of the California State Parks Foundation, said she was not surprised by Jackson’s announcement because he had said when he took the post that he was likely to serve through the governor’s current term, which ends in January.

“We’re sorry to see the general go,” she said. “He’s certainly been at the helm through some choppy waters.”

The foundation is a private nonprofit that advocates and raises money for the state park system, the largest in the nation.

California Natural Resources Secretary John Laird said in a statement that Jackson “came to the department during its darkest hour, bringing stability and consistency.”

An audit released a month after he took office cited poor management and insufficient training at the department. Auditors with the state Department of Finance found that for 19 years, parks staff intentionally underreported funds used by the governor’s office to craft the state budget.

The audit also said parks employees made improper charges on state-issued credit cards, among other findings. It was released days after the state controller disclosed that managers overpaid parks employees more than \$500,000 over a three-year period.

At the time, Jackson said he agreed with most of the findings and would implement stronger internal controls.

The independent, privately funded Parks Forward Commission was created in June with the task of studying the size of the park system, money-generating opportunities and leadership at the department, among other topics. The panel includes private-sector business leaders.

Its first report to the Legislature and Brown is due this fall.

Local

Carmen Christine Gutierrez

December 5, 1919 – May 14, 2014



Lifelong Santa Monica resident Carmen (Bunny) Gutierrez passed peacefully from this world to the next on May 14, 2014.

She was our matriarch and a faithful and loving servant of God and her family. Carmen was blessed to find her soul mate in childhood: she and Lupe were married 63 years and raised six children. She was preceded in death by Lupe and by her sons Philip and Manuel and is survived by Ysabel, Anne, Richard and Tere along with 13 grandchildren and fifteen great grandchildren. Carmen was a true example of faith, love and compassion and we will miss her deeply.

Her Rosary will be on Friday May 23 at 6:30 p.m. and funeral Mass on Saturday May 24 at 1:00 at Holy Cross Cemetery in Culver City.

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LOCATION NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office designated polling places for the STATEWIDE DIRECT PRIMARY ELECTION scheduled to be held on June 3, 2014. NOTICE IS ALSO HEREBY GIVEN that the Registrar-Recorder/County Clerk's facility, 12400 Imperial Highway, Norwalk, California 90650 has been designated as the central counting location for the above election. Polling places shall be open between the hours of 7:00 am and 8:00 pm. Persons requiring multilingual assistance in Chinese, Hindi, Japanese, Khmer, Korean, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.

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9001455A PALMS RECREATION CENTER 2950 Overland Ave Los Angeles 90064
9001456A FIRE STATION #92 10556 W Pico Blvd Los Angeles 90064
9001474C BEVERLY HILLS COUNTRY CLUB 3084 Motor Ave Los Angeles 90064
9001514A ST ANDREW'S LUTHERAN CHURCH 11555 National Blvd Los Angeles 90064
9001516A JUAREZ & ASSOCIATES 12139 National Blvd Los Angeles 90064
9001528C ST ANDREW'S LUTHERAN CHURCH 11555 National Blvd Los Angeles 90064
9002285A CHEVIOT HILLS RECREATION CTR 2551 Motor Ave Los Angeles 90064
9002358A NAZARETH HOUSE 3333 Manning Ave Los Angeles 90064
9002368A RICHLAND AVE ELEMENTARY SCH 11562 Richland Ave Los Angeles 90064
9002889A PALMS RECREATION CENTER 2950 Overland Ave Los Angeles 90064
9002900A CHEVIOT HILLS RECREATION CTR 2551 Motor Ave Los Angeles 90064
9002917A ST ANDREW'S LUTHERAN CHURCH 11555 National Blvd Los Angeles 90064
9003036A WESTSIDE PAVILLION (LEVEL P3) 10800 W Pico Blvd Los Angeles 90064
9003036C WESTSIDE PAVILLION (LEVEL P3) 10800 W Pico Blvd Los Angeles 90064
9004218A WESTSIDE PAVILLION (LEVEL P3) 10800 W Pico Blvd Los Angeles 90064
9005424A PALMS RECREATION CENTER 2950 Overland Ave Los Angeles 90064
9007385A FIRE STATION #59 11505 W Olympic Blvd Los Angeles 90064
9001256A WESTFIELD BUILDING 1801 Ave Of The Stars Los Angeles 90067
9000003A OAKWOOD RECREATION CENTER 767 California Ave Venice 90291
9001243A WESTMINSTER SENIOR CENTER 1234 Pacific Ave Venice 90291
9001244A ADDA & PAUL SAFRAN SR HOUSING 151 Ocean Front Walk Venice 90291
9001542A VENICE COMMUNITY HOUSING 720 Rose Ave Venice 90291
9001545A CALIFORNIA APARTMENTS 609 California Ave Venice 90291
9001546A OAKWOOD RECREATION CENTER 767 California Ave Venice 90291
9001547A ELECTRIC LODGE 1416 Electric Ave Venice 90291
9001549A PENMAR RECREATION CENTER 1341 Lake St Venice 90291
9001553B PENMAR RECREATION CENTER 1341 Lake St Venice 90291
9001554A PENMAR RECREATION CENTER 1341 Lake St Venice 90291
9001884A LIFEGUARD HEADQUARTERS 2300 Ocean Front Walk Venice 90291
9001938A WESTMINSTER SENIOR CENTER 1234 Pacific Ave Venice 90291
9002388A LIFEGUARD HEADQUARTERS 2300 Ocean Front Walk Venice 90291

9002389A EXTRA SPACE STORAGE 658 Venice Blvd Venice 90291
9002863A LIFEGUARD HEADQUARTERS 2300 Ocean Front Walk Venice 90291
9002921A WESTMINSTER AV ELEM SCHOOL 1010 Abbot Kinney Blvd Venice 90291
9003201A WESTMINSTER AV ELEM SCHOOL 1010 Abbot Kinney Blvd Venice 90291
9003202A VENICE UNITED METHODIST CHR 2210 Lincoln Blvd Venice 90291
9003235A NEW BETHEL BAPTIST CHURCH 503 Brooks Ave Venice 90291
9005386A TABOR COURTS APARTMENTS 345 004th Ave Venice 90291
9005936A COEUR D ALENE AVE ELEM SCH 810 Coeur D Alene Ave Venice 90291
9005937A COEUR D ALENE AVE ELEM SCH 810 Coeur D Alene Ave Venice 90291
6250011A SANTA MONICA BAY WOMENS CLUB 1210 004th St Santa Monica 90401
6250019A SANTA MONICA CITY HALL 1685 Main St Santa Monica 90401
6250041A SANTA MONICA BAY WOMENS CLUB 1210 004th St Santa Monica 90401
6250052B SANTA MONICA BAY WOMENS CLUB 1210 004th St Santa Monica 90401
6250113A SANTA MONICA BAY WOMENS CLUB 1210 004th St Santa Monica 90401
6250121A SANTA MONICA CITY HALL 1685 Main St Santa Monica 90401
6250001A MONTANA BRANCH LIBRARY 1704 Montana Ave Santa Monica 90403
6250005A FIRST UNITED METHODIST CHURCH 1008 011th St Santa Monica 90403
6250010E FIRST UNITED METHODIST CHURCH 1008 011th St Santa Monica 90403
6250015B DOUGLAS PARK 2439 Wilshire Blvd Santa Monica 90403
6250016A FRANKLIN ELEMENTARY SCHOOL 2400 Montana Ave Santa Monica 90403
6250017A MONTANA BRANCH LIBRARY 1704 Montana Ave Santa Monica 90403
6250020A GARDENS OF SANTA MONICA 851 002nd St Santa Monica 90403
6250029A DOCUMENT PEOPLE 2922 Wilshire Blvd Santa Monica 90403
6250034A LINCOLN MIDDLE SCHOOL 1501 California Ave Santa Monica 90403
6250036B REED PARK WEST 1129 007th St Santa Monica 90403
6250094B ST PAULS LUTHERAN CHURCH 958 Lincoln Blvd Santa Monica 90403
6250095A WILSHIRE HOUSE 1125 003rd St Santa Monica 90403
6250110D REED PARK WEST 1129 007th St Santa Monica 90403
6250125A FIRST UNITED METHODIST CHURCH 1008 011th St Santa Monica 90403
6250128A FIRST UNITED METHODIST CHURCH 1008 011th St Santa Monica 90403

6250024A FISHER VOLKSWAGON 2450 Santa Monica Blvd Santa Monica 90404
6250025B 18TH STREET ARTS CENTER 1629 018th St Santa Monica 90404
6250032A ST ANNE CHURCH & SHRINE 2011 Colorado Ave Santa Monica 90404
6250045A ST ANNE CHURCH & SHRINE 2011 Colorado Ave Santa Monica 90404
6250046A BRENTWOOD NURSING&REHAB CTR 1321 Franklin St Santa Monica 90404
6250050A SANTA MONICA INFINITI 3219 Santa Monica Blvd Santa Monica 90404
6250051A HOLIDAY VILLA EAST 1447 017th St Santa Monica 90404
6250053A ST ANNE CHURCH & SHRINE 2011 Colorado Ave Santa Monica 90404
6250056A SANTA MONICA MEMORIAL PARK 1403 Olympic Blvd Santa Monica 90404
6250060A VIRGINIA AVE PARK 2200 Virginia Ave Santa Monica 90404
6250061A VIRGINIA AVE PARK 2200 Virginia Ave Santa Monica 90404
6250062A VIRGINIA AVE PARK 2200 Virginia Ave Santa Monica 90404
6250071A VIRGINIA AVE PARK 2200 Virginia Ave Santa Monica 90404
6250026A GRANT ELEMENTARY SCHOOL 2368 Pearl St Santa Monica 90405
6250067A JOSLYN PARK REC BUILDING 633 Kensington Rd Santa Monica 90405
6250068D JOSLYN PARK REC BUILDING 633 Kensington Rd Santa Monica 90405
6250069A RESIDENCE 1204 Pine St Santa Monica 90405
6250070A MARINE PARK BUILDING 1406 Marine St Santa Monica 90405
6250072A RESIDENCE 2521 032nd St Santa Monica 90405
6250076B BIBLE BAPTIST CHURCH 2516 020th St Santa Monica 90405
6250078A BIBLE BAPTIST CHURCH 2516 020th St Santa Monica 90405
6250081A CHURCH IN OCEAN PARK 235 Hill St Santa Monica 90405
6250083A MARINE PARK BUILDING 1406 Marine St Santa Monica 90405
6250085A MARINE PARK BUILDING 1406 Marine St Santa Monica 90405
6250089A MARINE PARK BUILDING 1406 Marine St Santa Monica 90405
6250092A WASHINGTON WEST PRESCHOOL 2802 004th St Santa Monica 90405
6250098A OCEAN HOUSE 2107 Ocean Ave Santa Monica 90405
6250106A JOSLYN PARK REC BUILDING 633 Kensington Rd Santa Monica 90405
6250107A SANTA MONICA SHORES 2800 Neilson Way Santa Monica 90405
6250127A WASHINGTON WEST PRESCHOOL 2802 004th St Santa Monica 90405

DEAN C. LOGAN
Registrar-Recorder/County Clerk
County of Los Angeles

5/20/14
CNS-2624247#
SANTA MONICA DAILY PRESS

SURF REPORT



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TEES
3\$30
FOR



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Surf Forecasts

Water Temp: 63.9°

THURSDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SATURDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

SUNDAY – POOR – SURF: 1-2 ft knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of May 14, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills — 0

Number of beach closures due to a sewage spill — 0

Number of wet days — 0

Number of A grades for dry/wet weather — 42/40

Number of (C,D,F) grades for dry/wet weather — 4/40

The Beach Report Card is made possible by:  Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain on or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Luchessa and Los Alamos creeks.		
Escalante Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escalante Creek, just east of Escalante State Beach.	A+	ns
Lariga Canyon Creek mouth.	A+	ns
Solstice Canyon at Doe Blecker County Beach.	A	ns
Puerto State Beach at creek mouth.	A+	ns
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A	ns
Serfider Beach at Malibu Colony fence.	A+	ns
Serfider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	D	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Los Flores State Beach at Los Flores Creek (joint rent).	A+	ns
Big Rock Beach at 19948 POH stairs.	A+	ns
Pena Creek at Los Flores County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Cedwick Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 POH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bal Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chatsaugas).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pica/Kanter storm drain.	C	ns
Santa Monica Beach at Strand St. (in front of the restaurant).	A+	ns
Ocean Park Beach at Rolland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach—projection of Topical St.	A+	ns
Marina del Rey, Mothers' Beach—Village tower.	F	ns
Dockweiler State Beach at Ballena Creek mouth.	A	ns
Dockweiler State Beach at Calver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of GWW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach—opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns — no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.



Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

WNBA to market to LGBT community

BY DOUG FEINBERG
AP Basketball Writer

NEW YORK Amid a surge of public opinion in favor of gay rights in the U.S., the WNBA is launching a campaign to market the league to the LGBT community, becoming the first pro sports league to specifically recruit gay, lesbian, bisexual and transgender fans to its games.

With the marketing campaign, the WNBA is capitalizing on what it has known for years: The community makes up a significant portion of its fan base. The difference now is that the league is talking about it publicly and making it a deliberate part of its marketing strategy.

The launch of the effort coincides with a surge of political and legal advances for the gay-rights movement in the U.S., and shifting public opinion behind many of those advances.

The campaign, which begins with the debut of a website Wednesday, includes having teams participate in local pride festivals and parades, working with advocacy groups to raise awareness of inclusion through grassroots events and advertising with lesbian media. A nationally televised pride game will take place between Tulsa and Chicago on Sunday, June 22. All 12 teams will also have some sort of pride initiative over the course of the season.

“For us it’s a celebration of diversity and inclusion and recognition of an audience that has been with us very passionately,” WNBA President Laurel Richie said.

It’s taken the league 18 years to take the step, though it had discussions about the possibility previously. Teams have done some promotion locally, sponsoring booths at gay pride events and hosting groups at games.

“We embrace all our fans and it’s a group that we know has been very, very supportive. I won’t characterize it as ‘Why did it take so long?’ For me it’s been we’ve been doing a lot of terrific initiatives. The piece that’s different this year is unifying it,” Richie said.

Before launching the campaign, the league took a close look at its fan base. It commissioned a study in 2012 that found that 25 percent of lesbians watch the league’s games on TV while 21 percent have attended a game.

Rick Welts, who was the executive vice president and chief marketing officer of the NBA when the WNBA first started in 1997, said that when the league began executives figured the fan base would be a carryover from the NBA.

“We guessed very wrong on that,” said Welts, who is the president and COO of the Golden State Warriors and became the highest-ranking executive in men’s sports to publicly acknowledge he’s gay in 2011. “Maybe we should have known better. I think from its outset, the WNBA attracted a fan with different interests than our profile of an NBA fan.

“I remember sitting in a few meetings where we had really interesting thoughtful discussions of: Should we be proactive mar-

keting to the LGBT community? What does that say if we do? We certainly didn’t want to position the league of being exclusionary to anyone. What were we saying if we did it more proactively? Society and sports culture is very different today than it was back then. Teams were trying to figure out the right thing to do.”

Brittney Griner, who is one of a handful of WNBA athletes who have publicly identified themselves as lesbian, was happy the league was embracing the community. Griner, who was the No. 1 pick by the Phoenix Mercury in the draft in 2013, plans on wearing rainbow-colored shoes during the month of June in support of the initiative.

“We’ll pave the way and show its fine and there’s nothing wrong with it. More sports need to do it. It’s 2014, it’s about time,” said Griner, who served as grand marshal of the Phoenix Pride parade last season.

The league’s campaign comes after a wave of recent announcements from players who are identifying themselves publicly as gay. NBA player Jason Collins became the first player in men’s professional basketball to come out and played with the Nets. Former Missouri football player Michael Sam, who came out in print and televised interviews earlier this year, was drafted in the seventh round by the St. Louis Rams. And Derrick Gordon, a UMass basketball player, recently described his experience as a gay Division I player.

It also comes amid changes in the political and legal landscape. Just this week, federal judges in Pennsylvania and Oregon struck down state bans on gay marriage, extending a series of such rulings since December. If the latest rulings stand, there will be 19 states — with more than 43 percent of the U.S. population — that allow same-sex marriage.

That helps make the timing for the WNBA’s decision right, said Robert Boland, academic chair of the sports management program at NYU’s Tisch Center.

“This is a group where there is a natural affinity and marketing affinity,” he said. “It’s a recognition of where the world is today. I’d be shocked if there was any backlash.”

Rebecca Lobo, who played in the league for six seasons and has been a broadcaster for the last decade, has seen a change from when the league began in 1997.

“It’s culturally more acceptable now than it was when it first started,” she said. “The league has been around for so many years they can do these sort of things without worrying about what some people might think.”

It wasn’t always that way.

“For a long time they were happy to have those lesbians fill those seats in the stands, but not willing for a long time to embrace the fan base,” said Pat Griffin, professor emeritus in the social justice education program at the University of Massachusetts Amherst. “I attribute that to the homophobia, fear that somehow acknowledging the fan base would encourage other fans not to go to games. What they’ve learned is that the fan doesn’t keep other people from going to games.”



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Commission Number: 2055073
Santa Monica Daily Press

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>Baraka (NR) 1hr36min 7:30pm</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>Captain America: The Winter Soldier (NR) 1:15pm, 4:15pm, 7:15pm, 10:20pm</p> <p>Rio 2 (NR) 1:30pm, 4:30pm, 7:00pm, 9:45pm</p> <p>Other Woman (NR) 1:45pm, 4:45pm, 7:30pm, 10:10pm</p> <p>Grand Budapest Hotel (R)</p>	<p>2:15pm, 5:00pm, 7:45pm, 10:30pm</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>Amazing Spider-Man 2 in 3D (PG-13) 2hrs 22min 3:30pm</p> <p>Amazing Spider-Man 2 (PG-13) 2hrs 22min 12:15pm, 6:45pm</p> <p>X-Men: Days of Future Past (PG-13) 2hrs 10min 10:00pm</p> <p>Godzilla 3D (PG-13) 2hrs 03min 11:00am, 12:30pm, 3:45pm, 5:00pm, 7:00pm, 8:00pm, 10:00pm</p> <p>Godzilla (PG-13) 2hrs 03min 11:45am, 2:00pm</p>	<p>X-Men: Days of Future Past in 3D (PG-13) 2hrs 10min 11:00pm</p> <p>Million Dollar Arm (PG) 2hrs 04min 11:05am, 2:10pm, 5:10pm, 7:45pm, 10:45pm</p> <p>Chef (R) 1hr 55min 11:10am, 2:05pm, 4:55pm, 8:10pm, 10:55pm</p> <p>Neighbors (R) 1hr 36min 11:15am, 1:50pm, 2:50pm, 4:30pm, 5:30pm, 8:15pm, 11:00pm</p> <p>Blended (PG-13) 1hr 57min 7:00pm, 10:10pm</p> <p>Laemmle's Monica Fourplex 1332 Second St. (310) 478-3836</p>	<p>Lunchbox (Dabba) (NR) 1hr 44min 1:30pm, 4:30pm, 7:10pm, 9:50pm</p> <p>Palo Alto (NR) 1hr 38min 1:50pm, 4:40pm, 7:20pm, 9:55pm</p> <p>Breastmilk: The Movie (NR) 1hr 25min 1:40pm, 4:20pm, 7:00pm, 9:35pm</p> <p>Fading Gigolo (NR) 1hr 38min 1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm</p>
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For more information, e-mail editor@smdp.com

RELAX TONIGHT, SAG

ARIES (March 21-April 19)
★★★ Read between the lines with a boss. Note what is going on around you, and weigh the pros and cons of a situation. You will be happy once you get the results you desire. A family member or a hassle around your home suddenly seems more positive. Tonight: Where all the action is.

TAURUS (April 20-May 20)
★★★★ Zero in on a friendship that means a lot to you. Your ability to get past an immediate hassle points to better interactions with people. You'll see the results of sticking with it play out well. Tonight: Play it easy.

GEMINI (May 21-June 20)
★★★ Pressure builds around a professional situation and a close partner. Your attitude will define how you approach juggling different interests. You can use this opportunity to empower yourself. Tonight: Out on the town.

CANCER (June 21-July 22)
★★★★ Approach a situation in a different way. You might be exhausted by recent developments, and you could want to toss the whole matter aside. You are coming from a position of strength. Tonight: Read between the lines.

LEO (July 23-Aug. 22)
★★★★ You are willing to do whatever you need to do in order to have a situation work. A partner might need to change his or her attitude. Your sixth sense will point you toward the correct path. Use your imagination when considering your long-term goals. Tonight: Keep it low-key.

VIRGO (Aug. 23-Sept. 22)
★★★ You might not mean to be as challenging as you are right now. Your attitude toward a fellow associate and/or a romantic tie seems to be changing. Express how much you value a friendship, and act accordingly. Tonight: In the thick of things.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to others, and recognize when enough is enough. You could be feeling over-tired and drained by work and many other obligations. Maintain a positive attitude with a boss, no matter what. Tonight: Work late.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You will want to tap into your imagination for answers. Your unusual creativity allows others to open up and express themselves in a similar way. If you allow your feelings to flow, you will not make a bad choice. Tonight: Go for something spontaneous.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have an innate resourcefulness that often comes into play when facing a difficult situation. Pressure builds, as you will be juggling key people in your life and a domestic situation. Tonight: Relax.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Keep communication open. Be more forthright when approaching others, especially as one person seems more positive than usual. Expect the unexpected, and you will not be thrown off as easily. Avoid a friend who frequently is a downer. Tonight: Clear out as much work as possible.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Be more deliberate in how you handle a situation. Do not minimize the importance of working as a team, even if it is difficult to pull in one person who often is aloof. Be smart, and say "no" to a financial risk. Tonight: Think about your weekend plans.

PISCES (Feb. 19-March 20)
★★★★ There seems to be a lot of energy around you. With some self-discipline, you can accomplish a lot right now. You'll need to have a long-overdue conversation with someone who is difficult. Use your innate ingenuity and energy. Tonight: Home is where your heart is.

Thursday, May 22, 2014

This year you experience career-related demands. You will do your best to keep up with your work, and perhaps you'll cater to a select few. You might be quite different in a professional setting from how you are in your personal life. This schism sometimes creates tension. If you are single, you will want to relate more closely to someone who feels like the right match for you. Give yourself a little time, and perhaps do a lot of dating. If you are attached, you will notice sooner rather than later that you will be relating to your significant other a lot more. You will feel like you are getting to know each other all over again. PISCES clearly enjoys your ability to talk about many different issues.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump

By Dave Coverly

Strange Brew

By John Deering

Dogs of C-Kennel

By Mick and Mason Mastroianni

Garfield

By Jim Davis

The Meaning of Lila

By John Forgetta & L.A. Rose

INTERESTED IN YOUR DAILY FORECAST?

Check out the HOROSCOPES above!

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

				3		9		5
	7		2				1	
					1			8
	4			9	3	6		
9								4
		8	5	4			3	
8			4					
	9				7		2	
7		1		6				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	5	2	3	4	6	7	8
4	7	2	8	5	6	3	1	9
3	8	6	9	7	1	2	4	5
7	9	1	4	6	2	5	8	3
2	6	3	1	8	5	7	9	4
5	4	8	7	9	3	1	6	2
8	3	7	6	2	9	4	5	1
6	5	4	3	1	8	9	2	7
1	2	9	5	4	7	8	3	6

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MYSTERY REVEALED!

Daniel Archuleta daniela@smdp.com

Reader Marcos Santana correctly guessed that the Mystery Photo is of Bay Shore Lanes on Pico Boulevard. He will receive a prize from the Daily Press for his effort. Check out the Friday edition for another chance to play.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Schooner staff
- 5 Surgical tool
- 10 Sacrifice spot
- 12 Singularly
- 13 Sculptor Henry
- 14 Shaping aids
- 15 Sound of insight
- 16 Speedily
- 18 Skipped, as a dance
- 20 Spleen
- 21 Says "I do"
- 23 Simpsons neighbor Flanders
- 24 Survey
- 26 Sale sights
- 28 Signing need
- 29 Shoot the curl, say
- 31 Skilled
- 32 Squeal on
- 36 Said with contempt
- 39 Sorbonne article
- 40 Spent
- 41 Set free
- 43 Superior group
- 44 Simpleton
- 45 Sour plums

46 Say it isn't so

DOWN

- 1 Some parents
- 2 South Pacific salutation
- 3 Summer ermine
- 4 Sea dog
- 5 Shangri-La figure
- 6 Scads
- 7 Singing without backup
- 8 Survives
- 9 Sat for a spell
- 11 Stops at the pump

T	O	A	M	A	N		A	G	E	S
I	N	F	A	M	Y		L	O	G	O
P	E	T	R	I	E		I	D	O	L
			I	D	T	A	G	S		
M	A	D	E			R	H	O	N	E
I	D	O		W	A	I	T	F	O	R
N	A	G	I	C	E		W	I	N	
U	P	S	I	D	E	S		A	S	S
S	T	O	R	E			F	R	E	T
		F	O	N	D	U	E			
D	A	W	N			O	R	I	G	I
A	L	A	I			I	G	N	O	R
M	A	R	C			N	E	T	T	E

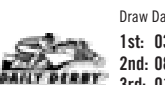
Yesterday's answer

- 17 Soho company abbr.
- 19 Symbol of wisdom
- 22 Social level
- 24 Stimulant
- 25 Smallest Great Lake
- 27 Sternward
- 28 Sticks, in a way
- 30 S. Amer. nation
- 33 Strange group
- 34 Strike
- 35 Smaller than small
- 37 Spot for un cha-peau
- 38 Some poems
- 42 Silent okay

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1	2	3	4		5	6	7	8	9
10				11		12			
13						14			
15				16	17				
18			19					20	
			21			22		23	
	24	25			26	27			
28				29	30				
31					32			33	34
36			37	38				39	
40						41	42		
43						44			
45							46		

DAILY LOTTERY

	Draw Date: Power#: Jackpot: \$114M
	Draw Date: 5/20 10 40 63 64 69 Mega#: 7 Jackpot: \$15M
	Draw Date: 5/17 2 4 20 24 27 Mega#: 10 Jackpot: \$68M
	Draw Date: 5/21 1 3 12 28 35
	Draw Date: 5/21 MIDDAY: 4 0 8 EVENING: 9 8 3
	Draw Date: 5/21 1st: 03 Hot Shot 2nd: 08 Gorgeous George 3rd: 01 Gold Rush RACE TIME: 1:40.41

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Larry Ellison, the CEO of Oracle Corp. (and the world's fifth-richest person, according to Forbes magazine) is a big basketball fan and was reported in April to have an interest in purchasing the Los Angeles Clippers NBA team. An Ellison associate told the Wall Street Journal, for example, that Ellison has basketball courts on at least two of his yachts and shoots hoops for relaxation on the open water. To retrieve his errant shots that go overboard, Ellison hires a ball-boy in a powerboat to trail the yachts.

■ At one Hindu temple in India's Kerala state, the religious gift of choice -- both for offerings to the deity Lord Muruga and for distribution from the deity to devotees -- is the chocolate candy bar, which visitors bring in cartons, according to a March report by the Press Trust of India. (Muruga is the son of the lord Shiva and was originally worshiped as a child, leading to speculation that he would respond to chocolates.)

■ Details! After convicted murderer Loren Larson Jr. filed a federal lawsuit in Anchorage, Alaska, claiming that his prison wristband ID "defil(ed)" him religiously because it was a "mark of the devil," a Goose Creek Correctional Center official lectured him on the Book of Revelation. Actually, wrote the official, we would be commanding the "mark of the beast" only if we ordered the ID either "in the right hand" or "in the forehead," and neither is required by current wristband policy. (Hence, the double-murderer, serving 198 years, still qualifies to avoid hell.)

TODAY IN HISTORY

1872- Reconstruction: U.S. President Ulysses S. Grant signs the Amnesty Act into law restoring full civil and political rights to all but about 500 Confederate sympathizers.

WORD UP!

abecedarian
\ ey-bee-see-DAIR-ee-uhn \ , noun;
1.
a person who is learning the letters of the alphabet.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014093673 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/08/2014 The following person(s) is (are) doing business as PASHA SMOKE SHOP. 7982 SUNSET BLVD., LOS ANGELES, CA 90046. The full name of registrant(s) is/are: CASPIAN ENTERPRISES LLC 13914 BORA BORA WAY D111 MARINA DEL REY, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:CASPIAN ENTERPRISES LLC. CASPIAN ENTERPRISES LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/08/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/08/2014, 05/15/2014, 05/22/2014, 05/29/2014.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014096027 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/09/2014 The following person(s) is (are) doing business as HAIR AND MAKEUP BY JOSIE. 11700 NATIONAL BLVD. STE. F, LOS ANGELES, CA 90064. The full name of registrant(s) is/ are: JOCELYN A. NAPENAS 10770 LAWLER ST. APT. 305 LOS ANGELES, CA 90034. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/6/13. / s/: JOCELYN A. NAPENAS. JOCELYN A. NAPENAS. This statement was filed with the County Clerk of LOS ANGELES County on 04/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/08/2014, 05/15/2014, 05/22/2014, 05/29/2014.

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