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Santa Monica Daily Press
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Volume 15 Issue 153

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Community organizing wins the day

Merging the skills and enthusiasm of many to build Expo

BY KATHY SEAL
Special to the Daily Press

Behind the May 20 opening of the Expo Line to Santa Monica lies the untold story of dozens of dedicated volunteers who worked for decades and made this line happen.

In 1989 Santa Monica city officials convened a group of citizens to advocate for the purchase of a former Red Car right-of-way from downtown Los Angeles to Santa Monica. They envisioned providing a fast, comfortable, and green light rail line along this route.

Among that group was Darrell Clarke, who, growing up in Los Angeles, had often talked with his parents about that city's red and yellow streetcars and their demise in 1963. Clarke joined this Committee to Preserve the Right-of-Way, which succeeded in convincing Los Angeles Metro's predecessor to buy this route.

The campaign to build the Expo Line light rail had begun.



Courtesy Photo

RED CAR: **Santa Monica's former rail system ended in 1963.**

GRASSROOTS ORGANIZING

The Exposition right of way had served trains carrying passengers from 1875 until 1953, and freight until the mid-1980s.

But in 1989 homeowners' groups in Cheviot Hills and Rancho Park opposed building a new passenger line on Exposition. So members of the Committee to Preserve the Right-of-Way docu-

SEE **HISTORY** PAGE 9

Station parties open to the public on May 21

BY MATTHEW HALL
Daily Press Editor

Expo's opening celebration includes free rides along the length of the line to encourage exploration of the new system and several stations are hosting daylong parties on Saturday, May 21.

Station celebrations will be from 10 a.m. to 4 p.m. at Downtown Santa Monica, 17th St/SMC, 26th St/Bergamot, Expo/Bundy and Palms. The Culver City station, open since 2011, will be joining the celebrations as well. Entertainment, children's activities, food trucks, bike valet and bike pit stops, and information booths are among the activities.

STATION CELEBRATIONS

26TH ST/BERGAMOT

With the opening of the Expo Line, this early railroad station (1875 - 1953) turned arts destination, is now home to both. Disembark here to explore live music, entertainment and all the new ways to get around town. In tandem, Bergamot Station Arts Center celebrates the arrival of the Expo Line with their own open house, EXPO-SÉ, featuring galleries, food trucks and live music.

- 10 a.m. - 4 p.m. Rogue Artists Ensemble - Interactive Puppets & Photo Booth
- 12 p.m. - 2 p.m. Community Engagement Arts Project with Sarah Renae Barnard

On Stage

- 10 - 11 a.m. Masanga Marimba - Zimbabwean & Latin American Music
- 11 - 11:30 a.m. Bergamot Station Arts Center Ribbon Cutting
- 11:30 a.m. - 12 p.m. Masanga Marimba
- 12 - 12:45 p.m. Dublab DJ - Guest DJ from Dublab's Online Radio Station
- 12:45 - 1:30 p.m. Dustbowl Revival - American Roots Orchestra
- 1:30 - 2:15 p.m. Dublab DJ

SEE **PARTIES** PAGE 10

Good people, high tech built the train

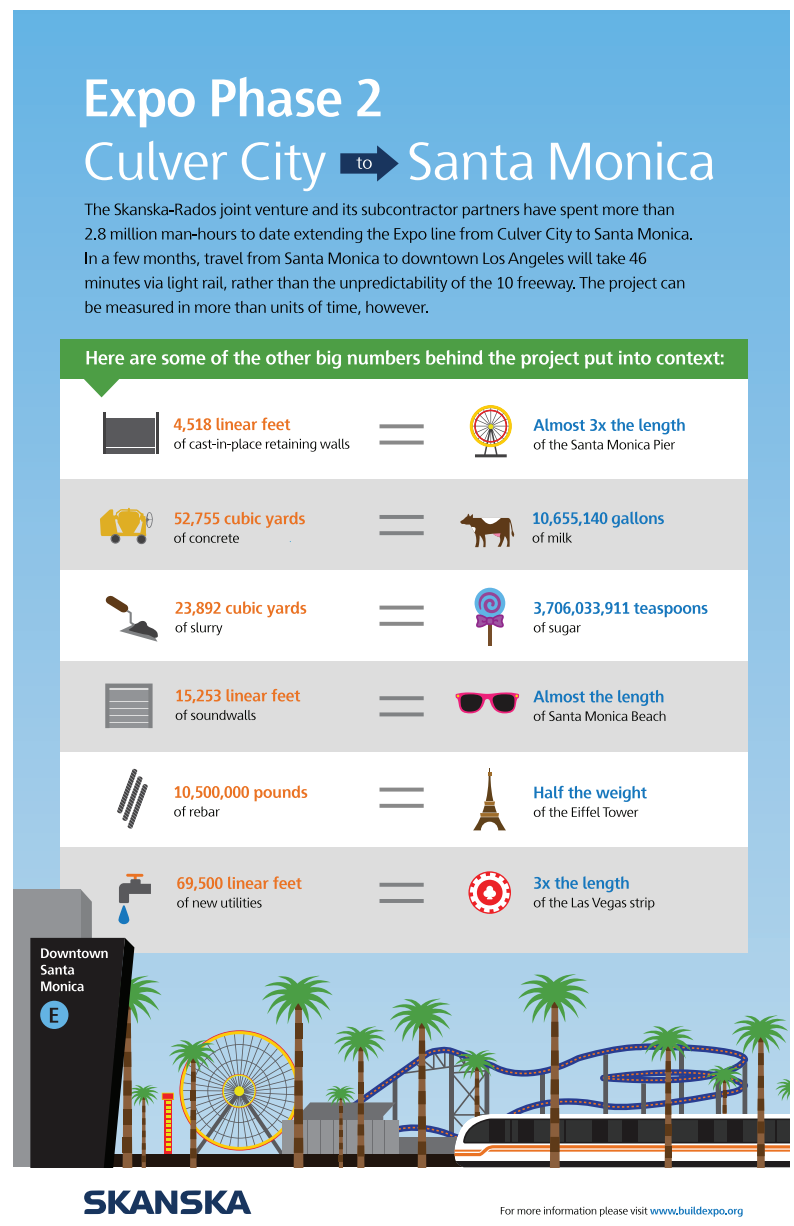
BY MATTHEW HALL
Daily Press Editor

As of noon today, the Expo Line is open to the public and the people behind the actual construction of the tracks said the successful delivery of the project was due to excellent employees with access to cutting edge technology.

Phase 2 of the Expo Light Rail line is a $1.5 billion project that covers about 6.6 miles from Culver City to Santa Monica including seven new stations (four at-grade and three aerial). It is projected to carry 64,000 daily riders by 2030 (Downtown Los Angeles to Santa Monica) and has an estimated travel time of 46 minutes end to end.

The mandate for Expo was ambitious. Contractors were tasked with creating a "transit parkway through the urban fabric to unite communities, integrate neighborhoods and create a source

SEE **CONSTRUCTION** PAGE 8




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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 20

Expo Line Phase 2 Opening Ceremony

An opening ceremony hosted by Metro will kick off service on the Expo Line, which is the first train in Santa Monica since the Red Car ended service in 1948. There will be a banner break just east of the Downtown Station. Elected officials from Los Angeles, Metro, Expo and Santa Monica will converge to officially open the seven stations that are part of the Expo Line Phase 2 extension. The line is expected to be open to the public in the afternoon and rides will be free.

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Word 1 Computer Class

Introduction to using Microsoft Word 2013 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Something Cool After School

A 3-day readers' theater workshop, taught by local teens. Select a script, get a part, rehearse and then perform. Space is limited. Registration begins Monday, May 2, 2016 at the Youth Reference Desk. Presented by the Library's Teen Advisory Council. Grades 3 - 5. Main Library, 601 Santa Monica Blvd., 3:45 - 5:15 p.m.

SMC Stages 'Man of La Mancha'

Winner of five Tony Awards, "Man of La Mancha" is a play within a play, performed by Cervantes - a Spanish Inquisition prisoner - in the role of Don Quixote, who takes us on a whimsical journey in his quest for the "Impossible Dream." Show will run at SMC May 20 - 29. Advance tickets range from $17 to $20 ($10 for preview), plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are $3 higher at the door before performances. Parking is free on Friday evenings and weekends. SMC Campus, 1900 Pico Blvd., 8 p.m.

SMC Global Motion World Dance Company Spring Show

The Santa Monica College Global Motion World Dance Company will present an exciting spring program showcasing dance styles from a variety of cultures around the world. Tickets are $20. Parking is free. For tickets, go to www.smc.edu/eventsinfo or call (310) 434-3005. For more information, please see www.smc.edu/dance or call (310) 434-3467. Performances are Friday, May 20 at 7:30 p.m., and Sunday, May 22 at 4 p.m. and 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center (Santa Monica Boulevard and 11th Street).

'Summer Star Party Planner'

Find out where and when to go, and what to bring to be welcome at a star party. The John Drescher Planetarium, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice. SMC Campus, 1900 Pico Blvd., 8 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Metro makes bicycling to and from new Expo Line stations easy

When the Expo Line to Santa Monica officially opens May 20, people riding bikes who want to connect with Metro's newest rail extension can park their bikes at 130 new bicycle racks and lockers at seven new stations.

A single bike rack can accommodate two bikes and a locker can hold one bike. Racks and lockers are available at each of the new stations between Culver city and Santa Monica.

Metro has an agreement with the city of Santa Monica to encourage secure bicycle parking at the Santa Monica Bike Center at 1555 2nd Street - one block from the Downtown Santa Monica Expo Station.

Previously funded by Metro through a $2-million grant in 2011, the Santa Monica Bike Center's two locations provide nearly 360 secure bicycle parking spaces. The center also offers bicycle tours and rentals, showers, lockers, self-service repairs, vending machines and restrooms for members. The Santa Monica Bike Center will offer a 15 percent discount on bicycle locks and other bicycle accessories for Expo Line bike riders who mention the "BikeExpo" promotion code when visiting the center.

Additional secure bicycle parking is also being planned for the Culver City Expo Line Station. The Culver City Metro Bike Hub is planned for the corner of Venice and Robertson boulevards and will be a secure-access bike parking facility that will offer bike repair, retail sales of parts/accessories and restroom facilities for registered users. It is scheduled to open in late 2017.

Bicyclists should not lock bikes to station railings or furnishings, as the bikes will be subject to removal.

If people bring their bicycle on the train to reach their destination, they should look for the designated open area of the train that accommodates bikes and other large items and should stand with their bikes. Blocking doors or aisle ways with bicycles is not permitted. If a train is too full to accommodate another bicycle, people should wait for the next train.

Bicycle riders can now access Expo Line stations via a new bikeway built by the Exposition Metro Line Construction Authority. The new bikeway runs mostly on an exclusive bike path along the rail line between Culver City and Palms stations and between Overland Avenue and 17th St/SMC Station in Santa Monica, with connections to Santa Monica's bike lane network.

The new bike path includes striping, signage, lighting and landscaping. Cyclists in Culver City can easily connect with the Ballona Creek Bike Path and ride seven miles to the Marvin Braude Bike Trail that runs mostly along the beach for 20 miles between Torrance and Pacific Palisades. More improvements are planned.

For more information about how to connect to the new Expo Line to Santa Monica via biking or walking, visit metro.net/moreexpo.

- SUBMITTED BY JOSE UBALDO, METRO LOS ANGELES COMMUNICATIONS MANAGER MEDIA RELATIONS

LISTINGS

FROM PAGE 2

Saturday, May 21

Michael Klassen signs 'Hippie Inc.'

Author Michael Klassen will be reading and signing his new book "Hippie Inc.: The misunderstood subculture that changed the way we live and generated billions of dollars in the process," all day at the Venice Beach Spring Fling.

SurfSTAR Surf Contest

Local public school surf teams. For more information call 424-903-9500 or email marion@surfacademy.com. Beach (south), 8 a.m. - 4 p.m.

Expo Station Activities

Station activities will be hosted at several stations from 10 a.m. to 4 p.m. and fares will be free on May 21 on the Expo Line, as well as on Big Blue Bus and Breeze Bike Share. Each station will celebrate the opening and various locations will provide information about local transportation options, and encourage attendees to get out and about to enjoy local businesses and activities happening throughout the day.

Messy Baby Art Workshop

Messy fun for little ones and their caregivers for ages 6 months-24 months. Main Library, 601 Santa Monica Blvd., 11 a.m. - 12 p.m.

Documentary and Film Q&A: To Climb a Gold Mountain

Director Alex Azmi screens and discusses his illuminating documentary on four Asian-American women, from the 1850s to the present. Some of them, like film star Anna May Wong, reached success and fame, but others, like Sing Ye, a prostitute from the 1800s who had to fight for her freedom, are all but forgotten. Film runtime: 75 min. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

Cendrillon presenting artist Cara Barer

Exhibition public reception to coincide with the opening of the Metro Expo Line in Santa Monica. Laura Korman Gallery, 2525 Michigan Ave., Ste. D2, 1 - 4 p.m.

Santa Monica History Museum Hands on History workshop

This event is free and includes a short lesson in the galleries followed by a fun, related craft activity. This month's theme is Asian/Pacific American Heritage Month. Santa Monica History Museum, 1350 7th St., 11 a.m. - 12 p.m.

Sunday, May 22

Michael Klassen signs 'Hippie Inc.'

Author Michael Klassen will be reading and signing his new book "Hippie Inc.: The misunderstood subculture that changed the way we live and generated billions of dollars in the process." Barnes & Noble, 1201 3rd St., 11 a.m. - 3 p.m.

Sand & Sea Ball

After cocktails and dinner, dancers will compete for the mirrored ball. The evening will end with social dancing and mixers led by Arthur Murray professionals. Six dancers from the Santa Monica-Malibu area, three celebrity judges and a celebrity emcee will raise money and awareness of the importance of music and dance for students. Loews Santa Monica Beach Hotel, 5 p.m.

LA Walk for Williams Syndrome

Join families and raise awareness for this genetic condition that remains virtually unknown to the general public. For more information call (248) 244-2229 or visit www.williams-syndrome.org. Ocean Park View, 2701 Barnard Way, 9 a.m. - 2 p.m.

Printmaking Lab

Laboratory for experimenting and printing with a 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; monotype, linocut, and other similar techniques will be accommodated. Paper will be available for purchase; shared water soluble ink in primary colors, inking surfaces, newsprint and brayers will be available (bring your apron and tubes/portfolios for finished work). Palisades Park, 1450 Ocean Ave., 12 - 4 p.m.

The Groove Dance

Sundays 5/1-6/5. Cost: $60, Drop-In $10. Please register at the link below or call 310-458-2239. Palisades Park, 1450 Ocean Ave., 12:30 - 1:30 p.m.

Venice Art Walk & Auctions

Stop by and bid on your favorite work of art, then enjoy food, music, live art, curated artisan booths, and an Imagination Station for kids. This annual fundraiser is free and open to the public. You can also purchase a "Studio Tour Ticket" that allows you to get a behind-the-scenes look at artists' creative process and gain entrance to the heart of Venice's creative scene. Your purchases helps provide vital health care to someone in need. 340 Main St., Venice, 12 - 6 p.m.

Orchestra Santa Monica: 'From France to Vienna'

Orchestra program includes Beethoven: Overture to The Creatures of Prometheus, Op. 43; Saint-Saëns: Piano Concerto No. 2 in G Minor, Op. 22; Beethoven: Symphony No. 2 in D Major, Op. 36. Ann and Jerry Moss Theater, 3131 Olympic Blvd., 2:30 p.m.

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Local student wins national chess title

Asaria qualifies for world youth championships in Russia



Courtesy Photo

CHECK: **Local student Danial Asaria has become a talented chess player in the youth ranks.**

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Danial Asaria feels the same as he did before the competition began. He's a Lincoln Middle School student. He plays the French horn. He enjoys table tennis.

But after three days and seven rounds of competitive chess last month, the 8th grader earned himself the unique designation of national champion.

Asaria demonstrated his skill and will as he took the title and accompanying trophy at the U.S. Chess Federation's national junior high championships, which were held April 15-17 in Indianapolis.

"It's obviously pretty amazing that I somehow accomplished a great thing," he said. "It's not like I'm different now, but it's pretty amazing."

Asaria's recent victory qualified him to compete in the World Chess Federation youth championships, which will be held in late September and early October in Khanty-Mansiysk, Russia, about 1,500 miles east of Moscow.

Asaria's championship last month was highlighted by a somewhat stressful sixth-round match that lasted approximately 4 hours. The marathon game was decided by a rapid-play version during which each player was given 30 seconds total to spend on making their moves.

The pressure of an elite, in-person tournament provides a rush for Asaria, who said he often practices by playing chess online.

Asaria's foray into the chess world began at the age of 8, when his parents signed him up for an after-school chess program at Franklin Elementary School.

"At first, I didn't want to do it and I thought it would be boring," he said. "But after the first class, I was hooked on it."

Asaria has been playing chess ever since. He practices online for an hour every day, usually more on weekends. He's learned a wide variety of opening moves to keep his foes guessing. He's studied opponents to prepare himself for different strengths and strategies.

His father, Aziz, said chess promotes improved focus. His mother, Nasreen, said the game encourages critical thinking, independence and other skills that are applicable away from the board.

"We are so proud of Danial for his passion and dedication in reaching his goals and for setting a wonderful example for our entire community," Santa Monica-Malibu school district Superintendent Sandra Lyon said in a news release. "Congratulations to Danial for his amazing achievement and we wish him continued luck and success."

Asaria, who is planning to attend Santa Monica High School this fall, has experienced similar success before. His recent accomplishment in Indiana follows his outstanding performance in December, when he won a national championship at a U.S. Chess Federation tournament in Orlando. The event featured hundreds of K-12 chess players from across the country.

Asaria recently received a certificate of commendation from Mayor Tony Vazquez and Santa Monica City Council. A straight-A student, he has also done charity work for organizations in the area and served as a volunteer assistant coach at a local summer chess camp.

As for his approach to chess?

"I just try to go in with a fresh mind," he said.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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SWIMMING:

Samohi boys take third at section finals

State-meet qualifier helps Vikings secure relay victory



Courtesy Photo

OCEAN MOTION: **The Samohi boys and girls swimming teams earned league titles this season.**

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Nothing about the Santa Monica High School quartet's performance in the preliminary race was particularly impressive. But the group saved its best for last.

The four members of the boys 400-yard freestyle relay squad turned in an outstanding effort at the CIF Southern Section Division 3 swimming championships, emerging from the field to take first place in the finals May 12 at Riverside Aquatics Complex at Riverside Community College.

"That was one of the best relays I've ever seen at Samo," longtime Vikings coach Matt Flanders said.

And it was the highlight of the best overall section finish for Samohi in Flanders' two decades at the helm of the program. The Vikings ended up in third place on the boys side with 183.50 points, finishing behind section champion Walnut (209) and runner-up San Gabriel-Gabrielino (199).

The Samohi girls tallied 123 points to take eighth place in a competition dominated by Pasadena-Poly (361).

The Vikings' third-place finish on the boys side didn't come with any hardware, but it spoke to the team's depth at a meet where its only victory came in the aforementioned relay.

Samohi seniors Brandon Bertolino and Evan Blaney joined juniors Colin Casey and Xander Lee to clock in at 3 minutes 12.58 seconds in the finals, edging Walnut's relay squad (3:13.85) by more than a second. The Vikings had clocked a 3:17.01 in the prelims, when Walnut was 1.51 seconds faster.

"They really over-performed," Flanders said. "They're great athletes, they have a lot of potential and they sure showed it."

The season isn't over for Casey. The younger brother of former Samohi standout Brendan Casey is advancing to the CIF state meet in the 100 butterfly after clocking a qualifying time of 50.81 seconds in the race at the section meet, where he came in third behind Gabrielino junior Calvin Giang (50.67) and Los Angeles-Windward sophomore J.P. Mortenson (50.74).

The CIF state event is scheduled for May 20-21 at Clovis West High School in the Fresno area.

"He's already on track to be a college-level swimmer," Flanders said of Casey. "He's a big, strong kid, and he trains hard."

Lee, meanwhile, was third in the 200 freestyle with a 1:44.31 at the section finals, finishing behind Chatsworth-Sierra Canyon junior Nate Biondi (1:43.07) and Crossroads junior Luke Young (1:43.54).

Throughout the meet, Casey and Lee had the help of two graduating swimmers in Bertolino and Blaney. The same quartet took third place in the 200 medley relay with a 1:39.30.

"Those guys will be missed," Flanders said of the seniors. "It was a great effort overall."

On the girls side, the Vikings posted a top-10 finish despite being disqualified in one of their relays. Samohi sophomore Alysa Parungao was fifth in the 100 backstroke and led the 200 freestyle relay to fifth, while freshman Ocelli Altieri-Rivers was fifth in the 500 free.

The section meet came on the heels of the Vikings' dominance at the Ocean League championships, where the boys and girls captured team titles. The boys racked up 397 points to defeat runner-up Beverly Hills (326), while the girls recorded 453 points to push past second-place El Segundo (315).

"It wasn't even close," Flanders said.

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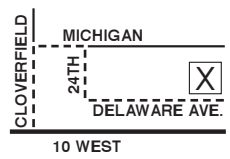


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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Believe Trump or your lying eyes?

DONALD TRUMP IS EAGERLY SEARCHING for a VP candidate. Apparently, among the "finalists" is Sarah Palin! I wonder if, eight years later, she finally knows what newspapers she reads.

Ben Carson led the VP search and reportedly turned over the list to The Donald. It's a little ironic because, on the campaign trail, Trump ruthlessly chastised Carson.

In his autobiography, "Gifted Hands," Carson described his teenage anger as "pathological." At numerous rallies, Trump gleefully told his followers, "Pathological means you don't get over it folks, just like child molesters." For good measure, Trump added, "By the way, he's just a so-so doctor." (A classic narcissist, Trump is apparently an expert on neurosurgery.)

For Trump's VP nominee, Carson should have considered John Miller, an alleged Trump publicist. In 1991, Miller gave People magazine an amazing phone interview, which is unintentionally hilarious.

In the recording, Miller knows every nuance of Trump and boastfully expresses himself in language identical to The Donald's. (Trump often says, "I have the best words," which actually sounds like Dustin Hoffman's Raymond in "Rainman.")

Buffoonishly, Miller explains to People the details of The Donald's on again, off again relationship with Marla Maples. He brags that, among many others, Madonna wanted to date Trump and adds that his boss is "starting to do tremendously well financially." His cadence, tone and braggadocio are identical to Trump's. The whole thing is like an SNL skit.

In a subsequent court proceeding, Trump admitted that "on occasion" he had pretended to be other people publicizing himself. (Talk about attention starved.) Inexplicably, however, Trump now denies that he was ever John Miller. I suppose it's just our lying eyes, or in this case, our lying ears.

Let's examine some of Trump's stream of lies, going back to "John McCain is no war hero." Let's not forget that during Vietnam, Trump avoided military service via student deferments and a failed physical. (Due to a painful bone spur, though when asked in 2015 Trump couldn't remember which foot!)

Though McCain was tortured by his Vietnamese captors for years while Trump was partying, The Donald said publicly, "I prefer my heroes not captured." But now he claims he said, "John McCain is a war hero." It's as though we didn't hear his sarcasm nor see that repulsive "give me a break" facial expression.

Then there's Trump's lie about Carly Fiorina. In a Rolling Stone interview, the shockingly shallow Trump is quoted, "Can you imagine anybody voting for that face?" Absurdly, later he said he meant her "persona." Trump insists he "cherishes women," overlooking his misogynistic statement, "It's very difficult for a flat-chested woman to be a 10."

Last November Trump made the unsubstantiated claim that during 9/11 he had witnessed, "Thousands of Muslims in New Jersey celebrating the attacks." A reputable New York Times reporter, Serge Kovaleski disputed Trump's story. (Kovaleski suffers from arthrogryposis, a condition that severely affects the movement of joints in his right arm and hand.)

In Trump's twisted psyche, he has to "get even." So, at a South Carolina rally, Trump ridiculed Kovaleski's disability by waving his arms around with his hands at an odd angle. How low is a person who mocks the disabled? Given Trump's vengeful nature, picture the Cuban Missile Crisis, only instead of JFK between us and nuclear war, it's Trump!

Many years ago, Trump said he'd release his tax returns "When Obama releases his birth certificate!" Obama did in 2011. Trump hasn't. His VP candidates, however, were required to submit theirs. Go figure.

During his pathetic birther campaign, Trump boasted that he sent private detectives to Hawaii to investigate Obama, claiming, "What they found is amazing!" He never showed us the results, clearly because it was all a con job. (Don the Con.)

Trump says that as president he'd talk to North Korean dictator Kim Jong Un. Why not? They're both authoritarians and both have really weird hair. Actually, Trump loves dictators. He quotes Mussolini and says of tyrannical Putin, "At least he's a strong leader." Even more disturbing, Ivana Trump says The Donald used to keep a book of Hitler's speeches by his bed for nighttime reading.

Not happy unless he's unhappy, Trump's latest vendetta is aimed at UK Prime Minister, David Cameron, for criticizing his Muslim ban. (Jon Stewart labels Trump a "Man/Baby," having the body of a man but the temperament of a spoiled child.) So in addition to encouraging violence and stirring hate, add Trump's insulting our closest ally to his insulting Mexicans, Muslims, "the blacks," vets who were captured, and women.

Lastly, two items from the category "only in America." One, at auction some sicko paid $130,000 for the gun George Zimmerman used to kill Trayvon Martin. And two, a national poll released by Fox News Wednesday has Trump leading Hillary 45 percent to 42 percent. My response: Heaven help us.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.



Your column here

Mayor Tony Vazquez
Send comments to editor@smdp.com

More ways to get around Santa Monica

WITH EXPO ROLLING THROUGH TOWN today, we usher in a new transportation culture that is all about choice. Welcome to the newly connected Santa Monica!

I hope you'll see Santa Monica like never before as a passenger on a Big Blue Bus or Expo train, or as a cyclist leveraging our 100 plus miles of bikeways. Don't have a bike? No problem. Download the Social Bicycle App to check out a Breeze Bike available at 75 stations throughout our city. Renting a Breeze Bike typically costs just 10 cents a minute. But, to celebrate the arrival of the train, Breeze will be free today through Saturday, making the first and last mile connection to Expo a breeze.

Santa Monica is a beautiful place to walk, stroll and run. Being a pedestrian is now easier and more fun. Look from the Downtown Expo Station to the Pacific and you'll see the expansive Colorado Esplanade that offers pedestrians convenient access to the Pier, Ocean Avenue, and Santa Monica Place. This week we launched all-way "scramble" crosswalks along the Esplanade to make moving on foot faster and safer. A total of 12 scrambles will be installed throughout the city this summer.

Having access to a car is, in some moments, the only option. I don't expect to see anyone biking home from a neighboring Costco. Zipcar now gives you the freedom to have "wheels when you want them" with 35 cars around town.

I also don't expect traffic to ease overnight. But, I challenge you to embrace our new model of mobility and try a variety of transportation modes. Opting for public transit over a car just two times per week will help ease gridlock over time. More importantly, getting out of the car can reduce stress, give you more time outdoors, and improve overall wellbeing and the health of our planet. I also think you'll find the multi-model Santa Monica convenient, enjoyable, and maybe even liberating.

Expo's opening is breaking barriers in regional connectivity. We can get from Santa Monica to Downtown L.A. in 46 minutes without sitting in traffic on the 10 Freeway. You can now start your Sunday at the Santa Monica's Farmers Market, followed by a trip to the Broad and lunch on Spring Street while getting back in time for Jazz on the Lawn and dinner on Main Street without paying for parking. More options for how you travel mean more options for how you spend your days.

Thank you to the residents and businesses who had a hard road for much of the past three years as the Expo Line and Colorado Esplanade were under construction. Everyone at the City and Metro value your patience and partnership in getting to today. We hope you'll celebrate with us by taking a free ride on Expo, Breeze, or the Big Blue Bus, and by coming out to Metro's Station Celebrations tomorrow from 10 a.m. to 4 p.m. and to our local celebration with Coast, Santa Monica's very own open streets event, June 5 from 9 a.m. to 3 p.m.

Now, get out there and see what the newly connected Santa Monica is all about - try a new transit option that works for you and get going at smgov.net/gosamo.



Public Notice
Santa Monica Rent Control Board

At its regular meeting on May 12, 2016, the Santa Monica Rent Control Board amended Regulation 4200, addressing rent decrease standards, and Regulation 4002(a), governing petition forms.

The amendments will become effective the day after publication of this notice in the newspaper. Copies of the amended regulations will be made available at the Rent Control Agency in Room 202 at City Hall and at www.smgov.net/rentcontrol.





CONSTRUCTION

FROM PAGE 1

of civic pride."

Designs had to include not only the train, but also bike facilities and pedestrian linkages with the requirement that the line and its stations provide a sustainable sense of place that also highlights the character of each neighborhood.

Skanska-Rados received the contract to design/build the project in 2011 and began major construction in 2012.

Casual observers can see the actual tracks in the street and touch the individual stations, but what they might miss is the huge task associated with what is actually one continuous project with structural, engineering and technological challenges more akin to a skyscraper than a street.

Conducting that work in the Los Angeles area with its already constrained infrastructure magnified some of those challenges, as did the need to work in close proximity to business and residents, some of whom were politically opposed to the line to start with.

Vice President Brian Freund and General Superintendent Geoff Bender said the company relied on well trained staff to keep the project on track and a few technological tricks helped ease some of the trouble spots.

"The people selected and assigned were the best people the company had and were sent here for this project," Bender said.

He said when you're building a project almost seven miles long that passes through residential neighborhoods, there's going to be some disruption to the lives of nearby residents. However, he said the company's approach is to be as collaborative as possible with neighbors and adapt whenever they can to neighborhood concerns.

That included a lot of time spent communicating about the construction plans and sometimes altering construction schedules to accommodate the needs of the residents or businesses along the tracks.

The outreach was particularly important while workers were essentially in the backyards of Cheviot Hills and Rancho Park residents, some of who actively opposed the project from the start.

"We try to be part of the community and to be a good neighbor," Freund said.

They said the end result was a relatively conflict free work environment that motivated the front line workers to do better, safer, more efficient work.

And the work was not without logistical challenges. The line has to utilize elevated crossings, pass under bridges, travel down already developed roads, all while preserving access to utilities and installing high tech underground control systems.

In the past, contractors would have developed a plan on paper, begun digging and then tried to problem solve on the fly as unexpected delays occurred. However, in the modern era, advanced 3D modeling software allowed the company to build a virtual model of the line and identify problems before they occurred.

That's not to say there weren't surprises.

When entertainment businesses along the lines advocated for quiet trains, the company utilized new construction techniques. One example at the corner of 26th and Cloverfield has the tracks running over a slap of concrete that rests on springs. The system absorbs vibrations and dramatically reduces noise.

Both Freund and Bender said they were proud of the end result.

"We had the ability to see the transformation of the transit landscape in Los Angeles and Santa Monica, and that's exciting," Bender said.

editor@smdp.com

Metro presents
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City of Santa Monica's Open Streets Event

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Sunday, June 5, 2016
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See the full schedule and program at
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Courtesy Photo

BACK ON TRACK: **It took dozens of volunteers decades to bring a train back to Santa Monica.**

HISTORY

FROM PAGE 1

mented the economic and social sense of the line, and pleaded their case by petitioning door to door and tabling at shopping malls.

Planning began after the right-of-way purchase, then halted, then restarted in 1998 after the cancellation of new subway extensions. Advocates resumed work, and in 2000 Clarke and community organizers Kathy Seal and Julia Maher launched a mass organization to fight for Expo light rail.

"We wanted to use the pressure of grassroots support to make the Expo Line happen," said Maher. "I knew this would change the way I felt about Los Angeles."

The group quickly attracted new activists, many of them women who were not typical rail buffs but who emphasized the social and environmental impact of a future Expo Line. "We saw this project as a way to bring people and communities together rather than dividing them," said attorney Faith Mitchell.

She suggested "Connecting Neighbors" as the F4E slogan.

Clarke said the issue was also about economic equity.

"We saw it as serving Westside and Downtown jobs, a ladder of economic opportunity giving residents greater access to the rich economic, educational and spiritual centers throughout the Los Angeles region," he said.

As fighting against climate change rose on the national agenda, the activists stressed the environmental benefit of clean, speedy, high-capacity light rail.

Dozens of enthusiasts joined and Friends4Expo went to work, presenting slide shows to senior centers, churches, a mosque, neighborhood groups, chambers of commerce, Rotary clubs, schools, unions, and Neighborhood Councils flanking the right of way. They gathered thousands of signatures at community events and lobbied Los Angeles, Culver City, and Santa Monica city council members, and members of the Metro board.

Elected official told the activists if they started the parade, the leaders would walk in it.

Which is what F4E did.

Relying on an email list of 2,500 and their website - http://friends4expo.org - F4E members brought supporters to attend Metro (MTA) board meetings and public hearings, including one especially boisterous meeting in the spring of 2001 at the Veterans Administration auditorium, where the huge and passionate support for Expo Light Rail surprised even the longtime activists.

On June 29, 2001, after 56 people spoke in support, the Metro board unanimously approved the first half of the Expo Line as light rail from downtown L.A. to Culver City.

Friends4Expo members leaped from their seats in the board room and hugged each other with the joy of victory.

ORGANIZING CHEVIOT HILLS

But several homeowners associations for Cheviot Hills and nearby Rancho Park strongly opposed extending the line to Santa Monica (and would later fund a lawsuit against this second segment, as Neighbors for Smart Rail.)

In 2007 Friends4Expo member Karen Leonard launched a group, Light Rail for Cheviot, which did extensive grassroots education, organized neighborhood gatherings, met with politicians, and testified at Metro board, school, and city council meetings. They leafletted 1400 houses several times over the next few years. Finally, they showed politicians that the strong neighborhood support for the Expo Line dwarfed the opposition.

In 2012 the line opened from Downtown to La Cienega, and the following year the California Supreme Court ruled against the Neighbors for Smart Rail lawsuit.

Expo line ridership has exceeded expectations. F4E's dozens of volunteers played a major role in bringing the more than 800,000 people living within two miles of the Expo Line - not to mention tourists and business travelers - an alternative to the region's world-record traffic. Residents and visitors now enjoy a fast, comfortable, quiet, exhaust-free, high-capacity transit line serving their economic and cultural needs from downtown to the sea. Community organizing won the day.

KATHY SEAL is co-chair of Friends 4 Expo Transit with Darrell Clarke and Julia Maher.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737



The City of Santa Monica is bringing back *Go With The Flow*, a summer traffic management plan to keep cars moving, streets safer and parking easier.

This map highlights your parking options and best routes.

GO WITH THE FLOW

- BEST ROUTES TO DOWNTOWN PARKING
- BEST ROUTES TO PIER PARKING
- BEST ROUTES TO SOUTH BEACH PARKING
- PARKING ENTRANCE
- NO LEFT TURN* In or Out of Downtown Parking Structures 1-8
- NO LEFT TURN* Onto 2nd St from WB Broadway or WB Santa Monica Blvd

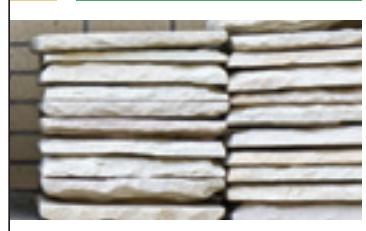
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COMMUNITY BRIEFS

Citywide

New artworks for the Metro Expo Line

Stations on the Metro Expo Line extension include 98 new works of art that enrich the transit environment and contribute to the artistic vibrancy of the neighborhoods served by Metro.

Artists were commissioned to create original artwork for each of the seven new stations. Art panels featuring designs by the artists are displayed above the entryways and seating areas. They are double-sided to maximize visibility for Metro customers on station platforms as well as pedestrians, cyclists, neighborhood residents, and motorists in proximity to the station.

There are between 8 and 24 individual art panels per station, depending on station configuration. The panels display a body of work by a single artist and add a continuous visual narrative that defines the rail line as it travels through various neighborhoods.

Durable materials ensure the artwork is resistant to graffiti and color fading, and is easy to maintain. Fabrication materials include glass mosaic, ceramic mosaic, and porcelain enamel steel.

"Art has the power to transform and enhance the transit rider's journey," said Los Angeles County Supervisor and Metro Board Chair Mark Ridley-Thomas. "Station by station, each piece of artwork within the Metro system is contributing to Los Angeles County's vibrancy and strengthening ties with the communities we serve."

Artwork by the following artists are listed in station order from east to west:

PALMS STATION: SHIZU SALDAMANDO, ARTIST EDUCATORS

Art panels combine images of pencil drawings on wood panels and hand-cut Japanese washi paper collage to illustrate the people, places and plant life of the area. The use of wood and washi paper connects the materiality of the compositions with the area's Japanese heritage, while depicting images of a changing landscape and social demographic.

WESTWOOD/RANCHO PARK STATION: ABEL ALEJANDRE, PANORAMAS

Artwork on entryways depict the legs of travelers headed to their destination, art panels above seating areas present commuters calmly waiting. The standing figures combine styles of dress from the past as well as the present, collapsing time and place into a series of narrative stances. Each figure is purposefully placed to create a story of place illustrated through the act of commuting.

EXPO/SEPULVEDA STATION: SUSAN LOGORECI, RIGHT ABOVE THE RIGHT-OF-WAY

The artworks present aerial views of local neighborhoods, depicted in an intricate series of colored pencil drawings. Drawn from photographs that were shot from a helicopter hovering above the city, the images present the structured landscape of the area punctuated with identifiable landmarks. Seen as a body of work, the group of eight art panels reveal a patchwork of growth and development that describe an ever changing civic infrastructure.

EXPO/BUNDY STATION: NZUJI DE MAGALHÃES, AND HERE I WILL STAY

A series of art panels are united by a flowing sash, meant to convey the history and vitality of the local neighborhood. Some panels depict the agricultural area that once existed as well as the present day urban city. On other panels, people, restaurants and theatres are the focus - drawing attention to the many different kinds of people and businesses that have contributed to the growth of the area.

26TH ST/BERGAMOT STATION: CONSTANCE MALLINSON, LOCAL COLOR

Landscapes are overlaid with colorful objects and natural materials gathered on walks in the local area. While these collected discards are often overlooked by passersby, the artist re-presents these materials as the central focus of the landscapes, suggesting that they reveal potential narratives about the people who frequent the area.

17TH ST/SMC STATION: CARMEN ARGOTE, WHAT YOU WORE, WHAT YOU WEAR

In this series of artwork, clothing represents both the commuter and the commute. Art panels above gateways reveal open closets full of clothes. Artwork above seating areas emphasize the rhythm of sitting and waiting as part of the commute. Clothing is draped over benches creating the impression of a seated figure. The diverse attire is culled from community members and represents a wide range of personalities, professions and cultural influences.

DOWNTOWN SANTA MONICA STATION: JUDITH HERNANDEZ, L.A. SONATA

Located at the terminus station, at the edge of the continent, the twenty-four art panels depict a composite of global mythologies. The artist layers images to create metaphors for day and night as well as the seasons. By weaving cultural identifiers with elements that denote the passage of time, artworks create a sense of shared place and historical significance that honors the heritage of the local, the immigrant and the tourist alike.

More information and free docent guided tours: visit metro.net/art or call 213/922-4ART

- SUBMITTED BY JOSE UBALDO, METRO LOS ANGELES COMMUNICATIONS MANAGER MEDIA RELATIONS



PARTIES

FROM PAGE 1

■ 2:15 - 3 p.m. Dustbowl Revival
■ 3 - 4 p.m. Dublab DJ

17TH ST/SMC STATION

This station is at the doorstep of the 18th Street Arts Center and Highways Performance Space & Gallery, and within walking distance to Santa Monica College, a leading community college and home to KCRW. Festivities at this station include live music, entertainment, food trucks and information on ways of getting to, from and around Santa Monica by rail, bus, bikeshare, car share and more.

■ 10 a.m. - 4 p.m. Captain Tall Tale - Stilt Walker
■ 10 a.m. - 4 p.m. Food trucks
■ 12 - 3 p.m. Michelle Berne - Giant Puppets

On Stage

■ 10 - 10:45 a.m. Hot Club of Los Angeles - Gypsy Jazz/Swing/French Caberet
■ 10:45 - 11:30 a.m. Sweetbeats - Music Truck with DJ
■ 11:30 a.m. - 12:15 p.m. Hot Club of Los Angeles
■ 12:15 - 1 p.m. Sweetbeats DJ
■ 1 - 1:45 p.m. FLACO - Salsa and Latin Music
■ 1:45 - 2:30 p.m. Sweetbeats DJ
■ 2:30 - 3:15 p.m. FLACO
■ 3:15 - 4 p.m. Sweetbeats DJ

DOWNTOWN SANTA MONICA

Walk to the beach, 3rd Street Promenade and Santa Monica Place, stroll in Tongva Park, ride a roller coaster on the Santa Monica Pier and shop and eat along Main Street. Celebration activities include live music, entertainment and information about all of the exciting new ways to get to and around Santa Monica.

Activities along the Colorado Esplanade & in the Kiss And Ride Lot (adjacent to the DTSM Station):

On Stage

■ 10 a.m. - 1 p.m. The Have More Fun Stringband - Old Time & Early Bluegrass
■ 10 a.m. - 1 p.m. Petrojvic Blasting Company - Southeastern European/Romanian Brass Band
■ 10:30 a.m. - 1:30 p.m. One Grain of Sand Puppet Theater - Giant Puppets
■ 11 a.m. - 4 p.m. Stilt Circus - Stilt Walkers
■ 12:30 - 3:30 p.m. Critical Brass - New Orleans Second Line Mashup Band
■ 1 - 4 p.m. Mariachi Los Dorados de Villa - 5-Piece Traditional Mariachi Group

BUSINESS SPECIALS

DOWNTOWN SANTA MONICA STATION
(4th/Colorado)

■ Arthur Murray Dance Center of Santa Monica - 928 Broadway Blvd. - Two Personal Sessions, One Group Class, One Dance Party for $45, expires June 10.
■ Boba Lab - 711 Pico Blvd. - Receive a reusable beverage tumbler with any purchase; BOGO on Waffilicious Waffles or Waba Dogs from 2-5 p.m.
■ Border Grill - 1445 4th St. - Show your TAP card: Purchase a margarita or specialty cocktail AND get a Border Bite for free.
■ Cricket Wireless - 815 Pico Blvd. - 30 percent off purchase of $45 or more on accessories.
■ Fresh Healthy Cafe - 395 SM Place #382 - 10 percent off when you present your Metro Tap or Breeze Bike card.
■ GIANT SM - 2411 Main St. - 10 - 15 percent off MSRP on select bikes and accessories; free Bike Safety Checks; free $40 Helmet w/ $400 Bike Purchase.
■ Gift and Souvenirs - 1541 Ocean Ave. - 10 percent off regular price item (excl. tobacco)
■ Haunted SM Ghost Tours - 1045 Third St # 104 - 15 percent off two hour walking ghost tour.
■ hip'tique - 2727 Main St. - Show us your current day light rail pass and receive 15 percent off your full price purchases
■ Lids - 1413-B Third St. - Free Lids Club membership w/ $35 plus purchase between May 20 - 30. Lids Club members receive discounts all year long.
■ Naam Yoga - 1231 4th St. - Free yoga class for participants on May 21 - 22 when you mention "EXPO Grand Opening."
■ Playland Arcade - 350 SM Pier - Double prize point coupons up to 500 points when you mention "EXPO Grand Opening."
■ REI - 402 SM Blvd. - 10th Anniversary Celebration w/ huge savings throughout the store, including a 20 percent coupon for REI co-op members.
■ Rusty's Surf Ranch - 256 SM Pier - two for one Cali Tacos - choice of Chipotle Shrimp or Carnitas Pork. $5 Margaritas.
■ SM History Museum - 1350 7th St. - half price admission to anyone who presents a TAP card on Friday, May 20 and Saturday May 21.
■ SM Playhouse - 1211 4th St. - two for one ticket specials this weekend to "SNOWHITE" and "CLIMAX," call the ticket office at (310) 394-9779 ext. 1.
■ SM Travel & Tourism - 30 percent off merchandise at the SM Visitor Center locations: 2427 Main St, 1400 Ocean Ave, Third St Promenade (1300 block) and 200 SM Pier.
■ Segway LA - 1660 Ocean Ave. - 50 percent off all tours and rentals this weekend. Use discount code "EXPO50" to book online at www.segway.la.
■ Sunnin Lebanese Cuisine - 525 SM Blvd. - Free side with purchase of any sandwich or meal. Mention "Expo Grand Opening."
■ Thai Dishes on Broadway - 123 Broadway - Free dessert w/ $25 minimum order. Lunch Special excluded. May 20 through May 22 only.
■ The Acorn Store - 1220 5th St. - Stop by the store and receive a free treat when purchasing a toy.
■ The Albright - 258 SM Pier - A special Celebrate EXPO two-course menu ($35) featuring fresh, locally sourced ingredients plus seafood.
■ The Hive Organic Cafe & Superfood Bar - 606 Broadway # 102 - Free health shot with any purchase.
■ The Learning Path - 1212 5th St. - One free month of tutoring (Math or English) w/ purchase of another month of tutoring, new clients only.
■ Tilly's - 1426 3rd St - Show your TAP card, receive 20 percent off one item. One discount per customer, per day, per transaction, restrictions apply.
■ Yogurtland SM - 304 SM Blvd. - 3 oz. free yogurt coupons.
■ Whole Foods Market - 500 Wilshire Blvd. - Party w/ DJ Ezmoney, bag giveaway plus food specials on Saturday, May 21 from 11 a.m. - 3 p.m.
■ ZipRecruiter - 401 Wilshire Blvd. - T-shirts and giveaways to the metro riders for Opening Weekend.

17TH STREET/SMC STATION
(17th/Colorado)

■ Montana Avenue Sidewalk Sale - Montana Avenue.
■ 7th to 17th Streets - Hop on the free Breeze Bikes or catch a free BBB ride (or enjoy a nice stroll) to Montana Ave. for the annual Spring Sidewalk Sale on May 21, 10

SEE STATIONS PAGE 11

FILM REVIEW

CAPTAIN AMERICA: CIVIL WAR

Rated PG-13
147 Minutes
Released May 6th

"Captain America: Civil War" brings to life our current day mythology of larger-than-life players from comics, movies and video games. If you grew up in a comic book world, it's like watching family home videos of your childhood daydreams on the big screen in 3D. Each superhero has a human alter ego whose traits and flaws we can easily identify with. In this particular story, they also wrestle with a dilemma common to us humans - a family feud. Our band of champions is at odds over the annoying puzzle of how to go about saving the world: do they work hand in hand with international governments or go rogue?

Blockbuster movies like this are a huge endeavor and when done well reflect great ingenuity, resourcefulness, and leadership on the part of the filmmakers. The budget for this film was around $250 million - the roll of credits looks like an employee database from a Fortune 500 company. Of course there are the requisite epic battle scenes with vast collateral damage to the surrounding population and environment. However, this film actually addresses the problem of collateral damage.

Present at my screening was a panel of the directors, brothers Anthony and Joe Russo, and screenwriters Christopher Markus and Stephen McFeely. The Russo's brought a refreshing sense of humor to this blockbuster, having come from a TV comedy background ("Arrested Development"). They discussed the varied acting styles of the cast and how smoothly they worked together. The camaraderie on set was due, no doubt, to the skill of these directors and of casting director, Sarah Finn. Robert Downey Jr. likes to use spontaneity in a scene. Chris Evans rarely veers from his script. Cedric Bozeman, a method actor, stays in character both on and off set. The interplay of their styles informs their characters and relationships. There are many ultimately human and touching scenes: "Vision" and "Wanda" discuss emotions while sitting in the kitchen like two teenagers, "Captain America" and "Iron Man" recognize each other's stubborn streak, "Ant-Man" laughs at the awkwardness of his tiny size in a pivotal battle scene, "Spider-Man" is awed by the superheroes' power and laughs with glee when he is able to literally tie them down.

The sets by production designer Owen Paterson draw on your deepest emotions. Many of them feature foreboding dark rock and metal, soiled with age, while the metallic sounds in the background evoke bleakness and imprisonment. Is this what our world today suggests? This style is similar to dark Expressionist films from the 1920's. Did we never recover from seeing idyllic pastures laid waste by the industrial revolution? Bozeman's "Black Panther" character suggests that a glimmer of hope exists.

The relevance of this movie's theme is echoed in a political "poster" recently shared on Facebook by my young nephew that reads: "I don't think America should elect any President in 2016. We need to be single for a few years and find ourselves." In a perfect dream world, that might be a very smart move. Our country just may be having a "huuuge" family feud.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

STATIONS

FROM PAGE 10

a.m. - 6 p.m.
■ Rocco's Gourmet Cheesecake - 1701 Pico Blvd. - 10 percent of your purchase when you mention "EXPO Grand Opening."

26TH STREET/BERGAMOT STATION
(26th/Olympic)

■ Bergamot Station Arts Center - 2500 Michigan Ave. - Bergamot EXPO-SE party featuring open house galleries, art exhibitions plus demonstrations, live music, performances, food trucks plus more. Saturday, May 21 from 10 a.m. - 4 p.m.
■ Cherry Picked Thrift Shop: A Just Cause - 2807 Pico. - Clearance sale including Men's, Women's and Kid's Clothes over $1 are 50 percent off. Sales proceeds benefit New Directions Vets Program and SAVES Food Bank.
■ Laura Korman Gallery - 2525 Michigan Ave., - Artist Cara Barer exhibition and public reception on Saturday, May 21, 1 - 4 p.m.
■ LIME Café - 1800 Stewart St. - Free fruit freezes at the Agensys Sculpture Garden (while supplies last). Lime Cafe is offering free Warm Cookie w/ lunch purchase from 12 p.m. onwards.
■ Museum of Flying - 3100 Airport Ave. - Show your Metro/TAP Card to receive 50 percent off regular admission price, from 10 a.m. to 5 p.m.
■ Subway Sandwich Shop - 3023 Wilshire Blvd. - 10 percent off all regular sandwich prices, not valid in combination with any other discount or offer.
■ Upper West - 3321 Pico Blvd. - Show your Metro ticket stub or TAP Card and receive 15 percent off your entire meal
■ Whole Foods Market - 2201 Wilshire Boulevard - EXPO Burger Special plus bag giveaway to the first 100 people that visit the store Saturday, May 21, 11 a.m. - 2 p.m.
■ Willow Spa - 3127 SM Blvd. - 25 percent off Spa Services for New Guests, 15 percent off Spa Services for returning guests, restrictions apply.

To receive the listed specials, mention "EXPO Grand Opening." or show your TAP card, unless otherwise noted. For more special offers and info about Buy Local Santa Monica, go to BuyLocalSM.com/expo. For additional info about Expo Opening Weekend Events, go to metro.net/moreexpo. Information provided by Metro and the City of Santa Monica.



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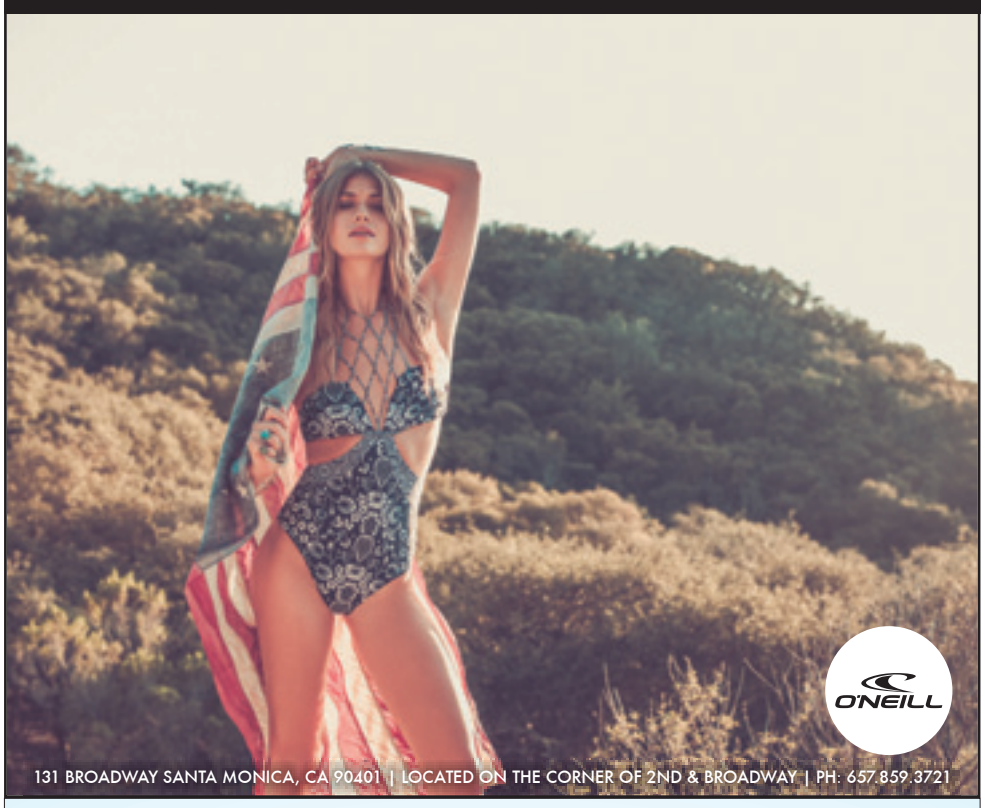


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SURF REPORT



SURF FORECASTS
WATER TEMP: **63.7°**

FRIDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high
SSW swell continues. Potential for bump in NW swell/windswell.
Variable morning winds as a weak front moves through.

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
Easing SSW swell. NW windswell continues. Still some larger peaks for combo exposed breaks.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 12, AT ABOUT 7:13 P.M.

Officers responded to Bloomingdales – 315 Colorado Blvd., regarding a suspect being detained by the store's Loss Prevention for passing fraudulent currency. An investigation revealed the suspect entered the store to exchange merchandise and requested change using a counterfeit bill. The clerk recognized the bill as fraudulent and notified Loss Prevention. The suspect was detained inside the store until officers arrived. Sammeiso Lewis, 20, of Las Vegas was arrested for passing a counterfeit note. Bail was set at $100,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 357 calls for service on May 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism, 1500 block of 2nd, 12:06 a.m.
Domestic violence, 400 block of Washington, 12:09 a.m.
Burglary, 1400 block of 4th, 12:30 a.m.
Construction noise, 1200 block of 15th, 12:31 a.m.
Suspicious circumstances, 2400 block of 20th, 3:12 a.m.
Burglary, 1500 block of 4th, 3:30 a.m.
Traffic collision, 2500 block of Michigan, 4:12 a.m.
Traffic collision, 300 block of Olympic, 4:47 a.m.
Burglary, 1500 block of 4th, 5:04 a.m.
Domestic violence, 1000 block of 3rd, 5:06 a.m.
Suspicious person, 1100 block of 11th, 6:43 a.m.
Grand theft auto, Ocean/Palisades, 7:31 a.m.
Domestic violence, 1000 block of 3rd, 7:40 a.m.
Elder abuse, 900 block of Euclid, 7:41 a.m.
Elder abuse, 1500 block of 5th, 7:46 a.m.
Grand theft auto, Ocean/Palisades, 8:58 a.m.
Burglary, 400 block of Broadway, 9:07 a.m.
Grand theft auto, 300 block of Olympic Dr., 9:09 a.m.
Critical missing person, 1100 block of Lincoln, 10:20 a.m.
Burglary, 2200 block of 20th, 10:32 a.m.
Traffic collision, 2500 block of Colorado, 11:10 a.m.
Traffic collision, 1400 block of 11th, 11:44 a.m.
Stalking, 2100 block of Virginia, 12:44 p.m.
Hit and run, 2500 block of Georgina, 1:43 p.m.
Battery, 600 block of Pico, 2:27 p.m.
Hit and run, 3200 block of Pico, 2:28 p.m.
Hit and run, 400 block of Colorado, 3:34 p.m.
Traffic collision, 1400 block of Wilshire, 4:48 p.m.
Traffic collision, Park Dr./Santa Monica, 5:02 p.m.
Battery, 1500 block of 2nd, 5:47 p.m.
Person down, 2200 block of Main, 6:44 p.m.
Public intoxication, 2600 block of Main, 6:53 p.m.
DUI, 800 block of Wilshire, 7:38 p.m.
Family disturbance, 800 block of San Vicente, 7:54 p.m.
Fraud, 300 block of Olympic Dr., 8:51 p.m.
Battery, 1600 block of Cloverfield, 9:48 p.m.
Hit and run, 1300 block of PCH, 9:52 p.m.
Fire, 1800 block of Euclid, 10:05 p.m.
Disturbance of the peace, 2300 block of Ocean Park, 11:52 p.m.
Suspicious person, 700 block of 20th, 11:58 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 47 calls for service on May 18.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Ladder request, 400 block of Broadway, 12:49 a.m.
Automatic alarm, 1600 block of Santa Monica, 1:26 a.m.
EMS, 1400 block of 19th, 1:44 a.m.
EMS, 2600 block of 31st, 1:52 a.m.
Injuries from assault, 17th/Colorado, 4:44 a.m.
EMS, 1300 block of 15th, 5:14 a.m.
EMS, 1400 block of 26th, 6:03 a.m.
EMS, 1300 block of Franklin, 7:39 a.m.
Carbon monoxide alarm, 1000 block of 6th, 8:18 a.m.
Automatic alarm, 1400 block of 7th, 10:05 a.m.
EMS, 1500 block of Ocean Park, 10:16 a.m.
Automatic alarm, 200 block of Wilshire, 10:22 a.m.
EMS, 2500 block of Pico, 10:31 a.m.
Elevator rescue, 1200 block of 20th, 10:34 a.m.
EMS, 1300 block of 15th, 10:35 a.m.
EMS, 2500 block of Colorado, 11:10 a.m.
Odor of natural gas, 2500 block of Michigan, 11:22 a.m.
Wires down, 1100 block of Santa Monica, 11:36 a.m.
EMS, 1400 block of 11th, 11:44 a.m.
Automatic alarm, 1900 block of Santa Monica, 11:51 a.m.
Automatic alarm, 1800 block of 14th, 12:06 p.m.
EMS, 2000 block of Santa Monica, 12:27 p.m.
EMS, 1500 block of Berkeley, 12:32 p.m.
EMS, 2900 block of Santa Monica, 12:50 p.m.
EMS, Lincoln/Strand, 1:12 p.m.
EMS, 1800 block of Washington, 1:31 p.m.
Wires down, 7th/Kensington, 1:55 p.m.
Automatic alarm, 700 block of Arizona, 2:01 p.m.
Automatic alarm, 1300 block of 20th, 2:02 p.m.
EMS, 2400 block of Wilshire, 2:06 p.m.
EMS, 1500 block of Centinela, 2:19 p.m.
EMS, 1300 block of 15th, 2:29 p.m.
EMS, 4th/Santa Monica, 4:23 p.m.
EMS, 1900 block of Colorado, 4:38 p.m.
EMS, 3000 block of Highland, 4:48 p.m.
EMS, 1200 block of Marine, 5:25 p.m.
EMS, 1600 block of Arizona, 5:27 p.m.
EMS, 1900 block of Pico, 5:46 p.m.
EMS, 3100 block of Wilshire, 6:06 p.m.
EMS, 2200 block of Main, 7:25 p.m.
EMS, 2600 block of Main, 7:43 p.m.
Elevator rescue, 1500 block of 5th, 8:14 p.m.
Arcing wires, 11th/Michigan, 9:11 p.m.
Miscellaneous outside fire, Cloverfield/26th, 9:17 p.m.
EMS, 1400 block of Ocean, 9:55 p.m.
Structure fire, 1800 block of Euclid, 10:04 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Understands
5 Play makeup
9 Horse play?
11 Ring contests
13 Pitch choice
14 Big name in TV talk
15 Family
16 Disturb
18 Self-contained
20 Snaky fish
21 Fixes copy
22 Pastoral poem
23 Kong, for one
24 Airport screening org.
25 Concert boosters
27 "This or that?"
29 Nasty dog
30 Let pass, as a shower
32 Laundry chore
34 Gene messenger
35 Willem of "Platoon"
36 Puts on the wall
38 Narrow cuts
39 Glossy
40 Dele undoer
41 Blunders

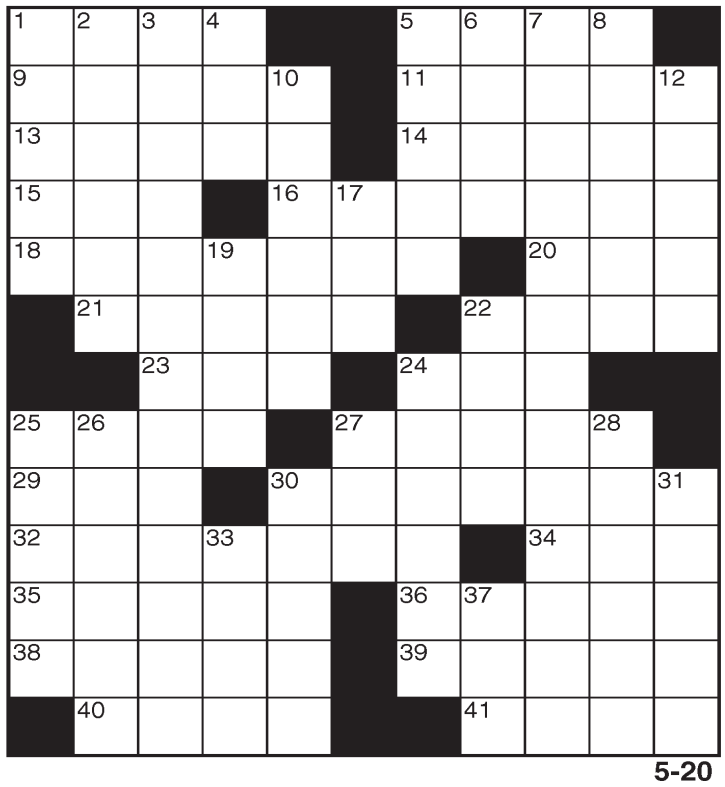
DOWN

1 Tropical lizard
2 Horse-related
3 Was in the black
4 Family car choice
5 Scrub, as a mission
6 Nightclub of song
7 Got through a crisis
8 Theatrical
10 Peaceful
12 Pistachio part
17 Hosp. parts
19 Card symbols
22 "What — now?"
24 Leg parts
25 Lab liquids
26 Wall art
27 Pale
28 Craving
30 Dianne of "Bullets Over Broadway"
31 Chores
33 Memo
37 Frothy brew

S	C	O	T	■	■	T	A	M	E	S
H	A	N	O	I	■	A	D	O	B	E
O	C	T	E	T	■	R	A	D	O	N
W	H	O	■	S	T	A	M	E	N	S
S	E	P	A	L	S	■	■	L	I	E
■	■	■	P	A	P	A	■	T	E	D
■	P	O	R	T	■	R	O	S	S	■
D	E	A	■	E	C	R	U	■	■	■
I	N	K	■	■	P	E	T	A	L	S
A	N	T	H	E	R	S	■	L	E	T
D	A	R	I	N	■	T	R	A	D	E
E	M	E	N	D	■	S	A	M	O	A
M	E	E	T	S	■	■	M	O	N	K

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-20

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	1	2	3	4	9	8	6	5
3	9	5	6	8	1	2	4	7
8	4	6	7	2	5	3	1	9
4	7	3	9	1	6	5	8	2
6	5	9	8	7	2	4	3	1
2	8	1	4	5	3	9	7	6
5	2	4	1	6	8	7	9	3
9	6	7	5	3	4	1	2	8
1	3	8	2	9	7	6	5	4

	8				9			
7		4	1			3		
	5				3		7	
	3				6	2		9
8		6	7				3	
	9		8				1	
		2			7	5		3
			2				4	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/18
23 25 39 54 67
Power#: 11
Jackpot: 70M

MEGA MILLIONS
Draw Date: 5/17
17 24 27 48 75
Mega#: 6
Jackpot: 187M

SUPER LOTTO
Draw Date: 5/18
4 19 37 40 42
Mega#: 13
Jackpot: 8M

Fantasy 5
Draw Date: 5/18
3 16 21 32 35

DAILY 3
Draw Date: 5/19
MIDDAY:
Draw Date: 5/18
EVENING: 6 5 3

DAILY DERBY
Draw Date: 5/18
1st: 10 Solid Gold
2nd: 11 Money Bags
3rd: 05 California Classic
RACE TIME: 1:46.66

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

furphy
1. Australian. a false report; rumor.

TODAY IN HISTORY

1927 - Treaty of Jeddah: The United Kingdom recognizes the sovereignty of King Ibn Saud in the Kingdoms of Hejaz and Nejd, which later merge to become the Kingdom of Saudi Arabia.

1927 - At 07:52 Charles Lindbergh takes off from Roosevelt Field in Long Island, New York, on the world's first solo non-stop flight across the Atlantic Ocean. He touched down at Le Bourget Field in Paris at 22:22 the next day.

1932 - Amelia Earhart takes off from Newfoundland to begin the world's first solo non-stop flight across the Atlantic Ocean by a female pilot, landing in Ireland the next day.

1940 - The Holocaust: The first prisoners arrive at a new concentration camp at Auschwitz.

1941 - World War II: Battle of Crete: German paratroops invade Crete.

1948 - Chiang Kai-shek is elected as the first President of the Republic of China.

1949 - In the United States, the Armed Forces Security Agency, the predecessor to the National Security Agency, is established.

1956 - In Operation Redwing, the first United States airborne hydrogen bomb is dropped over Bikini Atoll in the Pacific Ocean.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Simple As That: (1) Bingham County (Idaho) Sheriff Craig Rowland told reporters in March that the state legislature had no reason to improve the statewide administration of "rape kit" evidence because the majority of local rape accusations are, he is certain, consensual sex. (2) Scout Hodge, 20, angry at his mother, was charged with arson in Austin, Texas, in January for setting fire to her rug. He told police he did it as a "political" statement (unexplained) and to prove he isn't a "loser."

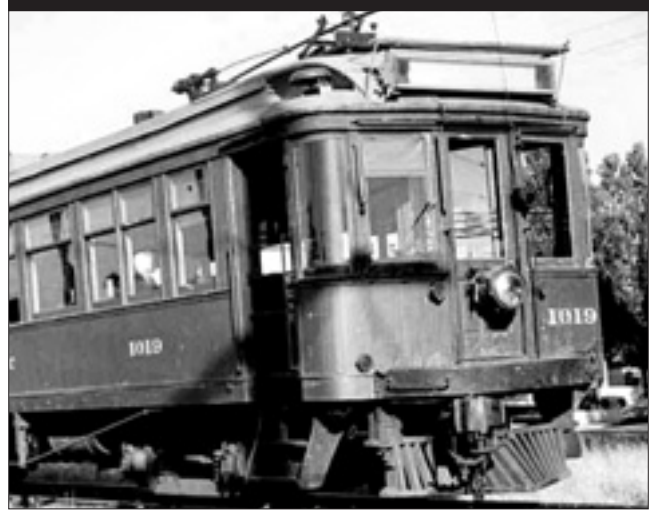
■ (1) The British broadcast censor Ofcom declined to punish a January edition of "The Jeremy Kyle Show" on which a guest used a "well-known swear word" -- because the speaker has a Scottish accent and, Ofcom said, probably no more than two or three people thus comprehended what he was saying. (2) The body of Peter ("Petey Crack") Martinez, 28, who had a long rap sheet, washed up on a beach in Brooklyn, New York, on May 2 -- with his feet encased (up to his shins) in a bucket of hardened cement. It was the first time veteran New York detectives could ever recall seeing actual "cement shoes" (though they have, of course, been icons of true crime stories for decades).

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



Trains old and new

Train service returns to Santa Monica at noon on Friday, May 20

Be playful tonight, Aquarius

ARIES (March 21-April 19)
★★★ Your ideas resonate with others who feel as if you come from an authentic point of view. The problem seems to be that you are very idealistic at this point. Consider the conditions and must-dos. Will your concepts still succeed? Tonight: Let conversations drift into other topics.

TAURUS (April 20-May 20)
★★★★ You might be quite wayward and determined to have a situation work out the way you want it to. Remain sensitive to a partner who wants to have matters play out the way that he or she would like them to. Open up to some fun ideas. Tonight: Head to bed early once more.

GEMINI (May 21-June 20)
★★★★ Someone might reveal his or her true agenda. Be sure you want what is heading down the path before making any commitments. On the other hand, you could be upset because you need to make a choice. Recognize a bum deal. Tonight: Add a romantic touch to plans.

CANCER (June 21-July 22)
★★★★ You could be wondering what must happen next. Demonstrate your ability to get past a problem and succeed. You will feel far more relaxed than you have in a while. Start a discussion to understand where a family member is coming from. Tonight: Entertain from home.

LEO (July 23-Aug. 22)
★★★ You seem to choose the right words at the right time. Investigate possibilities more openly than you have in the past. You might feel as if you must act on an important conversation or schedule a meeting. Continue to open up to new ideas. Tonight: Hang out with loved ones.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll want to restrain yourself from overspending or getting uptight about a money matter. You might need to simplify your thinking and recognize when you are out of your league. Remain connected to the basics. Tonight: Be nice with a loved one.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll remain full of fun, and obligations will flow easily from one area of your life to the next. Tension could build if you become too reflective. Remember what you want, then decide when it would be best to make it a reality. Tonight: Slip into weekend mode.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You have been focused and direct. Understand your limits in the social whirlwind that is about to take off. You might question your need to have a routine and follow it as exactly as you can. You are full of energy; invite several friends to join you. Tonight: As you like it.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will want to reconsider a decision that seems to be hindering you in some way. You might not be prepared to discuss this matter. Therefore, you could have difficulty making a decision, as it is your inclination to let the issue resolve itself. Tonight: Ever playful.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Zero in on your priorities, especially revolving around timing, events and getting together with friends. Expect to be overly busy, and you won't be surprised. You like all the activity, but at the same time you find it to be distracting. Tonight: Your pals want to celebrate TGIF.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might feel exposed or as if you have a must appearance that you simply cannot avoid. Stop the flow of any negative thoughts, and you will discover the power of positive thinking. You could even enjoy something that you hadn't thought you would. Tonight: Be playful.

PISCES (Feb. 19-March 20)
★★★★ Reach out to a loved one at a distance who often confuses situations rather than helps them. As a result, you won't want to share too much of what is going on. In fact, letting the cat out of the bag could trigger a difficult situation. Tonight: Use your imagination.

Friday, May 20, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you greet the potential of many different upsets; however, if you don't get stuck on being right, you will grow and see a greater vision of possibilities. You also will come to understand others better. If you are single, you will go through several relationships before you settle. Finding the right person will be challenging but worth the search. You are very likely to meet Mr. or Ms. Right this year. If you are attached, you will notice that your differences keep coming up. Consider the fact you and your sweetie have different approaches and styles. SAGITTARIUS is a risk-taker.

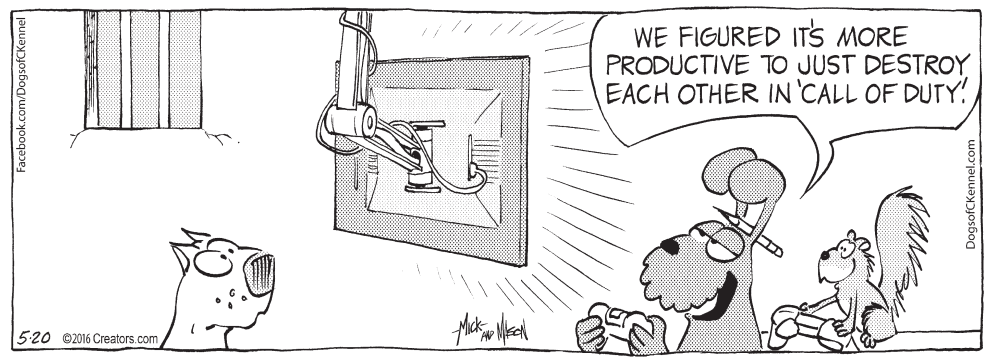
Speed Bump
By Dave Coverly



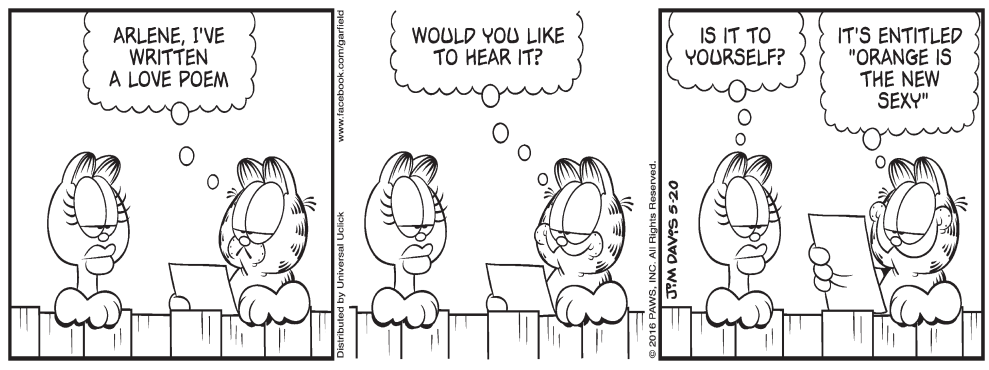
Strange Brew
By John Deering



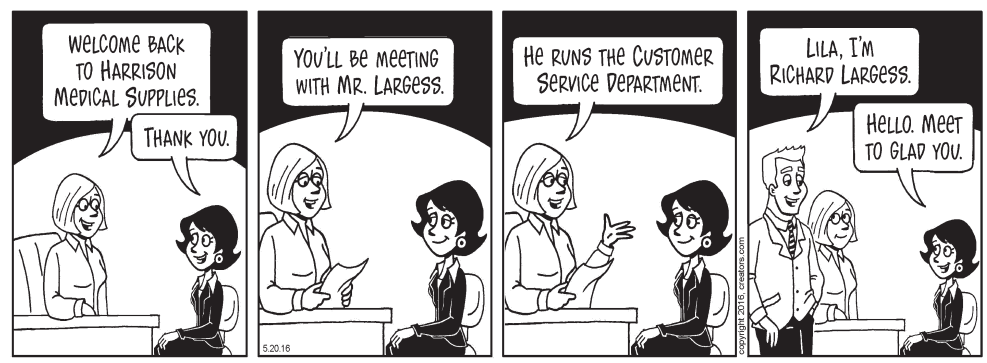
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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	Wanted	Roommates	Massage	Health and Beauty	Obituaries
	Travel	Commercial Lease	Services	Fitness	Tutoring

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016083850 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/06/2016 The following person(s) is (are) doing business as Green Ribbon Party Planning . 807 5th St. Unit 2 , Santa Monica, CA, 90403. The full name of registrant(s) is/are: The Green Ribbon Party Planning Co. 807 5th St. Unit 2 Santa Monica, CA, 90403. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/25/2011. /s/: The Green Ribbon Party Planning Co.. The Green Ribbon Party Planning Co.. This statement was filed with the County Clerk of LOS ANGELES County on 04/06/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/06/2016, 05/13/2016, 05/20/2016, 05/27/2016.

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CLA250 Coupe

$299 Per Mo Plus Tax

39 Month Lease
$3593 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 31, 2016. Not everyone will qualify. Advertised 39 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $299. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 32,500 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,182 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$359 Per Mo Plus Tax

39 Month Lease
$4513 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 31, 2016. Not everyone will qualify. Advertised 39 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,585. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,001. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $359. No security deposit required. Total payments equal $18,115. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 32,500 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4643 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 20,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,432 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



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C320 ..... **$7,991**
Dual Frt AC, Power Seats, Leather T4F481837

2008 Porsche
Cayenne **$11,991**
AWD, Tiptronic, Leather, Pwr Seats, Htd Mirrors T8LA19226

2005 Toyota
Solara SE **$6,981**
Keyless, AC, FM/CD T5U047939

2009 Nissan
Cube 1.8 SL **$8,991**
CD/MP3, PW/PS, AC, Keyless T9T104050

2011 GMC
Terrain SLE-1 ..... **$12,981**
CD/MP3, Pwr Drv Seat, AC, Keyless TB6298786

2006 Lexus
ES330 ..... **$7,682**
Leather, Power Seats, Moonroof, Dual Front AC T365148237

2005 Infiniti
G35x **$10,991**
Power Seats, Leather, Htd Seats, CD/MP3, 54K Miles T5M308783

2013 Hyundai
Elantra LTD **$13,982**
Moonroof, Leather, Pwr Driver's Seat, Bluetooth TDH270893



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