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At SMC

Airport advocates step up pressure to keep SMO open

MATTHEW HALL
Daily Press Editor

Residents filled Santa Monica City Hall last week in what organizers called the largest public show of support for Santa Monica Airport to date, urging the City Council to abandon plans to close the facility and instead pursue a hybrid approach that preserves aviation alongside expanded park space.

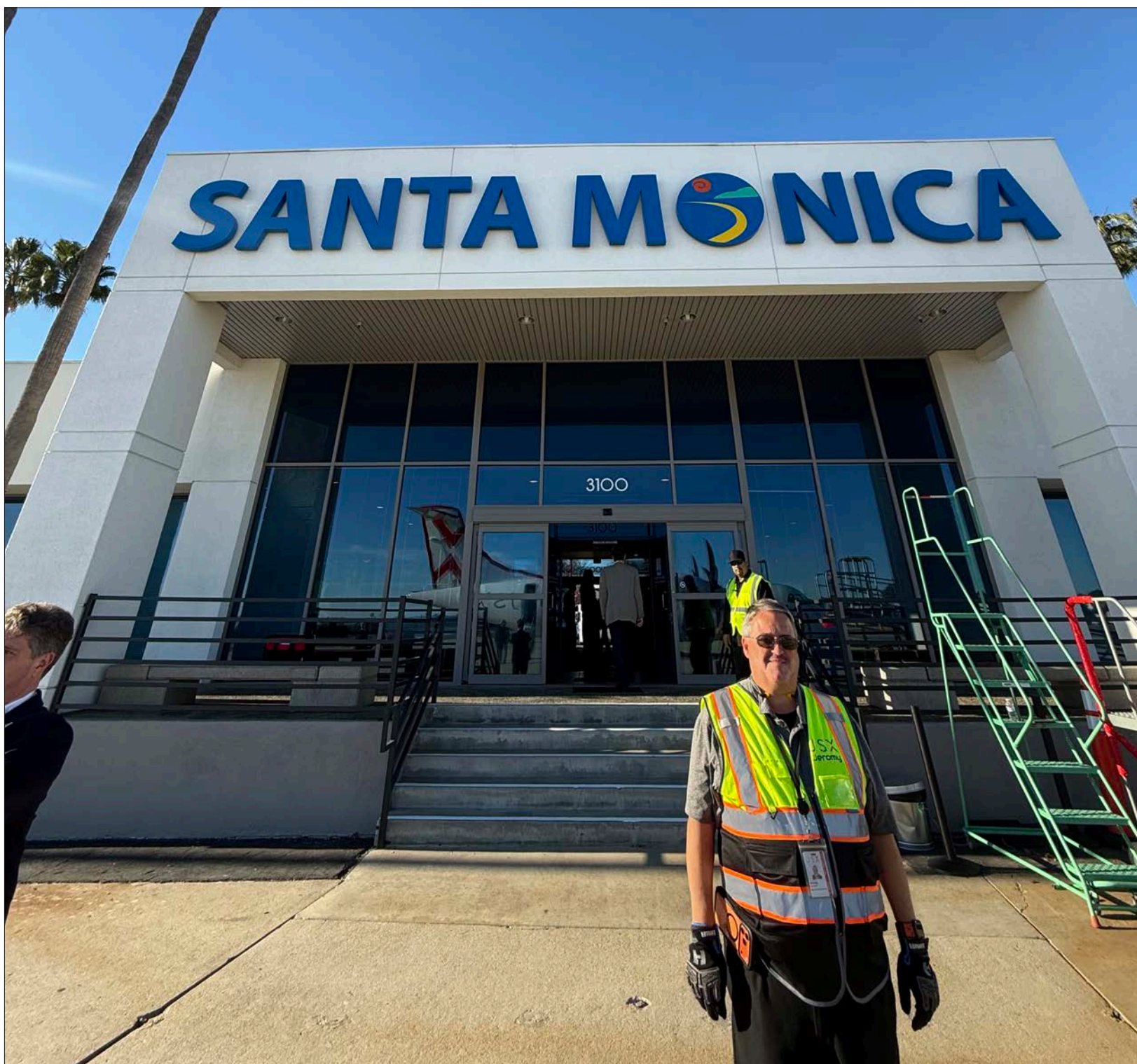
The overflow crowd at the May 12 council meeting — accompanied by 834 letters submitted to the council in preceding days — marked the latest escalation in a long-running debate over the fate of the 192-acre general aviation field, which the city has the option to close at the end of 2028 under a consent decree reached with the Federal Aviation Administration.

“Last night, hundreds of Santa Monica residents made it impossible to ignore what we have been saying all along,” said Ben Marcus, chairman of Spirit of Santa Monica, an aviation advocacy group. “The community supports keeping the airport open while expanding park space and is not willing to be rushed into an irreversible decision over a Great Park plan that still has no funding behind it.”

EMERGENCY PREPAREDNESS, ECONOMIC IMPACT AT FOREFRONT

Speaker after speaker cited the airport's role in emergency response as a central reason to preserve it. Residents and aviation advocates pointed to the facility's use as a staging ground for aerial firefighting operations during the 2025 Palisades Fire and its role supporting law enforcement during the civil unrest of 2020.

Marcus also argued the airport is home to roughly 100 companies employing 1,000 workers and



SMDP Photo

SEE AIRPORT PAGE 8 **AIRPORT:** The Santa Monica Airport is scheduled to close but a new effort has emerged advocating to keep it operational.

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Where does California rank in homelessness? The federal report that could tell us has been delayed for months



Photo by Adriana Heldiz, CalMatters

SAN DIEGO: Volunteers survey an unhoused person, who sits along a bike path near State Route 15, as they conduct the annual point-in-time count in San Diego on Jan. 29, 2026. The survey is a federally mandated requirement to gather data on the region's homeless population.

Every December, the federal government releases a report that reveals the number of homeless residents in each state and across the country.

It's now May and the report, which compiles data from a homeless census known as the "point-in-time count," is nowhere to be found.

That's a problem because the report dictates how funding is allocated in California and beyond. It also shapes policy decisions and provides the country's main barometer for how the homelessness crisis is being managed.

The five-month delay is leaving public officials, policymakers and advocates scratching their heads. California has filled the gap by tallying its own data, showing a 9% drop in the number of people sleeping outside. But unlike the official federal report, California's analysis leaves out information such as the race, age and mental health status of the people who are counted. And without the full federal report, there's no way to tell where California stands compared to other states.

"It's a big deal," said Jesse Rabinowitz, spokesperson for the National Homelessness Law Center. "This is, by what I can tell, the latest any point-in-time count has ever come out, including the years where it was delayed during COVID."

'POINT-IN-TIME' COUNT

For the past two decades, the federal Department of Housing and Urban Development has required local regions to take a census of their homeless populations

every other year in a massive undertaking called the point-in-time count. Volunteers go out on foot over a day or two in January and count every person they see living outside. People sleeping in shelters are tallied as well. Counters also conduct surveys of a sample of unhoused people, collecting extra data on people's race, age, gender, time spent homeless, medical and mental health conditions, and more.

The count isn't perfect (volunteers can easily miss people, and different counties use different methods), but it's a key tool policy makers use to measure changes in the population.

Each jurisdiction (which is known in HUD parlance as a "continuum of care," and typically is made up of a county and the cities within it) must submit their count to HUD by the spring. They also release their local data to the public. Meanwhile, HUD verifies the data, tallies the total count for each state and for the country as a whole, submits a public report to Congress and uploads more detailed data on its website.

While there's no legal deadline, that report usually comes out in December of the year of the count. In 2021 and 2020, when COVID disrupted counts, the reports came out the following February and March, respectively.

It's unclear why the 2025 report still isn't out. The report is so much later than usual that some counties, including San Francisco, already released their 2026 count data.

HUD refused to comment.

"It is perplexing that HUD has not

GUEST COMMENTARY

Send comments to editor@smdp.com

Newsom's tightfisted final budget faces a rough reception in the Legislature



Photo by Miguel Gutierrez Jr., CalMatters

SACRAMENTO: Gov. Gavin Newsom addresses the media after unveiling his revised 2026-27 budget proposal in Sacramento on May 14, 2026.

Since the turn of the century, California's state budget has been plagued by a boom-and-bust syndrome rooted in its lopsided revenue system and a lack of political discipline.

The budget became increasingly dependent on taxes paid by the state's most affluent residents, whose incomes increasingly came from investments rather than salaries.

Thus state revenues would often spike upwards, only to level off or decline. But governors and legislators would make new spending commitments during the spikes that would become liabilities during the downturns.

It was dubbed "volatility" and it reached an apex four years ago when Gov. Gavin Newsom declared that the state had a \$97.5 billion surplus, having decided that a post-pandemic revenue spike would be permanent.

His administration later acknowledged a \$165 billion error in a four-year revenue projection. But in the meantime he and the Legislature had raised spending, creating deficits that totaled \$125 billion over four years, according to the Legislative Analyst Office. The deficits were papered over with a series of short-term fixes, including loans and accounting gimmicks.

On Thursday, Newsom unveiled a revised version of his final budget and, without saying so, indicated he had learned a hard lesson about managing volatility.

Although the state is seeing a new tax spike and his budget sees a \$16.5 billion increase in revenues over three years, Newsom's \$349.4 billion 2026-27 budget takes a cautious approach. He says it would not only erase the structural deficit of the past four years, but it would guarantee that his successor would have a balanced first year budget for 2027-28.

"We're cutting deficits but not cutting corners," Newsom said.

The \$246.6 billion general fund portion of the budget relies not only on new revenues, including a \$3.6 billion boost from several relatively minor tax increases, to be balanced, but it is indirectly helped by big reductions in federal aid for healthcare.

Newsom devoted the first minutes of his budget presentation to bragging about California's \$4-trillion-plus economy, saying "we simply have no peers." He also trolled those with "California derangement syndrome" and denounced President Donald Trump as corrupt and incompetent.

However Trump's tightened eligibility for federally subsidized healthcare that could affect hundreds of thousands of Californians also has the effect of reducing the state's healthcare spending, thus helping Newsom draft a balanced budget.

He could have backfilled the lost



Surf report WATER TEMP: 64.4

TUESDAY | **SURF:** 1-2ft
FAIR | Knee to thigh

Size drops off further from of a modest mix of swells. Light AM winds. Old NW swell mix drops off to leftovers, although still just enough to cross up the dominant southerly energy for a few peaks at the beachbreaks. New S swell creeps up through the day for a little more size through the afternoon hours. Best window is looking like the mid-morning tide push before light+ W wind gets on it for much of the day. Points stay pretty clean all day.

WEDNESDAY | **SURF:** 1-2ft
FAIR | Knee to thigh

Small bump in size as modest S swell pulses up. Clean AM likely. New S swell bumps up and shows a few fun waves for summer exposures/points with those top spots pushing chest high or so. Minor NW swell mix lingers so shape will mostly favor the points. Watch the drained tide in the morning. If you can, best to wait for the incoming tide mid to late morning with winds looking to stay on the lighter side for much of the day.

Weather

Tuesday: Sunny, with a high near 73. Northeast wind 5 to 10 mph becoming west southwest in the afternoon.
Tuesday Night: Partly cloudy, with a low around 62. Southwest wind 5 to 10 mph becoming southeast after midnight.
Wednesday: Mostly sunny, with a high near 73. East wind 5 to 10 mph becoming southwest in the afternoon.
Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 61.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/05/19	Tue	06:25 AM	-1.56	L
2026/05/19	Tue	1:15 PM	3.46	H
2026/05/19	Tue	5:21 PM	2.35	L
2026/05/19	Tue	11:43 PM	6.21	H
2026/05/20	Wed	07:23 AM	-1.23	L
2026/05/20	Wed	2:24 PM	3.49	H
2026/05/20	Wed	6:27 PM	2.58	L
2026/05/21	Thu	12:43 AM	5.64	H
2026/05/21	Thu	08:23 AM	-0.81	L
2026/05/21	Thu	3:36 PM	3.67	H
2026/05/21	Thu	7:53 PM	2.71	L
2026/05/22	Fri	01:52 AM	4.98	H
2026/05/22	Fri	09:27 AM	-0.38	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

<p>Draw Date: 5/16 8 37 40 44 65 Power#: 18 Jackpot: 100 M</p>	<p>Draw Date: 5/17 3 12 15 29 33</p>
<p>Draw Date: 5/15 17 23 25 52 61 Mega#: 3 Jackpot: 277 M</p>	<p>Draw Date: 5/17 EVENING: 8 7 0 Draw Date: 5/17 MIDDAY: 0 0 8</p>
<p>Draw Date: 5/16 14 30 39 40 46 Mega#: 1 Jackpot: 21 M</p>	<p>Draw Date: 5/17 1st: 05 - California Classic 2nd: 07 - Eureka 3rd: 04 - Big Ben Race Time: 1:42.30</p>

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026085787. The following person(s) is (are) doing business as: NUNEZ CONSTRUCTION, 1608 E 90TH STREET, LOS ANGELES, CA 90002, County of Los Angeles. Registered Owner(s): JESUS JAVIER NUNEZ, 1608 E 90TH STREET, LOS ANGELES, CA 90002. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ JESUS JAVIER NUNEZ, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/20/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/28/2026, 05/05/2026, 05/12/2026, 05/19/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026098676. The following person(s) is (are) doing business as: THREADS & WHIMSY, 14614 S CORLETT AVE, COMPTON, CA 90220., County of Los Angeles. Registered Owner(s): ROSA HERNANDEZ, 14614 S CORLETT AVE, COMPTON, CA 90220. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ROSA HERNANDEZ, OWNER. This statement was filed with the County Clerk of Los Angeles County on 05/05/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/12/2026, 05/19/2026, 05/26/2026, 06/02/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026088324. The following person(s) is (are) doing business as: WHAT THE SLEUTH!?, 610 SANTA MONICA BLVD UNIT 215, SANTA MONICA, CA 90401, County of Los Angeles. Registered Owner(s): KATHRYN KEANE, 610 SANTA MONICA BLVD. UNIT 215, SANTA MONICA, CA 90034. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Kathryn Keane, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/22/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/19/2026, 05/26/2026, 06/02/2026, 06/09/2026

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26VECP00234. Superior Court of California, County of Los Angeles, Northwest District - East Bldg., 6230 Sylmar Ave., Room 107, Van Nuys, CA 91401. Petition of Alessandra Kaiser for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alessandra Kaiser filed a petition with this court for a decree changing names as follows: Kaiser Alessandra to Attori Alessandra. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 06/28/2026, Time: 8:30 A.M., Dept: 7, Room: 600. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: MAY 11 2026. SHIRLEY K. WATKINS, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 05/19/2026, 05/26/2026, 06/02/2026, 06/09/2026

GUEST COMMENTARY

Send comments to editor@smdp.com

I've applied for 736 jobs in California and have no takers. Is this the future of work?

In the past seven months, I've applied for 736 jobs. And I don't know how I'm making rent in June.

I'm 55; I've worked since I was 14. I raised a son who graduated from a UC school. I paid taxes for four decades. I spent more than 20 years building a career in marketing, communications, events and brand strategy in California.

I've been using artificial intelligence tools since before most people knew what to call them. I integrated AI into workflows, marketing strategy, research and communications work because I believed staying current was the price of staying employed.

This is the part that's hard to explain to people who haven't lived it. I've revised my resume countless times. I've optimized LinkedIn. I've researched applicant tracking systems. I've networked and tailored every application.

The advice is endless and always about what I should do differently: Have you updated your LinkedIn? Have you reached out to your network? Have you tried applying to smaller companies?

Nobody stops and says: "Wait. We're the fourth largest economy in the world and this is happening to someone who worked for 40 years and paid taxes and did everything they thought was correct." The conversation never gets that far.

The dominant public narrative around unemployment still assumes a personal failure of adaptation. If someone can't find work, the assumption is that they failed to evolve, failed to learn, failed to stay current. That story is convenient because it locates the problem in the individual and keeps it there.

I'm the worker the story said would be fine. I'm far from fine.

I started by applying for six-figure director level roles. When those didn't land, I moved to manager positions. Then

coordinator positions. Then hospitality work. Then catering jobs at hotels. The result across seven months and 736 applications was one Zoom interview.

Applications vanish into automated systems. Any sign of a human being on the other end has disappeared. Jobs are reposted after you've already applied. After months of applying, many postings begin to feel less like opportunities and more like data collection systems.

Meanwhile, California's economic messaging stays relentlessly triumphant. Gov. Gavin Newsom boasts that California's gross domestic product has grown to \$4.25 trillion. Nvidia became the first company to surpass a \$4 trillion market valuation, generating more than \$2 million in profits per employee. And investment in AI reached more than \$200 billion in 2025, up sharply from the year prior.

At the same time, more than 118,000 tech jobs were eliminated nationwide in 2025. California accounted for more than half of those losses. The companies cutting those positions cited AI as a primary cause.

What's less clear is what happens to the workers being replaced along the way. I still believe I'll work again. I still apply every day.

Before writing publicly about any of this, I sent an email to Newsom, gubernatorial candidate Katie Porter, Rep. Ted Lieu, Rep. Ro Khanna, and Los Angeles Mayor Karen Bass. I told them exactly what I'm telling you. I asked them one question: What's the plan?

Only Bass's team responded. They sent an automated email with a list of employment resources. I clicked the link. The page said, "Error, not found."

Misty McAfee is a Los Angeles marketing strategist and writer.

GUEST COMMENTARY

FROM PAGE 3

federal funds, but that probably would have required him to propose a major tax increase of some kind, which, as a likely 2028 presidential candidate, he is unwilling to do.

However his attitude on healthcare and taxes places Newsom at odds with advocates for poor Californians who would be affected and their allies in the Legislature, many of whom want a tax increase.

Graham Knaus, CEO of the California State Association of Counties, immediately declared that "the governor is proposing to do to counties what he accuses the president of doing to California."

Chris Hoene, of the left-leaning

California Budget & Policy Center, which has been beating the drums for tax increases, said, "The governor promoted California's economic dominance while, in the same breath, making it more difficult for Californians with low incomes to access healthcare by reinstating harmful Medi-Cal asset limits, expanding work requirements and increasing Medi-Cal premiums for certain immigrants."

With just a few months remaining in his governorship, Newsom's ability to bend the Legislature to his will is fading, so the question his new budget poses is whether legislators will go along. Or will they insist that the new holes in the state's safety net be plugged and support raising taxes to pay for it?

Dan Walters, CalMatters Opinion Columnist

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COMMUNITY NEWS

Los Angeles

Chamber Music Palisades presents free two-part concert May 30

Chamber Music Palisades will present a free matinee concert Saturday, May 30, at 2:30 p.m., featuring a two-part program that includes the Cantilena Trio and a special jazz set as the conclusion.

Performers include CMP co-founder and artistic director Susan Greenberg on flute, classical voice and jazz studies expert Jon Lee Keenan on tenor, guitarist, composer, arranger and educator Kenton Youngstrom, and soloist and choral artist Maria Schafer on vocals.

The program will feature music arranged by the guitarist for the trio in the first half, followed by a jazz segment with a female vocalist in which the tenor will play upright bass and the classical guitarist will perform as a jazz guitarist.

The concert will be held at Brentwood Presbyterian Church, 12000 San Vicente Boulevard, Los Angeles 90049. Reservations are not required. The concert is sponsored in part by the Department of Cultural Affairs, City of Los Angeles.

Free parking is available in the church lot just north of Montana Avenue on the east side of Bundy. Donations are welcome in person or online and help support the organization's free family-friendly concerts.

For full program details and to make donations, visit cmpalisades.org.

EDITED BY SMDP STAFF

Los Angeles

LA28 Cultural Olympiad to celebrate city's creative voices

The LA28 Cultural Olympiad will spotlight Los Angeles artists and cultural institutions during the 2028 Olympic and Paralympic Games, organizers announced, building a program that spans fashion, film, food, music, performance and visual art.

Rather than importing a celebration, the program is designed to surface the creative life already rooted in the city, connecting cultural institutions with local artists, community organizations and neighborhood spaces. Community stages at public parks will bring music, dance and spoken word to neighborhoods across Los Angeles County.

"We have intentionally built the Cultural Olympiad from the community level up, to ensure that we are reflecting the authentic voices of our region," said Nora Halpern, Executive Director of the LA28 Cultural Olympiad. "The Cultural Olympiad must be of Los Angeles, not just in Los Angeles. We want every Angeleno to see themselves in our program."

The International Olympic Committee will support LA28 in amplifying the program's reach.

"By bringing culture, creativity and education together ahead of the Games, the Cultural Olympiad generates excitement and engages communities long before the Opening Ceremony," said Yasmin Meichtry, IOC Culture and Heritage Deputy Director.

Paul Krekorian, Executive Director of the City of Los Angeles Office of Major Events, said the city has been a committed partner from the start.

LA28 will mark the first Paralympic Games held in Los Angeles, and organizers said an intentional focus on equity will ensure the full range of creative voices and abilities is represented.

Program highlights include 16 official LA28 Art Posters — eight Olympic and eight Paralympic — created by local artists selected through a jury-led process, with a public unveiling set for July 2027. The Official LA28 Cultural Olympiad Mark will recognize and amplify creative institutions and community organizations, with applications opening across the region in early 2027.

A "Sport on the Silver Screen" series will bring 28 sports films to free screenings at iconic LA locations. A Cultural Olympiad Calendar and Mapping platform will launch in January 2028 as a digital guide, eventually gifted to a local partner organization. An underwriting program will reduce or eliminate ticketing fees for some programming during the Games.

Los Angeles previously hosted Olympic cultural programs in 1932 and 1984, the latter helping establish the LA Opera.

“By bringing culture, creativity and education together ahead of the Games, the Cultural Olympiad generates excitement and engages communities long before the Opening Ceremony

- Yasmin Meichtry, IOC Culture and Heritage Deputy Director

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HOMELESS

FROM PAGE 2

released this information,” Tara Gallegos, a spokesperson for Gov. Gavin Newsom, said in a statement to CalMatters. “Perhaps the Trump administration is afraid to release clear data that demonstrates California’s strategies for addressing this issue are actually extremely effective.”

WHAT CALIFORNIA’S DATA SHOW

California’s data does point to a reduction in homelessness, suggesting the state’s methods are starting to work. Data provided by the Newsom administration, and echoed by an independent analysis, show a 4% overall decrease between 2024 and 2025, and a 9% drop in people sleeping in tents, on the sidewalk, in cars or in other places not meant for habitation.

That data comes from the 30 California continuums of care that counted their street homeless populations last year. The remaining 14 that counted this year instead (they’re only required to count at least every other year) are not included.

“I think it shows that the headwinds in California continue to be very strong and continue to push more people into homelessness,” said Alex Visotzky, senior California policy fellow for the National Alliance to End Homelessness, “but the investments to build up the response to homelessness have made a really big difference and are moving people out of homelessness faster than ever before.”

That runs counter to President Donald Trump’s platform, which holds California up as an example of failed homelessness policy. California follows a principle called

“housing first,” which prioritizes getting people into housing immediately and then addressing their other needs (such as mental health and substance use help). The Trump administration wants to end housing first, which it says isn’t working, and instead withhold housing until people enroll in addiction treatment or other programs.

California also uses most of its federal funds to pay for permanent housing, which experts say is the most effective way to end someone’s homelessness. The Trump administration recently tried to divert that money to temporary shelters where people stay for a limited time.

CALIFORNIA’S HOMELESSNESS STRATEGY

California is one of 19 states suing the Trump administration over that change. That case is ongoing, but, in a win for the states, a federal judge has temporarily blocked the Trump administration’s changes.

A drop in homelessness in California would have a significant impact on the country’s overall homeless population. Nearly a quarter of all unhoused Americans lived in California as of 2024 – a total of more than 187,000 people, according to the most recent HUD report.

The New York Times found homelessness also dropped in other places around the country last year, including Chicago, Denver, Washington, D.C., Minnesota, Florida and Maine, which it found points to a nationwide reduction.

If homelessness dropped nationwide in 2025, it would be the first time in eight years. In 2024, the national count hit 771,480 – an 18% increase from the year before.

Marisa Kendall, CalMatters Homelessness Reporter

COMMUNITY NEWS

SMC

Santa Monica College Guitar Showcase Set for May 21

Santa Monica College’s Music Department will present its Guitar Showcase on Thursday, May 21, at 11:15 a.m. in the Music Hall at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

SMC guitar students under the direction of Jimmy Cheesman will perform a range of classical, rock, pop, blues and reggae music.

Admission is free, though seating is limited and available on a first-arrival basis. Early arrival is recommended. Free parking is available on the premises. The showcase is subject to change or cancellation without notice.

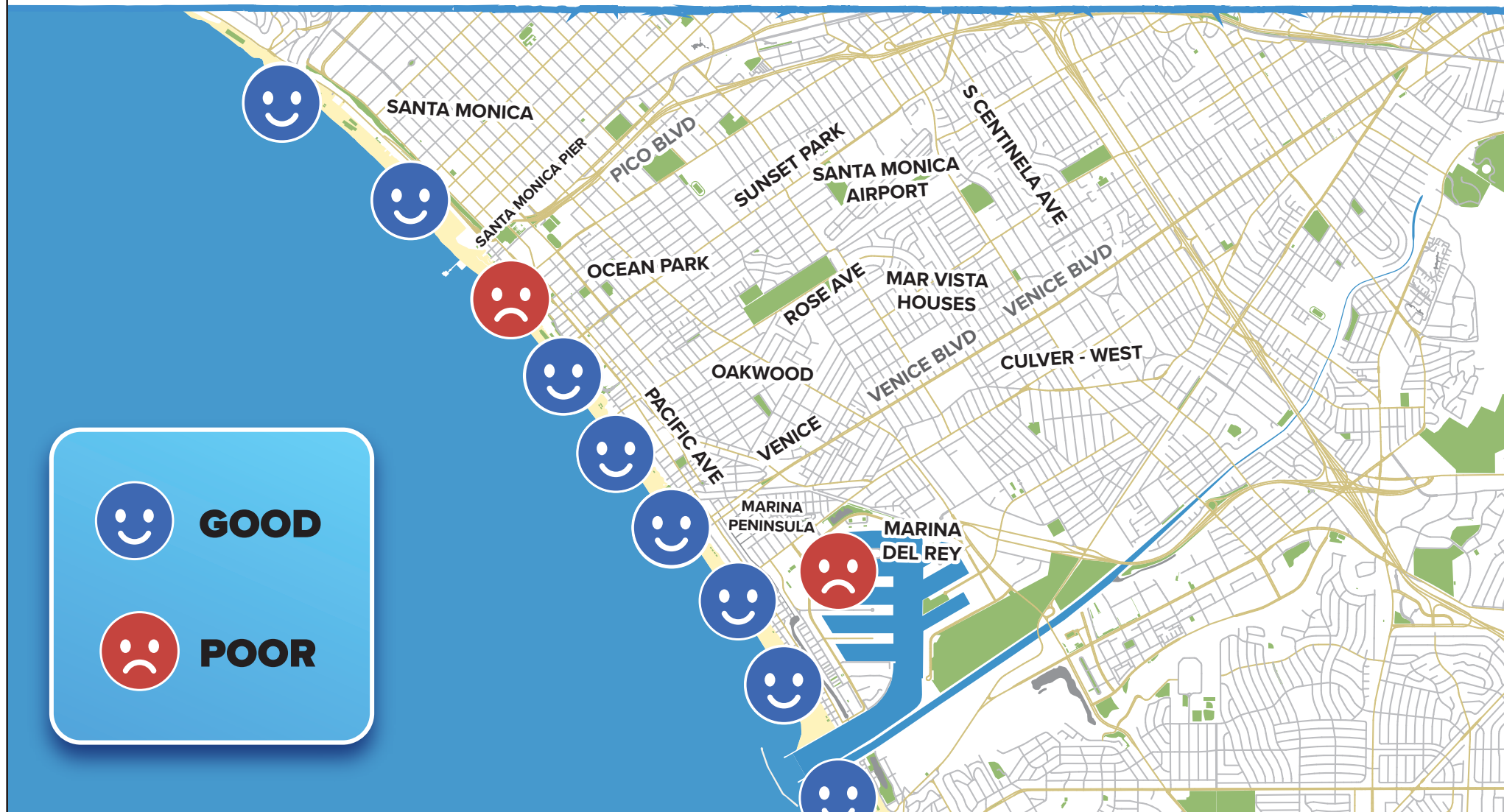
EDITED BY SMDP STAFF

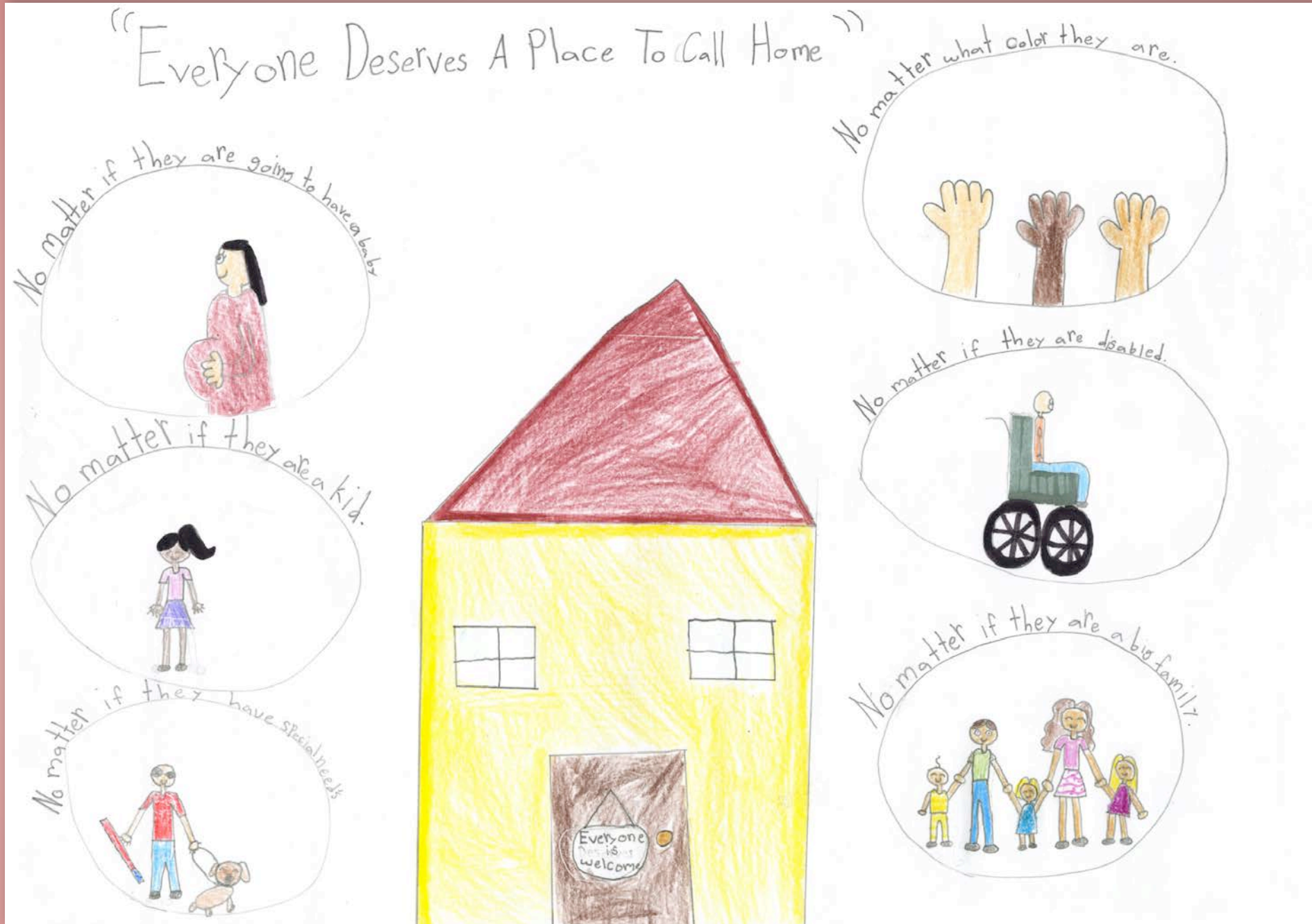


Brian Driscoll

CONCERT: The Santa Monica College Music Department will present the SMC Guitar Showcase, a free concert, on Thursday, May 21.

HEAL THE BAY BEACH GRADES





Artist: Emily C. - a 4th grader in Ms. Gooden's class at Roosevelt Elementary

We celebrated Fair Housing Month this April!



Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074

or email legal@smdp.com

CLASSIFICATIONS	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Announcements	Boats	Rent	Storage Space	Business	Lost and Found
Creative	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
Employment	Wanted	Roommates	Massage	Yard Sales	Psychic
For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00194. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Gabrielle Renee Benavente for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Gabrielle Renee Benavente filed a petition with this court for a decree changing names as follows: Gabrielle Renee Benavente to Belle Renee Benavente. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/29/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/17/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/28/2026, 05/05/2026, 05/12/2026, 05/19/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00193. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of SARAH RATSIMIHAH for Change of Name. TO ALL INTERESTED PERSONS: Petitioner SARAH RATSIMIHAH filed a petition with this court for a decree changing names as follows: SARAH RATSIMIHAH to SARAH CASTELIAH. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 06/29/2026, Time: 8:30AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/16/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 05/05/2026, 05/12/2026, 05/19/2026, 05/26/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No.26SMCP00205. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Breunna Alexandria Edwards for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Breunna Alexandria Edwards filed a petition with this court for a decree changing names as follows: Breunna Alexandria Edwards to Bre Holmes. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/22/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/10/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/28/2026, 05/04/2026, 05/11/2026, 05/18/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00207. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Ali Mahalati for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Ali Mahalati filed a petition with this court for a decree changing names as follows: Ali Mahalati to Ali Khosrovanis. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 06/12/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/28/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 05/05/2026, 05/12/2026, 05/19/2026, 05/26/2026

PLACE YOUR CLASSIFIED HERE

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

AIRPORT

FROM PAGE 1

serves as a hub for emerging electric aviation technology. He said the facility could eventually relieve pressure on Los Angeles roadways by enabling short-range electric vertical aircraft — a technology he said is already operating at Santa Monica Airport in limited form.

Several speakers raised the prospect of long-term height restrictions being lifted if the airport closes, warning that surrounding neighborhoods currently protected by FAA airspace requirements could become eligible for high-rise development.

Jack Dams offered a more personal argument. He described a case in which a donor heart was flown into Santa Monica Airport two years ago, reaching a dying child faster than it could have been transported by ground or through LAX. “Because of it, that’s the reason this kid’s alive today,” Dams said.

POLL, FUNDING QUESTIONS CITED

Supporters of keeping the airport open pointed to a survey conducted by FM3 Research showing 67% of Santa Monica voters favor keeping part of the airport open and improving the land to include more community benefits, compared with 25% who support closing the airport as soon as possible and planning a new park.

Marcus and others also challenged the financial feasibility of the proposed park conversion, noting that the city’s own estimates put the cost at approximately \$2 billion. With Santa Monica carrying roughly \$94 million in reserves while running an approximately \$35 million annual deficit, supporters argued there is no realistic path to funding the project.

“There’s no way they can afford to build a \$2 billion park here,” Marcus said, adding that without outside funding the land would likely be sold to developers — an outcome he said would produce more housing density, traffic and pollution, contrary to what park advocates envision.

PLANNING PROCESS CONTINUES AMID DEBATE

The city has been advancing post-airport planning through a multi-phase public outreach process that has included 87 public meetings and more than 12,100 online survey responses. In early 2026 the city released a Draft Framework Diagram organizing the site into eight interconnected districts. The city has also secured a \$499,149 Los Angeles

County grant to begin design on an initial 20-acre segment of the future park.

Closure of Santa Monica Airport, which has operated since World War I, would take effect at midnight on Dec. 31, 2028, under the 2017 FAA consent decree — the result of nearly half a century of legal and political effort by the city.

HOUSING PROPOSAL FRACTURES COALITION

A separate dispute has emerged within the pro-closure coalition over whether affordable housing should be incorporated into the future park site.

Santa Monicans for Renters’ Rights and local hospitality union Unite Here Local 11 have urged the council to designate a portion of the site — specifically a roughly 30-acre strip along the northern edge known as the Urban Edge — for 3,000 units of below-market-rate housing. In an April 22 letter to the council, SMRR co-chairs Denny Zane and Mike Soloff argued the Urban Edge is the most logical and least disruptive location for such development, noting that its northern boundary already abuts a planned 385-unit market-rate housing project by Boston Properties at 28th Street and Ocean Park Boulevard.

The proposal has drawn sharp criticism from the Santa Monica Airport2Park Foundation and the Santa Monica Great Park Coalition, which called the letter an attempt to disrupt the conversion process. The groups also raised legal concerns, arguing that housing at the airport site may be infeasible under Measure LC, a 2014 city charter amendment that restricts post-closure use of the property to parks and open space.

SMRR, meanwhile, has been gathering signatures for a November 2026 ballot measure that would amend Measure LC to allow up to 3,000 units of largely affordable housing on up to 25% of the site.

WHAT COMES NEXT

Aviation advocates came to the meeting in anticipation of discussion or decisions by the Council regarding the airport and while no airport items were part of the May 12 agenda, airport supporters say they expect the council to weigh in again on the airport’s future in the coming weeks. Spirit of Santa Monica said it would continue pressing residents to contact council members and build out a citywide coalition.

“Once you remove Santa Monica Airport, you can’t get it back,” Marcus said.

editor@smdp.com

SAVE THE KITTENS

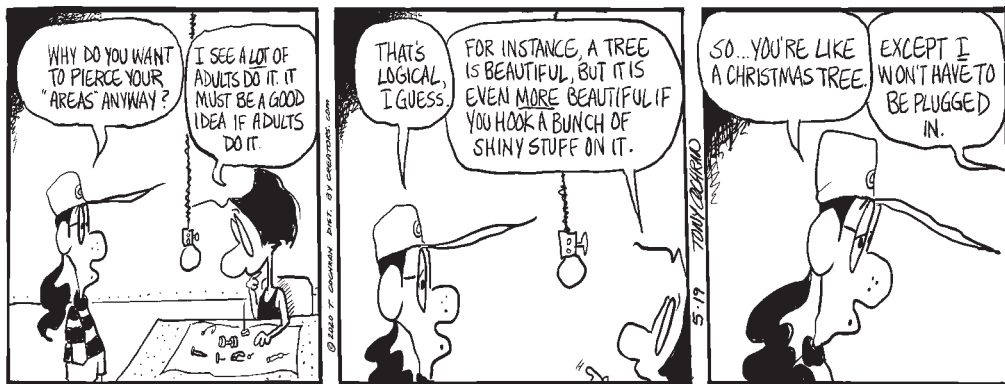
NKLA ANIMAL SERVICES

#SAVETHEKITTENS

NKLA.ORG/KITTENS

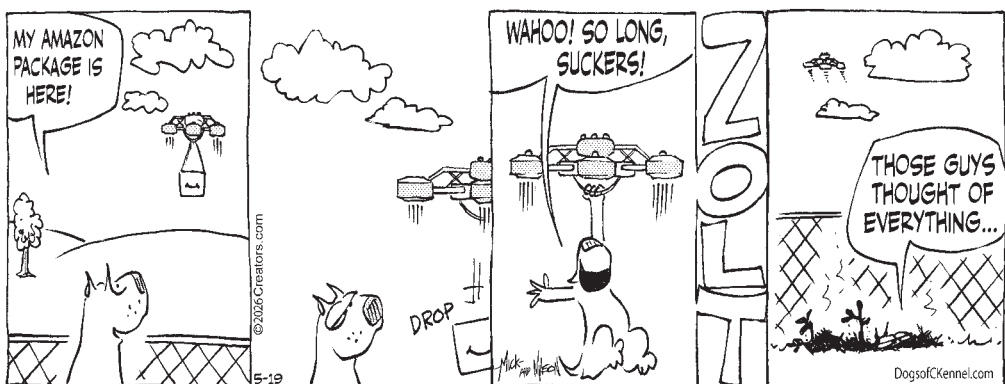
Agnes

By TONY COCHRAN



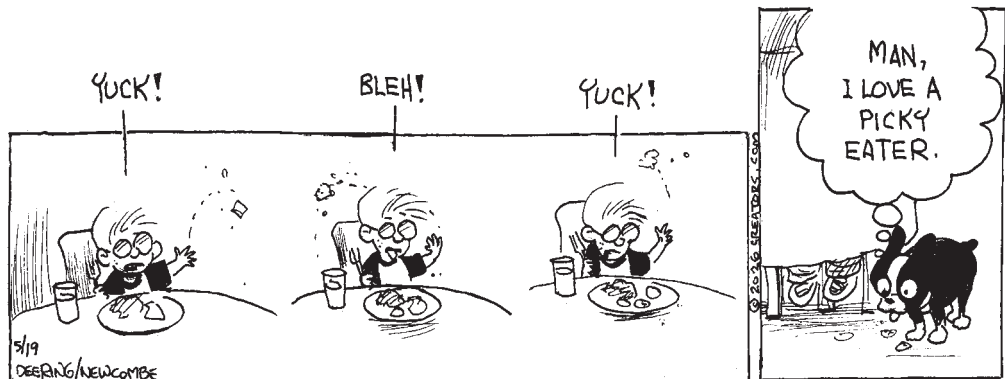
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



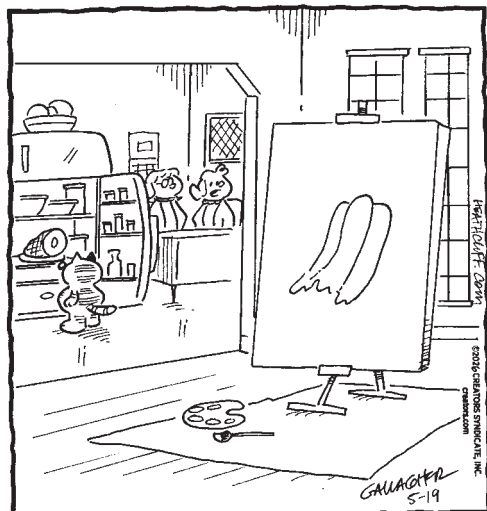
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



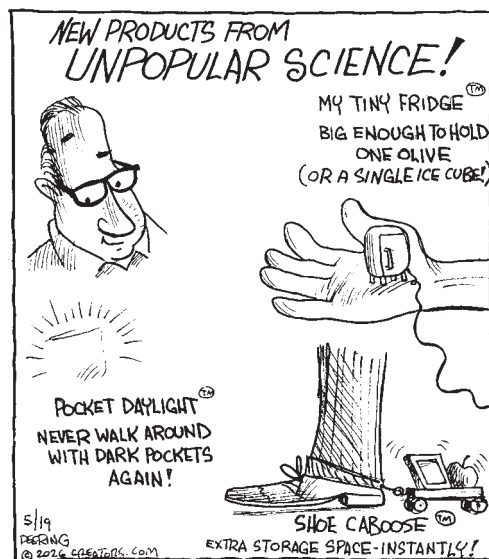
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6945

Weathering the storm

W A N S L O C Y C L E V A N E
 A T W O N S T E A M Y T L E M
 R I O C T I S E L A G P A T H
 M C O I D A R R I D G E S A A
 P L H I L H E A T U U T L M N
 D M M N E L L U S S M I E I N
 T U A Z V L A T I T U D E L O
 H O A D E A C U T E D E T C U
 S H H R E E R M W L V S E N N
 E R B D N A L N I T R A I G C
 S M A U S U S W O L N A W O E
 U L S B R S C I P O R T T M M
 R A M P O N F I N E M H M S E
 G C C O A S T E R G H A I L N
 E F I R E M I T S H O W E R T

- | | | | | |
|--------------|----------|----------|--------|----------|
| Acute | Dust | Isobars | Ridge | Tides |
| Announcement | Easing | Latitude | Shower | Time |
| Autumn | Fine | Lows | Sleet | Tropics |
| Burnt | Fire | Maps | Smog | Umbrella |
| Calm | Gales | Melt | Snow | Vane |
| Climate | Hail | Moon | Star | Veldt |
| Coast | Haze | Muggy | Steamy | Warm |
| Cold | Heat | Ocean | Sullen | Wave |
| Cool | Hot | Path | Surge | Wild |
| Cycle | Humidity | Radio | Swim | |
| Damp | Inland | Rain | Thaw | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TODAY'S BIRTHDAY (May 19)

It's your Year of Confident Continuity in which your follow-through nets abundant reward and constant reminders: you are capable, efficient and effective. You balance responsibilities with such brilliance you get paid to do it. More highlights: Making money inspires you to make more. You'll enjoy sparkling new relationships and harmony with formerly rocky relationships. Cancer and Libra adore you. Your lucky numbers are: 2, 49, 3, 21 and 15.

HOROSCOPES

ARIES (March 21-April 19). Sometimes love is easy and work is hard, and sometimes it's the opposite. But now, these two parts of your life are riding the same vibes. So anything you do in one area will contribute to the other. You're making it count.

TAURUS (April 20-May 20). If you have the vague sense that you're missing out on something or there's somewhere else you should be, this is just a sign to stay aware. As things progress, more will become clear and your next move will be obvious.

GEMINI (May 21-June 21). You've earned the perks that come with good relationships. One person who respects you will make all the difference in what happens next with your work. They will recommend, introduce and vouch for you in ways that expand your business.

CANCER (June 22-July 22). An age-old issue rears its head again. You're ready for this to be the last time. Your determination to change the outcome once and for all will be rewarded with a solid win.

LEO (July 23-Aug. 22). You're easy to work with these days. Oddly enough, it takes great effort on your part to make things easy for the others. But it's so worth it. Smooth collaborations turn into repeat calls and recommendations.

VIRGO (Aug. 23-Sept. 22). There's someone already in your world who could help you more. They understand what you don't and can impart knowledge and insight that will help you unravel the very thing that's been most bothersome to you.

LIBRA (Sept. 23-Oct. 23). Do you wonder if there's more that could fulfill you than you're currently aware of? But of course there is. You haven't tried all the things yet. It's a day to push against the limits a bit and just imagine.

SCORPIO (Oct. 24-Nov. 21). You're constantly updating your skills. Study outcomes, not features. Instead of "What does this tool do?" ask "What result am I trying to create?" Then pick the simplest tool that gets you there.

SAGITTARIUS (Nov. 22-Dec. 21). Keep showing up and sharing what you're working on. Let people see your progress, your ideas and your finished work. Without visibility, people forget. You'll stay involved and people will think of you when opportunities come up.

CAPRICORN (Dec. 22-Jan. 19). Strong motivation is the hallmark of the day. And because you dare to move forward, you get a more accurate perspective. It turns out what looked like a sizable obstacle is only a pebble you can kick out of the way.

AQUARIUS (Jan. 20-Feb. 18). When they reach out, you respond quickly, a habit that wins you trust, friends and business. Thoughtful, timely responses show that you know what you're doing and you care. Your standard is to respect everyone's time.

PISCES (Feb. 19-March 20). Being good at maintaining relationships is the skill that pays you back time and again. Today, the winning move is to assess relationships as you think the other person would. What do you think they need and receive from it?

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	T	M	S		S	I	R	I		Z	O	N	E		
R	E	I	N		C	H	I	N		P	O	K	E	R	
A	N	N	A		H	O	S	T		A	O	R	T	A	
B	E	E	K	E	E	P	E	R		C	L	A	S	S	
S	T	R	E	A	M			O	R	E	O				
					V	E	S	T		E	D	G	I	E	R
S	H	A	P	E		L	E	A	F		I	O	T	A	
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A	T	I	T		O	W	L	S		S	T	A	L	K	
S	E	A	S	O	N		S	O	L	E					
					I	N	K	S		A	L	L	E	Y	S
B	E	L	T	S		C	A	T	T	L	E	M	A	N	
I	R	A	T	E		A	L	O	E		D	E	L	I	
R	I	V	E	T		L	E	T	S		G	R	I	P	
D	E	A	R			P	S	S	T		E	Y	E	S	

Newsday Crossword

ACROSS

- 1 Ascend, as stairs
- 6 Prefix meaning "all"
- 10 Whirl like a top
- 14 Moon-related
- 15 Gas in bright store signs
- 16 Neighbor of Kansas
- 17 San Antonio landmark
- 18 Take a break
- 19 Unappealing food
- 20 "No texting!"
- 23 "He said, ___ said"
- 24 Lab maze rodent
- 25 Navy builder
- 29 Annoying noises
- 31 Keogh plan alternative
- 34 Bear on a sky map
- 35 Prayer's conclusion
- 37 Choir voice
- 39 "No chewing!"
- 42 Has sore muscles
- 43 Local food store
- 44 Medicine portion
- 45 Numbered hwy.
- 46 Theater level
- 48 Built a home, as a bird
- 50 Boy in the family
- 51 Medication-approving agcy.
- 52 "Shoes on the floor!"
- 61 Up to a task
- 62 Actor Baldwin
- 63 President before Ford
- 64 Lawyer's assignment
- 65 Coke or Pepsi
- 66 Wipe chalk from

- 67 Looked at carefully
- 68 Relate, as a story
- 69 Cut again, as a lawn

DOWN

- 1 Applaud
- 2 Amazing thing
- 3 Take ___ the waist (tailor's job)
- 4 Middle of the Three Bears
- 5 Look around in a store
- 6 Ham ___ (certain sandwich)
- 7 Be introduced to
- 8 Quick snack
- 9 Summer apprentice

- 10 Anything viewed
- 11 Sport played on ponies
- 12 "Victory is mine!"
- 13 Back of the neck
- 21 In first place
- 22 Ziti or elbows
- 25 Tea sweetener
- 26 Build, as a house
- 27 ___ crow flies (in a straight line)
- 28 Undecorated
- 29 Delay for a while
- 30 Worldwide: Abbr.
- 31 Gold bar
- 32 Shake out of sleep
- 33 Prepared for battle
- 36 Pie à la ___

TEACHER'S ORDERS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

- 38 Scheduled takeoff hrs.
- 40 "Ain't so!" reply
- 41 Typical Delhi resident
- 47 "To be truthful..."
- 49 Salary recipient
- 50 Fine horse
- 51 ___ point (center of attention)
- 52 Clock dial
- 53 Online auctioneer
- 54 Otherwise
- 55 Polar ice mass
- 56 Holler
- 57 Extremely urgent
- 58 Class test
- 59 Just average
- 60 Was sure of

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	4	8	7	1	2	6	9
8	7	2	6	4	9	1	3	5
9	6	1	3	2	5	7	4	8
7	1	5	2	8	6	4	9	3
4	8	9	5	3	7	6	2	1
3	2	6	1	9	4	5	8	7
1	9	8	7	6	2	3	5	4
2	5	3	4	1	8	9	7	6
6	4	7	9	5	3	8	1	2

1		5		7		2		
	3					6		4
7			3		2			
		3		2			8	6
			9		1			
9	8			4		7		
			4		8			7
5		1					6	
		9		5		3		1

1	2	3	4	5		6	7	8	9		10	11	12	13	
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64						65					66				
67						68					69				

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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



TUESDAY | MAY 19

VCC COFFEE CONNECTION HOSTED BY CASTANEA SICILIAN CAFE

8:30 a.m. - 9:30 a.m. Castanea Sicilian Cafe 1307 Ocean Front Walk Los Angeles. Join the Venice Chamber on Tuesday, May 19, for a morning of insightful conversation and community connection. Hosted at Castanea Sicilian Cafe. Featuring Special Guest: Dr. Greg Matos We are excited to feature Dr. Greg Matos of Matos Psychological Consulting. After three years of researching relationship and dating. \$5.00 to \$10.00. Visit: <https://www.smdp.com/calendar/#/details/vcc-coffee-connection-hosted-by-castanea-sicilian-cafe/18847314/2026-05-19T08>

LADIES GOLF CLINIC

9:30 a.m. - 11:00 a.m. Four Wood Golf Club 828 Pico Blvd, Suite 5 Santa Monica. Join us every Tuesday from 9:30-11:00 AM for a relaxed, social golf experience designed for women of all skill levels. Whether you're picking up a club for the first time or looking to build confidence in your game, Matchas & Mulligans is all about learning, connecting, and having fun in a welcoming, pressure-free environment. Led by our in-house golf pros, you'll learn new skills each session. Blend light instruction with a social atmosphere — the ladies' clinic is perfect for improving your skills while meeting like-minded golfers. \$60 per person per session. Visit: <https://www.smdp.com/calendar/#/details/ladies-golf-clinic/18482158/2026-05-12T09>

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688

AUTHOR TALK WITH NIR EYAL

11:00 a.m. - 12:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. What if the only thing standing between you and the seemingly impossible...was belief? This is the question posed by bestselling author Nir Eyal in his new work, Beyond Belief. Most of your limits aren't physical. They're psychological. In Beyond Belief, Nir Eyal reveals how the hidden assumptions you carry shape what you see, how you feel, and what you do—and how to replace them with beliefs that unlock your true potential. Grounded in neuroscience, psychology, and unforgettable case studies, Eyal introduces the Three Powers of Belief: Attention, Anticipation, and Agency. Mastering these powers transforms how you see challenges, feel about the future, and act when it matters most. Visit: <https://www.smdp.com/calendar/#/details/author-talk-with-nir-eyal/18437791/2026-05-19T11>

SPRING 2026 JOB & INTERNSHIP FAIR

11:00 a.m. - 1:00 p.m. Santa Monica College 1900

Pico Blvd Santa Monica. The job & internship fair is an excellent opportunity to meet multiple employers in one convenient location. View a list of employers. Visit: <https://www.smdp.com/calendar/#/details/spring-2026-job-internship-fair/18612179/2026-05-19T11>

ELEMENTARY ART STUDIO 3:30-4:20PM

3:30 p.m. - 4:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Open to all skill levels, sparking creativity through drawing, color work, collage, and mixed-media techniques. Visit: <https://www.smdp.com/calendar/#/details/elementary-art-studio-3-30-4-20pm/18825639/2026-05-19T15>

TECH & TASKS

4:00 p.m. - 6:00 p.m. Pico Branch Library 2201 Pico Blvd. Santa Monica. Volunteer tutors provide help with reading documents or written tasks, using mobile devices, navigating government websites, filling out forms, using email, writing resumes and more. Assistance provided on a drop-in. Visit: <https://www.smdp.com/calendar/#/details/tech-tasks/16225799/2026-05-12T16>

MUSIC & MARGARITAS WITH KCRW'S DJ WYLDEFLOWER AT HOMESTATE

5:30 p.m. - 7:30 p.m. HomeState 720 Wilshire Blvd Santa Monica. Join HomeState for a weekly patio party and music series with KCRW's DJ Wyldflower every Tuesday in May from 5:30-7:30PM. Enjoy Happy Hour (3-6 PM), free chips and salsa, "The Greatest Strawberry Margarita Ever!" Free— RSVP: <https://partiful.com/e/f17AhoGwWslNgbF8WCvw>. Visit: <https://www.smdp.com/calendar/#/details/music-margaritas-with-kcrw-s-dj-wyldeflower-at-homestate/18768154/2026-05-19T17>

OCEAN PARK TOASTMASTERS

7:00 p.m. - 9:00 p.m. dnj Gallery 3015 Ocean Park Blvd Santa Monica. Public speaking? Terrifying. Doing it with supportive people, snacks, and encouragement? Much better. Join Ocean Park Toastmasters for our kickoff meeting on May 19! Practice speaking. Meet awesome people. Grow your confidence. Enjoy light refreshments. No pressure. No experience needed. Just good vibes and growth. Free— FREE Event. Visit: <https://www.smdp.com/calendar/#/details/ocean-park-toastmasters/18899480/2026-05-19T19>

WEDNESDAY | MAY 20

THALA-US SYNAPSE 2026 - LOS ANGELES, CA

8:00 a.m. - 5:00 p.m. BLANKSPACES Venice 606 Venice Blvd. Venice. Thala-US Synapse is a two-day immersive experience. Explore the future, see Thalamus innovation, and spark connection with peers near you. \$799.00 to \$1,199.00. Visit: <https://www.smdp.com/calendar/#/details/thala-us-synapse-2026-los-angeles-ca/18832540/2026-05-20T08>

BEACH REPORT CARD AND RIVER REPORT CARD

10:00 a.m. - 12:00 p.m. Santa Monica Pier 200

Santa Monica Pier, Ste A Santa Monica. Ocean water advisories when it rains. High bacteria levels at the Santa Monica Pier. Persistent water quality issues in the heavily urbanized L.A. Basin. At the same time, many beaches earned strong grades, and upstream freshwater sites in L.A. County performed consistently well. Stepping back to see the full picture, 2025 revealed a complex water quality story, with strong results in some places and ongoing challenges in others. So what was driving the trends in 2025? Tune in to find out! Join Heal the Bay's water quality scientists on Instagram on May 20, 2026, at 10 AM for the live release of the 36th annual Beach Report Card and 8th annual River Report Card. This is a 12-month look at how the waters you care about are performing, and what we find has real implications for your health. Visit: <https://www.smdp.com/calendar/#/details/beach-report-card-and-river-report-card-press-conference/18804944/2026-05-20T10>

BABY TIME

11:30 a.m. Main Library, Youth Activity Room Lapsit storytime with interactive books, bounces, and more. Limited space; first come, first served. For ages 0 - walking.

ARTIFICIAL INTELLIGENCE 101: THE PROMISE & PITFALLS OF ARTIFICIAL INTELLIGENCE

2:00 p.m. - 3:00 p.m. Main Library, Multipurpose Room In this beginner-friendly session, we will explore how AI works, how it is becoming a part of our daily lives, and the benefits and risks it brings. Learn how AI can help with day-to-day tasks, while also examining the ethical concerns about misinformation, bias, and environmental ramifications.

AMERICAN MAHJONG OPEN PLAY AT HOMESTATE SANTA MONICA X MAHJ LOS ANGELES

5:00 p.m. - 8:00 p.m. HomeState 720 Wilshire Blvd Santa Monica. You're invited for a night of mahjong, friends + food. Play BIG....with The BIG Card or your NMJL card. \$55.20. Visit: <https://www.smdp.com/calendar/#/details/american-mahjong-open-play-at-homestate-santa-monica-x-mahj-los-angeles/18899748/2026-05-20T17>

MPA WATCH COMMUNITY SCIENCE TRAINING

5:30 p.m. - 7:00 p.m. Do you like science AND long walks on the beach? Then join Heal the Bay's community science program, MPA Watch! Volunteers will be trained on how to collect data while walking along the most beautiful beaches of Rancho Palos Verdes. Monitoring done by MPA Watchers helps encourage enforcement and regulation around marine protected areas (MPAs), also known as "underwater Yosemite." Become a volunteer by attending the two-part training program, which includes one virtual classroom training and one field training session. All training materials will be provided. Visit: <https://www.smdp.com/calendar/#/details/mpa-watch-community-science-training/15056490/2026-05-20T17>

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. JAZZ A GO GO at LouLou Santa Monica- Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet. Amazing Food. Nights that Flow. JAZZ A GO GO (@jazzaggonight) by LouLou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclecticia Every Wednesday · From 7 PM till late. Watch the LouLou experience: <https://bit.ly/loulou-jazz-a-gogo>. Book Now: bit.ly/booking-loulou LouLou Santa MonicaJAZZ A GO GOEvery Wednesday From 7 PM till late395 Santa Monica Pl #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.comReserve your table now: bit.ly/booking-loulou. Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-05-13T19>

MYSTERY & THRILLER BOOK GROUP

7:00 p.m. - 8 p.m. Zoom his community-led, monthly book discussion group meets virtually at 7 p.m. on the third Tuesday of the month on Zoom. To register, email library@santamonica.gov.

LIVE AND ELECTRIC - FULL BAND SHOW

8:00 p.m. The Venice West 1717 Lincoln Blvd, Venice. With a career now spanning six decades, Robyn Hitchcock remains a truly one-of-a-kind artist — surrealist rock 'n' roller, iconic troubadour, guitarist, poet, painter, and performer. An unparalleled, deeply individualistic songwriter and stylist, Hitchcock has traversed many genres with humor, intelligence and originality over 30 albums and seemingly infinite live performances. From The Soft Boys' proto-psych-punk and The Egyptians' Dadaist pop to solo masterpieces like 1984's milestone I Often Dream of Trains and 1990's Eye, Hitchcock has crafted a strikingly original oeuvre rife with sagacious observation, astringent wit, recurring marine life, mechanized rail services, cheese, Clint Eastwood, and innumerable finely drawn characters, real and imagined. Happy Hour Join us weeknights from 6:00 PM – 7:30 PM for our restaurant's Happy Hour, featuring great deals including \$5 beers & snacks, \$10 craft cocktails, and more! Age Requirement All shows at The Venice West are 21+ only, unless otherwise stated. Valid government-issued photo ID is required for entry. Visit: <https://www.smdp.com/calendar/#/details/live-and-electric-full-band-show/18395443/2026-05-20T20>

WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday! Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-05-13T00>



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