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Santa Monica Daily Press

THURSDAY, MAY 21, 2015 Volume 14 Issue 163 smdp.com

BAD BAN SEE PAGE 5

Giving sustainability the green light

Local students honored for environmental activism



Courtesy photo

SUSTAINABLE: Local students are working to better the environment in the Grades of Green program.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

EL SEGUNDO Hoping for more rain isn't a strategy that Kiera Piper can willingly support.

Water rates are going up in Santa Monica, the state is facing a prolonged drought and people across the country are concerned about sustainability.



KIERA PIPER

So Piper sprang into action, urging members of her community to consider their habits when it comes to consumption of a vital natural resource.

"We all need to use less water," she wrote in her plea.

And did we mention she's in third grade?

Piper has made an impact through her involvement in Grades of Green, an environmental education nonprofit that promotes eco-friendly practices in schools.

She was one of three Santa Monica students honored during a Grades of Green symposium May 17 in El Segundo, where children from around the region presented the results of their green-focused projects and received awards from state Assemblyman David Hadley. Also recognized were local students Johanna James and Sydney Seifer.



The nonprofit's Youth Corps Eco-Leadership program helps students like Piper, James and Seifer become champions of environmental activism at their schools.

Each year, thousands of students in grades 2-12 design and implement initiatives to promote sustainability on their campuses and in

SEE GREEN PAGE 8

Tourism report highlights economic value of visitors

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN Tourism continues to anchor the local economy according to recently released figures from the Santa Monica Convention and Visitors Bureau.

Industry officials gathered in Santa Monica last week to hear from the CVB as part of their annual Travel & Tourism Summit.

"The story for 2014 is again, a healthy tourism industry producing higher and record volume, spending, taxes and tourism supported jobs," said the CVB in a statement.

The event included the release of tourism facts and figures from the last year. The 2014 total visitor volume increased to 7.9 million from 7.3 million in 2013. Of that, 6.8 million were day visitors, 738,800 were hotel guests and 307,600 stayed in other lodging. While length of stay dropped slightly from 1.56 days to 1.44 days. The increase in volume was enough to increase total visitor days by about 4 percent.

In 2014, visitor spending increased by about 5.8 percent to $1.72 billion. Overnight visitors account for about 13 percent of the total but produced 69 percent of total revenue. Tourism related spending supports 13,700 local jobs. According to CVB numbers, each Santa Monica household would have to pay an additional $1,209 to cover the cost of city services if tourism dollars were removed from the budget.

Domestic visitors came from California (33 percent), New York (7.8 percent), Nevada (6 percent), Texas (5.7 percent), Arizona (5.3

SEE TOURIST PAGE 9

Oil slicks off California span 9 miles; cleanup underway

CHRISTOPHER WEBER
Associated Press

GOLETA Slicks of oil that spilled into California coastal waters from an onshore pipeline spanned a total of 9 miles Wednesday, and a company official said the line was operating at full capacity when it broke, suggesting much more oil escaped than initially estimated.

The oil that spilled Tuesday off southern Santa Barbara County formed two slicks, said Coast Guard Capt. Jennifer Williams, one of two federal response coordinators.

Before a morning flyover, the oil was estimated to span 4 miles of ocean.

The spill from a Plains All American Pipeline LP pipe was initially estimated at 21,000 gallons, but officials were not relying on that.

Company official Darren Palmer said Wednesday it remained unknown how much oil actually spilled.

But he said the pipeline was running at a rate of 2,000 barrels an hour - equivalent to 84,000 gallons.

The pipe was built in 1991 and underwent integrity testing a few weeks ago, he said.

Palmer said the company took responsibility for the spill and would pay for the cleanup.

Workers from an environmental cleanup company strapped on boots and gloves and picked up shovels and rakes Wednesday to tackle the gobs of goo stuck to sand

SEE OIL PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 21

Recreation & Parks Commission

Meeting of the Recreation & Parks Commission, http://www.smgov.net/Departments/CCS/content.aspx?id=31987, City Hall, 1685 Main St., 7:30 p.m.

Pico Branch Book Group

The Pico Branch Book Group, which meets the third Thursday of each month and discusses a wide variety of fiction and nonfiction genres. This group is open to all, including newcomers and those who have joined us for past discussions. This month they will be reading the first half (Part 1-3) of Washington: A Life by Ron Chernow, a biography that uncovers the interior life of George Washington. Pico Branch Library, 2201 Pico Blvd., 7 - 8 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission, http://www.smgov.net/Departments/HED/Housing_and_Redevelopment/Housing/Housing_Division.aspx, Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Mustache Madness

Mustache-themed stories, games, and crafts. Shave the date. Ocean Park Branch Library, 2601 Main St. 3:30 p.m.

Cardio Salsa + Back Rehabilitation

Get energized with Salsa, Merengue, and Cha Cha, then switch to Pilates for core and balance. Cool down with yoga stretches for flexibility. All levels welcome. Drop in participation available, $20. 1450 Ocean, 12:30 - 2 p.m., (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/42783

Friday, May 22

Let's Get Graphic: Create Comic Magnets

Wham. Stand Back. Create magnets using real manga and comic pages. Materials provided. Grades 6 and up. Main Library, 601 Santa Monica Blvd., 3:45 p.m.

Soccer Shots: Classic, Premier, Elite Levels

Classic 10-11 a.m. (Ages 3-6); Premier 11 a.m. - 12 p.m. (Ages 6-9); Elite 12 - 1 p.m. (Ages 9+); $110/5 wk session or $22/Class; May 22- Jun 19. Annenberg Community Beach House, 415 PCH.

Santa Monica Theatre Guild: The Still Alarm / Black Comedy

The Still Alarm: The hotel bedroom is on fire. In the face of crackling flames, deadly heat, and imminent catastrophe, the guests, the bellboy, and the firemen remain resolutely British. Black Comedy: When light illuminates the stage for the audience, the characters can't see - they plunge into a world of darkness. When the lights go out, the laughter begins. 8 - 11 p.m. Morgan-Wixson Theatre, 2627 Pico Boulevard, Santa Monica, CA 90405. $8-10. http://morgan-wixson.org.

Saturday, May 23

American Stories Book Group

Join us in reading titles that illustrate the diversity of voices that make up the American experience. This month's selection is White Boy Shuffle by Paul Beatty. Pico Branch Library, 2201 Pico Blvd., 1:30 p.m.

Family Movie Screening: Big Hero 6 (2014)

In this Oscar-winning animated charmer from Disney, a young robotics prodigy named Hiro pairs up with an oversize, inflatable robot and a group

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

BEVERLY HILLS

Fundraiser supports John Wayne Cancer Institute

The Associates For Breast and Prostate Cancer Studies, affectionately known as the ABCs, hosted its annual, star-studded Mother's Day Luncheon at the Four Seasons Hotel at Beverly Hills, May 6, benefiting breast and prostate cancer research at John Wayne Cancer Institute at Providence Saint John's Health Center. The afternoon honored award-winning actress, writer and director Chandra Wilson, star of Grey's Anatomy, and author and former top model Brandi Glanville of The Real Housewives of Beverly Hills with the organization's "Women of Achievement Award."

The event showcased an informal fashion show by St. John Boutique, Beverly Hills. Actress, comedienne and author Lisa Ann Walter, emceed. The luncheon featured a luxury boutique, including a fashionable array of select vendors, each donating a portion of proceeds from their sales to the organization.

Event co-chairs Beverly Cohen and Sheri Rosenblum welcomed over three hundred guests, thanking them for their support of the ABCs and recognizing that "cancer has touched so many of our lives...we need to work together to fund research for better and safer treatments and ultimately a cure. That is the goal of the ABCs."

Host Lisa Ann Walter, shared personal stories of how cancer had touched her life and noted that since their founding, the ABCs have raised over $14 million for breast and cancer research at the John Wayne Cancer Institute. She then introduced Patrick Wayne, chairman of the board of directors of the John Wayne Cancer Institute and son of the late John Wayne. Giving a special shout-out to Gloria Gebbia, President of the ABCs, Wayne lauded the group, noting that "because of you, John Wayne Cancer Institute's world-renowned faculty are leading the way for research breakthroughs in the fight against cancer by discovering novel approaches to detect cancer in a single drop of blood and therapies to activate the immune system. We are not just working toward finding the cures for cancer, but one day preventing it all together."

Actress Nicole Rubio, a star on the big screen in Training Day and on television in Star Trek and Grey's Anatomy presented the "Women of Achievement Award" to her fellow Grey's Anatomy co-star Chandra Wilson.

ABCs President Gloria Gebbia introduced noted Beverly Hills jeweler Peter Marco who spoke movingly about his own bout with cancer.

Former Real Housewives of Beverly Hills cast member Carlton Gebbia presented the second award of the day to current cast member, Brandi Granville.

For more information, please visit www.abcjw.com.

- SUBMITTED BY PAM GIANGREGORIO

WILSHIRE

Fuddruckers opening

Fuddruckers has opened a new location at 2002 Wilshire Boulevard. The 3,366-square-foot fast casual restaurant with seating for 82 occupies a corner on 20th Street, just a block from Saint John's Health Center. This is the seventh Fuddruckers in the Los Angeles area and eighteenth in California.

According to Peter Tropoli, Chief Operating Officer of Luby's, Inc., "We're excited to be expanding into this dynamic community with a highly trafficked site that is in close proximity to a variety of business and leisure destinations."

Luby's, Inc. (NYSE: LUB) operates restaurants under the brands Luby's Cafeteria, Fuddruckers and Cheeseburger in Paradise and provides food service management through its Luby's Culinary Services division. The company-operated restaurants include 95 Luby's Cafeterias, 72 Fuddruckers restaurants, eight Cheeseburger in Paradise full service restaurants and bars and one Bob Luby's Seafood Grill. Its 95 Luby's Cafeterias are located primarily in Texas. In addition to the 72 company-operated Fuddruckers locations, Luby's is the franchisor for 107 Fuddruckers franchise locations across the United States (including Puerto Rico), Canada, Mexico, Italy, Chile and the Dominican Republic. Luby's Culinary Services provides food service management to 25 sites consisting of healthcare, higher education and corporate dining locations.

- DAILY PRESS STAFF

CITYWIDE

Santa Monica architecture firm's midcentury renovation to be featured on Dwell Magazine Home Tour

Synthesis, a local boutique design-build firm, has helped preserve a piece of Santa Monica's architectural heritage with its renovation of a midcentury residence that will be featured on the Dwell West Side Home Tour, Saturday, May 23.

Rather than bringing on a demolition team and starting from ground zero, owners David and Elaine Vukadinovich hired the Synthesis team to safeguard the home's history while creating additions that satisfied the family's 21st-century needs.

The original design by Frederick Monhoff in 1951 had 1,200 square feet and underwent two remodels (in 1952 and 1964) before Synthesis began its renovation in 2013 for the Vukadinovich family. They added two bedrooms, two baths and a den while transforming the kitchen and living areas into a livable indoor-outdoor area, totaling 2,680 square feet.

"I was very excited when I first saw the home and realized I was going to be working with clients that truly appreciated the midcentury design," said Abeer Sweis, Synthesis founder and CEO. "I find working with this style of architecture really satisfying; I absolutely love connecting the indoors with the outdoors. The outdoor space is both physically and visually as important as the indoor space."

Synthesis and the Vukadinovich family received the Santa Monica Conservancy Preservation Award for Renovation of the home on February 8. "We wanted someone who could bring new vision to the house by opening it up and expanding the footprint, while staying true to Frederick Monhoff's design and details," said the owners. "Abeer accomplished this flawlessly, with form and function coming together perfectly."

One of five homes to be showcased on the self-driven Dwell West Side Home Tour, visitors can set their own pace as they peruse each of the five distinctive residences located in LA's beach neighborhoods.

The Dwell West Side Home Tour 2015 is Saturday, May 23 from 10 a.m. to 4 p.m.

Tickets are $90-$100. Meet the Architect's Night is Thursday, May 21, from 7-9 p.m. at the Ace Hotel, downtown LA. Tickets are $25. Visit www.dwellondesign.com/home-tours/west-side-home-tour-2015 for more information.

- SUBMITTED BY EMILY GUSTIN

LISTINGS

FROM PAGE 2

of misfit heroes to face down danger. (102 min.) Main Library, 601 Santa Monica Blvd., 2 p.m.

Fairview Knitters

Knitting, conversation, and tea at the Library. Everyone welcome. Fairview Branch Library, 2101 Ocean Park Blvd. 3:30 p.m.

Intro to Meditation

Sister Priya, meditation teacher at Brahma Kumaris World Spiritual Organization in Los Angeles, will present an introductory class on Meditation. The first half of the class will be educational, the second part of the class will be hands on meditation. Ocean Park Branch Library, 2601 Main St. 11 a.m. - 12 p.m.

2D to 3D; Flat paper to Stacked Sculpture with Richard Hutman

Explore how a flat piece of cardstock can turn into a three-dimensional object. Learn how minor adjustments in connecting blocks can generate a distinctly different arrangement of space, while making your own simple starting form. Discover your own rules of arrangement, and make a sculpture from flat to stack. 1450 Ocean, 11 a.m. - 12:30 p.m., cost: $5, (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44603

'New Codex: Oaxaca - Immigration and Cultural Memory.'

The Durón Gallery at SPARC will present 'New Codex: Oaxaca - Immigration and Cultural Memory.' A touring exhibit curated by Marietta Bernstorff, illuminates the contemporary visual discourse of Oaxaca and explores the impact of immigration to the United States. 4 - 8 p.m., at 685 Venice Blvd., Venice, CA 90291 (Old Venice Police Station - SPARC's historic headquarters).

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Music And Moses

THIS MEMORIAL DAY WEEKEND MARKS 70 years of Santa Monica Symphony Orchestra's free community concerts. On Saturday, May 23, at 7:30 p.m. celebrate SMYO's season finale at the historic Barnum Hall on the campus of Santa Monica High School. Music director and conductor Guido Lamell presents Antoinette Perry on piano with Mozart's Piano Concerto No. 21 in C Major and Mahler's Symphony No. 1 in D Major.

You can help support SMYO's commitment to free public concerts by attending their fundraising gala, from 5:30 to 9 p.m. on Sunday, May 31. It's an intimate evening of chamber music by distinguished members of the Los Angeles Philharmonic in a private home, with limited seating and includes both pre-performance hors d'oeuvres and dinner following the performance. For tickets or simply to donate to this noble cause, visit http://www.smsymphony.org/give-support.

MOSES MANIA

Legendary local artist Ed Moses has been creating work at his Venice studio for many decades. At the age of 89, with a pacemaker keeping his ticker on track, his wit is still sharp. At a recent press event he joked, "I blackmailed LACMA that if they gave me a show, I'd give them a collection of my works." And that's just what he's done.

The Los Angeles County Museum of Art presents "Ed Moses: Drawings from the 1960s and 1970s," alongside a splendid exhibition of drawings by L.A. artists of the same era, at LACMA's Broad Contemporary Art Museum building (BCAM). It's a great walk through L.A.'s art history in graphics.

Although Moses is perhaps best known for his deeply layered paintings of criss-cross diagonal lines, and lately the cracked and crevassed surfaces of his poignantly beautiful new works, these drawings mark the beginning of the process that informs his life's work.

In a funny anecdote he shared at the press opening, you could say his path to becoming an artist began with finger painting. A pre-med student who found it impossible to memorize, Moses had never taken an art class, although he had studied mechanical drawing in high school.

He enrolled in a class at Long Beach City College with Pedro Miller, a teacher with a reputation as a bohemian phenomenon. Wearing a tweed jacket, the barefooted Miller lectured from an upside down wastebasket, setting up reproductions of works by 20th century contemporary artists such as Picasso and Braque around the perimeter of the classroom.

On the second day of class, he set up a Cezanne-like still life and told the students, "Okay, let's see what you're worth, start painting." As the students held up their pencils to sight the work, Miller began walking around the classroom observing what they were doing.

Moses said he panicked, thinking, "I don't know what I'm doing, I'd better get the hell out of here. But as the teacher got closer, as some kind of response I stuck my fingers in the wells of all these tempera paints, and ran them over the surface of my board. The others laughed but (Miller) looked at the board, then at me, and displayed it saying, 'Now here's a real artist.' And he ruined my life, because I have been forever following in the footsteps of that comment."

Later transferring to UCLA and studying anthropology, Moses realized he resonated with cave painters. Like early man, who saw "his footprint in mud or hand print on a wall, I liked the idea that in response to my existence, I have to leave behind a mark." Moses said that scratches on the wall later led to drawings of bison, climbing up and over the cave walls and at the end, falling over backwards into nothingness.

Moses said this while standing in front of a series of drawings based on a flower pattern that he'd cut and traced from an oilcloth he found in Tijuana. He spoke about Jasper Johns, the artist renowned for flag paintings, who told him, "If you work from a pre-designed element, you can create abstractions within those boundaries."

So Moses transferred the flower pattern repetitively and filled in the spaces with intensely incised lines of graphite. "I've always been in the box," Moses said. "I've trapped my environment so I wouldn't slide off. I had to leave marks, compulsive marks, repetitive marks, pressing over and over again and I thought if I pressed hard enough (the cave painters) would expose themselves to me through some kind of magical shamanistic light. That didn't happen. But now that I look at these, they look damn good. Do a thing long enough and enough times and it may happen."

At UCLA he met Craig Kauffman, the artist who led him to Walter Hopps, who started the groundbreaking Ferus Gallery, which launched the Venice contemporary art scene. Moses was featured in the Ferus Gallery's first exhibition and was part of the stable of artists whose post-war influence is still being felt.

Although he's never been part of a specific art movement, Ed Moses considers these fellow artists part of his "tribe." Even though he is among them, he stands apart as a maverick.

Beginning June 6 with an opening reception at 6:30 p.m., the William Turner Gallery at Bergamot Station is mounting a concurrent exhibition, "Ed Moses: Now and Then," surveying works that span his career.

On June 9, Leslie Jones, the curator of the LACMA show, will talk about Ed Moses, his life and career.

Visit www.LACMA.org and www.williamturnergallery.com for full details on both exhibitions.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.



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Your column here

Paavo Monkkonen & Nate Holmes
Send comments to editor@smdp.com

Santa Monica's Ban of Short-Term Rentals Will Create More Problems than it Solves

CITIES ALL OVER THE WORLD, FROM PARIS to San Francisco, are beginning to regulate the home-sharing service Airbnb. Santa Monica - one of the most popular markets for Airbnb in in the Los Angeles region - recently decided forgo the scalpel in favor of the hammer: last week all seven city board members voted to completely ban rentals of less than 30 days when the owner is not present. Though board members offered no public rationale, the advocates for the ban provided many. Residents complain that tourists make poor neighbors, hotels resent the competition for guests, and affordable housing advocates say Airbnb drives rents up by removing housing from the long-term rental market.

The Santa Monica ordinance stands in stark contrast to the path pursued by other cities, which have prohibited the conversion of houses into hotels while still allowing some short-term renting. San Francisco, another city with a severe housing affordability problem, recently passed an ordinance permitting residents to rent out their homes for up to 90 days when the owners are not present, provided owners register with the city and pay a hotel tax.

Santa Monica may feel justified in moving swiftly to curtail the perceived negative impacts of Airbnb, but its new ordinance will simply push perceived negatives to other cities and neighborhoods in the region. After all, Santa Monica has not eliminated its own attractiveness as a destination for tourists. It is a clever bit of business. Visitors will now use Airbnb in other parts of Los Angeles and then drive into Santa Monica, which will retain the money that tourists bring to their local economy.

The "not our problem" attitude fails to consider how the ban will affect other cities. This go-it-alone approach directly contradicts one of the guiding principles in the city's Sustainable City Plan: "Santa Monica Recognizes Its Linkage with the Regional, National, and Global Community." And the Airbnb ban is most definitely a sustainability issue: consider how many people will be adding to congestion on the 10 and the 405 to get to Santa Monica instead of walking or bicycling from a local Airbnb.

More broadly, the go-it-alone approach of Santa Monica reflects a core problem of metropolitan areas in the United States. Local control over land use enables cities to prohibit unwanted uses in their jurisdiction, including multi-family housing and now short-term rentals. In this light, Santa Monica's decision is not surprising. The ban is in many ways the logical extension of Santa Monica's broader unwillingness to shoulder its fair share of housing in the Los Angeles region. In the last ten years, Santa Monica has issued permits for less than 300 new housing units per year - a woefully low amount for such an attractive place to live and one with so much employment. Just as the Airbnb ban pushes tourists out and forces them commute in, the city's unwillingness to build new housing forces people to live elsewhere and commute to Santa Monica for work.

Santa Monica's city website advertises the city's pride in having built two beach access pathways out of 15,000 recycled tires and providing 54 publicly available Electric Vehicle chargers throughout the city. Such efforts may make Santa Monicans pat themselves on the back, but they are dwarfed by the negative consequences of a housing policy that forces tens of thousands of people to live far away and commute into the city. No local sustainability programs will offset harm done by this regional housing-jobs imbalance.

We do not support the permanent conversion of long-term rentals to illegal hotels. This practice can and should be controlled with a reasonable ordinance like that of San Francisco. But preventing ordinary people from renting out their home for the weekend will not solve the housing problem in Santa Monica or greater Los Angeles. Addressing this issue will require a long-term increase in the supply of housing in popular places, and this can be achieved by reforming zoning rules that limit density and require excessive amounts of parking. In the short-term, reasonable regulation of Airbnb would be a win-win by providing a great place to stay for travelers and an extra revenue source for Los Angeles households.

PAAVO MONKKONEN is an assistant professor of Urban Planning at the UCLA Luskin School of Public Affairs. Nate Holmes will graduate from UCLA Luskin with a master's degree in urban and regional planning in June 2015.

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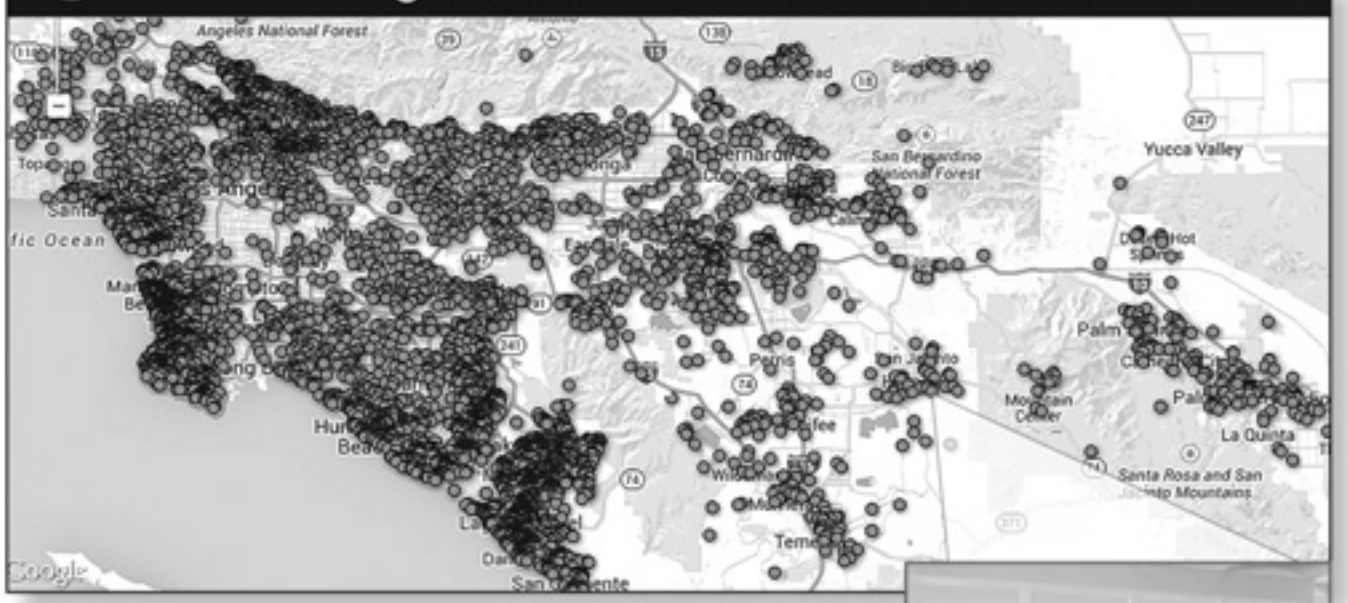




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The Library Lowdown

Kelly Wortham
Send comments to editor@smdp.com

A How-To Festival, from Your Library

THE LOCAL LIBRARY IS A PLACE OF discovery, a perfect environment for nurturing your acquisitive impulses (think of all the talents you have been wanting to cultivate, the hobbies you've been hoping to take up, …). And with the upcoming How-To Festival, the opportunity to get help getting over that "where do I even start" slump is unmissable.

Whether your goal is to improve your posture or learn to talk like a pirate, there is something for you at the Santa Monica Public Library's first ever How-To Festival. On Saturday, May 30 between the hours of 11 a.m. - 4 p.m. at the Main Library and noon - 3 p.m. at the branches, the Santa Monica Public Library locations will offer more than 50 free mini-workshops, which promise interactive learning experiences for all ages. In addition to bringing the community together, the festival serves as a fun reminder of the library's commitment to supporting exploration of individual interests and pursuit of personal goals.

This is your chance to finally make time to learn about something important to you. Learn how to put together a cost-effective wardrobe reflecting your personal style, improve your fantasy football strategy, garden in drought-prone So-Cal, or build your vocabulary (SAT's anyone?). The possibilities are endless - you could even learn to be a Ninja in a child-friendly self-defense course.

Workshop topics range from the very practical to the spiritual. You could learn to change a flat tire, or nourish your soul by participating in a meditation workshop. Discover the elements of psycho-spiritual self-care, or engage in a good old-fashioned session of laughter just for the health of it. Then tend to your more basic needs by learning how to save money with extreme couponing or by making homemade hygiene and beauty products. Learn practical ways to declutter for life-changing results. Maybe digest some tips on simple-but-delicious food preparation at a cooking demonstration.

For those looking to sharpen professional skills, there will be plenty of opportunities as well. Actors, come practice techniques for breaking down scenes to improve your auditioning skills; writers, come engage with a new genre or add fresh proficiencies to your repertoire; job-seekers, gain confidence by attending a workshop on public speaking or sure-to-impress interview strategies, or boost your resume by learning to code in HTML. Check out the workshop on how to self-publish and, more importantly, learn how to do it for free.

Creative, crafty workshops also abound. There are workshops on music-making, on various styles of dance, and on the art of photo-editing. Practice captivating audiences in any setting with your storytelling skills, or learn to transform paper into a book, or a book back into a tree. Or grow stylized flowers out of common crafting materials, design earrings out of paper, make a piñata - you're bound to find a reason to exert your imagination.

Or use the opportunity to rev up for a different form of exertion: try a martial art, get running tips from an expert ultramarathoner, or practice exercises that prevent pain or promote flexibility and coordination. Get skilled guidance for perfecting that tennis backhand, or advice from Farmer's Market staff about sustaining high energy levels with colorful food choices.

Have you been wondering how technology can enrich your daily life? Find out how to use technology to meet people who share your interests, to keep up with news/trends and exchange ideas, or to promote your children's early learning. Explore a variety of uses for free, open-source software, or learn to navigate free resources to teach yourself a new language. You may just find the motivation you need to finally conquer your technophobia.

Whatever it is you have been hoping to try, come and get started. Develop your taste for coffee, tea, or Vietnamese food and maybe pick up some impressive conversation starters while you're at it (have an opinion about the 'third wave of coffee'?). Enhance your deductive reasoning skills while taking on the role of a detective, or learn neat science experiments to take home to your backyard for further pondering.

It's an occasion worth taking advantage of, not to mention a great excuse to connect with your neighbors. Most people love learning, but don't have the time. The How-To Festival makes learning enjoyable and convenient. And the learning need not stop with the workshops - if you discover a budding interest, you'll find that the library is well-equipped to point you to your next step. You can always check out the books, videos, audiobooks, and other resources.

The library is proclaiming its dedication to lifelong learning through embracing an interactive form. This is just one way that the library is taking its services to a new level. Do you have other ideas about how the library can have further impact on important areas of our lives? We'd love to hear about them!

As part of its Strategic Planning initiative, the Library will devote the month of May to a community survey drive. The survey's objectives are to learn what community members value about current library services and to discover what new directions they may have in mind for the Library. It is primarily an online survey and is available in English at Library Survey and en español at Encuesta Communitaria. In addition to making the survey available at all library locations, Library staff will go out into the community to canvass members of the public for their views. If you come across one of the survey volunteers, please take a few moments to express your opinions.

Happy learning!

KELLY WORTHAM is a library assistant in the Main Library's Circulation Department and is part of the How-To Festival Planning Committee.

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GREEN

FROM PAGE 1

their neighborhoods and cities.

"These students are shining in their community as environmental leaders," Allie Bussjaeger, programs and outreach manager for Grades of Green, said of Santa Monica's representatives.

Piper hosted a water conservation challenge at Franklin Elementary School.

In January, she spoke to her peers about the challenge and sent them home with a checklist to complete with their families.

The tasks included taking shorter showers, turning the water off while brushing teeth, drinking from a reusable water bottle, spreading the word about rebates for eco-friendly products and fixing leaky faucets, spigots and sprinklers.

Piper collected students' completed forms, tabulated results and estimated that 50,000 gallons of water were saved as a result of the weeklong initiative. That's the equivalent of nearly 3,000 showers, according to the Alliance for Water Efficiency.

Seifer, a fourth-grader at Franklin, focused her project on litter and pollution. She became trained as a Heal the Bay beach captain with Grades of Green and attended two beach clean-up events, including one in Santa Monica during Earth Week.

Johanna James, a fifth-grader at Roosevelt Elementary School, also trained as a Heal the Bay beach captain with Grades of Green and led two beach clean-up efforts.

Passionate about reducing storm-drain pollution, James created an educational poster on the topic and shared it with other attendees at the Santa Monica beach clean-up.

Urban runoff is a major source of bacteria pollution at local shorelines, according to Heal the Bay.

For more information, visit gradesofgreen.org.

jeff@smdp.com

OIL

FROM PAGE 1

and rocks along Refugio State Beach.

The rupture happened on the same stretch of coastline as a 1969 spill that was the largest ever in U.S. waters at the time and is credited with giving rise to the American environmental movement.

Members of the International Bird Rescue organization also were on hand Wednesday to clean any birds that become covered with oil, though none were immediately spotted in the calm seas that produced small waves.

Fan Yang, 26, of Indianapolis, stood on a bluff overlooking the beach, where the stench of petroleum was heavy.

"It smells like what they use to pave the roads," said Yang, who was hoping to find cleaner beaches in Santa Barbara. "I'm sad for the birds - if they lose their habitat."

The broken 24-inch pipeline spewed oil down a storm drain and into the Pacific Ocean for several hours Tuesday before it was shut off.

Authorities responding to reports of a foul smell near Refugio State Beach around noon found a half-mile slick in the ocean, county fire Capt. Dave Zaniboni said.

Plains All American Pipeline said in a statement it was making every effort to limit the environmental impact.

The state Department of Fish and Wildlife has closed fishing and shellfish harvesting for a mile east and west of the beach.

The area is home to offshore oil rigs, and small amounts of tar from natural seepage regularly show up on beaches. In 1969, several hundred thousand gallons spilled from a blowout on an oil platform and thousands of seabirds and many marine mammals were killed.

The oil industry brings risks, said Bob Deans, spokesman for the Natural Resources Defense Council.

"Santa Barbara learned that lesson over 40 years ago when offshore drilling led to disaster," he said in a statement.

The Santa Barbara-based Environmental Defense Center said having the spill occur in a sensitive and treasured environment is devastating to watch. The group was concerned about whales that migrate through the area.

"Oil spills are part of the ugly cost of fossil fuel development, made even worse by aging domestic infrastructure," said Miyoko Sakashita, oceans director for the Center for Biological Diversity.

It was unclear how long the cleanup would take and whether Refugio beach and other areas would be reopened in time for Memorial Day weekend.

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TOURIST

FROM PAGE 1

percent), Illinois (4.9 percent), Florida (3.8 percent), Washington (3 percent), Colorado (2.1 percent), Massachusetts (1.9 percent) and Georgia (1.8 percent). The top 12 domestic sources account for 77.2 percent of all domestic visitors.

Internationally the top 12 sources provided 72.6 percent of the total visitors. The largest sources were Australia/New Zealand (17.8 percent), England (10.1 percent), Mexico (7.8 percent), Western Canada (6.4 percent), Germany (5.4 percent), France (4.5 percent), Eastern Canada (3.8 percent), Other North/Central America (3.7 percent), Japan (3.6 percent), Scandinavia (3.3 percent), Italy (3.2 percent) and Brazil (2.9 percent).

The report identified China and India as emerging markets for tourism.

China is California's largest international arrivals market and according to the report, key characteristics of the Chinese market include greater spending on souvenirs, more utilization of credit cards, longer stays in California and being more likely to be first time visitors.

According to the report, changes in tourist and business visas have increased the Indian tourism market. Key characteristics of the Indian traveler include utilizing corporate travel departments, extension of vacations to visit friends/family and shorter planning processes.

The report identifies Meetings, Incentives, Conferences and Exhibitions as a potential growth area. The CVB will a dedicated meetings and advisory board in 2016. The new board will use data gathered from local hotels to identify Santa Monica's strengths, weaknesses and where the city fits amongst competition. That information will be released next year as the CVB develops programs to cater to the meeting market.

The CVB cited research from Longwoods International, showing that tourism advertising also improves consumer perceptions of a city and/or state as a good place to live, start a career, attend college, start a business, and retire.

Officials said the conclusion is that destinations that outperform their peers in attracting visitors tend to outperform in the overall economy.

"We are fortunate to live in such a sought-after destination. The funds generated by tourism in Santa Monica help support essential city services," said Mayor Kevin McKeown. "The level of services our city is able to provide in our schools, parks, public transportation, police and fire departments stem from a healthy economy, where tourism plays a significant role."

CVB President and CEO Misti Kerns said her job is simple, to help maintain economic vitality and services in the city.

"The figures revealed here today clearly indicate that, two years into our five-year strategic plan, we are harnessing our destination's ability to generate the critical tourism jobs and dollars required to be a true economic engine for the city," she said.

SPIRIT AWARD

The event included the presentation of the Thelma Parks Spirit Award. This year, Downtown Santa Monica Ambassador Derek Davis was recognized for working "tirelessly to keep the Downtown area and parking structures clean so that Santa Monica remains a beautiful place to live, work and visit."

editor@smdp.com









Dodgers finalize $62.5 million, 6-year deal with Olivera

BETH HARRIS
AP Sports Writer

LOS ANGELES Cuban infielder Hector Olivera arrived at the Dodgers' spring training facility in Arizona after finalizing a $62.5 million, six-year contract Tuesday, and predicted he could be playing in the major leagues within a month.

The deal was reached in late March, but Olivera had to first secure a visa. He arrived in Los Angeles on Tuesday and successfully completed a physical, with the Dodgers downplaying reports of a possible ligament tear in his right elbow.

"He came through the medical exam really well," Andrew Friedman, president of baseball operations, said on a conference call. "We did a very thorough medical review."

Olivera spent the last month at the Dodgers' academy in the Dominican Republic, where he was closely observed by team officials while playing second and third base.

"I don't know where that rumor came from," Olivera said through a translator on a conference call. "There was a little bit of an inflammation in my arm. It was just fatigue in the muscle, but I don't think there was any serious problem."

Friedman said market conditions dictated the Dodgers shell out so much to land Olivera, who said he had five teams interested in him, including Atlanta, Miami and San Francisco.

Olivera was swayed by the Dodgers in part because fellow Cubans Yasiel Puig and Alex Guerrero are on the team.

"I'm going to be the new kid on the block and I want to have a lot of support from the people, especially my teammates," he said. "I'm going to work hard and I'm going to play every day, that's what I hope."

Friedman said Olivera will head to Camelback Ranch in Glendale, Arizona, to work out. After playing a few games in a spring-training-like setting, the 30-year-old Cuban will head to Triple-A Oklahoma City, accompanied by someone from the Dodgers to help him adjust to life in America.

Friedman said it's premature to speculate on when Olivera might join the big-league club.

"It's hard to miss spring training and come out and hit the ground running," he said. "Everyone is different. Putting him into game action will be very telling. We'll go off those cues."

Manager Don Mattingly said, "I know he still has to get into game shape. Once we get closer, we'll talk about it."

But Olivera predicted he could join the Dodgers in three to four weeks.

"I should be ready by then to play at the big-league level," he said. "I just need the final touch and that's what I'm going to do here in Arizona."

Olivera gets a $28 million signing bonus, of which $12 million is payable within five days of approval by the commissioner's office, $7.5 million by Aug. 1 and $8.5 million by Dec. 31.

Olivera receives salaries of $2 million this year, $4 million in 2016, $6 million in 2017, $6.5 million in 2018, $7.5 million in 2019 and $8.5 million in 2020.

Los Angeles has a $1 million conditional option for 2021 that can be exercised if Olivera has Tommy John surgery on his right elbow or has right elbow surgery attributable to an ulnar collateral ligament injury that causes him to be on the disabled list for more than 100 days during any one-year span. Olivera can become a free agent at the end of the agreement.

Olivera's deal will cause a $4,173,333 increase in this year's luxury tax for the Dodgers, who pay at a 40 percent rate at the payroll amount over $189 million. His agreement raises the Dodgers' luxury tax payroll to about $292 million, which projects to a tax of roughly $41 million.

Los Angeles cleared a spot on its 40-man roster by designating left-hander Eury De La Rosa for assignment.

In addition, the Dodgers agreed to a minor league contract with Cuban right-hander Pablo Fernandez, who will head to Arizona and be stretched out as a starter. He gets an $8 million signing bonus, payable within 15 days of the deal's approval by MLB.

"He's got a five-pitch mix and has shown really good command throughout his career," said Friedman, who was unsure if Fernandez would join the big-league club this season.

Los Angeles said Olivera had a .323 career average in Cuba with 96 homers and 433 RBIs with Santiago from 2003-14, playing mostly first base and second, his preferred position.

The Dodgers said Fernandez was 32-30 with 40 saves in 21 starts and 156 relief appearances with Holguin (2007-14) and Matanzas (2012-13) and he was MVP of Cuba's All-Star Game in 2011 and '12.

In other pitching news, the Dodgers are considering surgery for injured starter Hyun-Jin Ryu, who has yet to pitch this season.

The No. 3 starter has been out because of shoulder inflammation since March. The South Korean left-hander hasn't responded to rest.

Ryu was 14-7 with a 3.38 ERA last year. He signed a $36 million, six-year deal in December 2012.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **62.8°**

THURSDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Minimal mix of SSW swell and NW windswell.

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Minimal mix of SSW swell and NW windswell. New SSW swell creeps in late.

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small mix of SSW swell and NW windswell.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small mix of SSW swell and NW windswell. New S/SW swells show.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 8 AT ABOUT 8:55 P.M.

Officers were on patrol when they saw a car drive into the 1550 Beach Lot without their headlights on and failed to stop at the posted stop sign. They conducted a traffic stop on the vehicle and through their investigation, found the driver to be under the influence of marijuana and driving without a license. Fabiola Salazar-Reyes, 18, of Los Angeles had bail set at $5,000.

ON MAY 8 AT ABOUT 11:50 P.M.

Officers were called to Famima located on the Promenade for a male subject causing a disturbance. When the Officers arrived, the store clerk told them the suspect walked in and starting taking food from the coolers. He then walked out of the store without paying. He continued to do the same thing three more times. The suspect was placed under private person's arrest for petty theft. David Zeh, 50, of Los Angeles had bail set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 347 calls for service on May 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint 300 block of 20th 12:08 a.m.
Auto burglary 2800 block of Exposition 2:44 a.m.
Illegal weapon 2900 block of Pico 3:16 a.m.
Person with a gun 16th/Delaware 3:42 a.m.
Traffic hazard 1100 block of 18th 7:07 a.m.
Attempt burglary 2800 block of Santa Monica 8:12 a.m.
Fraud 1400 block of 17th 8:24 a.m.
Grand theft 2600 block of Euclid 8:28 a.m.
Grand theft 1700 block of Ashland 9:04 a.m.
Injured person 1400 block of Princeton 9:11 a.m.
Speeding 26th/Montana 9:56 a.m.
Drunk driving 30th/Pico 10:45 a.m.
Petty theft 1800 block of Lincoln 10:59 a.m.
Petty theft 100 block of Wilshire 11:02 a.m.
Rape 600 block of Pico 11:07 a.m.
Fraud 1400 block of 19th 11:25 a.m.
Petty theft 1500 block of Palisades Park 11:33 a.m.
Indecent exposure Lincoln/Colorado 11:43 a.m.
Traffic accident 400 block of Wilshire 11:44 a.m.
Grand theft 800 block of Grant 11:50 a.m.
Fraud 1400 block of 17th 12:12 p.m.
Fight 2900 block of 31st 12:29 p.m.
Assault w/deadly weapon 3000 block of Main 12:49 p.m.
Fraud 1100 block of 7th 12:56 p.m.
Grand theft 1100 block of Grant 12:59 p.m.
Identity theft 1800 block of Euclid 1 p.m.
Vandalism 2600 block of Kansas 1:29 p.m.
Sexual assault 600 block of Montana 1:34 p.m.
Grand theft auto 2900 block of Montana 2:07 p.m.
Panhandling 1600 block of Lincoln 2:19 p.m.
Traffic accident 17th/Pico 2:26 p.m.
Vandalism 700 block of Idaho 3:08 p.m.
Fraud 2600 block of 6th 3:17 p.m.
Threats /s 2100 block of Arizona 3:44 p.m.
Petty theft 1400 block of Lincoln 3:54 p.m.
Identity theft 200 block of 17th 4:36 p.m.
Vandalism 2900 block of Wilshire 5:03 p.m.
Petty theft 1800 block of Michigan 5:31 p.m.
Fraud 2700 block of 11th 5:36 p.m.
Speeding Lincoln/Michigan 5:40 p.m.
Vandalism 2600 block of Kansas 5:41 p.m.
Grand theft auto 2200 block of Wilshire 5:43 p.m.
Theft suspect 1400 block of 3rd street prom 6:13 p.m.
Battery 600 block of Wilshire 6:18 p.m.
Battery 1600 block of Ocean Front Walk 6:42 p.m.
Petty theft 1400 block of 4th 6:56 p.m.
Petty theft 2100 block of Pico 6:59 p.m.
Drunk driving 9th/Pico 7:46 p.m.
Speeding Stewart/Olympic 9:20 p.m.
Loud music 2500 block of 28th 9:27 p.m.
Petty theft 1900 block of 12th 9:30 p.m.
Loud music 1300 block of Ocean 9:33 p.m.
Party complaint 1300 block of Lincoln 10:12 p.m.
Sexual assault 1200 block of Promenade 10:24 p.m.
Traffic accident 6th/Santa Monica 11:05 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 29 calls for service on May 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1200 block of Promenade 12:51 a.m.
EMS 1200 block of 6th 1:28 a.m.
EMS 800 block of 10th 1:49 a.m.
Elevator rescue 0 block of Pico 1:58 a.m.
Hydrant leak 2200 block of Colorado 6:48 a.m.
EMS 2nd/Broadway 6:53 a.m.
EMS 700 block of Pico 8:18 a.m.
Automatic alarm 2100 block of Virginia 8:41 a.m.
Automatic alarm 800 block of Ocean 8:45 a.m.
EMS Princeton/Santa Monica 9:12 a.m.
EMS 1400 block of Ocean 10:38 a.m.
EMS 3100 block of Neilson 10:59 a.m.
EMS 2900 block of Colorado 11:07 a.m.
EMS 800 block of 2nd 12:28 p.m.
EMS 500 block of Santa Monica 12:29 p.m.
EMS 1900 block of 11th 12:37 p.m.
EMS 20th/Wilshire 2:26 p.m.
EMS 2000 block of Santa Monica 2:30 p.m.
EMS Promenade/Santa Monica 2:44 p.m.
EMS 1900 block of 17th 2:51 p.m.
EMS 1300 block of 15th 5:44 p.m.
EMS 1300 block of 6th 5:49 p.m.
Structure fire 2500 block of Colorado 5:56 p.m.
EMS 1100 block of 3rd 7:04 p.m.
EMS 1000 block of Olympic 7:14 p.m.
EMS 200 block of 2nd 8:43 p.m.
Transformer fire 400 block of 21st 9:04 p.m.
Odor of natural gas 1700 block of 12th 9:42 p.m.
EMS 300 block of Santa Monica 10:16 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 "Brian's Song" star
5 VCR inserts
10 Boxing ring border
12 Clearly stunned
13 Quiver item
14 Daughter of Lear
15 Skater Midori
16 Best Picture of 1984
18 Best Picture of 1982
20 Pub pint
21 Stream sediment
23 Outlaw Kelly
24 Phone pioneer
26 Power unit
28 Young fellow
29 Pop star
31 Tennis feat
32 Best Picture of 1968
36 Best Picture of 1940
39 Peyton's brother
40 Nurse Barton
41 Low cards in pinochle
43 Bold poker bet
44 Draw out
45 Annoys
46 Jazz club units

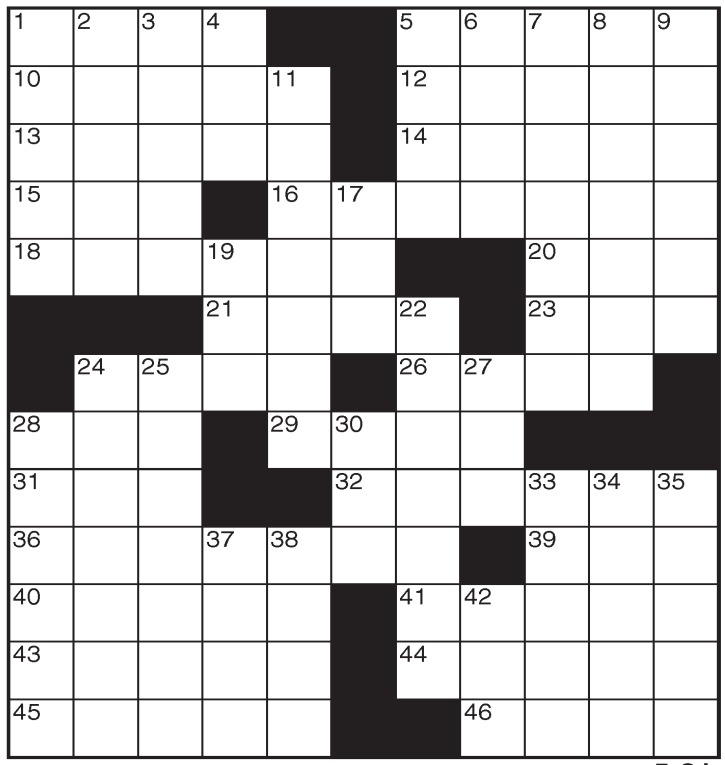
DOWN

1 Bond portrayer
2 Main artery
3 Cook's wear
4 "The Matrix" hero
5 Scarlett's home
6 Like some wines
7 Beauty contest
8 Shoulder ornament
9 Detected
11 African tongue
17 Wire measure
19 Cable modem alternative
22 Like many roads
24 Tenor Andrea
25 Look over
27 Boxing great
28 Spot for commuter cocktails
30 Clinic nickname
33 Place
34 Choose
35 Gets up
37 Lake near Buffalo
38 Soup buys
42 Check-cashing needs

S	U	I	T	E	D	■	S	P	E	W
U	S	N	A	V	Y	■	A	L	T	O
M	A	D	M	E	N	■	H	A	C	K
■	■	■	P	R	E	P	A	Y	■	■
T	O	W	S	■	■	A	R	I	A	S
I	P	O	■	C	H	I	A	N	T	I
P	E	R	■	L	E	G	■	G	O	T
I	R	K	S	O	M	E	■	U	N	O
N	A	I	L	S	■	■	O	P	E	N
■	■	N	E	E	S	O	N	■	■	■
E	D	G	E	■	O	B	I	W	A	N
T	A	U	T	■	L	O	C	A	L	E
A	M	P	S	■	D	E	E	D	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



5-21

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	6	7	3	2	4	9	5
9	4	7	5	8	1	6	2	3
3	5	2	4	9	6	7	8	1
5	6	1	8	7	9	3	4	2
8	7	3	2	4	5	9	1	6
2	9	4	6	1	3	8	5	7
6	2	9	3	5	8	1	7	4
4	3	8	1	2	7	5	6	9
7	1	5	9	6	4	2	3	8

				7				
		7	4	6		1		9
	3		9				6	
		6				3		
4								2
		1				7		
	9				1		3	
8		2		3	5	4		
				2				

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/16
24 29 38 48 52
Power#: 32
Jackpot: 121M

MEGA MILLIONS
Draw Date: 5/19
10 12 21 29 65
Mega#: 10
Jackpot: 194M

SUPER LOTTO
Draw Date: 5/16
2 5 22 39 42
Mega#: 3
Jackpot: 36M

Fantasy 5
Draw Date: 5/19
7 12 13 27 37

DAILY 3
Draw Date: 5/19
MIDDAY: 3 3 0
Draw Date: 5/19
EVENING: 0 4 1

DAILY DERBY
Draw Date: 5/19
1st: 10 Solid Gold
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:46.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

schism
1. division or disunion, especially into mutually opposed parties.
2. the parties so formed.

TODAY IN HISTORY

1911 – President of Mexico Porfirio Díaz and the revolutionary Francisco Madero sign the Treaty of Ciudad Juárez to put an end to the fighting between the forces of both men, concluding the initial phase of the Mexican Revolution.

1917 – The Commonwealth War Graves Commission is established through royal charter to mark, record and maintain the graves and places of commemoration of Commonwealth of Nations military forces.

1917 – The Great Atlanta fire of 1917 causes $5.5 million in damages, destroying some 300 acres including 2,000 homes, businesses and churches, displacing about 10,000 people but leading to only one fatality (due to heart attack).

1924 – University of Chicago students Richard Loeb and Nathan Leopold, Jr. murder 14-year-old Bobby Franks in a "thrill killing".

1927 – Charles Lindbergh touches down at Le Bourget Field in Paris, completing the world's first solo nonstop flight across the Atlantic Ocean.

1932 – Bad weather forces Amelia Earhart to land in a pasture in Derry, Northern Ireland, and she thereby becomes the first woman to fly solo across the Atlantic Ocean.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ "The ancient art of yoga is supposed to offer a path to inner peace," wrote the Wall Street Journal in February -- before launching into a report on how many yoga classes these days are so crowded that inner peace-seekers are more likely than ever either to seethe throughout their session -- or to openly confront floor-hoggers. Explained one coach, "People who are practicing yoga want Zen; they don't already have it."

■ In New York City, someone can be fired for being "too nice." Doorman Ralph Body, 41, was dismissed from his job at an upscale New York City apartment building because he did too many favors for tenants, according to an April New York Post report. Body said he "gave his life" to the residents at the "27 on 27th" tower in Queens, but "upper management" thought such extra kindnesses violated building policy and ordered his dismissal despite a tenant petition.

■ When the chief auditor for Hartford, Connecticut, finally got around to checking the finances of the police shooting range recently, he found that the range supervisor had bought 485,000 bullets per year, but was using only 180,000 -- and had no paperwork on where the other bullets went. (In one instance, the supervisor acknowledged having bought 94,500 rounds of .45-caliber ammo two years after the department had stopped using .45s and switched to .40-caliber weapons -- but his story was that he needed .45-caliber

Just be yourself, Gemini

ARIES (March 21-April 19)
★★★★ Hang in there, and you will be able to clear up a problem that involves your domestic life. Your ability to get to the bottom of a problem will emerge. You'll make peace at the end of it all. A close friend appreciates you and lets you know. Tonight: You are full of surprises.

TAURUS (April 20-May 20)
★★★★★ Your ability to draw someone out will be enhanced. You will want to weigh the pros and cons of a financial matter before making a decision. A discussion could be divisive. As a result, you are likely to encounter a major roadblock. Tonight: In the moment.

GEMINI (May 21-June 20)
★★★★★ You see the importance of harnessing a vision. A partner might see the matter differently. Friends add an unpredictable element to your day. Speak your mind, and listen to a suggestion. Don't forget to buy a card for someone special. Tonight: Just be yourself.

CANCER (June 21-July 22)
★★★★ Listen to news more openly than you have as of late. Even though you might not like what you hear, you could discover that someone reveals useful information. Avoid a controlling person; don't get tangled up in his or her web. Tonight: Take some much-needed private time.

LEO (July 23-Aug. 22)
★★★★★ Zero in on what is important to you. You will need to play it low-key and have an important discussion that you have been avoiding. A power play could complicate a decision. Detach a bit before thinking this matter through. Tonight: Catch some zzz's.

VIRGO (Aug. 23-Sept. 22)
★★★★ If you don't want to accept more responsibility, say "no." Don't worry so much about others' reactions; you need to feel comfortable. Intensity surrounds a child or new friend. Be careful before diving in and affecting this person's decision. Tonight: Make weekend plans.

LIBRA (Sept. 23-Oct. 22)
★★★ You might be more emotional about a personal matter than you realize. You could have difficulty sorting through your feelings and your options. You are in a period of uncertainty. You should consider breaking out of a rigid mindset. Tonight: Out till the wee hours.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Read between the lines with a situation that affects a loved one. A power play will backfire if you refuse to play. Go with the moment, even if it makes hash out of your schedule. Express your caring on a deeper level. Tonight: Relax to a great piece of music.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could regret a decision you make today. If possible, sit on it a little longer and decide what is possible. Others will be testy, and they suddenly might balk at what they previously had thought was OK. Use care with your finances; a mistake could be costly. Tonight: Say "yes."

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be in a position where you must take a stand with a loved one who seems to be driving a hard bargain. You are able to see the big picture, while others cannot. Think carefully before taking a stand. Tonight: You are on top of a problem, even if you don't realize it.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Dive into a project that might prevent you from getting into weekend mode. This project might require a financial and emotional investment in order to be completed. Ask for feedback from a friend who understands what is occurring. Tonight: Out late.

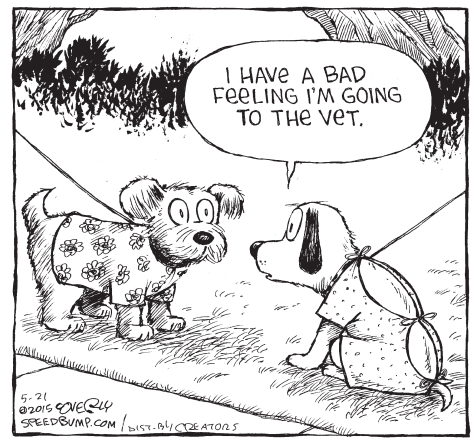
PISCES (Feb. 19-March 20)
★★★★ Your creativity will come out when dealing with various situations, and it will allow you to communicate your caring. A financial issue could arise that might need more than a little imagination to be handled effectively. Tonight: Tap into your inner child.

Thursday, May 21, 2015

This year your sensibilities seem to soar. You also view situations from many different perspectives. Emotionally, you often will find yourself on a roller-coaster ride. Incorporating all the information you receive could be challenging at times. If you are single, you might already have encountered an important person to your life's history earlier this year. If not, remain open-minded. If you are attached, remember that your relationship is a two-way street. CANCER can cause financial swings if you go along with his or her ideas.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

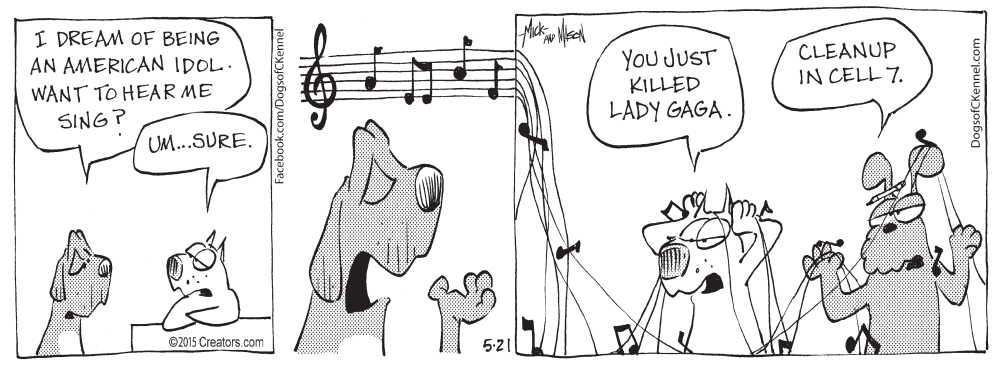
Speed Bump
By Dave Coverly



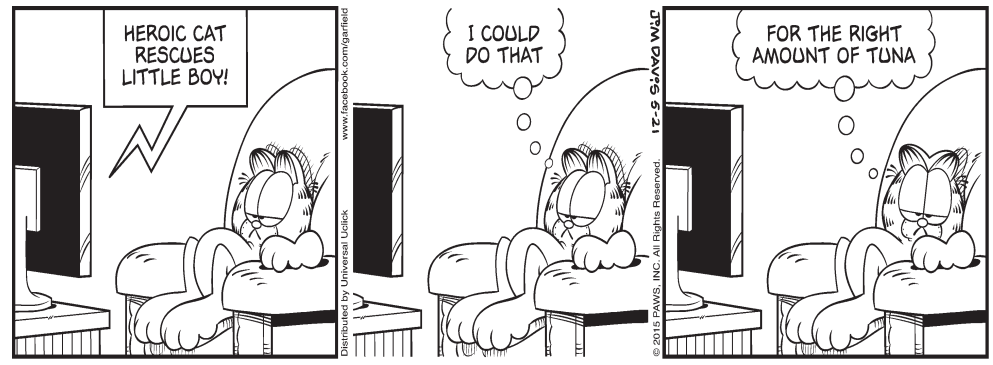
Strange Brew
By John Deering



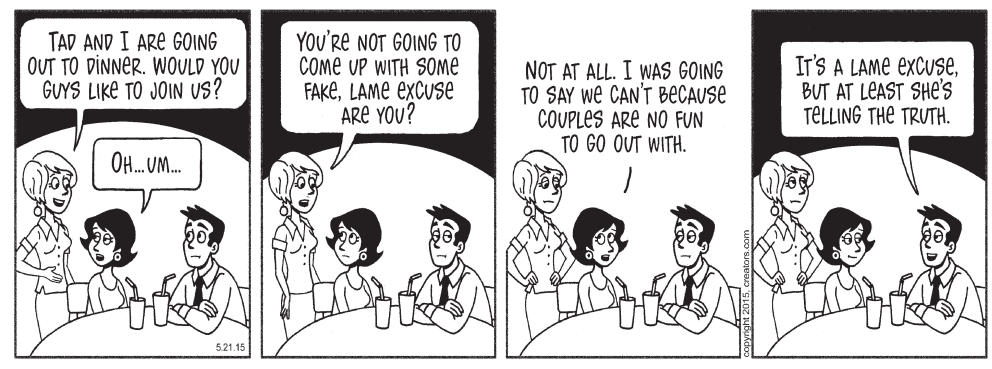
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



giive a (bleep)

Every Thursday, 'ii's on Entertainment' touts purpose-driven projects

Performance: Have you met our new friend, art?

By Andrew Shane Walters

Do you have any invisible friends? How about those visual friends? Those vastly, excitedly colored and decorated optical mates?

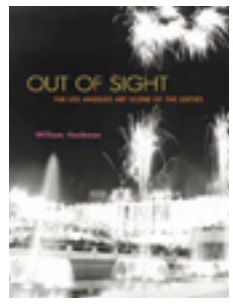
Art can be a friend just like a real flesh and blood person. Art can breathe life into your own. Creating and having an appreciation for creativity can make life less stressful, more fun and help you make deeper connections with those around you.



"Thank You For Being A Friend" shows at the 18th Street Arts Center through June 26. Check it out! An exhibit that focuses on how objects and the roles they play permit a relationship.

For more info, visit 18thstreet.org.

Publication: Second look at LA art scene



This week's publication is a mixture of art and history — two of my favorite subjects because they can teach so much. Arts history tells the story of humanity's movement through space and time. Woah man, I really am getting deep this week. In *Out of Sight: The Los Angeles Art Scene of the Sixties,* William Hackman reflects on art that wasn't considered integral in its time. See dieselbookstore.com.



Production: A show of *Hearts* at Vidiots

Giive wonders if war could be destroyed like it destroys so many lives? On June 7, at 5 p.m., The Vidiots Foundation (306 Pico Blvd.) presents a screening of *Hearts and Minds,* a documentary on the Vietnam War that won best documentary in 1975. Following the screening there will be a Q&A.

Visit vidiotsfoundation.org.

THESE AND MORE @GIIVE.ORG/BLOG

Santa Monica Daily Press

Classifieds

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Employment

Employment Wanted

YARDPERSON F/ T, including Sat. Will train. Lifting reqÇd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404. (310) 450-6556

Help Wanted

Art Cataloguer (Decorative & Fine Arts) Review & categorize artwork & art assets for auctions. Req: BA in Art History + pre-appraisal of decorative and fine arts & customer service exp. Apply to: Julien's Auctions, Attn: Megan Miller 9665 Wilshire Blvd. Ste.150, Beverly Hills, CA 90210.

Cooks and Utility Workers Wanted Cooks and Utility Workers. Applicants Previous experience but will consider all levels of experience. Competitive wages and benefits. Apply in person. Cafeteria Providence St. John's Health Ctr. 2121 Santa Monica Blvd, Santa Monica, CA 90404 8AM - 4PM M-F EOE, Minority/ Female/ Disability/ Veteran

Herringbone Restaurant in Santa Monica will be holding a job fair for all FOH/BOH positions at our West Hollywood location. Applicants who are hired will go through the E-Verify system, background check and drug test. Please bring a copy of your resume to the job fair. Positions available: -Front-of-House: Host, Hostess, Busser, Food Runner, Porter, Bartender and Barback. Back-of-House: Dishwasher, Line Cook, Prep Cook, Pastry Cook and Sous Chef. Location: Mondrian Hotel (Herringbone Restaurant) 8440 Sunset Blvd West Hollywood, CA 90069 Date: Thursday (5/21) & Friday (5/22) Time: 11am - 3:00pm EQUAL EMPLOYMENT OPPORTUNITY Hakkasan Group is an Equal Opportunity Employer (EOE). Qualified applicants are considered for employment without regard to race, color, religion, sex, gender identity, pregnancy, national origin, ancestry, citizenship, age, marital status, disability, sexual orientation, genetic information, veteran status or any other characteristic protected by state or federal law.

Services

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MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely load and transport your valuables and awkward heavy items. References available. 310-420-3588. Smooth.movers@yahoo.com Smoothmovemovers.com

Personal Services

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Real Estate

West Side Rentals

Santa Monica BOUTIQUE STYLE OCEAN FACING FURNISHED UNITS 1-car Parking available, Paid utilities & water & hot water & gas & electricity & cable & gardener, Rent $2,250.00 to up to 4,500, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=936767

Santa Monica ACROSS FROM THE BEACH WITH HEAD ON OCEAN VIEWS! 3-car Gated parking, Paid water, Rent $14,950.00 to month, Deposit 29900, Available 61515. westsiderentals.com/listingdetail.cfm?id=1108591

Marina Del Rey EVERYTHING YOU'VE BEEN LOOKING FOR & MORE! 1-car Parking included, Rent $2,351.00, Deposit 500, Available 61815. westsiderentals.com/listingdetail.cfm?id=854263

Santa Monica 2 BR 1 BA CHARMING OCEAN PARK TRIPLEX 1-car Parking included, Paid water & trash, Rent $2,750.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1171438

Santa Monica SOUTHWESTERN ZEN AVAIL. JUNE24 - JULY 5 - $3000 2-car Driveway parking, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener, Rent $8,200.00, Deposit 2000, Available 62415. westsiderentals.com/listingdetail.cfm?id=362818

Santa Monica 1 BEDROOM LIVE LOFT AVAILABLE NOW!! ASK ABOUT OUR MOVE IN SPECIALS!! 1-car Subterranean parking, Rent $4,500.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1181624

Venice PERFECT HOUSE IN VENICE, READY TO MOVE IN. 1-car Driveway parking, Paid utilities, Rent $4,550.00, Deposit 4550.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1182276

Marina Del Rey $99.00 REDUCED SECURITY DEPOSIT UPON APPROVAL! 2-car Parking included, Rent $3,587.00 to and up, Deposit 1000.00, Available 52615. westsiderentals.com/listingdetail.cfm?id=1178686

Marina Del Rey MONTHLY RENTAL -NEWLY BUILT LUXURIOUS HOME ON VENICE CANALS! 2-car Parking included, Paid utilities & water & hot water & trash & gas & electricity & cable, Rent $13,000.00 to month, Available 61515. westsiderentals.com/listingdetail.cfm?id=907357

Santa Monica GREAT UPPER, 1 BLOCK FROM MONTANA, PARKING! 1-car Carport parking, Paid water & trash, Rent $2,095.00, Deposit 2095.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1179234

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