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Santa Monica arrests.

10 **Word Search**
Plus Crossword.

smdp
Santa Monica Daily Press

Volume 24 Issue 126 MONDAY 5/19/25 smdp.com

Santa Monica cyclist recalls attack on Third Street Promenade in broad daylight



youtube.com/@DannySlant

ARREST: The moment that the suspect was apprehended by officers of the Santa Monica Police Department on the Third Street Promenade following the assault .

SCOTT SNOWDEN
SMDP Staff Writer

A Venice man said he was knocked to the ground and injured by a stranger on the Third Street Promenade during a busy Mother's Day afternoon, in what he described as an unprovoked and jarring assault that played out in front of crowds and nearby security.

Danny Slant, an avid cyclist and longtime Venice resident, said he and two companions had just finished shopping on the pedestrianized shopping precinct and were walking their bikes south along the Promenade when a man began yelling at them about bicycles.

"We were not pedaling the bikes. We were not weaving through [crowds]," Slant said. "We were just walking along the mall, not causing any problems."

According to Slant, he was gently coasting forward by foot while straddling his bike seat when the man began shouting and then charged without warning.

"He physically jumped on top of me and shoved me off my bike and knocked me down," Slant said. "I was surprised that he was strong enough to grab me and knock me off like I was a rag doll."

The attack took place just north of Santa

SEE **PROMENADE** PAGE 7

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BID NOTICE

NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: BID #25.37 Lincoln Middle School Exterior Paint Project. All proposals must be electronically submitted via Secure Bids at https://colbisecurebids.com/o/smmusd/BID2537 on or before: Thursday, June 12, 2025 12:00 P.M. BID forms and specifications may be obtained in the link provided within this notice.

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RFP NOTICE

NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: RFP #25.38 Student Transportation Services. All proposals must be electronically submitted via Secure Bids at https://colbisecurebids.com/o/smmusd/2538 on or before: Thursday, June 12, 2025 2:00 P.M. BID forms and specifications may be obtained in the link provided within this notice.

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SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

BID NOTICE

NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: BID #25.36 Roof Replacement and Retrofit at Roosevelt Elementary, McKinley Elementary, John Adams Middle School and FIP Building. All proposals must be electronically submitted via Secure Bids at https://colbisecurebids.com/o/smmusd/BID2536 on or before: Thursday, June 12, 2025 2:00 P.M. BID forms and specifications may be obtained in the link provided within this notice.

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Caltrans presents long-term vision for safer, multimodal PCH through Malibu

SCOTT SNOWDEN
SMDP Staff Writer

A sweeping new plan to reshape Pacific Coast Highway over the next several decades was unveiled this week, as state transportation officials presented the Draft PCH Master Plan Feasibility Study during a public meeting that drew both praise and sharp criticism from residents and local officials.

The California Department of Transportation outlined a long-term strategy aimed at improving safety and mobility along the 21-mile stretch of PCH that runs through Malibu. The plan includes proposed roundabouts, expanded sidewalks, protected bike lanes, traffic calming measures, improved pedestrian crossings and increased parking near coastal access points. Officials emphasized that the proposals are conceptual and subject to change during future phases of design and funding.

Ryan Snyder, a transportation planner working with Caltrans District 7, led the presentation and said the plan was developed in response to longstanding concerns about safety on one of California's most heavily used coastal highways. The plan was informed by extensive public outreach, including surveys, charrettes, workshops and stakeholder meetings held between July and September of 2024.

"People want change," Snyder said. "When we asked the public about leaving the highway as it is, that option came in dead last every time. The community has been very clear in asking us to make the highway safer."

Among the plan's proposed features are nine roundabouts, with the largest located at Webb Way to serve as a potential gateway into central Malibu. Sidewalks would be added in multiple locations where they are currently missing, including segments near Carbon Canyon Road and Los Flores Canyon. The plan also calls for protected or buffered bike lanes along nearly the entire corridor, staggered beachside parking and improved crosswalks at busy intersections and transit stops.

To accommodate these changes, Caltrans is considering reducing the number of travel lanes in some locations and removing on-street parking along one side of the highway. Snyder acknowledged the trade-offs involved and said the final design choices would depend on input from city officials, community members and environmental reviews.

Several proposed cross-sections would require the elimination of center turn lanes or medians in order to make room for sidewalks and bicycle facilities. In other sections, travel lanes would be narrowed to 11 feet to help fit the new infrastructure within the existing right-of-way.

Some residents raised concerns about the practicality of the proposed changes, particularly the addition of protected bike lanes in areas with limited driveway visibility. Joan Zoloft, who lives near La Costa Beach, said that new barriers could interfere with access to homes and worsen safety risks.

"If you made medians that prevent turns into our homes, where are we supposed to go?" she asked during the meeting. "I've seen people wiped out by car doors and speeding vehicles. I just don't think this has been thought through clearly."

Other participants questioned whether the plan accounted for recent wildfire damage and the ongoing reconstruction effort across Malibu. Wade Major, a public works commissioner who said he was speaking in a personal capacity, urged Caltrans to delay implementation until after the city had recovered.

> "These projects are being proposed during a period when we are still rebuilding Malibu from the fires"
> - Wade Major

"These projects are being proposed during a period when we are still rebuilding Malibu from the fires," Major said. "You are going to create horrible choke points and chaos if you move ahead now."

Snyder responded that the Master Plan is strictly a feasibility study and that implementation could take decades, depending on funding availability and public support. He said the plan was designed to be flexible and would evolve over time to reflect changing needs, especially as Malibu continues its recovery.

"None of this is final," Snyder said. "There are options at nearly every segment and which option gets selected will depend on what the community and decision-makers ultimately want."

The plan also explores the possibility of reverse-angled parking near popular beaches, speed reduction strategies such as raised crosswalks and quick curbs and gateways with public art to signal entry into Malibu. Snyder noted that roundabouts could reduce collisions and improve traffic flow by eliminating the need for turn lanes.

Not all attendees were opposed to the plan. Colin, a participant who raised several design questions, asked whether Caltrans would

SEE **CALTRANS** PAGE 11

Faced with budget woes, Gavin Newsom wants more tax credits for Hollywood



CalMatters

MOVIE: The Governor wants to help make movies.

Staring down a $12 billion budget deficit, Gov. Gavin Newsom proposed steep cuts to California's health care services and public universities — all while promising more dollars to Hollywood.

Newsom on Wednesday doubled down on his proposal to expand the state's investment in film and television tax credits, incentives created by then-Gov. Arnold Schwarzenegger in 2009 to boost California's marquee industry. If passed, the state would allocate up to $750 million each year to film production, up from the current $330 million.

Despite saying that any funding request from Los Angeles unrelated to disaster recovery would be a "non-starter," Newsom deemed the tax credit expansion essential to reviving an ailing industry.

"It's on life support," he told reporters. "We need to step things up, and this is all part and parcel of economic recovery, economic growth."

Newsom's plan would also increase the amount each qualified applicant can receive, extend the credit to live action and animated series and devote more money toward independent films.

But his proposal has drawn criticism from both Democrats and Republicans who argue the state should prioritize essential programs in a tight budget year. Assembly Republican Leader James Gallagher of Chico called Newsom's proposal "tone-deaf."

"I'm not sure the rest of California will be OK with their senior programs, their disability programs, their education programs being cut in order to prop up a regional industry," said Assemblymember Corey Jackson, a Moreno Valley Democrat.

Some lawmakers warned that other states could respond with even more aggressive incentives, creating a "race to the bottom."

"It seems eminently predictable that we will be back next year with a proposal that says: 'We've fallen behind again. I don't know what happened. And now we need to do more,'" said Sen. Christopher Cabaldon, a Napa Democrat, in March.

Despite those concerns, the proposal has advanced in the state Legislature with little resistance. Assemblymember Jesse Gabriel, a Los Angeles Democrat who chairs the powerful budget committee, told CalMatters that anyone seeking large funding increases this year "should stop wasting people's time" because there isn't enough money.

Newsom's proposal is different, Gabriel said, because it would expand a longstanding, tested program that would also help offset the impact of the LA wildfires.

For Newsom, a lame-duck governor with presidential ambitions, expanding the tax

SEE **HOLLYWOOD** PAGE 5



Surf report

WATER TEMP: **64.0**

MONDAY
FAIR

SURF: 2-3ft
Thigh to waist

Chunky peaks, wind may improve for a decent morning window. Chunky NW swell mix from Sunday will gradually back down through the day, blending with some SSW swell leftovers. Should be peaky and playful surf on tap if the wind can cooperate.

TUESDAY
FAIR

SURF: 1-2ft
Knee to thigh

Smaller but cleaner leftovers on tap. Worth watching for the groms/small wave gear. Surf continues to back off from the weekend, but there's still enough substance there to be fun on the right gear or for the groms. Also looks like a much cleaner slate overall. The weekend, and especially Monday, there will be some windows to track down a wave, but this looks like a more favorable/straightforward conditions day.

Weather

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 70.
Monday Night: Mostly clear, with a low around 60.
Tuesday: Sunny, with a high near 77.
Tuesday Night: Mostly clear, with a low around 62.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/05/19	Mon	01:31 AM	4.52	H
2025/05/19	Mon	09:40 AM	0.07	L
2025/05/19	Mon	5:11 PM	3.58	H
2025/05/19	Mon	9:28 PM	2.98	L
2025/05/20	Tue	02:58 AM	4.17	H
2025/05/20	Tue	10:34 AM	0.18	L
2025/05/20	Tue	5:39 PM	4.03	H
2025/05/20	Tue	11:12 PM	2.39	L
2025/05/21	Wed	04:31 AM	3.94	H
2025/05/21	Wed	11:21 AM	0.33	L
2025/05/21	Wed	6:08 PM	4.58	H
2025/05/22	Thu	12:18 AM	1.55	L
2025/05/22	Thu	05:52 AM	3.85	H
2025/05/22	Thu	12:02 PM	0.55	L
2025/05/22	Thu	6:39 PM	5.20	H
2025/05/23	Fri	01:13 AM	0.62	L
2025/05/23	Fri	07:05 AM	3.84	H
2025/05/23	Fri	12:43 PM	0.82	L

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Draw Date: 5/14
4 10 24 29 53
Power#: 4
Jackpot: 123 M

Mega Millions
Draw Date: 5/13
6 29 33 47 68
Mega#: 20
Jackpot: 122 M

SuperLotto Plus
Draw Date: 5/14
6 19 39 42 46
Mega#: 8
Jackpot: 8 M

Fantasy 5
Draw Date: 5/15
1 7 10 20 26

Daily 3
Draw Date: 5/15
EVENING: 2 7 8
Draw Date: 5/15
MIDDAY: 5 4 1

Daily Derby
Draw Date: 5/15
1st: 12 - Lucky Charms
2nd: 03 - Hot Shot
3rd: 09 - Winning Spirit
Race Time: 1:41.24

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Santa Monica Daily Press

City of Santa Monica

COURTESY NOTICE OF A PUBLIC MEETING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Preliminary Float-Up Discussion of Proposed Digital Displays on the Third Street Promenade
ADDRESS: 301 Arizona Avenue and 1202 Third Street Promenade
APPLICANT: United XYZ, LLC

A public meeting will be held by the City Council to consider the following request:

Preliminary review and discussion of the installation of two large format, digital displays on the Third Street Promenade subject to Development Agreements. The first digital display (24ENT-0233) is proposed to be approximately 820 square feet and would be installed on the upper level façade of the existing commercial building at 301 Arizona Avenue/1253 Third Street Promenade. The second digital display (25ENT-0021) is proposed to be approximately 800 square feet and would be installed on the upper level façade of the existing commercial building at 1202 Third Street Promenade, at the southwest corner of 3rd Street and Wilshire Boulevard.

During this preliminary float-up discussion, the Council will be asked to provide direction to staff on whether to proceed with project review and negotiations, and if yes, to also provide preliminary feedback on the two proposals and direction to staff regarding potential community benefits for consideration with the request for Development Agreements.

DATE/TIME: **TUESDAY, JUNE 10, 2025 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **City Clerk**
Re: Digital Display Development Agreements

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Rachel Kwok at (310) 458-2201 ext.2039 or by e-mail at Rachel.Kwok@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

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Congress might strip Californians of protections against AI in health care, hiring, and much more

House Republicans moved to cut off artificial intelligence regulation by the states before it can take root, advancing legislation in Congress that, in California, would make it unlawful to enforce more than 20 laws passed by the Legislature and signed into law last year.

The moratorium, bundled in to a sweeping budget reconciliation bill this week, also threatens 30 bills the California Legislature is currently considering to regulate artificial intelligence, including one that would require reporting when an insurance company uses AI to deny health care and another that would require the makers of AI to evaluate how the tech performs before it's used to decide on jobs, health care, or housing.

The California Privacy Protection Agency sent a letter to Congress Monday that says the moratorium "could rob millions of Americans of rights they already enjoy" and threatens critical privacy protections approved by California voters in 2020, such as the right to opt out of business use of automated decisionmaking technology and transparency about how their personal information is used.

If passed, the law would stop legislative efforts in the works nationwide. Lawmakers from 45 states are or have considered nearly 600 draft bills to regulate artificial intelligence this year, according to the Transparency Coalition, a group that tracks AI policy efforts by state lawmakers and supports legislation to regulate the technology.

The measure was introduced by Congressman Brett Guthrie, a Republican from Kentucky and chair of the House Energy and Commerce committee who said the legislation is necessary to resolve a patchwork of state regulation. On Wednesday, members of Congress in that House committee voted 30-24 along party lines to approve the budget reconciliation bill that includes the moratorium on state AI regulation. It will now advance to the House floor and potentially the Senate, where some observers say it faces an uphill battle against rules that limit policy changes in budget proposals.

As written, the moratorium would lift after 10 years. But it would have plenty of impact in the meantime, said Ben Winters, an attorney for the Consumer Federation of America. In California, he thinks the legislation could halt efforts by the Privacy Protection Agency to regulate automated decisionmaking, prevent enforcement of laws to protect voters from deepfakes and short circuit draft bills aimed at protecting people from discrimination and landlords who use AI to raise rent prices.

"If this bill were to pass, California couldn't protect its citizens from exactly those harms," he said.

Companies and lobbyists are attempting to use Washington D.C. to undermine California's legislative AI leadership, said state Sen. Josh Becker, a Democrat from Menlo Park, in the heart of Silicon Valley. Becker has authored or coauthored a number of bills regulating AI, including one signed into law that requires AI makers provide tools to consumers so they know when generative AI is in use and another that seeks to prevent health insurance companies from unfairly using AI to deny people health care.

"This is an effort to tell people when something was created by AI, and so if this gets delayed for a year or two or 10 it's going to have really negative consequences," he said.

What's unclear, he said, is exactly what regulation is covered by the moratorium. Would it, for example, wipe out privacy protections that Californians enjoy, and which were targeted by Congressional legislation last year? And how would it affect a bill Becker authored that gives people a way to quickly delete personal information collected by data brokers, set to go into effect next January?

"If they preempt that, it's really negative for the country," he said. "We're [California] big enough that we can influence the country on our own, but if they preempt what we're doing then it's up to the federal government who has been unable to act on these issues."

MOMENTUM FOR AI HARMS — AND, POSSIBLY, FOR CURBS ON REGULATION

For all the worry, the moratorium is dead on arrival if it reaches the U.S. Senate, said Gus Rossi, director of public policy and strategy at Omidyar Network, which funds public interest AI projects and tracks AI regulation.

That's because a federal regulation known as the Byrd rule requires that budget reconciliation bills be related to fiscal matters, and, in Rossi's reading at least, a 10-year moratorium on AI regulation doesn't fit that definition. But Rossi still thinks people should take it seriously, arguing that it's an attempt by House Republicans to establish a marker on what they think should be the approach to AI legislation, and a sign of things to come.

"The action is in the states, not D.C.," he said. "That's why some people in D.C. are trying to stop states.. particularly California, who's leading the pack."

If this bill or a similar one in the future passes, Rossi expects it would get challenged in court and put a chilling effect on efforts to regulate AI by state lawmakers.

It's unclear whether it's legal for the federal government to make a blanket moratorium on state regulation, said Winters, who worked in the U.S. Department of Justice during the Biden administration.

He agrees that the Byrd rule means the bill is unlikely to pass if it reaches the U.S. Senate, though Republicans may connect it to a $500 million plan to invest in AI for federal agencies and argue that it's essential to limit state regulation in order to carry out certain budget provisions.

The House bill makes exceptions for states to continue enforcing some laws related to AI, such as laws that enable more use of AI or that are intended to improve government efficiency. It's reasonable to interpret that exception to mean states like California could continue enforcing privacy law if this bill passed, said Amba Kak, codirector

SEE **AI** PAGE 7

HOLLYWOOD

FROM PAGE 3

credits could please the wealthy Hollywood donors who could propel his campaign.

But the handout can easily be portrayed as a tax break for the rich.

"The ads kind of make themselves," said Kim Nalder, a political science professor at California State University, Sacramento. "It's been effective in previous years to ... use (Hollywood) as an example of unserious, privileged waste."

SAVING HOLLYWOOD

Hollywood has suffered. A "quadruple-whammy" of the COVID-19 pandemic that shut down productions, a Hollywood writers strike, deadly wildfires and growing production incentives from other states that lured movies out of California have decreased its nationwide share in film industry employment from 54% in 2010 to 46% in 2023, according to the bill analysis. Film production levels in Los Angeles also saw a sharp drop-off in recent years.

The industry is also struggling to compete globally, so much so that even President Donald Trump has weighed in, ordering a 100% tariff on overseas productions, though he has given no details. In response, Newsom has offered to work with Trump to develop a $7.5 billion federal tax credit.

"I applaud President Trump for recognizing that we are losing a lot of films to foreign countries, and I hope he steps up," Newsom said Wednesday.

The proposed state film tax credit expansion has united motion picture studios and entertainment industry workers, but it is the unions that have been leading the fight.

The groups backing the plan have poured at least $8.4 million into lawmakers' coffers since 2015, including nearly $6.5 million from the California State Council of Laborers alone, according to an analysis of CalMatters' Digital Democracy database. Walt Disney, a top supporter, has given nearly $750,000 to lawmakers since 2015.

Dozens of unionized workers have filled legislative hearing rooms and spilled into the hallways as they testify in support.

"We are the thousands of artisans whose names whip by in the credit roll at the end of the movie. Not those that appear in huge letters and fade slowly at the beginning of the movie. We don't go to the award shows. We work the award shows," said Renata Ray, representing a chapter of the International Alliance of Theatrical Stage Employees.

Nalder said that is a smart political move since labor unions hold so much political sway with Democratic lawmakers.

And the tax credit expansion "touches both the struggling workers as well as international mega-stars," said Thad Kousser, a political science professor at University of California-San Diego.

Still, the funding could backfire on Newsom as he eyes a potential White House run in 2028.

"You've got to think about policies' effect on your core supporters ... but also the average voters in places like Iowa, New Hampshire, who may not see someone who's helping bail out Hollywood as someone taking the nation in the direction they want to see," Kousser said.

DO FILM TAX CREDITS WORK?

California's film tax credit was created in response to other states' incentives. As of last year, 37 states had similar incentives. California's program is often compared to the unlimited tax credit in Georgia, a frequent destination for film production, and New York's incentives, which were raised last week, from $700 million to $800 million a year.

But California's program is unique: It is the only state to award credits based on the likelihood of a project creating jobs and boosting the economy. It is also one of the few states to prohibit using the tax credits to pay "above-the-line" crews, such as directors, actors or writers.

The nonpartisan Legislative Analyst's Office said there is "good evidence that tax credits increase production activity" and it could increase the size of the state's film industry.

That is partly because some studios choose to film elsewhere when they are denied tax incentives. Between 2011 and 2013, roughly two thirds of the applicants who did not receive tax credits in California shot out of state, according to a 2016 report by the legislative analyst. And between 2020 and 2023, almost 60% of applicants who were denied the tax credits produced out of state, according to a 2023 report by the California Film Commission, which administers the credits.

But would the tax credit boost the state's broader economy? Research is mixed.

A study of California's first film tax credit program, which used a lottery system to award credits, found major studios that received the incentives spent and hired more in California.

Supporters of the California proposal, such as Assembly Democratic Caucus Chair Rick Zbur, a Los Angeles lawmaker who introduced the legislation — argue that the program "pays for itself." They frequently cite a 2023 analysis by the nonprofit Los Angeles Economic Development Corporation which concluded that for every dollar the state spent on the tax credits, state and local governments collected $1.07 in tax revenue. It also said each dollar invested led to $24.40 in economic activity and $8.60 in increased wages.

"Every show that shoots in California supports hundreds of jobs. It pumps money into local economies from lumber yards to restaurants, from car rentals to dry cleaners," said Ed Lammi, a former Sony Pictures Television executive, in an opinion piece citing the research.

The study was prepared for the Motion Picture Association, one of the legislation's top supporters. The association has given lawmakers $168,000 since 2015, Digital Democracy data shows.

But while some studies show some evidence that filmmakers are drawn to states with better incentives, the legislative analyst's office and most researchers have concluded that states almost always lose money on such programs, and that the credits have little to no effect on a state's economic growth or its job market.

Michael Thom, a professor at the University of Southern California, wrote to lawmakers in March that his research showed the programs generally failed to create jobs or increase wages. "Simply put, California cannot afford the existing incentive, much less a substantial expansion to it," he said.

Mike Gatto, a Los Angeles Democrat who authored the first expansion of the film tax credit program in 2014, said he is skeptical about subsidizing the film industry without addressing the root causes of its problems.

"It is doubtful that the amount of money that the state gives to this industry proves to be something that we get back," he said.

By Yue Stella Yu. This article was originally published by CalMatters.

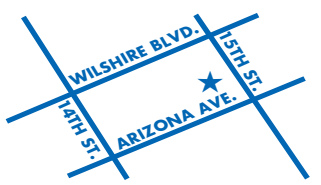
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The Blue Notebook - A Weekly SMPD Recap April 27 - May 3, 2025

PATROL

Traffic Collision Investigation – 20th & Colorado Ave / Big Blue Bus: Officers responded to a report of a pedestrian claiming to have been struck by a Big Blue Bus. The involved bus was located and stopped on the route. Officers interviewed both the reporting party (RP) and the bus driver. The RP alleged he had been knocked down and briefly unconscious, though SMFD found no visible injuries. A passenger on the bus stated she did not witness a collision. Follow-up by Traffic Investigators determined that the incident did not occur.

Swatting Incidents – Ocean Ave: Two consecutive swatting incidents occurred at the same location. On the first day, dispatch received a call from a distorted voice claiming to have shot his mother. On the second day, a similar call was made claiming to have shot his sister. Containment was set up both times. All residents were safe, and both calls were confirmed hoaxes. No suspects in custody.

Grand Theft Auto – 1300 Block, 2nd St.: An electric bike was stolen from in front of Barney's Beanery. No suspect information available.

Parole Violation / Narcotics Paraphernalia – 1200 Block, 6th St.: Officers observed a subject smoking narcotics outside 7-11. Upon contact, the subject was found with drug paraphernalia and had a no-bail parole violation for arson. Arrested on scene.

Felony Theft / Prior Convictions – Sunglass Hut & Sephora: A suspect previously involved in a theft at Sunglass Hut was identified by officers and later linked to multiple thefts at Sephora. Total loss was approximately $2,000. The suspect was also charged with 666.1 PC for theft with prior convictions.

Sex Registrant Violation / Warrants – 1500 Block, Alley 4: Officers contacted a subject believed to be a non-compliant sex registrant. He was confirmed to have a no-bail parole violation for failing to register and two SMPD warrants totaling $200,000 for lewd acts. Subject was taken into custody.

High-Capacity Magazine Arrest – Lot 4 South: During a traffic stop, officers detected marijuana and conducted a probation search. Two firearms were found secured in the trunk, along with a high-capacity magazine loaded with 33 rounds.

Vandalism to City Property – SMPD Pier Substation: A homeless individual was seen kicking the substation doors, breaking a window panel and frame. The suspect fled but was detained on Ocean Ave and arrested for vandalism.

Unfounded Shots Fired Call – 3100 block of Urban Ave: A food delivery driver reported that a resident fired a shot at him or into the air. Officers contacted the residents and neighbors; no one heard gunfire and no evidence was found. The incident was determined to be unfounded.

Prowling/Peeping (Juvenile Victim) – 11th St.: A 13-year-old girl witnessed a suspect peering through her front window. The suspect then moved to the back of the home and looked into her bedroom window. The suspect fled but was later located and arrested.

Domestic Violence – 500 block of Colorado Ave: During a domestic dispute, the suspect broke items, took the victim's car keys, and pushed the victim to the ground while attempting to leave. A 2-year-old child was present. The suspect was stopped by officers and an Emergency Protective Order was granted. DCFS was notified.

Sexual Assault (Juvenile Victim) – Santa Monica Pier: A juvenile from a local group home met a suspect in person after online communication. The suspect sexually assaulted the victim at the pier. The incident was reported by the victim to group home staff. No arrest has been made.

Strong-arm Robbery – Main St. & Ocean Park Blvd: A suspect approached the victim, demanded property, and physically assaulted the victim before fleeing with the stolen items. The suspect was located nearby and taken into custody.

Traffic Collision / DUI Arrest – 7th St. & Ocean Park Blvd: Officers responded to a vehicle collision involving a city tree. The driver was determined to be under the influence and was arrested for DUI.

Grand Theft – Santa Monica Place: A known theft suspect concealed clothing valued over $950 in his pants. When confronted at the exit, the suspect dropped the items and attempted to flee but was unable to exit due to locked doors. He was arrested and the property was recovered.

Juvenile Theft – Santa Monica Place: Two juveniles concealed multiple phones inside a store. Officers detained them and recovered the stolen items. Investigation revealed the suspects were involved in similar thefts at multiple Apple stores in the area.

DIRECTED ACTION RESPONSE TEAM (DART)

Weapons Arrest & No Bail Warrant – 1600 Block, Beach: Subject contacted for a municipal code violation had a no bail LAPD warrant for assault on a peace officer. Search revealed a makeshift slungshot. Arrested for the warrant and possession of a prohibited weapon (22210 PC).

5150 Hold – Lot 1 North: A subject was reported acting erratically and parked in traffic lanes. DART responded and requested DMH, who placed the subject on a 5150 psychiatric hold. Subject was transported to Exodus West.

Felony Narcotics Arrest & LAPD Warrant – 1500 Block, Alley 4: Subject contacted was found with a $100,000 LAPD warrant for meth sales. He was found in possession of meth and OC spray. Arrested under Prop 36 and booked for felony narcotics, illegal OC spray possession, and paraphernalia. Transported to LAPD Pacific.

LAPD DV Warrant Arrest – 1600 Block, Bike Path: Subject detained for shopping cart possession and found to have two LAPD warrants (DV and trespassing). Also in possession of a meth pipe. Arrested and transported to LAPD Pacific.

Weapons & Drug Charges – 1615 Ocean Ave (Tongva Park): Subject arrested for felony possession of a dirk/dagger, drug paraphernalia, and misappropriation of property.

Trespassing & Narcotics Arrest – 1600 Block, Beach: Subject was found trespassing under the pier in a gated area and was in possession of meth and a meth pipe. Subject had no ID and no fingerprint match via LACRIS. Arrested for trespassing and violations of 11377(a) HS and 11364(a) HS.

Theft – Nike Store: Three suspects were located by DART officers on the train platform after stealing merchandise from the Nike store. All suspects were identified.

Felony Battery – 3rd St./Arizona: Subject was located by DART officers after punching a female juvenile in the face without provocation.

Warrant Cite-Out – 1600 Block, Beach: Subject was detained for loitering under the pier and found to have a $30,000 SMPD warrant for trespassing and resisting arrest.

CRIME IMPACT TEAM (CIT)

Lewd Conduct Arrest: Officers stopped a subject at 16th St. and Santa Monica Blvd for masturbating in public. The subject had two outstanding warrants and was on probation for felony assault. A hold was approved.

Stay-Away Order Violation: Officers arrested a subject for violating a stay-away order.

Weapons and Drug Paraphernalia Possession: In Tongva Park, officers stopped a subject for possessing a shopping cart. A search revealed the subject had a dirk/dagger and a meth pipe in his possession.

No Bail Warrant Arrest: Officers contacted a subject in the 1600 block of 6th Street. A warrant check showed the subject had a PRCS no-bail warrant, and he was taken into custody.

Felony Warrant – Sex Crimes: During a traffic stop in the 300 block of Broadway for expired registration, officers discovered the driver had a felony sex crimes warrant out of Orange County. The subject was arrested.

Muni Code Violation – Sex Offender Non-Compliance: A pedestrian stop for a municipal code violation in the 1400 block of Alley 5 revealed the subject was a registered sex offender (290 PC) who was out of compliance.

Officers contacted a subject in the 1100 block of Palisades Park for a municipal code violation. A warrant check revealed two out-of-county felony warrants. A search of the subject uncovered 1.25 grams of methamphetamine.

ANIMAL CONTROL

Animal Control continues to receive an influx of calls on the beach due to the toxic algal bloom and dogs on the beach.

Between 05/03/25 and 05/04/25, Animal Control Officers assisted Marine Mammal Rescue with the response to two injured sea lions and one injured dolphin along the beach in the 400, 1600, and 1700 blocks, respectively. All animals were transported by M.M.R. personnel to the Marine Mammal Rescue Center in San Pedro for treatment. Additionally, Animal Control Officers transported one deceased dolphin to Dockweiler State Beach for necropsy by O.A.R.R.A.

DECEASED ANIMAL PICK-UP:

Beach: (4) Sea Lion, (1) Dolphin,(15) Pelicans, (3) Cormorant

All other locations: (10) Opossums, (1) Crow, (2) Pigeon, (5) Squirrel

Coyote Flyer Concerns – 05/02/25: SMPD Public Information Officer received multiple inquiries about flyers posted in the area of 4th St to Lincoln Blvd and Palisades Ave to Georgina Ave, stating several coyote attacks on pets, including three dogs killed and four injured. However, Animal Control had received no formal reports of such incidents. Officers will conduct periodic patrols during early mornings and evenings to monitor for coyote activity.

Coyote Bite Report – 05/06/25: Animal Control received a report from a resident near the 1100 block of Pacific St. that his dog was bitten by a coyote on 05/04/25. The dog sustained a minor wound near its rear and will be quarantined at home for 30 days. A bite report was submitted to L.A. County, and two box traps were set on the property.

On 05/05/25 Animal Control was dispatched to Hotchkiss Park, regarding several dogs off leash. Officers arrived and issued (6) Administrative Citations for SMMC 4.04.155 (a) (2) Dogs on Public Property.

Written by Lewis Gilmour, Edited by SMDP Staff





AI

FROM PAGE 4

of The AI Now Institute, a research and equitable AI advocacy organization. But that's risky.

"We can't count on the fact that courts will see it this way, especially in the context of an otherwise sweeping moratorium with the clear intention to clamp down on AI-related enforcement," she said.

A House AI task force spent years discussing areas of bipartisan agreement and possible bills to pass to regulate AI, New York Democrat Alexandria Ocasio-Cortez said in a hearing about the moratorium, but Congress was unable to pass any of that legislation. During that time, people

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>
> - Alexandria Ocasio-Cortez, New York Democrat

committed suicide from their interactions with chatbots and kids and teens were harmed by falsely generated sexually exploitative deepfakes, and so states decided to act to do things like force AI chatbots to protect the private information of people seeking mental health care in Utah and require chatbots include a protocol for when someone expresses the desire to commit self harm in New York.

"All of these protections are protections that Congress refuses to take up, refuses, and so states are taking up this responsibility," Ocasio-Cortez said. "Let states protect people. A moratorium is a deeply dangerous idea at this moment."

Congresswoman Doris Matsui, a Democrat from the Sacramento area, echoed Ocasio-Cortez at the hearing, saying, "We can't shoot ourselves in the foot by stopping the good work states have done and will continue to do."

Supporters of the moratorium identify different sorts of harm if it doesn't pass. A patchwork of state regulations of AI "is the fastest way to secure Chinese dominance of AI," said Jay Obernolte, a Republican from California and co-chair of the House AI task force. He supports a moratorium and preemption of state law by federal law, and if Congress fails to act, he said the people it will hurt most are entrepreneurs who can't afford to follow regulatory regimes passed by different states.

"The most destructive thing is if there's fear out there that every few years as the winds of political fortune shift, the rules governing the use of AI completely change," he said during the hearing.

BROADER PUSHBACK AGAINST AI REGULATION

The proposed moratorium is in line with efforts to prevent regulation of AI by President Donald Trump and Vice President J.D. Vance, who say such regulations will stifle innovation. A White House plan to promote growth of the AI industry and likely reduce regulation is due out by this summer. Companies like Amazon, Google, Meta, and big businesses who use AI have lobbied in Sacramento and Washington D.C. to prevent regulation of the technology.

Guthrie's proposal comes a few days after Sen. Ted Cruz, a Republican from Texas, pushed for "light touch" AI regulation to ensure the United States maintains AI supremacy over other nations and to, in Cruz's words, "prevent needless state over-regulation."

The intent of Guthrie's bill, Winters believes, is to send a signal to tech companies and open up the door to possible future legislation if the budget reconciliation bill fails to pass. It's a trend consistent with Senator Cruz's statement last week and efforts to remove red tape for data center projects on federal land.

"I'd describe this as.. explicitly saying we are supporting the AI companies more than the American people," he said. "We're seeing an explicit turn toward a deregulatory state."

Federal lawmakers have steadily increased the number of bills they propose related to AI in recent years, but they have passed relatively few of them into law, according to the AI Index report. Out of more 220 bills proposed last year, only four passed.

By contrast, state lawmakers passed more than 130 bills to regulate AI last year. California passed 22 bills last year, more than any other state, and attempted to harmonize its rules with the European Union's AI Act and other U.S. states. The 2024 State of State Tech Policy report found a 163% increase in tech policy proposals by state lawmakers last year compared to 2023. That trend is driven by one-party control in the vast majority of state houses across the country.

The adage that states are the laboratories of democracy is still true, said Scott Brennen, a coauthor of the State of State Tech Policy report, so shutting down their ability to see what they can cover and try out different approaches doesn't seem like a good idea, and could undercut the federal government's ability to make better policy. Since AI is getting integrated into an ever-wider range of tools and platforms, Guthrie's moratorium appears to apply widely, he added, including to social media platforms, ongoing efforts by states to protect children online, and data privacy protections that address automated decision making.

"I don't necessarily think state regulation of AI is always the best course of action, there are definitely areas like consumer data protection where it would be better if the federal government took the lead, but the federal government isn't taking the lead," he said.

By Khari Johnson. This article was originally published by CalMatters.

PROMENADE

FROM PAGE 1

Monica Blvd, Slant said a crowd quickly gathered as the man continued to berate him. Allied Universal security guards were nearby but did not intervene to stop the assailant, he said.

"I told him, 'You're not even going to apologize for what you did?'" Slant said. "And he just started ranting that he was the official police force of the promenade and that all bicycles would be destroyed."

Slant said he suffered multiple bruises, a bone bruise to his lower leg, a sore wrist and a twisted ankle. Though his injuries did not require hospitalization, he said they have made daily life difficult.

"I was just trying to process what had happened," he said. "I guess I'm one of those guys who wants to know why."

Following the assault, Slant said he approached nearby security personnel, but was told he would need to call the police himself. He then walked to the Santa Monica Public Safety Officers kiosk just across the road.

A public service officer followed Slant back across the street, where he pointed out the suspect. At that point, Slant said the man began gathering his belongings and walking south down the promenade.

"He put on a suit jacket and started walking away like nothing had happened," Slant said. "I think he realized he was going to get in trouble."

Slant followed at a distance alongside the unarmed public service officer, who waited for backup before approaching. Santa Monica Police officers did not arrive for several more minutes.

"In total, it was probably at least 20 minutes between the incident and when they finally got him," Slant said. Santa Monica Police eventually detained and arrested the suspect just south of Santa Monica Blvd, near the Apple Store and opposite a drum performance area. Slant said he completed a private party arrest form at the public kiosk and that he repeatedly confirmed to officers that he wished to press charges.

"I told them each time, absolutely, yes," he said.

Slant, who described himself as a daily cyclist on the oceanfront path and a longtime advocate for public safety, said he had deliberately avoided the Promenade in recent years due to concerns over crime and instability in the area.

"I actually haven't been to Third Street in many years because I know how problematic it is," he said. "We used to go there almost every weekend, but now I don't think I'll ever be going back."

He said the experience reinforced what he sees as a broader deterioration in public safety across coastal neighborhoods.

"We used to joke that if only we lived in Santa Monica or the Palisades, it would be safer," he said. "Now, there is no safe zone. It's gotten worse everywhere."

Slant criticized what he called a slow response from police and inaction from on-site security, and said he believes cities like Santa Monica and Los Angeles have allowed the situation to escalate by failing to enforce existing laws and by neglecting mental health interventions.

He pointed to cities like Manhattan Beach, which recently earned recognition for reducing street homelessness through a coordinated enforcement and outreach program. He also praised Gov. Gavin Newsom's efforts to expand judicial and medical authority to detain those suffering from severe mental illness under California's CARE Court program.

"I think if the voters start electing people who actually want to do something, things could change," Slant said. "But right now, I don't think our leaders are willing to take action."

Slant has lived in Venice for more than 30 years and he describes himself as a digital creator working in both on-camera and voiceover production. He said that while his injuries were not severe, the experience left a lasting impression.

"I was more worried about bike theft than about getting tackled," he said. "I never imagined something like this could happen just for standing next to a bicycle."

The Daily Press reached out to the Santa Monica Police Department, who said, "On Sunday, May 11, 2025, at approximately 3:06pm, police officers responded to the area of 3rd Street Promenade and Santa Monica Blvd regarding a reported assault. The victim reported being pushed off his bicycle and sustained minor injuries. He was evaluated on scene and did not require transport to a hospital.

"Officers located the suspect nearby. During the arrest, a use of force occurred, including the deployment of a Taser. The suspect was taken into custody. The investigation remains ongoing."

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/06/25 2025091988The following person(s) is (are) doing business as Plen. Ti 1305 Ocean Front Walk #207 Venice, CA 90291. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are MissKelly Cockrell P.O. Box 1575 Venice, CA 90294 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC MissKelly Cockrell Title: Owner Kelly Cockrell . This statement was filed with the County Clerk of LOS ANGELES County on 05/6/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/09/25 2025094582 The following person(s) is (are) doing business Holmes PA Services 1215 Harvard St Apt 1 Santa Monica, CA 90404. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Anne Holmes 1215 Harvard St Apt 1 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2024 . Registrant /Corp/LLC Anne Holmes Title: Owner Anne Holmes . This statement was filed with the County Clerk of LOS ANGELES County on 05/09/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025095466 The following person(s) is (are) doing business 1. Westside Camera and Lighting 2. ZCash Media 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are 37 Lane, LLC 1756 Lincoln Blvd Unit 22 Santa Monica, CA 90404. If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC 37 Lane, LLC Title: Member Jeffrey Hammerton . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096619The following person(s) is (are) doing business as DarkSpur Press 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Martyn Burke Productions, Inc 1007 Ocean Avenue Unit 304 Santa Monica, CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Martyn Burke Productions, Inc Title: President Martyn Burke . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/11/25 2025073512The following person(s) is (are) doing business as Mariam John 1324 Berkelet St #3 Santa Monica, CA 90404 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Mariam John LLC 1324 Berkelet St #3 Santa Monica, CA 90404 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on)5/25 . Registrant /Corp/LLC Mariam John LLC Title: Ceo Mariam Kamala Helen Suso . This statement was filed with the County Clerk of LOS ANGELES County on 04/11/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/25 2025096678The following person(s) is (are) doing business Time & Place 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Willheim Scores Again, LLC 1725 Ocean Front Walk Apt. 507 Santa Monica, CA. 90401 If corporation or LLC- Print State of CA This is Business is Conducted: A Limited Liability Company . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A . Registrant /Corp/LLC Willheim Scores Again, LLC Title: President William Kevin Anderson . This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/25 2025096024 The following person(s) is (are) doing business Consoul Counseling 1150 Yale St #1 Santa Monica CA 90403 Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Consoul Counseling Licensed Clinical Social Worker Corp 1150 Yale St #1 Santa Monica CA 90403 If corporation or LLC- Print State of CA This is Business is Conducted: A Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025 . Registrant /Corp/LLC Consoul Counseling Licensed Clinical Social Worker Corp Title: President Elda Lozano . This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

DBA Abandonment

STATEMENT OF ABANDONMENT OF USE IF FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: File Number 202408887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/4/2024. Business Name Kitchen Tune-Up Venice 1073 ElkGrove Avenue Unit 4 Venice, CA 90291The full name of the registrant(s) is/are of Green Rose Kitchen Company 073 ElkGrove Avenue Unit 4 Venice, CA 90291If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: A Corporation Registrant/Corp/ LLC Name /s/: IPeter McCaslin Title: CEO Karen Green-Rose This statement was filed with the County Clerk of LOS ANGELES County on 3/26/25 2025061992. NOTICE: The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish

Name Change

Order Show to show cause for Name Change Case No.25SMCP00207 Superior Court of California, County of Los AngelesPetition of Chung-Le Hong for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Chung-Le Hong this court for a decree of changing names as follows: Chung-Le Hong to James Chung-Le Hong . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/30/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica CA 90401. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00210 Superior Court of California, County of Los AngelesPetition of Patricia Jo Cohen for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Patricia Jo Cohen this court for a decree of changing names as follows: Patricia Jo Cohen to Patricia Jo Marguiles Patricia Jo Brandt to Patricia Jo Marguiles The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/30/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica CA 90401. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00213 Superior Court of California, County of Los AngelesPetition of MALIA CATHERINE GAFFNEY for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: MALIA CATHERINE GAFFNEY this court for a decree of changing names as follows: MALIA CATHERINE GAFFNEY toMALIA CATHERINE O'HARE MARQUES The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/13/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica CA 90401. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25STCP00414 Superior Court of California, County of Los AngelesPetition of Devonna Unice Hanspal for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Devonna Unice Hanspal this court for a decree of changing names as follows: Devonna Unice Hanspal to Amora Devonna Unice Dunbar The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/30/2025 Time: 8:30 a.m, Dept: 45 Room: 529. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 111 N Hills St Los Angeles, CA 90012. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Summons

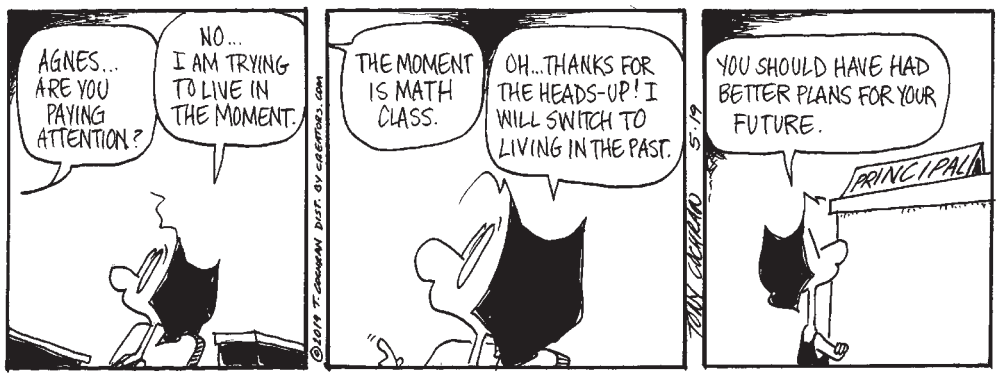
Summons (Sum 100) (Citacion Judicial)CASE NUMBER(Número del Caso):24SMCV04531 NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Izabela Gawronska and Does 1-20 YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE) Johanna MARY KEOGH, FREEDA LEOLA MATHIAS AND STEPHEN CIANCIOTTA, AS ADMINISTRATORS OF THE ESTATE OF MARK ZURBUCHEN NOTICE. You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the informationBelow.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy you served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourCase.There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, askthe court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and propertymay be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información aContinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corteque le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte lepodrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unprograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is:(El nombre y dirección de la corte es):Los Angeles County Superior CourtSanta Monica Courthouse1725 Main Street, Santa Monica, CA 90401The name, address, and telephone number of the petitioner's attorney, or the petitioner without anattorney, are: (El nombre, direcci6n y número de teléfono del abogado del demandante, o deldemandante si no tiene abogado, son)David Pisarra, Esq. SB198610 1305 PICO BLVD SANTA MONICA, CA 90405 TEL: 3106649969 Date 09/18/2024 DAVID W SLAYTON , Executive Officer/Clerk Court Clerk by (secretario) J. SAM Deputy (ajunto)

Summons

Summons (Sum 100) (Citacion Judicial)CASE NUMBER(Número del Caso):23STCV21981NOTICE TO DEFENDANT: (AVISO AL DEMANDADO):SO CAL BUILDING VENTURES, LLC, a Delaware Limited Liability Company; Additional Parties Attachment Form is attached. DANIEL CASLER, an individual; DEAN BORNSTEIN, an individual; PETER NYGARD, an individual; HOWARD WEISSMAN, an individual; JASON CARAMANIS, an individual; KAI NYGARD, an individual; MARK SHORT, an individual; ATRIUM, a business of unknown organization; FLOWERING HOPE FOUNDATION, a business of unknown organization; and DOES 1 through 100, inclusive, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE) TIM MULLEY, an individual, PREMIER INVESTMENT GROUP, LLC, a Nevada Limited Liability Company,NOTICE. You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the informationBelow.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy you served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear yourCase.There may be a court form that you can use for your response. You can find these court forms and more information at the California CourtsOnline Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, askthe court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and propertymay be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorneyreferral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locatethese nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees andcosts on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información aContinuación.Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en estacorte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estaren el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en labiblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corteque le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte lepodrá quitar su sueldo, dinero y bienes sin más advertencia.Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio deremisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de unprograma de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services,(www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o elcolegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobrecualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene quepagar el gravamen de la corte antes de que la corte pueda desechar el caso.The name and address of the court is:(El nombre y dirección de la corte es):Los Angeles County Superior Court111 N. Hill Street Los Angeles California 90012The name, address, and telephone number of the petitioner's attorney, or the petitioner without anattorney, are: (El nombre, direcci6n y número de teléfono del abogado del demandante, o deldemandante si no tiene abogado, son) Thomas H. Schelly, Esq., Lipeles Law Group, APC, 880 Apollo Street, Suite 336, El Segundo, California 90245, (310) 322-2211 Date 09/12/2023 DAVID W SLAYTON , Executive Officer/Clerk Court Clerk by (secretario) Y.Ayala Deputy (ajunto)

Agnes

By TONY COCHRAN



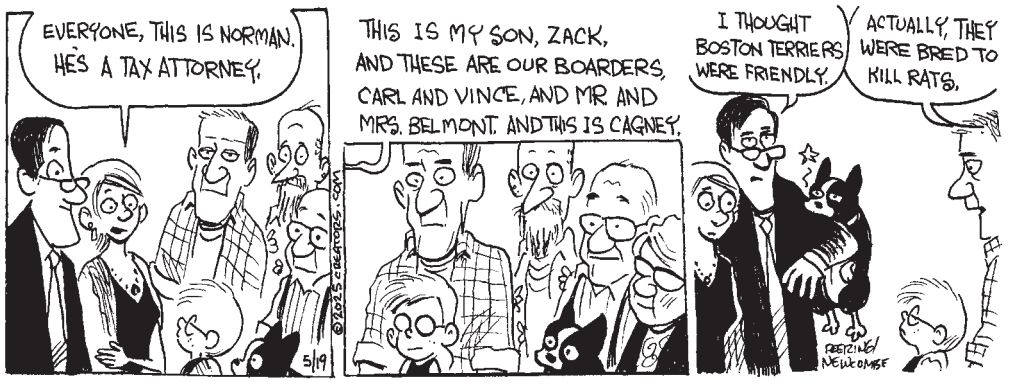
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



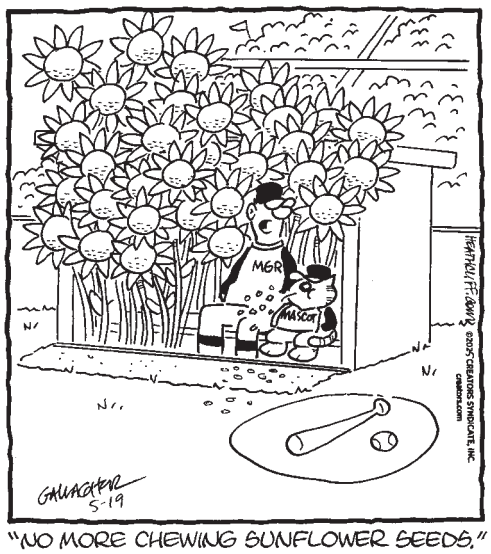
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"NO MORE CHEWING SUNFLOWER SEEDS."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6580

Delicious dairy food

S	G	E	B	U	T	O	E	U	R	B	U	L	L	P
C	H	E	E	S	E	E	L	B	A	T	S	B	A	T
M	Y	E	O	M	T	C	O	K	A	G	I	S	T	S
L	F	R	D	S	I	O	R	R	N	K	T	S	E	U
A	F	E	I	M	E	L	C	A	E	U	S	G	O	D
I	C	L	E	A	N	T	K	K	R	H	B	G	G	D
C	T	A	G	D	D	R	O	E	O	A	T	E	R	E
O	L	L	C	S	E	P	U	M	P	N	R	E	O	R
S	A	O	N	D	E	V	E	O	E	D	S	E	W	E
E	W	I	P	E	N	S	B	R	E	A	K	C	T	T
S	E	O	H	M	T	F	E	N	C	E	S	A	H	R
R	L	M	E	E	R	K	R	I	C	H	A	L	W	U
L	G	R	A	S	S	E	I	N	O	P	T	F	O	C
R	A	D	T	I	Y	D	G	G	A	Y	C	O	O	K
C	H	U	R	N	L	A	M	B	S	M	O	O	L	B

Agist	Colt	Germ	Pens	Stable
Algae	Cook	Grass	Ponies	Stock
Bike	Cows	Growth	Pump	Task
Bloom	Dairy	Hand	Rake	Truck
Break	Dams	Heat	Red poll	Tube
Bull	Dogs	Homestead	Reins	Udder
Bunk	Dust	Lambs	Rich	Wether
Calf	Eggs	Mail	Risk	Wool
Care	Ewes	Meals	Role	
Cheese	Feed	Milk	Rope	
Churn	Fences	Morning	Shed	
Clean	Frost	Pasture	Social	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Long days at the wicket

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (May 19)

This year holds a breakthrough both intimate and epic. The private victory sets off a chain reaction that transforms your entire landscape. In your new chapter, you're a leader in a brand-new area. More highlights: A creative risk goes public and pays off, someone finally apologizes (and means it), and there will be lots of soul celebration around falling in love. Aquarius and Cancer adore you. Your lucky numbers are: 4, 17, 12, 29 and 8.

HOROSCOPES

ARIES (March 21-April 19). You recognize the emotional intention behind a question. Some questions come from love, care and genuine interest — they feel comforting. Others are intrusive, performative and veiled in control. Protect yourself from those.

TAURUS (April 20-May 20). People with bad attitudes are just protecting oversized pride. But real charm doesn't need to be right all the time. The ability to admit mistakes, laugh at your own missteps and say, "I was wrong" with grace? That's irresistible.

GEMINI (May 21-June 21). There's only one you. Even when echoing familiar words, your spirit shines through and makes them new. Your voice adds magic, meaning and unmistakable originality. Whatever you say today, say it boldly — it's already unique just because it's yours.

CANCER (June 22-July 22). Being you isn't always a solo job, or at least it doesn't have to be. There are people who make you feel even more like yourself. They amplify your humor and natural charisma.

LEO (July 23-Aug. 22). Some of what you throw into the mix won't work out, but it's all good information to your process. Eliminating a few options is crucial to the rest of your journey and will help you determine your style with everything going forward.

VIRGO (Aug. 23-Sept. 22). It's time to refresh the relationship with yourself — to look in the mirror and treat that person like someone you're falling in love with. Be the partner you've been waiting for and you will wait no more.

LIBRA (Sept. 23-Oct. 23). It's common to idealize strangers or distant figures because you haven't seen their flaws up close. To admire someone you know well is a whole different story. You value long-term connection over fantasy, and respect that grows through experience.

SCORPIO (Oct. 24-Nov. 21). When it feels a little off, don't panic — just stay curious. If the pieces don't fit, give it time. Your instincts are wiser than logic right now, and if it doesn't feel right, it's probably worth a second look.

SAGITTARIUS (Nov. 22-Dec. 21). Unhelpful thoughts keep popping into your mind, returning to you like wild animals in your yard — just because they're eating your shrubs, that doesn't make them yours. Ignore them and they'll eventually go away.

CAPRICORN (Dec. 22-Jan. 19). The "halo effect" means we often project extra qualities onto attractive people. Don't let a good-looking image cloud your judgment — beauty can dazzle, but it doesn't tell the whole story. Stay curious. Look deeper before drawing conclusions.

AQUARIUS (Jan. 20-Feb. 18). Before you feel stuck or splurge on something extra, pause. There are untapped resources all around you — connections, knowledge, favors. Think about who you know, and who they know. A simple conversation could lead to exactly what you're looking for.

PISCES (Feb. 19-March 20). The truth is, you're doing a job that technically isn't yours. But you said you would — and as a person of your word, that's reason enough to follow through, which always brings its own kind of luck.

SOLUTIONS TO YESTERDAY'S CROSSWORD

■	A	P	E	■	A	W	O	L	■	B	E	A	D	S
C	L	A	N	■	E	R	N	O	■	A	T	R	I	A
H	I	S	T	O	R	Y	I	S	M	E	R	E	L	Y
I	B	S	E	N	■	E	T	T	E	■	A	W	L	S
P	I	E	R	C	E	S	■	M	A	U	D	E	■	■
■	■	■	K	U	R	T	V	O	N	N	E	G	U	T
M	U	S	E	E	S	■	I	O	T	A	■	O	R	O
E	B	A	Y	■	■	S	S	N	■	■	T	O	G	A
E	E	R	■	B	L	O	T	■	W	O	O	D	E	D
T	R	A	L	F	A	M	A	D	O	R	E	■	■	■
■	■	G	A	S	P	E	■	V	O	D	C	A	S	T
A	L	O	T	■	O	R	N	O	■	E	L	I	T	E
L	I	S	T	O	F	S	U	R	P	R	I	S	E	S
P	O	S	E	D	■	E	T	A	T	■	P	L	A	T
S	N	A	R	E	■	T	S	K	S	■	S	E	L	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	3	2	5	4	1	8	9	6
8	9	5	7	6	2	3	4	1
4	6	1	9	3	8	7	2	5
1	7	9	2	8	4	6	5	3
3	2	4	6	5	7	1	8	9
6	5	8	3	1	9	4	7	2
9	8	3	1	7	5	2	6	4
2	1	7	4	9	6	5	3	8
5	4	6	8	2	3	9	1	7

	2				1			7
	3		8	7		2		5
4			6		5	1		
2		5		1				6
		3		8		5		
7				6		4		3
		2	4		6			8
8		4		3	7		5	
6			2				7	

Newsday Crossword

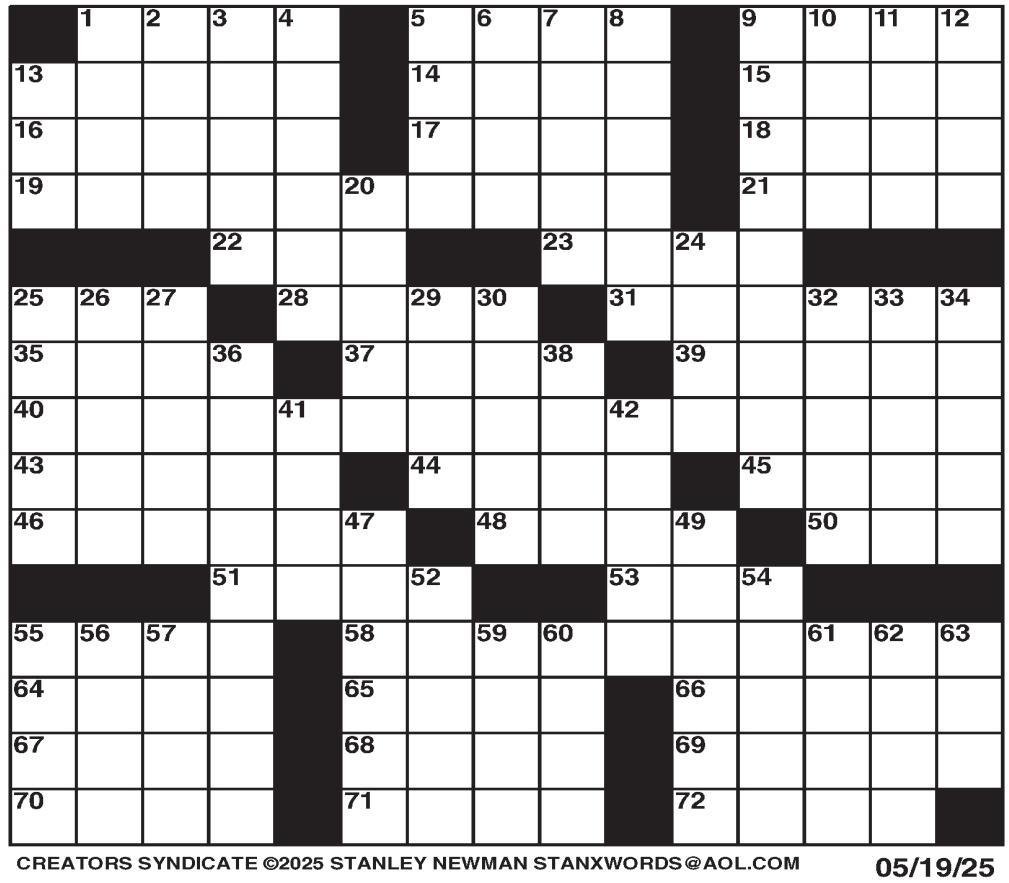
AT THE MOVIES by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 "Step right __ way"
5 Dinner or breakfast
9 Moving like a snail
13 Nary a soul
14 Auto's wheel bar
15 Plumbing tube
16 Wise maxim
17 Obtains
18 Prayer-ending word
19 Booths selling tickets
21 Penny
22 Not later than, for short
23 Repetitive learning method
25 Tiger or lion
28 Work hard
31 Any twig-home-building bird
35 Big fusses
37 __ of measure (mile or quart)
39 Spicy beef/beans dish
40 Devices producing "from the cob" snacks
43 Courtroom event
44 Building's location
45 Quick kiss
46 Something not to tell
48 Of great height
50 Pigpen
51 Old-fashioned "Oh my!"
53 __ Vegas, NV
55 Design detail, for short
58 Lobby devices to play Pokémon or Mortal Kombat
64 Untruthful person
65 Door out of a movie
66 Orchard for oranges
67 In addition
68 Cover of a lemon
69 Type of heron
70 Played a trumpet
71 Loch __ Monster
72 Doe or fawn

DOWN

1 Task list heading
2 Elaborate deception
3 Bar of gold
4 Believe appropriate
5 Yuletide wise trio
6 Company bigwig, for short
7 Make changes to
8 Classroom session
9 Astronaut's vehicle
10 Green citrus fruit
11 Unlock
12 Left the house
13 Capture, informally
20 Baker's ground-grain ingredient
24 Computer repairer, for short
25 Vessel's commanders: Abbr.
26 Be very fond of
27 Discussion subject
29 Rural hotels
30 Road's maximum speed
32 Fork prongs
33 Choose by ballot
34 Not safe to perform
36 Straw-filled farm guard
38 "Bye-bye!"
41 Designer Cassini
42 Viola's larger cousin
47 Pub
49 Fell behind
52 Paper cup brand
54 Corporal's superior, informally
55 Thick slice
56 Aspirin tablet
57 Make less difficult
59 Annoying noises
60 Takeoff-hour guesses: Abbr.
61 "The __ the merrier!"
62 At any time
63 Prepare, as an alarm clock



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05/19/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

CALTRANS

FROM PAGE 2

consider using daylighting buffers around driveways to improve visibility for cyclists and drivers. Snyder said those issues would be addressed in future design phases and were not detailed in the current draft.

Several attendees asked about how the project would be funded. Snyder explained that no funds have yet been allocated and that implementation would likely be phased over 10 to 30 years. He said options for funding could include state and federal grants, revenue from parking fees or traffic cameras and potentially a local benefit assessment district if Malibu residents supported it.

Some features, such as buffered bike lanes and quick curb installations, could be implemented relatively quickly and at lower cost. Other improvements, including major roundabouts and full corridor redesigns, would require more extensive engineering, environmental review and political coordination. Estimated costs for the complete plan range from $62 million to $268 million, depending on which design options are ultimately selected.

Halen, a resident who also spoke during the meeting, questioned whether Caltrans had engaged the Malibu City Council directly and urged the agency to formally present the plan to elected officials. In response, Snyder said Caltrans had been coordinating with Malibu's city engineer but would be open to presenting the study directly to the council if needed.

Public comments on the Draft PCH Master Plan Feasibility Study will be accepted through June 9. The full report is available on the Caltrans engagement portal at engage.dot.ca.gov/f1336. Comments may be submitted directly through the site or via email.

scott.snowden@smdp.com

Classifieds

Name Change

Order Show to show cause for Name Change Case No.25PSCP00157 Superior Court of California, County of Los AngelesPetition of Mariah Melody Trujillo a minor by and through her guardian ad litem Shawne Maire Silesky and John Robort Salazar for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Mariah Melody Trujillo a minor by and through her guardian ad litem Shawne Maire Silesky and John Robort Salazar this court for a decree of changing names as follows: Mariah Melody Trujillo to Mariah Leilani Silesky The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: G Room: 302. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 400 Civic Center Plaza Pomona, CA 91766 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00243 Superior Court of California, County of Los AngelesPetition of Cynthia Lynn Freeborn for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cynthia Lynn Freeborn this court for a decree of changing names as follows: Cynthia Lynn Freeborn to Cindy Lynn Freeborn The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/27/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25STCP01739 Superior Court of California, County of Los AngelesPetition of Jessica Obrien for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jessica Obrien court for a decree of changing names as follows: Jessica Lynn Voriel to Jessica Lynn Obrien The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 10/11/2025 Time: 8:30 a.m, Dept: 45 Room: 529. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 111 N Hill St Los Angeles, CA 90012 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Order Show to show cause for Name Change Case No.25SMCP00258 Superior Court of California, County of Los AngelesPetition of Morgan Cahill Toland for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Morgan Cahill Toland this court for a decree of changing names as follows: Morgan Cahill Toland to Morgan Toland ComisarThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 07/11/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

Name Change

Order Show to show cause for Name Change Case No.25SMCP00257 Superior Court of California, County of Los AngelesPetition of Julio Roberto Ling Calzadilla for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Julio Roberto Ling Calzadillathis court for a decree of changing names as follows: Julio Roberto Ling Calzadilla to Massimo Aldo Passarella LavenaThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 06/20/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica, CA 90401 . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401



MONDAY | MAY 19

BOOK DISCUSSIONS
7:00 p.m. - 8:30 p.m. Santa Monica Public Library 601 Santa Monica Blvd. Santa Monica. This community-led, book discussion group meets virtually at 7 p.m. on the third Monday of the month. This book discusses a wide range of books, chosen by the members. To register, email library@santamonica.gov. Visit: https://smdp.com/events/#/details/book-discussions/14712453/2025-05-19T19

TUESDAY | MAY 20

BOOKS & BAGELS - VENICE LIBRARY BOOK CLUB
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Join us the third Tuesday of each month for bagels, coffee and tea. We will have a thoughtful discussion of the current selection and discuss other great things we've been reading. Copies available at the front desk. Plus you get bagels, coffee & tea provided by the Friends of Venice Library! Join for a lively discussion of that month's fiction or non-fiction book pick. New members welcome! Copies of the books are available at the circulation desk. Venice Branch Library (LAPL), 501 South Venice Blvd., Venice, CA 90291. Visit: https://smdp.com/events/#/details/books-bagels-venice-library-book-club/14548474/2025-05-20T12

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS
4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd, Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. For more information, visit https://www.gelsons.com/events/view/taco-tuesdays-at-gelsons-west-la-wine-bar. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-05-20T16

WEDNESDAY | MAY 21

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET
8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: https://smdp.com/events/#/details/downtown-farmers-market-wednesday-market/12382446/2025-05-21T08

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Venice. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-05-21T12

FROM EUCLID TO MOOMAT AHIKO: HOW SANTA MONICA STREETS GOT THEIR NAMES
6:00 p.m. - 7:30 p.m. Ocean Park Branch Library 2601 Main St. Santa Monica. Discover the history behind Santa Monica's Street names! Join creator of lastreetnames.com, Mark Tapio Kines, as he presents the origins of the streets we call home. Snacks and beverages will be provided. Visit: https://smdp.com/events/#/details/from-euclid-to-moomat-ahiko-how-santa-monica-streets-got-their-names/15513657/2025-05-21T18

THURSDAY | MAY 22

SMC GUITAR SHOWCASE
11:15 a.m. - 12:45 p.m. Santa Monica College Performing Arts Center 1310 11th St Santa Monica. Mark your calendar now and plan to attend this epic concert with SMC guitar students performing classical, rock, pop, blues, and reggae. Space is limited. Visit: https://smdp.com/events/#/details/smc-guitar-showcase/15093583/2025-05-22T11

LUNCHTIME LINE DANCE
12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-05-22T12

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