



REAL 'PRISON' THIS TIME
SEE PAGE 13

Since 2001: A news odyssey

THE DRESSED FOR SUCCESS ISSUE

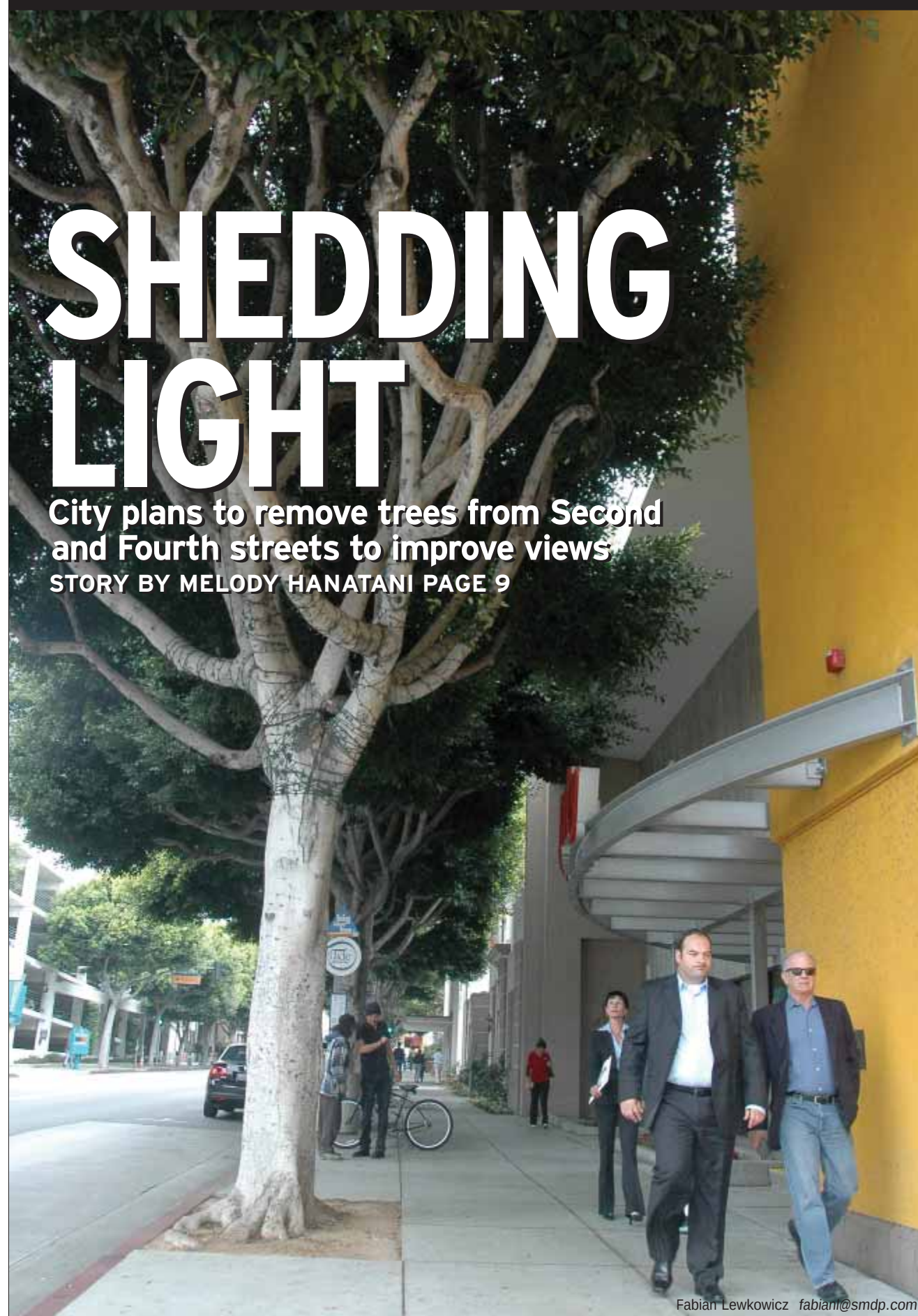
Santa Monica Daily Press

ENVIRONMENT

SHEDDING LIGHT

City plans to remove trees from Second and Fourth streets to improve views

STORY BY MELODY HANATANI PAGE 9



Fabian Lewkowicz fabiani@smdp.com

Getting the jump on college life

SMC and SMMUSD finalize historic partnership pact

BY MELODY HANATANI
Daily Press Staff Writer

SMMUSD HDQTRS For high school students dreaming of the day they can move far away and attend college, at least one of those dreams is like, so, 2006.

In what is being lauded as a historic agreement, officials at both Santa Monica College and Santa Monica-Malibu Unified School District announced a partnership agreement on Monday that would make college-level courses more accessible to students still attending high school.



Bruce Smith news@smdp.com

AGREEMENT: SMC's Dr. Chui L. Tsang, left, and SMMUSD's Dinne Talarico.

The collaboration between the public schools and college district would formalize what has already been taking place for years — students from Malibu High School and Santa Monica High School taking college courses for credit at Santa Monica College.

During a joint press conference on Monday, a beaming SMC President Dr. Chui L. Tsang and an equally enthusiastic SMMUSD Superintendent Dianne Talarico inked the Memorandum of Understanding, which generally outlines the services to be offered and terms of agreement.

"The MOU is the first step of many collaborative projects we want to work on in the future," Tsang said.

More than 500 Malibu and Santa Monica high school students receive college course credit through concurrent enrollment — courses taken at SMC — or dual enrollment — college-level courses taken at the high school campus, said Maral Hyeler, project manager for dual enrollment at Santa Monica College.

The agreement would launch two key programs, beginning in the 2008-09 school year — the Early College High School Program and the Transfer Academy, also known as the Middle College.

SEE AGREEMENT PAGE 10

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Calendar

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TUESDAY, MAY 22, 2007

Santa Monica Daily Press

A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



'Religion, Politics and the End of the World'

340 Royce Drive, Los Angeles, 8 p.m. — 9:30 p.m.
Truthdig presents a debate about religion's effect on world politics with Sam Harris, Chris Hedges and Robert Scheer. The forum will be followed by a formal book signing. Tickets are available at the Royce Hall ticket office or by calling the office at (310) 825-2101. Event information is available at www.truthdig.com/debate.

'An Ounce of Prevention'

601 Santa Monica Blvd., 7 p.m. — 9 p.m.
Moms Club of Santa Monica presents a workshop for parents and caregivers on child predator safety. Workshop features will include information about Megan's Law along with prevention tips, skills and guidelines. For more information, e-mail momsclubsmouth@yahoo.com or call (310) 203-1300.

Sustainable Works Green Living Workshop

601 Santa Monica Blvd., 7 p.m. — 8:30 p.m.
Sustainable Works' Green Living Workshop is a six-week course designed to help residents learn about important environmental issues, save valuable resources, lower utility bills and protect household health. Cost is a suggested donation of \$25 for the full six weeks; no one will be turned away for lack of funds. To reserve your space today, call Anna Cummins at (310) 458-8716, ext. 1 or e-mail her at Cumminsanna@smc.edu.

Write-Away

2101 Ocean Park Blvd., noon — 3 p.m.
Inspiration, guidance, direction and support for writers.
For further information, visit www.writeawaywritinggroup.com.

Enchanted Lunchtime Theatre

1211 Fourth St., 11:30 a.m. — 1 p.m.
For more information on this family-friendly theatre experience, call the Playhouse box office at (310) 394-9779, ext. 2 or visit www.SantaMonicaPlayhouse.com.

Wednesday, May 23, 2007

Rich Sproul photography exhibit

2601 Main St., 7:30 p.m. — 9 p.m.
The Ocean Park Branch of the Santa Monica Public Library hosts an opening for outdoor photographer Richard Sproul. Mr. Sproul will describe his approach to the craft of photography and the techniques he used to capture the images currently on display in the library's reading room. For more information, call (310) 392-3804 or visit the library's Web site at www.smpl.org.

'Pure'

1700 Ocean Park Blvd., 11 a.m. — 6 p.m.
Daniel Francisco's current exhibit, "Pure," is on display at Kulturas Books.
For more information, call (310) 450-8707.

Malibu Pier Sportfishing

23000 Pacific Coast Hwy., Malibu, 6 a.m. — 5:30 p.m.
Half-day Sportfishing boat excursions will depart from the Malibu Pier seven days a week, through May 31. Boats will depart at 6 a.m. and noon from Wednesday through Monday; weather permitting. On Tuesdays, one trip will depart at 6 a.m. Ticket prices are \$37.50 for all ages. The excursions last approximately 5 1/2 hours. A galley onboard will provide food and beverages for purchase. Fishing equipment is available for rent. For more information and reservations, call (310) 456-8031.

Kiwanis Club Weekly Meeting

1332 Sixth St., noon — 1:30 p.m.
The Santa Monica Kiwanis Club holds a weekly luncheon with guest speakers at the YMCA.

Sustainable Works Green Living Workshop

601 Santa Monica Blvd., 7 p.m. — 8:30 p.m.
Sustainable Works' Green Living Workshop is a six-week course designed to help residents learn about important environmental issues, save valuable resources, lower utility bills, and protect household health. Cost is a suggested donation of \$25 for the full six weeks; no one will be turned away for lack of funds. To reserve your space today, call Anna Cummins at (310) 458-8716, ext. 1 or e-mail her at Cumminsanna@smc.edu.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



The price of city's workforce

BY KEVIN HERRERA
Daily Press Staff Writer

MAIN LIBRARY If City Hall were to invest millions in the creation of affordable, workforce housing, who should qualify?

Are police officers and nurses more valuable to the community than grocery store workers and janitors? What about teachers and architects? Car salesmen and dog walkers?

A community-based committee charged with investigating the needs, financing options and land available for workforce housing tried to answer those questions on Monday, with minimal success.

Many of the participants still disagreed on what income levels should allow someone to qualify for affordable two- or three-bedroom flats. Others wondered what the need is for this type of housing and whether or not workers would participate in home ownership if they could not put their place on the market and sell it for a significant profit.

"We have to find out what does our workforce want out of this," said Councilman Kevin McKeown, a member of the Workforce Housing Committee. "Is it stability or some intangible sense of being part of the owning gentry?"

"We have to be careful about this because we may end up with housing that not many people want."

Without conducting a survey of public and private sector employees from various fields it is difficult to give "big picture" suggestions, said land-use attorney Chris Harding, who called on the city manager's office to come up with serious funding for the effort.

At least one sub-committee was against conducting a survey to determine the scope of the problem because members felt it could be discouraging if there was only a relatively small supply of such housing available.

The committee was formed by City Manager Lamont Ewell earlier this year to address calls he heard from employers and workers about the lack of affordable housing options in town. With nearly 80 percent of Santa Monica's core workforce living outside

SEE PRICE PAGE 8



Fabian Lewkowicz fabianl@smdp.com

STEP LIVELY: A group of workers make their way across Colorado Avenue, from the Water Gardens to the Yahoo! Center, during lunchtime last week. Each day, an afternoon exodus can be spotted on the busy thoroughfare as workers jaywalk across the street in search of respite.

Jaywalkers flout laws

BY KEVIN HERRERA
Daily Press Staff Writer

WATER GARDENS Breaking the law has become a way of life for many employees here.

Most don't even realize they're doing it, but every time they decide to cross a heavily-traveled section of Colorado Avenue without using a crosswalk, they are not only putting themselves in harms' way, they're jaywalking.

"It's kind of like second nature. I don't even think about it. I just do it," said an embarrassed Jonathan Wahl, who had just crossed Colorado illegally last week on his way to the Yahoo! Center for lunch. "It's really just a matter of convenience. You know what they say, the quickest way between two points is a straight line ... I don't even consider going to the corner (of the street) to cross."

One need only spend five minutes at lunchtime to grasp the severity of the problem. Dozens of people dressed in ties and power suits can be seen swinging their heads from

one side to the other, looking for the perfect break in traffic so that they can scurry across.

Others aren't as concerned and simply step out, expecting traffic to stop. Some who barely look up, choosing instead to bury their noses in a magazine or Blackberry.

"If they had (crosswalks), I'd use them," said Jay Ginnow, who was enjoying a cigarette with a colleague outside the Water Gardens. "But I don't think it's that big of a deal. Here in the People's Republic of Santa Monica, drivers will stop for you. In New



IT'S KIND OF LIKE SECOND NATURE. I DON'T EVEN THINK ABOUT IT. I JUST DO IT."

Jonathan Wahl

In 2006, the Santa Monica Police Department issued 249 citations to those in business districts who crossed roads illegally. Since Jan. 1 2007, officers have issued 112, according to SMPD Lt. Alex Padilla

The problem has become so acute on Colorado Boulevard that City Hall is looking to provide more crosswalks for pedestrians and medians to slow down traffic.

York, they'd run right over you."

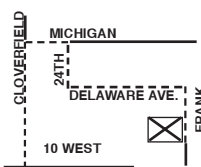
DETAILS ARE SKETCHY

City Hall embarked on a crosswalk enhancement program back in 1998 after conducting a city-wide evaluation of intersections. The effort was initiated in response

SEE JAYWALKING PAGE 10

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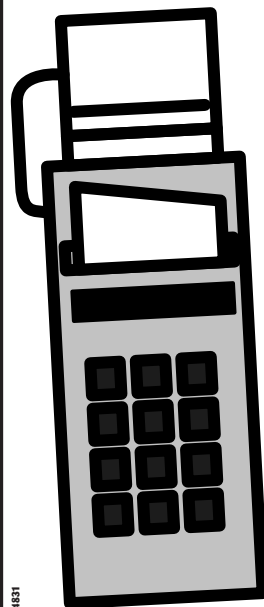


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LETTERS TO THE EDITOR

Don’t blame renters for foresight
Editor:

I enjoy the SMDP’s ongoing and mostly balanced coverage of the debate between landlords and renters (“First-come, first-served,” May 19-20). I began renting an apartment here in 1986. Complaining that someone with rent control is causing others to pay more is similar to complaining about someone who purchased Starbucks stock in 1992 when it was only \$3 per share. Now we pay \$30. It’s fair for anyone to enjoy the benefits of one’s foresight. I’m sure landlords would agree.

I was not just lucky to rent my apartment. Rent control was the only way I could afford to live here at 19 (years of age) and contribute to the community all these years. One simple example of my contributions was working as an EMT in Santa Monica Hospital’s Emergency Room immediately after the Northridge earthquake ... a local caring for locals.

With few exceptions, we don’t need to feel sorry for landlords. Perhaps there are still some landlords today who owned in Santa Monica before the imposition of rent control. All the other landlords knew the rules when they invested here. Yet some of them continually strive to increase their profit by manipulating the legal system and changing the rules, even as they enjoy skyrocketing long-term real estate values and equity.

They have been largely successful. I wonder when someone will mount a legal campaign that argues we should change the rules so anyone who purchased Starbucks at \$3 should go back and reimburse Starbucks at today’s rates.

Niels P. Hansen
Mid-City

All tenants are not created equal
Editor:

I have to say that I took offense to Melody Hanatani’s biased article on rent-controlled apartments (“First-come, first-served,” May 19-20).

I moved into a rent-controlled apartment about a year and a half ago. Lucky, right? Yes, I was four blocks from the beach. I pay just under \$1,500 – about market rate. I also had a hole through the roof and ceiling of my living room within four months of living there. Within seven months, I started having seizures for the first time in my life! I insisted they test for mold. It took over a month and a half for them to clean out the place while my husband and I lived in the Travelodge on Pico (Boulevard). You see, things are not that rosy.

There are numerous rent control tenants who could never dream of living in Santa Monica, had they not been here originally, and I think that is where the true problem lies. A few wealthier people who can afford the rents once places are vacated may not want to be neighbors with “them.” Is it always the rent-controlled tenant causing the fuss? I doubt it. Please stop trying to skew Santa Monicans’ beliefs about who and what a rent controlled tenant is, because it varies. I know some who desperately need the financial break and I know others who use it as an excuse to have really nice cars. We do not blame the people who got in with cheaper housing costs who could buy, and I guess part of me feels like renters should get some of that, too.

My landlords inherited the property, sold it, repurchased it and are selling it again as a “developers dream.” And it may end up as just that, another cookie-cutter looking design to help with what you call “the housing shortage” in Santa Monica. Guess what? I moved here because I did not want so many people. Most Santa Monicans I speak with seem to feel the same. The traffic is a mess, the parking is a mess, and I personally do not feel we need any more large developments. It is taking away the charm that brought me here in the first place. Not everyone can live where they want to. (We had to sublet in Venice first and waited.)

The people with the “real deal” are the out-of-town developers who don’t care what the inflated rents are, who don’t deal with the clash of the cultures of what once was a great beach town colliding with what is becoming “Yahoo” and “Google” central, or the richies who buy a home for \$1.5 million only to tear it down and build a Cali-McMansion.

Why not move to Malibu or the Palisades and leave Santa Monica alone?

Heidi Marshall Booth
Santa Monica



What’s the Point?

David Pissarra

Send comments to editor@smdp.com

We don’t honor the fallen as we should

THE FLAGS WILL FLAP IN THE BREEZE. A small group of musicians will play taps. Flowers will be laid. Politicians will blather about patriotism and, depending on their affiliation, will either invoke passionate language in an attempt to wake us from our slumber of apathy, or they will assume a somber air to remind us of how seriously they take the commitment of others to protect our country.

Yes, Memorial Day is here, and with it, the advertisements pushing this year’s latest must-have barbecue, the perfect umbrella and a host of pool toys to distract us from the fact that some people once died in wars that are long forgotten.

This year, the merchandising is heavy. The adverts are thicker, the discounts deeper and the models sexier. As the economy plugs along, there are slight warning signs on the horizon of a downturn — an increased foreclosure rate on homes that people purchased way beyond their means, along with an increase in the number of the unemployed. A cool economy means that retailers have to work harder to get our money.

But shopping and barbecuing are not what Memorial Day is all about. This coming weekend is a time to actually put into action the platitudes and bumper sticker patriotism that is so easily espoused as we fill our gas tanks and buy our plastic pool toys. Yellow ribbons of “Support Our Troops” are great PR, and made someone a princely sum of money, but the troops are the ones who are paying the price for it.

The families of the men and women who are still in the field feel the loss especially hard on this bittersweet weekend. For them, it is a time of paying homage to the fallen and praying fervently that their soldier avoids becoming one of the fallen.

Memorial Day is a time that illustrates the difference between involved and committed. For those of us who have only friends in the services, it is easier to be a supporter, but for those who have family, they are participating. Those who have lost someone will always have a special relationship to the last Monday in May.

Memorial Day is dedicated to the fallen. We dedicated this day to the soldiers who have made the ‘greatest sacrifice’ possible. Remembering is more appropriate to me

than honoring them. We can’t give honor to those who have fallen while we continue to wage war.

If we wanted to honor the dead we would work for peace. We would do more than put flags on grave markers and hold parades listening to hot-air politicians espouse Wal-Mart patriotism.

To honor the dead, we would send people on peace missions that will increase cross-cultural awareness. We would not look back at the summer of love with wistful eyes, but we would do all that we could to re-create it. We would look to our youth and say, “You there, the one with the long hair and no job. Put on some flower paint and go hold a sit-in somewhere.” We would not create a youth that is more concerned with when the next hot video game is coming out than the fact that they are inheriting a world that is copying all the mistakes of the past.

We would say to our children, “Get up and change something. Go! Be different, be creative, be open to loving others who are different from you. Go explore the world and break down the walls that the politicians not only build, but live by. Whether those walls are real, like along our southern border, or in the Middle East, break them down.”

We should teach our children how to open a mind, not close a casket. If we could unfold the layers of bigotry, perhaps we could stop teaching Marines how to fold the flags that cover caskets.

To honor the fallen, we would have our children be carriers of light, not light arms. We would sacrifice their youth to the joy of exploration and gregarious social events, not the gaping maw of paranoia and fear of the world’s population.

I am appalled at the loss of children’s youth and vigor to the same old foes: Paranoia, ignorance, religious battles over whose god is better, and the fight for security which makes the world insecure.

No, on the last Monday in May we will not honor the dead, the best we can do is to remember them, and pray that someday their numbers will stop increasing.

DAVID PISSARRA is a business development lawyer in the Santa Monica firm of Pissarra & Grist. He can be reached at dpissarra@pissarra.com or (310) 664-9969.

GOT NEWS?

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That Rutherford Guy

John H. Whitehead

Send comments to editor@smdp.com

Jesus and war collide during this presidency

"Put your sword back in its place, for all who draw the sword will die by the sword."

— Jesus

WITH PRESIDENT BUSH'S VETO OF THE recent spending bill, fighting in the Middle East will continue indefinitely — wars not only waged by an avowed Christian president but also backed by the evangelical Christian Right. The late Rev. Jerry Falwell, in speaking of terrorists, epitomized the Bush Administration's stance: "I'm for the president to chase them all over the world. If it takes 10 years, blow them away in the name of the Lord." In this way, Christianity is joined with the state and its war machine.

However, what would Jesus think about this in light of his teachings against the use of violence — war, of course, being organized, systematic violence?

One can only imagine that he would be horrified. After all, many who strive to follow Jesus' teachings find it impossible to do so and still participate in war. Indeed, leaders in the early church adopted Jesus' attitude of nonviolence. Just as Caesar commanded men to kill their enemies, Jesus commanded them to love their enemies. Caesar made use of chains and torture, in much the same way as governments do today. Jesus, on the other hand, taught Christians to forgive and to sacrifice power for servanthood.

Jesus' apostles never advocated violence. Rather, they urged their followers to suffer, forgive and trust God for the outcome rather than take matters into their own hands. And while they may have talked about warfare and fighting, it was not through the use of conventional weapons. For example, the Apostle Paul wrote: "For though we live in the world, we do not wage war as the world does. The weapons we fight with are not the weapons of the world."

Christ's crucifixion was a radical repudiation of the use of violent force. And the cross, which was the Roman tool of execution, was reserved especially for leaders of rebellions. "Anyone proclaiming a rival kingdom to the kingdom of Caesar would be a prime candidate for crucifixion," writes Brian McLaren in *The Secret Message of Jesus* (2006). "This is exactly what Jesus proclaimed, and this is exactly what he offered." But Jesus' kingdom was one of peace. Among other things, he proclaimed, "Love your enemies, do good to those who hate you, bless those who curse you, and pray for

those who spitefully use you. To him who strikes you on the one cheek, offer the other also." Consequently, Jesus ordered Peter not to use the sword, even to protect him.

People so feared crucifixion that many opted not to challenge the emperor rather than face the possibility of death on the cross. Why then would early Christians choose the cross — an instrument of torture, domination, fear, intimidation and death — as their primary symbol?

For early Christians, "it apparently meant that the kingdom of God would triumph not by inflicting violence but by enduring it," notes McLaren, "not by making others suffer but by willingly enduring suffering for the sake of justice — not by coercing or humiliating others but by enduring their humiliation with gentle dignity." Jesus, they believed, had taken the empire's instrument of torture and transformed it into God's symbol of the repudiation of violence. The message? Love, not violence, is the most powerful force in the universe.

When Jesus said "Blessed are the peacemakers," exhorting his followers to turn the other cheek and give freely, he was telling us that active peacemaking is the way to end war. Can you imagine what the world would be like if every church adopted that attitude and focused its energies on active peacemaking?

The Rev. Martin Luther King, Jr., who vocally opposed the Vietnam War, took to heart Jesus' teachings about peacemaking. In his acceptance speech for the Nobel Peace Prize, King proclaimed:

Peace is not merely a distant goal that we seek, but a means by which we arrive at that goal. We will not build a peaceful world by following a negative path. It is not enough to say "we must not wage war." It is necessary to love peace and sacrifice for it. We must concentrate not merely on the negative expulsion of war but the positive affirmation of peace.

This is not to say that Jesus was a pacifist. The opposite is true. He spoke truth to power and engaged in active resistance to injustice. In my opinion, Jesus would have intervened to defend someone being violently mistreated, and I believe we must do the same. But he would never have engaged in violence as the means to an end.

One has to wonder what Jesus would say about war being waged in his name today.

Constitutional attorney **JOHN W. WHITEHEAD** is founder of The Rutherford Institute.

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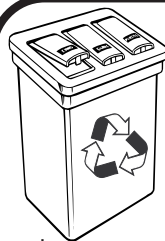
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Tuesday, May 22, 7:00-9:00 p.m.

MLK Auditorium, Santa Monica Public Library Main Branch, 601 Santa Monica Blvd.

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Seats are limited and on a first-come, first-served basis

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The Q-Line

PROUDLY BROUGHT TO YOU BY

Taking control of rent

There's much to be said for rent control. It assists people who wouldn't otherwise be able to afford housing in SM, but it also gives some who don't need the financial help a leg up on other renters.

This week's Q-Line question asks:

Do you think rent control is in need of an overhaul?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.



Kate Bransfield

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She pulled herself out of the high chair to a standing position. Straps are no match for her. She can wiggle out of any of them.

Being mom

‘Mom shows’ share the angst, agony and triumph of motherhood

BY LISA SINGHANIA
Associated Press Writer

NEW YORK “I used to have my act together. I used to wear earrings, belts and shoes with a heel,” Amy Wilson tells her audience. “Now look at me, my stomach hangs down over top of my jeans. In New York City, this is called a muffin top and its not good.”

Her lament earns laughs as well as nods of recognition from the group of mostly women, many of them moms or moms-to-be, who sip wine and drink seltzer as they watch “Mother Load,” Wilson’s new one-woman show about the tribulations and joys of motherhood.

The off-Broadway production, which is based on Wilson’s own experiences as the mother of 4-year-old and 2-year-old boys, is the latest entry in a growing genre that mixes motherhood, comedy and true confession. From coast to coast, moms are lining up for a night out at shows with names like “Mamaphobia” and “3 Blonde Moms” eager for a chance to laugh with their peers about diapers, spit up and strollers.

“Being a mother can be very isolating, very hard. But these are things we don’t often say to each other for fear of being judged,” says Wilson, whose credits include a Broadway play, movies and TV. “Doing this has been very liberating.”

“Mother Load” is about Wilson’s gradual transformation from a new, unsure mom to a more confident parent. She mocks Manhattan’s competitive preschool culture (but then applies to multiple schools for her son), frets about engaging her children in meaningful play and panics when a breast-feeding support group leader accuses her of “nipple confusion.”

But beyond the more predictable complaint like those about her fashion problems are harder truths including an admission that her quest for perfect motherhood was making it hard for her to enjoy her kids, or even like them sometimes.

“I’ve changed as a mother since I started performing this,” says Wilson, who is now pregnant with her third child, due this fall. “I realized that the more I worried about being a good parent, the less of a good parent I was. I needed to relax and not worry so much.”

“I want to say to other moms, just get down on the floor and play with your kids and enjoy them and don’t worry if it’s educational. Give them whatever for dinner. It’s OK to let go for a little while.”

Indeed, letting go of the guilt is a central theme on the mommy-theater circuit.

“When I was growing up my family had seven kids, and I do think a lot of the stuff people worry about today got blended in the chaos. Today people have smaller families, we’re focused more on them, and we read all those books and make ourselves a little neurotic,” says Peggy Ward, who started her one-woman show, “Mamaphobia,” in 2003, inspired by her then 2-year-old son and baby daughter. “It can be wonderful to come out and laugh about it all because sometimes people feel like they’re the only ones struggling through this all.”

Laughter is the priority for all of these shows, with a heavy emphasis on personal struggles that don’t offend. Don’t look for SAHM vs. WOHEM debates (that’s stay-at-home moms versus work-outside-home moms, for the uninitiated) or any other hot-button issues.

These actresses say they are aiming for more universal truths that bridge rather than create gaps.

“Motherhood is a common bond,” says Joanie Fagan, one of the three moms in “3 Blonde Moms,” a show she put together about three years ago. “Most moms are doing the best we possibly can even though our choices might be different.”

BEING A MOTHER CAN BE VERY ISOLATING, VERY HARD. BUT THESE ARE THINGS WE DON’T OFTEN SAY TO EACH OTHER FOR FEAR OF BEING JUDGED.”

Amy Wilson
mother

Fagan, who has a 6-year-old daughter, says another perk of the mommy circuit is the flexible work schedule. Her show tours, but only for brief periods.

“We just finished shows in Illinois, Cleveland and Sarasota,” says Fagan, whose credits include TV and stand-up comedy. “But we don’t leave the kids for more than two or three nights in a row because we’re moms first. And this job allows us to be full-time moms about 90 percent of the time.”

The audience for these types of shows appears to be growing. Fagan says “3 Blonde Moms” has filled 750-seat venues, with ticket prices reaching nearly \$40. “Mamaphobia” ticket prices have ranged between \$15 and \$25.

“We find people will buy blocks of tickets and pile in a bus from the suburbs and come see our show,” Fagan says. “Whether (or not) you are a mom, you probably had a mom or know people who are moms, and these shows are something you can relate to.”

Wilson’s “Mother Load,” which runs about \$45 per seat, just extended its eight-week run another week. Wilson would also like to write a book and dreams of taking the show on the road.

“I wrote this show for an out-of-town audience,” Wilson says. “New York may turn motherhood up another level, but I don’t think these issues are specific to the city at all.”

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As of Mid-May 2007 Average Price of Properties Listed for Sale		
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North of Montana	= \$ 3,955,500	\$ 2,404,517
Between Wilshire & Montana	= \$ 2,215,000	\$ 987,400
South of Wilshire	= \$ 924,889	\$ 657,222
Sunset Park	= \$ 1,419,158	\$ 625,793
Ocean Park	= \$ 1,528,400	\$ 862,464
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NOTICE INVITING BIDS**



NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for the:

Pier Central Restroom - SP1921

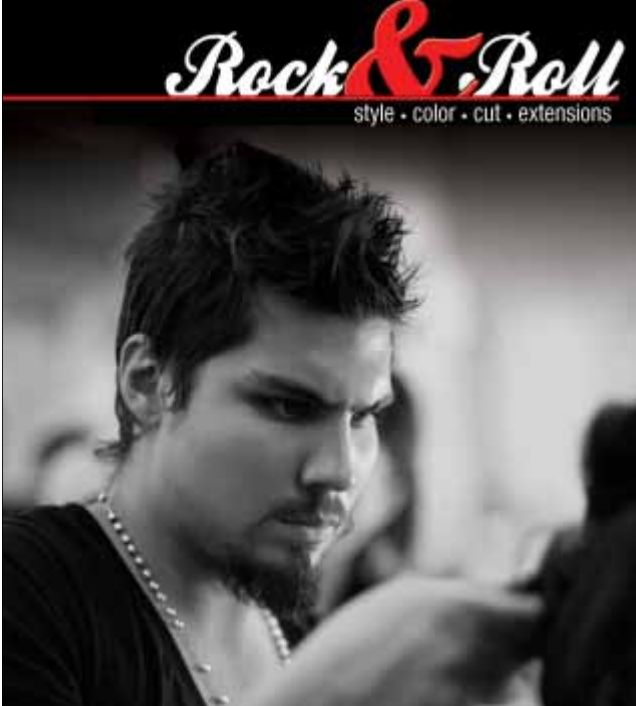
Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, not later than 2:30 p.m. on Monday, June 4, 2007, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall. Each Bid shall be in accordance with the Contract Documents.

ENGINEER'S ESTIMATE: 1,400,000
CONTRACT CALENDAR DAYS: TO BE DETERMINED DURING DESIGN PHASE
LIQUIDATED DAMAGES: \$1200.00 PER DAY
COMPENSABLE DELAY: \$500.00 PER DAY

Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be \$45.00. Additional mailing charge shall be \$10.00. Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721. Additional information may be obtained on the City's website at www.santa-monica.org/engineering. The Contractor is required to have a Class B license at the time of bid submission.

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Determining the cost of city's workforce

FROM PRICE PAGE 3

the city limits, Ewell felt compelled to address the issue.

By offering opportunities to live near one's work, experts say a city can cut down on traffic, business can better attract and retain workers, employees become more passionate about their jobs and their community, and more first responders are available in the event of an emergency.

WANTED: WHITE-PICKET FENCES

But would police and firefighters choose to live where they work? City Attorney Marsha Moutrie raised the question, pointing out that many officers choose not to live in the same city they work because they could be put in awkward situations, such as arresting their neighbor.

Other city employees may prefer living elsewhere because land is more affordable. One member of the committee said some employees have a dream of owning their own home with a backyard and the white picket fence, and will drive hours on the freeway each day to have it. In Santa Monica, having a large backyard would most likely be out of the question if one were to buy into a city-funded project that must sacrifice open space for more units.

There was also some discussion about who should be offered units first. Should it be public employees, medical professionals, educators or those who work in the hospitality/tourism industry, an important source of revenue for Santa Monica?

Jeanne Dodson, president of Wilshire Montana Neighborhood Coalition was adamant that the priority be given to residents displaced by condo conversions or other changes in their living situation.

"Residents are more important, even if they don't work here," Dodson said. "Residents should have the top spot."

The subcommittee in charge of defining the targeted workforce agreed that there be four priority categories: Low-income workers; public safety workers, including police, fire and nurses; helping professionals, like teachers, non-profit and city employees; and employees who need help in recruiting and

retaining their workers.

There was no agreement on how to rank or prioritize the categories, according to Patricia Hoffman, a member of the subcommittee.

That same committee said there should be resale restrictions on the housing created because of the large amount of financial assistance that would be provided to families. Restrictions could either be based on shared appreciation or tied to the affordability of the original buyer. Basically, one would sell their home below market rate so that it would remain affordable to moderate to

RESIDENTS ARE MORE IMPORTANT, EVEN IF THEY DON'T WORK HERE."

Jeanne Dodson
president of Wilshire Montana Neighborhood Coalition

low-income workers.

A survey conducted by Community Corp. of Santa Monica, a non-profit, affordable housing developer, found that residents living in the Pico Neighborhood would be open to purchasing a home that was publicly-financed even if they could not resell it for a profit. Residents seemed to just want to own something and not pay rent, said Joan Ling, executive director of Community Corp.

The non-profit is now working on a 45-unit development in the neighborhood that would be part of an affordable homeownership program.

"You will need deep subsidies to make this work," Ling said.

Subcommittees will continue to meet over the coming months to more finely tune recommendations to the City Council. The meetings are open to the public and agendas posted online at smgov.net/cmo/workforce-housing.

The next full committee meeting is scheduled for July 16.

kevinh@smdp.com



TOUGH IN THE TRENCHES

Fabian Lewkowicz fabianl@smdp.com

Linemen Eric Acosta, 19, charges into Idin Azadipour, 18, during spring practice for the Santa Monica College football team last week at SMC's Corsair Field.

Fabian Lewkowicz fabianl@smdp.com

LOOK OUT BELOW: Ficus trees on Second and Fourth streets are scheduled to be replaced with ginkgo bilobas. City officials dislike the mess created when the ficus' trees shed their leaves.

Shedding light on downtown

Construction on Second and Fourth streets to begin soon

BY MELODY HANATANI

Daily Press Staff Writer

DOWNTOWN SM Second and Fourth streets — two corridors often snubbed by shoppers for the more popular Third Street Promenade — are about to get some lovin' from the city.

The city of Santa Monica's Civil Engineering and Architecture Division sent out a notice last week inviting contractors to submit bids for the Second and Fourth streets pedestrian and streetscape improvement project. The estimated \$6.5 million undertaking is intended to physically alter Second and Fourth streets from Broadway to Wilshire Boulevard, rendering the two corridors more pedestrian and business friendly.

The city plans to close its bidding process on June 12 and select a contractor in the weeks to follow. Construction would begin after the summer and be completed within 296 calendar days.

The streets are currently lined with large ficus and palm trees that some business owners complain are overgrown and blocking signage and advertisements, effectively

darkening the streets and creating an uninviting stretch to patronize.

The project calls for more than 40 of the trees to be relocated to the Santa Monica Airport and Palisades Park. About 28 trees have been determined by the community forester to have a low survivability rate if uprooted and will be cut down. About 152 young ginkgo biloba trees, which are much smaller than the old ficus trees, will be planted in their stead on Second and Fourth streets.

There will be two ginkgo bilobas planted for each ficus or palm removed.

Once the ginkgo biloba trees reach a predetermined size, the remaining ficus and palm trees will be removed and replaced as well, according to Eugenia Chusid, a civil engineering associate with the city.

"It was decided to plant the younger trees to light the streets and open it up for the merchants who want to see the advertisement for the stores," Chusid said.

Adamm Grittlefeld, who has owned Adamm's Gallery in the same Fourth Street location for 27 years, is eager to see all the trees removed and new ones planted in their place.

The ficus trees create a mess when they're trimmed and the roots on several of the trees are so overgrown that they actually have broken above the sidewalk, Grittlefeld said.

Pointing to a tree in front of his store, located on the 1400 block of Fourth Street,

Grittlefeld recalls an incident about 15 years ago when a young girl exited the parking structure and tripped over the root of the tree, breaking her chin.

AN AX TO GRIND

Not everyone is in a rush to start chopping trees.

Kia Salek, of Nobel Jewelry on Fourth Street, circulated a petition a few years ago to save the trees along Fourth Street and submitted a list of approximately 1,500 signatures to the city.

landscaping, Chusid said.

Also included in the project are new ramps at the crosswalks and street light circuit replacements.

The streets fall within the jurisdiction of Bayside District Corporation, a private/public entity that manages Downtown Santa Monica. The biggest concern for Bayside heading into the project was to improve lighting and facade on the parking structures, believing that the structures were too dark. Those changes have been implemented into the project, said Kathleen Rawson, executive



HOPEFULLY IT'LL GET DONE QUICKLY AND IT WILL BE LOVELY ONCE IT'S COMPLETE."

Kathleen Rawson, Executive Director, Bayside District Corporation

Rather than uprooting the trees, the city should try harder to maintain them, said Salek, who is also an environmental engineer.

The trees might block a few store signs, but they've been here longer than we've been here, he added.

"They don't need to go," Salek said. "They don't need to cut the trees."

The project will also add curb bumpouts on each block of Second and Fourth streets between Broadway and Wilshire Boulevard. Unlike the curb bumpouts along Fourth Street in Ocean Park, the bumpouts in Downtown Santa Monica will not include

utive director of Bayside District Corporation.

Bayside would also like to see the construction have a very limited negative impact on the businesses on Second and Fourth streets, Rawson added.

"We're looking forward to the improvements on those streets," Rawson said. "Hopefully, it'll get done quickly and it will be lovely once it's complete."

melodyh@smdp.com

✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

High school students can earn college credit

FROM AGREEMENT PAGE 1

"The time was right. The stars were aligned for us to create some incredible opportunities for our students to access higher learning," Talarico said Monday.

A minimum of 100 ninth grade students entering the high schools, starting in the 2008-09 school year, would begin the college process four years early, taking several college-level courses over the years and eventually graduating with both a high school diploma and associate's degree.

The program has been adopted in several school districts across the country with varying results, Talarico said.

"The goal is to increase access for all students served in the Santa Monica-Malibu Unified School District," she said.

A concurrent enrollment program, the High School Transfer Academy would allow 11th and 12th graders to participate in the college curriculum, taking classes in the morning at the high school and then finishing off the day at Santa Monica College. The program would allow students to earn college credit that they could transfer later to the college of their choice, theoretically allowing students to finish their first year of college before graduating from high school.

The agreement also calls for school and college officials to collaborate in determining ways to improve articulation in English and math. Research has found that some students are not adequately prepared to take on college level math and English, said Jeff Shimizu, vice president for academic affairs at SMC. Both parties will look at what needs to change on both ends to better prepare these students for the difficult courses that lie ahead.

The first part of the agreement will take effect this summer when the college will implement "late-start" classes for high school students in the district. Santa Monica College's spring semester concludes two weeks before the school year ends for Santa Monica High School students. The "late-start" classes will begin at a time that would accommodate these high school students.

The agreement is not expected to have significant financial impact on either the school or college districts. School officials plan to seek grant funding.

The partnership is expected to benefit those students who don't believe they are on the path to attend college, or students whose parents "don't know how to navigate the system," Talarico said.

A SMC student in the 1970s, Board of Education member Maria Leon-Vazquez said she was pleased to see her alma mater providing the opportunities to historically disadvantaged students, opportunities that were not made available when she was a student.

"It's a long time coming," Leon-Vazquez said.



THE TIME WAS RIGHT, THE STARS WERE ALIGNED FOR US TO CREATE SOME INCREDIBLE OPPORTUNITIES FOR OUR STUDENTS TO ACCESS HIGHER LEARNING."

Superintendent Dianne Talarico, Santa Monica

TEACHERS TAKE ISSUE

The next step in the process will be to work with the SMC faculty association and the SMMUSD's teachers' association to work out any potential kinks in the agreement.

The memorandum was first introduced to the Board of Education during a meeting last Thursday, at which time Harry Keiley, the president of the Santa Monica-Malibu Classroom Teachers' Association, mentioned that the MOU is subject to a bargaining agreement.

The teachers union is "not opposed to good ideas," but since the MOU could impact the terms of conditions of the teachers contracts, it would be subject to a collective bargaining agreement, Keiley said.

"If it's good for kids, the teachers are going to support it," Keiley said.

The teachers union was scheduled to meet and discuss the MOU on Monday night.

Talarico seemed taken aback by Keiley's comments, saying she was insulted when he mentioned the bargaining agreement and would attend the teachers union meeting to reduce any anxiety about the impending MOU.

Keiley responded that he agrees with the MOU in principle and that the bargaining letter was not meant to be perceived as a threat. Any potential changes in the terms of the agreement would legally require a revisit, he added.

School Board members Jose Escarce and Kelly McMahon Pye both suggested waiting until the next

school board meeting on June 7 to vote on the MOU, mentioning how patient the teachers union was when the board kept delaying a vote on the 5-percent salary raise a few months ago.

Talarico has worked on agreements in the past and mentioned how long it takes to implement the programs from working out the details in the MOU to finding funding to support the programs.

The school board unanimously voted to approve the agreement on May 17.

melodyh@smdp.com

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com



GET BENT

Fabian Lewkowicz fabianl@smdp.com

Santa Monica Police responded to the scene of a car crash in Downtown on Monday afternoon. A driver smashed into a wall of the former temporary library near the corner of Arizona Avenue and Fifth Street. A person was taken to Hospital.

Jaywalkers don't go the extra mile to nearest light

FROM JAYWALKING PAGE 3

to complaints from residents who felt motorists were not stopping for pedestrians, even when they were crossing streets legally.

Last year, the SMPD issued 661 tickets to drivers who failed to stop when pedestrians were in a marked crosswalk. So far this year, officers have issued 228 tickets, with officers often conducting stings to catch motorists who fail to yield for those on foot.

A study by city staff focused on 10 major corridors, totaling close to 25 miles of roadway and hundreds of intersections — covering the entire length of Pico, Montana, Wilshire, Santa Monica and Ocean Park boulevards, Ocean Avenue, Neilson Way, Broadway and 26th Street.

In 2001, the council authorized traffic improvements for Colorado Boulevard, between 20th Street and Centinela Avenue.

Workshops were held and residents gave suggestions on how to best handle long stretches of corridor where there are no marked crosswalks, but plenty of people who

work at MTV, Sony, Yahoo and other major corporations. Suggestions included lighted crosswalks, medians and curb extensions.

Tony Antich, City Hall's lead engineer, said drawings for the improvements between 20th Street and Centinela are about 90 percent complete and staff is expected to go out for bids within the coming months.

In the meantime, workers will likely continue to jaywalk, a term that originated in the early part of the century referring to a naive, "countrified" individual or "jay," who was unfamiliar to the ways of the city and would cross the street in an erratic fashion, without paying too much attention to signals.

Now, the term seems better suited for an impatient, city dweller too busy to be bothered with the rules.

"I haven't seen any close calls here. To be honest, people stop," said Dave Heib. "Crosswalks would make it safer, but they would really screw up traffic. Which would you rather have?"

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MLB

Aaron’s hometown bracing for record

BY JOHN ZENOR
AP Sports Writer

MOBILE, Ala. Charlie Lord stands at the entrance to Hank Aaron Stadium, under a giant baseball emblazoned with the famed “755” and facing a life-sized cutout of Mobile’s most famous son.

He knows it’s only a matter of time before Aaron’s home run record falls to Barry Bonds and the shrine loses a bit of its shine.

Then, Mobile no longer will be known as the hometown of the home run king.

“I think a lot of people here would like to see Hank Aaron hold the record forever,” Lord says, “and a lot of them just say it’s part of life.”

Residents of this Alabama port city, like many baseball fans, have mixed feelings about the imminent fall of Aaron’s record to Bonds — and about the man himself, who has long lived in Atlanta.

There are tributes, such as the minor league stadium named for Aaron. And the sprawling Henry “Hank” Aaron Park, featuring a granite statue of the slugger not too far from Hank Aaron Loop, which circles downtown.

He’s the centerpiece of displays featuring the city’s five Hall of Famers at the stadium and park — Satchel Paige, Ozzie Smith, Willie McCovey, Billy Williams and Aaron.

Lord, CEO of the local YMCA, praises the dignity Aaron has brought in his occasional visits to speak to kids.

Others grumble, claiming he has kept his distance from Mobile residents during trips back and even citing a canceled visit for the Double-A Mobile BayBears’ opening night because of a scheduling conflict.

Idella Lane doesn’t want to hear such talk, or criticism of Aaron — who has said he doesn’t plan to be present when Bonds breaks the record.

“He doesn’t owe Mobile anything,” the retired nurse said during a recent BayBears game. “I think the press is awful the way they’ve dealt with him.”

She attended high school with Aaron’s late brother, Tommie, also a former major leaguer. Lane met the older Aaron only once, when his sister helped organize a trip to

Atlanta for a Braves game.

He showed up at the hotel “and everybody hugged him,” she said.

“I can remember being a little girl and everybody’s talking about Hank Aaron,” Lane said. “You couldn’t help but know who he was.”

Aaron didn’t play baseball at Central High School or Josephine Allen Institute, which he attended his senior year. Those schools didn’t have baseball programs.

Aaron’s discovery came during a neighborhood softball game. Ed Scott, then a scout for the Negro American League’s

I THINK A LOT OF PEOPLE HERE WOULD LIKE TO SEE HANK AARON HOLD THE RECORD FOREVER.”

Charlie Lord
CEO of the local YMCA

Indianapolis Clowns, spotted him hitting line drives off the outfield fence.

“I was like, ‘Look at those wrists. Why isn’t he playing baseball?’” Scott recalled. He signed Aaron for the Clowns at \$200 per month and took a photograph of the future star at the train station wearing a suit. That photo still hangs in Scott’s home.

And now that Bonds is catching up to the 33-year-old record?

“I hate to see it be broken, but records are made to be broken, you know?” Scott said. “Somebody’s got to break it. It’s been a good while.”

Aaron has returned to Mobile for minor league all-star games, thrown out first pitches and even held family birthday parties at the stadium, including a surprise party when he turned 71.

He picked blackberries on the property as a boy, BayBears president Bill Shanahan said.

reports about the routine drug screenings,” said spokeswoman Melissa Pryor-Reed. “As a result of these inconsistencies, further tests are currently pending.”

After reports circulated early Monday that Henry had failed a drug test, the chief prosecutor for Kenton County said authorities were waiting for final analysis from the Kentucky state lab.

“We have to wait for confirmation from the state lab. We have suspicion on a field test,” Ken Easterling told The Cincinnati Enquirer. “We cannot confirm or deny (Henry’s test sample) contains a controlled substance.”

Failing a drug test could result in Henry’s current NFL suspension of eight games being extended to at least a full season. He could also face more jail time in Kenton County.



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SURF REPORT

SURF CONDITIONS

SWELL FORECAST (3-5 FT)

The NW should hold its own, and may even increase a bit as well with size running at least chest high for west facing breaks, maybe even head high at standouts. The light SW though should build a bit more for waist to at times chest high energy from 180+ around south facing breaks. The onshore flow though is expected to continue, and AM eddy texture is highly likely.

LONG RANGE SYNOPSIS

SOME SOUTHERN HEMI BY MIDWEEK AS WIND SWELL FADES...

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BEACH REPORT CARD



Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

May 15, 2007

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QUICK STATS

(for the last 28 days)

Number of sewage spills -- 1

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 4

Number of A grades for dry/wet weather -- 43 / 21

Number of (C,D,F) grades for dry/wet weather -- 5 / 3

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually for exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Camillo Beach, at Arroyo Seguit Creek mouth	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Lockase and Los Aliso creeks	A+	ns
Enchanted Canyon at El Mutador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	F
Escamido Creek, just east of Escamido State Beach	A	ns
Loriga Canyon Creek mouth	C	A+
Solstice Canyon at San Blocker County Beach	A	ns
Puente State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puente Beach, at 24572 Mobile Rd.	F	ns
Surf Rider Beach at Malibu Colony fence	A+	A+
Surf Rider Beach (beach location)- daily	A	F
Malibu Pier - 50 yards east	C	A+
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 18948 PCH stairs	A	A+
Pine Creek at Los Tuna County Beach	A+	ns
Tuna Canyon	A+	ns
Tepanga State Beach at creek mouth	A	A+
Castroville Storm Drain at Castle Rock Beach	A+	F
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Boy Club drain near fence	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain	A+	A+
Will Rogers State Beach at Temescal Canyon drain	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Zantaguan)	A+	F
Santa Monica Beach at Montana Ave. drain	A+	A+
Santa Monica Beach at Wilshire Blvd. drain	A+	A+
Santa Monica Municipal Pier		F F
Santa Monica Beach at Pico/Kenter storm drain	A	F
Santa Monica Beach at Stuard St. (in front of the restaurants)	A+	F
Ocean Park Beach at Ashland Ave. drain	A+	B
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	A+
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	A+
Venice Beach- projection of Tappan St.	A	A+
Marina del Rey, Mothers' Beach- Kingsport tower	A	F
Dockweiler State Beach at Ballona Creek mouth	A	F
Dockweiler State Beach at Culver Blvd. drain	A	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A	A+
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A	A+
Dockweiler State Beach at Grand Ave. drain	C	A+

Play scrabble, Sagittarius

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★	Dynamic	★★★★★	Positive
★★★	Average	★★	So-So
		★	Difficult

ARIES (March 21-April 19)
★★★★★ Let your imagination romp; even you could be surprised by what comes up. New beginnings star in your plans. Don't allow someone else's negativity to mar a great idea or destroy your enthusiasm. Be smart – choose a trusted friend to play devil's advocate. Tonight: Work hard; play hard.

TAURUS (April 20-May 20)
★★★ Your conservative side emerges. You could be hard-pressed when facing a risk. Remain confident that you can rise to the occasion, and you will! An authority figure or boss could be giving mixed messages. Tonight: Be as subtle as possible. Avoid Bull-like actions!

GEMINI (May 21-June 20)
★★★★★ Speak your mind; others will listen. Though it is possible you are very serious and at a loss for words, try to express your thoughts. Don't let your mind confuse you or take you from the present. Tonight: Discuss a situation rather than mull it over in your brain.

CANCER (June 21-July 22)
★★★ You have a way with money and might be able to say "no" – finally. On the other hand, your budget could be squeezing your checkbook to its limits. Understand what needs to occur within a partnership. Right now the two of you are not speaking the same language. Tonight: Not everything has to cost.

LEO (July 23-Aug. 22)
★★★★★ Awareness adds a sense of depth and responsibility to your communications and actions. Question what appears vague. Someone might not be intentionally confusing, but might not communicate well. Tonight: Act like top dog.

VIRGO (Aug. 23-Sept. 22)
★★★ You might be uncomfortable with what you are seeing in one or more facets of your life. Your methods of dealing with these appearing issues might not work as you would like. Step back and trust more. You will be able to step in soon enough. Tonight: Get extra zzz's.

LIBRA (Sept. 23-Oct. 22)
★★★★★ New perspectives become possible, though an associate might nag you or try to force you to head down his or her chosen path. Claim your power even if a coolness results. Knowing what you want is instrumental to success. Tonight: Get together with friends. How about a game of racquetball?

SCORPIO (Oct. 23-Nov. 21)
★★★★ Good intentions create more work or responsibilities. Stop and think before you allow this situation to develop further, for your sake. You might need to say "no," recognizing you aren't the Energizer Bunny! Tonight: When tired, call it a night. Don't compromise your health.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your insights help others understand. You might need to change your plans or do something very differently. Write down your thoughts as they race through your mind. Your intuition could be off, but you'll make up for it with energy. Tonight: Play Scrabble.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Don't shy away from what could be an uncomfortable discussion. The sooner you clear out a hassle, the happier you will feel. Listen to your instincts with a joint venture or partnership. You might be more on target than you know. Tonight: Say "yes."

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Don't allow another's strong front and attitude to intimidate you. Friendships play a big role in the end results. Think positively. A lack of realism or confusion on your part could be causing you a problem. Tonight: Go along with another's ideas.

PISCES (Feb. 19-March 20)
★★★ Emphasize completion and opportunities. Don't allow your imagination to run away. In the long run, with a mental escape into fantasy, you will cause yourself trouble. Listen to a suggestion from a family member. Tonight: Easy does it.

Born Today
Composer Richard Wagner (1813)
Author Sir Arthur Conan Doyle (1859)
pianist Peter Nero (1934)



Happy Birthday!
Often this year you take yourself very seriously. Don't get stuck in ways you feel are right. Creativity and openness add to your effectiveness and productivity in many different realms of your life. Be willing to back up and say you made a mistake. This ability develops into a strength. Often bosses and those in charge give mixed signals. If you are single, your sunny side, if expressed, will attract many people. The issue will become one of choice. If you are attached, a greater sense of commitment endowed with more gratefulness accentuates your happiness with your significant other.

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Hard time ‘Prison Break’ actor Garrison pleads guilty in fatal crash that killed teen

Former “Prison Break” actor **LANE GARRISON** pleaded guilty Monday to vehicular manslaughter and drunken driving in a crash last year that killed a teenage passenger.

Garrison, 26, faces up to six years and eight months in prison when he is sentenced in August. He remains free on \$100,000 bail.

He was driving a 2001 Land Rover on Dec. 2 when he lost control and rammed a tree. The crash killed Vahagn Setian, 17, a Beverly Hills High School student. Two other passengers, both 15-year-old girls, survived.

Garrison had a blood-alcohol content of .20 percent, more than twice the legal limit for driving, and

was under the influence of cocaine, according to police.

He pleaded guilty in Los Angeles County Superior Court to one count of vehicular manslaughter without gross negligence, one count of driving under the influence with a blood-alcohol level of .15 or higher and a misdemeanor of providing alcohol to a minor.

Judge Elden Fox earlier ordered Garrison not to drive a vehicle, drink alcohol, go to bars or contact witnesses or victims of the fatal crash.

The actor’s attorney, Harland Braun, said earlier that Garrison was “going to accept responsibility for his conduct. The only question is what is that level of

responsibility?”

Garrison played David “Tweener” Apolskis in Fox network’s “Prison Break.” His character was killed in the Oct. 2 episode.

The Dallas native’s other credits include the 2006 film “Crazy” and an episode of the short-lived 2005 ABC series “Night Stalker.”

ASSOCIATED PRESS

POTTER’ STAMPS

Britain’s Royal Mail is issuing a series of seven stamps depicting the covers of the best-selling “HARRY POTTER” books just before the final volume goes on sale.

Millions of the stamps will be issued on July 17 as part of the post office’s tradition of celebrating “social themes and important occasions central to our way of life,” said Julietta Edgar, who is in charge of special stamps at Royal Mail.

“Harry Potter and the Deathly Hallows” goes on sale July 21.

Rowling’s fantasy series has sold more than 325 million copies worldwide.

AP

Jolie, Pitt at Cannes to promote film

ANGELINA JOLIE, who plays the widow of slain Wall Street Journal reporter Daniel Pearl in “A Mighty Heart,” said she was overwhelmed by Mariane Pearl’s inner strength and her ability to let go of hatred.

“For me, so much of why this film was important to do is because I highly doubt there is anybody in this room who has more reason to hold hate inside herself than Mariane, and she doesn’t,” Jolie told reporters Monday at the Cannes Film Festival.

“She is a very compassionate, thoughtful person who looks to dialogue to change things, to make things better. ... That is, I think, a lesson for all of us,”

the 31-year-old actress said.

“A Mighty Heart,” directed by Michael Winterbottom, is based on Mariane Pearl’s memoir of the same name. It recounts the search for her husband after his abduction in Pakistan in 2002, where he was researching a story on Islamic militants.

She was more than five months’ pregnant at the time. Their son, Adam, was born a few months later.

Jolie’s character breaks down only once in the movie – near the end – when she learns of her husband’s death.

“I was very, very nervous to get it right,” Jolie said of her role.

Jolie’s partner, Brad

Pitt, the movie’s co-producer, was also at Cannes for the premiere.

Pitt said everyone involved “felt great responsibility” for the film.

Pearl said her friendship with Jolie grew over the course of the project.

“I think about the fact that my son will see the film one day, and this is a great moment of pain for me,” Pearl said. “And this role was played by somebody who loves me, and it means a lot to me.”

Jolie said her own pregnancy during the movie’s preparatory stages helped her understand what Pearl went through.

“I remember being six months pregnant and thinking, ‘I can’t imagine at

this time not having the father with me ... and being concerned about his life, and trying to eat and trying to remember to get some sleep and trying to take a deep breath and physically even just moving around,” she said.

“So as a woman, it just made me so much more connected to her and aware of her.”

Pearl was captured by Islamic militants in January 2002. Despite worldwide pleas for his release, he was beheaded nine days later; video of the killing was posted the Internet.

Dan Futterman plays Pearl in Viacom Inc.’s Paramount Vantage film.

AP

Sylvester Stallone ordered to pay costs for importing HGH

Actor **SYLVESTER STALLONE** was formally convicted Monday of importing restricted muscle-building hormones into Australia and ordered to pay \$10,651 in fines and court costs.

New South Wales state Deputy Chief Magistrate Paul Cloran said the “Rocky” and “Rambo” star failed to show he had a valid prescription for dozens of vials of human growth hormone found in his luggage when he arrived in Sydney for a promotional tour in February.

Stallone had also failed to declare the male hormone testosterone on a customs entry form, although prosecutors said he had legitimate medical reasons for carrying the drug.

Cloran fined Stallone, who was not present in court and had previously pleaded guilty, a total of \$2,451 on both charges and ordered him to pay prosecution costs of \$8,200.

Calls to Stallone’s publicist were not immediately returned.

The magistrate said that because of the negative publicity surrounding the case, the penalty was enough to send a clear message that such behavior would not be tolerated.

“I don’t think there is anything further the court could or should do in order to deter Mr. Stallone from committing these offenses again,” Cloran said.

He said he was satisfied the human growth hormone and testosterone were for Stallone’s personal use, and that “there is no suggestion that the substances were being used for anything other than cosmetic or therapeutic purposes.”

Stallone was charged after a customs search of his luggage at the start of a three-day visit to Sydney in February revealed 48 vials of the human growth hormone drug, Jintropin.

The actor told customs

officers he had purchased the drugs at a Los Angeles pharmacy, but did not have the prescription with him.

Three days later, Stallone threw four vials of the male hormone testosterone from his Sydney hotel room when customs officials arrived to search it.

Cloran said Jintropin is not legally available for sale in the United States, and found that Stallone had been “untruthful about the existence of a prescription.”

However, citing testimony from Stallone’s Beverly Hills-based doctor, Robert Huizenga, Cloran found that Stallone had been using the testosterone legally under medical supervision, although he had failed to declare it to customs officials.

In a letter to the court in which he apologized for a “terrible mistake,” Stallone, 60, said he had taken the drugs for years.

AP

FORMER PRESIDENTS BUSH, CLINTON AVOID POLITICS

Former presidents **GEORGE BUSH AND BILL CLINTON** put politics aside Saturday, urging University of New Hampshire graduates to focus on helping others both in their community and around the world.

The former rivals have worked together in recent years, raising millions of dollars for the victims of the Indian Ocean tsunami and Hurricane Katrina.

“I can’t tell you the selfish pleasure I get out of working with President Clinton,” Bush told a chilly, damp crowd of about 17,000 at the outdoor ceremony. “It’s a very selfish feeling in my

heart to be out there doing something to help others.”

Bush, who joked about all the “broke but happy parents” in the audience, told the 2,650 graduates that they don’t have to run for office to become leaders.

“All you have to do is care, roll up your sleeves and claim one of society’s problems as your own,” he said.

Clinton told students that while they are graduating in a “culturally diverse and creative time,” they also face a world marred by “inequality, insecurity, and unsustainability.”

AP

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Brooklyn Rules (R)
2:30, 5:00, 7:20, 9:50
Georgia Rule (R)
2:00, 4:35, 7:30, 10:10
Spider-Man 3 (PG-13)
1:00, 3:50, 7:00, 10:05
The Wendell Baker Story (PG-13)
2:15, 4:45, 7:10, 9:40

AMC 7 SANTA MONICA
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Blades of Glory (Pg-13)
1:20, 3:35, 5:50, 8:05, 10:15
Delta Farce (PG-13)
1:25, 5:40, 10:20
Disturbia (PG-13)
1:40, 4:20, 7:00, 9:30
The Invisible (PG-13)
1:50, 4:20, 7:00, 9:30
Next (PG-13)
3:40, 8:00
Spider-Man 3 (PG-13)
1:30, 2:50, 3:20, 4:40, 6:00, 6:30, 7:50, 9:15, 9:45

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00
Hot Fuzz (R)
1:15, 4:15, 7:00, 9:45

LAEMMILE’S MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Away From Her (R)
1:25, 4:10, 7:00, 9:45
The Lives of Others (Das Leben der Anderen) (R)
1:10, 4:20, 8:00
Paris, I Love You (Paris, je t’aime) (R)
1:00, 4:00, 7:10, 9:55
Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15

MANIN’S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

28 Weeks Later (R)
11:20a.m., 1:40, 4:20, 7:00, 9:50
The Ex (PG-13)
12:00, 2:30, 5:10, 7:50, 10:10
Fracture
11:20a.m., 1:50, 4:30, 7:20, 10:00
Shrek the Third DLP-Digital Projection (PG)
10:10a.m., 12:30, 3:00, 5:30, 8:00, 10:30
Shrek the Third (PG)
11:00a.m., 11:40a.m., 1:30, 2:10, 4:05, 4:40, 6:30, 7:10, 9:00, 9:40

More information email news@smdp.com

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

					5			4
5		6		4				9
	3		1		9	7		
3		5		7				1
	7		2		1		3	
4				9		6		8
		2	8		6		4	
9				5		8		7
1			9					

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	6	5	1	3	8	2	7	4
3	1	7	4	2	5	8	9	6
4	2	8	6	9	7	5	3	1
7	3	9	2	8	4	1	6	5
1	8	4	5	6	3	7	2	9
2	5	6	7	1	9	4	8	3
8	9	1	3	5	2	6	4	7
6	4	3	8	7	1	9	5	2
5	7	2	9	4	6	3	1	8

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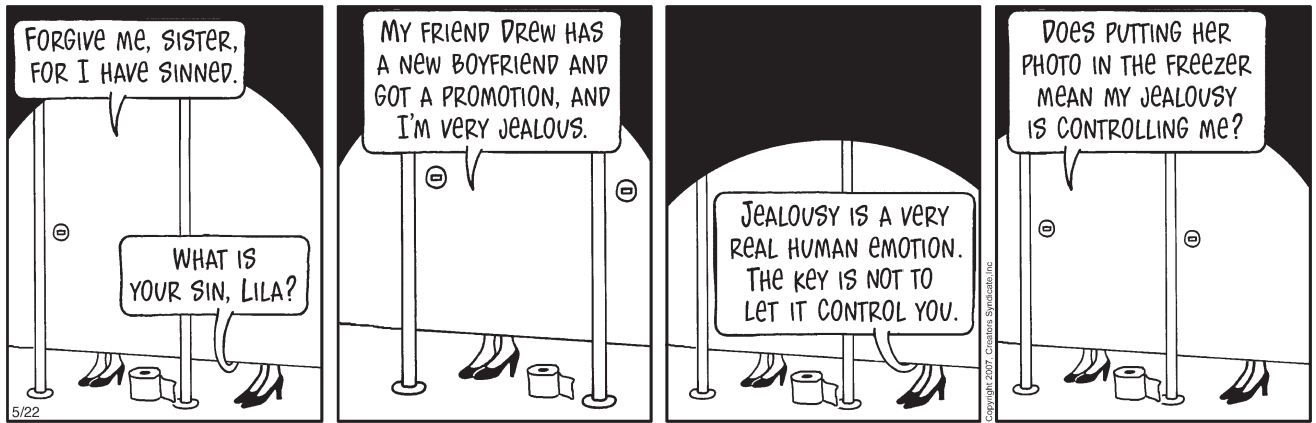
Girls and Sports

By Justin Borus and Andrew Feinstein



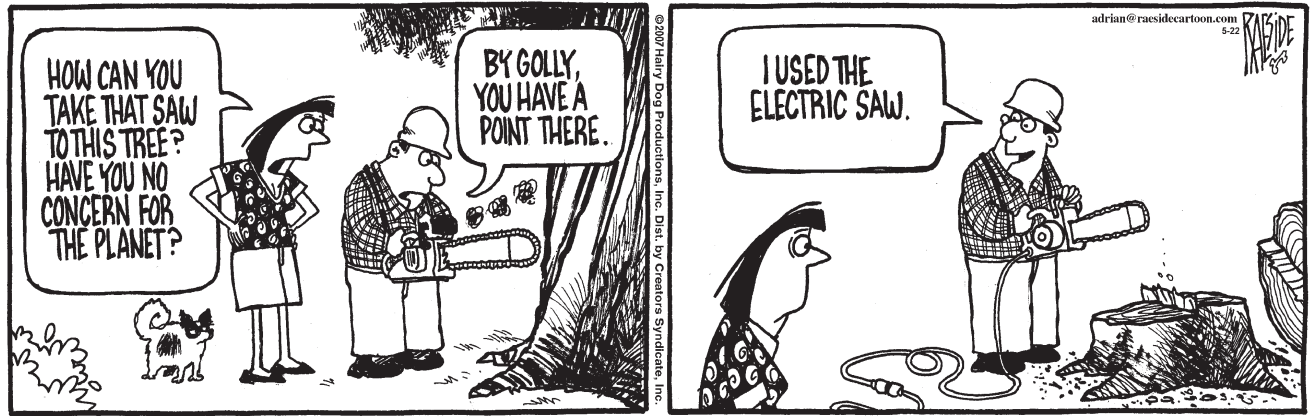
The Meaning of Lila

By John Forgetta & L.A. Rose



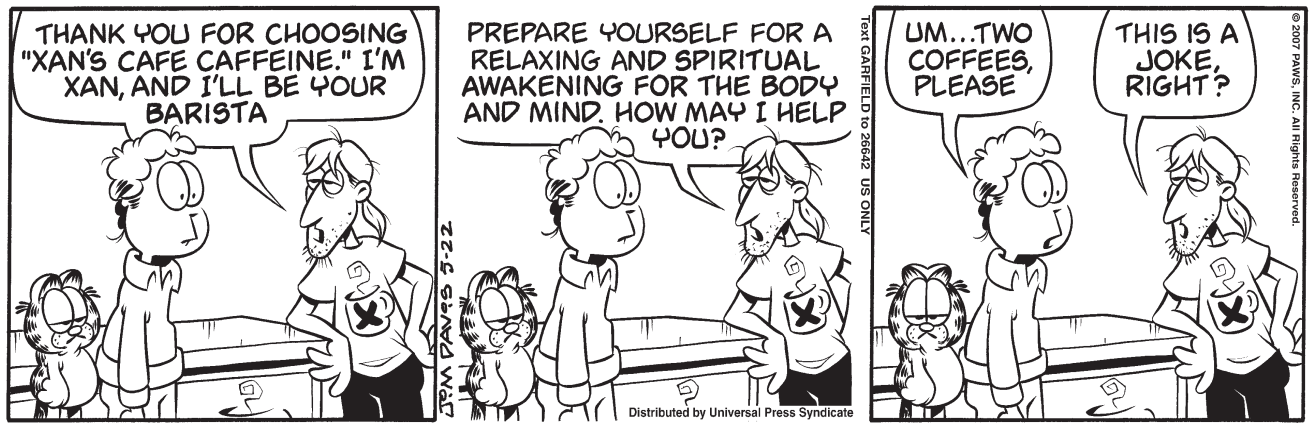
The Other Coast

By Adrian Raeside



Garfield

By Jim Davis

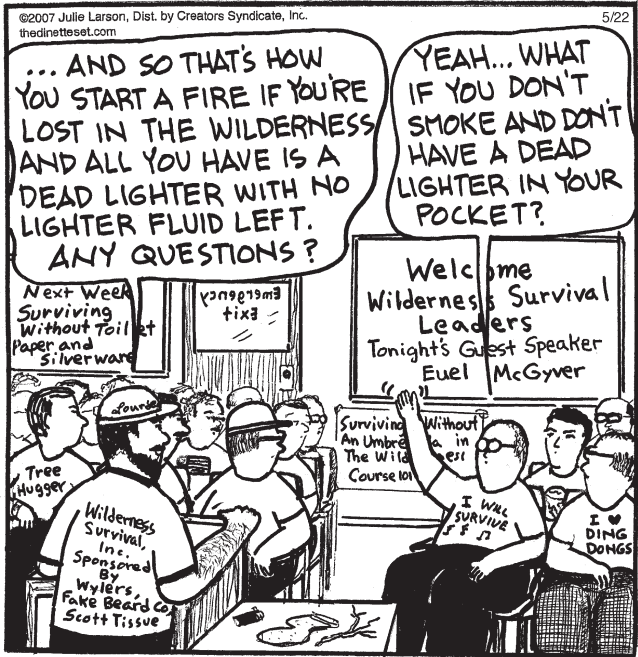


Dog eat Doug

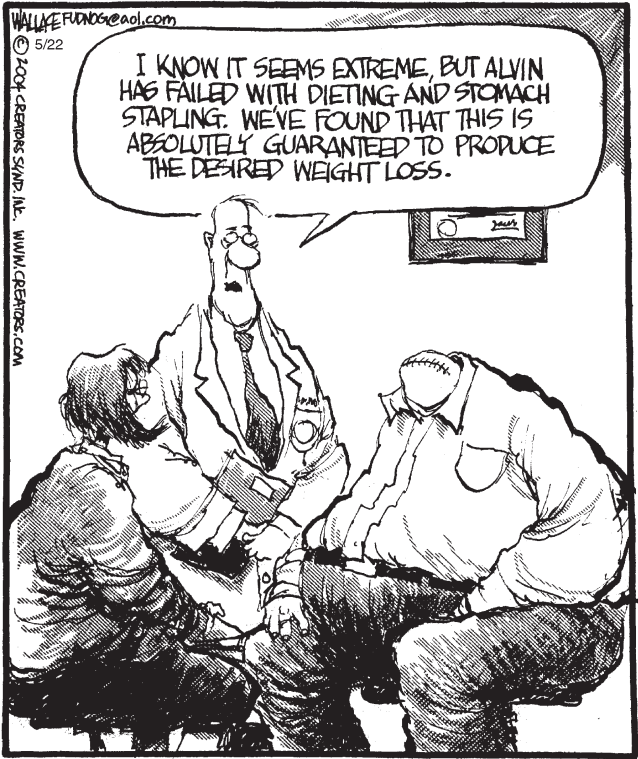
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The Dinette Set by Julie Larson



Natural Selection By Russ Wallace



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By THOMAS JOSEPH

ACROSS	DOWN
1 Terre Haute's river	1 Pale
7 Bakery buy	2 Devoured
11 Right now	3 Gift topper
12 Globe's spindle	4 Sometime soon
13 National League team	5 Derision
15 Motor sound	6 Long sandwich
16 Go across	7 Happened
18 Mark's replacement	8 Cut
21 Not at home	9 drastically
22 Wide open	10 Box of tools
24 Japanese coin	11 Curve shape
25 Wee bit	12 Massage
26 "My word!"	13 Worry
27 Hummers' instruments	14 Sancho
29 Ship-shape	15 —
30 Sailors	16 (Quixote's squire)
31 Dressable toy	17 Star in Orion
32 Squirrel's treat	18 "Paper Moon" star
34 National League team	19 Pose questions
40 Hawk	20 Empty talk
41 Natural sponge	21 Attain
42 Wheel link	22 Puccini opera
43 Writer Leonard	23 Answer source
	24 Sergeant, for one
	25 Salivate
	26 Eyeball
	27 Reb's org.
	28 Spell
	29 In need of a doc
	30 Alien's ship
	31 Soap buy
	32 Yon lady

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1	2	3	4	5	6		7	8	9	10
11							12			
13						14				
			15							
	16	17				18		19	20	
21					22					23
24				25				26		
27			28				29			
	30					31				
			32		33					
34	35	36						37	38	39
40					41					
42					43					

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MEGA MILLIONS
13 23 24 30 44
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Jackpot: \$25M

Super LOTTO
2 17 25 39 43
Meganumber: 8
Jackpot: \$17M

Fantasy 5
9 12 24 28 36

DAILY 3
MIDDAY: 6 0 4
EVENING: 4 1 6

DAILY DERRY
1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 09 Winning Spirit
RACE TIME: 1:42:58

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Among the long-term disabilities that have been drawing compensation from the Department of Veterans Affairs (at a time when the returning wounded from Iraq and Afghanistan are meeting bureaucratic delays in getting their own disabilities properly compensated): 124,000 veterans receiving monthly checks because of hemorrhoids (according to a March Scripps Howard News Service report) and "thousands" of veterans since 1972 having received regular monthly checks to cover venereal diseases that they contracted on their own time while on active duty, including those treated for depression at having caught the disease (according to an investigation by the same reporter, published in May).

■ Fifty-six New York City principals and assistant principals and more than 500 schoolteachers have records so dismal that no school will take them on its rolls, leaving the school system the choice of either commencing long, expensive termination procedures for each or (as the schools chancellor has chosen to do) placing them into lower-status and make-work jobs (at their previously high rate of pay), according to a March report in the New York Daily News.

TODAY IN HISTORY

1176 Murder attempt by the Hashshashin (Assassins) on Saladin near Aleppo.

1455 Wars of the Roses: At the First Battle of St Albans, Richard, Duke of York, defeats and captures King Henry VI of England.

1762 Sweden and Prussia sign the Treaty of Hamburg.

1840 The transporting of British convicts to the New South Wales colony is abolished.

1906 The 1906 Summer Olympics, not now recognized as part of the official Olympic Games, opens in Athens.

1906 Wright brothers are granted U.S. patent number 821,393 for their "Flying-Machine."

1939 World War II: Germany and Italy sign the Pact of Steel.

1942 Mexico enters World War II on the side of the Allies.

1960 An earthquake measuring 9.5 on the Richter scale, now known as the Great Chilean Earthquake, hits southern Chile. It is the most powerful earthquake ever recorded.

WORD UP!

insuperable \in-SOO-pur-uh-bul, adjective: Incapable of being passed over, surmounted, or overcome; insurmountable; as, "insuperable difficulties."

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Notices

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6101-6107 U.C.C.) Escrow No. 121264

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made on assets hereinafter described.

The name(s) and business address of the Seller(s) are: CINCH RESTAURANT, INC, 1519 WILSHIRE BLVD, SANTA MONICA, CA 90403

The location in California of the Chief Executive Office or principal business office of the Seller is: SAME AS ABOVE

All other business names and addresses used by the Seller(s) within the past three years, as stated by the Seller(s) are: NONE

The name(s) and business address of the Buyer(s) are: SUPERIOR DINING LLC, 1294 21ST ST, SANTA MONICA, CA 90404

The assets being sold are generally described as: MATERIALS, SUPPLIES, MERCHANDISE, BUSINESS, FURNITURE, ALL EXISTING FIXTURES, EQUIPMENT, POINT OF SALES (POS) SYSTEM, VIDEO SCREENS, OTHER FIXTURES, LEASEHOLD IMPROVEMENTS, RESTAURANT TELEPHONE NUMBER, ALL TRANSFERABLE LICENSES AND PERMITS, EQUIPMENT LEASES, AND ALL RESTAURANT SUPPLIES AND TOOLS (INCLUDING DINNERWARE, GLASSWARE, POTS, PANS, AND UTENSILS) and are located at: 1519 WILSHIRE BLVD, SANTA MONICA, CA 90403

The business name used by said Seller(s) at said location is: CINCH RESTAURANT

The bulk sale is intended to be consummated at the office of: WILSHIRE ESCROW COMPANY, 4270 WILSHIRE BLVD, LOS ANGELES, CA 90010 and the anticipated sale date is JUNE 8, 2007

The bulk sale is subject to California Uniform Commercial Code Section 6106.2.

The name and address of the person with whom claims may be filed is: WILSHIRE ESCROW COMPANY, 4270 WILSHIRE BLVD, LOS ANGELES, CA 90010, ATTN: LARRY SHEWELT, ESCROW #121264 and the last day for filing claims by any creditor shall be JUNE 7, 2007, which is the business day before the anticipated sale date specified above.

Dated: MAY 17, 2007

SUPERIOR DINING LLC, Buyer(s)

PCTS LA130081 SANTA MONICA DAILY PRESS 5/22/2007

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Infiniti Santa Monica (866) 507-7253



'04 Nissan Altima (ACTUAL CAR NOT SHOWN) Silver, V6 3.5L, Auto, AC Tilt Wheel, Cruise, CD (P1571) \$17,991

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Vehicles for sale



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'04 Tundra LTD \$21,995 Auto, V8, Quad Cab, Lthr, Lots, Lots More! (4S448597)

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Vehicles for sale



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'05 Infiniti FX35 (ACTUAL CAR NOT SHOWN) White, V6 3.5L, Sport Pkg, Touring Pkg, LOADED! (16516A) \$30,493

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'06 Mercedes-Benz E350 (ACTUAL CAR NOT SHOWN) Black, V6 3.5L, Auto, Stability, Air Bags, Traction, Moon Roof (P1539A) \$39,994

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\$20,990

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'05 Infiniti G35 Coupe
(ACTUAL CAR NOT SHOWN)
Red, V6 3.5L, 6 sp. Manual,
Bose Premium Sound
(P1570)
\$31,991

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'00 Nissan Maxima GLE
(ACTUAL CAR NOT SHOWN)
Gold, V6 3.0L, Auto, FWD,
AC, Sun Roof, Alloy Wheels
(16923A)
\$12,995

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Clean Car!
(4B118690)
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(1S71209A)
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Vehicles for sale



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B.Bik/Fireglow
(7C044162)
Lexus Santa Monica Pre-Owned
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White/Tan
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Black/Black, Loaded, Certified
(ES71550A)
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'04 450i \$39,991
Black/Black, Sport, Navigation
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Santa Monica Daily Press



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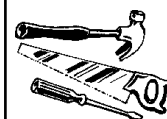
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