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WHAT'S UP WESTSIDE .....PAGE 2
EXPO ENTERTAINMENT .....PAGE 6
POSTER WINNERS .....PAGE 7
CRIME WATCH .....PAGE 12
MYSTERY REVEALED .....PAGE 13

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Council backs new development at former Fred Segal location

BY MATTHEW HALL
Daily Press Editor

Council has approved a Development Agreement for a new, 7-story building at the site formerly occupied by Fred Segal (500 Broadway).

The agreement received initial approval at the Council's May 10 meeting and returns for a second reading on May 24. While the project was approved, three minor modifications were made to the staff recommendation.

Applicant DK Broadway LLC has proposed a mixed-use 7-story (84 feet) building consisting of 301,830 total square feet, including 24,217 square feet of basement area, 35,428 square feet of ground floor commercial space (including a grocery store/market), 249 residential rental units, and 524 parking spaces within a four-level subterranean parking garage.

The project will be located on two adjacent parcels equaling 67,500 square feet along the southeast corner of Broadway and 5th St.

In addition to funding various street improvements and contributing to city established mitigation funds, the developer will provide land for a new, separate, affordable housing project at 1626 Lincoln Blvd. The 100 percent affordable project will be managed by Community Corporation of Santa Monica and include 64 residential units.

Council made three revisions to the D.A. as proposed by staff. The agreement includes rules that require the developer to notify the Council in addition to the Planning Commission during the search for a grocery store tenant, expands the prohibited uses on the property to outlaw office uses and explicitly prohibit vacation rentals (with those prohibitions also written into the residential leases) and

SEE COUNCIL PAGE 9













ALL ABOARD

Matthew Hall editor@smdp.com

After much hype, the Expo Line pulled into Downtown Santa Monica on May 20. Thousands of locals packed the incoming and outgoing trains to celebrate the new transit option. Celebrations continue on May 21 with events at the several stations between Downtown and Culver City.

Surf's up for local students

School teams featured in ocean contest Saturday

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

When she isn't waxing boards on Santa Monica's beaches, Marion Clark waxes philosophical about the benefits of surfing for youngsters.

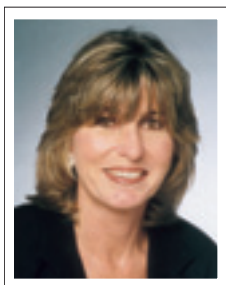
The sport promotes self-esteem, she said, develops mental and physical endurance and encourages perseverance in the face of challenges.

"In the beginning, you trust that your teachers are going lead you in the right direction," said Clark, who runs the Santa Monica-based Surf Academy. "Then it's you and the wave. There's only so much protection you can get, and you've got to know you can do it. The ocean teaches you that, and you can explore it through the act of surfing."

Scores of local youths will explore the water and put their talents to the test Saturday on the beach near lifeguard tower No. 24, where Surf Academy is hosting a year-end party with a variety of competitive events and games as part of its Ohana Nalu surf series championships.

Students from Santa Monica

SEE SURF PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, May 21

Michael Klassen signs 'Hippie Inc.'

Author Michael Klassen will be reading and signing his new book "Hippie Inc.: The misunderstood subculture that changed the way we live and generated billions of dollars in the process," all day at the Venice Beach Spring Fling.

SurfSTAR Surf Contest

Local public school surf teams. For more information call (424) 903-9500 or email marion@surfacademy.com. At beach (south) from 8 a.m. to 4 p.m.

Expo Station Activities

Station activities will be hosted at several stations from 10 a.m. to 4 p.m. and fares will be free on May 21 on the Expo Line, as well as on Big Blue Bus and Breeze Bike Share. Each station will celebrate the opening and various locations will provide information about local transportation options, and encourage attendees to get out and about to enjoy local businesses and activities happening throughout the day.

Messy Baby Art Workshop

Messy fun for little ones and their caregivers for ages 6 months-24 months. Main Library, 601 Santa Monica Blvd., 11 a.m. -12 p.m.

Documentary and Film Q&A: To Climb a Gold Mountain

Director Alex Azmi screens and discusses his illuminating documentary on four Asian-American women, from the 1850s to the present. Some of them, like film star Anna May Wong, reached success and fame, but others, like Sing Ye, a prostitute from the 1800s who had to fight for her freedom, are all but forgotten. Film runtime: 75 min. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

Cendrillon presenting artist Cara Barer

Exhibition public reception to coincide with the opening of the Metro Expo Line in Santa Monica. Laura Korman Gallery, 2525 Michigan Ave., Ste. D2, 1 - 4 p.m.

Santa Monica History Museum Hands on History workshop

This event is free and includes a short lesson in the galleries followed by a fun, related craft activity. This month's theme is Asian/Pacific American Heritage Month. Santa Monica History Museum, 1350 7th St., 11 a.m. - 12 p.m.

Sunday, May 22

Michael Klassen signs 'Hippie Inc.'

Author Michael Klassen will be reading and signing his new book "Hippie Inc.: The misunderstood subculture that changed the way we live and generated billions of dollars in the process." Barnes & Noble, 1201 3rd St., 11 a.m. - 3 p.m.

Sand & Sea Ball

After cocktails and dinner, dancers will compete for the mirrored ball. The evening will end with social dancing and mixers led by Arthur Murray professionals. Six dancers from the Santa Monica-Malibu area, three celebrity judges and a celebrity emcee will raise money and awareness of the importance of music and dance for students. Loews Santa Monica Beach Hotel, 5 p.m.

LA Walk for Williams Syndrome

Join families and raise awareness for this genetic condition that remains virtually unknown to the general public. For more information call (248) 244-2229 or visit www.williams-syndrome.org. Ocean Park View, 2701 Barnard Way, 9 a.m. - 2 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

CITYWIDE

Kevin McKeown elected Chair of Westside Cities Council of Governments

Kevin McKeown, long-serving Santa Monica City Councilmember and former Mayor, has been elected Chair of the Westside Cities Council of Governments (Westside Cities COG), a multi-jurisdictional body that addresses regional issues including traffic, transit, social services, and sustainability. McKeown takes his position as Chair of the COG effective July 1.

Besides Santa Monica, the Westside Cities Council of Governments consists of Beverly Hills, West Hollywood, Culver City, and parts of the City of Los Angeles and Los Angeles County.

"No issue challenges the Westside and Santa Monica more than mobility," said McKeown, "and my term as Chair will help Santa Monica continue to lead the region in sustainable transportation solutions. The new Expo light rail links us to Culver City and beyond. Santa Monica Breeze-style bikeshare, with state-of-the-art smart-bike technology, has now hit the streets of Beverly Hills. We have allied ourselves with West Hollywood in the effort to bring light rail and its benefits to that city as well."

Councilmember McKeown has served as Santa Monica's delegate or alternate to the COG continuously since its formation in 2006, and before that was active in helping the less formal "Westside Cities" group coalesce into an officially constituted regional Council of Governments. His contributions during that process included securing an agreement of the constituent members of the COG to consider shared social issues, including homelessness, and devising the organization's procedural structure, which favors decision-making by consensus instead of through potentially divisive votes.

For many years, McKeown co-chaired the COG's Environmental Committee. "Air and water quality are clearly issues where regional cooperation is key," he said. "Local solutions to global problems need regional implementation, which our COG can help provide."

McKeown will chair the COG during a year when the housing crisis in Southern California is demanding coordinated government action.

"I'll be able to bring one of Santa Monica's top priorities forward for regional action through the Westside Cities COG," added McKeown, "and that's increasing housing affordability and decreasing homelessness. Our cities agree that a shared focus on preserving neighborhoods, supporting aging in place, and creating achievable housing options for working families will benefit us individually and collectively. Homelessness is another shared concern, and we can accomplish more through joint action than any one city can manage alone."

At the same meeting, on May 12, Mayor Lauren Meister of West Hollywood was elected Vice Chair, and Beverly Hills Mayor John Mirisch became Secretary.

- SUBMITTED BY GENISE SCHNITMAN

CITYWIDE

SMC Board Chair Louise Jaffe elected to California Community College Trustees

BOARD OF DIRECTORS

Louise Jaffe - Chair of the Santa Monica Community College District Board of Trustees - was reelected to serve on the California Community College Trustees (CCCT) Board of Directors. This is Jaffe's third election to the CCCT board, which is made up of 21 members representing more than 400 California community college trustees and all 72 community college districts.

"I am grateful to fellow trustees from across the state for re-electing me to CCCT," said Jaffe. "CCCT does a great job of representing community colleges in Sacramento, and I enjoy and value the opportunity to work with like-minded colleagues to further our mission and effectiveness."

Jaffe recently served as chair of the Community College League of California (CCLC) - an umbrella nonprofit including CCCT - and as president of the CCCT Board of Directors. CCLC works closely with the California Community Colleges Chancellor's Office and takes positions on community college issues before the state legislature. The organization also provides services, professional development, and policy direction to CEOs and trustees on matters such as statewide educational policy and research initiatives. CCLC functions as a major advocacy organization for California's community college districts which serve 2.1 million students each year.

Jaffe is also a director on the board for the Los Angeles County School Trustees Association and is a member of the League of Women Voters of California Study Committee on Higher Education. A longtime resident of Santa Monica and founder of the Santa Monica Lifelong Learning Community Project, Jaffe is also a founding member of the political action committee Community for Excellent Public Schools (CEPS). She continues to serve on the PTA Council as liaison to SMC, is a member of the Santa Monica Cradle-to-Career Work Group, and the Santa Monica Child Care and Early Education Task Force.

Jaffe works in television, as a script supervisor on the TV show The Simpsons. She earned a doctorate in educational leadership from UCLA in 2012 with an award-winning dissertation on improving college readiness.

- SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

LISTINGS

FROM PAGE 2

Printmaking Lab

Laboratory for experimenting and printing with a 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; monotype, linocut, and other similar techniques will be accommodated. Paper will be available for purchase; shared water soluble ink in primary colors, inking surfaces, newsprint and brayers will be available (bring your apron and tubes/portfolios for finished work). Palisades Park, 1450 Ocean Ave., 12 - 4 p.m.

The Groove Dance

Sundays 5/1-6/5. Cost: $60, Drop-In $10. Please register at the link below or call 310-458-2239. Palisades Park, 1450 Ocean Ave., 12:30-1:30 p.m.

Venice Art Walk & Auctions

Stop by and bid on your favorite work of art, then enjoy food, music, live art, curated artisan booths, and an Imagination Station for kids. This annual fundraiser is free and open to the public. You can also purchase a "Studio Tour Ticket" that allows you to get a behind-the-scenes look at artists' creative process and gain entrance to the heart of Venice's creative scene. Your purchases helps provide vital health care to someone in need. 340 Main St., Venice, 12 - 6 p.m.

Orchestra Santa Monica: 'From France to Vienna'

Orchestra program includes Beethoven: Overture to The Creatures of Prometheus, Op. 43; Saint-Saëns: Piano Concerto No. 2 in G Minor, Op. 22; Beethoven: Symphony No. 2 in D Major, Op. 36. Ann and Jerry Moss Theater, 3131 Olympic Blvd., 2:30 p.m.

Monday, May 23

Toddler Time

Stories, songs, and rhymes for toddlers ages 18 to 35 months, accompanied by an adult at the Pico Branch Library, 2201 Pico Blvd., from 10-10:20 a.m.

Creative Therapy

Relax, unwind, refocus, and have fun at an anti-stress adult coloring program at the Pico Branch Library, 2201 Pico Blvd., from 6-8 p.m.

Social Services Commission Meeting

Regular meeting of the Santa Monica Social Services Commission at the Ken Edwards Center, 1527 4th Street, at 7 p.m.

Airport Commission Meeting

Regular meeting of the Santa Monica Airport Commission at City Hall, 1685 Main Street, at 7:30 p.m.

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All Aboard The Expo Line!

AS YOU READ THIS, OUR TRAIN HAS arrived. After years of anticipation (and some dread), the Expo Line of the Los Angeles County Metropolitan Transportation Authority has reached close enough to the Pacific Ocean for a conductor to be wary of a high surf advisory. Yes, our train has arrived and with it comes a tsunami of change to our beachside city.

Three light rail stations are now open and at each there is both excitement and a little anxiety. What will the train bring to Santa Monica? Will the changes be positive? Can our city's residents cope with the adjustments that need to be made? Will the increased connectivity be the end to the vision of those that think Santa Monica should be a sleepy beach town?

The return of light rail service after decades of absence brings stories of the long deceased red cars and the connectivity that the Los Angeles Metro area used to possess. My mother told me about catching the Red Car (our previous incarnation of light rail) all the way from Santa Monica to Hollywood to go dancing on a weekend night. In fact, until the mid 1950's you could travel practically everywhere in Southern California without putting a pedal to the metal at all. As the car culture grew, our streetcars disappeared, driven into oblivion by auto and tire manufacturers. In a "Back To The Future" moment, the Red Car has returned. It's got a new name, shiny new tracks and different routes, but our children and grandchildren will now be connected to over 106 miles of existing light rail service in Los Angeles.

First, let's confront the dread. Two of our stations and the corresponding tracks are at street level on Colorado rather than elevated over the center median of Olympic Blvd. as Metro had suggested. The Expo Line bifurcates our city on Colorado and could make north/south street crossings even slower than before. The potential for accidents has increased, with two accidents having already occurred during the testing period. Delays at intersections from 20th Street westward could slow our residents' crosstown journey. The accidents, traffic delays and added congestion on our streets could have been avoided by keeping the train running above street level to its terminus in Santa Monica. The experience of Metro's Blue Line (the most dangerous light rail line in America) should have educated us on the perils of street level light rail in a major city.

Also, our city leaders forgot about parking. If Santa Monica's three stations weren't going to be the magnet for Malibu, Venice, Pacific Palisades and Mar Vista residents, we wouldn't have as much concern about the less than 70 dedicated parking spaces for Metro in our city. Los Angeles Mayor Eric Garcetti touts Santa Monica's 7,000 parking spaces as ample parking for the Expo Line. He neglects to mention that those parking spaces are already filled. Residents, visitors and our incoming workforce all fight for parking. In fact, we have so little available parking that residents have to obtain permits to park on the streets they live on, parkgoers now have to pay parking kiosks at Memorial and Stewart Street Parks, and the parking rates at the Santa Monica Civic parking lot are about to double. The failure to establish park-n-ride lots in Santa Monica was a critical mistake. It may mean that while the Expo Line to Santa Monica will be a huge magnet each day, it may be less so for the 45,000 of our city's residents who commute to Los Angeles each weekday morning. And, even with the new routing schedules of the Big Blue Bus, many parts of the Westside have no easy access to the train. The Big Blue Bus may get you to your destination but it may not get you home that night.

There's been a lot of talk about gentrification in our city. With the train comes extreme pressure for further development schemes. Institutional speculators see the area around each train station as the pot of gold at the end of the rainbow. Most residents consider the large upticks in rent and the pressure to redevelop their neighborhood to be a symbol of unwanted change. Taller buildings, more people and increased traffic congestion are a sign that the city they love is fading away. Speculators walk the streets of the Mid City and Pico neighborhoods offering to buy apartments and houses knowing that the train will bring even more money to their pockets.

There is much we won't be able to fix. We will not be able to build enough parking spaces, and the Expo Line won't be re-routed. We'll have to be careful at intersections and add even more patience to our already taxed emotions. All of us must advocate for more public, subsidized connectivity options in Santa Monica. Four north-south routes of a DASH type system are essential for our residents to be able to use our light rail system and access our central business district without driving. A subsidized shared ride system from the stations to your home is also needed. We can add bathrooms at Expo stops. The city must find a better method to help park-goers access our parks without charging them for parking. Perhaps, it's time to think about a resident parking card with privileges.

The little things count. No bathrooms at any station west of downtown Los Angeles will aggravate some. The noise from the train maintenance yard at Stewart and Exposition and in the Mid-City neighborhood will disturb neighbors who live adjacent to the tracks. The fear exists that the increased connectivity will bring added crime to our city. Emergency vehicles will lose precious seconds as they wait for trains to cross our streets. And, there is real angst ahead for residents who feel that their city has slipped away from them.

Santa Monica must resist the development pressures that are ubiquitous to our city's location. These pressures will only increase with the arrival of the train. Increased height and density that arrives without sensitivity will bring further discord and anger. On the positive side, Expo will be a valuable means of exploration for developers. They can seek areas of Los Angeles that are depressed and need their investment more. It's interesting that some of these developers say that they must build higher and denser to find our city's character. There's one problem they didn't anticipate: our city already has character, history and residents who love the sunny, breezy quality of their surroundings.

Has Santa Monica really slipped away or are we facing an exciting future? We're no

SEE **SMART** PAGE 5

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WINNER

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LA-area light rail now reaches from distant suburbs to sea

ANDREW DALTON
Associated Press

Commuter light rail extended across metropolitan Los Angeles to the Pacific on Friday for the first time since the 1950s.

The opening of the 6.6-mile final leg of the Expo Line connected seaside Santa Monica to downtown Los Angeles and Metro lines stretching as far inland as suburban Azusa, some 40 miles from the coast.

The milestone fulfills a decades-long dream of public officials and transit fans, and its symbolic value is undeniable. Its true test, however, will be whether it can shake up the commuting status quo in sprawling and automotive LA.

The Los Angeles County Metropolitan Transportation Authority says the ride from downtown Los Angeles to Santa Monica will take 48 minutes. That may hardly sound speedy for a 15-mile trip, but the nearly constant congestion of Interstate 10, the usual car route for the trip, can often take just as long or longer.

An Expo Line train burst through a banner before the route opened to crowds of riders at noon.

"From the skyline of downtown to the shoreline of the Pacific, this Expo line connects this city for the first time in 63 years," said Los Angles Mayor Eric Garcetti.

Frequent Metro rail passenger Anwar Marcus said his last job was in Santa Monica, and to get there from the east side of Los Angeles he would take the Expo Line to its previous terminus in Culver City then ride his bike four miles to work.

Even traveling that way, he said that "during rush hour I would get home the same time on the train as if I drove."

Marcus said the newly extend line would be "super convenient" for people in his circumstances, and that it's likely to make some inroads in getting drivers out of their cars, but it's also likely that it won't be enough.

"It's a driver's city," Marcus said as he sat riding a Metro Gold Line train into downtown's Union Station on Tuesday. "I feel like it will always be that until they get the public transit system to where it's more extensive, which is going to take some years."

In some ways, the region is getting there. The Gold Line just opened an 11.5-mile eastward extension to Azusa in March that means the line runs more than 30 miles into the northeastern suburbs.

If all the approved projects are completed by 2020 the Los Angeles County light-rail-and-subway system will be longer than Washington, D.C.'s Metro system.

But the city will still fall far short of Paris, London and New York for navigating without a car, and that remains an insurmountable problem for riders.

Samuel Steinberg, who has tried taking the existing leg of the Expo Line to his job as a professor at the University of Southern California, said he gave up in frustration, and reverted to driving and ride-hailing.

"I waited last Friday for 45 minutes for an Expo line train near USC. I ended up having to go down the street to find a Lyft car," Steinberg said. "I won't use the LA Metro service until it approaches the standards of normal metro systems around the world."

There is some evidence the existing train line has brought some changed habits that could grow as the system does. Expo Line trains, for example, are routinely packed with fans heading to and from USC football games at Los Angeles Memorial Coliseum.

A study of the first leg of the Expo Line by professors at USC and the University of California, Irvine, showed that it brought a significant drop in driving and bump in physical activity, but only for those who live within a half-mile of a station. While that's plenty of people in heavily populated LA, it's still a very small segment of the area the trains are intended to serve.

One of the study's authors, USC Professor Marlon Boarnet, said the new extension won't immediately reduce congestion between downtown and Santa Monica - but it wouldn't be fair to judge the extension in isolation. The new track is part of a rail renaissance in LA, which soon will boast 100 stations, and that ongoing expansion has made a big difference to how people get around the region.

"Every line that opens begins to transform the nature of the city," Boarnet said. "It makes a difference bit by bit."

The new tracks to the sea are the first of their kind since the Pacific Electric Red Cars stopped going there in 1953, and if nothing else will immediately provide a novel and nostalgic experience for those who seek it.

SMART

FROM PAGE 4

longer just the "beach" of Los Angeles. We have become a world-class city in our own right. The arrival of Expo is really a birth. It's not about what that baby is now, but the adult it will become. While each baby causes some discomfort and a lot of teething fits, eventually you become proud of that child, as we will with Expo. Future generations will laud the foresight of voters in taxing themselves to pay for a more connected future. Even if Expo doesn't go where you may want it to today, future riders will see it as their freedom to go where they want and need to go.

There is another positive addition the train brings to Santa Monica. Los Angeles is a vast place, full of mystery and reward. Your challenge is to hop onboard the Expo Line and exit at a stop you have never explored before. Find that neighborhood joint, have a bite, shop a little and explore a new part of town. Do that every weekend for a while. Venture to Pasadena, Chinatown, North Hollywood, The Aquarium Of The Pacific, the Rose Garden at the Coliseum and more. There's only one rule - take the train. Follow my mother's lead and take the train to the Palladium for a night on the town. Stop in downtown Los Angeles for great theatre or grand music. Explore the history of our neighboring city, all by train. Exit for a French dip at Phillippe's, a steak and martini at Musso & Frank's, dim sum in Chinatown or some Taquitos on Olvera Street. The train opens your life to a whole new world if you let it.

After a few weekends of exploration you'll start to forget about our parking mess, the constant gridlock and the presence of the 8.3 million tourists who love to visit our town each year. Buy a Breeze Bikeshare pass, begin to use ridesharing, walk our streets, become enchanted with our city and region and look forward to your next adventure!

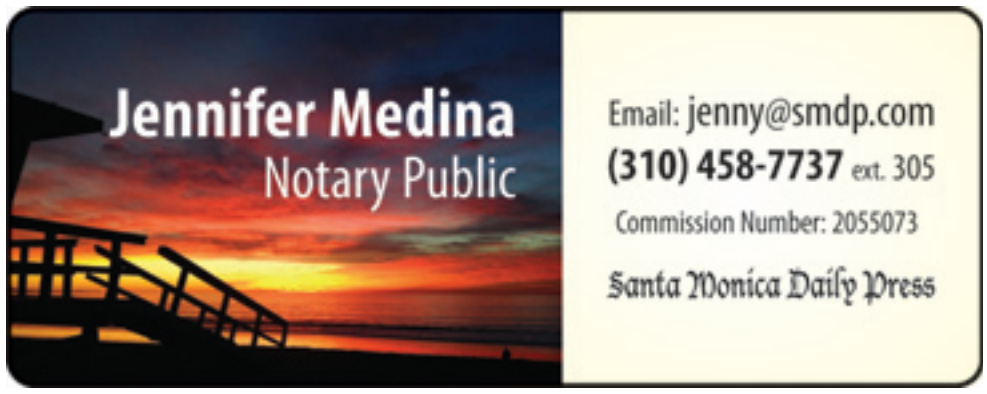
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COMMUNITY BRIEFS

CITYWIDE

Expo entertainment schedule

Expo's opening celebration includes free rides along the length of the line through May 21 to encourage exploration of the new system and several stations are hosting day-long parties on Saturday, May 21.

Station celebrations will be from 10 a.m. to 4 p.m. at Downtown Santa Monica, 17th St/SMC, 26th St/Bergamot, Expo/Bundy and Palms. The Culver City station, open since 2011, will be joining the celebrations as well. Entertainment, children's activities, food trucks, bike valet and bike pit stops, and information booths are among the activities.

STATION CELEBRATIONS

26TH ST/BERGAMOT

With the opening of the Expo Line, this early railroad station (1875 - 1953) turned arts destination, is now home to both. Disembark here to explore live music, entertainment and all the new ways to get around town. In tandem, Bergamot Station Arts Center celebrates the arrival of the Expo Line with their own open house, EXPO-SÉ, featuring galleries, food trucks and live music.

10 a.m. - 4 p.m. Rogue Artists Ensemble - Interactive Puppets & Photo Booth
12 p.m. - 2 p.m. Community Engagement Arts Project with Sarah Renae Barnard

On Stage

10 - 11 a.m. Masanga Marimba - Zimbabwean & Latin American Music
11 - 11:30 a.m. Bergamot Station Arts Center Ribbon Cutting
11:30 a.m. - 12 p.m. Masanga Marimba
12 - 12:45 p.m. Dublab DJ - Guest DJ from Dublab's Online Radio Station
12:45 - 1:30 p.m. Dustbowl Revival - American Roots Orchestra
1:30 - 2:15 p.m. Dublab DJ
2:15 - 3 p.m. Dustbowl Revival
3 - 4 p.m. Dublab DJ

17TH ST/SMC STATION

This station is at the doorstep of the 18th Street Arts Center and Highways Performance Space & Gallery, and within walking distance to Santa Monica College, a leading community college and home to KCRW. Festivities at this station include live music, entertainment, food trucks and information on ways of getting to, from and around Santa Monica by rail, bus, bikeshare, car share and more.

10 a.m. - 4 p.m. Captain Tall Tale - Stilt Walker
10 a.m. - 4 p.m. Food trucks
12 - 3 p.m. Michelle Berne - Giant Puppets

On Stage

10 - 10:45 a.m. Hot Club of Los Angeles - Gypsy Jazz/Swing/French Caberet
10:45 - 11:30 a.m. Sweetbeats - Music Truck with DJ
11:30 a.m. - 12:15 p.m. Hot Club of Los Angeles
12:15 - 1 p.m. Sweetbeats DJ
1 - 1:45 p.m. FLACO - Salsa and Latin Music
1:45 - 2:30 p.m. Sweetbeats DJ
2:30 - 3:15 p.m. FLACO
3:15 - 4 p.m. Sweetbeats DJ

DOWNTOWN SANTA MONICA

Walk to the beach, 3rd Street Promenade and Santa Monica Place, stroll in Tongva Park, ride a roller coaster on the Santa Monica Pier and shop and eat along Main Street. Celebration activities include live music, entertainment and information about all of the exciting new ways to get to and around Santa Monica.

Activities along the Colorado Esplanade & in the Kiss And Ride Lot (adjacent to the DTSM Station)

10 a.m. - 1 p.m. The Have More Fun Stringband - Old Time & Early Bluegrass
10 a.m. - 1 p.m. Petrojvic Blasting Company - Southeastern European/Romanian Brass Band
10:30 a.m. - 1:30 p.m. One Grain of Sand Puppet Theater - Giant Puppets
11 a.m. - 4 p.m. Stilt Circus - Stilt Walkers
12:30 - 3:30 p.m. Critical Brass - New Orleans Second Line Mashup Band
1 - 4 p.m. Mariachi Los Dorados de Villa - 5-Piece Traditional Mariachi Group

– MATTHEW HALL, DAILY PRESS EDITOR

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BUY LOCAL

Morgan Genser

The City of Santa Monica's Office of Sustainability & the Environment, Sustainable Works and Buy Local Santa Monica recognized the winners and participants of the 8th Annual Sustainable Santa Monica Student Poster Contest last week.

The contest was open to all kindergarten through 12th grade students who live and/or attend school in Santa Monica.

Pictured are several of the winning students, Samohi student Anya Pertel standing next to her poster, Mira Wali observing the posters, Stephanie Sakamoto holding her award and Tina Pertel listing her favorite local business.







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Courtesy Photos

SURF CONTEST: **Students from several local schools will participate in a surf contest Saturday that will include some less traditional surf events like surf jousting.**

SURF

FROM PAGE 1

High and John Adams, Lincoln and Paul Revere middle schools will participate in longboard and shortboard heats as well as numerous other contests from 8 a.m. to 2 p.m.

Clark expects to have roughly 150 kids in the water, if not more.

"I've encouraged people to bring out their family and friends," she said. "I want to get as many people in the ocean. I need as many people to care about the ocean."

Saturday's event will feature standard heats with students in grade divisions scoring for speed, power, flow and commitment. They'll try to string together several maneuvers while riding one wave.

"It's not necessarily the longest ride," Clark said. "It's usually the most innovative."

Surf Academy's end-of-year event will also be highlighted by wacky competitions like surf jousting, wherein two riders armed with firm pool noodles seek to knock each other off their boards.

The way Clark sees it, though, surfing isn't all fun and games. It's also a vehicle for teaching the kids about commitment, community service and social activism.

Clark's surfing students regularly wake up early for practices, many of which are held early in the morning before school.

"Your whole day is molded by your time in the water," she said.

Following instructions from Clark, they pick up trash as they leave the beach after their practices. The students also participate in Heal the Bay cleanups along local shores.

Surf Academy also supports the Surf Bus Foundation, which brings underserved youth to the beach for free lessons. The nonprofit uses surfing to teach the kids about water safety and environmental issues.

"We break down barriers to access," Clark said, "and these kids are really active in that program."

Clark's academy holds events throughout the summer months, from training and camps to trips up and down Southern California's coast. On so-called immersion excursions, youths learn about surf culture by attending professional competitions, exploring surf photography and visiting surf-centric clothing companies.

"I want these kids to see how they can keep surfing close as their lives unfold," she said. "Not everybody is going to be a professional surfer, but that doesn't mean it can't be part of your life."

jeff@smdp.com



COUNCIL

FROM PAGE 1

limits the Architectural Review Board's ability to reduce the floor area.

Councilwoman Gleam Davis said the project is an example of next generation sustainable construction.

"While I really appreciate the green elements built into this building, to me what's equally important to it is it's part of sustainable overriding city planning," she said. "It's not just enough to build green buildings, we have to build green cities. We have to cut down on people driving in their cars, we have to make more walkable cities, we need to make it easier for people to bike and use public transit."

Mayor Pro Tem Ted Winterer also praised the sustainable elements such as incorporation of recycled water into the project via a developer-funded expansion of the city's purple pipe system. He voiced support for the design that avoided tiered floors but includes interior open space.

"I welcome the opportunity for this project to deviate from the wedding cake formula and have a sort of a consistent floor plate ratio from the top to the bottom and I welcome that as an innovative approach to creating some open area but not doing it in the formulaic approach we've seen in other buildings."

Several councilmembers stressed the importance of the grocery component to their approval of the project and expressed concern over a provision that would allow the developer to terminate the search for a grocery tenant after 180 days. Some councilmembers suggested formalizing an incentive package for a grocery, something City Manager Rick Cole argued against saying it would be more effective to let staff work with the developer on an as-needed basis to provide only what is required to secure the tenant.

"Santa Monica has been remarkably successful at not entering into subsidy agreements which have been so destructive in so many other cities," he said.

The agreement will return to council for a second reading at their May 24 meeting.

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BESTREVIEWS



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- To lock in this Memorial Day Sale, call on or before Tuesday, May 31st, and schedule your free Window Diagnosis

Memorial Day Sale ENDS Tuesday, May 31st

SAVE 20% on windows[1] | **SAVE 20% on patio doors[1]** | **SAVE 20% on installation[1]**

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$0 MONEY DOWN | **0 PAYMENTS** | **0% INTEREST** **FOR 1 YEAR[1]**

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Entering Hollywood, Kobe Bryant gets advice from Spielberg

RYAN PEARSON
AP Entertainment Writer

Kobe Bryant is getting advice from Steven Spielberg, J.J. Abrams and Jerry Bruckheimer as he redirects his competitive drive from professional basketball to his publishing and production company.

One month after retiring from the NBA, the Los Angeles Lakers star has a new daily routine. "I get up early and I train and I work out. Then I go to the office," Bryant said in an interview.

He spends much of his day "kicking around ideas" with his staff of 10 full-time employees at Newport Beach, California-based Kobe Inc. - and calls up those Hollywood heavyweights for guidance.

"I mean those are like unfair advantages," Bryant said, laughing. "I can pick up the phone and speak to them and ask them questions: 'What do you think about the story? What is this missing?' And they'll nit-pick every single detail and I love it."

"They respect and appreciate what I've done for 20 years as I respect and appreciate what they've done over the years. And we understand that there is a unifying force between those two things," Bryant said. "Even though the disciplines are different, the commitment, attention to detail is absolutely the same. So even though Steven Spielberg can start speaking in film language and I won't understand a damn thing, I understand the core, the essence of what he's saying."

Bryant said his Kobe Studios also includes seven more people who have been working on a project for the past two years, and another team of five writers starting a new project shortly.

The company is now making a three-to-five minute film based on the "Dear Basketball" poem that Bryant used to announce his retirement, led by longtime Disney animator Glen Keane and featuring music from John Williams.

On Wednesday, Bryant was focused on one of his more familiar roles - as pitchman. He attended a ribbon-cutting at a Hublot watch store in Beverly Hills, California and modeled his third signature watch with the luxury brand, the HeroVillain. Its retail price: $20,400.

The watch's name, like the April Nike ad in which he conducted a symphony of hatred from players and fans, embraces Bryant's dark side.

"You have to be true to who you are," Bryant said.

"Throughout my career, I've been able to take dark times and dark emotions and channel those feelings to create something better," he said. "It's not something that I shy away from. We all have things that motivate us. Sometimes you can push those things to the side, make it fester within you. Or you can choose to use them to create something better."

Lincecum signs $2.5M, 1-year deal with Angels

BETH HARRIS
AP Sports Writer

Tim Lincecum signed a $2.5 million, one-year deal with the Los Angeles Angels on Friday, giving the injury-plagued team additional depth for their rotation.

The two-time NL Cy Young Award winner is attempting to come back from left hip surgery. Lincecum didn't pitch after June 27 last year with the Giants - his only other major league team - because of degenerative hip problems.

He had surgery Sept. 3 and didn't sign with a team after finishing a $35 million, two-year deal last season.

Lincecum's free-agent deal with the Angels includes $1,175,000 in performance bonuses and $500,000 in roster bonuses. He would receive $25,000 for making 11 starts, $50,000 for 13, $100,000 for 15, $200,000 for 17 and $400,000 each for 19 and 21 starts.

In addition, he would receive $125,000 each for four, 30, 60 and 90 days on the active roster, excluding disabled list days spent due to a right hip injury.

The 31-year-old right-hander went 7-4 with a 4.13 ERA in 15 starts last season. He threw a showcase for interested clubs May 6 in Arizona. He hopes to start and that could happen with the Angels, who have 10 players on the disabled list including pitchers Garrett Richards, Andrew Heaney, C.J. Wilson, Huston Street and Cory Rasmus. Tyler Skaggs is recovering from Tommy John surgery and is on the minor league DL with Triple-A Salt Lake.

AP Baseball Writer Janie McCauley in San Francisco contributed to this report.

LOS ANGELES BRIEFS

LOS ANGELES

Trump, Sanders, Clinton storm into California

Presidential candidates Donald Trump, Hillary Clinton and Bernie Sanders will criss-cross California in coming days, with the state's crucial primary closing in.

There's a trove of delegates at stake in the June 7 primary, more than any other state.

On Saturday, Sanders kicks off a Southern California swing, with rallies planned in National City, Vista and Irvine. He's recently made stops in Carson and Stockton, a sign he's encouraged by polls that show him trailing Clinton by single digits.

Trump - the presumptive Republican nominee - has planned a rally in San Diego on May 27.

The former first lady is due in California next week. And husband Bill Clinton will be campaigning this weekend in Chula Vista and Pomona on behalf of his wife.

- ASSOCIATED PRESS

LOS ANGELES

California unemployment rate ticks downward to 5.3 percent

California's unemployment rate decreased to 5.3 percent in April, down from 5.4 percent in March and 6.5 percent a year earlier.

The state Employment Development Department also said Friday that nonfarm payroll jobs increased by 59,600 to a total of more than 16.3 million during the April.

The U.S. unemployment rate in April remained unchanged at 5 percent.

- ASSOCIATED PRESS

CITY OF SANTA MONICA
Ordinance Numbers 2515 (CCS)
(City Council Series)

Ordinance Number 2515 amends the City's recently adopted Minimum Wage Ordinances. They require a phased in increase in the minimum wage, which will reach $15 per hour by 2020 for most businesses and a living wage for hotel workers that will reach parity with the City of Los Angeles' comparable ordinance by July 1, 2017. The amendments effectuate certain compromises agreed upon and recommended by a working group consisting of representatives of both workers and employers. The amendments cover a variety of topics, including, but not limited to, service charges, sharing of tips, and benefits.

Ordinance number 2515 will become effective thirty days after adoption. The full text of the ordinance is available from the Office of the City Clerk located at 1685 Main Street, Santa Monica, California 90401; phone (310) 458-8211.

CITY OF SANTA MONICA NOTICE
INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions for terms ending on June 30, 2020:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board	2
Arts Commission	4
Building and Fire-Life Safety Commission (1 California licensed or registered architect, 2 California licensed or registered civil engineer, and 1 California licensed building contractor)	4
Commission for the Senior Community	2
Commission on the Status of Women	2
Disabilities Commission (One position must be filled by a person with a self-identified disability)	3
Downtown Santa Monica, Inc. (Must be City residents or persons who are employed, own property or hold business licenses in the City of Santa Monica)	3
Housing Commission	1
Landmarks Commission (1 Real Estate Licensee and 1 Registered Architect)	2
Library Board	1
Personnel Board (term ends on June 30, 2021)	1
Planning Commission	2
Recreation and Parks Commission	3
Social Services Commission	2

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's Office upon assuming office, and annually thereafter.

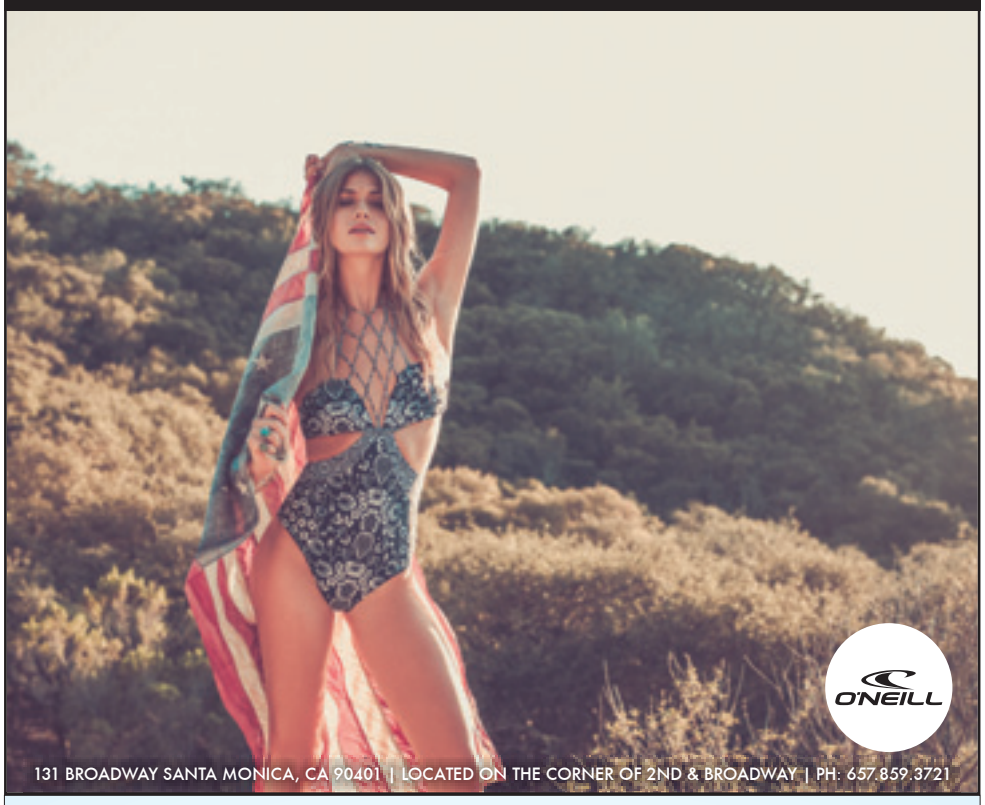
Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main Street, Room 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/departments/clerk/boards/vacancies.aspx. All current applications on file will be considered.

Applications due by noon, Tuesday, June 21, 2016.
Appointment to be made by City Council, June 28, 2016.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



SURF REPORT



131 BROADWAY SANTA MONICA, CA 90401 | LOCATED ON THE CORNER OF 2ND & BROADWAY | PH: 657.859.3721

SURF FORECASTS

WATER TEMP: **63.9°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 10, AT ABOUT 10:02 A.M.

Officers were on patrol checking an area along the 1900 block of the eastbound I-10 Freeway. Officers contacted a suspect for violating several municipal code violations. The suspect was previously warned about similar violations. Officers discovered the suspect had a warrant for his arrest. Crain Allen Speaks, 46, homeless was arrested for outstanding warrants. Bail was set at $300.

DAILY POLICE LOG

The Santa Monica Police Department responded to 336 calls for service on May 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Living in a vehicle 400 block of San Vicente 12:21 a.m.
Strongarm robbery 1800 block of California 1:19 a.m.
Battery Ocean/Wilshire 3:09 a.m.
Strongarm robbery 1200 block of 12th 5:08 a.m.
Construction noise 1500 block of Montana 6:12 a.m.
Sexual assault 1100 block of 11th 7:07 a.m.
Assault w/deadly weapon 500 block of Olympic 7:27 a.m.
Silent robbery alarm 400 block of 21st 8:47 a.m.
Traffic hazard 6th/Broadway 9:26 a.m.
Lewd activity 1100 block of Lincoln 10:03 a.m.
Fraud 1700 block of Main 10:25 a.m.
Petty theft 1400 block of 14th 10:44 a.m.
Hit and run 3200 block of Pico 10:52 a.m.
Vandalism 1000 block of Olympic 11:15 a.m.
Missing person 300 block of Olympic 11:42 a.m.
Domestic violence 800 block of Ocean 12:36 p.m.
Fraud 1300 block of 3rd Street Prom 12:49 p.m.
Traffic collision 4th/Santa Monica 1:06 p.m.
Traffic collision 800 block of Broadway 1:09 p.m.
Silent robbery alarm 400 block of 21st 1:21 p.m.
Vehicle with excessive tickets 1100 block of 26th 1:25 p.m.
Fraud 2200 block of Colorado 1:26 p.m.
Auto burglary 1700 block of Appian 1:46 p.m.
Auto burglary 1700 block of Appian 1:47 p.m.
Identity theft 1800 block of 7th 2:09 p.m.
Fight 500 block of Olympic 2:20 p.m.
Panhandling 1500 block of 2nd 2:35 p.m.
Auto burglary 1700 block of Appian 3:01 p.m.
Drinking in public 11th/Olympic 4:13 p.m.
Petty theft 500 block of Santa Monica 4:15 p.m.
Animal related incident 600 block of Kensington 4:27 p.m.
Sexual assault 1700 block of Wilshire 4:33 p.m.
Bike theft 1200 block of 9th 4:46 p.m.
Petty theft 1300 block of 11th 4:47 p.m.
Theft of recyclables 1700 block of Dewey 5:34 p.m.
Identity theft 1000 block of 5th 5:56 p.m.
Identity theft 400 block of 7th 6:07 p.m.
Fight 1600 block of Cloverfield 6:17 p.m.
Petty theft 800 block of Washington 6:44 p.m.
Drinking in public 1800 block of Wilshire 7:25 p.m.
Suspicious vehicle 2500 block of Idaho 7:29 p.m.
Vehicle with excessive tickets 1500 block of 2nd 7:34 p.m.
Burglary 1100 block of Stanford 7:41 p.m.
Hit and run 25th/Santa Monica 7:53 p.m.
Living in a vehicle 1400 block of Grant 8:20 p.m.
Battery 2nd/Arizona 8:21 p.m.
Domestic violence 1900 block of 18th 8:55 p.m.
Alcohol & beverage code violation 1200 block of 3rd Street Prom 8:57 p.m.
Alcohol & beverage code violation 1300 block of 3rd Street Prom 9:37 p.m.
Battery 2600 block of Lincoln 9:48 p.m.
Alcohol & beverage code violation 100 block of Santa Monica 9:57 p.m.
Battery 2600 block of Main 9:57 p.m.
Grand theft 2600 block of Main 11:26 p.m.

Flames tear through former restaurant on California pier

MICHAEL R. BLOOD & AMY TAXIN
Associated Press

Fire raged through a vacant restaurant on the ocean end of Southern California's Seal Beach Pier early Friday, leaving the structure in ruins, with much of its roof collapsed.

A fleet of fireboats raced to the scene and directed water cannons toward the flames while 70 firefighters battled the blaze from atop the pier, finally quelling the inferno in less than two hours.

A firefighter suffered a minor injury and was taken to a hospital, said Orange County Fire Authority Capt. Steve Concialdi.

Firefighters found no one inside the structure, formerly a Ruby's Diner that closed in 2013, and has been fenced off for years.

The cause of the blaze was under investigation.

Witnesses reported fire near the restaurant around 7:35 a.m., Concialdi said. It's unclear whether the fire started in the building or on the pier itself.

The pier remained stable but was to remain closed for inspection by structural engineers, authorities said.

Located just south of the giant twin ports of Los Angeles and Long Beach, Seal Beach is a quiet city of just over 24,000. Its pier was first built in the early 1900s and was rebuilt after being badly damaged by a storm in the 1980s.

"It's just very sad," said Kelly Wyatt, 53, who walked down to the beach when she heard the pier was burning. "It's a small town, it's a close community, and our pier is an integral part of where we live."

Local resident Dennis Scheele, 60, said he was awakened by sirens and went down to the pier.

"I saw a lot of smoke ... it looked like flames on the front side of the restaurant," he said.

He noted that the end of the pier has been blocked off for several years and people had been frustrated by that and because the vacant building was becoming something of an eyesore.

AP writer John Antczak in Los Angeles contributed to this story.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Evaluate
5 Lateral, e.g.
9 Music genre
10 Some hits
12 Take on
13 Michael Caine role
14 Military rank
16 Notre Dame's Parsegh-ian
17 Yr. end
18 Military rank
20 Activist Bloomer
22 Artist's medium
23 Bold way to solve a crossword
25 Locale
28 Mike and Cicely
32 Military rank
34 Old auto
35 Eurasian deer
36 Military rank
38 Flexible conjunc-tion
40 Dodge
41 Owner's paper
42 Fills up
43 Atlantic catches
44 Winter glider

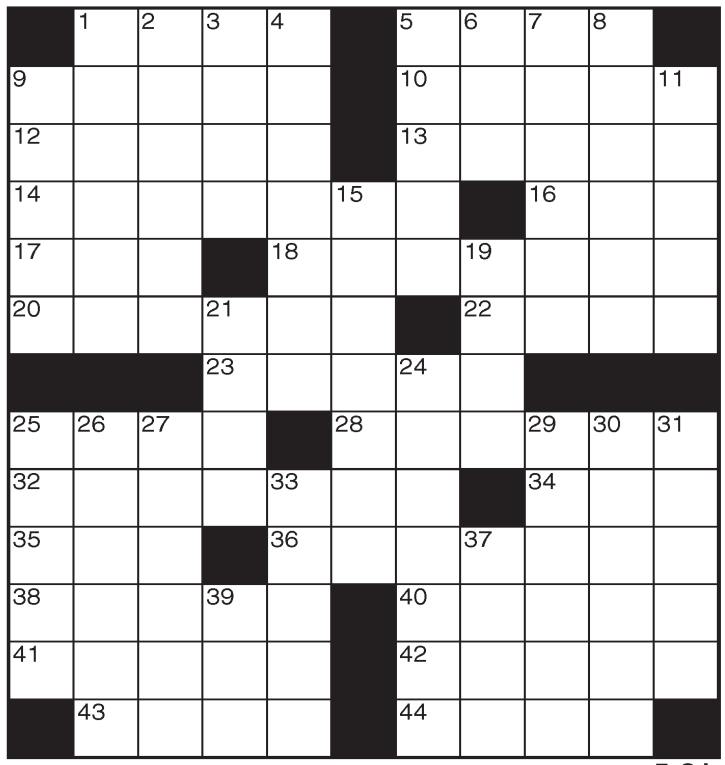
DOWN

1 Cash in
2 Right away
3 Race goal
4 It loops the Loop
5 Sacred song
6 Maximum amount
7 Game quest
8 Nautilus shape
9 One of the Gabors
11 Closes up
15 Get com-fortable with
19 Charged atoms
21 Schreiber of "Spot-light"
24 Un-seeing
25 Small herring
26 Wry
27 Linked with
29 Florid
30 Not optional
31 Shoe parts
33 Field units
37 Track shape
39 Hoary

G	E	T	S	■	■	A	C	T	S	■
E	Q	U	U	S	■	B	O	U	T	S
C	U	R	V	E	■	O	P	R	A	H
K	I	N	■	D	E	R	A	N	G	E
O	N	E	P	A	R	T	■	E	E	L
■	E	D	I	T	S	■	I	D	Y	L
■	■	A	P	E	■	T	S	A	■	■
A	M	P	S	■	W	H	I	C	H	■
C	U	R	■	W	A	I	T	O	U	T
I	R	O	N	I	N	G	■	R	N	A
D	A	F	O	E	■	H	A	N	G	S
S	L	I	T	S	■	S	L	E	E	K
■	S	T	E	T	■	■	E	R	R	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-21

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	8	1	5	7	9	6	2	4
7	6	4	1	2	8	3	9	5
2	5	9	6	4	3	1	7	8
1	3	7	4	8	6	2	5	9
9	4	5	3	1	2	8	6	7
8	2	6	7	9	5	4	3	1
6	9	3	8	5	4	7	1	2
4	1	2	9	6	7	5	8	3
5	7	8	2	3	1	9	4	6

		4	2		6	1		
			8		5			
	6						9	
6	5						3	1
				1				
8	9						6	2
	3						4	
			7		4			
		2	1		3	8		

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/18
23 25 39 54 67
Power#: 11
Jackpot: 70M

MEGA MILLIONS
Draw Date: 5/17
17 24 27 48 75
Mega#: 6
Jackpot: 187M

SUPER LOTTO
Draw Date: 5/18
4 19 37 40 42
Mega#: 13
Jackpot: 8M

Fantasy 5
Draw Date: 5/19
2 27 33 36 39

DAILY 3
Draw Date: 5/19
MIDDAY: 1 0 3
Draw Date: 5/19
EVENING: 9 4 6

DAILY DERBY
Draw Date: 5/19
1st: 11 Money Bags
2nd: 06 Whirl Win
3rd: 03 Hot Shot
RACE TIME: 1:42.26

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

inspissate
1. to thicken, as by evaporation; make or become dense.

TODAY IN HISTORY

1871 - Opening of the first rack railway in Europe, the Rigi-Bahnen on Mount Rigi.

1879 - War of the Pacific: Two Chilean ships blocking the harbor of Iquique (then belonging to Peru) battle two Peruvian vessels in the Battle of Iquique.

1881 - The American Red Cross is established by Clara Barton in Washington, D.C.

1894 - The Manchester Ship Canal in the United Kingdom is officially opened by Queen Victoria, who later knights its designer Sir Edward Leader Williams.

1904 - The Fédération Internationale de Football Association (FIFA) is founded in Paris.

1917 - The Commonwealth War Graves Commission is established through royal charter to mark, record and maintain the graves and places of commemoration of Commonwealth of Nations military forces.

1924 - University of Chicago students Richard Loeb and Nathan Leopold, Jr. murder 14-year-old Bobby Franks in a "thrill killing".

1927 - Charles Lindbergh touches down at Le Bourget Field in Paris, completing the world's first solo non-stop flight across the Atlantic Ocean.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ New York City police rounded up 39 people on April 26 suspected as part of a massive credit-card-scamming operation targeted at customers of high-end retailers such as Saks Fifth Avenue -- and whose members are affiliated with the rap-music group Pop Out Boyz, which makes reference to the scams in its songs. (One number, "For a Scammer," features the lyric, "you see it, you want it, you have it," while another voice repeatedly brags, "I'm cracking cards cause I'm a scammer." A New York Post report describes "cracking cards" as a scheme paying a bank customer a fee to accept a phony deposit into his account to be later withdrawn -- but the scammer removes much more money than the phony deposit.)

■ Louis Helmburg III filed a lawsuit in Huntington, West Virginia, in February (2012) against the Alpha Tau Omega fraternity and its member Travis Hughes for injuries Helmburg suffered in May 2011 when he fell off a deck at the fraternity house. The reason he gave for falling was that he had been startled, and toppled backward off the rail-less deck, after Hughes attempted to fire a bottle rocket "out of his anus" -- and the rocket, instead, exploded in place. (The lawsuit did not refer to Hughes' injuries.)

All smiles tonight, Sagittarius

ARIES (March 21-April 19)
★★★★ Use the morning to make an important and confidential call. Express your perspective on how you see a role you play changing. You'll want to be more direct with this individual, too. Honor a need to clear the air and perhaps discuss an issue. Tonight: Let the fun begin.

TAURUS (April 20-May 20)
★★★★ You will be on a mission from the moment you wake up. You could have something you want to say to someone, but this person might not be ready to hear it. Detach, and try to see the whole situation from a different perspective. Tonight: Let yourself relax with friends.

GEMINI (May 21-June 20)
★★★★ You could have your hands full with a lot to do. Clear out as much as you can, but also make time to join a loved one in the late afternoon. A movie might fit the bill. You will feel as if you are being pulled in two different directions by two different people. Tonight: Defer.

CANCER (June 21-July 22)
★★★★ You might want to reconsider a decision involving your plans and what you feel like doing. Allow yourself to decline an invitation or cancel plans if need be. You could be more fiery and active than you have been in a while, which will surprise others. Tonight: It's your call.

LEO (July 23-Aug. 22)
★★★★ You are full of energy and ready for adventure. Your sense of humor plays out when dealing with a new friend who could be a little eccentric. Once you let down your barriers, you will be like two kids frolicking away together. Tonight: Aren't we feeling spirited?

VIRGO (Aug. 23-Sept. 22)
★★★★★ Ask yourself whether you are ready to move in a new direction. You'll beam in more of what you want and wind up feeling good about recent events. Understanding comes from your willingness to identify with other people that are not like you. Tonight: Head home early.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Allow someone else to make the first move. How you feel when interacting with this person could be a very new feeling. Understand your limits, especially with a volatile issue. Clearing the air will help both of you relax. Tonight: Choose a spot where conversation flows.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You have been willing to blaze a new trail without complaining. You also have been as clear as possible about a new objective or project. Take some much-needed downtime right now. You will re-energize quickly, and your effectiveness will increase. Tonight: Make it your treat.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ No one in his or her right mind would even try to contain you when you are on a roll. You know what you want. You might be surprised by the type of reaction and response you receive from others. You finally will be able to take a long-desired trip. Tonight: All smiles.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be willing to state the issue you have about a matter pertaining to your personal life. You will gain support as a result of being more open. It appears as if you have a lot to share. Know that you might not want to have everyone's feedback. Tonight: Play the game of life.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A friendship means a lot to you. In fact, you cherish this relationship. You often come from two different perspectives. What you have together works. Don't underestimate the significance of this person's presence in your life. Tonight: Hang out with favorite people.

PISCES (Feb. 19-March 20)
★★★★ You would like to agree with everyone, but your perspective is very different from that of others. Try not to imply that your ideas are better than someone else's. Try to pull a conversation and/or a situation together. Tonight: Someone is admiring your choices and actions.

Weekend Edition, May 21-22, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you develop a stronger understanding of those who tend to offend you. You will learn to forgive these people at first, and later you will understand that the dissention often comes from you. You can handle whatever you choose to this year. If you are single, you often will want to take off to meet people from different places. In the process of traveling, it is quite possible that you will meet someone who makes your heart sing. If you are attached, you will develop a stronger bond with your in-laws. SAGITTARIUS is always up for an adventure.

Speed Bump
By Dave Coverly



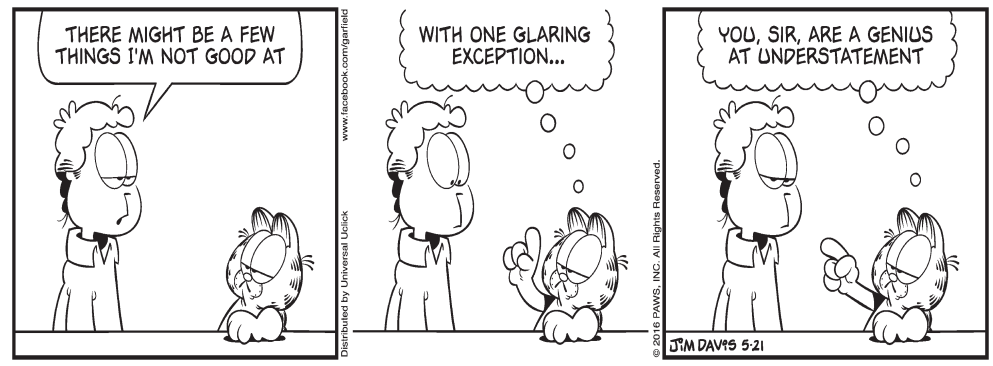
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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	Travel	Commercial Lease	Services	Fitness	Tutoring

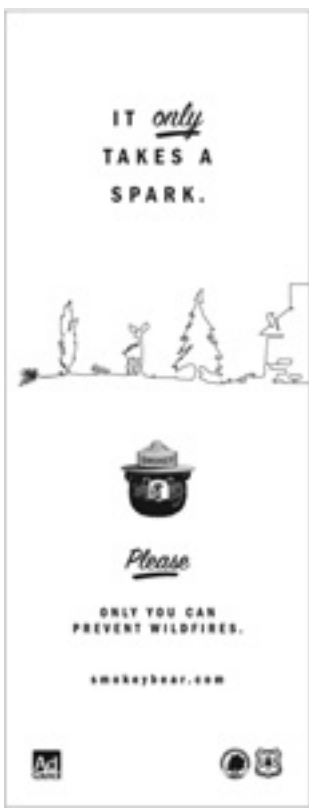
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