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MAY 22-23, 2010

Volume 9 Issue 165

CTP Santa Monica Daily Press

PLAYOFFS CONTINUE
 SEE PAGE 3

We have you covered

THE DOING THE LEG WORK ISSUE

Minority students suspended at higher rates

BY NICK TABOREK
 Daily Press Staff Writer

SMMUSD HDQTRS The suspension rate fell in 2009 compared with the year before, but minority students in the Santa Monica-Malibu Unified School District continued to

account for a disproportionate percentage of suspensions, according to a district report released this month.

The suspension rate declined at each district secondary school except for Lincoln Middle School, where the rate nearly doubled, the report stated.

Overall, "at nearly every secondary school, students of color are over-represented in suspension incidents," the report concluded.

At John Adams Middle School, for instance, African American students made up 11 percent of the student body but

accounted for 25 percent of all suspension incidents during the 2008-2009 school year. Latino students made up 52 percent of the student body and accounted for 64 percent of suspension incidents, while white stu-

SEE SUSPENSIONS PAGE 8



ART STATION

Brandon Wise brandonw@smdp.com

ABOVE: Carpenter Dean Montieth from Santa Monica-based Morley Construction installs hand-painted panels on a lifeguard station on Santa Monica Beach Friday.

RIGHT: The installation is a part of the 'Summer of Color' project created by Portraits of Hope. Every tower from Malibu to Palos Verdes will be decorated for the summer.



Police ask for help locating witnesses to officer shooting

BY DAILY PRESS STAFF

PUBLIC SAFETY FACILITY Police are asking for the public's assistance to locate two people they believe may have witnessed the shooting of a Santa Monica Police officer early Tuesday morning.

The shooting occurred May 18 at about 1:40 a.m. in the 1900 block of Lincoln Blvd. when officers stopped a suspected drunk driver. A passenger in the pulled-over vehicle allegedly opened fire on the officer, striking him in the abdomen.

SEE SHOOTING PAGE 8

SMPD admits tickets given by mistake

BY REBECCA KHEEL
 Special to the Daily Press

OCEAN PARK A number of people received parking tickets for violating street sweeping restrictions in error last week while Ocean Park Boulevard was being repaved, said Santa Monica Police Sgt. Jay Trisler.

Because the city sent a notice saying street sweeping restrictions would not be enforced while Ocean Park Boulevard was being repaved, the city will dismiss any ticket given during the work, Trisler said.

In a week in advance of repaving Ocean Park Boulevard between 18th and 25th streets from May 11-13, the city sent a notice

SEE TICKETS PAGE 10

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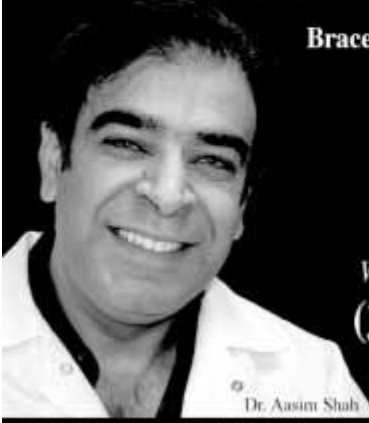
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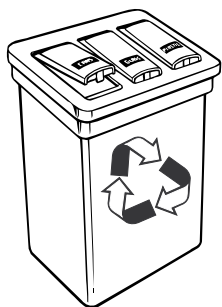


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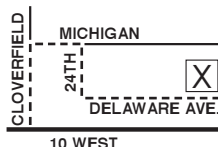


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Clarence Crites, Pastor
Jaap Kanis, Administrative Pastor



Calendar

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Saturday, May 22, 2010

iCycle Bicycle Festival Santa Monica Public Libraries

The libraries in Santa Monica are hosting a free festival of bicycles and cycling with each branch offering different workshops. The Main Library at 601 Santa Monica Blvd. is celebrating the festival from 10 a.m. to 4 p.m., featuring workshops on safety, repairs and maintenance; bicycle registration; BMX flatland, fixed gear and mountain bike demonstrations; and children's crafts, bike rodeo and parade. There's free bike valet for those arriving on two wheels and free bicycle registration for Santa Monica residents. The Fairview Branch on 2101 Ocean Park Blvd. is hosting, from 1 p.m. until 3 p.m., a bicycle maintenance and safety workshop, bicycle registration, refreshments and door prizes. At the Montana Avenue Branch on 1704 Montana Ave., from 3 p.m. until 4 p.m., you can create decorations and also register your bike, for ages four and up.

Comedy night

Morgan-Wixson Theatre

Pico Boulevard at 27th Street, 8 p.m. — 10 p.m.

Acclaimed playwright Christopher Durang presents two one-act comedies, "The Actor's Nightmare," a spoof, and "Sister Mary Ignatius Explains It All For You," a satire. Tickets cost \$18 or \$15 for students and seniors. For more information, call (310) 828-7519

'Dear Harvey — A Play About Harvey Milk'

Santa Monica Public Library's Martin Luther King, Jr., Auditorium
601 Santa Monica Blvd., 3 p.m.

The Celebration Theatre Company of West Hollywood is presenting a free reading of "Dear Harvey — A Play About Harvey Milk" to mark the first observance of Harvey Milk Day in California. The play celebrates the pioneering gay and civil rights leader through letters and reminiscences of those who knew him.

Cross your Ts

The Kaufman Brentwood Branch Library
11820 San Vicente Blvd., 2 p.m.

Graphologist Paula Sassi will discuss the mysteries that strokes of handwriting can reveal in the library's free program, "Cracking the Case, Using Handwriting Analysis. The event is free and open to the public and will be held in the community room of the library. For more information, call (310) 575-8273.

Sunday, May 23, 2010

Mind, body and soul Kathmandu Boutique

1844 Lincoln Blvd., 11:30 a.m. — 12:30 p.m.

Beginners and older adults are encouraged to come to this yoga class, which will be ongoing each Sunday beginning today. The poses will be gentle, yet challenging. Participants must bring their own mats. The cost is by donation, part of which goes to charity. For more information, call (310) 392-4711 or (310) 396-4036.

Salsa Sunday

Warehouse Restaurant

4499 Admiralty Way, 7:30 p.m.

Come learn how to salsa from dance instructors from Isabelle's Dance Academy. Three different instructors are offered from three different: beginner, intermediate and advanced. The cost is \$15. Register online at www.IsabelleSalsa.com and bring your receipt or arrive at 7:15 p.m. and register at the door. After the class, dance the night away as the restaurant transforms into a club at 9 p.m. Admission for just the club is free. For more information, call (310) 392-3493

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





GOT IT

Morgan Genser
news@smdp.com

ABOVE: Crossroads' Jake Berg-Rosenblatt makes a nifty catch of a foul pop-up against Viewpoint at Clover Park on Friday. Crossroads won the first round CIF-SS Division 6 playoff game, 5-1.

RIGHT: Crossroads' Brian Rosen tags out Viewpoint's Josh Masster, also on Friday.



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HIGH SCHOOL SPORTS ROUNDUP

St. Monica no-hit
out of the playoffs

BY DANIEL ARCHULETA

Managing Editor

MENIFEE Making it to the playoffs was a challenge St. Monica's baseball team was up to. Getting past Heritage's Deven Owens was a totally different matter.

Owens proved to be too much as he tossed a rare postseason no-hitter against St. Monica in the first round of the California Interscholastic Federation Southern Section Division 5 playoffs on Tuesday. The 4-0 defeat not only ended the Mariners' season, but also the player-coach relationship between St. Monica Head Coach Jack White and his son Danny, the team's center fielder.

"I really think I had a good career," Danny White said. "I loved having my dad as coach."

While the Mariners failed to advance out of the first round for the second straight year, the younger White said that he was satisfied by what his team accomplished during his time on campus. The team finished in

second in the Camino Real League this year and took home the league crown the year before.

"We had a good run," Danny White said. While the sentimental part of losing his son to graduation was a load to bear, Coach White couldn't get over how well Owens pitched.

"He pretty much dominated us," he said. "This is the kind of pitching we don't normally face. That's what distinguishes that team from us."

St. Monica finishes the season 15-11 overall and 9-6 in league.

Heritage advances to face Gabrielino in the second round next week.

PACIFICA CHRISTIAN PUTS UP HUGE NUMBERS

It may seem like a misprint, but the Pacifica Christian Seawolves obliterated Weaver, 32-3, during the first round of the CIF-SS Division 7 playoffs on Thursday at

SEE ROUNDUP PAGE 10

Venice Art Walk kicks off with party

BY TAYLOR VAN ARSDALE

Special to the Daily Press

Charlotte Bjorlin D'Elia and her husband, Robert D'Elia have been building lofts for close to 10 years. Their most recent development "Dogtown Station" — named to pay homage to the famous Venice skateboard community of years past — is comprised of 35 live/work lofts located on Main Street and is also the site of this year's Venice Art Walk kick-off party.

Currently a hub for creative types such as screenwriters, sculptors, painters and directors, Bjorlin D'Elia thought it would be the perfect spot for this year's gala event entitled: AWOL (Always West of Lincoln) a group exhibit of eight prominent, young local artists (including Caroline Jones, Danny Maltzman, Charles Arnoldi and Andy Moses) each of whom have individual spaces in the yet unsold lofts in which to display their work.

"This is really the perfect time for the event because some of these lofts have just

sold and very soon they will no longer be available," said Bjorlin D'Elia.

"Dogtown Station is a creative community, much like Soho and as such we try to support the arts," said Bjorlin D'Elia.

Four years ago, she and her husband saw there was a burgeoning art movement in Venice and sponsored a young, local artist for the Venice Art Walk, initiated a kick-off party and thus began her affiliation with the event and by extension the Venice Family Clinic.

The Venice Family Clinic provides free, quality health care to people in need. Bjorlin D'Elia asks that her artists submit pieces for the silent auction and donate a portion of all the proceeds they generate from the Art Walk to the charity behind the event.

"We feel like we're giving back to the community and supporting local artists," said Bjorlin D'Elia.

The Venice Art Walk opens to the public on Sunday at 11 a.m. The Dogtown Station AWOL gallery is at 700 Main St. in Venice.

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Modern Times

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Send comments to editor@smdp.com

Is Wall Street bluffing?

ACCORDING TO THE LOS ANGELES TIMES, some Wall Street firms don't care if a new job applicant went to business school or studied finance. The applicant probably didn't even have to graduate from high school. The firms are much more interested in how the young man or woman plays poker. That's right, sometime during the job interview, the interviewer takes out a deck of cards and deals. Another demonstration of Wall Street's love affair with poker is that at least one trading firm has their new traders play poker for one full day a week.

Many of those who apply for investment jobs are good at poker because of their experience playing online and watching on television. What is the typical personality of someone who spends hours alone at home playing poker with other people who are alone in their homes? He or she doesn't exactly sound like a "people person." In televised poker tournaments, the players who are successful are often dressed like cowboys or sport heavy jewelry like Mr. T used to wear. In this time of precarious finances, would you want these people to handle your money just because they once won a big pot with a six-high straight?

Some financiers take this poker thing quite seriously. Aaron Brown, an executive director at Morgan Stanley, has written a book called "The Poker Face of Wall Street." In it, he advises investors to embrace risk, not avoid it. Isn't that what got America in so much trouble? Is that what we need now, more risk and less caution? Are these "experts" so unhappy with the economy making somewhat of a comeback they want to see it fall apart again? Try telling the autoworkers in Detroit risk should be what guides their pension plans again. They'd be tempted to run you over with that new Camaro.

Some point to the fact that people like Bill Gates, H.L. Hunt, and Kirk Kerkorian liked to play poker when they were younger. They probably also liked to sleep, but nobody is pointing to a good mattress as the key to riches. I have the feeling there were other things besides playing poker with his buddies that made Bill Gates one of the most successful people in the world. It's just possi-

ble in addition to knowing that a flush beats a straight, Gates is inventive, smart and creative.

I'm not saying game playing can have no part in preparing one for success. If you were to ask President Obama about games, I have the feeling he'd say basketball teaches the player about preparation and teamwork, and about winning and losing. I'd have to agree, but I still wouldn't ask Charles Barkley to invest my money for me.

About those poker playing investment traders: While there is something to be said for people having the experience of gambling with their own money before they gamble with a client's, I don't want someone who's investing my money to think of it as a game.

Poker might not even be the best game that prepares a young trader for his profession. How about leapfrog? That teaches people how to jump over others, not caring if they knock them over. That could be a game that helps Wall Street types to get ahead. Tic-tac-toe teaches you some people will play the same game over and over again even if nobody wins. That's perfect training for grinding out commissions over and over again. One of my favorites is the preschool game of "Duck, Duck, Goose." I have no idea how this game could prepare someone for Wall Street, but I'd still love to see a video of those guys in their three-piece suits, telling their assistants to hold their calls while they run in a circle calling out, "Duck, Duck, Goose."

Theoretically, a poker face makes it impossible for anybody else to know what you're holding. Then you can bluff, and finally you can put all the money in the pot. They call that "big-time poker." A little while ago, that kind of manipulation was called, "selling sub-prime mortgages and worthless paper."

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his website at lloydgarver.com and his podcasts on iTunes.

A mind is responsible for the traffic light, the blood bank, ice cream, peanut butter, the doorknob, the microphone, the elevator, clothes dryer, lawn mower, pacemaker, the typewriter, guided missile, mailbox, the air conditioner, automatic transmission, curtain rod, baby carriage, lawn sprinkler, fountain pen, dust pan, the hand stamp, first open-heart surgery, cataract laser, fire extinguisher, doorstop, home security camera, the golf tee, fire escape, potato chip, food preservation, synthesized cortisone, the guitar, railroad telegraphy, envelope seal, printing press, bicycle frame, rocket catapult, insect destroyer gun, ice cream scoop, window cleaner, laser fuels, folding chair, gas mask, mop, refrigerator, pressing comb, urinalysis machine, door lock, electric cutoff switch, telephone transmitter, stair-climbing wheel-chair, hairbrush, egg beater, eye protector, electric lamp bulb, biscuit cutter, chamber commode, almanac, horse shoe, lunch pail, motor, lantern, key chain, furniture caster, ironing board, sugar-refining system, lemon squeezer, portable weighing scales, wrench, airplane propeller, ore bucket, steam boiler, portable x-ray machine, cotton chopper fertilizer, street sweeper, cattle-roping apparatus, spark plug, galoshes, casket-lowering device, clothes wringer, disral car coupling, riding saddles, and so on and so on. The list is endless. Indeed, it's time to stop and celebrate the fact that each and every one of the wonderful innovations mentioned here came from the mind. The mind of an African American. By supporting minority education, you keep open the possibility of tomorrow's great ideas. Because of all the things that the human mind has created, perhaps the most amazing is the one that has yet to be created. And that possibility is a terrible thing to waste.

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On the Beat

Officer Scott Pace

Send comments to editor@smdp.com

Perimeters are not meant to be broken

Q: THE POLICE HAD A PERIMETER around my block a while back and would not let me into my house for several hours. Is there a way the police can let me into the house during this situation?

A: Every once in a while you may see a police perimeter in your neighborhood. A perimeter is when police surround a certain area and are usually looking for a suspect(s). It can be as small as a few houses to as large as many blocks. This can occur in any area in Santa Monica and at any time for a wide range of reasons (people running from the police, person barricaded in a house, hazardous materials, etc.). If you see a perimeter with police surrounding the area, you should not approach the officer and ask what is going on or hang out in the area to watch. Usually when a police perimeter is being set up, we are looking for someone who committed a serious crime, and it could involve someone who committed violent offenses.

Should you live inside the perimeter and are caught outside of it, you will not be allowed to enter until the operation is complete. The officers would like nothing more than to allow you into your residence, but your safety is our main concern. Contacting the officer could endanger yourself and the officer, who is watching the area for the suspect(s), and if the officer is distracted, the suspect(s) may use this as an opportunity to escape or attack the officer or the citizen. If necessary, go to a friend's house or restaurant and wait it out. You can call our front desk officer at (310) 458-8495 periodically and check if the perimeter is still ongoing. Unless it is an emergency, please refrain from calling our dispatch center as they will be very busy assisting the field officers in setting up the perimeter. Walking around while the perimeter is in progress is not recommended as the suspect(s) may still be in the area, or police officers may mistake you for a suspect. Only approach an officer when things appear stable, and the officer will let you know if you are able to enter the perimeter to go home. Once the perimeter is done, the officers will be more than happy to give you any information they can.

If you are inside your home and want to know what's going on, the best course of action would be stay in your house and lock all the windows and doors. While officers are searching the area, they may be using K-9s and SWAT. You should secure your family pets in the house or dog run because officers may need to search your yard. If you hear anything outside your residence or business, you should call 911 and inform the police dispatcher. The dispatcher will then relay the information to the officers, and they will take the appropriate action. We thank you for your understanding ahead of time.

Q: A friend of mine told me we can't use the speaker phone on a cell phone while driving. Is this true?

A: You can use the speaker phone on your cell phone while driving, but it can't be held

in your hand. The California Vehicle Code section states the following:

- 23123 (a) A person shall not drive a motor vehicle while using a wireless telephone unless that telephone is specifically designed and configured to allow hands-free listening and talking and is used in that manner while driving.

- (b) A violation of this section is an infraction punishable by a base fine of twenty dollars (\$20) for a first offense and fifty dollars (\$50) for each subsequent offense.

- (c) This section does not apply to a person using a wireless telephone for emergency purposes, including, but not limited to, an emergency call to a law enforcement agency, health care provider, fire department or other emergency services agency or entity.

I have stopped people driving and holding their cell phone while talking on the phone in speaker mode. In fact, I would argue talking in speaker mode and holding it in front of your face is more distracting. The intent of this law was to prevent people from being distracted. If you like using the speaker mode, have the phone mounted in your vehicle so it doesn't impede your vision, and you can carry on your conversation. Cordless devices are now also becoming more inexpensive and can be purchased for less than \$10 if you hunt around.

VACATION TIPS

With summer fast approaching, it would be wise to protect your family and property while away on a family vacation. Here are a few tips to help you enjoy your trip:

BEFORE YOU LEAVE

- Inform your neighbors of how long you expect to be away. Inform them if you will have a house sitter.

- Have a friend or neighbor pick up mail and/or deliveries. Make arrangements to have the lawn mowed and leaves picked up.

- Simulate a "lived-in" appearance by using timers to run lights and a radio on and off during expected hours.

HANDLING MONEY

- Never carry large amounts of cash; use travelers' checks. If you must carry a large sum of money, do not openly display it.

- Keep a record of your travelers' check numbers and your credit card numbers in a safe place. Have the telephone numbers to call in case your checks or credit cards are lost or stolen.

- Take only credit cards that you actually plan to use. Make a photo copy of all your cards before you leave home so you have a record of the card numbers.

- Be aware of your surroundings and never advertise your plans to strangers. This includes travel route and amount of cash you are carrying.

Today's column was prepared by NRO Scott Pace (Beat 2: Lincoln Boulevard to Ocean Front Walk, I-10 Frwy to Ozone Avenue). Contact him at (424) 200-0682 or scott.pace@smgov.net.



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Play Time
Cynthia Citron

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Ephrons' collaboration more than just for the ladies

FIVE WOMEN SIT IN A ROW ONSTAGE and talk about being women. Their subjects range from buying a bra to their obsession with boots to the enduring chic of the color black. They talk about marriage and divorce and the death of a child. And most of all, they talk about their mothers.

It's a hilarious, poignant, and passionate exposition of the lives of many women, but mostly it's the voice of its creators, Nora and Delia Ephron, and it's called "Love, Loss, and What I Wore."

The binding element is Carol Kane ("Taxi," "Hester Street," "Wicked," "The Princess Bride"), who illustrates her ongoing story with drawings of the outfits she wore at critical moments in her life. They range from her Brownie uniform all the way to the dress, hat, and heels that her four-year-old granddaughter wears to play "dress-up."

The other four actresses, who serve as a sort of Greek chorus to supplement Kane's story with their own stories and digressions, are Caroline Aaron, probably best known for her performances as a regular in Woody Allen's films, Natasha Lyonne ("American Pie" and "Slums of

Beverly Hills"), Tracee Ellis Ross ("Girlfriends," "Labor Pains," and "The Vagina Monologues"), and Rita Wilson ("Chicago," "Dinner with Friends," and "That Thing You Do!" and "Sleepless in Seattle," with her husband, Tom Hanks).

Each performer tells snippets from the life stories collected by the Ephrons in conversations with their friends and from the book by Ilene Beckerman. In addition, they participate in segments — called "Clothesline" — in which they offer quick, uproarious comments on the immediate subject being discussed. For example: in a rant called "The Closet" they each vociferously come to the conclusion that they have "nothing to wear!!!" In another, called "What My Mother Said," they run down the traditional clichés that mothers have been pounding into daughters since the beginning of time: "Don't eat that! You'll get polio!" And from grandmothers: "For everything that ails you on the inside, drink tea. For the outside, vaseline!"

At times Ellis Ross and Lyonne morph into feuding sisters and spew dialogue that could have come from the Smothers

Brothers, but one has the sneaking suspicion that they come straight from the Ephron sisters themselves. (In addition to Nora and Delia, there are two additional sisters, Amy and Hallie.)

Nora, who is a screenwriter, producer, director, and journalist, is probably best known for her screenplays for "When Harry Met Sally," "Sleepless in Seattle," "You've Got Mail," and last year's "Julie and Julia."

She has been married three times, including for four years to journalist Carl Bernstein, a marriage which produced her two sons, an acrimonious divorce, and the novel (and subsequent film) "Heartburn." Now, happily married for 23 years to author and screenwriter Nicholas Pileggi, she sums up her philosophy in six words: "Secret to life, marry an Italian."

Delia, three years younger, is also a screenwriter and producer, and has written six books, including "Hanging Up," which she and Nora collaborated on to create the screenplay for the 2000 film. The story of three sisters coping with the impending

death of their father, the film starred Meg Ryan, Diane Keaton, and Lisa Kudrow, with Walter Matthau playing their crotchety dad.

"Love, Loss, and What I Wore" opened in New York last October under the direction of Karen Carpenter and is still drawing crowds, as well as a rotating cast of actresses who perform in four-week cycles. Here in L.A., it is expertly directed by Jenny Sullivan, augmented by dramatic lighting flourishes by Lap Chi Chu.

"Love, Loss and What I Wore" is a hoot. Women will watch it with knowing nods of the head and large guffaws, but all those who ever had a mother or a girlfriend or a wife will also enjoy it very much.

This production, with the current cast, can be seen Tuesdays through Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through May 30, at the Audrey Skirball Kenis Theater at the Geffen Playhouse, 10886 Le Conte Ave. in Westwood. A new cast takes over on June 1. Call (310) 208-5454 for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

Burkle, Weinsteins deny talks failed on Miramax

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Billionaire Ron Burkle and potential partners the Weinstein brothers denied reports Friday that talks to buy The Walt Disney Co.'s Miramax Films division were on the rocks.

The bidders sent out a statement saying, "The Weinstein brothers, The Weinstein Co. and Ron Burkle are all working towards a deal to purchase and operate Miramax."

Discussions were being slowed, mainly because of problems securing the Weinstein brothers as the company's managers, accord-

ing to two people familiar with the matter who were not authorized to speak publicly and requested anonymity.

The Los Angeles Times reported earlier the talks had fallen apart.

Disney had been negotiating exclusively since mid-April with Burkle, a 57-year-old supermarket mogul, to sell him the niche movie label for about \$625 million. Hopes were high that a deal could be announced during the Cannes Film Festival in the south of France.

With the closing ceremony at Cannes just two days away, it looks increasingly likely that Harvey and Bob Weinstein would be left

without a deal to announce at the event.

Sticky relations between the Weinsteins and the movie studio they founded in 2005, The Weinstein Co., also were holding up the deal, the people familiar with the matter said.

Unresolved issues include how much time the Weinsteins will devote to Miramax, which they founded and then sold to Disney for \$80 million in 1993, and how The Weinstein Co. would benefit from the arrangement.

Cracks in the relationship appeared last month, when Mark Cuban, the owner of the Dallas Mavericks and a Weinstein Co.

investor, told Bloomberg News he had an issue with the studio amid widely reported talks of the Weinsteins' involvement in a Miramax deal.

The Weinstein Co. board member Richard Koenigsberg quickly responded, saying Cuban's concerns had to do with the failure of "The Road" and its limited distribution in theaters. Koenigsberg offered the board's full support to the brothers' involvement in the deal to buy Miramax.

Other investors in The Weinstein Co. might share similar concerns about their principals focusing their attention elsewhere.

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Memorial Holiday Schedule

During the **Memorial Day** holiday weekend, buses will run on a Sunday schedule both Sunday, May 30 and Monday, May 31. Routes that don't operate on Sundays will not operate on Monday, May 31. Regular service on all routes will resume Tuesday, June 1.

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NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy Fox

'Avatar'

James Cameron's Oscar-winning (Art Direction, Cinematography and Visual Effects) sci-fi adventure, now the highest grossing film of all-time (over \$2.5 billion breaking the record also held by Cameron's "Titanic") arrives for the home entertainment market in both Blu-ray high definition and standard DVD formats. Featuring Sam Worthington, Zoe Saldana, Stephen Lang, Joel Moore and Sigourney Weaver, the story takes place in the future, where Jake Sully (Worthington), a war veteran, is brought to another planet, Pandora, which is inhabited by the Na'vi, a humanoid race with their own language and culture. Those from Earth find themselves at odds with each other and the locals. "Avatar," the first movie to be shot with a 3D camera, to be released in 3D, and released in IMAX 3D to be nominated for the Best Picture Academy Award. The long-gestating project, with approximately 40 percent live action and 60 percent photo-realistic CGI, took years to find funding because of the cost (reported budget of \$280 million) that the desired-effects required. The awards, critical acclaim and box office results indicate it has been worth the wait. This is a two-Disc Blu-ray/DVD Combo (Fox)

TCM: Greatest Classic Films Collection: War

Turner Classic Movies and Warner Bros team up as part of their genre celebration that also includes Sci-Fi, Romance, Musicals and Westerns. This title features four pictures: "Battle of the Bulge" (1965) with Henry Fonda and Robert Ryan that recreates a pivotal clash of WWII; "The Dawn Patrol" (1938) stars Erroll Flynn and David Niven involving British pilots in conflict with not only the enemy but their commander (Basil Rathbone); "Operation Pacific" (1951) finds John Wayne commanding a WWII submarine vessel deep into enemy territory; "Gunga Din" (1939) combines war with a fair amount of humor led by Cary Grant, Sam Jaffe, Douglas Fairbanks Jr. and Victor McLagen under the direction of George Stevens ("A Place in the Sun"). In 19th century India, three British soldiers and a native waterbearer must stop a secret mass revival of the murderous Thuggee cult before it can rampage across the land. (Warner Bros.)

'True Blood' The Complete Second Season

The No. 1 best-selling TV-on-DVD title of 2009 aims for a repeat title as the sophomore season is now available. Created by Alan Ball (Academy Award winner for Best Screenplay - "American Beauty") and based on the Sookie Stackhouse novels by Charlaine Harris, the show returns to Bon Temps, home of mystery, Southern sensuality and very dark secrets. (HBO)

Amazing Places: Hawaii

Our 50th state is presented in a darker way than usual. In both Blu-ray and DVD plus a digital copy, this package comes under two programs. The first, Kilauea: Mountain of Fire looks at the turbulence and continuously molding of Hawaii's big island caused by the forces of the powerful volcano. The second program, Violent Hawaii, presents a lost world where spectacular scenery was forged by fire and created by monstrous natural forces. (Questar)

'Yell For Cadel'

Going behind the scenes with a world-class cyclist (recent world champion Cadel Evans of Australia) at the sport's biggest event, the Tour de France, we get a rare perspective on the preparations, process and pressures it takes to win a three week race across valleys, over mountains and through the cities of France. (First Run)

RANDY WILLIAMS can be reached at www.sportandcinema.com

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Montana Avenue Branch | 1704 Montana Ave | 3-4pm

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SUSPENSIONS

FROM PAGE 1

dents made up 34 percent of students but accounted for just 11 percent of suspension incidents. Asian students made 4 percent of the student body but did not account for any suspensions at the school.

School Board Member Oscar de la Torre said the report shows that despite the district's step of forming a task force to address the achievement gap, "the problem of institutional racism is still relevant today."

He said he believes that "race and ethnicity are factors in the degree of punishment and also the degree of consequences for the

same infraction."

Other district officials denied the charge. School Board President Barry Snell said he did not believe that the higher incidence of suspensions among minority students reflected racial bias within the district.

He said he expects the school board to discuss the final report from the district's Task Force on the Achievement of Students of Color this summer.

The report, which came out in 2008 but hasn't yet been discussed by the board, urged the district to review its discipline practices and to "analyze patterns of referrals, suspensions, and expulsions to ensure that discipline creates meaningful and sustained intervention rather than practices that are

merely punitive and dismissive."

The task force report also stated: "Students and families must perceive district discipline practices as fair, equitable and effective."

SMMUSD Chief Academic Officer Sally Chou said the data showing minority students were more likely to be suspended was a concern, but noted there are many factors that contribute to discipline issues at school so it's difficult to attribute the trend to a single cause. She said the data were not evidence that district administrators treat students unequally in discipline decisions, but added the findings nevertheless should be taken seriously.

"Every time you look at this, you always



THE PROBLEM OF INSTITUTIONAL RACISM IS STILL RELEVANT TODAY."

Oscar de la Torre,
School Board Member

go back and do self assessment," she said.

nickt@smdp.com

SHOOTING

FROM PAGE 1

The Santa Monica Police Department on Friday released pictures of two potential witnesses, a male and a female, believed to have been in the vicinity around the time of the shooting. The pictures were captured by video cameras located on a police department vehicle that was at the scene.

SMPD Sgt. Jay Trisler said neither of the individuals is believed to have been involved with the shooting.

The officer who was shot has been released from UCLA Medical Center, Trisler said. He has not been identified.

The suspect in the shooting, Dante Glenn Leverette, 32, of Los Angeles, was shot by police about 5:10 a.m. Tuesday. He is hospitalized with multiple gunshot wounds and is expected to live, Trisler said.

To view the pictures of the potential witnesses, go to smdp.com.

Anyone with information is asked to contact Detective Michael Bambrick at (310) 458-8932 or Sergeant Ira Rutan at (310) 458-8959.

news@smdp.com

You're invited to the City of Santa Monica's Annual Memorial Day Ceremony

to be held at

Woodlawn Cemetery & Mausoleum
Memorial Day, Monday May 31, 2010 11A.M.

This marks the 72nd year the City of Santa Monica has sponsored the event in conjunction with local Community organizations.

This year's event will be a musical tribute to honor the memory of our nation's fallen military heroes.

A host of talented musical groups will be performing including the renowned **Sacred Nation Concert Choir** which has performed at venues such as the world famous House of Blues Gospel Brunch.

The **Santa Monica Oceanaires Barber Shop Chorus**, the combined **choirs of John Adams and Lincoln middle schools** will also be performing.

There will also be an **exciting flyover of military jets and vintage World War II aircraft.**

Event parking is available at the Santa Monica College parking lot located at the southwest corner of Pico Boulevard and 14th Street.

The Santa Monica Big Blue Bus will also be providing free shuttles between the parking structure and Woodlawn Cemetery from 9:20a.m. until 1:00p.m. There is no charge for the event or parking.

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TICKETS

FROM PAGE 1

to residents and business owners stating, among other things, normal street sweeping restrictions would not be enforced for a two-block radius during those three days.

Anyone who received a ticket, as well as the original notification, can contact the police department at (310) 458-2226.

"We apologize for any inconvenience this may have caused," Trisler said.

Jessica Arden, a civil engineering associate in the Department of Public Works who is overseeing the repaving, said people can also contact her office.

The repaving of Ocean Park Boulevard is part of a larger city-wide project funded through the American Recovery and Reinvestment Act of 2009, more commonly known as the stimulus package. The project started May 3 and will last until June 4, according to the city's website.

Though there is no official count of how many tickets were distributed, Paul Birmele, who received a ticket on Oak Street on May 11, said he noticed at least 30 tickets on parked cars on that street alone, which is one block away from Ocean Park Boulevard.

"One department is obviously not communicating with the other," Birmele said.

Arden said she is unsure why the mistake was made, but suspects there might have been a staffing change in traffic enforcement that might have led to a miscommunication.

**THIS IS ABSURD.
EVEN WITH THE
NOTICE IN HAND FROM
THE CITY THEY STILL
NEED TO 'PUT IT UP FOR
REVIEW.' ALL OF THIS IS
AN ABSOLUTE WASTE OF
TIME AND MONEY."**

Paul Birmele,
Ticket recipient

Despite city reassurances that the tickets will be taken care of, Birmele said he is facing difficulties getting his ticket reversed.

City hall "instructed me to type up a letter, saying why I'm contesting this, along with copies of the ticket and the Street Construction Project Notice sent out by the city engineering department, and they would 'put it up for review and I would get a decision mailed,'" Birmele said in an e-mail. "This is absurd. Even with the notice in hand from the city they still need to 'put it up for review.' All of this is an absolute waste of time and money."

news@smdp.com

ROUNDUP

FROM PAGE 3

North Venice Little League.

"Everyone hit the ball," Pacifica Head Coach Julian Chavez said. "We just had one of those days."

The team advances to take on Temecula Prep in the second round on the road Tuesday.

Temecula Prep is a total mystery to Chavez, but he likes his team's chances following such a burst on offense.

The teams share no common opponents and Chavez is scrambling to find out what he can about a team that finished the regular season in second place in the Majestic League.

While he doesn't know what to expect from the team's round two foe, Chavez said he knows exactly what his side needs to do if it is to advance.

"Everybody needs to contribute," he said. "We need everybody to do all the small

things right."

For Pacifica's Kevin Hammer, he just wants to face a team with a little gumption.

"We haven't played a team that has given us a fight in a while," Hammer said. "We just have to come out strong."

SAMOHİ SOFTBALL HOSTS SECOND ROUND

Santa Monica High School's softball team has the luck of the draw as the Vikings are scheduled to host a second playoff game.

Coming off a 12-0 romp over El Segundo in the first round of the CIF-SS Division 4 playoffs, the Vikings will now face Garden Grove at Samohi on Tuesday. The game is scheduled to begin at 3:15 p.m.

The second matchup on campus is somewhat rare because home games are not based on seedings, but are awarded on a round-to-round basis based on a number of factors that don't always align to allow for a team to host twice in a row.

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PRIMO

The Q Line

TRUST MUST BE EARNED

This past week, Q-line asked:

City Hall has vowed to strictly enforce development agreements (DAs) after a comprehensive review showed that the majority of past DAs were not in compliance and that City Hall failed to properly review them. Do you trust the current City Council and staff to negotiate and properly monitor future DAs, which are expected to play a larger role under the new Land Use and Circulation Element?

Here are your responses:

"I DON'T, AND NEVER HAVE, TRUSTED THIS City Council and staff. They are all in bed together with the big money developers. Back room deals abound, and payola is the name of the game. It all comes to light too late to do much about it. They all get richer, the taxpayers get screwed, and the community is a mess of over-building."

"I TRUST THE SANTA MONICA CITY Council as much as I do any politician, who for the most part are liars, cheats and thieves, all the way up to the White House. It is a rare bird that performs from a state of honesty, integrity and forthrightness, in this day and age. Folks may label me a cynic. Still, prove me wrong."

"A COMMIE CITY HALL BUILDS THEIR UGLY projects and low-income housing and import gangbangers and murderers into our community so they can have more people to vote for them. They're exempt from the strict rules we others have. If our City Council can exempt their horrible projects, then to hell with their DA's BS."

"WE DO NOT TRUST THEM AT ALL, AND I believe some of them ought to be investigated for taking illegal development money from developers. The decisions that are made are in favor of special interests and not the people."

"THE CURRENT CITY COUNCIL IS SO similar to the past City Council that neglected their duties and caused hardship on low-income people by permitting illegal gangs for building owners, and I think they need council to check them. In other words, I don't trust them."

"TRUST THE CITY COUNCIL? NO. NO TO the power of infinity. No."

"GOSH, I'M ABOUT 1 PERCENT BEHIND anything this City Council does supposedly benefiting the good citizens of this town. Why is City Hall extorting money from developers to fund socialist housing for progressive but non-Santa Monicans. Because of rampant over-development, Santa Monica is a now a very ugly extension of Los Angeles. Our city government is the enemy of our people. Find a developmental agreement that eliminates this inflamed boil."

"DEVELOPMENT AGREEMENTS ONLY YIELD larger, denser structures and erode public input. The council and staff commandeer the process, manipulate priorities to their agenda and fill campaign coffers. As reported in this paper, to date, council and staff have failed miserably in seeing and monitoring delivery in past agreement promises. So, tell me again how development agreements are good for Santa Monica residents? The answer to your question is no, I do not trust the current staff and council to negotiate properly or monitor further DAs, and nor do I expect other council staff to do the same."

"NO, I DO NOT TRUST THE CITY COUNCIL or the city of San Malicious. Heavens no, not after the things I've experienced. Years ago I was the owner of an apartment building with my husband, and we were treated very poorly, so no I do not trust them and with good merits, I do believe."

"NO. THEY WEREN'T AWARE OF WHAT'S going on, and they made us look like chumps. They make themselves look like chumps. And it makes me wonder what they're getting out of the deal for not enforcing it. Trust? I don't have any."

"I THINK THAT ONE OF THINGS THE CITY Council hopefully will conscientiously review is a development agreement presumably for a 24-hour mission on Wilshire Boulevard, at least one in Santa Monica, instead of 24-hour grocery stores, 24-hour photo-copy stores, 24-hour restaurants. They are all along Wilshire Boulevard, but not one mission for anyone to come in any time of night in a difficult situation to be able to walk in and be admitted to get rest overnight. Instead people have to try to sleep in front of these. It doesn't make any sense at all, and then they get in trouble that they're trying to sleep in front of a 24-hour restaurant, a 24-hour market, a 24-photo-copy store. How about a 24-hour mission so they can just go in."

"NO, I DON'T BELIEVE THE CURRENT CITY Council and staff can take care of this future DAs or any of these things. They seem to be inept when it comes to collecting our monies or what we are entitled to. It's like we are a bunch of chumps for any developer that comes in. And it could affect our quality of life if these items that they're supposed to be giving us, the citizens — our access to certain things, to certain places, parking for people where they said they would provide parking, low income housing. All these things they promised the world and you get didley."

"BEFORE THE SCANDAL BROKE REGARDING the lack of enforcement by the city of Santa Monica assuring that apartments set aside for low income people are actually set aside for low income people, I was aware of a situation involving a friend whose plight was brought to the attention of the city attorney's office here in Santa Monica. A very politically connected developer managed to change the terms of my friend's lease even though he was low income, and the city attorney's office declined to take the case on behalf of my friend. My friend now is paying double — even though he is low income."

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SANTA MONICA RENT CONTROL BOARD
NOTICE OF PUBLIC HEARINGS
June 1, 2010

Public hearings will be conducted at the special Santa Monica Rent Control Board meeting on Tuesday, June 1, 2010, at 7:00 p.m., in the City Hall Council Chambers, 1685 Main Street, Santa Monica, California 90401. The hearings will be on the following items:

1. Consideration and adoption of the Santa Monica Rent Control Board's Fiscal Year 2010/2011 Operating Budget.
2. Consideration and adoption of the proposed annual general rent adjustment for 2010 of 2% for mobile home spaces and all other controlled units. (Proposed Regulation 3032.)

All interested persons are invited to present their views at these hearings. Copies of the proposed budget, the staff reports and the proposed regulation are available in the Board's office in Room 202 of Santa Monica City Hall, 1685 Main Street, Santa Monica, California 90401, and on the Rent Control WEB page: www.smgov.net/rentcontrol.

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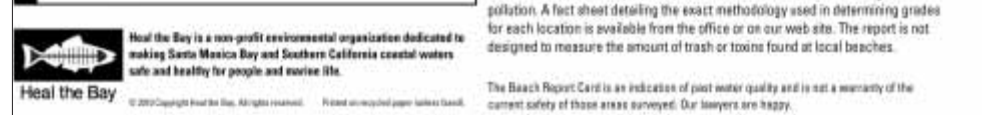
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or visit www.groundlings.com
The Groundlings Theatre
7307 Melrose Ave. Los Angeles



The book is now available on **Amazon**.

MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (323) 466-FILM</p> <p>Double Feature The Bad Seed (NR) 2hr 9min and Kathy O' (NR) 1hr 39min 7:30pm</p> <p>Call theater for more information.</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade</p> <p>The Back-up Plan (PG-13) 1hr 38min 2:30pm, 7:30pm</p> <p>Kick-Ass (R) 1hr 57min 1:15pm, 4:20pm, 7:05pm, 9:55pm</p> <p>A Nightmare on Elm Street (2010) (R) 1hr 37min 12:05pm, 5:05pm, 10:05pm</p> <p>Iron Man 2 Digital Presentation (PG-13) 2hr 5min 12:15pm, 3:15pm, 6:15pm, 9:15pm</p> <p>Babies (PG) 1hr 19min 11:20am, 1:30pm, 3:40pm, 5:45pm, 7:55pm, 10:15pm</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 289-4262</p> <p>MacGruber (R) 1hr 28min 10:20am, 12:45pm, 3:15pm, 5:45pm, 8:20pm, 10:50pm</p>	<p>Shrek Forever After 3D (RealD 3D, Digital Presentation) (PG) 1hr 33min 9:45am, 11:15am, 12:15pm, 1:45pm, 2:45pm, 4:15pm, 5:15pm, 6:45pm, 7:45pm, 9:15pm, 10:15pm</p> <p>Just Wright (PG) 1hr 51min 11:00am, 2:00pm, 5:05pm, 7:50pm, 10:35pm</p> <p>Iron Man 2 (PG-13) 2hrs 5min 11:20am, 2:15pm, 5:10pm, 8:15pm, 11:15pm</p> <p>Iron Man 2 Digital Presentation (PG-13) 2hrs 5min 10:15am, 1:15pm, 4:20pm, 7:15pm, 10:20pm</p> <p>Date Night (PG-13) 1hr 28min 11:45am, 2:30pm, 5:00pm, 7:30pm, 10:00pm</p> <p>Laemmle's Monica Fourplex 1332 Second St. (310) 394-9741</p> <p>Exit Through The Gift Shop (R) 1hr 43min 1:00pm, 3:10pm, 5:20pm, 7:40pm, 10:00pm</p> <p>Princess Kaiulani (PG) 1hr 52min 1:40pm, 4:10pm, 7:10pm, 9:45pm</p> <p>Looking for Eric (NR) 2hrs 12min 1:10pm, 4:00pm, 7:00pm, 9:55pm</p> <p>City Island (PG-13) 1hr 55min 1:50pm, 4:20pm, 7:20pm, 9:50pm</p>	<p>Casino Jack and the United States of Mon (R) 1hr 58min 11:00am</p> <p>The City of Your Final Destination (PG-13) 1hr 58min 11:00am</p> <p>Oceans (G) 2hr 12min 11:00am</p> <p>Happiness Runs (NR) 1hr 29min 11:00am</p> <p>Mann's Criterion Theatre 1313 Third St. (310) 395-1599</p> <p>Shrek Forever After 3D (RealD 3D) (PG) 1hr 33min 11:00am, 1:30pm, 4:05pm, 6:30pm, 9:00pm, 11:30pm</p> <p>Robin Hood (PG-13) 2hrs 28min 11:10am, 1:10pm, 2:10pm, 4:20pm, 5:20pm, 6:40pm, 7:40pm, 8:30pm, 9:45pm, 10:45pm</p> <p>Letters to Juliet (PG) 1hr 45min 11:30am, 12:30pm, 2:00pm, 3:00pm, 4:30pm, 5:30pm, 7:00pm, 8:00pm, 9:30pm, 10:30pm</p> <p>How to Train Your Dragon (PG) 1hr 38min 1:20pm, 3:50pm</p>
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For more information, e-mail news@smdp.com

Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



Garfield

By Jim Davis



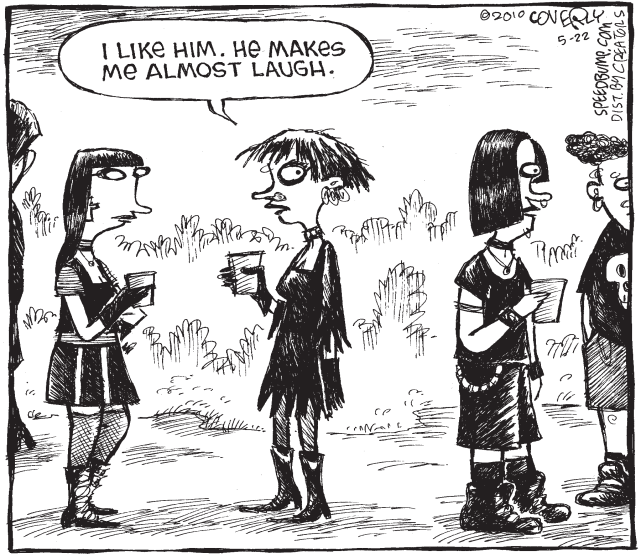
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Nap first, Leo

ARIES (March 21-April 19)
★★★★ You could be overly tired from the work-week. Nevertheless, you try to rev up your energy levels. Careful -- you could fall flat on your face. Nap and then make plans. A surprise thought or idea intrigues you. Tonight: Listen to your options.

TAURUS (April 20-May 20)
★★★★★ You could be exhausted by recent developments. You keep trying to make a situation better, but the other party also needs to have the same desire. An unexpected invitation or a friend's surprise action could delight many. Tonight: Listen to your inner clock.

GEMINI (May 21-June 20)
★★★★ Home is where your heart is. Invite others over, especially someone who might need some nurturing. This person really enjoys the comfort of home. A parent or older friend could do the unexpected. Respond in a creative manner. Tonight: At home.

CANCER (June 21-July 22)
★★★★★ Return calls, but also initiate a call to a friend who has been absent. Catching up on news could involve a meeting in the near future. Adapt plans to the moment. Use today to catch up with the people you rarely stop to chat with. Tonight: In the neighborhood.

LEO (July 23-Aug. 22)
★★★★★ Be aware that you have a lot more to offer than your checkbook. In this somewhat materialistic society, people easily can forget it. You could be stunned by a partner's reaction. Let it be. This person needs to feel his or her feelings. Tonight: Nap and then out.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You could have the best intentions and still find yourself in a compromising situation or one that you feel like you need to step back from. Others demonstrate a flakiness or unpredictability. They are reacting to the changes within and around them. Tonight: Doing your thing.

LIBRA (Sept. 23-Oct. 22)
★★★ If you feel that you still need space, by all means, take it. Whatever's on your mind, whatever you need to complete, will happen. You could feel out of sorts, but don't take it out on others. Make a choice just for you. Tonight: Nap and then decide.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Zero in on what is important. Friends surround you. Whether you go off to a ballgame or just go shopping, you seem to enjoy being around crowds. Dig into your imagination when dealing with a child or loved one. Tonight: Where the happening is.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Catch up with an older friend or relative. You might want to get a head start on some work at some point. Still, be aware that a family member does need you and won't hesitate to make that point. Tonight: A must show.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ If you can, take off with a friend or family member for the day. Getting a change of scenery or going somewhere will be a semi-escape from the here and now. A refreshed perspective and a rejuvenated spirit come home. Tonight: Let your mind wander.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A partner continues to deliver surprises, and for some, a jolt or two. Understand that this person is transforming. What worked for him or her before just might not anymore. Tonight: Relax with a favorite person.

PISCES (Feb. 19-March 20)
★★★★★ Throwing a tantrum or acting unpredictable isn't going to help your case. Slow down and assess where someone is coming from. Though you might not be comfortable with your observations, accept what you cannot change them. Tonight: Where people are.

Happy birthday

This year, let your ingenuity flow. Solutions will come forward. Often, friends and people who you consider "givens" in your life seem to be different. People transform, and you are seeing a change in their behavior. If you are attached, your home and family remain high priorities. Don't forget the little gestures that add to a romance. Rekindle the fire. If you are single, you could meet someone quite unexpectedly. Let time prove the worthiness of the bond. LIBRA always makes you smile.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	9						1	
4			2		1			8
				5				
	2		3		4		6	
		6				9		
	1		9		8		7	
				1				
5			8		3			9
	4						8	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	8	4	7	5	2	9	3
7	9	3	8	6	2	5	4	1
4	2	5	9	1	3	6	8	7
1	8	4	5	3	9	7	2	6
5	6	2	7	4	1	8	3	9
9	3	7	6	2	8	1	5	4
2	4	1	3	5	7	9	6	8
8	7	6	2	9	4	3	1	5
3	5	9	1	8	6	4	7	2

ARITHMO™

CrossMath

+ × - ÷

- Fill the grid with the set of given numbers (1 to 12) to satisfy the Equa demands (7 to 24) in the shaded boxes. The Equa demands represent the sum of the digits that you will insert into the empty squares.
- Each horizontal row has one Equa demand to satisfy; each vertical column also has one demand to satisfy. Each empty square in the grid dictates the math operation (addition +, subtraction -, multiplication X, and division ÷) that must be performed to meet the demands.
- You must follow the given math operations for each square and you must make sure all the numbers satisfy the demands in the shaded boxes when connected in adjacent threes and calculated together from left to right, and top to bottom.
- The numbers you insert into the grid must satisfy the Equa demands both horizontally and vertically.

For more games, go to www.arithmo.com

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 3, 4, 5, 7, 7, 11, 12

Solution 41 for Friday

	24	21	17					
12 ▶	9	•	12	÷	4			
22 ▶	7	•	3	•	12			
20 ▶	8	•	12	•	1			
	23		15		12			
19 ▶		+		x				
11 ▶		+		+		+		
18 ▶		+		+		-		
		x		÷	2			

MYSTERY PHOTO

Alejandro Cesar Cantarero II news@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

- ACROSS
- 41 Flower parts
- 42 Bungles

- DOWN
- 1 Purple-flowered tree
- 2 Soon
- 3 Doesn't bother
- 4 Composer Francis
- 5 Summer home
- 6 Smelter's supply
- 7 Wizard's concoction
- 8 Appear
- 9 Is bold

B	R	O	O	D		S	I	T	A	R
L	I	M	B	O		I	N	U	S	E
O	N	A	I	R		T	I	L	T	S
U	G	H			M	U	S	T	S	E
S	E	A		S	F	O		A	R	T
E	D	N	A		O	U	T	O	N	
			E	N	D		T	S	K	
	A	B	N	E	R		E	L	S	E
P	E	R		B	U	N		A	L	L
E	R	A	S	U	R	E		H	I	D
L	I	S	T	S		S	T	O	V	E
T	A	K	E	S		T	I	M	E	R
S	L	A	T	Y		S	P	A	R	S

Yesterday's answer

- 11 Quite
- 17 Beseech
- 20 Bear weapons
- 21 Gaggle sound
- 23 Pro-claims
- 25 Candy-bar fill
- 26 Hire
- 27 Bakery buy
- 28 Oscar winner
- Luise
- 29 Beach crawlers
- 31 Goes ahead
- 33 Under-stands
- 36 Director Burton
- 38 Mamie's man

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1	2	3	4			5	6	7	8	9
10				11		12				
13						14				
15				16	17			18		
19			20				21			
	22					23				
			24							
	25	26						27	28	
29					30					31
32				33				34		
35			36			37	38			
39						40				
41							42			

DAILY LOTTERY

15 20 23 26 30
Meganumber: 17
Jackpot: \$45M

4 8 32 34 43
Meganumber: 14
Jackpot: \$16M

10 17 21 27 38

MIDDAY: 8 2 5
EVENING: 5 8 2

1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 10 Solid Gold
RACE TIME: 1:44.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Federal agents in April uncovered an elaborate bestiality ring (involving horses) in Washington state. Facility operator Douglas Spink is suspected of using the site to make pornographic videos for perverts, and a visitor from England was arrested as a suspected paying customer. This farm is near Bellingham, Wash., and the operation is completely separate from the 2005 raid on a similar facility near Enumclaw, Wash. (about 110 miles away), in which one man died of a perforated colon following penetrative sex by a horse. The state had no specific anti-bestiality law in 2005, but one was enacted after the Enumclaw episode.

■ (1) Albert Bailey, 27, and a 16-year-old buddy were charged with robbery of a People's United Bank in Fairfield, Conn., in March, after they made it much too easy for police by calling the bank beforehand and demanding that money be set aside for them to pick up at a certain time. Police were waiting in the parking lot. (2) Megan Barnes, 37, was arrested in March after being spotted driving erratically in Cudjoe Key, near Key West, Fla. After several implausible explanations, Barnes admitted she had a razor and was giving herself a "bikini shave" as she drove. Several traffic charges were filed against her.

TODAY IN HISTORY

- 1990 North and South Yemen are unified to create the Republic of Yemen.
- 1990 Microsoft releases the Windows 3.0 operating system.
- 1992 After 30 years, 66-year-old Johnny Carson hosts The Tonight Show for the last time.
- 1992 Bosnia and Herzegovina, Croatia and Slovenia join the United Nations.
- 1997 Kelly Flinn, US Air Force's first female bomber pilot certified for combat, accepts a general discharge in order to avoid a court martial.
- 1998 Lewinsky scandal: a federal judge rules that United States Secret Service agents can be compelled to testify before a grand jury concerning the scandal, involving President Bill Clinton.

WORD UP!

baksheesh \bak-SHEESH\, noun;
1. A gratuity, present or tip.
2. A gratuity, tip, or bribe paid to expedite service.

Santa Monica Daily Press

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1234 11th St. 2+ 1.75 bath, granite counter tops \$2195

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12754 Pacific, #1
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WEST L.A.

1657 Federal Ave, #1
BACH, st, fr, ln
\$750

1657 Federal Ave, #5
2+2, lwr,st,fr,ln,hdwd, cpt,pkg-1
\$1475

2814 Westwood
4+2, st, fr, d/w, cpt, w/d, 2 car garage, fenced bkdy
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ln (laundry), gar (garage),
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upr (upper), btpl (batplate),
pkg (parking), w/d (washer/dryer),
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Yard Sales

CHARITY SALE To Benefit Saint John's Health Center FABULOS ITEMS FOR SALE Saturday and Sunday May 22 & 23 9a.m. to 3p.m. 11870 Santa Monica Blvd Between Bundy and Barrington

Yard Sales

HUGE SALE!!!!

Clearing out storage units! Ethernet cables, keyboards, office chairs, tables, couches; Tons of miscellaneous tech items, office supplies, furniture, & more. Everything & the toilet seat! Cash only please.

When: 5/22 8am-4pm
Where: 1221 Second Street, 4th Floor Santa Monica, CA

Yard Sale 107 Ozone Street, Santa Monica 90405. New baby clothes, lots of baby items, household items. Saturday, May 22nd 7a.m. - Noon

YARD SALE Saturday May 22, 8:30am onward 2207 Walgrove Avenue, between Victoria and Venice

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20100486130 FIRST FILING. The following person(s) is (are) doing business as GW-TRUST, 6600 W. SUNSET BLVD., SUITE 100, LOS ANGELES, CA 90028, LA COUNTY . The full name of registrant(s) is/are : GWT LLC, 6600 W. SUNSET BLVD. 160, LOS ANGELES, CA, 90028, CALIFORNIA This Business is being conducted by, a limited liability. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/9/2010. /s/: PAUL GOMEZ/GWT LLC; PRESIDENT & CEO This statement was filed with the County Clerk of LOS ANGELES County on 4/9/2010. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 5/8/2010, 5/15/2010, 5/22/2010, 5/29/2010

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2309 5th Street #1

2 Bed, 2 Bath

\$599,000

Great Location

Close to Main Street

Open Sunday, May 23rd

From 2:00 - 5:00pm



124 Idaho Avenue #303

3 Bed, 3 Bath

\$1,300,000

Beautifully Remodeled

Corner of 2nd & Idaho

Open Sunday, May 23rd

From 2:00 - 5:00pm



812 Euclid Street Unit D

2 Bed, 2.5 Bath

\$1,288,000

Unbelievable End TH

Just South of Montana

Open House

CANCELLED!



614 26th Street

4 Bed, 4.5 Bath

\$1,875,000

North of Montana Home

Franklin School District

Open Sunday, May 23rd

From 2:00 - 5:00pm



2004 Marine Street

4 Bed, 4.5 Bath

\$1,489,000

Sunset Park Gem

W/ Finished Basement

Open Sunday, May 23rd

From 2:00 - 5:00pm



1000 Westgate #211

1 Bed, 1.5 Bath

\$495,000

Spacious Condo

Great Location!

Open Sunday, May 23rd

From 2:00 - 5:00pm



812 Euclid Unit A

2 Bed, 3 Bath

\$1,400,000

Fabulous, Front-facing

Developer's Townhome

Open House

CANCELLED!



1018 4th Street #304

2 Bed, 2.5 Bath

\$6,400 Per Month

Fab, Single-level Condo

With Enormous Loft!

Easy to Show

Call for Appointment



925 14th Street #19

2 Bed, 2.5 Bath

\$769,000

Sophisticated Townhome

Close to Montana Avenue!



1044 19th Street #5

3 Bed, 2.5 Bath

\$689,000

North of Wilshire

Townhome

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	Single Family Homes	Condos & Townhomes
Santa Monica Canyon	\$2,367,500	\$4,487,500
North of Montana	\$3,250,000	\$1,527,500
Between Wilshire & Montana	\$1,947,000	\$839,000
South of Wilshire	\$922,000	\$612,000
Sunset Park	\$1,195,000	\$650,000
Ocean Park	\$1,591,250	\$849,000

Statistics Updated Every Monday