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Police announce arrest in Castillo death

BY KATE CAGLE
Daily Press Staff Writer

Police have arrested a suspect in the murder investigation of Juan Sebastian Castillo, an 18-year-old Santa Monica High School graduate who was shot and killed in the Pico Neighborhood Feb. 26.

Los Angeles resident Sherwin M Espinosa was arrested at his home in Baldwin Hills May 17, according to Chief Jacqueline Seabrooks, who gave a press conference on the arrest Friday afternoon. Investigators said Espinosa, a convicted felon, had an Uzi pistol in his possession Wednesday that matches the weapon used the night of the shooting. Espinosa is being held by the Los Angeles County Sheriff's Office on $3 million bail as he faces charges of murder and being a felon in possession of a firearm.


SHERWIN M. ESPINOSA

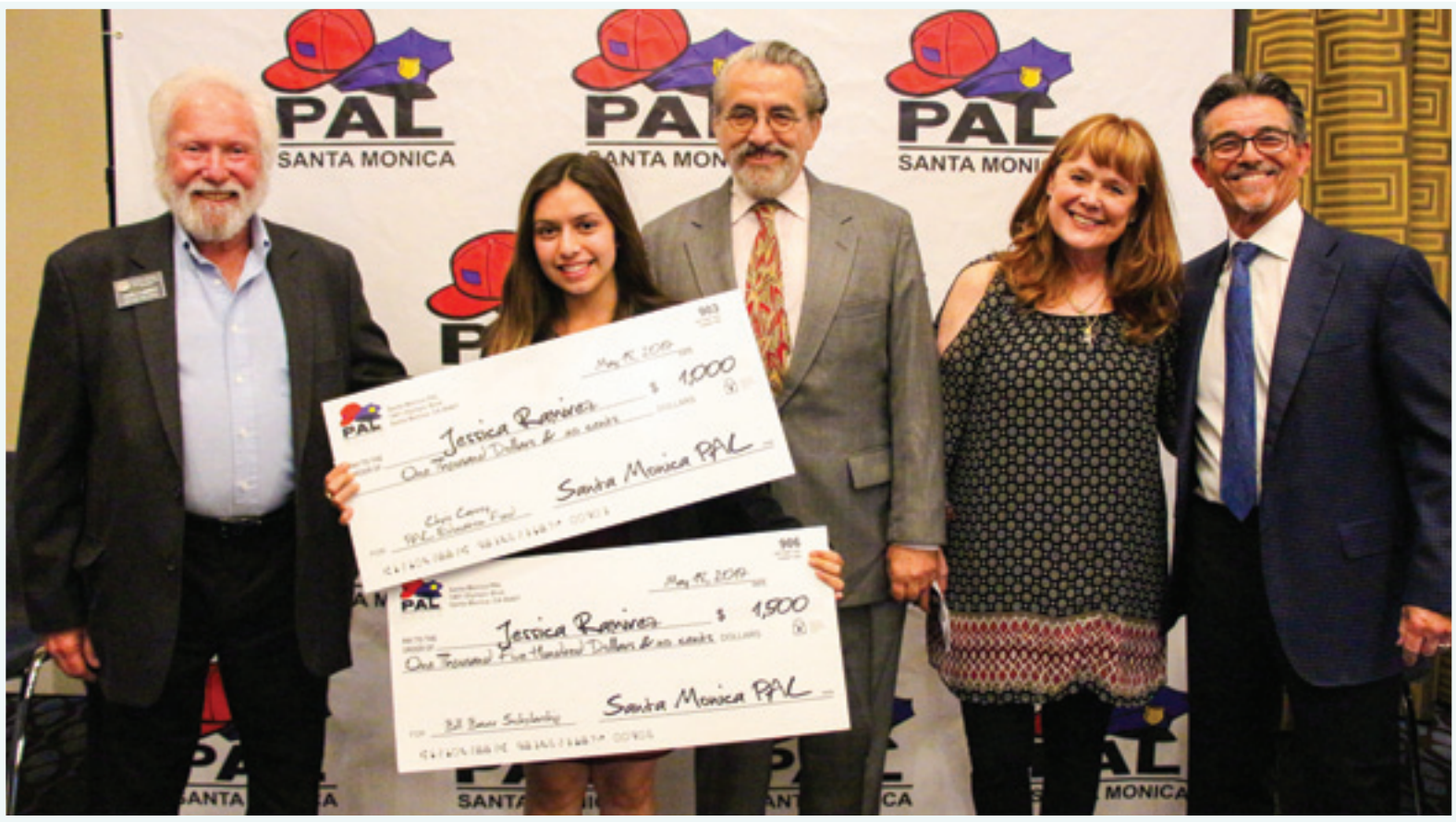
The news conference revealed the first break in a case that devastated the Pico community three months ago.

"I have mixed emotions because I know justice will be done for my son but nothing can bring him back," Castillo's mother, Lulu, said through a Spanish language translator at the press conference. Castillo's father wore his son's Samohi letterman jacket to the press conference at Virginia Avenue Park but did not speak.

Details released by detectives left just as many questions as they gave answers.

Detectives believe Castillo was sitting in a car on the 2100 block of Pico Boulevard with an acquaintance when he was allegedly shot by the 42-year-old suspect shortly before 1 a.m. early that Sunday. Police do not have evidence that the two men knew each other and detective have not ruled out the possibility it was a random act of

SEE ARREST PAGE 8



SCHOLARSHIPS

Samuel Tello

Santa Monica's newest journalist-in-training, Samohi senior Jessica Ramirez (center), was given a boost for her career goals with the presentation of the first Bill Bauer Journalism Scholarship at the PAL Recognition Dinner Thursday night at Le Meredien Delfina hotel. The check for $1500 will be increased because an anonymous donor added $500 just before the award. Ramirez will be attending San Diego State University this fall.
Left to right are PAL's Neil Carrey, Ramirez, SMDP columnist Charles Andrews, PAL's Judi Barker and Ed Simmons.

Fourth of July Parade Seeking Volunteers

BY KATE CAGLE
Daily Press Staff Writer

Summer is quickly approaching and the Ocean Park Association is already looking for volunteers to help put on this year's 4th of July Parade.

The parade will kick off at 9:30 a.m. at the corner of Pico and Main Street and head south toward Marine Avenue. Set-up shifts will begin two hours before the parade

SEE PARADE PAGE 7

Performance inspired by the community, for the community

BY REGAN TAYLOR
Daily Press Intern

What does it mean to be American?

Christine Suarez addresses the zeitgeist of the last few years through her new dance-performance piece, Family Dinner.

Its creation process stemmed from her recent re-reading of The Book of Ruth from the Old Testament, and the feelings brought about during the 2016 presidential election.

Suarez explores the intersection of themes she found in the book of Ruth — immigration, power, and hope — and their intersection with public engagement, to create a dance performance.

SEE DANCE PAGE 4

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, May 20

Santa Monica College Opera Theatre presents Carmen

Carmen—one of the world's most famous operas—tells the tale of a love gone bad between a gypsy woman and a soldier in Seville, Spain. In a fully staged production, come and be swept into the drama of deadly seduction in George Bizet's romantic and dangerous world of gypsies, smugglers, bullfighters, and flamenco as never before. Music by Georges Bizet, Libretto by Henri Meilhac, and Mercedes Juan Musotto makes her conductorial debut. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.
Sat, May 20, 2 p.m. and 7:30 p.m. Sun, May 21, 2 p.m.

Used Oil Filer Exchange

Need a filter? Exchange your used oil filter for a new one - Free! 2018 Lincoln Blvd., 9 a.m. – 3 p.m.

Master Gardeners

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon. Virginia Avenue Park, 2200 Virginia Ave.

What's In Your Bowl: Poke!

To celebrate the first annual Food Bowl, the Santa Monica Farmers Markets will host a series of chef demos featuring recipes of farmers market produce deliciously prepared and presented in a bowl. And in recognition of the start of the California cherry season, all bowls will be prepared with a cherry on top. Demonstrations take place every half hour from 9:30 a.m. – 12:30 p.m. at each market and are free and open to the public. At the Saturday Downtown Market: POKE BOWLS. 300 Arizona Avenue at Third Street Promenade

Ice-dyed cotton bandana with Tracy Bromwich

Join Studio Resident Tracy Bromwich and explore a fun way to add color to cotton - getting dramatic contrasts and patterns reminiscent of galaxies with the ice-dye technique. Participants will work with Dharma Fiber Reactive Dyes in a color palette of their choosing and leave with a bandana colored by hand. Bring an apron - gloves provided. Cost: $5, register at http://ow.ly/lehoU or call (310) 458-2239. 1 – 3 p.m. Camera Obscura Art Lab at 1450 Ocean

Kidz Power: A Safety Workshop

Learn important family safety rules, including what children should do if they are lost, how to spot a "tricky person," and more. Presented by Safely Ever After, Inc. For grades K-3 & parents. Montana Avenue Branch Library, 1704 Montana Ave., 1:30 – 2:45 p.m.

Always Something There to Remind Me: Eunice David Remembers Hal David

Generations have grown up loving the music of Hal David, most often in collaboration with his writing partner Burt Bacharach. Join us as Hal's widow, Eunice David, shares stories about her husband's life and songs in this music-filled program. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 3 – 4:30 p.m.

Sunday, May 21

Art Exhibit and Sale

Join the Allied Artists of the Santa Monica Mountains and Seashore (AASMS) for a day of art and refreshments. The art exhibit will feature 15 local artists who will be displaying their original paintings of the local mountains and seashore. Sales help support the Malibu Nature Preserve. 11 a.m. to 5 p.m. Malibu Nature Preserve. 33905 Pacific Coast Highway, Malibu CA

What's In Your Bowl: Soup

To celebrate the first annual Food Bowl, the Santa Monica Farmers Markets will host a series of chef demos featuring recipes of farmers market produce deliciously prepared and presented in a bowl. And in recognition of the start of the California cherry season, all bowls will be prepared with a cherry on top. Demonstrations take place every half hour from 9:30 a.m. – 12:30 p.m. at each market and are free and open to the public. SOUP BOWLS: Think of a cool gazpacho made with the season's first apricots, mixed into a refreshing taste of summer. 2640 Main Street at Ocean Park Blvd.

Tap Your Troubles Away: The History of Tap Dancing

The Diane Davisson Dancers tap into classic American tunes, in a multi-media show featuring master tapper-author-archivist Rusty Frank and legendary Hollywood dancer-choreographer Miriam Nelson, who share stories and video clips from the Golden Age of movie musicals. A book/DVD sale and signing follows. Main Library, 601 Santa Monica Blvd. 2 – 3:30 p.m.

SEE **LIST** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

LIST

FROM PAGE 2

10th Annual Walk with Love

This annual 5K walk/run raises critical funds to support innovative and unique research projects aimed at ending breast cancer once and for all. Walk with Love is both a family and pet-friendly community 5K walk/run. 8:30 a.m.https://www.drsusanloveresearch.org/walk-love

Monday, May 22

Social Services Commission Meeting

Meetings are held on the 4th Monday of each month at 7 pm at the Ken Edwards Center (1527 4th St). 7 p.m.

Architectural Review Board Special Meeting

Special Meeting of the Architectural Review Board to take the place of the regularly scheduled meeting on May 15. This meeting will be held in the Santa Monica institute training room located in north end of the Civic Center Parking Structure. 7 p.m.

Airport Commission Meeting

The Santa Monica Airport Commission meets the 4th Monday of each Month at 7 p.m. in the City Hall Council Chambers, 1685 Main St., 7 p.m.

Spring Into Fitness: Yoga

Certified Yoga Instructor Darby Rae teaches these introductory to yoga classes. Those wishing to participate can attend any and all classes in the series. Attendees are encouraged to bring a mat or towel to class. Ocean Park Branch Library, 2601 Main St., 6:30 – 7:45 p.m.

Maker Monday

A space to create STEAM projects at Virginia Avenue Park's Teen Center Maker Space! Bring your ideas and use our materials (and Mac Lab) to create. Space is limited and on first-arrival basis. Presented in collaboration with Virginia Avenue Park. Pico Branch Library, 2201 Pico Blvd., 4 – 6 p.m.

Tuesday, May 23

Movie: Hidden Figures

The story of a team of African-American women mathematicians who served a vital role in NASA during the early years of the US space program. (127 min.) Main Library, 601 Santa Monica Blvd., 6:30 – 8:30 p.m.

Lead a More Positive and Fulfilling Life with Meditation

In celebration of National Meditation Month, Doug Frankel shows how meditation can change your life. He teaches a simple, daily meditation technique for greater peace, energy, and well-being. Montana Avenue Branch Library, 1704 Montana Ave, 6:30 – 7:30 p.m.

Beach=Culture Harryette Mullen Reading

In this final installment, Harryette Mullen reads a selection of tanka and haiku. A painter will respond in real-time. This reading is co-sponsored with the Poetry Society of America. Annenberg Community Beach House, 415 PCH, 6:30 – 8 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council, City Hall, 1685 Main St. 5:30 p.m.

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DANCE

FROM PAGE 1

Family Dinner formed from a series of fortunate events. Suarez had applied for a grant from the City of Santa Monica to fund creative productions for the community.

"The city is extremely generous when it comes to funding the arts," she said.

Around the same time Suarez had begun re-reading the Book of Ruth, an influential reading to her, she had previously created a dance-performance piece around it, but this time she said she wanted to see how the book applied contemporarily.

As aforementioned the 2016 election stirred everyone emotionally-and in all different direction. Suarez described how she would find herself in Facebook-comment fights with people as far removed as someone her step dad went to high school with.

"Finally I said, let's get a cup of coffee," she said.

Suarez made a point about how easy social media made it to dehumanize a voice, but said you can't get angry at someone while their serving you their moms macaroni. This struck a cord in Suarez. She sensed the lack of togetherness going on in America, but even just her own community, she said "I thought to myself, how can I incorporate the grant I received, plus addressing these feelings of isolation?" And thus, Family Dinner was born.

Suarez and her group hosted a series of three public potlucks in which they read the Book of Ruth, and then responded to a few playful prompts and topics.

"I asked them each, what is most important to you; a) following the rules, b) working hard, or c) subverting the system?"

Naturally this sparked healthy debate, all of which Suarez added to her choreography. The next step is opening her performance piece to the public and as opposed to her normal six or so months to put together a performance, Suarez has done it in just five weeks.

"I didn't want there to be space between the public potlucks and the performances, because then it becomes, 'those potlucks we did half a year ago'".

Thus, next month Suarez and her group will perform four times, all in locations which emulate community and togetherness themselves—the first performance takes place at Camera Obscura, an eclectic artists workshop here in Santa, the next two will be held in recreational rooms at local Santa Monica parks, and the last will be held in Suarez's own home.

"I didn't want to have pulled so much inspiration from the community, and then turn it around and hold in these private venues" Suarez said.

Each performance follows with a potluck, open to all the public. There, prompts and discussions similar to those from the original standalone public potlucks will be held.

The Santa Monica events follow and are influenced by her past works.

One of her first solo projects in New York received a lot of backlash. Suarez was accused of merely aiming to shock audiences with her work. She said those misinterpretations of her explorative piece encouraged her to develop a unique aspect of community outreach into her later projects.

Mother.Father. is a piece on families in the LBTGQ community, and so for the "score" of her dance, she used recordings from conducted interviews with families. Another unique aspect of Suarez's work came from a realization she had after moving to California.

"In New York, much of the infrastructure where you saw dancing was ascribed, in L.A. there's not as much infrastructure to support the number of performers, so there's a lot of ingenuity as to where the performances take place."

Suarez had the idea to perform Mother.Father. in liberal places of worship.

"I wanted to bring the art to them, and not wait for them to have to come" Suarez explained. This same avant-garde creativity and communication is even more pronounced with Suarez's upcoming Family Dinner.

Visit http://www.suarezdance.org for more information,

PERFORMANCES:

June 3: Workshop with showing at Camera Obscura, 1450 Ocean Avenue

June 4: Performance & Potluck at Virginia Avenue Park

June 10: Performance & Potluck at Reed Park

June 11: Performance & Potluck, home-hosted

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AWARD WINNER

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WINNER

Gardening and Community

By The Santa Monica Community Gardeners Send comments to editor@smdp.com

Garden Profile Daiva Houston



WHERE DID YOU GROW UP?

I grew up in Vilnius, the capital city of Lithuania.

WHEN WERE YOU FIRST EXPOSED TO GARDENING? HOW DID YOUR INTEREST IN GARDENING BEGIN?

We had a community garden plot with a tiny house on the city outskirts, where we would spend many weekends and summers. Both sets of my grandparents had gardens as well. My father's parents lived in a small town and had a beautiful garden, full of flowers, berries, fruit and vegetables in their backyard. My mother's parents lived in the country and had a farm with bees, animals, a large apple orchard, and the usual vegetable garden. My brother and I and our cousins would spend our summers at our grandparents, so I had lots of inspiration.

WHO OR WHAT HAS BEEN YOUR GREATEST INFLUENCE IN GARDENING?

Probably the permaculture movement, because I learned many ways to improve the soil, such as moisture retention, managing pest and disease problems. I keep learning all the time, which is easy to do now through Internet resources.

HOW DOES GARDENING AFFECT YOU PERSONALLY?

The garden is one of my favorite places. It is my playground, a social place to interact with wonderful gardeners, a place to grow fresh food and healing plants, and a place of nature itself. My son and I observed a grasshopper chewing a chayote leaf, and just a moment before that, we saw a sparrow catching another grasshopper for its meal.

AT WHICH LOCATION DO YOU GARDEN?

We started with a tiny plot on Park Drive and transferred to Main Street a couple of years later.

WHEN DID YOU DECIDE TO APPLY FOR A GARDEN PLOT?

When we were walking on Main Street and saw the gardens.

WHY DID YOU WANT A COMMUNITY GARDEN?

To grow our food and have our little heaven in the city. My son was delighted to water the plants and to eat strawberries, cucumbers and other delicious food from the garden.

WHAT ARE SOME OF YOUR FAVORITE THINGS TO GROW?

I started with common fruits and vegetables but as the years went by, I shifted to growing more unusual plants that we can't buy in the store or even in farmers' markets. We grow ground cherries, achochas, longevity spinach, black tomatoes, Mexican sour and West India gherkins, walking Egyptian onions, goji berries, yacon tubers, Pepino melon, and alpine strawberries. I also like to make and use herbal medicine, so I grow herbs as well -lemon verbena, peppermint, motherwort, feverfew, calendula, comfrey, yarrow and others. I also encourage edible weeds such as chickweed, cleavers, dandelion, purslane, and lambsquarters to grow and harvest them often.

WHAT PARTICULAR GARDENING METHODS DO YOU USE AND WOULD RECOMMEND? E.G. SQUARE FOOT GARDENING?

I started with square foot gardening method since our first plot was totally new at the time and didn't have any soil built up. That site had drainage problems so raised beds solved it. Now my beds are semi-raised and I do not use compost/vermiculite/peat moss mix anymore. One thing I make sure of is to have my garden mulched as naked soil is a wound on Earth's skin, and it tries to cover it up with weeds as soon as it can.

WHAT HAS BEEN YOUR BIGGEST GARDENING JOY? YOUR BIGGEST CHALLENGE?

Seeing my son enjoying birds, bugs, and plants and tasting his favorite strawberries and achochas is probably the biggest joy. The biggest challenge is to grow small-seeded plants from seed, as sometimes they require watering several times a day before they sprout. Also, our most persistent weed, false

SEE GARDEN PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

GARDEN

FROM PAGE 4

garlic (Nothoscordum gracile).

DESCRIBE YOUR PERFECT DAY IN THE GARDEN.

Good gentle weather with some rain, delicious fruit and greens, hummingbirds drinking nectar from the flowers, conversations with garden neighbors, and my son eating berries.

WHAT ADVICE WOULD YOU GIVE SOMEONE WHO HAS NEVER GARDENED BUT WANTS TO START?

Read a few good books before you start such as Gaia's Garden: A Guide to Home-Scale Permaculture by Toby Hemenway. Ask questions at the online forums for gardeners (permies.com has very active community), talk to other gardeners and do not underestimate your own intuition. It helps to stop doing things and simply observe your garden for a while. And use mulch.

BEING A COMMUNITY GARDENER MEANS SHARING WITH OTHER GARDENERS, GIVING BACK TO THE GARDENS AND THE GREATER COMMUNITY. HOW HAVE YOU DECIDED TO CONTRIBUTE?

Our community gardens offer many opportunities to contribute - we volunteer at the public and inside garden events, help each other to water the gardens during vacation or illness, share seedlings, seeds, and produce with other gardeners and people who come to visit the gardens.

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City of Santa Monica

CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions for terms ending on June 30, 2021:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board	2
Arts Commission	2
Audit Subcommittee	1
Building and Fire-Life Safety Commission (One position must be filled by a State of California licensed/registered architect)	3
Commission for the Senior Community (One position must be filled by a person over the age of 60)	2
Commission on the Status of Women	3
Santa Monica Travel & Tourism, Inc.	1
Disabilities Commission (One position must be filled by a person with self-identified disabilities)	3
Housing Commission (Two positions must be filled by participants in the Housing Authority Section 8 Program and one must be 62 years of age or older - terms ending June 30, 2019)	4
Landmarks Commission	2
Library Board	1
Personnel Board (term ends on June 30, 2022)	1
Planning Commission	1
Recreation and Parks Commission	1
Social Services Commission	2
Urban Forest Task Force (term ends on June 30, 2019)	7

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's Office upon assuming office, and annually thereafter.

Applications are available on-line at:
https://www.smgov.net/departments/clerk/boards/.
All current applications on file will be considered.

Applications due by noon, Tuesday, June 20, 2017.
Appointment to be made by City Council, June 27, 2017.

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Service Station

by Susan Lee DeRemer Send comments to editor@smdp.com

Lions Grants

Each year at this time the Santa Monica Lions focus on giving back to the community they serve with grants from two fundraising events, the pancake breakfast in September and the Kentucky Derby Day in May. This year we are happy to provide grants to 10 organizations that serve the Santa Monica area, two Santa Monica High scholarships, two Santa Monica College scholarships and three Lions Clubs projects. What is particularly exciting this year is that several of these organizations are new to the SM Club. Before coming to speak at a club meeting, or applying for a grant, we had never known how important they are to our community. If you are part of an organization that would like to be considered for funding next year, please check out Club Projects on our Santa Monica Club website to learn the guidelines and download an application. Grants are received throughout the year, but are only reviewed once a year, in May.

Another wonderful part of the May is the Youth Leadership Award that we are able to give out for community service project student have worked on in the past year. This spring we are congratulating Janaya Feiner, Nicholas Daglas and Antonia Sterns, with silver awards for 50 hours of community service; and Benjamin Indeglia, with a gold award for 100 hours of community service. All students are from New Roads School. Any junior high or high school student is eligible, just contact Susan at santamonicalion@gmail.com or (310) 442-9513. The deadlines for applications are November 1 and May 1.

The Lions have elected new officers for the 2017-18 year. Our new president will Linda Levee, with Gail Litvack returning as vice president, Pam Andrews and Alan Parr returning as co-treasurers, Carole Mullaney returning as secretary, Kingsley Fife will become our lion tamer and Gaby Schkud will be our tail twister. I have enjoyed serving as president of the SM Club for the past two years, but am happy to move to IPP and have Linda take over.

As a reminder, we are currently meeting at the El Torito on Ocean Park Blvd on the 1st and 3rd Thursday of each month from 12:15 – 1:30 p.m. If you think you might want to become a Lion, please contact at (310) 442-9513 or santamonicalion@gmail.com.

Susan DeRemer is President of the Santa Monica Lions Club. For more information about the Lions Club, visit www.facebook.com/smlions or http://e-clubhouse.org/sites/santamonica, call (310) 623-4499 or reach them at P.O. Box 3435, Santa Monica, CA 90408.

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PARADE

FROM PAGE 1

at 7:30 a.m. Special volunteers on bikes are needed to follow the parade along its 1.3 mile route to the beach.

Interested volunteers can apply at www.santamonicaparade.com. Organizers will begin taking applications for participants June 2.

On Tuesday, the City Council will vote whether to allocate $2,000 to the Ocean Park Association to hire a coordinator to organize and stage the parade. An additional $5,900 could go to other city expenses related to the annual event. The city plans to increase the number of law enforcement officers present during the event, according to organizer and founder Jeff Jarow.

In a city where events can often become victims of their own success (just look at the Fourth of July fireworks show or the recently scaled back Twilight Concert Series), the founder of the 4th of July parade knows maintaining the small town feel of his event is critical to keeping it going.

"It's just the way it used to be when you were a little kid," organizer Jeff Jarow said in an interview with the Daily Press. "To me, it's the coolest thing in the city. It's just the best."

The parade has certainly grown over the past eleven years. In fact, the Santa Monica Fire Department estimates about 15,000 people lined Main Street for the tenth anniversary last July. Jarow keeps it local by focusing on local bands, simple floats and incorporating elementary schools and scouting groups as the focus.

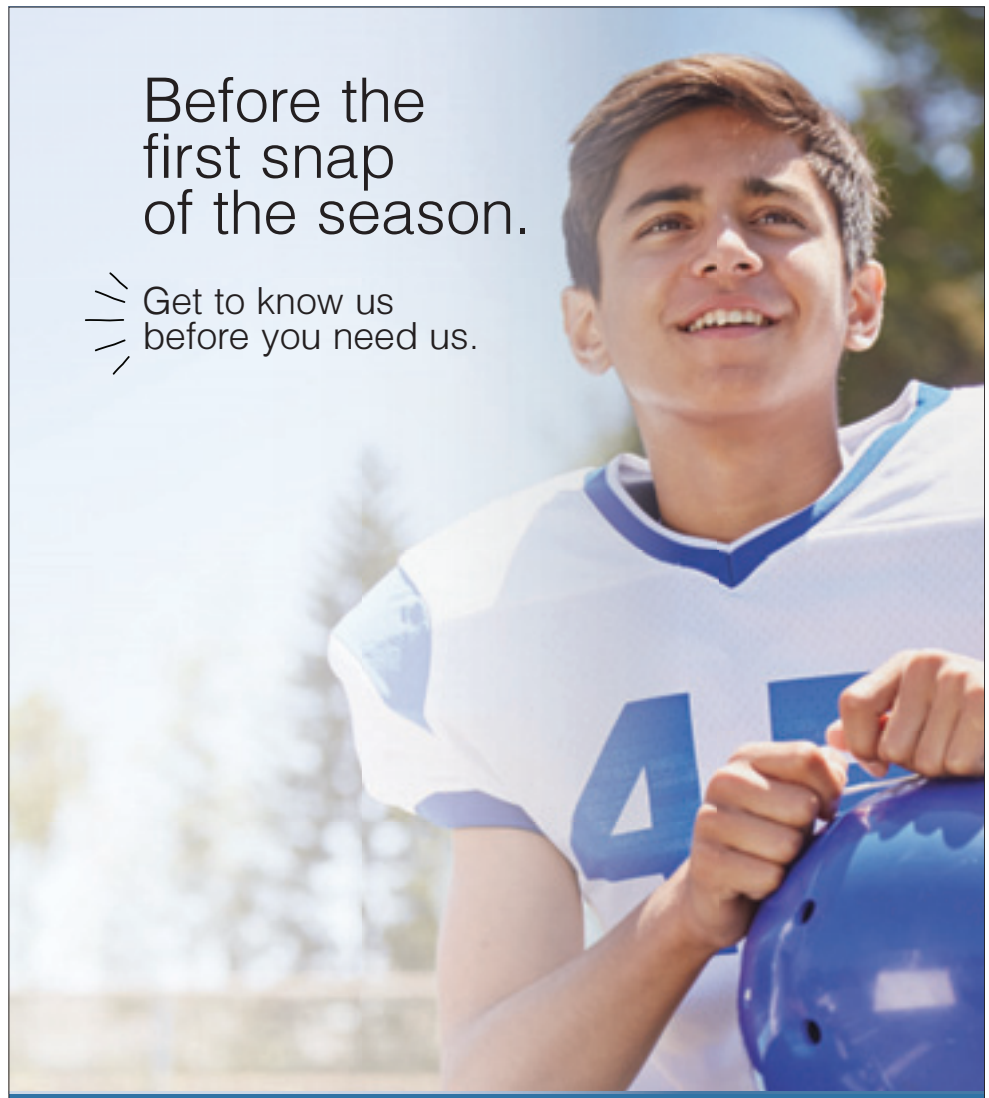
"It's a kid's parade. And the adults who come to the parade, they become kids for a day also," Jarow said.

Jarow wants to encourage the community to get involved and come out on Tuesday, July 4th wearing red, white and blue. Every year about 1,500 Santa Monicans walk or ride in the parade.

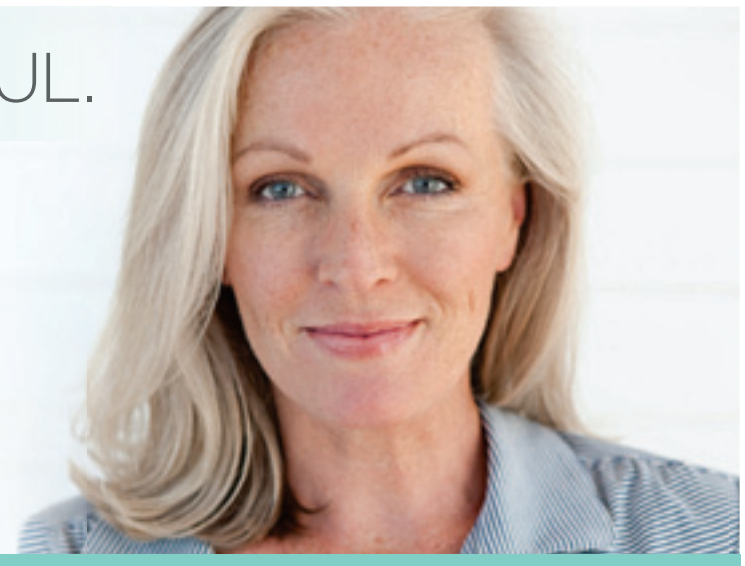
"It's the one event I can bring to the city that makes people feel the way it used to be," Jarow said. "This is small town America. People moved here because it was a small city and that's it. You get to sit on the curb with your kids."

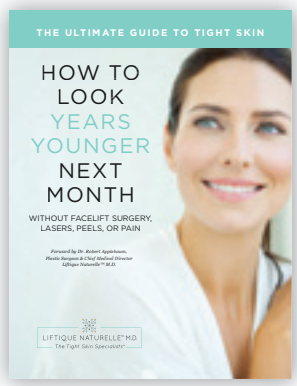
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SURF FORECASTS

WATER TEMP: **64.9°**

SATURDAY – **FAIR** – SURF: **2-3+ ft** Knee to chest high
More SSW swell shows. Minor NW swell.

SUNDAY – **FAIR** – SURF: **2-3+ ft** Knee to chest high
SSW swell eases. New SSW/S swell shows in the PM.



CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 8, AT ABOUT 2:46 P.M.

Officers responded to a radio call for service at Nordstrom – 220 Broadway regarding a theft suspect that was in custody and becoming agitated with the store Loss Prevention Staff. The subject was observed by Loss Prevention Staff as he walked around the store and selected a scarf and jewelry. The subject entered the bathroom and concealed the items in his clothing. The subject exited the store without paying for any items. The subject was stopped outside the store by Loss Prevention. The scarf and jewelry were recovered from the subject. Larry Cornell Calloway, 26, from Los Angeles was arrested for shoplifting. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 363 calls for service May 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1500 block 2nd 12:26 a.m.
Living in a vehicle 14th/Michigan 12:46 a.m.
Trespassing 1200 block 2nd 2:03 a.m.
Party complaint 1000 block 3rd 3:02 a.m.
Encampment 1600 block Ocean Front Walk 4:54 a.m.
Traffic collision Main/Pico 6:59 a.m.
Encampment 1300 block 5th 7:12 a.m.
Assault 700 block Broadway 7:26 a.m.
Encampment Lincoln/Ozone 8:13 a.m.
Indecent exposure Ocean/Broadway 9:11 a.m.
Battery 1100 block Pico 9:25 a.m.
Petty theft 2000 block Wilshire 9:33 a.m.
Auto burglary 9th/California 9:39 a.m.
Battery 1500 block 2nd 10:05 a.m.
Trespassing 500 block Broadway 10:08 a.m.
Petty theft 1400 block 3rd Street Prom 10:08 a.m.
Battery 2500 block Santa Monica 10:08 a.m.
Auto burglary 1300 block 2nd 10:10 a.m.
Bike theft 1400 block Centinela 10:42 a.m.
Elder abuse 1400 block 14th 11:28 a.m.
Encampment 1800 block The Beach 11:33 a.m.
Prowler 800 block Pine 11:44 a.m.
Encampment 2200 block The Beach 11:48 a.m.
Injured person 2300 block California 11:57 a.m.
Vehicle blocking driveway 400 block 21st 12 p.m.
Traffic collision 11th/Wilshire 12:05 p.m.
Petty theft 1000 block 20th 1:03 p.m.
Traffic collision 10th/Wilshire 1:37 p.m.
Burglary 1200 block 10th 2:09 p.m.
Petty theft 200 block Arizona 2:10 p.m.
Fraud 1200 block Yale 2:10 p.m.
Traffic collision 18th/Wilshire 2:11 p.m.
Petty theft 1100 block Harvard 2:15 p.m.
Petty theft 1400 block Centinela 2:58 p.m.
Encampment 800 block Grant 3:05 p.m.
Lewd activity 1700 block 10th 3:07 p.m.
Identity theft 1200 block 4th 3:33 p.m.
Bike theft 2200 block Colorado 4:15 p.m.
Missing person 500 block Olympic 4:26 p.m.
Fight 1600 block Ocean 4:30 p.m.
Speeding Lincoln/Ocean Park 5:35 p.m.
Speeding Ocean/Santa Monica 5:58 p.m.
Fight 2200 block Virginia 6:37 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 36 calls for service on May 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS (Emergency Medical Service) 2600 block Main 12:48 a.m.
Automatic alarm 2400 block Virginia 1:07 a.m.
EMS 2600 block Main 1:17 a.m.
EMS 2000 block Arizona 1:46 a.m.
EMS 400 block San Vicente 4:26 a.m.
EMS 500 block California 8:02 a.m.
EMS 3100 block Pico 8:21 a.m.
Lock in/out 1600 block Montana 9:52 a.m.
EMS 1000 block Pico 10:35 a.m.
EMS 2900 block Olympic 11:04 a.m.
EMS 1000 block Ocean 11:10 a.m.

SEE **FIRE** PAGE 9

ARREST

FROM PAGE 1

violence. Neither Castillo or Espinosa have been linked to gang activity. Lt. Saul Rodriguez told reporters drugs do not appear to be a factor in the murder either.

Officers received a call of "shots fired" in the area that night but everyone had left by the time officers got there, according to earlier reports from SMPD.

Four hours later, paramedics found Castillo lying unconscious on the street outside UCLA Medical Center on 16th Street. The former football player had been shot in the head. Police believe the acquaintance in the car at the time of the shooting drove Castillo to the hospital, but would not elaborate on why they believe the 18-year-old was left in the street that rainy night.

The acquaintance, who has not been publicly identified, has been interviewed by detectives but is not a suspect in the investigation.

Police believe Castillo was shot by a semi-automatic weapon similar to the Uzi allegedly found in Espinosa's possession Wednesday. The weapon is illegal in California under the Assault Weapons Control Act of 1989. Forensic detectives with the SMPD are currently performing ballistics tests to see if the weapon is a match.

kate@smdp.com

FIRE

FROM PAGE 8

EMS 500 block Colorado 11:15 a.m.
EMS 1300 block Pine 11:18 a.m.
EMS 2300 block California 11:54 a.m.
EMS Ocean/Colorado 1:35 p.m.
EMS 500 block Pico 2:07 p.m.
EMS 200 block Ocean 2:17 p.m.
EMS 2000 block Santa Monica 3:37 p.m.
EMS 600 block Santa Monica 3:40 p.m.
EMS 1200 block 16th 3:59 p.m.
EMS 1600 block Ocean 4:21 p.m.
EMS 2700 block 11th 4:26 p.m.
Elevator rescue 1900 block Ocean 4:59 p.m.
EMS 1600 block Ocean 6:02 p.m.
EMS Cloverfield/Olympic 6:38 p.m.
EMS 2800 block Neilson 6:44 p.m.
EMS 2200 block Virginia 6:45 p.m.
EMS 900 block 9th 7:12 p.m.
EMS 1400 block 4th 7:59 p.m.
EMS 900 block 3rd 8:31 p.m.
EMS 400 block Santa Monica Pier 9:08 p.m.
EMS 15th/Wilshire 9:15 p.m.

WELL NEWS BY SCOTT LAFEE

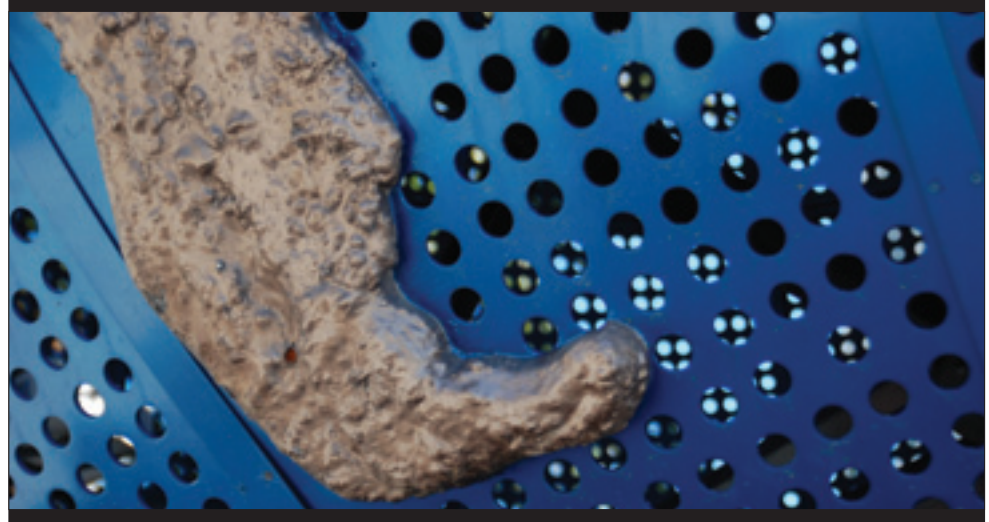
Fireharms

■ In 2015, more than 36,000 Americans were killed by guns (the two top causes: suicides and homicides) or 93 Americans on an average day, with another two injured with every fatality. These numbers are steadily rising.

■ Gun violence in the U.S. cost an astounding $6.6 billion in initial hospitalization costs over the past decade, according to a new Stanford University study that analyzed data from more than 267,000 patients admitted to hospitals for firearm-related injuries between 2006 and 2014. The total didn't include the cost of ER visits, readmissions, treatment for more minor gun injuries that don't require hospital admission, or treatment for patients who die before they are admitted to the hospital.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	A	L	P	■	O	L	L	A	■	J	O	L	T
A	L	C	O	A	■	D	O	O	R	■	U	T	A	H
H	O	T	O	N	■	D	A	N	M	A	R	I	N	O
I	S	I	S	■	B	L	D	G	■	W	I	S	E	R
B	E	V	E	R	L	Y	S	I	L	L	S	■	■	■
■	■	■	N	E	T	■	■	T	A	S	T	E	I	T
O	N	C	U	E	■	C	O	U	P	■	■	A	S	A
P	E	O	P	L	E	A	N	D	P	L	A	C	E	S
T	O	M	■	■	L	U	T	E	■	A	C	H	E	S
S	N	O	O	Z	E	S	■	■	A	S	H	■	■	■
■	■	■	B	E	V	E	R	L	Y	H	I	L	L	S
U	B	O	A	T	■	R	U	I	N	■	L	O	O	P
S	A	N	M	A	R	I	N	O	■	E	L	U	D	E
A	R	E	A	■	M	E	A	N	■	R	E	I	G	N
F	E	S	S	■	S	S	T	S	■	A	S	S	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	9	8	4	6	7	5	3
8	4	7	2	5	3	1	6	9
5	6	3	7	9	1	2	4	8
6	7	2	9	8	5	3	1	4
9	1	4	6	3	2	5	8	7
3	5	8	4	1	7	6	9	2
2	8	5	3	6	4	9	7	1
7	9	6	1	2	8	4	3	5
4	3	1	5	7	9	8	2	6

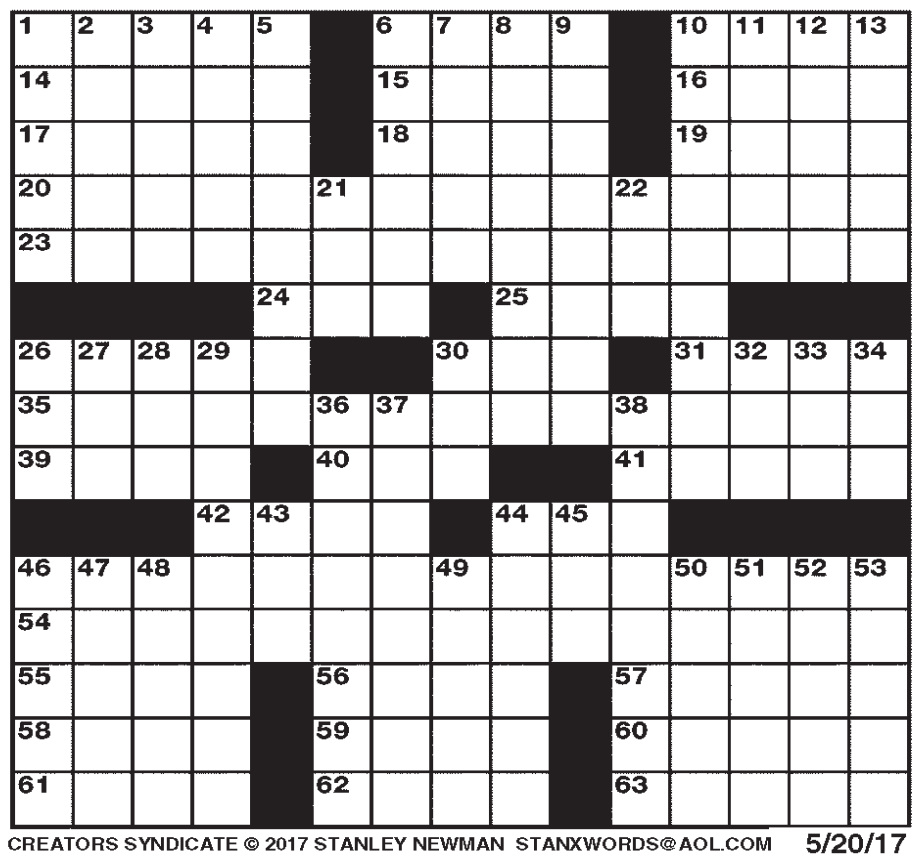
	8			6	3		4	1
						5		
		5		1			3	2
2			1	5				
8								6
				9	7			5
1	7			3		4		
		8						
5	4		8	7			2	

Newsday Crossword

SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "__ is the moon and bright": Keats
6 *Crisantemo* or *rosa*
10 Sacks, steals, or saves
14 One's bag
15 Henry VIII in *The Other Boleyn Girl*
16 Adverb on grocery flyers
17 Honolulu Harbor's __ Tower
18 Film viewer of a sort
19 High to the left?
20 Crop dusting, for instance
23 Crying indicator
24 It holds a marathoner's number
25 Exobiology activity acronym
26 Beat big-time
30 Its last revolution was in 2001
31 Third-largest city in the Americas
35 Soon to have a turned-up nose
39 Very sharp, most likely
40 Charcoal pieces, e.g.
41 Antonym of "singular"
42 Warm
44 Seat first made of stone
46 Unlikely to be hurt by
54 One with good core knowledge
55 Contract category
56 __ Central (FSU student website)
57 Lincoln Center benefactor
58 Small-town suffix
59 Extract with care
60 Common cruise-line lineup
61 Impair impartiality
62 Vital info for connections
63 Witness, once

DOWN
1 Postadolescent
2 Luxury of time?
3 Wild ride
4 Start of some English kingly names
5 Greeting often followed by a predicament
6 Subject of the 1998 book *Tainting Evidence*
7 Lick
8 Calling
9 When *Truth or Consequences* debuted
10 Measure of flight capacity
11 Al's sister in three films
12 Line producer
13 "If I Only Had a Brain" verb
21 Response to an accusation
22 Transporter of scraps
26 Meter leader
27 Partridge family member
28 Retro show of support
29 Certain lodge member
30 Host of *World's Craziest Fools*
32 Evidence of shyness?
33 What a sculptor might hold
34 Whom Namath first played for professionally
36 Traditional Japanese entertainment
37 Call for a wrap, say
38 Some dinar spenders
43 Argentine sports daily
44 Drapery
45 Part of some shampoos
46 Wine __
47 Impresario who brought the Bolshoi to America
48 Aural comforter
49 Calabrian contraction
50 Not laid up
51 __ Harper Lee
52 Youngest French Open champ
53 Word from Old French for "waiting place"



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 5/20/17

FILM REVIEW

PARIS CAN WAIT

Rated PG
92 Minutes
Released May 12

Paris Can Wait is Eleanor Coppola's debut as a feature film writer/director, at the age of 80! Now, she didn't just wake up one day and say to herself "Hmm, maybe I'll direct a movie." Eleanor has been working in the film business since the 1960's. As the wife of Francis Ford Coppola, she has been involved in filmmaking, hands-on and as an observer, for longer than many of us have been alive. Eleanor met her husband while working as an assistant art director on one of his films in 1963. Since then she has worked as a set decorator, extra, titles creator, documentary supervisor, short film and documentary director, narrator, camera operator and video cinematographer.

Paris Can Wait is an uncomplicated movie in which (OMG!) nothing evil happens. Coppola's screenplay successfully keeps a sense of drama alive and there is a positive unexpected twist. The story begins as a high profile producer's wife, "Anne" played by Diane Lane, has an earache, so rather than fly with her husband in a private jet from Cannes to Paris, she accepts an offer from one of her husband's fellow producers, a quirky, fun-loving Frenchman named "Jacques" (Arnaud Viard), to be his passenger as he drives to Paris. The resulting road trip from Cannes through south and central France and on to Paris turns out to be a wonderful travelogue in addition to being an engaging story. Jacques proves to know the countryside intimately, as well as many of the people who inhabit it. "Driving is the only way to see a country," says Jacques at the beginning of the trip.

Anne and Jacques visit areas of France that tourists often miss. The French are admirably proud of their history and Jacques is definitely representative of this pride. He ventures off the main route to show Anne gorgeous sites laden with stories. He seems to know someone at every stop. It's like watching the Travel Channel and the Food Channel at the same time. Rich visual detail of each site is covered and the camera seems to devour each colorful, meticulously crafted meal.

Paris Can Wait is a welcome switch in style from the big budget action movies that seem to be released almost every week right now. It's a unique love story of a brief encounter and a peaceful adventure, with rich cinematography of bold landscapes, detailed tapestries and Michelin-starred meals as a backdrop. Diane Lane is realistic, sympathetic and believable. Alec Baldwin has a great cameo as the producer-husband. Arnaud Viand is like a modern day Charles Boyer, Maurice Chevalier or Yves Montand. He endows Jacques with the personality of an absent-minded professor, a genuine love of life and a sense of humor. This is a film to sit back and enjoy.

Kathryn Whitney Boole has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

TODAY'S BIRTHDAY (May 20)

Gather souvenirs, because you'll want to remember this happy time! Your world will get more vivid, as fresh experiences open your eyes to color and nuance. Schooling will be involved, as well as the influence of younger people and technology. Love starts with simple courtesy and respect and will grow from there. Virgo and Capricorn adore you. Your lucky numbers are: 7, 45, 13, 2 and 49.

ARIES (March 21-April 19)
Your mind will wander, as is the nature of minds. Though you shouldn't always concern yourself with where it goes, or take random thoughts seriously, you'll benefit from investigating tonight's thought patterns.

TAURUS (April 20-May 20)
If you try to manage your own behavior like a boss trying to control the staff through micromanagement, you'll be met with irritation, resentment and backbiting. It's a day for kind, gentle and tolerant self-care.

GEMINI (May 21-June 21)
Some you will have to entertain. Your favorites, though, will be those self-entertaining types who will come up with a lot of interesting work and/or fun when you ask, "What do you want to do now?"

CANCER (June 22-July 22)
Possessions are not inherently precious to you, but you make them precious through your associations. Others don't feel the same. Differing views about money and the material world will need to be worked out today.

LEO (July 23-Aug. 22)
People are more fragile than they seem. You know to be gentle with the young and the old, but you don't stop there. Your kind attention toward those who seem tough and able may be where your care does the most good today.

VIRGO (Aug. 23-Sept. 22)
You're naturally self-controlled, polite without effort and inclined to listen to the opinions and stories of others with a level of attention that makes them feel seen and accepted.

LIBRA (Sept. 23-Oct. 23)
Looking back years from now, your time will be far more memorable and meaningful if you spend it on an adventure than on the regular same ol', same ol'. It may cost a little more and be slightly inconvenient, but don't let that stop you!

SCORPIO (Oct. 24-Nov. 21)
It turns out that you don't need as much as you thought you would. Bonus: It's easy to let it go. Even if your generosity is foolish, it's so important for you to give. The ultimate benefactor will, of course, be you.

SAGITTARIUS (Nov. 22-Dec. 21)
You have a gift for exploring the interests of others while still remaining true to yourself. This talent will broaden you even further today, and you'll be surprised at how you can apply what you learn.

CAPRICORN (Dec. 22-Jan. 19)
A craving can seem like a curse that wears down your resistance to temptation for things that aren't the best for you. However, there's also a message in a craving about a deeper need. Search for the root meaning of it.

AQUARIUS (Jan. 20-Feb. 18)
Often even a terrible situation can be made far less so by the slightest amount of levity. Taking things too seriously usually makes them worse. Only the light can drive out darkness.

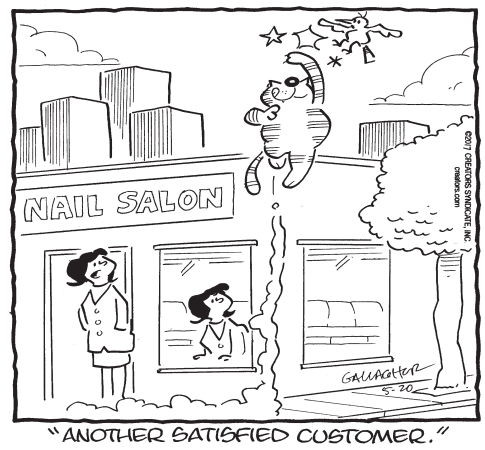
PISCES (Feb. 19-March 20)
If you think too far ahead you might freak yourself out, especially in matters of relationships. Take it slow. One day at a time may be too fast. One hour at a time is better.

Gemini Solar Song

Welcome, Gemini sun! The cosmic soundtrack for this solar journey through the first air sign of the zodiac is like a piccolo band, piercing the day with a high and twinkling melody of celebration and levity. The weeks ahead will bring new trends and fresh ways of talking, dressing and running daily life. This solar transit will infuse the sky with witty fun.

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Heathcliff
By PETER GALLAGHER



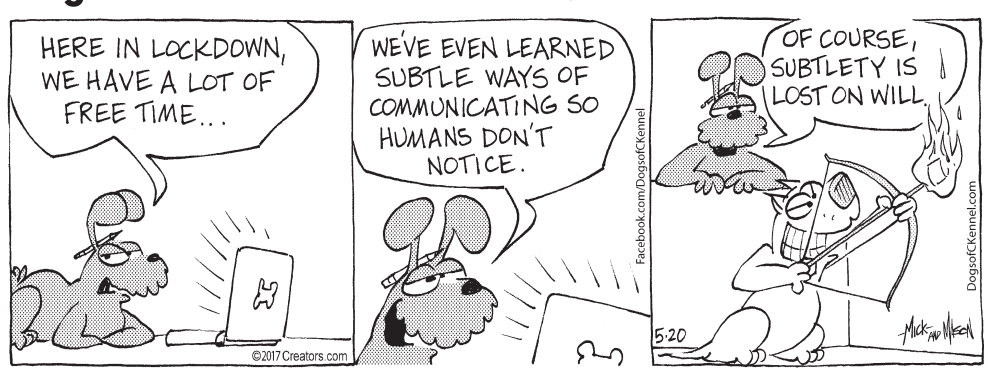
Strange Brew
By JOHN DEERING



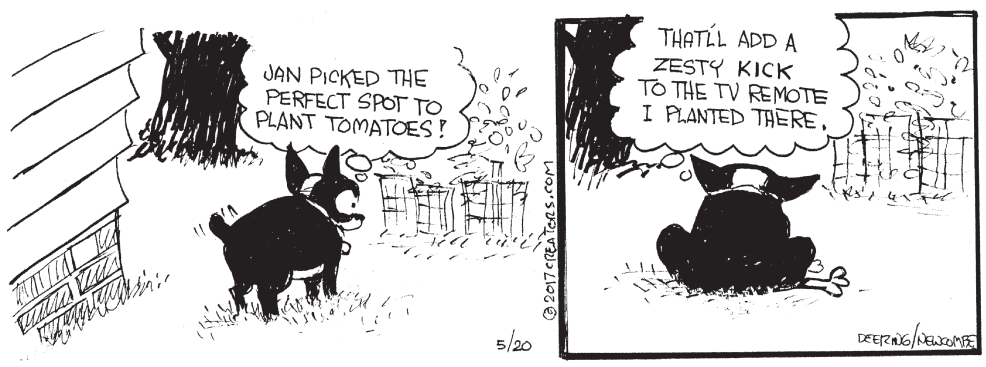
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017073970 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 03/23/2017 The following person(s) is (are) doing business as EIGHTEEN TWENTY. 23901 CALABASAS ROAD , CALABASAS, CA 91302. The full name of registrant(s) is/are: KEVIN FORNO 23901 CALABASAS ROAD CALABASAS, CA 91302. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:KEVIN FORNO. KEVIN FORNO. This statement was filed with the County Clerk of LOS ANGELES County on 03/23/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/22/2017, 04/29/2017, 05/06/2017, 05/13/2017.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Enforce ban in Sunset Park

Editor:

I was interested to read (SMDP, May 17, 2017) that a "city crackdown silences leaf blowers." However, it seems that the "silence" has yet to reach Sunset Park – I still hear these polluting noise-makers blasting away throughout our district.

Leaf blowers are bad news for several reasons. First, as noted above, they can be annoyingly loud, in some cases as noisy as a gas-powered lawn mower. Second, they're a health hazard, blowing containments and dust up from the ground. Third, they're not that efficient, and sometimes totally inefficient. Remember the rake? I have easily and quickly raked a scattered patch of autumn leaves into a neat, high pile, then watched an able-bodied worker down the street maybe 50 years my junior (I'm 85) aim his blower nozzle on a similar cluster, scattering leaves, dust, cigarette butts, etc. all over the place, including into the street. No wonder these guys wear dust masks! Finally, leaf blower operators (and, by extension, their clients) are simply breaking the law. As the Daily Press article points out, "it is illegal to operate any kind of leaf blower in the city, whether gas, electric or battery operated."

It's hard to believe Santa Monica has "one of the strictest leaf blower ordinances in the area," considering the large number of violators in my neighborhood.

Arguments favoring leaf blowers are unacceptable – e.g. they're less labor-intensive than raking or sweeping; city enforcement personnel have better things to do than seek out and fine blower users; they keep the leaf blower industry in business, etc.

So go at it, Santa Monica – Keep weeding out the offenders (especially the gardening contractors and home-owners, not just the low-paid guys wielding the blowers), but please step up the code enforcement in Sunset Park!

Donald Murchie
Santa Monica

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