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Postal worker retires with four decades of experience



Madeleine Pauker

RETIRE: Dave Levin is coming to the end of a long career delivering the mail in Santa Monica.

MADELEINE PAUKER
Daily Press Staff Writer

Dave Levin calls himself an "old-school" mailman.

On his L-shaped route along 20th Street and Ocean Park Boulevard, he stops after pushing mail through a front door to chat with a family he has delivered mail to for 42 years. On his way to the next house, he might run into a woman he remembered being born pushing her own baby in a stroller.

Once a shy man, Levin now considers himself a master of small talk.

"I can talk to anyone about anything," he said.

Levin will retire June 1 and his replacement likely won't have time to stop and talk. The postal service places a higher value on efficiency these days, Levin said.

"I have a lot of great customers, and I'll miss interacting with them. Some of them will even be coming to my retirement party," he said. "Now, the post office discourages interaction. I don't want to be a machine, and that's what they want now."

Besides, the residents on the new mail carrier's route may not even want to chat. Although he still enjoys talking to longtime residents, the younger people along his route, many of whom are Santa

SEE **MAIL** PAGE 7

District details efforts to curtail pesticide use

ANGEL CARRERAS
Daily Press Staff Writer

There are but few certainties in this life: death, taxes, and ongoing maintenance on aging equipment and schools in the Santa Monica community.

The Santa Monica Malibu Unified Schools District's maintenance and operations team provided an update to their goings-on at a Thursday, May 16 board of education meeting. Roosevelt Brown, Director of Maintenance and Operations for the district, led a presentation detailing his staff's recent efforts.

The presentation included looks at M and O staff operations, pest management, work orders and upcoming projects.

Brown began by describing how M and O aim for maximum efficiency regularly, having monthly staff meetings and weekly evaluations of all work performed. Custodial staff will also be asked to partake in a morale survey.

Next, he discussed pesticide treatment at schools, which the district has been aiming to eliminate for years.

"Almost made it a full year without using pesticides," Brown said, "but near spring break we got complaints about termites."

Staff takes many steps to

SEE **PESTICIDE** PAGE 4

Quasi-retirement caps 30 year career at Roosevelt Elementary

ANGEL CARRERAS
Daily Press Staff Writer

A well-loved teacher within the Santa Monica community is riding off into the sunset of retirement at the end of the school year. Well, sorta. As this soon-to-be ex-teacher puts it, an educator's job is never done.

Ann Whitley, a fifth-grade teacher at Roosevelt Elementary school, will end her teaching career at the end of this school year. She's been at Roosevelt teaching primarily English Language Arts for 31 years, her entire teaching career.

In her wake, she'll leave behind a multitude of memories from a district she loves, with students and teachers she'll never forget from the only school site she's ever known.

"Well, you know, I don't know if I realized when I was hired in 1988 how fortunate I was to be hired in a wonderful school and wonderful community," the youthfully exuberant Whitley said.

"I love working with the kids, I like the idea of sharing knowledge and helping them to grow up to be citizens of the world."

Whitley says former students still come by from time to time to

SEE **TEACHER** PAGE 3


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REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #231 INTERNAL AUDIT SERVICES.

- **Submission Deadline is June 12, 2019 at 5:01 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for
RFP: # 188 WATER EFFICIENCY SOFTWARE APPLICATION

- **Submission Deadline is June 17, 2019 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, May 20

Plastic Beauty with Studio Resident Dahn Gim

Try various methods of cutting, heating, and assemblage to create anything from sea creatures to flowers. These can be joined into wreaths, wall hangings and mobiles, or other décor that is easy to clean, never needs watering, and will last for years. Bring clean PET bottles (such as soda liter bottles), foil candy wrappers, and beads if you have them; basic materials and equipment provided. Limited capacity workshop: please let us know if your plans change after making a reservation. Cost: Free! To register call 310) 458-2239. Palisades Park 1450 Ocean Avenue 12 - 2 p.m.

Public Art Committee

The Public Art Committee advises the Arts Commission on what form public art projects should take, how specific public art competitions are to be conducted, suggest selection panel members and, on occasion, suggest artists to participate in invitational competitions. The Committee works with City staff to approve the annual Percent for Art Budget. Ken Edwards Center 5:30 - 6:30 p.m.

Japanese Pajama Story Time

Join us for a special pajama story time presented in Japanese in honor of Asian/Pacific American Heritage Month. Craft to follow. For ages 3-5. Fairview Branch Library 2101 Ocean Park Blvd 6:30 - 7:15 p.m.

The Arts Commission Meeting

The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Meets on the third Monday of every month at 6:30 p.m. at the Ken Edwards Center, 1527 Fourth Street.

Target hearing postponed

The hearing for the proposed Target in Downtown Santa Monica has been postponed to June 3. The Santa Monica Architectural Review Board will meet as normal at 7 p.m. in City Hall.

Architectural Review Board

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

Main Library Book Group

This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The May title is Ethan Frome, by Edith Wharton. Main Library 601 Santa Monica Blvd Community Meeting Room, 2nd Floor 7 - 8:30 p.m.

Tuesday, May 21

Ocean Park Mystery Book Group

Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. The Charlemagne Pursuit by Steve Berry. Ocean Park Branch Library. 7 – 8:30 p.m.

How to Write and Publish a Book

Find out how to publish your own book, whether it's a family memoir, a business book or a novel. They'll help you get started! Co-presented by Jasmyne Boswell, Author & Writing Coach. Main Library, 6:30 – 8 p.m.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 3:30 – 6 p.m.

Wednesday, May 22

Senior TAP Workshop

Bring valid ID showing you are 62 years or older to apply for a FREE senior reduced fare TAP card. For details, visit bigbluebus.com/tapworkshop. Virginia Avenue Park's Thelma Terry Workshop room. 1 p.m.

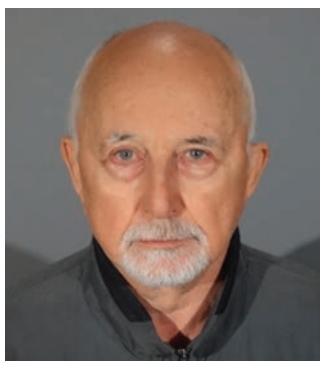
For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON 05/07/19 AT 4:04 A.M.

Officers responded to a call of an assault in the 1400 block of 7th St. Upon arrival they met with an elderly female who had facial injuries and was very distraught. She stated she was asleep when she heard someone knocking on her door. The person identified themselves as the police. The elderly female opened the door, recognized the person as her neighbor. She was then struck multiple times on her face and head. The suspect left. Police responded to the suspect's apartment and spoke with him. The suspect admitted to assaulting his neighbor because he was upset about the noise she makes in her apartment. He was taken into custody without incident. Alex Greenberg, 73, from Santa Monica was arrested for burglary and elder abuse. Bail was set at $50,000.



File Photo

ALEX GREENBERG

TEACHER

FROM PAGE 1

thank her for stoking their interest in reading, history and critical thinking.

When she talks about her students, there's a connection; no broad generalizations here, Whitley will tell you exactly the names and goings-on of her past students that keep in touch.

Some are just heading off to college, one is a lawyer, one is waiting to hear back from Stanford, and two are in New York, with one of those two in the theater scene. "When you have 'em for a year or two, you develop a connection," Whitley said.

Her husband says he's seen parents come up to his wife and say, My son used to hate reading and now he loves it. Thank you for changing my son's life.

"As an educator, it's been wonderful to see I made some kind of a difference," a self-deprecating Whitley said with a laugh. "Some teachers think, 'What am I doing? Am I making a difference?' But I don't feel like I'm that way at all and that's because of the community here. That's why I'm at this school and that's why I've stayed."

While Whitley will be retiring from her day job, she won't ever retire from her passion for teaching.

She says she'll stick around Santa Monica, helping to mentor educators both aspiring and those that need help in the field, all to give back to the community that cultivated her career.

"I'm not retiring-retiring in the traditional sense where I'm quitting and going to France to eat lunch," Whitley said with a laugh. "But they offered me a retirement incentive and gave me a chance to make a change and make that change now. I'll still be working in education, I'll be doing that until I no longer can."

Happy "retirement", Ann.

angel@smdp.com

COMMUNITY BRIEFS

11th Street

SMC Synapse Contemporary Dance Theater Showcases New Works May 24-25

Santa Monica College's widely praised contemporary dance ensemble Synapse Dance Theater will present its spring 2019 performance of new, cutting-edge works created by professional guest artists, award-winning faculty artists, and up-and-coming student choreographers.

The dance performance features contemporary modern, postmodern, and jazz, as well as hip hop, fusion, and more.

Performances are at 7:30 p.m. Friday, May 24, and at 4 p.m. and 7:30 p.m. Saturday, May 25, in The Broad Stage at the SMC Performing Arts Center, located at 1310 11th Street (at Santa Monica Boulevard).

Founded more than three decades ago, Synapse is under the artistic direction of Jae Lee and Mark Tomasic. The two SMC dance professors teach Ballet, Contemporary Modern Dance, choreography, and dance history, and both will present new works.

Faculty choreographers are Seda Aybay, Angela Jordan, Karen McDonald, Vanessa Van Wormer, and Roberta Wolin-Tupas.

The guest artist is contemporary choreographer Jay Carlon, whose highly physical work is focused in experimental, site-sensitive dance theater.

SMC dance students audition to choreograph pieces for Synapse. This spring the student choreographers creating new works for the performance are Julisa Figueroa, Erik Fine, Jade James, and Aya Nakaguchi.

Synapse, a dance troupe with a longstanding reputation for artistic excellence and innovation, has performed throughout the nation, including the Electric Lodge in Venice; the Cast Theater in Hollywood; the Getty Center in Los Angeles; and the American College Dance Association Conference in Arizona, California, Georgia, New Jersey, New Mexico, and Utah.

Tickets, which sell out quickly, are $20, plus a service charge, and can be purchased in advance by going to smc.edu/eventsinfo or by calling the SMC Events Box Office at (310) 434-3005 Monday through Friday (limited hours). Tickets are $3 higher at the door before performances. Parking is free.

More information is available at smc.edu/dance or by calling the SMC Dance Department at 310-434-3467.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Downtown

Poet Brendan Constantine Performs John Cage's Lecture On Nothing

On Wednesday June 6, at 7:30 pm, the Soundwaves new music series at the Santa Monica Public Library presents poet Brendan Constantine performing John Cage's "Lecture on Nothing" in the Martin Luther King Jr. Auditorium of the Main Library at 601 Santa Monica Blvd.

John Cage was one of the most influential and controversial artists of the twentieth century. His use of silence, noise, chance, and other unusual sounds and structures had a profound effect in music and beyond, notably in dance, through his collaboration with his life partner, choreographer Merce Cunningham.

Cage was born in Los Angeles and lived on the Westside into his twenties. The first performance of his music was at the Santa Monica Bay Women's Club, just blocks from the Main Library. Cage played piano at that show, accompanying singer Harry Hay, who was also the founder of the Mattachine Society, one of the first gay civil rights organizations in the US. In honor of Cage, Cunningham, and Hay, this concert is part of Santa Monica's first-ever Pride Month.

"Lecture on Nothing" is a section of Cage's 1961 book Silence. It has been interpreted theatrically and musically by various artists. Brendan Constantine has published eleven books of poetry and taught at the Windward School, Beyond Baroque, and Santa Monica's Camera Obscura ArtsLab. He has been recognized for both the "dreamy abstraction" of his writing and the "emotional intensity" of his readings. His presentation of Cage's text should not be missed.

Soundwaves is a concert series emphasizing artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

11th Street

Santa Monica College Guitar Showcase Presents Free Concert May 23

The Santa Monica College Music Department will present the SMC Guitar Showcase on Thursday, May 23, at 11:15 a.m. in The Edye at the SMC Performing Arts Center, 1310 11th Street (at Santa Monica Boulevard)

Under the baton of Jimmy Cheesman, the concert will feature SMC guitar students performing classical, rock, pop, blues, and reggae.

Complimentary tickets available at the SMC Music Office (PAC 211). Free parking on premises. Seating is strictly on a first-arrival basis.

For more information, please call 310-434-4323.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

The Pier

Pacific Park Receives The 'Jeff King Santa Monica Tourism Champion of the Year' Award From Santa Monica Travel & Tourism

Pacific Park on the Santa Monica Pier was presented the prestigious "Jeff King Santa Monica Tourism Champion of the Year" award by Santa Monica Travel & Tourism (SMTT) at the 10th Annual Travel & Tourism Summit held at Jonathan Beach Club on Wednesday, May 8.

Each year Santa Monica Travel & Tourism selects one outstanding member of the community to receive the Jeff King Santa Monica Tourism Champion of the Year award. This award honors an individual or organization who demonstrates creativity and leadership while fostering the positive experience of visitors and Santa Monica community pride.

Santa Monica Travel & Tourism first established the Tourism Champion of the Year Awards in 2017, awarded to then Assistant City Manager Elaine Polachek. In 2018, SMTT renamed this award to the "Jeff King Santa Monica Tourism Champion of the Year" award in honor of a man who was a pillar of California hospitality.

A beloved member of the Santa Monica hospitality industry, Jeff King was the co-founder of Kings Seafood Company, where he opened 20 restaurants over his 50-year career including Water Grill and Pier Burger. He also worked tirelessly to champion the value of tourism, serving on boards for the California Restaurant Association, California Travel & Tourism Commission and Los Angeles Convention and Visitors Bureau.

"We are honored to receive the Tourism Champion of the Year award in the name of Jeff King. He was a tourism visionary and friend to Pacific Park," says Jeff Klocke, Vice President and General Manager at Pacific Park on the Santa Monica Pier. "We strive everyday to surpass the ideals that Jeff set for himself and expected from the industry. His legacy lives on through this tourism award and we will work tirelessly to exceed the standards and responsibilities it bestows."

For additional information and hours of operation, call (310) 260-8744 or visit www.pacpark.com.

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

West coast whale deaths

Dear EarthTalk: Why are so many gray whales washing up dead on west coast beaches this spring? – Bill W., Camden, ME

It's definitely been a rough spring for Northern Pacific gray whales making their annual 5,500-mile trip from Mexico's Baja California to the Alaskan arctic. Forty-eight of them, emaciated but otherwise showing no overt signs of any known disease, have "stranded" themselves along west coast beaches so far this spring, and researchers expect dozens more before the migration wraps up in June.

The last year when such large numbers of gray whales showed up dead along their migration route was 2000, but that year's severe El Nino had sent lots of warm water into the Pacific and disrupted food webs accordingly. While a much more mild El Niño this time around probably has contributed some warmer water into the mix, other factors are definitely contributing to the increased strandings.

One optimistic view is that the whales' very success in rebounding from near-extinction a century ago means more competition for finite amounts of food, leaving those individual whales less skilled at feeding themselves doomed to starvation. Unregulated commercial whaling had decimated Northern Pacific gray whales, with their population dwindling to just a few thousand individuals by the 1930s before an international ban on commercial whaling and other conservation measures kicked in to help spur their recovery. These days some 27,000 of them ply the Northern Pacific.

"The more whales you have, the more whales that are going to die," NOAA Fisheries' Michael Milstein tells Seattle-based news service Crosscut. "So, it's not totally unexpected that we'd see an increasing trend in whale strandings."

According to this theory, the whales may have rebounded to the point where they are bumping up against the Northern Pacific's "carrying capacity" (defined as the maximum population size of a given species that the environment can sustain indefinitely given the availability of suitable food and habitat).

But there is likely still more to the story. Global warming has led to retreating polar ice and algae die-offs in the Arctic, key habitat where the whales go every summer to stock up on nutrients before their long commute back to Mexico. These changing conditions have also led to a decline in benthic amphipods, the tiny shrimp-like crustaceans that form the basis of the gray whales' diet, which would explain why so many more of them are starving to death as they try to make the long journey north. And/or something could be wrong with (or contaminating) amphipods, in turn hurting gray whales.

Scientists worry that the troubled grays could be "canaries in the coalmine" for more widespread problems in marine ecosystems in the coming years, especially if this recent uptick in strandings is fundamentally tied to things wrong at the very bottom of the marine food chain.

"The same thing that's affecting [gray whales] may affect other species in different ways," adds Milstein, "if they either depend on the same food sources, or depend on food sources higher in the food web."

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To read more, check out https://emagazine.com. To donate, visit https://earthtalk.org. Send questions to: question@earthtalk.org.

PESTICIDE

FROM PAGE 1

prevent toxic pesticide usage including better housekeeping of school grounds, glue and snap traps and usage of eco-friendly products.

Brown said to use pesticides, his staff go through a multi-step process: they talk to Superintendent Drati, talk to each school site's principal, present the issue to the PTA and then get approval before pesticide usage.

His staff only used pesticides (Termidor and Precore 2000) once this year at four school sites, Samohi, Muir, JAMS and Franklin.

Brown went on to detail conservation efforts within the district.

Maintenance and Operations received $800k from the city to reduce water consumption by 20%. Brown noted that 85% of water used in the district is through irrigation.

To conserve water and ultimately save money, M and O staff installed a new cloud-based system that would allow staff to detect leaks, over-watering and other problems. The devices automatically shut off water during a mishap and send texts and emails to staff, detailing where the problem is occurring. Before this system, staff would have to rely on a complaints.

Additional conservation efforts included adding drought-tolerant plants to school sites, tree-trimming to prevent rodents getting on rooftops, and replacing groundskeeping equipment.

Noted in the presentation was that Brown's staff completed 6,576 work orders in the 2017-2018 year with roughly have the orders completed within 7 days, a number Brown says he and staff will improve upon.

The presentation also showed Before and After slides of completed work orders within the district.

Renovated restrooms, turf installation, restored roofing, replaced water fountains and more were shown.

Future projects for M and O include more roof restorations and water fountain replacements as well as more bathroom renovations. They budget their future goal needs at $3.9 million.

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WINNER

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LETTER TO THE EDITOR

Rezoning R1s

Editor:

So SB 50 may have stalled, but so what? Santa Monica's single family neighborhoods have already effectively been rezoned as commercial/industrial.

I have friends who own a house on one of Sunset Parks best streets. You would think they could enjoy their hard-earned peace and quiet...

Except that the house across from them runs a (city permitted) Airbnb, where the owner lives in a separate ADU in the back of the house and rents out the front house as a short-term rental. Large groups of tourists arrive at all hours of the day and night. And, a few houses on one side of them is a noisy family childcare facility. The operators are supposed to live on site according to state law, but they drive away each evening to sleep elsewhere, and neither the state nor the city chooses to enforce the residency requirement. And... a few houses in the other direction is another family childcare operation. And, at the end of their block, a group of older apartment buildings have been converted into permanent housing for formerly homeless persons. Of course, since many of those housed there are smokers, and they are not allowed to smoke onsite, they congregate on the sidewalk of the formerly quiet single family street, showering their cigarette butts onto the curbs nearby.

Just read the SM Municipal Code as it applies to R1 neighborhoods; there are so many exceptions to single family houses in R1 zones. For example the commercial child care facilities (20 + children) authorized in the latest version of our City Code? One is already going into the residential R1 neighborhood at Delaware Ave.

So it matters not if SB50 fails and apartment buildings don't sprout like mushrooms in R1 neighborhoods, since the City of Santa Monica has already turned them into commercial/industrial zones.

Soon EVERY R1 street will have it's peace destroyed. I urge residents to wake up before it's too late. But alas, for my friends, it may already be too late.

PETER BORRESEN
Santa Monica

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Week of May 20, 2019



LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of May 20, construction may take place at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. The project will run from Summer until the late part of Fall. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and (213) 922-6000 x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of May 20, work is scheduled to be taking place on Arizona Ave. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of May 20, new water main will continue to be installed on Vicente Terrace Place North between Ocean Ave and Appian Way and restoration work will continue on Fraser Ave, Hart Ave and Wadsworth Ave between Neilson Way and Ocean Front Walk. Traffic will be closed to through traffic. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

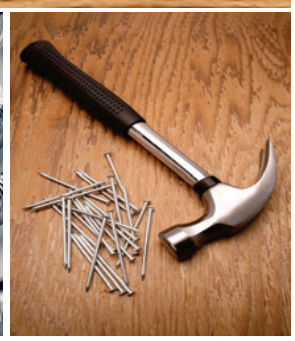
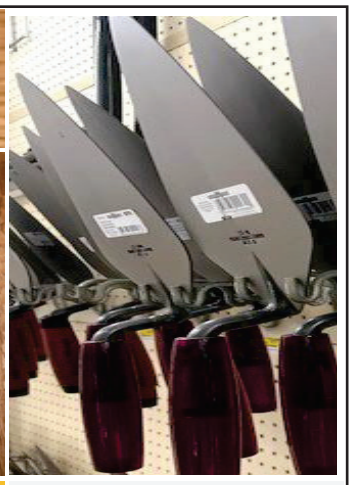
Advanced Traffic Management System, Phase 5 Project

For the week of May 20, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

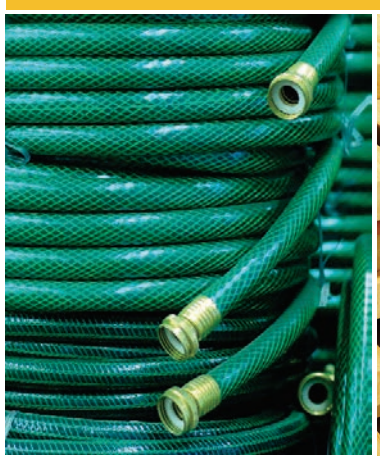
Fire Station #1 Construction Project

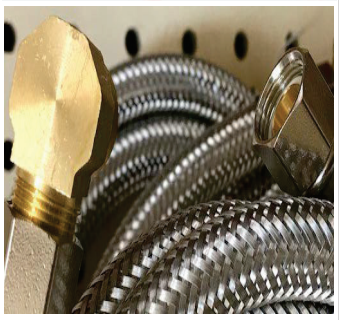
For the week of May 20, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th St just north of Santa Monica Blvd. Please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675 with any questions/concerns regarding this project.

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18

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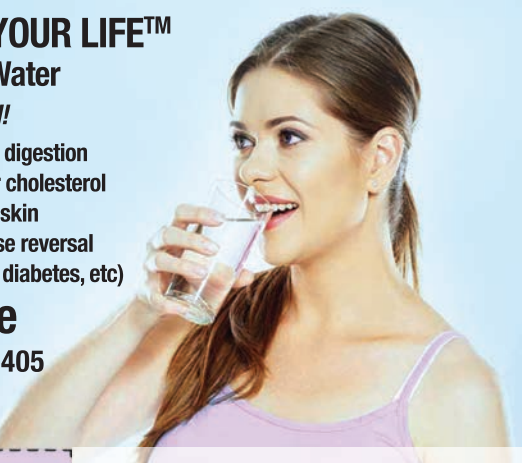
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MAIL

FROM PAGE 1

Monica College students, tend to avoid him.

"It's like it's beneath them to talk to me," Levin said. "There's not much connection anymore between people and their mailman."

Younger people don't use the postal system much and don't always understand how it works, he added.

"People don't put their name on the mailbox and barely empty it, and when they move, not even 40 percent do a change of address," he said. "People just disappear."

Still, Levin said he loves his job. He's collected a series of "funny post office stories" during his 42-year career, such as when he accidentally dropped mail into a fish tank and a customer caught him wet-handed trying to retrieve it. Another time, he talked to a customer through a door for several minutes about getting a letter signed only to discover he was speaking with a parrot.

Levin said he's a little apprehensive about leaving his routine behind, but he's ready to try something new. While other retirees might opt for strolls around the neighborhood, he's hoping to use his new spare time to sit down with family and friends.

"The last thing I need to do is go for a walk," he said.

madeleine@smdp.com



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TODAY'S BIRTHDAY (May 20)

This solar trip sees you embracing more facets of yourself. As you learn and integrate different aspects of your personality, even ones you used to reject, you become ultimately more powerful, loving and capable. The excitement of the next 12 months will include an envied invitation, some upscale living and a water journey. Cancer and Capricorn adore you. Your lucky numbers are: 9, 14, 4, 49 and 30.

ARIES (March 21-April 19). Many who consult an advisor will only heed the advice if it's what they already were planning to do. This isn't the open attitude that leads to the best choices. You're different. You'll decide not to decide and go into things ready to listen.

TAURUS (April 20-May 20). You'll be productive and, even better, your influence is potent now, so the things you work on and make will have an impact. This is a good time to carefully consider what you want that impact to be.

GEMINI (May 21-June 21). You sense what people would like to believe about themselves and, if it aligns well within you, you'll support the notion. And maybe their vision is also the truth, or will become the truth with the right support.

CANCER (June 22-July 22). The artistic types around you will inspire you to draw up something from your own creative well. That well isn't filled with just one thing. There's sweetness and bitterness and a full range of emotion, all acceptable.

LEO (July 23-Aug. 22). It never works out to have so much respect for your idols and superiors that there's none left over. The trick is in having great respect for all but to start with you.

VIRGO (Aug. 23-Sept. 22). You believe that it's better to be friendly than cool. It's more important to treat people well and be agreeable than to have elevated status due to superior taste and means. Cold elitism is boring.

LIBRA (Sept. 23-Oct. 23). Just as the long arm of the law correlates with the leg span of criminality run amok, your own resources for self-control will grow to match the wildness inside. You can trust life's balance system today.

SCORPIO (Oct. 24-Nov. 21). Though it's an unconscious process, you train people how to talk to you with what you respond to and how. Talk can be a powerful reward, as can a certain kind of look, laugh and warmth.

SAGITTARIUS (Nov. 22-Dec. 21). All things have their own ebb and flow. Even seemingly permanent landscape features such as mountains and canyons were once something else. The same goes for your emotional landscape.

CAPRICORN (Dec. 22-Jan. 19). To breathe deeply is to accept a miraculous gift. Don't wait until the stress bunches up or until living demands more oxygen. Take the gift now. It will elevate what's normal to the realm of the exquisite.

AQUARIUS (Jan. 20-Feb. 18). While most people, for various reasons, take a degree of effort to be with, there are those who feel as comfortable to be near as your favorite T-shirt. Seek them out today.

PISCES (Feb. 19-March 20). You only tease the ones you know and love best. You understand the level that will entertain and endear them. Even so, go carefully today because it will be so easy to miss the mark.

Lunar Conformation

Where there's pressure to conform, most are not equipped to do anything other than fold to peer pressure. The reasons are included the human genetic code. Factor this into your behavioral predictions today, and don't be surprised when what people theorize they'd do is very different from what actually happens under this Sagittarius moon.

YOUR MOON SIGN (Part four):

For Aries to Leo moon signs, see the archives. If you don't know your moon sign, you can simply key "find my moon sign" into a search engine on a computer. Virgo moon people are happiest when productive. This moon is a symbol of growth and harvest, so they like to see the fruits of their labor ripen. They are typically generous with help and advice, though they won't enable others to be lazy. Virgo moon people love to solve problems in a way that keeps them solved. Quick fixes, shortcuts and cheating are not allowed in their rulebook. Those born under a Libra moon are emotionally fulfilled when they operate in an equal partnership. Libra moon folks gravitate to situations where they can collaborate and contribute to a common good. It's a wonderful feeling for Libra moon people to see their team succeed or be a part of a winning project. Naturally selfless, they are often surprised when others recognize and celebrate their individual merits. Scorpio moon individuals have a sultry and vivacious side. Desire runs deep for them, and their compelling choices have a sense of passionate urgency that makes them overwhelmingly attractive.

CELEBRITY PROFILES

Once upon a time, an international pop music icon threw a three-year farewell tour, but Cher couldn't starve her adoring audience of her talents forever. The Taurus Academy Award winner with Mercury (communication) in Taurus (rules the throat) is not only a star of the blockbuster "Mamma Mia" sequel, she's selling out sports arenas with her spectacular world touring show, "Here We Go Again." Write to Holiday Mathis at HolidayMathis.com.

WORD UP!

Alameda
noun [al-uh-mey-duh]
a public walk shaded with trees.

Heathcliff

By PETER GALLAGHER



"WE SHOULD GET FAMILY HELMETS."

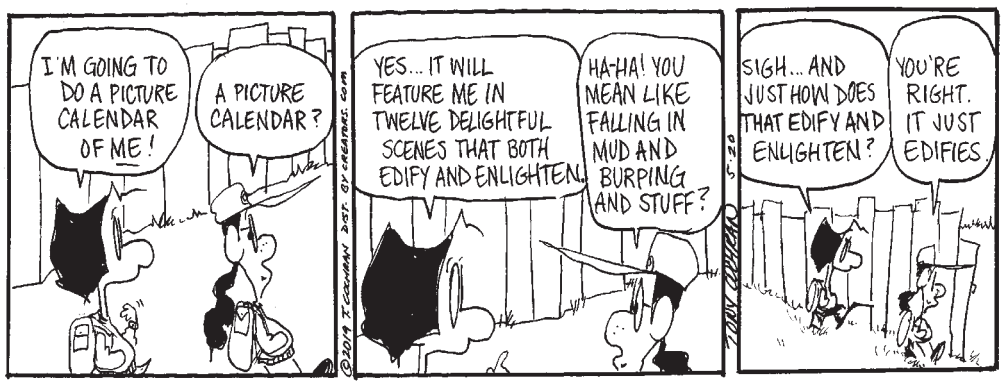
Strange Brew

By JOHN DEERING



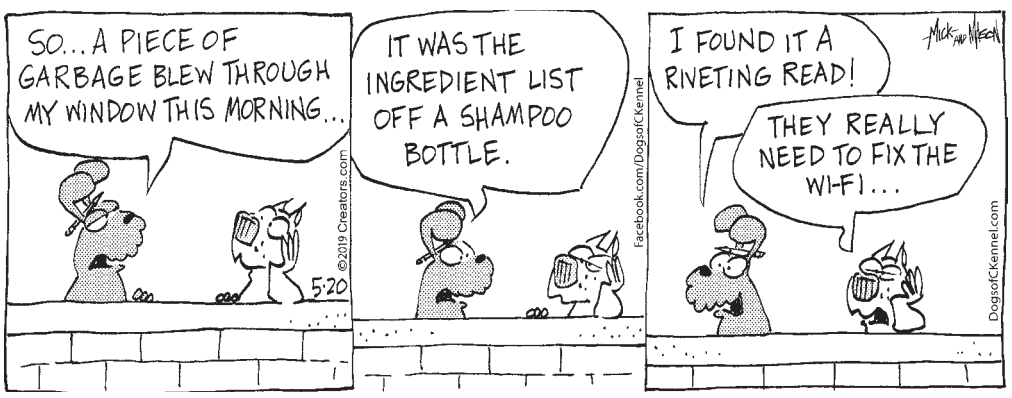
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date: 05/15
7 17 33 61 68
Power#: 4
Jackpot: $270 M

MEGA MILLIONS
Draw Date: 05/14
11 59 66 67 68
Mega#: 18
Jackpot: $339 M

SUPER LOTTO PLUS
Draw Date: 05/15
5 22 23 27 38
Mega#: 16
Jackpot: $45 M

Fantasy 5
Draw Date: 05/16
16 17 25 35 37

DAILY 3
Draw Date: 05/17
Midday: 3 2 3
Draw Date: 05/16
Evening: 7 7 4

DAILY DERBY
Draw Date: 05/16
1st: 7 - EUREKA
2nd: 3 - HOT SHOT
3rd: 4 - BIG BEN
RACE TIME: 1:44.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 63.9°

MONDAY - **POOR TO FAIR** - SURF: 3-4 ft + waist to shoulder high occ. 5 ft
Potential mid-period NW swell. Small Southern Hemi swell. Winds may be an issue.

TUESDAY - **FAIR** - SURF: 3-4 ft + waist to shoulder high
Long period S swell mostly passing by. Modest, mid-period NW swell to ease in the AM. New WNW swell may be on the rise in the PM.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	T	R	O	L	C	A	R	■	T	N	U	T	S
E	Q	U	I	P	O	I	S	E	■	H	O	B	O	S
S	U	S	P	E	N	D	E	D	■	E	W	E	A	R
T	A	K	E	R	■	E	A	S	T	W	A	R	D	S
■	■	■	■	A	I	R	■	■	O	A	K	■	■	■
S	H	A	S	T	A	■	L	E	G	R	E	S	T	S
M	O	L	T	E	N	L	A	V	A	■	Z	O	R	A
I	V	I	E	S	■	E	M	I	■	M	O	B	I	L
L	E	N	A	■	I	T	A	L	I	A	N	I	C	E
E	L	E	M	E	N	T	S	■	L	I	E	G	E	S
■	■	■	P	F	C	■	■	K	Y	L	■	■	■	■
S	O	N	O	F	A	G	U	N	■	B	E	C	C	A
I	N	A	W	E	■	A	N	I	M	A	T	I	O	N
T	Y	P	E	C	■	L	I	F	E	G	U	A	R	D
E	X	E	R	T	■	A	V	E	R	S	I	O	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	6	9	3	1	8	7	5
1	3	5	7	8	6	4	9	2
7	8	9	5	2	4	3	6	1
2	7	4	8	1	3	6	5	9
3	9	1	4	6	5	2	8	7
5	6	8	2	9	7	1	3	4
6	5	2	1	7	8	9	4	3
9	4	3	6	5	2	7	1	8
8	1	7	3	4	9	5	2	6

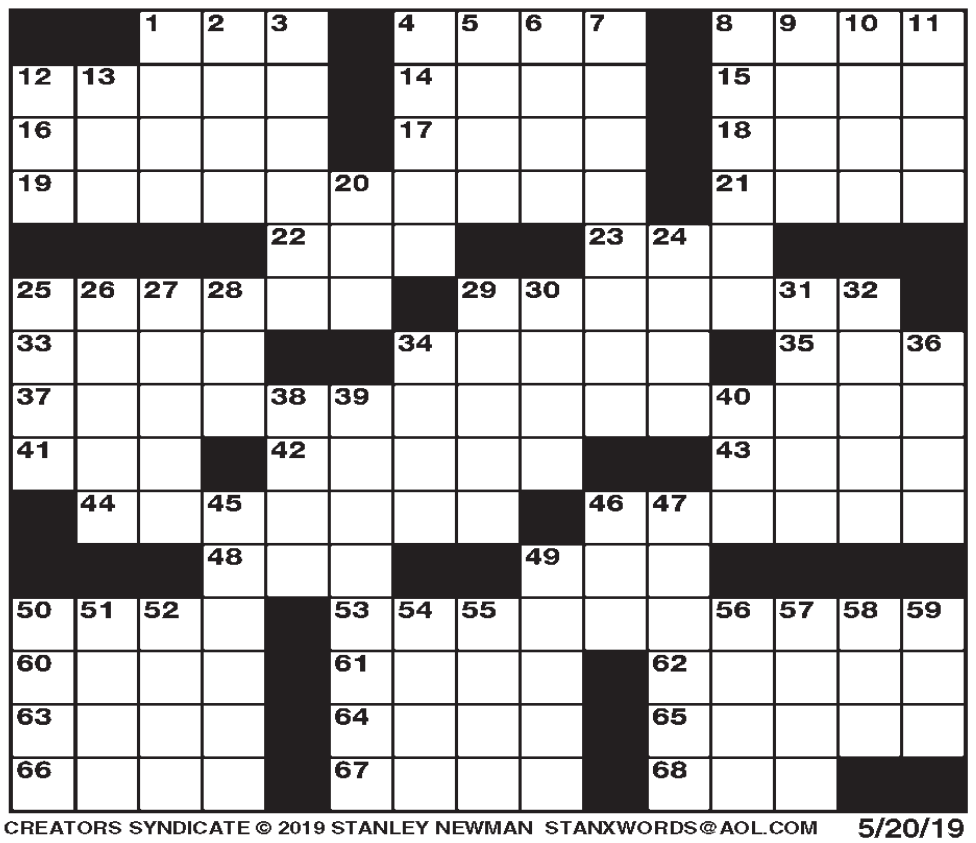
			9	6	3	5	7	
4	3							6
		5				1		2
	6	1	3		4		2	
			2	7	5			
	7		6		9	4	8	
8		9				3		
7							5	9
	5	3	4	9	7			

Newsday Crossword

CLOWN COSTUME by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Airport screening org.
4 Store (away)
8 Tower for grain storage
12 Small fruit pies
14 Walk through water
15 Formally proper
16 False name
17 Cake-decorating artist
18 Italy's capital
19 Bulb for the center of the face
21 Unknown author: Abbr.
22 Feel regret over
23 "How come?"
25 Abundance of money
29 Woodwind players
33 Land surrounded by water
34 Bloat
35 Halloween mo.
37 Lapel attachment that might get you wet
41 Sing with mouth closed
42 Seeps
43 Nevada casino city
44 Made a getaway
46 Removed, as a banana skin
48 Sphere
49 Bottom-line amount
50 Middle of the Three Bears
53 Multicolored fake hair
60 Swelled heads
61 Mystical glow
62 Crown of a princess
63 Dropped in the mail
64 Male deer
65 Santa's helpers
66 Inquires
67 Dad's boys
68 Easter egg coloring

DOWN
1 High school math
2 Hollywood headliner
3 State confidently
4 Pigpen creature
5 Tex-Mex snack
6 Poems of praise
7 Man-beast howling at the moon
8 Aerosol cans
9 Clothes-pressing appliance
10 Very long car
11 Sign of the future
12 Bar bill
13 "__ Baba and the Forty Thieves"
20 "Silly me!"
24 Small mountain
25 What a genie grants
26 Suffix like -ish
27 Grads
28 Hawaiian garland
29 Had the deed to
30 Beseeches
31 Beachgoer's linen
32 Film excerpt
34 Large or extra-large
36 Stepped (on)
38 Lion's sound
39 Group of military leaders
40 Metallic rock
45 Seasides
46 British tavern
47 Overacted
49 Unforeseen obstacles
50 Flat-topped mountain
51 Matures
52 Monastery dweller
54 Coupe or convertible
55 Teheran's country
56 Crafty
57 Surface for surfing
58 Fury
59 Car's tankful



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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP0025
Superior Court of California, County of Los Angeles
Petition of Amora Rachelle Fisher for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Amora Rachelle Fisher filed a petition with this court for a decree of changing names as follows:(A). Amora Rachelle Fisher to Amora Rachelle Magna. (B). Shiloh Lior Fisher to Shiloh Lior Magna. (C). Leva Shain Fisher to Leva Shain Magna. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 12, 2019, Time: 8:30m a.m., Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 13, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19BBCP00150
Superior Court of California, County of Los Angeles
Petition of Ellen Victoria Resnick for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Ellen Victoria Resnick filed a petition with this court for a decree of changing names as follows: Michael Jonathan Resnick to Barron-Vitorrio Morgan Reginald Jonathan Resnick. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: June 14, 2019, Time: 8:30a.m, Dept: x, Room: NCB-A
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 300 E. Olive St., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: April 19, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00210
Superior Court of California, County of Los Angeles
Petition of Seher Ismail Bashforth for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Seher Ismail Bashforth filed a petition with this court for a decree of changing names as follows: Seher Ismail Bashforth to Sahar Ismail Bashforth The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: June 28, 2019, Time: 8:30a.m, Dept: k, Room: 201
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 03, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00206
Superior Court of California, County of Los Angeles
Petition of Harald Jan Portocarrero for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Harald Jan Portocarrero filed a petition with this court for a decree of changing names as follows: Harald Jan Portocarrero to Jan Harald Portocarrero. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: June 28, 2019, Time: 8:30 a.m Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 04/30/2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019114788 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/01/2019 The following person(s) is (are) doing business as THE PLAYA POST , PLAYA POST BEAUTYBAR , PLAYPOST, PLAYAPOST BEAUTY , PLAYPOSTBEAUTY, PLAYAPOSTBEAUTYBAR . 221 CULVER BLVD , PLAYA DEL REY, CA 90293. The full name of registrant(s) is/are: CAROLINNE WITTLIN 221 CULVER BLVD PLAYA DEL REY, CA 90293. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2012. /s/: CAROLINNE WITTLIN. CAROLINNE WITTLIN. This statement was filed with the County Clerk of LOS ANGELES County on 05/01/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019118437 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/2019 The following person(s) is (are) doing business as PROPHETBOY. 1511 YALE STREET UNIT D , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: ELIJAH CUFFEE 1511 YALE STREET UNIT D SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: ELIJAH CUFFEE. ELIJAH CUFFEE. This statement was filed with the County Clerk of LOS ANGELES County on 05/06/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019105882 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2019 The following person(s) is (are) doing business as Social Music Works, 843 Yale St , Santa Monica, CA 90403. The full name of registrant(s) is/are: Bravura Innovations, LLC 843 Yale St Santa Monica, CA 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2013. /s/: Deborah H How. Bravura Inovations, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019106880 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/23/2019 The following person(s) is (are) doing business as WESTSIDE MUSIC CONSERVATORY , WESTSIDE MUSIC, MUSIC CONSERVATORY , WESTSIDE MUSIC CONSERVATORY , TCOPA, WESTSIDE CONSERVATORY , WESTSIDE CONSERVATORY OF MUSIC , WESTSIDE MUSIC CONSERVATORY , WM CONSERVATORY . 2515 WILSHIRE BLVD , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: PAGODA ARTWORKS, INC 2372 VETERAN AVE LOS ANGELES, CA 90064. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Deborah H How. PAGODA ARTWORKS, INC . This statement was filed with the County Clerk of LOS ANGELES County on 04/23/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/13/2019, 05/20/2019, 05/27/2019, 06/03/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019110948 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2019 The following person(s) is (are) doing business as AUDIODIVE. 929 COLORADO , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: DISTROLABS, INC 929 COLORADO SANTA MONICA, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2019. /s/: FABIAN LEMAITRE. DISTROLABS, INC . This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019125102 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2019 The following person(s) is (are) doing business as DESALLY WAVETECH I., 2.) ILLUMIINOUSITY PRESS 2021 OCEAN AVE., SUITE 305 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: 21ST CENTURY DAVINCI, LLC 2021 OCEAN AVE., SUITE 305 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2019. /s/: ROBERT CHAPPELL. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00026
Superior Court of California, County of Los Angeles
Petition of Yona Rabinowich for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Yona Rabinowich filed a petition with this court for a decree of changing names as follows: Yona Aaron Rabinowich to Yona Aaron Magna. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 12, 2019, Time: 8:30m a.m., Dept: k, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 13, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 19SMCP00237 Superior Court of California, County of Los Angeles Petition of Rubem Marcelo Barbosa Rosadilla for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Rubem Marcelo Barbosa Rosadilla filed a petition with this court for a decree of changing names as follows: Rubem Marcelo Barbosa Rosadilla to Marcelo Rosadilla The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: Aug 16, 2019, Time: 8:30 a.m, Dept: K, Room: A-203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: May 16, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00176
Superior Court of California, County of Los Angeles
Petition of Sanjin Bjelobrk for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Sanjin Bjelobrk filed a petition with this court for a decree of changing names as follows: Sanjin Bjelobrk to Sanjin Beloberk. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: 05-31-2019, Time: 8:30 a.m. , Dep: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: April 16, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00236
Superior Court of California, County of Los Angeles
Petition of Michael Silva for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Michael Silva filed a petition with this court for a decree of changing names as follows: Michael Robert Silva to Michael Robert Silva-Witt The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Aug 23, 2019, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 16, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00222
Superior Court of California, County of Los Angeles
Petition of Aubrey Michelle Edwards for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Aubrey Michelle Edwards filed a petition with this court for a decree of changing names as follows: Aubrey Michelle Edwards to Aubrey Michelle The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: July 12, 2019, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 10, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00217
Superior Court of California, County of Los Angeles
Petition of Danielle Tal for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Danielle Tal filed a petition with this court for a decree of changing names as follows: Danielle Tal to Danielle Vardi The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Aug 16, 2019, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: May 8, 2019

DBA

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: FILE NUMBER: 2016157553. DATE FILED: JUNE 22, 2016. The following person(s) is (are) doing business as Montana Mail . 1112 Montana Ave , Santa Monica, CA 90403. The full name of registrant(s) is/are: Garo Gureghian 20011 LASSEN STREET, CHATSWORTH, CA 91311. This Business is being conducted by: an Individual. I declare that all the information in this statement is true and correct. A registrant who declares as true information which he or she knows to be false is guilty of a crime. REGISTRANT (NAME/CORP/LLCNAME) (PRINT): Garo Gureghian. REGISTRANT SIGNATURE: Garo Gureghian. If Corporation, also print corporate title of officer. If LLC, also print title of office or manager. The Statement was filed with the county clerks of Los Angeles on 05/14/2019 FILE NUMBER 2019126626. I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE: Dean C Logan Los Angles County Clerk. BY: Catrice Daniels. SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019111382 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2019 The following person(s) is (are) doing business as NU MOON MAMA, 2.) DEEP CANYON CREATIVE . 1447 FERNWOOD PACIFIC , TOPANGA, CA 90290. The full name of registrant(s) is/are: CHRISTOPHER BADGER 1447 FERNWOOD PACIFIC TOPANGA, CA 90290, JENNIFER BADGER 1447 FERNWOOD PACIFIC TOPANGA, CA 90290. This Business is being conducted by: a Married Couple. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2019. /s/: CHRISTOPHER BADGER . CHRISTOPHER BADGER . This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019127143 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/14/2019 The following person(s) is (are) doing business as Montana Mail . 1112 MONTANA AVE , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: SOLIRISE, INC 1112 MONTANA AVE SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2019. /s/: JANET SINGH SETHI . SOLIRISE, INC . This statement was filed with the County Clerk of LOS ANGELES County on 05/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/20/2019, 05/27/2019, 06/03/2019, 06/10/2019.

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