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Volume 15 Issue 152

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MEMORIAL CEREMONY

Nick Steers

The Santa Monica Police Department and Santa Monica Fire Department hold an annual ceremony to honor members of each organization that have lost their lives. The ceremony occurred as part of the nationally recognized Police Week, held the calendar week of May 15 because May 15 is National Peace Officers Memorial Day. The local event happens outside the Public Safety building and includes police officers, firefighters and their families.

Expo celebrations include free rides, station parties

BY MATTHEW HALL
Daily Press Editor

The Expo line officially opens on Friday, May 20 with free rides on public transit and a day of station parties May 21.

Starting at noon on May 20 and continuing through May 21, rides will be free on Expo. The Big Blue Bus and Breeze bikeshare will also be free during the celebrations.

According to Metro, the free rides will be on the entire Expo Line, from 7th St/Metro Center to Downtown Santa Monica. On Friday, free rides will begin at noon following the official opening ceremonies and will continue until the close of service.

Metro said on May 21 free rides will start at 4:42 a.m. at Downtown Santa Monica and at 4:45 a.m. at 7th St/Metro Center stations and

SEE **EXPO** PAGE 5

TCS sticks to genre night format

BY MATTHEW HALL
Daily Press Editor

The Twilight Concert Series has announced the dates and lineup for its 32nd annual season, presented by Snapchat.

The popular free concerts will return to the Santa Monica Pier from July 7 through Sept. 8 from 7 - 10 p.m.

SEE **TCS** PAGE 11

City campaign GoSaMo promotes mobility

Marketing blitz timed with arrival of Expo Line extension

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The colorful ads will be displayed on Big Blue Bus panels, affixed on light poles in Santa Monica and shared across social media.

"Rush hour can be happy hour."

"Go almost anywhere for $1.75."

"Explore like never before."

The messages are the backbone of GoSaMo, a new city-backed

SEE **GOSAMO** PAGE 11

BEACH VOLLEYBALL:

Samohi girls advance with upset

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The Santa Monica High School girls beach volleyball team appears to be peaking at the right time.

After a promising regular season, the Vikings kicked off their postseason with an upset of Huntington Beach-Edison in the first round of the Interscholastic Beach Volleyball League playoffs May 9.

Their victory vaulted them into the round of 16 at 4 p.m. Thursday at Annenberg Community Beach House, where they'll face Goleta-

SEE **SPORTS** PAGE 10


Todd Mitchell
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10:45 SOUTHERN ROCK from VENICE LOCALS GINGER MERKIN
Saturday 5-21 - NO COVER THE ROCH BAND
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 19

Computer Class: Email Basics 2

Learn how to send and receive emails, add attachments, and how to navigate within your email account. (Requirement: must have active email account) Pico Branch Library, 2201 Pico Blvd., 1-2 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Pico Branch Book Discussion

Join us for monthly discussions of classic and contemporary books. Pico Branch Library, 2201 Pico Blvd., 7-8:30 p.m.

Recreation and Parks Commission Meeting

Regular Meeting of the Santa Monica Recreation and Parks Commission. Council Chambers, City Hall, 1685 Main St., 7:30 p.m.

Free Seminar Women's Self-Defense

Whether looking for confidence, the skills to protect yourself or a way to shed pounds, Brazilian Jiu-Jitsu is the fastest most effective and enjoyable way to do it. In this seminar you will expand your awareness and avoid danger, de-escalate threatening situations, and learn basic self-defense techniques. MC Brazilian Jiu Jitsu Club, 320 Wilshire Blvd., Ste. 101, 6 - 7 p.m.

Friday, May 20

Expo Line Phase 2 Opening Ceremony

An opening ceremony hosted by Metro will kick off service on the Expo Line, which is the first train in Santa Monica since the Red Car ended service in 1948. There will be a banner break just east of the Downtown Station located at Colorado and 4th Street. Elected officials from Los Angeles, Metro, Expo and Santa Monica will converge to officially open the seven stations that are part of the Expo Line Phase 2 extension. The line is expected to be open to the public in the afternoon and rides will be free.

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Main Library, 601 Santa Monica Blvd.,12:30 - 1:30 p.m.

Word 1 Computer Class

Introduction to using Microsoft Word 2013 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Something Cool After School

A 3-day readers' theater workshop, taught by local teens. Select a script, get a part, rehearse and then perform. Space is limited. Registration begins Monday, May 2, 2016 at the Youth Reference Desk. Presented by the Library's Teen Advisory Council. Grades 3-5. Main Library, 601 Santa Monica Blvd., 3:45 - 5:15 p.m.

SMC Stages 'Man of La Mancha'

Winner of five Tony Awards, "Man of La Mancha" is a play within a play, performed by Cervantes - a Spanish Inquisition prisoner - in the role of Don Quixote, who takes us on a whimsical journey in his quest for the "Impossible Dream." The play celebrates the good and the innocent in a world filled with darkness. Show will run at SMC May 20 - 29. Advance tickets range from $17 to $20 ($10 for preview), plus a service charge, and can be purchased by going to www.smc.edu/eventsinfo or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are $3 higher at the door before performances. Parking is free on Friday evenings and weekends. SMC Campus, 1900 Pico Blvd., 8 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Sending the Airport back to the District Court

Editor:

As an avid supporter of General Aviation at KSMO, I can tell you that I am pleased that the Courts of Appeals decided to send this case back to the District Court to be heard and here is why:

1. Up through the present, the City of Santa Monica and the Airporttopark people have one excuse after another after another regarding why the Airport needs to close, none of which are supported by any sort of accurate study or polls.

2. Due process is an important part of our judicial system in this country and is something that should never be denied without very careful consideration. I believe the Courts of Appeals made the correct call on this, not because I don't support the Airport, but rather because having a trial in Federal District Court finally gives Airport supporters the opportunity to put Community Leaders and Elected officials under oath and on the stand, where if they continue to lie, can be exposed to serious personal jeopardy in the form of perjury. Safe money says they will do everything they can to avoid being called to testify in the trial.

3. Having read the 1948 documents, The 1984 settlement documents, the attached grant assurances and a plethora of other transcripts, documents and official articles on this issue, I am supremely confident that the District Court will advise the City that its been a fact of law that when covenants are attached to land, those covenants are in fact permanent. This has been a widely accepted method of insuring compliance with an agreement in perpetuity as far as legal procedures go. The fact that the City of Santa Monica lawyers now claim they were not noticed is utter B.S. They were noticed that the covenants attached are permanent by the very language of the agreements and grant assurances. The City's lawyers, unless they went to the ACME Night School of law and cooking class, would certainly have understood this most basic fact of law. As proof of this, I submit the signed documents bearing their signatures of acceptance and conformity. If they didn't agree, they would not have signed.

4. Until the City of Santa Monica capitulates to common sense with regard to Airport closure and reverses course, I personally want the process to cost them as much as it possibly can in tax dollars. Sooner or later the real voters, and not the 10 noisemakers at each end of the runway, who all moved in after the Airport was built and operating, will start to make noise about the expenditure of tax dollars on this issue. Sooner or later, those voters will put a stop to the hemorrhaging of money that the City of Santa Monica is inflicting upon itself with all of these futile efforts to close what they cannot close. Sooner or later the citizenry of Santa Monica will recognize the manipulation and outright lies being perpetrated by the City in her attempts to strangle the airport, drive away businesses and discriminate against aviation businesses.

Sooner or later the cooking of the books will be exposed to the light and well, we all know how that ended up for the City of Bell a few years ago.

This airport is going to remain forever. That is simply a fact and I welcome the trial in Federal District Court because in the years it will take to actually have the trial, we will be able to easily obtain injunctions to compel the City to adhere to the grant assurances while the matter is in process before the court. One thing is definitely for certain, Federal District Judges do not like having their decisions made for them while a dispute is awaiting trial. They are historically very cooperative in issuing injunctions to prevent irreparable harm to businesses in these types of cases. I am completely sure that His Honor will not want the City acting in anyway that even resembles an action to further negatively impact the airport or the businesses there.

So yes, the Courts of Appeals has now set the stage for the City to finally have to appear and answer for her shenanigans and manipulations over the past years with regard to the airport.

If I were a City official involved in this mess, I would be very worried right now about the consequences of continuing to lie, cheat and manipulate in order to make my developer buddies happy.

Chris Thrasher
Santa Monica

LISTINGS

FROM PAGE 2

SMC Global Motion World Dance Company Spring Show

The Santa Monica College Global Motion World Dance Company is proud to present an exciting spring program showcasing dance styles from a variety of cultures around the world. Tickets are $20. Parking is free. For tickets, go to www.smc.edu/eventsinfo or call (310) 434-3005. For more information, please see www.smc.edu/dance or call (310) 434-3467. Performances are Friday, May 20 at 7:30 p.m., and Sunday, May 22 at 4 p.m. and 7:30 p.m. in The Broad Stage at the SMC Performing Arts Center (Santa Monica Boulevard and 11th Street).

'Summer Star Party Planner'

Gatherings of amateur astronomers to observe the evening sky are called "star parties." Find out where and when to go, and what to bring to be welcome at a star party. Also, sign up for information about a star party hosted by your lecturer. The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice. SMC Campus, 1900 Pico Blvd., 8 p.m.

Saturday, May 21

Michael Klassen signs 'Hippie Inc.'

Author Michael Klassen will be reading and signing his new book "Hippie Inc.: The misunderstood subculture that changed the way we live and generated billions of dollars in the process," all day at the Venice Beach Spring Fling.

SurfSTAR Surf Contest

Local public school surf teams. For more information call 424-903-9500 or email marion@surfacademy.com. At beach (south) from 8 a.m. to 4 p.m.

Expo Station Activities

Station activities will be hosted at several stations from 10 a.m. to 4 p.m. and fares will be free on May 21 on the Expo Line, as well as on Big Blue Bus and Breeze Bike Share. Each station will celebrate the opening and various locations will provide information about local transportation options, and encourage attendees to get out and about to enjoy local businesses and activities happening throughout the day.

Messy Baby Art Workshop

Messy fun for little ones and their caregivers for ages 6 months-24 months. Main Library, 601 Santa Monica Blvd., 11 a.m. -12 p.m.

Documentary and Film Q&A: To Climb a Gold Mountain

Director Alex Azmi screens and discusses his illuminating documentary on four Asian-American women, from the 1850s to the present. Some of them, like film star Anna May Wong, reached success and fame, but others, like Sing Ye, a prostitute from the 1800s who had to fight for her freedom, are all but forgotten. Film runtime: 75 min. Main Library, 601 Santa Monica Blvd., 2-4 p.m.

Laura Korman Gallery exhibition opening: Cendrillon presenting artist Cara Barer

Exhibition public reception to coincide with the opening of the Metro Expo Line in Santa Monica. Laura Korman Gallery, 2525 Michigan Ave., Ste. D2, 1 - 4 p.m.

Santa Monica History Museum Hands on History workshop

This event is free and includes a short lesson in the galleries followed by a fun, related craft activity. This month's theme is Asian/Pacific American Heritage Month. Santa Monica History Museum, 1350 7th St., 11 a.m. - 12 p.m.

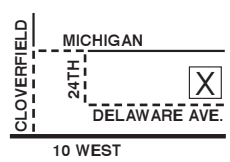
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

The illusion of perception

How do you talk about a show based on illusion without spoiling the surprises?

"In & Of Itself," a new show by illusionist Derek DelGaudio at Geffen Playhouse's Audrey Skirball Kenis Theater is like no other show you've ever seen. It's a personal memoir, a metaphor about people and perception, a show with - if you can call them this - "magic" tricks that will make you gasp with amazement, wondering how he did it.

DelGaudio had a record-breaking run at The Geffen with his prior show "Nothing to Hide" before it moved on to packed houses in New York. With this new production, he's taken a unique direction.

To help him shape the show, DelGaudio recruited director Frank Oz, director of "Little Shop of Horrors" and the Steve Martin con-man film, "Dirty Rotten Scoundrels," who is perhaps best known as the Muppet Studio puppeteer who created Miss Piggy, Cookie Monster and Yoda. And the musicmaker's no slouch either: if you remember the band DEVO; you'll recognize the name Mark Mothersbaugh, who's composed scores for such films as "Rushmore," "PeeWee's Playhouse" and "The Lego Movie."

The show begins even before it begins, as audience members face a lobby wall filled with labeled cards that say, "I Am" followed by such descriptions as "experimenter," "altruist," "lawyer," "filmmaker," from which every member of the audience selects one. Those cards are handed to the stage attendants as the audience members take their seats. How they are used later provides the finale to the show… with a visually stunning final "trick"- stagecraft at its finest and revealing in a completely different sense.

An autobiographical piece intermingled with what feels like an improvised story telling style, DelGaudio stands before us and says that things are not always what they seem. He tells us that he never really understood why his father left the family, until one night when he discovers his mother kissing another woman in the living room.

The reaction of their friends and neighbors to this discovery included a brick thrown through their living room window. A gold-painted brick sits inside one of six boxes within the wall behind him, and he pulls it out of the shattered glass that it appears to be stuck in. What happens when that brick disappears is one of the many illusions that lead audiences to go beyond the theatre's walls to see if it ended up where he says it is.

He tells the story of the "roulettista," a mechanized puppet inside one of the boxes in the wall, holding a gun that he points at his head and lowers, repeating the action as the story is told. The roulettista cheated death at Russian Roulette so often that he made a fortune on the bets made against his chances for survival. This, however, has a twist of an ending, revealing something about DelGaudio himself.

Each night's show will differ somewhat, because DelGaudio asks one audience member to leave the theatre before the show ends to review what they have seen so far, writing in a large journal from which he will read the next night when that person returns. He also asks them to envision an ending for the show. No one will ever come up with the one he's created.

There are card tricks, a mind-bending letter trick and a very creative finale, which is truly something to behold, all in little more than an hour's time.

"In & Of Itself" at the Audrey Skirball Kenis Theatre (Geffen Playhouse) was extended before it opened. It's up through June 26th. Find out more at www.geffenplayhouse.com or call (310) 208-5454.

SHORT NOTES

The fourth annual CATE (Cinema at the Edge) Independent Film Festival is back at Edgemar Center for the Arts, May 19 through May 22. Films of all genres with a distinct vision, a unique voice or a challenge to the "expected," there will be 50 features, documentaries and short films, along with opening and closing night parties, discussion panels and an award ceremony. Details here: http://www.cinemaattheedge.com

The Getty Center offers its "Saturdays Off the 405" music series, and their "Friday Flights" inter-disciplinary series of happenings spanning contemporary classical music, artist-made interventions, electronic music, sound-based installations, poetry, dance, film, and more. May 21 is the first "Saturdays," with jennylee, June 18 features Moses Sumney, with the next four dates TBA. All details will be posted at www.getty.edu/360.

And a spectacle of a very different kind, the largest shadow puppet play ever to be performed, "Feathers of Fire: A Persian Epic" based on the 10th century Persian epic Shahnameh (The Book of Kings), will take place May 27-29 at The Ralph Freud (that's Frood, not Froyd!) Theatre at UCLA.

Suitable for all ages, Feathers of Fire tells the action-packed tale of Zaul and Rudabeh, two star-crossed lovers of old Persia. Zaul is raised by a mythical bird in the wild. His deep love for Rudabeh enables them both to triumph over inconceivable odds, and then give birth to a beloved son, Rostam - the most important mythological hero of Shahnameh.

More than 160 shadow puppets and performers are featured in elaborate, handmade masks and costumes. Over 100 digitally animated backgrounds lend an authentic texture to the performance - all seamlessly choreographed and projected on a 15' x 30' screen-creating the feeling of live animation.

Tickets are available at the UCLA box office (310) 825-2101.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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Tales From Hi De Ho Comics

Geoffrey Wood Patterson II
Send comments to editor@smdp.com

Superman v. Batman v. Iron Man v. Captain America

THE DUST HAS SETTLED. THE FIGHT IS over - and who won?

I think we all know it was Marvel. "Captain America: Civil War," the third installment in the franchise made a whopping $179 million in its first American weekend. Bringing its worldwide box office total to a staggering $942 million.

According to Box Office Mojo, "Captain America" has made more than "Batman v. Superman" already, despite "Captain America" being in theaters for 10 days and "Batman v. Superman" for seven weeks. In fact, if we look at the history of Marvel movies vs. DC movies: Marvel's 13 movies combined just passed the $10 billion mark. That's an average of $769 million per film. By contrast, DC's last 13 movies total $5.312 billion, coming in at just about half of what Marvel has been making.

Of the top 10 grossing comic book movies of all time - eight are Marvel, two are DC (Both of them Batman solo films). DC cannot even outgross "Guardians of the Galaxy," a movie starring a talking raccoon and his best friend a tree, while using Superman, the third most recognizable fictional character in the history of the world (Behind Mickey Mouse and Batman).

So what is DC doing wrong?

It's pretty obvious. It's so obvious it is downright flabbergasting that DC hasn't figured it out. Marvel movies are fun. DC movies are super dark and depressing for essentially no reason. Here's a quote from Zack Snyder, the director of "Batman v. Superman": "[Batman] gets to go to a Tibetan monastery and be trained by ninjas. Okay? I want to do that. But he doesn't, like, get raped in prison. That could happen in my movie. If you want to talk about dark, that's how that would go."

Here's a quote from the director of "Captain America: The Winter Soldier," Joe Russo: "I want to talk about Spider-Man. I've been collecting comic books since I was 10 years old. I was at conventions every weekend. I have a huge collection that is still in my closet. Spider-Man was my favorite character growing up. The opportunity to be able to interpret him on screen was a dream come true. Also, then being able to interpret some of the biggest crossover events in Marvel history... We feel like kids in a candy store. It's storytelling that had an impact on me as a child. When things impact you when you are younger, you have a strong emotional connection to the content. To be able to now take these characters and execute them, with all the resources that we have... We have the best job in the world."

I don't know about you - but I can tell you which director's vision I want to see more of. Hint: It's the one that doesn't use rape as a plot device to make something "dark" - how stunted and gross of a human being do you have to be to think it's ok to just casually talk about the raping of a character invented for 10 year olds? Dear God - what would his vision for a Wonder Woman be? I shudder at the thought.

And the last bit of anecdotal evidence that DC is getting their rumps handed to them: I own two comic book stores. My life is talking with people about comics and movies. Usually whenever a superhero movie comes out we have plenty of new customers showing up and asking "What's next!?". In the seven weeks since "Batman v. Superman" came out, I have had one customer come in and ask for a recommendation for more Batman/Superman comics. In the ten days since "Civil War" came out, I have literally talked with over a hundred people that have been asking to see more Black Panther, a character only in the movie for 20 minutes.

Do you think there's any chance DC/Warner Brothers would just hire Marvel to make their movies?

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

EXPO

FROM PAGE 1

will last all day until the end of service around 2 a.m.

"We invite the public to join us on Friday and Saturday to celebrate the historic opening of the Metro Expo Line to Santa Monica," said Metro CEO Phillip A. Washington in a statement. "We encourage the community to enjoy this new light rail line service and see for themselves how close to the beach Metro can get you."

Metro will host a "banner break" on May 20 to mark the first passenger train service in Santa Monica since the discontinued Red Car ended service in 1948. The first train of the day will drive through a welcome banner at 9:45 a.m. at Colorado and 5th St.

Local officials will disembark from the train and talk to an invitation only crowd.

Station celebrations will be on Saturday, May 21 from 10 a.m. to 4 p.m. at: Downtown Santa Monica, 17th St/SMC, 26th St/Bergamot, Expo/Bundy and Palms. The Culver City Station has been open since 2011 and will also be joining in the celebrations. Activities will include a variety of entertainment, children's activities, food trucks, bike valet and bike-pit stops and information booths.

THE CELEBRATION ACTIVITIES INCLUDE:

Culver City Station (8804 Washington Blvd.) bike valet, live music, DJ, food trucks, bounce house and entertainment.

Palms Station (10021 National Blvd.) bike valet, live music and food trucks.

Expo/Bundy Station (12201 Exposition Blvd.) bike pit-stop, live music, DJ, food trucks and bounce house.

26th St/Bergamot Station (2602 Olympic Blvd.) art galleries, cafes and food trucks, live music and entertainment.

17th St/SMC Station (1610 Colorado Ave.) live music, entertainment and food trucks

Downtown Santa Monica Station (402 Colorado Ave.) entertainment.

For more information, visit www.smgov.net/expo or http://moreexpo.metro.net.

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The Library Lowdown

Susan K. Lamb
Send comments to editor@smdp.com



Courtesy Photo

JUNE 1: The Fairview Branch Library will open on June 1 of this year.

The baffling mystery and curious case of the abandoned or lost library

WHAT HAPPENED TO THE FAIRVIEW Branch Library? When will it open?

Libraries have been susceptible to destruction by invading armies and barbarian hordes throughout history. Sometimes these venerable centers of learning and accumulated knowledge just disappear - pouf!

THE CASE OF THE MYSTERIOUS DISAPPEARANCE OF THE GREAT LIBRARY OF ALEXANDRIA

There are various points of view about the decline and end of the great library at Alexandria, composed of the Ptolemaic Mouseion Academy and its branch, the Temple of Serapis. The great library, established in 283 BCE, evolved into a repository of information for over 100 scholars at times. At its apex, it was full of as many as 700,000 scrolls in Greek. Collections varied from cookbooks to epics. Materials for the collection were obtained in different ways. Some were stolen outright. Other items were borrowed and copied, or, materials were purchased from booksellers who may have been forced to turn over the goods in exchange for food.

Wars and riots are often believed to account for the end of the library after 600 years in existence. Julius Caesar's armies are accused of starting fires in 48 BCE that may have damaged the library significantly. Accounts of religious riots, conflicts between groups and assaults by conquerors describe damage to the library. Bureaucratic withdraw of funding may be the most likely reason for the library's ultimate end.

"B" IS FOR BOOK BURNING

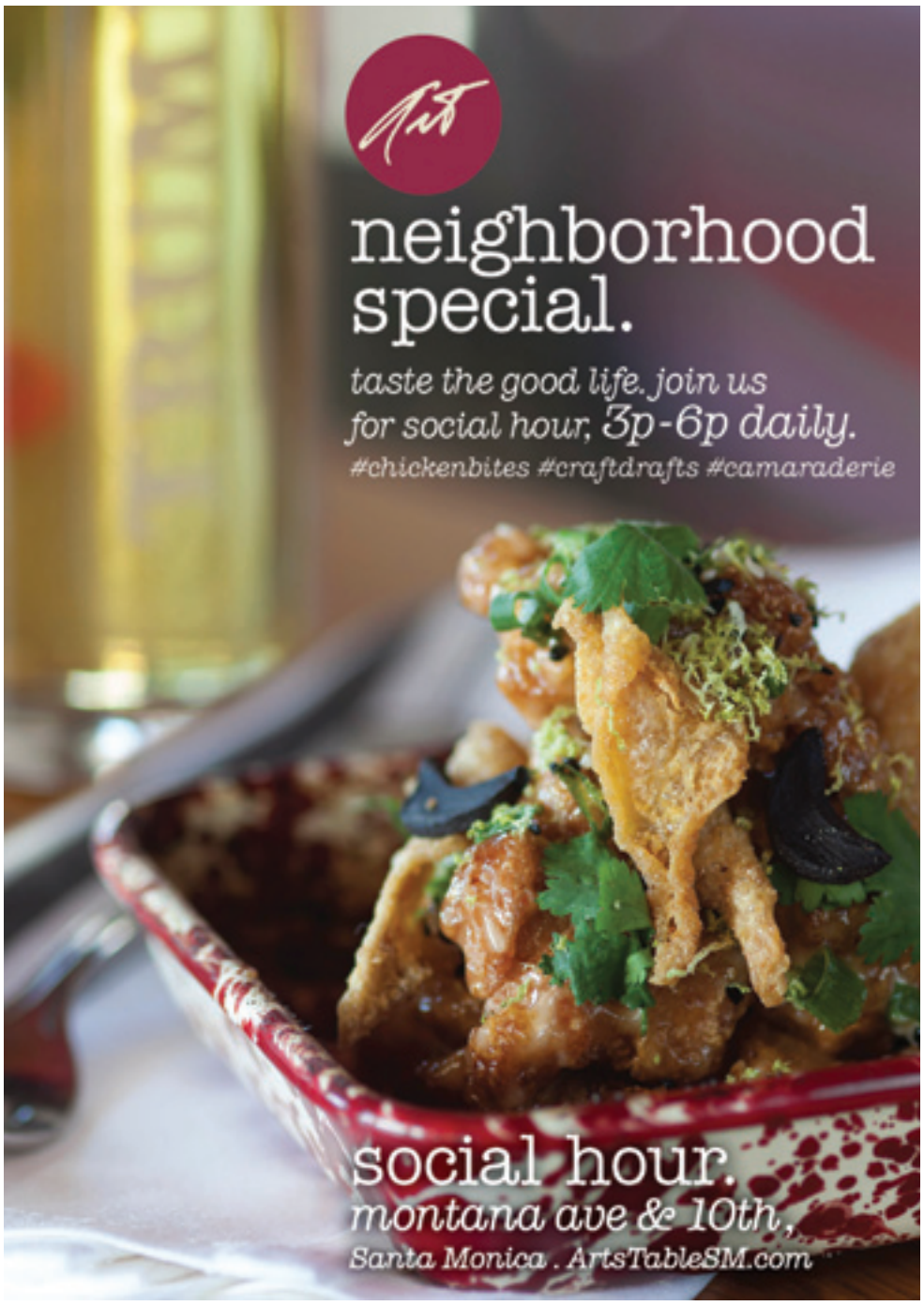
China was named for one of its shortest dynasties, the Ch'in (Qin) dynasty (221 BCE-217 BCE) which packed a big punch. While Emperor Qin Shi Huang is recognized for unifying the country and ordering a standard set of characters to record written law, his government ordered the burning of all ancient books and writings to control access to information. Only books about war, medicine and agriculture were spared. Roughly 460 scholars who failed to adhere to this policy, many of whom hid books in the walls of their homes, were buried alive or sent to build the Great Wall of China.

THE MYSTERIOUS AFFAIR AT THE LIBRARY OF CONGRESS

The Library of Congress was established in 1800 as a reference collection for Congress. During the War of 1812, which actually spanned three years: 1812, 1813 and 1814, the British invaded Washington and burned the Capital building in 1814. This building was also home to the 3,000 volumes in the Library of Congress, which were destroyed in the fire.

The original collection focused on publi-

SEE LIBRARY PAGE 7





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Courtesy Photos

PAST LOCATIONS: **The Fairview Branch Library has moved locations in the past but the most recent closure was for interior upgrades including plumbing, electrical work and new shelves.**

LIBRARY

FROM PAGE 6

cations about law, economics and history. After the destruction, retired president Thomas Jefferson sold his personal collection of 6,487 books to Congress for $23,950. Jefferson's books expanded the scope of topics covered to arts, languages, literature, architecture and geography. Congress was prevailed upon by the Librarian of Congress to approve construction of a separate Library building. The Library of Congress opened to the public on November 1, 1897.

A COLD CASE AND UNSOLVED MYSTERY - SOLVED

It is certain that Fairview's recent disappearance was not due to destruction by invading hordes, nor did the English burn it down to assert power over the Malibu Movie Colony. The Library has strong support by City officials and residents, so a loss of funding does not account for its closure. Fairview Branch has always had a "Brigadoon" like quality, although it never remains precisely the same when it reappears. It has materialized in more locations over time than any other branch library. This year on June 1, 2016, Fairview will once again appear to the residents of Santa Monica.

Fairview Branch Library's past is not shrouded in mystery. It first appeared as the Fairview Heights sub-branch in a 15-foot-wide storefront between a grocer and a barbershop at 1903 Twentieth Street by Delaware Avenue on July 1, 1931. The original collection had 800 books and the very small library was open Mondays, Thursdays and Saturdays.

Improvements made in 1948 included painting, new fluorescent light fixtures, shelving, desks, chairs and a major reorganization which failed to provide the added space needed to serve the community. By 1955 a new, modern iteration of Fairview was in the works. The building was located at 2101 Ocean Park Avenue and opened in 1956. The branch was closed temporarily in 2002 for improvements following passage of a 1998 library improvement bond.

Fairview closed most recently on June 1, 2015. This closing sounds reminiscent of the 1948 closing and includes upgraded electrical, plumbing, interior painting, central air conditioning, new shelving, rearrangement of furniture and more self-checkout stations. Once again the beloved Fairview Branch will appear, improved, on June 1, 2016.





COMMUNITY BRIEFS





Courtesy Photos

WINNERS: Winners have been selected for a train safety poster contest.

Citywide

Train safety poster contest winners announced

The Santa Monica Police Department (SMPD) along with the Los Angeles County Metropolitan Transportation Authority and the Santa Monica-Malibu Unified School District congratulates the winners of the "Safety Begins With Me" poster contest.

The contest provided students an opportunity to use art to express what they have learned about train safety in anticipation of the arrival of the Metro Expo Line on May 20. The contest was open to students in the 4th through 8th grades who attend school in Santa Monica. Prizes for the contest were generously donated by Pacific Park, Santa Monica Pier and Blick Art Supplies.

THE WINNERS ARE:

First Place (4th-5th grade category): Quentin Corbal - McKinley Elementary, teacher Mrs. Cervantes.

First Place (6th-8th grade category): Emilia Scott - Lincoln Middle School, teacher Mrs. Moe.

Runner-up (4th-5th grade category): Issac Feinberg - Grant Elementary, teacher Mrs. Ware.

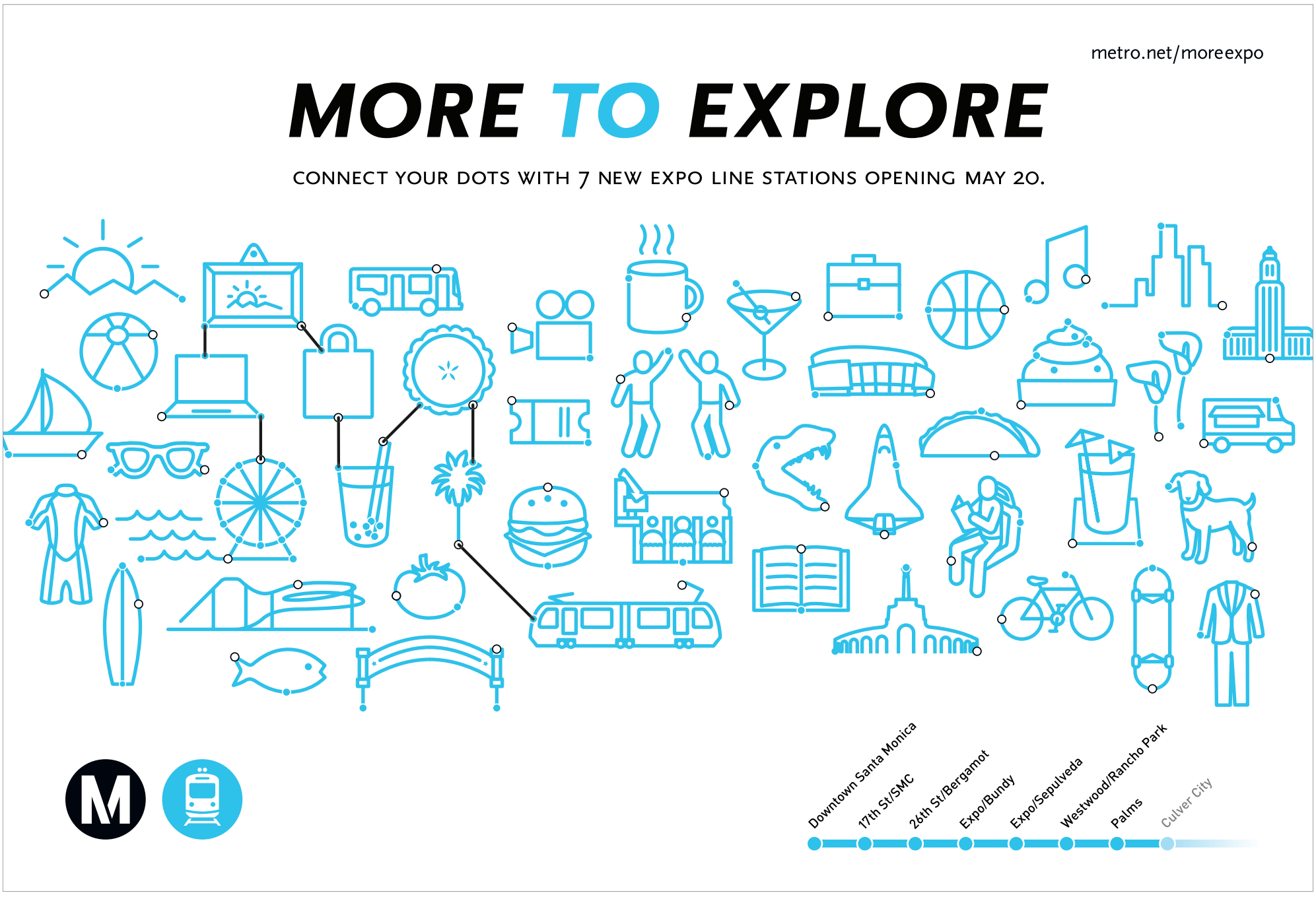
Runner-up (6th-8th grade category): Scarlet Klein - Lincoln Middle School, teacher Mrs. Utzinger.

Banners of the winning artwork will be displayed at the Metro Expo Line Grand Opening and Coast Open Streets event. In August, the banners will be displayed at all Santa Monica elementary and middle schools. The artwork of all participants will be on display in the lobby of Santa Monica City Hall from June 8- June 29.

SMPD Chief Jacqueline Seabrooks reminds residents and visitors: "It's very simple to stay safe: follow the rules and obey the signs and signals. Everyone needs to be alert at all times and pay attention at rail crossings when walking, biking or driving. It's important to take responsibility for your own safety and the safety of those around you-look, listen, stay alive."

- SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ, SMPD

SEE **BRIEF** PAGE 9





Play Time

Cynthia Citron
Send comments to editor@smdp.com

A French Film Takes The Measure of a Man

IF A MAN CAN NAVIGATE THE RIVER OF life despite its eddies and cataracts, if he can persist in the face of the ongoing threat of inundation, and if he continues to float without quite drowning, he will be both pitied and acclaimed by those who judge and take the measure of the man.

Thierry Traugourdeau is just such a man. As the protagonist in Stephane Brize's absorbing film, "The Measure of a Man," we see him enduring the disheartening struggles and disappointments that would seem to make him a modern-day Job.

He has lost his job as a factory worker and has been seeking work unsuccessfully for 18 months. He and his wife have been surviving on his meager savings. And they have a severely handicapped son who is only partially functional and speaks in a nearly unintelligible monotone.

In this slow-paced film, which Brize wrote (with Olivier Gorce) and now directs, we move with Traugourdeau as he is interviewed and rebuffed by one personnel officer after another. After all, he is over 50 and has few technological skills. To remedy that, he spends many months in a school that teaches him to run certain machinery, only to discover that no company will hire a man with no actual experience working with the machines.

As their savings run out, he and his wife are obliged to sell their home, a small trailer, which they leave unwillingly.

Through all this turmoil Traugourdeau moves without complaint, with only an occasional furrowed brow to reveal his pain. The actor is Vincent Lindon, whose strong features and purposeful stride engage one's interest and sympathy. He most certainly doesn't deserve the indifference by which he is consistently confronted.

The French movie-going public was not indifferent, however. Lindon's performance earned him the Best Actor award at the 2015 Cannes Film Festival, as well as the Cesar and Lumieres Awards. In addition, the film itself earned a Special Mention for the Prize of the Ecumenical Jury at Cannes as well as the Audience Award at the Brussels Film Festival. Plus the Special Ensemble Acting Jury Award, presented to the cast at the Film Festival in Denver.

This beautifully rendered French film may be a tad too French for an American audience, though. Here in America, conditioned by television, we respond to fast cuts from scene to scene and interminable dialogue, whereas the classic French filmmakers have often tended to linger on an actor's face for long minutes as he ruminates, silent and motionless.

Further, in "The Measure of a Man" the ending is somewhat Frenchly ambiguous. Traugourdeau eventually lands a tedious job as a security guard in a Walmart-like superstore. Standing impassively for hours, or patrolling the endless aisles, he watches for potential thieves whom he is obliged, as civilly as possible, to threaten and terrify. Whether he is able to continue indefinitely in this harsh role, or whether he leaves the store altogether, is left to the discernment of the viewer.

"The Measure of a Man" opens this week in Los Angeles.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

BRIEF

FROM PAGE 8

Venice

Coastal Commission urges closure of Venice redevelopment loophole

The Coastal Commission has asked the city of Los Angeles to stop its practice of approving the demolition and reconstruction of homes in Venice by mischaracterizing them as remodels.

"It's been deeply frustrating for all parties and could easily be avoided at the city level," said commission chair Steve Kinsey, who sent a letter to the city's planning director urging action on the matter.

The commission, at its April hearing, considered 13 projects that had been recently appealed to the state agency by Venice residents. The city of Los Angeles determined the projects were minor remodels even though more than 50 percent of the structure was being demolished and reconstructed. This mischaracterization created a loophole whereby homeowners did not get the necessary coastal development permit from the commission to build substantially larger houses.

After hours of testimony, which included weeping homeowners, images of houses stripped to their foundations and frustrated Venice neighbors who see the quirky and unique character of their community disappearing, the commission denied the vast majority of exemption requests.

In his May 6 letter, Kinsey alerted the city to the problem and urged its immediate attention.

"The commission would like to work with the city of avoid these types of appeals in the future, which result in increased workload for both our staffs, costly delays and confusion for applicants, and anger and frustration by applicants," Kinsey wrote.

- SUBMITTED BY NOAKI SCHWARTZ, COASTAL COMMISSION PUBLIC INFORMATION OFFICER

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

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Courtesy Photo

SERVE: The Santa Monica High School girls beach volleyball team is advancing in the playoffs

SPORTS

FROM PAGE 1

Dos Pueblos.

"I don't think anybody would've been looking for us to win," Samohi coach Kurt Schwengel said of the upset. "We don't know a lot about Dos Pueblos, but I would imagine they've taken notice."

The recent success of the girls' beach team is part of a volleyball renaissance at the local high school. The boys indoor team faced Los Angeles-Cathedral in the CIF Southern Section Division 3 semifinals Wednesday, the boys beach team won the Ocean League title this past season and the girls indoor team was the section runner-up in Division 3AA in the fall.

"It's pretty cool that we're a volleyball school again," said Schwengel, a Samohi alumnus.

In the win over Edison last week, Maria Di Franco and Serena Mechlowicz created a cushion for the Vikings in the best-of-three doubles competition with a 2-0 decision on the No. 1 court.

"The other [Samohi] teams immediately see that, and it gives them a breath of confidence," Schwengel said.

Krista Blide and Sophie Major clinched the squad's second-round bid with a victory on the No. 2 court.

"It was the culmination of a long year of practice where everything clicked that day," Schwengel said.

The winner of Thursday's game will face Palisades in the quarterfinals May 21 at the Ocean Park courts.

SOFTBALL

Thanks to strong campaigns this spring, three local softball teams have advanced to the CIF Southern Section championships

Santa Monica will face Ventura-Buena on the road in the first round of the Division 4 bracket Thursday at 3:15 p.m. The Vikings (12-8) are coming off a second-place finish in conference play in their first season under coaches Kaile Nakao and Leigh Campbell.

St. Monica Catholic will host Los Angeles-Notre Dame Academy in the Division 5 first round Thursday. The Mariners (16-5) finished in a three-way tie for first place in the Camino Real League.

Crossroads will face Downey-Calvary Chapel on the road in the Division 6 first round Thursday. The Roadrunners (5-10) enter the postseason on the heels of a 10-9 win over North Hollywood-Campbell Hall in their Gold Coast League finale.

BASEBALL

New Roads is carrying the postseason torch for local baseball teams this spring.

The Jaguars are slated to face Lawndale-Environmental Charter in the first round of the CIF Southern Section Division 7 playoffs at 3:15 p.m. Friday at Clover Park.

Led by coach Matt Steinhaus, New Roads (11-5) was the runner-up in the Coastal League standings this season.

jeff@smdp.com

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TCS

FROM PAGE 1

THE LINEUP THIS YEAR IS:

JULY 7: R&B/Soul
Mayer Hawthorne & Alina Baraz

JULY 14: Indie Rock/Pop
BØRNS & Porches

JULY 21: Classic '80s
Psychedelic Furs & Day Wave

JULY 28: Reggae
Proteje & The Indiggnation & Raging Fyah

AUGUST 4: Latin
Natalia Lafourcade & Monsieur Periné

AUGUST 11: TBD

AUGUST 18: TBD

AUGUST 25: '90s Alt
Save Ferris

SEPTEMBER 1: Indie Rock
Unknown Mortal Orchestra

SEPTEMBER 8: Disco
Ohio Players

Judy Abdo, chair of the Pier Board, said the 2016 lineup builds on the successful genre night format offering distinct musical experiences that will appeal to a variety of attendees. Each performance features two acts that share a specific music genre

"The opening bands are a part of that too so it's very carefully curated to make sure that it's inclusive of different kinds of music and appeals to different audiences, especially multigenerational because we want this to be for the whole community not just a specific age."

Abdo said recruiting bands is a complicated task that requires organizers to balance the pool of local talent, who is touring through the area on what week, popular genres from years past and a desire to please listeners who come every week versus those who will only see one band.

"It's a very complicated thing to try to pull together just the right listing of performers."

Snapchat is the 2016 presenting sponsor. The company has been involved with the shows in the past but is stepping up its participation this year with carnival-style activities and art installations, including one by FriendsWithYou.

The 2016 concerts will be the first to utilize Expo and Abdo said potential attendees should consider leaving their cars at home.

"They should really think about alternative ways to come other than driving," she said. "We have bus service, bicycles, bike valet, we will have the train."

The Twilight Concert Series is a co-production of the Santa Monica Pier Corp. and RH&S Concerts.

editor@smdp.com

GOSAMO

FROM PAGE 1

marketing campaign to promote mobility that is rolling out in conjunction with the arrival of the Expo Line's anticipated extension to Santa Monica.

With the Los Angeles County Metropolitan Transportation Authority promoting the new light-rail line as a means for regional access to the beach, local officials want to encourage residents and professionals on the Westside to consider the train as one of several alternative modes of transportation in a metropolitan area known for its car culture and traffic-jammed commutes.

The marketing blitz follows City Council's approval of a one-year, $500,000 contract with GOOD Worldwide Inc., with the possibility of a short extension. The company is helping city officials with the development and implementation of "an overarching campaign focusing on mobility within Santa Monica," according to a city report. The City solicited bids for the project in November.

As people across the region anticipate the opening of Expo Line's 6.6-mile extension from Culver City to Santa Monica, officials are hoping to take advantage of the moment to inform locals about transportation options around town. Their efforts include paid advertising, social media engagement, public relations and business outreach.

"This campaign is about how to get people who live or work in Santa Monica changing their behavior," GOOD marketing manager Joe Vandenorth said.

The campaign includes a variety of activities surrounding May 20, the first day for passengers on the Expo Line, when station celebrations will feature TAP card giveaways. Big Blue Bus is offering free rides that day, and the local Breeze bikeshare program will be available at no cost May 19-21.

"It was our goal to make integration between our existing transportation networks seamless with the arrival of Expo," Mayor Tony Vazquez said in a press release. "To really address mobility, it had to be about so much more than Expo. We want to make Santa Monica the leading example of pedestrian and transit-oriented lifestyles in Southern California."

Activities have also been organized over the next few months to encourage people to test out the new train for leisure trips and get people excited about the variety of transportation options in Santa Monica. So-called try-athlons in July will introduce people to the areas around the new light-rail stations in group tours or self-guided visits. A pop-up mobility kiosk will provide locals with information about using the new transit services.

The campaign also has a major digital component. A new website, smgov.net/GoSaMo, aggregates information about transit options. Information will be distributed across social media.

Meanwhile, local businesses will get involved by posting decals in their windows with simple directions to the nearest Expo Line stations, Big Blue Bus stops and Breeze pods.

"We all have a stake in this," City mobility manager Francie Stefan said. "This is a really exciting example of how amplifying communication around these issues can really help us all. ... It's about people being out on the street, having resources at your fingertips and being supported by your community."

Stefan acknowledged that public transportation won't make sense for all Westside residents or for every commute, but she said the campaign will hopefully nudge the Westside away from its transportation monoculture.

"When you have that diversity of options," she said, "the whole system works better."

jeff@smdp.com

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SURF REPORT



SURF FORECASTS

WATER TEMP: **63.3°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 12, AT ABOUT 10:11 A.M.

Officers responded to a radio call for service in the 500 block of Ocean Avenue regarding an attempted robbery that just occurred. An investigation revealed the suspect approached from behind the victim and grabbed the victim's phone. The victim and suspect were engaged in a struggle for a short time but the victim was able to disengage and recover his phone. The suspect walked away. Officers saw the suspect but he attempted to run away but was detained in 400 block of Palisaded Park.
Eddie Mandell Maritn, 40, homeless was arrested for robbery, resisting arrest and a probation violation. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 329 calls for service on May 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint, 1400 block of Berkeley, 12:17 a.m.
Fight, 300 block of Santa Monica Pier, 12:43 a.m.
Fight, 1500 block of PCH, 1:29 a.m.
Strongarm robbery, 1100 block of Lincoln, 1:36 a.m.
Traffic collision, 4th/Marine, 1:39 a.m.
DUI, Lincoln/Pacific St., 1:51 a.m.
Hit and run, Neilson/Strand, 3:01 a.m.
Disturbance at a business, 1800 block of Lincoln, 4:49 a.m.
Burglary, 1100 block of 14th, 5:18 a.m.
Suspicious person, 1400 block of 2nd, 6:44 a.m.
72 hour psychiatric hold, 1300 block of Euclid, 8:51 a.m.
Traffic collision, 1200 block of Ocean, 9:46 a.m.
Indecent exposure, 1700 block of 5th, 9:46 a.m.
Person with a gun, 11th/Wilshire, 10:29 a.m.
Threats, 2100 block of Virginia, 10:47 a.m.
Elder abuse, 1200 block of 21st, 10:57 a.m.
Burglary, 500 block of California, 11:34 a.m.
Burglary, 100 block of Wilshire, 12:07 p.m.
Death, 800 block of Ocean Park, 12:33 p.m.
Burglary, 2200 block of Colorado, 12:39 p.m.
Domestic violence, 300 block of Olympic Dr., 1:29 p.m.
Missing person, 1200 block of 18th, 1:47 p.m.
Hit and run, 20th/Montana, 2:13 p.m.
Elder abuse, 200 block of San Vicente, 2:14 p.m.
Person down, 11th/Maple, 2:44 p.m.
Threats, 1200 block of Santa Monica, 3:32 p.m.
Burglary, 200 block of Beach, 3:41 p.m.
Traffic collision, 700 block of Montana, 5:26 p.m.
Vandalism, 4th/Pico, 5:32 p.m.
Burglary, 100 block of Wilshire, 6:57 p.m.
Hit and run, 7th/Cedar, 7:10 p.m.
Vandalism, 6th/Broadway, 7:18 p.m.
Traffic collision, 1800 block of 20th, 7:56 p.m.
Elder abuse, 1300 block of 20th, 8:54 p.m.
Family disturbance, 2300 block of Virginia, 9:08 p.m.
Vandalism, 1400 block of 2nd, 9:44 p.m.
Hit and run, 1400 block of 2nd, 10:00 p.m.
Traffic collision, Princeton/Santa Monica, 10:03 p.m.
Hit and run, 2000 block of Ocean, 11:01 p.m.
Grand theft auto, 1200 block of 4th, 11:02 p.m.
Battery, 1200 block of 3rd Street Prom, 11:07 p.m.
Family disturbance, 1400 block of Broadway, 11:41 p.m.
Construction noise, 1400 block of Maple, 11:46 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 36 calls for service on May 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 800 block of Ashland, 12:24 a.m.
EMS, 3100 block of 4th, 1:36 a.m.
Broken water main, Neilson/Strand, 2:38 a.m.
EMS, 28th/Ocean Park, 2:48 a.m.
Elevator rescue, 1300 block of 11th, 3:50 p.m.
EMS, 400 block of Ocean Park, 8:13 a.m.
EMS, Lincoln/Olympic, 8:17 a.m.
Vehicle into a structure, 1200 block of Ocean, 9:47 a.m.
EMS, 15th/Colorado, 9:54 a.m.
EMS, Centinela/I-10, 10:03 a.m.
EMS, 1900 block of Lincoln, 10:17 a.m.
EMS, 1300 block of 20th, 10:52 a.m.
EMS, 1500 block of 5th, 11:01 a.m.
EMS, 800 block of Palisades Beach, 11:06 a.m.
EMS, 3000 block of 17th, 1:58 p.m.
Flooded condition, 2000 block of Main, 2:20 p.m.
EMS, 11th/Maple, 2:45 p.m.
EMS, 2800 block of Arizona, 2:56 p.m.
EMS, 1300 block of 20th, 3:00 p.m.
EMS, 300 block of Santa Monica, 3:11 p.m.
EMS, 800 block of 6th, 3:24 p.m.
EMS, 1400 block of 4th, 4:11 p.m.
EMS, 1500 block of Ocean, 4:29 p.m.
EMS, 700 block of Montana, 5:26 p.m.
EMS, 1900 block of Pico, 5:47 p.m.
EMS, 300 block of Santa Monica Pier, 6:12 p.m.
Automatic alarm, 1400 block of Pacific St., 6:37 p.m.
Automatic alarm, 1400 block of 7th, 6:48 p.m.
Automatic alarm, 1400 block of 10th, 6:52 p.m.
Haz Mat - level 1, 1900 block of Ocean Way, 7:15 p.m.
EMS, 1100 block of Centinela, 7:16 p.m.
EMS, 1500 block of Ocean, 9:01 p.m.
Automatic alarm, 200 block of Santa Monica Pier, 9:16 p.m.
EMS, Princeton/Santa Monica, 10:04 p.m.
Injuries from assault, 1200 block of 3rd Street Prom, 11:11 p.m.
EMS, 1400 block of Ocean, 11:49 p.m.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Glasgow native
5 Breaks, perhaps
10 Asian capital
12 Pueblo material
13 Duo quadrupled
14 Hazardous gas
15 Comedy first baseman
16 Flower parts
18 Flower parts
20 Golf position
21 One of a bear trio
23 Slugger Williams
24 Shipping stop
26 Noted seamstress
28 "Traffic" grp.
29 Beige
31 Publicity
32 Flower parts
36 Flower parts
39 Rent out
40 "Splish Splash" singer
41 Profession
43 Correct, as text
44 Pago Pago setting
45 Convenes
46 Cowled one

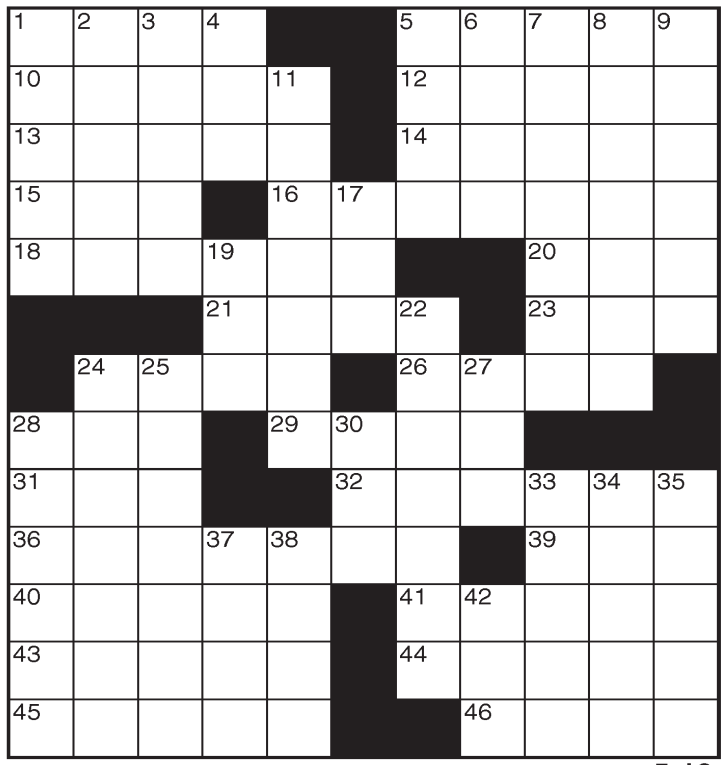
DOWN

1 Exhibits
2 Secret store
3 Victorious
4 Sock part
5 Scarlett's home
6 First person
7 Classic Fords
8 Some piano keys
9 Felt
11 "I should be going"
17 Recipe amt.
19 Spr. mo.
22 Collars
24 Mark Twain, for one
25 Symbol of sturdiness
27 Unconscious
28 Crown
30 EMT's forte
33 Texan landmark
34 Enticed
35 Chophouse order
37 Suggestion
38 Goals
42 Zodiac animal

F	I	R	S	T	S	■	A	S	K	S
O	C	E	L	O	T	■	T	H	E	E
R	E	F	U	T	E	■	H	O	N	E
■	■	■	M	E	M	B	E	R	■	■
W	A	S	P	■	■	I	N	E	P	T
A	R	C	■	F	A	R	A	W	A	Y
I	D	O	■	E	N	D	■	A	L	P
S	O	R	B	E	T	S	■	R	E	O
T	R	E	A	D	■	■	O	D	D	S
■	■	C	A	S	T	O	R	■	■	■
C	R	A	B	■	E	N	G	U	L	F
A	U	R	A	■	S	C	A	R	E	D
L	E	D	A	■	T	E	N	N	E	R

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-19

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	1	5	3	9	7	6	2	4
4	2	9	5	1	6	3	8	7
6	7	3	4	2	8	1	5	9
3	6	7	1	4	2	8	9	5
1	9	4	7	8	5	2	6	3
2	5	8	6	3	9	4	7	1
9	8	1	2	7	3	5	4	6
7	3	6	8	5	4	9	1	2
5	4	2	9	6	1	7	3	8

	1		3		9			
			6	8		2		7
	4							
4							8	2
	5						3	
2	8							6
							9	
9		7		3	4			
			2		7		5	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/14
13 27 47 64 65
Power#: 9
Jackpot: 60M

MEGA MILLIONS
Draw Date: 5/17
17 24 27 48 75
Mega#: 6
Jackpot: 187M

SUPER LOTTO
Draw Date: 5/14
3 4 27 30 40
Mega#: 17
Jackpot: 7M

Fantasy 5
Draw Date: 5/17
10 17 19 24 32

DAILY 3
Draw Date: 5/18
MIDDAY: 0 3 5
Draw Date: 5/17
EVENING: 1 0 2

DAILY DERBY
Draw Date: 5/17
1st: 01 Gold Rush
2nd: 07 Eureka
3rd: 10 Solid Gold
RACE TIME: 1:44.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

embonpoint
1. excessive plumpness; stoutness.

TODAY IN HISTORY

1961 - Venera program: Venera 1 becomes the first man-made object to fly-by another planet by passing Venus (the probe had lost contact with Earth a month earlier and did not send back any data).

1961 - At Silchar Railway Station, Assam, 11 Bengalis die when police open fire on protesters demanding state recognition of Bengali language in the Bengali Language Movement.

1962 - A birthday salute to U.S. President John F. Kennedy takes place at Madison Square Garden, New York City. The highlight is Marilyn Monroe's rendition of "Happy Birthday".

1963 - The New York Post Sunday Magazine publishes Dr. Martin Luther King, Jr.'s Letter from Birmingham Jail.

1971 - Mars probe program: Mars 2 is launched by the Soviet Union.

1984 - Michael Larson, a contestant on the television game show Press Your Luck exploits a bug in the prize board, and wins over US$110,000.

1986 - The Firearm Owners Protection Act is signed into law by U.S. President Ronald Reagan.

1991 - Croatians vote for independence in a referendum.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Entrepreneur.com reported in April the surprising success of "Ship Your Enemies Glitter," in which, for about $10, the startup sends an envelope full of glitter that, when opened, scatters, irritating (or enraging) the recipient. The concept was an overnight sensation, but quickly petered out and was seemingly worthless -- until a prescient businessman offered $85,000 for its two assets: (1) a valuable list of customers who might buy similar pranks (such as a cupcake that's really horse manure) and (2) an opportunity at additional waves of customers newly discovering the original glitter product. The $85,000 purchaser now reports sales "in the high six figures."

■ Peter Jensen of Athol, Idaho, filed a lawsuit against the state transportation department in April after his driving privileges were revoked because his car had no license plate. For the inconvenience, he believes he deserves $5.6 million in damages (gold and silver only, please) because, for example, there is nothing about "license plates" in the Ten Commandments.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO
Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

All smiles tonight, Capricorn

ARIES (March 21-April 19)
★★★ You might make demands with the full expectation of getting what you desire. It seems as though there is willfulness in the air. You could be on a collision course without realizing it. Use a little more caution if you want to maintain some sort of control. Tonight: All smiles.

TAURUS (April 20-May 20)
★★★★★ Your vigorous energy and charisma attract many people, but it also could push others away. You might find a close association to be very challenging. You seem to be in a situation in which someone insists on being right. Gracefully change the conversation. Tonight: Out late.

GEMINI (May 21-June 20)
★★★★ You have a lot of ground to cover, and are determined to accomplish all of it. You seem to encounter some interference from others. You'll need to come to terms with a changeable person who can be very demanding. Tonight: You might not be able to choose who, what and where.

CANCER (June 21-July 22)
★★★★★ You have a way about you that draws many people toward you. You seem to be juggling a need for passion and a need for stability. You will get both because of your changeability. Others look to you for solutions. Tonight: Allow more openness with a loved one.

LEO (July 23-Aug. 22)
★★★ You seem to parachute into a black cloud, where everyone is willful and difficult. You could find it difficult to pull away and let go of the right or wrong way of thinking at the moment. Trust your judgments, and you will land well. Tonight: Happiest at home.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might hear a lot of gossip and wished you had not. You are likely to see others pressuring each other to find agreement. Today the majority of people will take stands in one way or another. Worry less about what is said. Tonight: Hang out with a friend or two.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You could be overwhelmed by everything that is going on around you. You might feel pressured by a social issue or by a need to behave a certain way. Don't make any financial decisions right now, as they might not be as powerful as you would like. Tonight: Out and about.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You'll think you are right, but the person you are having a conversation with might think he or she is right instead. If you opt to fight this out to the bitter end, you are likely to run into some trouble. Take a step back for now. Tonight: Listen to the other side of the argument.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ On some level, you might feel pulled in different directions, especially if you get involved in several heated issues. Step away from current trends. Why not take part of the day off? You will refresh your mind and gain a new perspective. Tonight: Whatever makes you happy.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Defer to a friend. If this person has a different opinion, let him or her voice it. No one is right or wrong here. What you're witnessing is different types of thinking at work. Go for what you want, while allowing others to follow their own paths. Tonight: All smiles.

AQUARIUS (Jan. 20-Feb. 18)
★★★ The present environment seems to be difficult and demanding. Others might present ideas that they are sure are much better than yours. Few people will honor your limits and boundaries. Let go of these issues, and do what you must. Tonight: A force to be dealt with.

PISCES (Feb. 19-March 20)
★★★★★ Keep reaching out to someone at a distance. Your perspective is likely to transform as a result of these conversation. You get this person's logic. You do trust yourself, but you still might want to get a few different opinions from those you respect. Tonight: Follow the music.

Thursday, May 19, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often get into disagreements about certain issues. You actually might enjoy these lively discussions, but make sure the other party feels the same way; otherwise, you could be creating an enemy. If you are single, you could meet someone any time before fall who proves to be an enticing and desirable match. If you are attached, you often consider going away together to keep the emotional bond between you strong. What you desire as a couple becomes a stronger possibility. SCORPIO can be sarcastic and hurtful, but you don't need to acknowledge these traits.

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



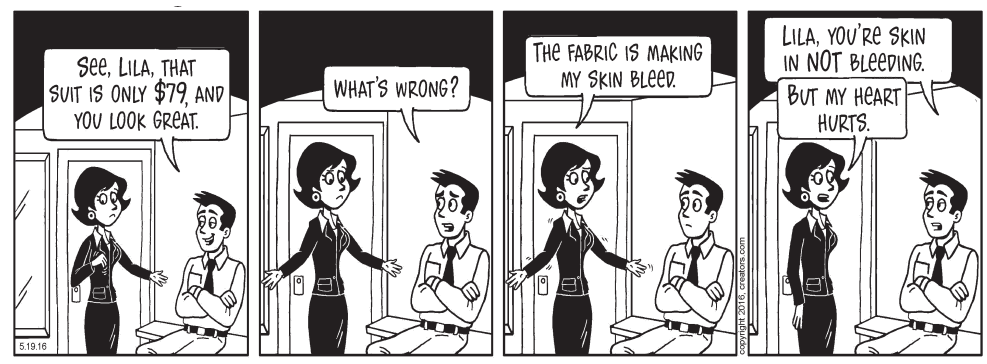
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Commercial Lease
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016088857 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/12/2016 The following person(s) is (are) doing business as SUPRA, KREW. 31248 OAK CREST DRIVE , WESTLAKE VILLAGE, CA, 91361. The full name of registrant(s) is/are: OD BAM LLC 17777 NEWHOPE STREET FOUNTAIN VALLEY, CA, 92708, K-SWISS INC. 31248 OAK

DBAS

CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS SALES CORP. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS DIRECT INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2016. /s/: LEE D. GREEN. OD BAM

DBAS

LLC, K-SWISS INC., K-SWISS SALES CORP., K-SWISS DIRECT INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/12/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of it-

DBAS

self authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/12/2016, 05/19/2016, 05/26/2016, 06/02/2016.

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COULD RUN HERE!
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(310) 458-7737

NOTICE OF POLLING PLACES AND DESIGNATION OF TALLY CENTER LOCATION

NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the PRESIDENTIAL PRIMARY ELECTION scheduled to be held on JUNE 7, 2016. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on JUNE 7, 2016. Persons requiring multilingual assistance in Chinese, Hindi, Japanese, Khmer, Korean, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.

POLLING PLACES

9001253A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025
9001256A RESIDENCE 2044 KERWOOD AVE LOS ANGELES 90025
9001274A WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES 90025
9001278A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025
9001279A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES 90025
9001281C NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025
9001283B WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES 90025
9001284A NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES 90025
9001296A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025
9001299B STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025
9001303A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025
9001312A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025
9001316A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025
9001318A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025
9001326A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES 90025
9005816A EAGLE SHOE REPAIR 12122 SANTA MONICA BLVD LOS ANGELES 90025
9005818A UNIVERSITY HIGH SCHOOL 11800 TEXAS AVE LOS ANGELES 90025
9005821A CONERSTONE BAPTIST CH OF W LA 1609 S BARRINGTON AVE LOS ANGELES 90025
9005827A BARRINGTON PLAZA BLDG C 11734 WILSHIRE BLVD LOS ANGELES 90025
9005837A LA CITY BUREAU OF GEN. SVCS 11168 MISSOURI AVE LOS ANGELES 90025
9007377A BARRINGTON PLAZA BLDG B 11728 WILSHIRE BLVD LOS ANGELES 90025
9007382A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES 90025
9007385A FIRE STATION #59 2117 BUTLER AVE LOS ANGELES 90025
9007388A UNIVERSITY HIGH SCHOOL 11800 TEXAS AVE LOS ANGELES 90025
9000264A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9000267A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001073A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9001073B BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9001306A RESIDENCE 141 N BRISTOL AVE LOS ANGELES 90049
9001307A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9001310A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9001329A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9001342A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001350A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9001352A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9001354A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001355A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES 90049
9001357A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9001361A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES 90049
9001364A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001366A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES 90049
9001402A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES 90049
9002766A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES 90049
9003431A CREST PROMONTORY AREA ASSN 12600 PROMONTORY RD LOS ANGELES 90049
9003468A RESIDENCE 3625 MANDEVILLE CYN RD LOS ANGELES 90049
9005826A TENTH CHR OF CHRIST SCIENTIST 1133 S BUNDY DR LOS ANGELES 90049
9005833A TENTH CHR OF CHRIST SCIENTIST 1133 S BUNDY DR LOS ANGELES 90049
9006667A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9007985A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES 90049
9000002A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9000269B RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064
9001249A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001250A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001272A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES 90064
9001452A WESTWOOD PLAZA 2228 WESTWOOD BLVD LOS ANGELES 90064
9001454A HEYLER REALTY 10659 W PICO BLVD LOS ANGELES 90064
9001455A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9001456A FIRE STATION #92 10556 W PICO BLVD LOS ANGELES 90064
9001474C NAZARETH HOUSE 3333 MANNING AVE LOS ANGELES 90064
9001514A ST ANDREW`S LUTHERAN CHURCH 11555 NATIONAL BLVD LOS ANGELES 90064
9001516A JUAREZ & ASSOCIATES 12139 NATIONAL BLVD LOS ANGELES 90064
9001528C ST ANDREW`S LUTHERAN CHURCH 11555 NATIONAL BLVD LOS ANGELES 90064
9002285A CHEVIOT HILLS RECREATION CTR 2551 MOTOR AVE LOS ANGELES 90064
9002358A NAZARETH HOUSE 3333 MANNING AVE LOS ANGELES 90064
9002368A RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES 90064
9003036A WESTERN PARKING ENFORCEMENT 11214 EXPOSITION BLVD LOS ANGELES 90064
9004218A RIDDICK YOUTH CENTER 2634 OVERLAND AVE LOS ANGELES 90064
9005424A PALMS RECREATION CENTER 2950 OVERLAND AVE LOS ANGELES 90064
9001257B WESTFIELD 10250 SANTA MONICA BLVD LOS ANGELES 90067
9000003A OAKWOOD RECREATION CENTER 767 CALIFORNIA AVE VENICE 90291
9001243A WESTMINSTER ELEMENTARY SCH 1010 ABBOT KINNEY BLVD VENICE 90291
9001244A ADDA & PAUL SAFRAN SR HOUSING 151 OCEAN FRONT WALK VENICE 90291
9001542A VENICE COMMUNITY HOUSING 720 ROSE AVE VENICE 90291
9001545A CALIFORNIA APARTMENTS 609 CALIFORNIA AVE VENICE 90291
9001546A OAKWOOD RECREATION CENTER 767 CALIFORNIA AVE VENICE 90291
9001547A ELECTRIC LODGE 1416 ELECTRIC AVE VENICE 90291
9001549A VENICE ARTS 1702 LINCOLN BLVD VENICE 90291
9001553B PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291
9001554A PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291
9001557B PENMAR RECREATION CENTER 1341 LAKE ST VENICE 90291
9001884A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291
9001938A ADDA & PAUL SAFRAN SR HOUSING 151 OCEAN FRONT WALK VENICE 90291
9002388A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291
9002389A THE BIBLE TABERNACLE CHURCH 1761 WASHINGTON WAY VENICE 90291
9002863A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291
9002921A THE BIBLE TABERNACLE CHURCH 1761 WASHINGTON WAY VENICE 90291
9003197A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE 90291
9003201A WESTMINSTER ELEMENTARY SCH 1010 ABBOT KINNEY BLVD VENICE 90291
9003202A VENICE UNITED METHODIST CHR 2210 LINCOLN BLVD VENICE 90291
9003235A NEW BETHEL BAPTIST CHURCH 503 BROOKS AVE VENICE 90291
9005386A TABOR COURTS APARTMENTS 345 004TH AVE VENICE 90291
9005936A COEUR D`ALENE AVE ELEMENTARY 810 COEUR D ALENE AVE VENICE 90291
9005937A COEUR D`ALENE AVE ELEMENTARY 810 COEUR D ALENE AVE VENICE 90291
6250011A SANTA MONICA BAY WOMENS CLUB 1210 004TH ST SANTA MONICA 90401
6250019A SANTA MONICA CHRISTIAN TOWERS 1233 006TH ST SANTA MONICA 90401
6250025B SANTA MONICA CITY HALL 1685 MAIN ST SANTA MONICA 90401
6250041A SANTA MONICA BAY WOMENS CLUB 1210 004TH ST SANTA MONICA 90401
6250113A SANTA MONICA BAY WOMENS CLUB 1210 004TH ST SANTA MONICA 90401
6250121A SANTA MONICA CITY HALL 1685 MAIN ST SANTA MONICA 90401
6250001A MONTANA BRANCH LIBRARY 1704 MONTANA AVE SANTA MONICA 90403
6250005A FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403
6250010E FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403
6250015B DOUGLAS PARK 2439 WILSHIRE BLVD SANTA MONICA 90403
6250016A FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403
6250017A MONTANA BRANCH LIBRARY 1704 MONTANA AVE SANTA MONICA 90403
6250020A SANTA MONICA GARDENS 851 002ND ST SANTA MONICA 90403
6250029A DOCUMENT PEOPLE 2922 WILSHIRE BLVD SANTA MONICA 90403
6250034A LINCOLN MIDDLE SCHOOL 1501 CALIFORNIA AVE SANTA MONICA 90403
6250036B REED PARK WEST 1129 007TH ST SANTA MONICA 90403
6250094B ST PAULS LUTHERAN CHURCH 958 LINCOLN BLVD SANTA MONICA 90403
6250095A WILSHIRE HOUSE 1125 003RD ST SANTA MONICA 90403
6250110D REED PARK WEST 1129 007TH ST SANTA MONICA 90403
6250125A FIRST UNITED METHODIST CHURCH 1008 011TH ST SANTA MONICA 90403
6250024A MAOHR HATORAH 1537 FRANKLIN ST SANTA MONICA 90404
6250032A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404
6250045A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404
6250046A BRENTWOOD NURSING&REHAB CTR 1321 FRANKLIN ST SANTA MONICA 90404
6250050A SANTA MONICA INFINITI 3219 SANTA MONICA BLVD SANTA MONICA 90404
6250051A HOLIDAY VILLA EAST 1447 017TH ST SANTA MONICA 90404
6250052B 18TH STREET ARTS CENTER 1639 018TH ST SANTA MONICA 90404
6250053A ST ANNE CHURCH & SHRINE 2011 COLORADO AVE SANTA MONICA 90404
6250056A SANTA MONICA MEMORIAL PARK 1403 OLYMPIC BLVD SANTA MONICA 90404
6250060A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404
6250061A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404
6250062A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404
6250071A VIRGINIA AVE PARK 2200 VIRGINIA AVE SANTA MONICA 90404
6250026A SANTA MONICA MOTORS 2318 PICO BLVD SANTA MONICA 90405
6250067A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA 90405
6250069A RESIDENCE 1204 PINE ST SANTA MONICA 90405
6250070A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405
6250072A RESIDENCE 2521 032ND ST SANTA MONICA 90405
6250076B BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA 90405
6250078A BIBLE BAPTIST CHURCH 2516 020TH ST SANTA MONICA 90405
6250081A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA 90405
6250083A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405
6250085A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405
6250089A MARINE PARK BUILDING 1406 MARINE ST SANTA MONICA 90405
6250092A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA 90405
6250098A OCEAN HOUSE 2107 OCEAN AVE SANTA MONICA 90405
6250106A JOSLYN PARK REC BUILDING 633 KENSINGTON RD SANTA MONICA 90405
6250107A THE SHORES 2800 NEILSON WAY SANTA MONICA 90405
6250127A CHURCH IN OCEAN PARK 235 HILL ST SANTA MONICA 90405

DEAN C. LOGAN
Registrar-Recorder/
County Clerk
County of Los Angeles

SANTA MONICA COLLEGE · Summer 2016



LOOK WHO'S GOING TO SMC THIS SUMMER!

Summer classes begin Monday, June 20, 2016 **www.smc.edu**

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