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THE HAND TO MOUTH ISSUE



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Rent control 'lifers' leave neighbors
with a hard rent check to swallow

STORY BY MELODY HANATANI PAGE 16

Photo Illustration by Frances Casareno production@smdp.com

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Calendar

Santa Monica Daily Press

2

WEEKEND EDITION, MAY 19-20, 2007

A newspaper with issues



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



'Family Perspectives' photography show

1741 Ocean Park Blvd., 7 p.m. — 10 p.m.

Ten Los Angeles photographers define family from their personal perspectives in this photography exhibit on display at Cafe Bolivar. All proceeds benefit the My Stuff Bags Foundation, a non-profit organization that aids neglected and abused children in foster care centers across the country. Suggested donation is \$5. Tonight's opening reception begins the exhibit's run through June 29. For more information, call (310) 581-2344.

Nick Pugh workshop

214 Wilshire Blvd., 2 p.m. — 4 p.m.

Nick Pugh conducts a workshop and demo at Hennessey and Ingalls on painting digitally on a computer. He will also be signing copies of his book, "Luminair: Techniques of Digital Painting from Life." This event is free.

'Lilly's Purple Plastic Purse'

10250 Santa Monica Blvd., 11 a.m. — 12:15 p.m.

This family theatre event about Lily the mouse, her teacher Mr. Slinger and Lilly's purple plastic purse is showing at the Morgan-Wixson Theatre. Tickets are \$5 for children, 12 and under, and \$7 for adults. Reservations can be made by calling (310) 828-7519.

Book discussion group

10250 Santa Monica Blvd., 11 a.m. — noon

Group meets to discuss "Ambulance Girl: How I Saved Myself by Becoming an EMT" by Jane Stern. The book is based on a true story about a 52-year-old woman who went from writing books on food to becoming an emergency medical technician.

Alternative Building Materials & Design Expo

Barker Hanger, Santa Monica Airport, 10 a.m. — 5 p.m.

The annual Alternative Building Materials & Design Expo returns this year with more than 140 exhibitors and features hands-on workshops, exhibitors and notable speakers from government, education and architecture/design/building communities. Admission is free. For a list of exhibitors, speaker schedules and general info visit www.altbuildexpo.com.

Introduction to Zen training

1001-A Colorado Ave., 8:45 p.m. — 12:30 p.m.

The Santa Monica Zen Center is offering a Zen training course led by Dan Shiro Burrier. Among the topics to be covered will be an overview of Zen Buddhist history. Snacks and beverages will be provided. For more information, call (310) 572-9070.

Sunday, May 20, 2007

Cult Classic Movie: 'Hairspray'

601 Santa Monica Blvd., 2 p.m. — 4 p.m.

The Main Branch Library is screening the original version of "Hairspray," directed by John Waters and starring Ricki Lake and Divine. All ages are welcome to this free screening. Seating is first come, first served in the Main Library's Auditorium.

'What's the Story?' workshop

3116 Second St., 2 p.m. — 5:30 p.m.

"What's the Story?" is an ongoing solo performance workshop taught weekly by Stacie Chaiken in which writer/performers develop solo performance work in a group process. One Monday evening each month, workshop participants have the opportunity to work in front of a friendly, invited audience as part of The Powerhouse Theatre's "New Works in Progress" series. For more information, call (310) 396-3680.

'Health, Wealth, Planet'

15601 Sunset Blvd., Pacific Palisades, 1:30 p.m. — 4:30 p.m.

Explorer and entrepreneur John Easterling will speak about rainforest preservation at Stewart Hall in Temescal Gateway Park. Easterling's Amazon Herb Company has been collaborating with native communities of Peru to harvest botanicals, protect Rainforest lands and keep loggers out. A reception will follow. To reserve a seat to this free event, call (310) 450-4986. A nutrition and beauty sample bar will be offered.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



CORRECTION:

The headline for a story (May 18) detailing a stabbing that occurred early Thursday morning should have stated that the incident occurred

It's party time in the city this Sunday

Santa Monica Festival set to draw them in

BY KEVIN HERRERA
Daily Press Staff Writer

CLOVER PARK Residents are being asked to “revel with a cause” this Sunday at the 16th annual Santa Monica Festival. One of the city’s largest gatherings, the fete encourages everyone to celebrate the rich cultural history of the city by the sea, its businesses and the environment with the goal of inspiring people to live greener, healthier and more sustainable lives.

The festival, which begins at 9:30 a.m. and goes until 5:30 p.m., attracts thousands to Clover Park — 2600 Ocean Park Blvd. — where there are scores of booths set up by local non-profits, artisans and city staff, as well as plenty of fresh food to sample from local restaurants. There will also be workshops on how to create the latest fashions using recycled materials and trick out your boring bicycle to make it hip.

For the first time, this year’s festival will be zero waste, with all power for the event being generated on-site via solar panels and other clean sources of energy. All food not consumed will be recycled or composted. Biodegradable forks and plates will be used.

“We have a history of really focusing on the culture of Santa Monica and part of the culture of Santa Monica is sustainability, and has been for a number of years. We felt it was important to celebrate that,” said Jessica Cusick, cultural affairs manager for City Hall.

Residents are encouraged to arrive on foot or by bicycle. There will be bike valets on hand to park your bike in a safe, convenient place. Bikers are also invited to join in on the Festival Bicycle Parade to Clover Park on Sunday morning. Cyclists will meet at Grant Elementary School, 2368 Pearl Street, between 8 a.m. and 9:30 a.m.

A local artist will lead a workshop to create decorative flags and other items for bikes and helmets. At 9:30, all bikers will gather for a bike parade to the park under the guidance of officers from the Santa Monica Police Department, who will point out tips for safe biking on city streets along the way

SEE FESTIVAL PAGE 17



Photo courtesy city of Santa Monica

VISION OF A POSSIBLE FUTURE: “The Village” would combine both market-priced housing as well as some considered more affordable.

Neighborhood anew

Commissions back plans for completely revitalized Civic Center

BY KEVIN HERRERA
Daily Press Staff Writer

KEN EDWARDS CENTER Developers moved one step closer Thursday to creating a diverse new community near City Hall.

While there were some minor concerns about the scale of the development, the Housing and Recreation and Parks commissions gave the thumbs-up to the design concept for “The Village,” which will include at least 325 units of affordable

family housing, mixed-use and live-work space, public and private open space and a new plaza that will connect with the future Palisades Garden Walk, a large park with panoramic views of the Pacific Ocean.

The plan calls for a complete remodel of the Civic Center — home to government buildings, the Civic Center Auditorium and parking lot, the county courthouse and the headquarters of RAND Corp.

“Our vision is to build a new neighborhood,” said Bob Moncrief, housing manager for City Hall. “The area now is very desolate with very little activity at night. We want to make it active, a place where people live and shop.

“We want to bring life to this area.”

City officials are particularly pleased with the current design because it offers a mixture of affordable and market rate

housing, plus neighborhood-serving retail. There will also be public art and plenty of sustainable design features, including the possible installation of solar panels.

Plans to extend Olympic Drive from Fourth Street to Ocean Avenue are also included.

“The most important thing to remember is this will really be a diverse community,” Moncrief told commissioners. “Under our business plan, we hope that the sale of market rate housing will be able to subsidize the affordable housing.”

Still, at least two Recreation and Parks commissioners felt the design was not welcoming enough, resembling a mall or big box store. There were also comments made about accessibility to open space

SEE VILLAGE PAGE 15



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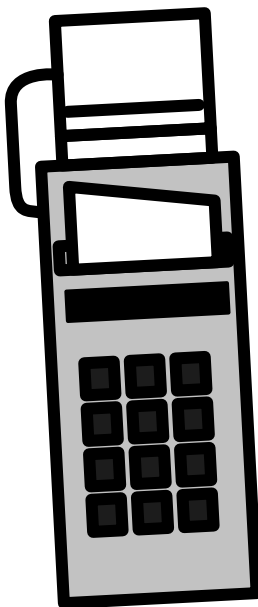
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LETTERS TO THE EDITOR

Dogtown designation soothes Editor:

(Re: “Dogtown forever,” May 16, page 1)

I am 56 years old and am writing this with tears in my eyes. Growing up in Baltimore, MD, I was a frustrated “surfer wannabe.” I broke up a pair of metal-wheeled shoe skates and nailed the wheels to a chunk of 2” x 4” and rode down the sidewalk. I purchased my first “commercial” skateboard with hard, clay wheels a couple of years later. In the early ’70s, the advent of the urethane wheel led to the skateboarding explosion. In my mid-20s, I worked part time as a skate guard in a local park and managed a skate-board shop as well as holding down my full-time “day job.”

Through all of these years, the kids riding for Jeff Ho’s Zephyr Team were the standard that I aspired to. They reflected the “surf style” of skateboarding that touched my “soul” more than any other skaters I saw in the media.

I was saddened to hear that the old shop was destined for demolition, but fully understand that real estate values and “progress” require these things to happen. I was shocked to read your article and moved to send you this little note. I can’t express my thanks to Ms. Doar and the Landmarks Commission for their consideration and compassion. In this day and age, there are seldom considerations other than monetary that are recognized.

I have never visited Southern California, but hope to within the next year or two. Santa Monica is high on my “to do” list. Thanks to Ms. Doar and the commission, I will get to visit my “Mecca.”

Pat Maphis
Abingdon, Maryland

A little bling with the graffiti Editor:

(Re: “Chain reaction,” May 17, page 1)

In defense of pinkberry, I have to admit that their product is tasty and the fruit served on top of the frozen yogurt is yummy. As for their “aesthetically horrifying” storefront, I find that it adds to the artistic blends often found on other stores that include gang graffiti and tagger art, not to mention the colors offered in the sexy lingerie shop window, although they recently moved from Abbot Kinney (Boulevard).

The fact of the matter is that pinkberry joins a growing list of other chain stores (stores with other same business stores in various locations) already on Abbot Kinney and directly across the street from pinkberry. The most disturbing news in this story is the rumor that Starbucks may be moving onto Abbot Kinney. I much prefer Peet’s Coffee, even though it requires the long drive from Venice to Main Street in Santa Monica, and often have to wait in a long line with other Venetians to get my first boost of the day.

While pinkberry management may wish that everyone supported their presence in Venice they are probably grateful for the free publicity.

Jim Hubbard
Venice

Turning our backs on Paris Editor:

Jimmy Cannon writes that I advocated shipping Paris Hilton off to South Africa (“Deportation is no laughing matter,” May 15, letters). Nothing could be further from the truth. At one time, under apartheid, South Africa did “ban” regime opponents, meaning they could not be seen or quoted in any form of media. This is what should be done with the person in question – no mention of her in any newspaper, magazine; no photos, no reporting of every single thing she does, as if she is actually important.

We would all be better off without ever hearing about her again. I would never advocate deporting her to South Africa ... not even Iraq, Iran or North Korea. Maybe someplace farther, like Pluto ... one way.

Mike Kirwan
Venice

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Modern Times

Lloyd Garver

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Outsourcing has gone totally wild

OVER THE LAST SEVERAL YEARS, WE’VE all had to accept the reality of outsourcing and offshoring — dealing with companies who hire cheaper labor either in different parts of the country or in foreign lands. It’s up to economists, labor experts and human rights specialists to debate the merits of outsourcing. But it’s in the scope of my job to cry out when outsourcing has gone just a little wacky. The editor and publisher of a Web site devoted to the local news of Pasadena has hired journalists in India to write news stories about Pasadena. Wacky enough for you?

James Macpherson has hired two reporters in India to cover local news, especially the Pasadena City Council. He says he was able to hire these Indian journalists for less money than if he had hired local journalists. In other words, he got people cheaper than if he had hired reporters who would actually live in Pasadena, talk to residents and attend the council meetings. No kidding. If I bought a bicycle instead of a car, it would be cheaper. But they’re not the same thing, Macpherson.

I’m sure the journalists he hired are qualified, but I don’t think having them watch the webcast of the City Council meetings 9,000 miles away will result in the same kind of stories that reporters would write if they actually attended the meetings -- or were in the same city -- or at least the same time zone.

As strange as this Pasadena development is, I’m not all that surprised. It was only a matter of time before we had “virtual outsourcing.” People play chess, poker and scrabble online with people they’ve never seen. I don’t get it. Part of the fun for me when I play a game is being with and talking to the people I’m playing with -- seeing them curse or gloat or demand an even bigger dictionary to look up the word they just invented.

But that’s not the way things are heading. Another example of virtual outsourcing is a company called “Growing Stars.” They use relatively inexpensive tutors in India to help students in America with their schoolwork.

The American student comes home from school, goes online, then the tutor who is in India at his or her computer helps the kid with his work. The results might be great, but I just wonder if this is as good of an experience as one in which the tutor is actually with the kid when he makes a face at a hard math problem or when he doodles in his notebook “I hate homework” or “Marci’s hot.” And while we’re on the subject of getting used to the

weird world of today, one of the subjects that these Indian tutors help American kids with is English.

It’s obvious that virtual outsourcing is going to get bigger and bigger in the future. If you think your doctor charges too much, maybe soon you’ll be able to hire foreign doctors online. Do you really need an expensive American doctor to tell you to put heat on your sore back, to exercise more and eat less, or that if it lasts for more than four hours you should seek immediate medical help?

WHILE WE’RE ON THE SUBJECT OF GETTING USED TO THE WEIRD WORLD OF TODAY, ONE OF THE SUBJECTS THAT THESE INDIAN TUTORS HELP AMERICAN KIDS WITH IS ENGLISH.

Those who blame politicians for outsourcing might be able to turn the tables on them. Let’s say you’re unhappy with your senator or even your president. Maybe someday you’ll be able to outsource elected officials. You’ll find somebody online that you think will serve you and the country better who just happens to live in another part of the world.

Even though I see things as moving more and more into a virtual world connected by computers, I don’t have to like it. I think people should have more human contact, not less. For some things, I still believe that actually being there to see and hear the people you’re dealing with is better than “virtually” being there. I mean, even though it’s not practical, instead of just reading my column, wouldn’t you like it better if I were right there in the room with you, giving you my opinions out loud? OK, bad example. But you get what I mean.

LLOYD GARVER writes the “Modern Times” column for CBSnews.com’s Opinion page and can be reached at smdp@lloydgarvermodern-times.com.

TELL SANTA MONICA WHAT YOU THINK!

WRITE A LETTER TO THE EDITOR

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STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"The climate — the religious and social climate — is such that people can do that in daylight and that authorities do not intervene."

— Houzan Mahmoud, spokeswoman for the Organization of Women's Freedom in Iraq, on the honor killing of a 17-year-old Kurdish girl who was publicly stoned to death by family members for being seen with a Sunni Muslim man.

"This is an event in world history."

— Avi Lerner, co-producer of a film in which Al Pacino and Robert De Niro are set to act together

"It's been unbelievable to all of us."

— Amanda Dugan, owner of clothing store Brick Lane, on customers coming into independently owned Venice businesses asking if they can dispose of their empty pinkberry containers

"We should all have an opportunity to live by the beach."

— City Housing Manager Bob Moncrief, regarding putting affordable housing on the beach

"It's what we want, what our students want and, basically, what the people want."

— Larry Price, with Yoga Works, speaking at the 12th Annual Sustainable Quality Awards about companies being recognized for being green

"So you called to confirm that Tony and you are still having sex?"

— Ryan Seacrest, asking actress Eva Longoria if she called his morning KIIS-FM radio show to deny rumors that she was denying fiancé Tony Parker sex

"I have to send a message to them, for the sake of the little guy no one will listen to. The next elderly inmate might not survive. You dig?"

— Singer Ike Turner on his alleged ill-treatment in the Twin Towers Jail in downtown L.A. The 75-year-old singer alleges that he was not provided with a blanket or access to the bathroom.

"I'm happy for the city of Santa Monica, glad they've acknowledged the fact the building needed to be saved for historical and cultural value because of the surfing and skating industry that has been a part of Santa Monica for years"

— Jeff Ho, former owner of the skate shop, on Monday's decision by the Landmarks Commission to designate the building at 2001-11 Main Street as a landmark, thus avoiding demolition

Quotations captured and compiled with care by CYNTHIA VAZQUEZ.

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The QLine

SEEING CLEARLY ON SMC CAMPUS

This past week, Q-line asked:

Do you think banning smoking at SMC is a wise move or just more hot air?

Here are your responses:

"BANNING ALL SMOKING AT SMC IS unrealistic. Unfortunately, a pretty large percentage of people still smoke, including college students. Restricted areas? Yes. Designated places for smoking? Yes. But a total ban would be just like the rest of this city: More hot air. No one really follows through with any of these rules and regulations. Not in this town, anyway."

"WHEN SMOKING WAS NO LONGER allowed in grocery markets, I would often, in the beginning, hear a check-out clerk asking a customer who was smoking to please put out their cigarette. The smoker would always comply. Most smokers are aware that smoking is a deadly, filthy habit. Most know that they should quit. Still, tobacco is a horrendously addictive habit and requires a great deal of willpower to quit once a smoker is hooked. More than 500,000 smokers perish annually in the United States due to the use of tobacco. It also causes health insurance to skyrocket beyond the reach of many Americans. I believe that smoking should be banned, especially on school campuses."

"BANNING SMOKING AT SMC IS A WISE move. I take classes there and when I pass all the students sitting on the ledges smoking near the entrance to the music building, I have to hold my breath. It is actually hard to breathe while walking through a wall of smoke. On a hot day when we leave the door to the piano class open, smoke drifts in from nearby smokers. Then we have to close the door and battle the heat. Banning smoking is the right thing to do."

"I DON'T THINK IT IS A WISE MOVE to ban smoking at SMC. It will probably be like Prohibition, where people got their drinks anyway, out of spite. I don't think it is a wise thing because if people want something they are going to continue to get it, come hell or high water."

"SMOKERS WANT TO KILL THEMSELVES with their cigarettes and get lung can-

cer, fine. Let them do it somewhere else, where nobody else has to smell their stench and risk being around second-hand smoke, because that is dangerous, too. Smokers, they don't care. They just puff away and if anybody else gets lung cancer, they don't care. It would be better if they just banned it."

"I THINK BANNING SMOKING AT SMC is a very wise move and the students are very wise students. As the popular bumper sticker says: Cancer cures smoking."

"HAVE YOU EVER NOTICED HOW college kids have all the answers? They get an A in American literature or geometry and we are the dummies. Along comes some smarmy councilman, or worse, an educator and there goes another chunk of freedom. Funny how everything that takes away from freedom is done to protect us from ourselves. Only the elite can show us the light - all of this brilliance trying to save us from our selves. If Jesus Christ came back, he would have a hard time competing with the highly paid and so-called educated saints in this town."

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Use of sound fails to entice humpbacks

BY SAMANTHA YOUNG
Associated Press Writer

WEST SACRAMENTO Marine scientists on Thursday used the recorded siren songs of humpback whales in a failed attempt to lure an injured female and her calf from a shipping channel on the outskirts of the state capital back to San Francisco Bay.

The use of the underwater recordings was scientists' first attempt to direct the whales back to the Pacific Ocean since they appeared in the Sacramento-San Joaquin Delta on Sunday. Their improbable 90-mile journey from San Francisco Bay has taken them through the Sacramento River and the deep-water shipping canal that ends at the Port of Sacramento, where they have attracted thousands of onlookers.

"The biologists were experimenting with different sound patterns and different vessels to see which ones will appeal most to the whales," said Ed Sweeney, a spokesman for the Coast Guard auxiliary. "It's going to be a long, slow process."

The Coast Guard and a team of scientists called off their efforts shortly before 5 p.m.

Researchers began playing the sounds of humpback whales from an 87-foot Coast Guard cutter Thursday morning and then transferred the gear to a smaller vessel several hours later when the whales did not respond. Scientists thought noise from the

larger ship's generator may have interfered with the whale sounds.



THE BIOLOGISTS WERE EXPERIMENTING WITH DIFFERENT SOUND PATTERNS ... TO SEE WHICH ONES WILL APPEAL MOST TO THE WHALES."

Ed Sweeney
spokesman for the Coast Guard auxiliary

The mother and her calf twice began swimming out of the port after the sounds were broadcast from the smaller boat. That raised hopes they would begin the long journey to the bay, but both times they turned back into the large basin that oceangoing freighters use for turning around.

The whales remained at the port, where they have been swimming since Tuesday.

Protesters return to site of immigration rally clash in L.A.

BY DAISY NGUYEN
Associated Press Writer

LOS ANGELES Demonstrators marching for immigration reform converged peacefully Thursday on the site of the so-called May Day melee, where police hit protesters and journalists with batons and rubber bullets just over two weeks ago.

The march by roughly 2,000 immigrants and their supporters was aimed at reassuring the community that they could exercise their constitutional rights.

"In this great city, we can walk and march with our families," Mayor Antonio Villaraigosa told the crowd. "And we can march in peace."

The roughly 10-block procession that led to MacArthur Park followed an announcement in Washington, D.C., of an agreement between the White House and top lawmakers on a sweeping immigration plan to grant legal status to millions of people in the country unlawfully.

"We are hardworking people. We just want to be here legally," said Maria Navas, a sewing factory worker from El Salvador who has been in Los Angeles for 14 years.

On May 1, riot police struck demonstrators and journalists with batons and fired more than 240 rubber bullets to disperse a large immigration rally at MacArthur Park west of downtown. Police said they responded after being pelted by rocks and bottles. No one was seriously hurt, but at least 60 citizen complaints involving as many as 100 officers have been filed.

Four investigations are ongoing, and two high-ranking police officials have been demoted.

On Thursday, marchers gathered in front of a Wilshire Boulevard church for a "town hall" meeting before the procession. Among them was state Assembly Speaker Fabian Nunez, who represents the district and was among political leaders strongly criticizing the police action.

"We are not the enemy we are part of the solution," said a sign held by one man.

People in the tall office buildings that line Wilshire Boulevard waved from windows as the marchers filed past. At each intersection, about four officers stood guard. When people arrived at MacArthur Park, a police officer used a bullhorn to direct marchers in Spanish, saying "Thank you for your cooperation."

The peaceful crowd banged on drums and waved mostly U.S. flags, as well as those from Mexico, El Salvador and other Latin American countries.

"If there are a lot of people who come today, maybe the lawmakers in Washington will take notice. The immigrants are here, they deserve a chance," said participant Alberto Reyes.

Police patrolled on bicycles or stood by. Police spokeswoman Mary Grady said the department was on a modified tactical alert, meaning officers at nearby stations were being kept on overtime in case they were needed.

Although police reported no arrests, officers were seen wrestling a flag away from one marcher who was later released, according to a photographer who captured the scene.

"The Los Angeles Police Department is committed to working in cooperation with the event organizers to protect your right to free speech," the flier said.

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STATE BRIEFS

SAN DIEGO

Islamic center wins approval

An Afghan group won unanimous approval from a San Diego community advisory board to open an Islamic religious and cultural center.

When the Afghani Community Islamic Center first proposed its center last June, anonymous fliers on lampposts and in mailboxes had proclaimed "No Terrorists in Our Community."

The only concerns voiced in Thursday's meeting, attended by about 65 residents, were of traffic and parking.

Joseph Jawed Hayat, a board member and spokesman for the center, said one of its main aims will be to promote cross-cultural understanding between Afghan Muslims and the broader community.

"Our goal is to create a dynamic so we can share information about each other," he said.

ASSOCIATED PRESS

RAMONA

Officials propose horse camp in state park

The state parks department is proposing to build a new equestrian campsite to replace the one destroyed by the 2003 wildfires in Cuyamaca Rancho State Park.

The camp would be located at Merigan, toward the southern end of the park near Descanso. Parking for horse trailers would be located at the park's northern end. The park is about 45 miles east of San Diego.

Officials say the two facilities will provide equestrian access throughout the park.

The Merigan camp would have 18 to 20 campsites, with facilities for up to eight people and two horses at each spot, said Sheryl Watson, an information officer with California State Parks.

Construction is scheduled to begin in summer 2009. The cost has yet to be determined, Watson said.

After the park's Los Caballos equestrian camp burned in the October 2003 Cedar fire, the site was found to contain remains of an Indian village and burial ground. Officials say tougher regulations mean the camp cannot be reopened at that location.

AP

RANCHO CUCAMONGA

Death penalty still in play for alleged killer of Chino guard

A judge refused to dismiss an assault charge that makes inmate Jon Christopher Blaylock eligible for the death penalty in the stabbing death of a guard at the men's prison in Chino.

AP

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An immigration fix?

BY ERICA WERNER

Associated Press Writer

WASHINGTON Farmworker shortages that have left tons of fruits and vegetables unplanted or unpicked would be relieved under a proposed immigration deal.

Thursday's accord includes a pilot program for legalizing agricultural workers, said Sen. Dianne Feinstein, D-Calif.

The aim, she said, is "to see that we have a consistent labor force for agriculture, the one industry in America that almost solely depends on an undocumented work force."

"I believe that we have achieved that in this bill," Feinstein said at a press conference.

Farmers say that as immigration enforcement has tightened in recent years, worker shortages have ranged from 10 percent to 30 percent across the labor-intensive produce industry and have affected dairy farms and nurseries, too.

In some cases pears, strawberries and other crops have gone unharvested. In others, farmers have chosen not to plant, or have reduced plantings of the most labor-intensive crops, such as asparagus. Economic losses have been estimated in the tens of millions of dollars.

Among the most notable was the loss of 20 percent to 30 percent of Northern California's pear harvest last year because of a lack of pickers, representing \$15 million in lost value, according to the California Farm Bureau Federation.

Farmers also saw losses on peaches, plums, nectarines and other crops in California.

"We're looking at deterioration of the

work force and the inability of people to survive. We're looking at the failure of farms and small businesses," said Craig Regelbrugge, co-chairman of the Agriculture Coalition for Immigration Reform.

The "AgJobs" program pushed by Feinstein and Sen. Larry Craig, R-Idaho, would create a five-year pilot program to legalize immigration status for those who have worked in U.S. agriculture for at least 150 days over the previous two years. The program would be capped at 1.5 million.

Feinstein spokesman Scott Gerber said the basic framework of that bill was becoming part of the deal Thursday.

Their measure would be a separate program and subject to different requirements than for other guest workers or illegal immigrants already in the country, Gerber said.

The proposal passed the Senate last year as part of a larger immigration bill, but the House and Senate failed to reach a compromise on the legislation.

Currently the farm labor force in the United States numbers about 1.6 million, according to people in the industry, and 70 percent or more are estimated to be illegal.

An existing program for temporary farmworkers — the H-2A visa — allows workers into the U.S. for 10 months at a time. About 40,000 workers per year come in under that program, but growers complain that it is extremely onerous and bureaucratic. The Feinstein-Craig measure would also reform the H-2A program to make it more workable.

Word that the AgJobs measure made it into the immigration deal was welcomed by the Western Growers Association.



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YouTube founders aren't fazed by the law

BY MICHAEL LIEDTKE

AP Business Writer

SAN FRANCISCO The media's recent legal and competitive challenges to Internet video pioneer YouTube haven't fazed co-founders Chad Hurley and Steve Chen, who have diligently sought to make money for new owner Google Inc., as well as the creators of the content that fuels their Web site's whirlwind growth.

"We have been a little bit silent, but we haven't been sleeping," Chen told The Associated Press during the duo's first extensive interview since Google closed its \$1.76 billion purchase of YouTube last November.

The leaders of the online video revolution declined the AP's request to videotape the interview.

During an hour-long discussion, Hurley and Chen indicated that a long-awaited platform for showing video ads could be ready within the next couple months, although Google's recently announced \$3.1 billion acquisition of online ad distributor DoubleClick Inc. could delay things.

They also said developing more effective tools to identify videos that violate copyrights remains a priority, and not just because YouTube and Google face several copyright infringement lawsuits that include a \$1 billion claim by Viacom Inc.

Developing better methods of detecting protected material will pave the way for YouTube to work with copyright holders to negotiate more revenue-sharing agreements that include its vast community of users, Hurley said.

"We will be able to reduce the clutter of

stuff that people don't even watch on our site," he said. "That will give us more opportunities to reward the people that are really creating great content for our system."

In its first step toward that goal, YouTube earlier this month said it was negotiating revenue-sharing agreements with contribu-

to three-minute clips, Hurley said. "We have never been about full-length programming. We have never been about high-quality. We don't really see ourselves building the largest audience by moving in that direction."

Hurley said YouTube now streams more than 200 million videos each day while

received Google stock now worth more than \$325 million, but their lifestyles haven't changed that much so far, they said.

"Hopefully, we come across as accessible and humble," Chen said. "I try to spend as much time with the same friends and people that were around before the whole user phenomenon started. I do pay for more dinners now than I did."

YouTube itself is still trying to justify its hefty sales price. Despite its huge audience, the company generated about \$15 million in revenue last year, based on figures provided in Google's annual report.

Although YouTube already has been showing some ads, analysts don't expect the site to begin generating dividends until it starts showing video ads. Hurley said YouTube has been testing ways to target video ads based on the type of content being watched, coupled with viewer's demographics and physical location. That approach mirrors some of the methods that have helped establish Google as the Internet's most profitable company.

The ads only will be shown if a viewer chooses to watch them, Hurley said. Rolling out the new system becomes "a little more complicated with DoubleClick in the mix, to be honest with you. We want to roll out with an ad strategy that is going to be effective and unified with Google's plans."

On the copyright front, YouTube is working with Los Gatos-based Audible Magic Corp. to flag unauthorized music posted on site, Chen said. Developing a "digital fingerprinting" technology to track video copyrights is proving to be more vexing simply because it has never been done.



YOUTUBE IS BECOMING MUCH MORE THAN AN ENTERTAINMENT DESTINATION."

Chad Hurley, YouTube Founder

adding more than 200,000 videos to its library.

"YouTube is becoming much more than an entertainment destination," Hurley said, citing the political, news and instructional videos that have poured into YouTube in recent months. "We want to entertain, inform and empower people with video around the world."

Toward that end, YouTube plans to create specialized Web addresses to serve countries outside the United States. Foreign viewers already watch about 70 percent of the videos streamed on YouTube, Hurley said.

Hurley, now 30, and Chen, 28, never envisioned having such a huge impact on society a little more than two years ago when they began working in a Silicon Valley with another friend, Jawed Karim, to develop an easy way to share videos online.

Karim left YouTube before it became a cultural phenomenon, leading to the Google deal that turned Hurley and Chen into very wealthy, high-tech celebrities. They both

tors whose videos become big hits.

Yet Hurley believes YouTube would thrive even if Hollywood studios and music labels had all of their material removed from the site.

"What our users want to watch is themselves," he said. "They don't want to watch professionally produced content. There are so many people with cameras that have the opportunity to create their own content and so many more people with editing tools to tell their stories, we feel this is just the tip of the iceberg."

Because of its emphasis on grainy, home-made videos, YouTube isn't worried about the efforts of NBC Universal and New Corp. to launch their own Internet video channel this summer. Nor are they concerned about another site, Joost, that has gained the backing of major media like Viacom and CBS.

Those alternatives all seem interested in providing slick, lengthy videos akin to traditional television programming rather than invading YouTube's niche of serving up two-

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For more information, please call the City Manager's Office at (310) 458-8301.

The Santa Monica Public Library is accessible to persons with disabilities and is served by Big Blue Bus lines 1, 2, 3, 7, 8, 9 and 10.

Idaho tribe now breeding trout

BY JOHN MILLER

Associated Press Writer

DUCK VALLEY INDIAN RESERVATION, Idaho Shoshone and Northern Paiute Indians whose ancestors were exiled to this 450-square-mile reservation amid 19th-century hostilities with the U.S. Cavalry have raised Angus and Hereford cattle on the Idaho-Nevada border for more than a 100 years.

The descendants of those 1878 Bannock War survivors now have turned to a new breed to help boost their economy: 5-pound trophy rainbow trout in an artificial lake on a flooded lava rock-and-sage plain that's also a migrating-bird haven.

Fly-fishing-only, catch-and-release Lake Billy Shaw was built in 1998 with federal money that paid for the tribe to divert water from the Owyhee River. It's now attracting anglers from as far as California, western Washington and Arizona, as word-of-mouth on fat rainbows up to 28 inches long has put Billy Shaw on the map of traveling fly fishermen.

"I caught 14 fish today, and 28 yesterday" said Ed Kelleher, a retired systems analyst from Monterey, Calif., who made the two-day, 702-mile drive from his home near the Pacific Ocean on advice of friends. He was spending four nights in a tent at one of the campgrounds tribal officials are developing.

The Duck Valley Indian Reservation came into being in 1877 by order of President Rutherford Hayes. Shoshone and Paiute Indians were under pressure from advancing white settlers pouring into the broad swath of high desert that includes present-day Idaho and northern Nevada.

Indians and soldiers waged running battles from Idaho to eastern Oregon, before bands of Indians including Chief Paddy Cap were finally exiled to the Duck Valley Indian

Reservation. Paddy Cap's descendants became ranchers, raising beef cattle on this broad steppe 5,500 feet above sea level that's flanked by 9,000-foot mountains.

The place's extreme isolation — it's 100 miles from Elko, Nev., to the south, and 140 miles from Boise, Idaho, to the north — contributes to 40 percent unemployment. There's no cell phone service, no radio and during the winter, electricity that sizzles into the valley over decrepit transmission lines can be interrupted for days.



**IT'S A NICE BALANCE,
PROVIDING RECREATION
AND PRODUCING SOME REVENUE."**

Kyle Prior
tribe chairman

"We keep a good supply of firewood," said Ted Howard, the tribe's cultural resource officer.

While other Idaho tribes including the Nez Perce, Coeur d'Alene and Shoshone-Bannock have built casinos to stimulate earnings, Duck Valley is too close to gambling-friendly Nevada and too isolated from anywhere else for games of chance.

"The people we have discussed this with for the last 20 years have all said a small operation would be fun, but it would cost more money than a few slot machines would generate," said Kyle Prior, the tribe's chairman.

So instead, it's wagering that 430-acre Lake Billy Shaw's

growing reputation as a lunker haven will help fill tribal coffers, as well-heeled fly fishermen who arrive with luxury campers buy \$25-a-day permits, gas and supplies at the reservation store in Owyhee, Nev. Prior said fishing-related revenue isn't enormous, but it helps pay for programs including adding jobs to the tribal Fish, Wildlife and Parks Department and sending a teen to Europe for a cultural exchange.

"It's a nice balance, providing recreation and producing some revenue," Prior said. "Since we're westerners, we like our free time."

It's also a continuation of tribal history, said Tim Dykstra, director of the Fish, Wildlife and Parks Department: Indians used to sell migrating salmon they caught from the Owyhee River to white settlers and miners. Those fish were blocked by dams on the Snake and Columbia rivers, and the money from the Bonneville Power Administration that built Lake Billy Shaw in 1998 was meant to help mitigate those losses.

In 2007, the tribe has sold at least 2,700 fishing permits, including those for the reservation's two other lakes, Sheep Head and Mountain View reservoirs. Off-reservation businesses including The Fishin' Hole in Bruneau, a ranching community 60 miles away, say they've benefited from increased fly-fishing traffic.

The best season lasts from April 1 to July 4 before mid-summer heat, and picks up again in September and October. Jake Sellman, the tribe's fisheries project manager since 2002, said about 70 percent of the anglers come from the Boise area.

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Brucellosis found in Montana cattle

BY MATTHEW BROWN
Associated Press Writer

BILLINGS, Mont. Seven cows traced to a Bridger ranch have tested positive for the livestock disease brucellosis, including one that was shipped to Iowa, state officials said Friday.

WE ARE CONCERNED ABOUT OUR BRUCELLOSIS FREE STATUS

Brian Schweitzer
Montana Governor

If a second herd is found to have the disease, which causes pregnant cattle to abort their calves, Montana could lose its coveted brucellosis-free status from the federal government. That would force a prolonged and costly testing and vacci-

nation program, state officials and industry representatives said.

"We are concerned about our brucellosis free status," Gov. Brian Schweitzer said. "Federal and state agencies are investigating the test results now and we will continue to work toward solutions to keep Montana's brucellosis-free status."

A brucellosis outbreak in northwest Wyoming beginning in 2003 cost that state's livestock industry millions of dollars and prompted neighboring Colorado to temporarily close its borders to Wyoming cattle, said Jim Magagna, vice president of the Wyoming Stock Growers Association. Idaho also lost its brucellosis-free status within the last two years.

Even if the outbreak in Montana is limited to a single herd, the perception of the state's livestock industry could suffer, said Jay Bodner with the Montana Stock Growers Association.

"Even if our status is not necessarily in jeopardy, surrounding states are not held to any requirements. They could put testing requirements on us," he said.

Alaska elephant put in sling while vets review her health

Zoo keepers rush to examine cold state's only specimen

By the Associated Press

ANCHORAGE, Alaska Zoo keepers have put Alaska's only elephant in a sling until they find out why she's having trouble getting back to her feet after lying down.

The sling is providing Maggie the elephant relief from her 8,000-pound bulk if she wants to get off her feet, said zoo director Pat Lampi.

Zoo officials were awaiting results of a second round of blood work. The initial round, taken after the elephant was found lying on her side the first time, showed nothing abnormal, Lampi said.

Putting large animals in slings to help them recoup is standard veterinary practice, said Dr. Susan Mikota, a Tennessee veterinarian and director of research for Elephant Care International, which focuses on elephant health and conservation issues. Mikota is keeping abreast of Maggie's status, she said.

Slings commonly have been used on horses but also on giraffes and elephants, she said. A captive elephant was kept in a sling for a month while recovering from tetanus, Mikota said.

Last year, Kentucky Derby winner Barbaro was held in a sling after shatter-

ing a leg in the Preakness. The thoroughbred ultimately was euthanized.

Dr. Elliot Katz, a veterinarian with In Defense of Animals, a California-based group that wants to see Maggie moved, is calling for the zoo to make Maggie's medical files public. He said 60 percent of captive zoo elephants suffer from foot or joint problems because of lack of exercise and the hard surfaces they live on.

Lampi on Thursday rejected the request to share the elephant's medical files with the public.

The elephant on Sunday and again Wednesday lay down in her enclosure and could not lift herself off the concrete floor. If an elephant is on the ground for too long, muscles, kidneys and other internal organs can be damaged. Anchorage Fire Department firefighters used straps and a winch to hoist the animal to her feet in both instances.

As the zoo awaits test results, the staff is exploring ways to safely allow her out of the sling. Putting a mound of dirt in her 1,600-square-foot enclosure so that she could lean against that and roll herself up more easily is one idea, Lampi said.

Animal rights groups including continue to push for the elephant to be moved to a Lower 48 sanctuary, where she could be with other elephants and be outside of a concrete enclosure during cold winter months.

✉ WHAT DO YOU THINK?

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White House replacing Wolfowitz

World Bank president's resignation prompts search

BY JEANNINE AVERSA
AP Economics Writer

WASHINGTON Trying to put a controversy behind it, the Bush administration was wasting no time finding a successor to World Bank President Paul Wolfowitz, who will resign over his handling of a pay package for his girlfriend.

Wolfowitz on Thursday announced that he would step down at the end of June, his leadership undermined by a furor over the compensation he arranged in 2005 for Shaha Riza, a bank employee.

His departure ends a two-year run at the development bank that was marked by controversy from the start, given his previous role as a major architect of the Iraq war when he served as the No. 2 official at the Pentagon.

It also ends a potential political headache for President Bush, who had named Wolfowitz to the post.

The Wolfowitz flap had been seen as a growing liability that threatened to tarnish the poverty-fighting institution's reputation and hobble its ability to persuade countries around the world to contribute billions of dollars to provide financial assistance to poor nations.

The bank "needs to rebuild its credibility immediately, regain its focus and devote its full attention to its clients," said the bank's staff association, which, along with former bank officials, aid groups and some Democratic politicians, had wanted Wolfowitz to resign.

The White House said it would move quickly to name a new candidate to run the bank.

Bush "will have a candidate to announce soon, allowing for an orderly transition that will have the World

Bank refocused on its mission," White House spokesman Tony Fratto said.

Bush's selection must be approved by the World Bank's board.



HE ASSURED US THAT HE ACTED ETHICALLY AND IN GOOD FAITH."

Statement

By the World Board Bank

Among those mentioned as a possible replacement for Wolfowitz were former Deputy Secretary of State Robert Zoellick, who was Bush's former trade chief; Robert Kimmitt, the No. 2 at the Treasury Department; Treasury Secretary Henry Paulson; former Rep. Jim Leach, R-Iowa; Sen. Richard Lugar, R-Ind., and Stanley Fischer, who once worked at the International Monetary Fund and is now with the Bank of Israel.

A White House official wouldn't comment on possible candidates, saying "any reporting on potential names is pure speculation."

The 185-nation bank, created in 1945 to rebuild Europe after World War II, provides more than \$20 billion a year for projects such as building dams and roads, bolstering education and fighting disease. The bank's centerpiece program offers interest-free loans to the poorest countries.

By tradition, the bank has been run by an American. The Bush administration keenly wanted to keep that decades-old practice intact as it dealt with the Wolfowitz situation. The United States is the bank's largest shareholder and its biggest financial contributor.

Paulson, who will work with the president on finding a successor to Wolfowitz, said, "I will consult my colleagues around the world as we search for a leader." That suggested a more consultative approach to finding a new head of the bank.

Bush's selection of Wolfowitz in 2005 for the bank post had stunned Europeans and some other countries. Europeans were upset that Bush would tap someone so closely associated with the Iraq war. After the pay controversy erupted a month ago, Europeans led the charge for Wolfowitz to resign.

Wolfowitz waged a vigorous battle to save his job and maintained he had acted in good faith. He was all but forced out, however, by the finding of a special bank panel that he violated conflict-of-interest rules in his handling of Riza's pay package.

Until near the end, the Bush administration had professed support for Wolfowitz. But in a shift on Tuesday, the White House indicated for the first time it was open to his departure. It was the same day Wolfowitz made a last-ditch plea to save his job before the board.

After days of negotiations, Wolfowitz got what he wanted — an acknowledgment from the bank's board that he did not bear sole responsibility for the conflict-of-interest furor surrounding his handling of the pay package.

"He assured us that he acted ethically and in good faith in what he believed were the best interests of the institution, and we accept that," the board said in its announcement of Wolfowitz's resignation.

The bank board said it was clear that a number of people had erred in reviewing Riza's pay package. The board's statement made no mention of any financial arrangements related to Wolfowitz's departure, nor did it speak to Riza's future.

Wolfowitz said he was pleased that the board "accepted my assurance that I acted ethically and in good faith in what I believed were the best interests of the institution, including protecting the rights of a valued staff member."

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Limiting Green Acres-esque shock

BY SARAH SKIDMORE

Associated Press Writer

PORTLAND, Ore. A frost fan may keep crops from freezing in Hood River orchards, but some newcomers have been startled by the noise of one starting up nearby — which sounds like a helicopter landing in the living room in the middle of the night.

Across the country, rural areas have seen a steady influx of urban dwellers in the past decade, some of whom are suffering a bit of Green Acres-esque shock. The roads can be dusty, the water can be limited and a neighbor's cow is indeed entitled to eat flowers from their garden.

The rural response? Show 'em how it's done.

A growing number of areas are handing out rural living handbooks to help guide the newcomers, often retirees in a new phase of life.

"We'd been getting calls and complaints ... from folks who just needed some really basic guidance," said Jordan Kim, assistant manager at the Hood River Soil and Water Conservation District, which recently decided to put out a guide of its own.

The guides cover everything from the basics of soil erosion and livestock management to tips on being neighborly. The books point out that hard work required in managing a rural property can be a stark contrast to idyllic images of country living.

"They think of us as something quiet and peaceful to get away to but without realizing everything that goes into owning small acreage is hard work," said Bev Kopperud in Umatilla County in eastern Oregon.

Many growing rural areas get the inspiration to produce handbooks for newcomers after seeing the success of the guides elsewhere. Jackson County Soil and Water Conservation District introduced their guide two years ago and all 2,000 copies were gone in a month. They've since put out 10,000 copies of an updated version and only a small fraction are left.

Jackson officials say they've been contacted by regions across the country wanting to take a look at their guide.

One of the most popular models used is the "Code of the West" handbook, which plays on the integrity and self-reliant spirit Zane Grey once wrote about. The guide, devel-

oped in Larimer County in Colorado, points out how residents who choose to live outside city limits should be ready to take care of themselves.

It is a serious issue in rural areas, where services urban residents used to depend on may be their duty or not be immediately available, such as ambulances, trash service or electricity.

And there are responsibilities, such as managing your land, taking steps to reduce wildfire risks and keeping out invasive species that could threaten someone's crops.

"It's a little common sense code," said Mike Anaya, a county commissioner who is trying to introduce a guide in Santa Fe County in New Mexico. "Just because you drill a well doesn't mean you'll hit water...you have to watch a dog, it might chase cattle and end up getting shot."

But rural residents say the common sense of rural living takes some training.

Scott Harris, 55, moved to Boncarbo, Colo. more than 10 years ago. He was familiar with remote living and wasn't phased by being more than 20 miles from town and almost as far from any pavement.

But he said he's felt the impact as other folks have moved in, such as friends from Santa Fe who moved in nearby. They brought bears with them at first because they didn't properly store their trash and weren't quite cleaning the last of their salmon off the outdoor grill.

"If I want to see a bear, I go into town," Harris said.

And it's not just bears.

"I'm constantly hearing stories of people walking out the door and seeing a mountain lion on the roof looking down at them," Harris said.

An estimated 150,000 people move from metro areas to non-metro areas annually, according to the Economic Research Service of the U.S. Department of Agriculture. The trend peaked in the 1990s with early retirees, but researchers say the movement has continued and is poised to surge again as the next wave of baby boomers retire.

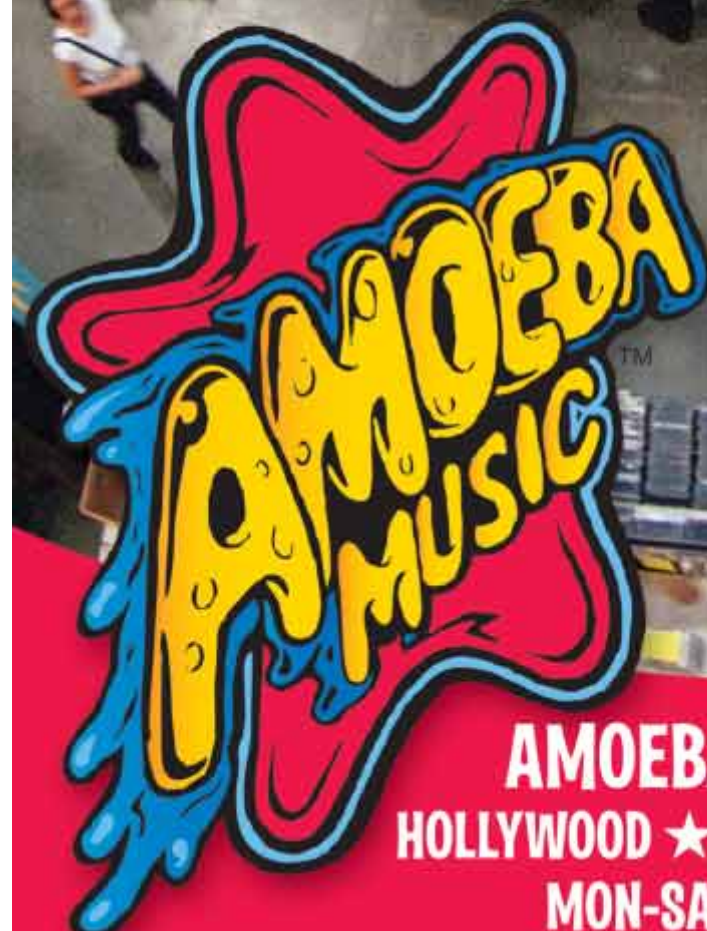
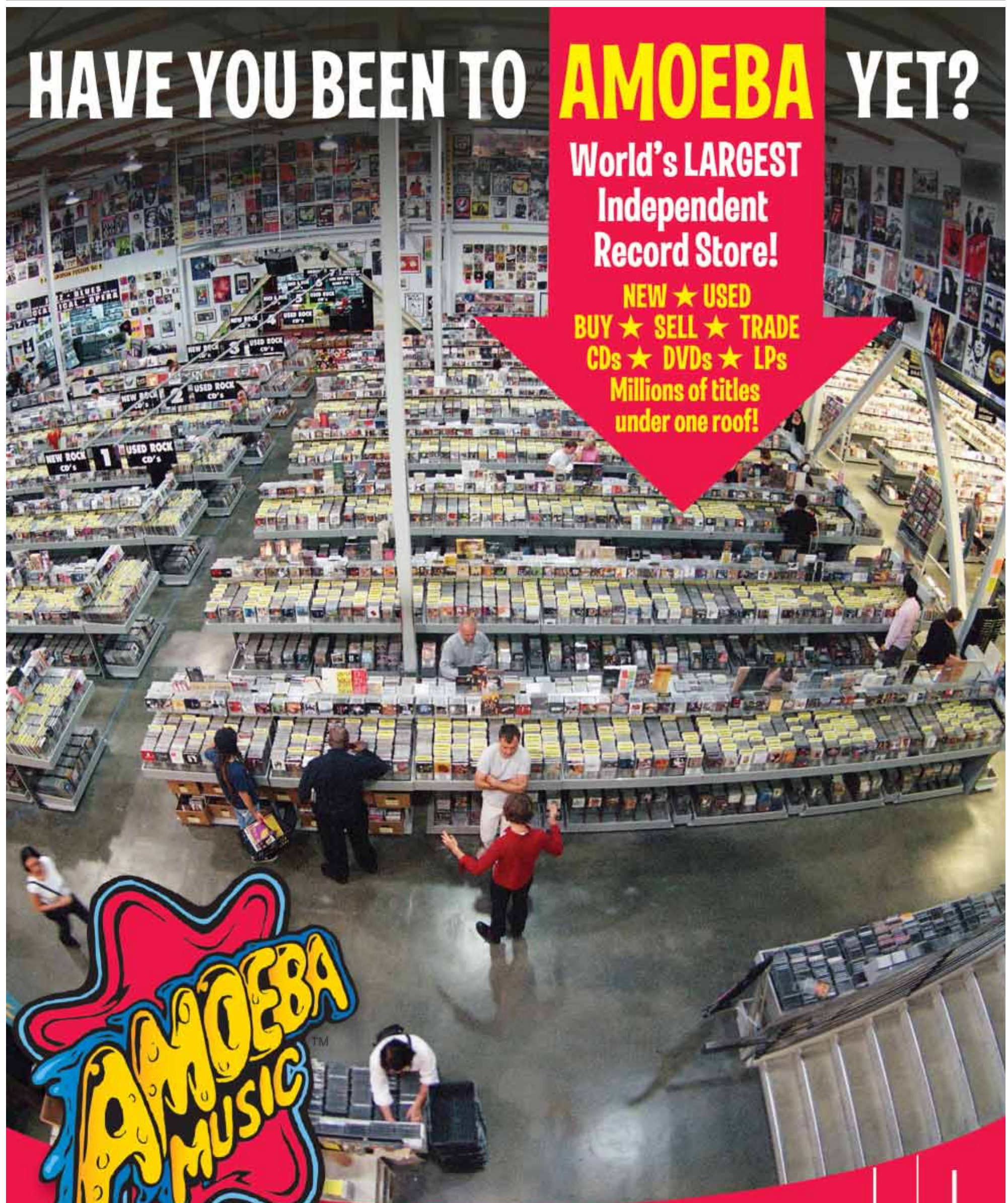
John Cromartie, population specialist with the Economic Research Service, said the trend is most marked in rural areas that are still accessible to large cities.

That would describe Oregon's Deschutes County, which still has rural areas but also has Bend, one of the fastest-growing cities in the country.

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Photo courtesy

SHINING EXAMPLE: "Transition 4 (afternoon)" from the "Transitional Light at Terrence Rogers" series of works. The Art Walk benefits Venice Family Clinic.

On the wild side

Art Walk to benefit Venice Family Clinic

BY MELODY HANATANI

Daily Press Staff Writer

VENICE A lifelong pursuit for art has taken painter Kenny Harris around the world, studying and paying his dues in New York City, Colorado Springs and Florence, Italy.

It wasn't until 2002 in a community fundraising event called the Venice Art Walk that Harris' career really took off.

The Palo Alto native came to Venice in 2001, taking up residency in a large complex of artist studios on the corner of Fourth Street and Vernon Avenue.

The complex was a popular stop on the annual Venice Art Walk, a walking tour held each spring to highlight the plethora of artist studios in the funky West LA neighborhood.

Along with the regular art studios in the tour, the Venice Art Walk was also giving up-and-coming artists the chance to participate through the guest artist program. Harris, a figurative painter, signed on, figuring the artist complex would be filled with tourists from the Venice Art Walk anyway.

"It ended up being a really great experience," Harris said. "I sold a lot of paintings."

Today, Harris' work is regularly featured in three galleries — the George Billis Gallery in New York City, Gallery C in Hermosa Beach and Terrence Rogers Fine Art in Santa Monica.

"It gave me exposure in LA, initially for sure," Harris said. "Two thousand people came through the studio on that Sunday and that kind of exposure was great."

An annual fundraiser for the Venice Family Clinic, the Venice Art Walk honors the beachside community's rich history of up-and-coming artists, many of whom were attracted to the scenic, inspirational area when rent was still affordable.

The 28th Annual Venice Art Walk kicks off today with two tours — first, highlighting the collection of "green" homes in Santa Monica and Venice, and then, homes in the Marina Peninsula with interesting art collections.

The festivities follow on Sunday with the actual "art walk," where more than 60 stu-

dios will open their doors. The main concentration of artist studios are located around the Venice Boulevard and Abbot Kinney Boulevard area. For the first time this year, the art walk extends further south to add nine additional studios.

The Venice Art Walk was founded in 1979 by the late Irma Colen and a group of clinic supporters who wanted to start a formal fundraising program for the Venice Family Clinic. The event has slowly grown over the years from a handful of participating studios to more than 60 today. More than 4,000 people are expected over the weekend.

"It was a novel idea to see if people could go around and look in studios," said Alison Dockray, the associate development director of the Venice Family Clinic.

Many of the original artists who participated have moved on — out of Venice, establishing successful careers, partly in thanks to the Venice Art Walk. New faces are seen on the tours every year to the delight of Venice Art Walk regulars who might get tired of seeing the same works year after year.

With about half a million dollars raised through the event, the Venice Art Walk is the second largest fundraiser for the Venice Family Clinic, the first being an annual Silver Circle Dinner in February. But with about nine months of planning behind it, the Venice Art Walk is by far the clinic's largest fundraising event operationally.

The majority of the revenue comes from ticket sales and proceeds from the silent auction, which will be held on Sunday. All pieces in the auction are donated by the artists.

Founded in 1970, the Venice Family Clinic serves about 22,000 low income and uninsured children and adults in seven satellite locations in Culver City, Mar Vista, Santa Monica and Venice. About 2,400 volunteers and 500 physicians keep the clinic operating.

"The clinic helps many people, a lot of artists too who can't afford health care," said Leslie Adler, the Venice Art Walk committee co-chair. "They come back when they get known and thanks us because we helped them along the way."

For more information, visit the Web site at www.veniceartwalk.info

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Photo courtesy

GREEN SPACE: "The Village" would include a community garden in its final design.

'The Village' design nears final approval

FROM VILLAGE PAGE 3

and if there would be enough for families with young children.

Resident Greg Brogger, who lives near the proposed development, had issues with the increased traffic expected to result from the project, urging the commissioners to reconsider supporting it until more studies are done on traffic impacts.

"This seems to be out of step with the character of this community," Brogger said.

In the end, commissioners approved the design concept and included their comments for consideration by the Planning Commission and the City Council. The Planning Commission is expected to take up the design proposal in June.

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Related Companies, the developers of the project, said they are ready to submit a development agreement application and begin negotiations with the staff once the council gives approval.

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Hilton's clubbing draws rival's ire for her inappropriate ways

Harsh words come just before jail time

By Daily Press staff

SM COURTHOUSE Maybe she was crying on the inside.

Paris Hilton, who is being sued for slander and libel by actress Zeta Graff following a nightclub altercation in 2005, was seen partying at a Los Angeles club last Saturday night — two days before the trial was set to begin in Santa Monica. Superior Court Judge Linda Lefkowitz had granted a delay after the hotel heiress' psychiatrist said his client was "distraught" after being sentenced to 45 days in jail on May 4 for violating probation in her drunken driving case.

Now, Graff and her attorneys — Santa Monica-based Greene Broillet & Wheeler, LLP — are insisting that the socialite be held accountable.

"If Ms. Hilton was nightclubbing on Saturday night, she should not have been

representing to the Court on Monday morning that she was unable to participate in the trial," Graff said. "Ms. Hilton should be required to explain her actions and account for them.

"Even Ms. Hilton is supposed to be held responsible for her actions."

Hilton, who starred in the reality TV show "The Simple Life," was spotted at the LA club Teddy's, according to US Weekly.

In the lawsuit, Graff alleges that Hilton spread lies about her to the press after the two had words at the London nightclub Kabaret. The New York Post reported on July 2, 2005, that Graff attacked Hilton on the dance floor and tried to yank a \$4 million necklace from Hilton's neck. Graff denies the allegations and contends that it was Hilton who approached her, whispered a mean message and then attempted to have Graff removed from the nightclub.

Graff had dated Greek shipping heir Paris Latsis for close to two years before Hilton and Latsis became engaged to one another.

The trial is scheduled to begin Aug. 22.

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Rent control tenants living the high life

BY MELODY HANATANI

Daily Press Staff Writer

CITYWIDE With Spanish-style wall tiling, hardwood floors, crown molding and a hand-picked soft yellow paint job, Jennifer Lane just loves her spacious one-bedroom apartment, for which she pays \$1,320 a month.

Just two years ago, a close friend moved out of a two-bedroom apartment just a few doors down after graduating from UCLA. Having grown up in the North of Wilshire apartment, Lane's friend left the building after two decades, having paid about \$600 a month.

Down the courtyard lives a long-time tenant who has resided in the complex for close to four decades. Lane, a public relations consultant, speculates her neighbor pays considerably less than \$600 per month.

It's the scenario of dichotomous living repeated in rental unit buildings across the city, where a new tenant paying \$1,300 a month for a one-bedroom can look out their windows and find an entrenched neighbor paying half the price for double the space.

In Santa Monica, renowned for its strict rent control policies, more than 52 percent of rental residents have lived in their current units since 1998 — the year before vacancy decontrol allowed landlords to set the initial rent for each new tenant at market rate.

The Rent Control Board funded a tenant survey study last year that found approximately 59 percent of residents who have lived in their rental unit since before vacancy decontrol have actually lived in their units for more than 15 years.

The mean rent for residents who have lived in their respective buildings for more than

eight years is \$860 a month, while those who moved in after 1999 are paying, on average, \$1,405 in rent. More than half of the renters who have lived in the same unit for more than eight years are between the ages of 45 and 65, while the majority of renters who moved in after 1999 are between 18 and 44 years old.

"I can't help but be envious," Lane said, alluding to her fellow tenants who pay considerably less rent for a larger unit. "It's the luck of the draw. I wish I was in their shoes."

Rent control was adopted by voters in April 1979 in response to the shortage of housing and rising rents.

"Long-time renters have had protection against exorbitant rent increases and condo conversions and unfair evictions," said Denny Zane, the president of Santa Monicans for Renters Rights (SMRR), a local political organization that was instrumental in passing the rent control ordinance.

The implementation of the Ellis Act, enacted in 1986, which allows landlords to remove their units from the rental market and evict tenants, and vacancy decontrol has weakened rent control protections for tenants.

Before Zane purchased a house 10 years ago, he lived in a two-bedroom apartment for 17 years, paying a little more than \$1,000 a month by the time he moved out. The rent started at \$450 a month when Zane moved into the building at Ninth Street and Idaho Avenue.

"My \$450 a month in 1980 was probably average for a two-bedroom at that time under rent control," Zane said. "It certainly wasn't a fancy place."

Vacancy decontrol has changed the demographics and culture of the neigh-

borhood, allowing for higher rents and attracting higher-end stores and restaurants in the process, Zane said.

Santa Monica today would be much like the Santa Monica of 1979 if vacancy decontrol had not been implemented, he added.

Bruce Ozga, who lives across from Lane in the same building, moved to his one-bedroom unit three years ago, paying about \$1,200 a month. Before moving out of California a few years ago, he lived in a rent control apartment just down the street, for which he paid about \$600 a month for a one-bedroom.

One of the main reasons rent control was originally implemented was to protect the elderly and those on fixed incomes from rapidly rising rent, Ozga said.

"Clearly, it's not only for the elderly," Ozga said.

CAUSING A HOUSING SHORTAGE?

In a city where affordable housing is hard to come by, rent control might not be helping the cause.

Joseph Fitzsimons, the vice president of Sullivan-Dituri, a real estate brokerage and management firm in Santa Monica, believes rent control has made the city unattractive for new development. On top of that, the city also has restrictive zoning and other requirements, making it difficult to build housing.

In West Los Angeles, it takes developers about a year to go from demolition to the certificate of occupancy, Fitzsimons estimated. In Santa Monica, developers could wait up to three years before they can even break ground.

"It's all designed to slow down new construction," he said.

Sullivan-Dituri manages more than

1,200 units in Santa Monica, and more than half of the tenants pay market rate, Fitzsimons estimated.

There would not be such a housing crisis in Santa Monica if it weren't for rent control, said Carl Lambert, the president of the Action Apartment Association in Santa Monica, an organization representing the city's landlords.

In the absence of the rent control ordinance, rent would be lower and more housing would be available, Lambert said. The ordinance makes it more difficult to knock down a three- and four-unit building in favor of a larger 10-unit building.

But the ordinance could be seen as an advantage to owners if it causes a housing shortage that can't meet demand — rent can go up for vacant apartments.

LANDLORDS AND TENANTS DUKING IT OUT?

One of the biggest drawbacks of rent control is the long-term tenants who believe they are "eviction proof," Lambert said.

"They can be free to be as obnoxious and awful to other tenants without fear of reprisal," he said.

The owner of an apartment building for six years, Lambert said he often fields complaints about his rent control tenants from his market rate tenants.

There could be some animosity among the market and non-market rate paying tenants as the former might feel they are subsidizing the latter's rent. Landlords, such as Lambert, raise the rent on vacant units to make up for the losses in the rent control units.

"There are myths that landlords are always

SEE RENT PAGE 17

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Map showing location at the intersection of OLYMPIC, LINCOLN, CENTINELA, and BUNDY. Markers for 10 and 405 highways are also shown.



Photo courtesy

ALL SHOOK UP: Hula Halau will be performing at this year's edition of the Santa Monica Festival.

SM festival set to open

FROM FESTIVAL PAGE 3

Event planners expect between 10,000 and 20,000 people at the festival, depending on weather, but the festivities will go on rain or shine.

And it's free, except for the food.

In past years, the festival has attracted the band Ozomatli and a performance by the San Francisco mime troupe, among others.

This year, the headliner is Cava (www.myspace.com/cavaliscious), a Latin jazz ensemble from East Los Angeles that incorporates Peruvian soul with Cumbia, Salsa, Ska and Afro-Cuban Son.

"I love performing in Santa Monica. The people there are absolutely awesome," said Claudia Gonzalez, a.k.a. Cava, the lead singer and founder of the group. "Crowds there are always really responsive and willing to listen to any kind of music. I know we cannot go wrong. I have a really special treat for them this time around."

Gonzalez, whose family is from Mexico, said as a first-generation American she can identify strongly with the mission of the festival. Celebrating diversity is something that she does every day in her music and in life.

"I grew up with a strong sense of my culture, which is very Mexican, but I cannot say it is as strong as those who grew up there," Gonzalez said. "But it is still just as beautiful. I grew up in LA, so I have been influenced by so many different styles of music, from dance and R&B to alternative rock and Mariachi. I can't help but include that in my sound."

In addition to the eclectic styling of Cava, attendees can check out a conscious hop-hop collective from the Pico Youth & Family Center, vintage barbershop harmonies provided by Santa Monica High School's Barbershop Gentleman, and the addictive rhythms of Street Beat, urban percussionists who make beats using just about anything.

The festival is presented by the Cultural Affairs Division and the Environmental and Public Works Department at City Hall.

"This is a great, fun family event with fabulous entertainment," Cusick said. "What continues to impress me the most, and why I love the festival, is it is such a wonderful place to come together and it offers everything that is the essence of Santa Monica."

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Renters getting best of the deal

FROM RENT PAGE 16

thinking about the money and I can tell you that landlords are people-people because they are willing to deal with tenants and people and solve problems," Lambert said.

The Rent Control Board office at the city of Santa Monica receives occasional complaints from tenants about owners who refuse to make repairs because they are a long-term tenant. Some cases are referred to the City Attorney's Consumer Protection Unit as harassment claims.

The office also receives complaints from long-term tenants who claim their landlord offered financial incentive for them to vacate the apartment.

"We have tenants saying owners say that they should just leave," said Tracy Condon, the manager of the public information department for the Rent Control Board. "Certainly, it's not every landlord in the city, just a small percentage."

"With the prospect of market rate rent, some owners do try to encourage some tenants to leave," she added.

For Marian Blount, her experiences living in a one-bedroom apartment for five and a half years — 15 years in the same building — have been nothing but positive, as she had a solid relationship with her landlord, who passed away last year.

Blount, an executive assistant at the

American Red Cross in Santa Monica, moved into a two-bedroom apartment in Ocean Park 15 years ago, paying \$850 a month. Five years ago, she decided to scale down and moved into a one-bedroom unit in the same building and pays about \$720 a month. It's just Blount and her two cats sharing the unit.

The former landlord always had positive relationships with all of its tenants, always trying to keep the rent from rising too high, Blount said. Now that he has passed away, the ownership of the building has fallen into the hands of his relatives, who promised last year that they would not sell the building for at least a couple of years.

The charming one-bedroom apartment is located in a four-unit building. There is no bad blood among the tenants, said Blount, who is now looking into moving to senior housing.

If it wasn't for rent control, Blount said she could never have afforded to live in Santa Monica.

Some landlords have become greedy with rent, Blount said, recalling a landlord on her block six years ago charging \$1,800 for a one-bedroom.

"I think it's fine," Blount said of rent control. "If it really was that big of an infringement on landlords, I'm not sure they would own the buildings."

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NASCAR

Judge rules logo is okay to show

BY HARRY R. WEBER
AP Business Writer

ATLANTA NASCAR can't stop AT&T Inc. from featuring its logo on Jeff Burton's No. 31 Richard Childress Racing Chevrolet, a federal judge ruled Friday.

U.S. District Judge Marvin Shoob in Atlanta issued a preliminary injunction barring NASCAR and any entity affiliated with it from interfering with AT&T's rights as primary sponsor of the car in NASCAR Cup Series races.

NASCAR tried to prevent the Cingular logo from being changed to the AT&T logo on Burton's car. AT&T is the sole owner of Cingular and is rebranding the cell phone company's name to AT&T.

Sprint Nextel Corp. sponsors NASCAR's premier series, the Nextel Cup, and has exclusive rights as the telecommunications company for the series. Attorneys argued the only exceptions are companies, including Cingular, that already sponsored cars when Nextel reached its agreement with NASCAR.

San Antonio-based AT&T became the full owner of Atlanta-based Cingular when it completed its purchase of Atlanta-based BellSouth Corp. in December.

Cingular argued that its rights included changing its brand name to AT&T.

AT&T wasted no time following the ruling. John Burbank, AT&T vice president of marketing, told reporters in a conference call that Burton's car will be repainted in time for Saturday's Nextel All-Star Challenge at Lowe's Motor Speedway in Concord, N.C.

"We're not hurrying in any way, shape or form to in any way make a statement about our relationship with NASCAR or Sprint Nextel," Burbank said. "This really is the normal course of business."

NASCAR said in a statement that it is weighing "any and all options for appeal" of the ruling.

In his ruling, Shoob said, "The court concludes that the continued appearance of the Cingular brand on the No. 31 car, unaccompanied by any indication that Cingular now does business as AT&T, is likely to confuse NASCAR fans."

Shoob also concluded that AT&T has shown it will suffer irreparable harm from the loss of goodwill and exclusive rights to renew its sponsorship agreement unless the court issues the injunction.

NASCAR had argued that AT&T would be welcome to sponsor a car in NASCAR's Busch series or truck racing, but that Nextel was entitled to exclusivity through its 10-year, \$700 million investment that began in 2004. It also said it could be sued by Sprint Nextel if the court granted the injunction in favor of AT&T.

"Regardless of whether Sprint Nextel could or may bring suit against NASCAR, the court finds that the threat of such a suit does not outweigh the actual and imminent irreparable harm plaintiff will suffer if the court does not issue an injunction," Shoob said in his ruling.

NASCAR said it was disappointed by the ruling.

"NASCAR will continue to protect the industry from actions designed to interrupt a business model which has been beneficial to all," it said.

NASCAR also said that Sprint Nextel is a cornerstone sponsor that benefits the entire industry through its contribution to the championship point's fund, technology bringing fans closer to the sport, and its marketing and advertising campaigns.

An attorney for Sprint Nextel did not immediately return a call asking for comment.

In a statement, AT&T said it was pleased with the ruling.

"We look forward to the debut of the new paint scheme and to directing our focus back to the action on the track and to Jeff Burton's fantastic start to the 2007 season," Burbank said in the statement.

NBA

Warriors owner's woes

BY JASON DEAREN
Associated Press Writer

SAN FRANCISCO Now that his team is out of the NBA playoffs, Golden State Warriors owner Chris Cohan has another fight to wage — with the federal government.

The Internal Revenue Service says Cohan owes more than \$160 million in back income taxes and penalties from the 1998 sale of a cable television company.

The IRS claims Cohan set up three tax shelters to avoid a hefty bill after selling cable TV company Sonic Communications to Charter Communications for more than \$200 million. As a result, the government is demanding about \$95 million in past due taxes and another \$66 million in penalties from Cohan, federal court records show.

"All three tax shelters were promoted, funded and closed as a package deal for Cohan's benefit," a motion the government filed in February states.

Cohan's attorney, Edward Robbins, didn't return a telephone call or an e-mail seeking comment from The Associated Press. A

Warriors spokesman said the team had no comment.

In previous testimony, Cohan said that trusted advisers were in charge of all decisions regarding the Sonic sale.

The government alleges that Cohan paid \$14 million to accounting firms KPMG and Presidio Advisors, Inc. to set the shelters up.

"The Cohans acknowledged entering into two tax shelter transactions ... overseen by Presidio Advisors, on the advice of KPMG Peat Marwick LLC and petitioner's attorneys that these were valid and supportable transactions," the motion states.

KPMG and Presidio Advisors are both subjects of federal criminal investigations into abusive tax shelters. Cohan is not a target of the criminal inquiry, however. A previous attempt by the government to sue Cohan for the back taxes was unsuccessful. In 2005, Cohan's attorneys successfully argued that documents the IRS needed as evidence were protected by attorney-client privilege. But the case was reopened after the government argued that Cohan had waived his attorney-client privilege.



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SURF REPORT

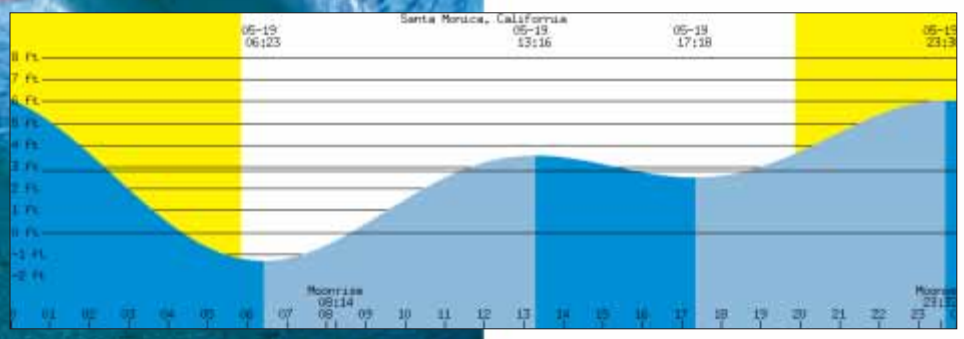
SURF CONDITIONS

WATER TEMP: 58°

SWELL FORECAST (4-6 FT)
Saturday the NW wind swell continues with those 8-10 second periods coming in from 290+. Chest to shoulder high seems like a reasonable call for size around west facing breaks, waist high wrap for south facing spots (bigger though at SW exposed breaks).

LONG RANGE SYNOPSIS
NW WIND SWELL IN PLACE THROUGH WEEKEND.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to this ending date of **May 15, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills — 1
Number of beach closures due to a sewage spill — 0
Number of wet days — 4
Number of A grades for dry/wet weather — 43 / 21
Number of (C,D,F) grades for dry/wet weather — 5 / 9

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Camillo Beach, at Arroyo Sequit Creek mouth	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	A+
El Pescador State Beach, between Luchessa and Los Aliso creeks	A+	ns
Ernstson Canyon at El Matador State Beach	A+	ns
Broad Beach at Trabancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	F
Escalante Beach, just east of Escalante State Beach	A	ns
Ladoga Canyon Creek mouth	C	A+
Selentine Canyon at Dos Banderas County Beach	A	ns
Puente State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puente Beach, at 24572 Malibu Rd.	F	ns
Surfside Beach at Malibu Colony fence	A+	A+
Surfside Beach (beach location) - daily	A	F
Malibu Pier - 50 yards east	C	A+
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (joint zone)	A+	ns
Big Rock Beach at 19048 PCH stairs	A	A+
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Tipogano State Beach at creek mouth	A	A+
Castroville Storm Drain at Castle Rock Beach	A+	F
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17280 PCH (1/4 mile east of Sunset drain)	A+	A+

LEGEND

DRY — each location is graded on an A-F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns — no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	A+
Will Rogers State Beach at Polya Canyon storm drain	A+	A+
Will Rogers State Beach at Tennessean Canyon drain	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chatsworth)	A+	F
Santa Monica Beach at Montana Ave. drain	A+	A+
Santa Monica Beach at Wilshire Blvd. drain	A+	A+
Santa Monica Municipal Pier	F	F
Santa Monica Beach at Pica/Xenier storm drain	A	F
Santa Monica Beach at Strand St. (in front of the restaurants)	A+	F
Ocean Park Beach at Ashland Ave. drain	A+	B
Venice City Beach, at the Raze Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	A+
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	A+
Venice Beach - projection of Topgall St.	A	A+
Marina del Rey, Mothers' Beach - flagpole tower	A	F
Dockweiler State Beach at Ballona Creek mouth	A	F
Dockweiler State Beach at Culver Blvd. drain	A	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A	A+
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach - opposite Hypocrite Treatment Plant	A	A+
Dockweiler State Beach at Grand Ave. drain	C	A+

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Happy birthday Jared Simons

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★	Dynamic	★★★★★	Positive
★★★	Average	★★	So-So
		★	Difficult

ARIES (March 21-April 19)
★★★★ Visit with family. Some of you might be checking out and verifying information involving an investment. What you decide could have long-term implications. Indulge a loved one. Purchase that special item you have been eyeing. Tonight: Invite others over.

TAURUS (April 20-May 20)
★★★★★ Others appreciate nearly everything you do, especially today. Go that extra mile. Express your deeper caring through a token of affection or a special interest. A meal out with a friend will provide plenty of time to catch up on news. Tonight: Just ask. You might be surprised by what happens.

GEMINI (May 21-June 20)
★★★ A planned purchase might prove to be extravagant, as you lose control of your spending. Consider limiting yourself to one special item. A partner might tantalize you in an effort to get what he or she wants. Tonight: Be sensible about spending.

CANCER (June 21-July 22)
★★★★ Your soft style draws many admirers. Give up being passive and opt to take a stronger role in plans. You know what you like. Invite a friend or family member along on your adventure. You make the call this time. Tonight: In the maze of life.

LEO (July 23-Aug. 22)
★★★ Knowing when to back off is definitely a skill. Schedule a special day with family and loved ones. If involved in a creative project, dig in your heels as your imagination comes forward. Don't let too many people distract you. Tonight: Avoid crowds.

VIRGO (Aug. 23-Sept. 22)
★★★★ Spend time with people you enjoy. At times, you could be distracted – let go. Enjoy the special people in your life. If wanting to make a friend or loved one happy, you'll do a great job. You know what he or she likes. Tonight: Relish the moment.

LIBRA (Sept. 23-Oct. 22)
★★★★ Touch base with family and friends before you walk out the door. Whatever you thought was no big deal proves to be otherwise. Others respect and admire your thoughtfulness toward another individual. Tonight: Fun and games.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Planning a day trip might coincide with seeing a friend or relative who is at a distance. Let your hair down knowing full well something better is around the corner. Detachment comes with distance. What was a hassle might no longer be. Tonight: New vistas.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Opportunities appear through a specific loved one. Quite clearly this person cares. Weave your plans around this admirer. The depth and understanding that lies in this bond can only grow. Others react. Tonight: Add the mood – you have every other element!

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Lately events and people have tossed you into a position of accepting rather than acting. Innately your decisive and strong personality might be creating conflict. Learning to let go will make this period very happy. Tonight: A request is heartfelt.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Kick back. Relax with a favorite hobby, and if you can, bring friends along. Good feelings emanate from sharing and just doing. Friendships build. A special tie might develop. Observe your feelings. Tonight: Try easygoing.

PISCES (Feb. 19-March 20)
★★★★★ Add that dash of imagination to whatever you approach. What might have been mundane and boring suddenly has spark and zip. A child or loved one plays a big role in what might be happening. Tonight: Be a good listener.

Born Today
Singer Grace Jones (1948)
NBA player Kevin Garnett (1976)
Actor James Fox (1939)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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Happy Birthday!
This year you have added grace and appeal. Your words and actions naturally reflect these traits. As a result, many people come forward or want to become more involved with you. Start enjoying your day-to-day life more by becoming less involved in hassles. A change in your outlook points to a better life. Use self-discipline with money, and your security – both emotional and financial – will build. If you are single, you could meet someone while traveling or running errands. You discover the ease of relating. Make your relationship your highest priority. CANCER roots you on.

Feed your lifestyle. Right here. Right now.

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<06>xA

<06>xB

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Luda Simpson? Ludacris appears on Fox's 'The Simpsons'

LUDACRIS will make a cartoon cameo in the 400th episode of "The Simpsons" as a tube of toothpaste that raps, of all things. The 29-year-old rapper-actor, whose real name is

NICK CARES

NICK CARTER of the pop band Backstreet Boys has been appointed as a U.N. special ambassador of the Year of the Dolphin. "I was shocked. And happy at the exact same time because I really felt like it was an honor," he told AP Radio News on Thursday. The Year of the Dolphin campaign is aimed at raising awareness of dolphins in the wild, the threats they face to their survival and actions that could help their wild conservation. Carter, who starred on the E! Entertainment reality show "House of Carters" with his siblings, said he's still a student of the campaign.

"The issues involved with the dolphins are things that I am learning," the 27-year-old singer said. "I don't want to be this person to come across and say, 'Why, I know what's going on' and shove it down people's throats. (Because) I don't know everything."

Carter said he'll expand on the same feelings he expressed in a song he wrote called "Believe" in order to write a new anthem about the plight of dolphins.

"I am probably going to go back to the drawing board and try to outdo myself and write an even better song," Carter said.

AP

Chris Bridges, portrays "Luda-Crest" in an informational video that brainy Lisa watches during the Simpsons' annual dental checkup. The episode airs Sunday night on Fox.

The central story line, though, features the family taking in a dejected news anchor who was fired for using a shocking expletive while interviewing Homer on his nightly program. Lisa

helps him devise a scheme to stage a comeback. "The Simpsons," created by Matt Groening, is now in its 18th season. Ludacris has taken up acting in recent years. He

generated strong buzz for his performances in the films "Crash" and "Hustle & Flow," and recently guest starred on NBC's "Law & Order: Special Victims Unit."

ASSOCIATED PRESS

Thomas meets James Brown

When conductor **MICHAEL TILSON THOMAS** was a music student, he practically broke into a cold sweat the first time he heard James Brown on the radio. "I was so struck by it that I actually had to pull to the side of the road, because I thought, 'I can't concentrate on my driving and listen to this,'" the San Francisco Symphony music director recalls in an upcoming segment of "The MTT Files," a series of radio shows he hosts. The hour-long show – called "We Were Playing Boulez, But We Were Listening to James Brown" – includes an interview Thomas conducted with Brown in April 2006, eight months before the death of the "Godfather of Soul" at age 73.

"From the first day I heard James Brown's music, I waited anxiously for each new song he would release. He became a hero of mine," Thomas, 62, tells the audience. Brown's song "Cold Sweat" in particular made a big impact. "This music completely knocked me out. I wanted to share it with all my classical music colleagues," Thomas says.

"And it turned out all the hipper ones already knew the music. We were all amazed by the level of energy, the attacks, the precision, the syncopation, the wonderful empty spaces, the amazing singing, and the way you could use your ears to go down inside the music and explore all the amazing levels it had."

Thomas asks Brown whether he realized what power he wielded over his audiences because of his intensity. "Well, I think more like Moses. Moses didn't have power, he had influence.

Only God's got power. What I tried to do was make them listen to me," Brown replied. "That's a hard thing, to get people's attention."

Brown then breaks into his soulful shout, "Please, please, please" and adds: "I'm trying to get them excited, watching their faces, to show the unknown."

"The MTT Files," produced by American Public Media and the San Francisco Symphony, is part of Thomas' multimedia "Keeping Score" education project about music.

AP

Ryan Phillippe seeking joint custody

RYAN PHILLIPPE wants joint custody of his children with "Walk the Line" Oscar winner Reese Witherspoon. Witherspoon filed for divorce on Nov. 8, citing "irreconcilable differences" as the reason for the split, and she asked for physical custody of the acting couple's two children – 7-year-old Ava and 3-year-old Deacon. In the Superior Court divorce petition, Witherspoon, 31, asked for

visitation for Phillippe, 32, and "exclusive use of the family residence." In a response filed Tuesday, Phillippe also cited irreconcilable differences but asked for joint legal custody and physical custody of the children as well as visitation granted "to both parties, equally allocated." Phillippe's petition was first reported by CelebTV.com. A telephone message

left Thursday for Witherspoon publicist Nancy Ryder wasn't immediately returned. The documents filed with the court in November and this week do not list separate or community property, saying the nature of the assets has yet to be determined. Witherspoon's petition requested that the court not grant any spousal support to Phillippe. There was no request for support in

Phillippe's petition. The couple, who costarred in the 1999 release "Cruel Intentions," married that year. Witherspoon won an Academy Award for her role as June Carter Cash in 2005's "Walk the Line." Phillippe costarred in the same year's best-picture Oscar winner, "Crash," and starred last year in Clint Eastwood's "Flags of Our Fathers."

AP

Jackson drops court bid to block auction

Lawyers for **MICHAEL JACKSON** on Friday dropped an effort to block an auction of the pop star's personal belongings and other Jackson family items,

including Jackson's gold record for his "Thriller" album. Jackson didn't appear in a Las Vegas court where his lawyer told a judge

that a confidential agreement had been reached with representatives of an auctioneer, the current owner of the materials, and a New Jersey man

AP

Manson says he was 'destroyed' by his breakup

MARILYN MANSON says he was devastated over the breakup of his marriage to model and burlesque dancer Dita Von Teese. "I was completely destroyed. I had no soul left," the 38-year-old glitzy goth rocker says in Spin magazine's June issue, on newsstands May

29. "I define myself as a person, a human, an artist, as someone who makes things – writing, painting, music – and I couldn't do anything." Manson, whose real name is Brian Warner, married Von Teese in November 2005. She filed for divorce last December.

"She said she had tolerated the lifestyle because she hoped I would change and threatened to leave if I didn't," Manson says. "I was sleeping on the couch in my own home. I was no longer supposed to be a rock star. I was someone who had to be apologized for. I wasn't

prepared to be alone. I came out of this naked, a featherless bird." His outlook changed when his friendship with 19-year-old actress Evan Rachel Wood turned romantic. He tells the magazine he was impressed when she said she would die for him. "It might sound

strange, but this made me want to live," he says. Wood, whose screen credits include "Thirteen" and "Running With Scissors," was quoted in the story as saying, "Boys in eye makeup are the greatest thing ever – that whole androgynous thing."

AP

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

Race With The Devil (NR)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Brooklyn Rules (R)
11:50a.m., 2:30, 5:00, 7:20, 9:50

Georgia Rule (R)
11:30a.m., 2:00, 4:35, 7:30, 10:10

Spider-Man 3 (PG-13)
12:45, 3:50, 7:00, 10:05

The Wendell Baker Story (PG-13)
11:40am, 2:15, 4:45, 7:10, 9:40

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Blades of Glory (Pg-13)
11:05a.m., 1:20, 3:35, 5:50, 8:05, 10:30

Delta Farce (PG-13)
1:25, 5:40, 10:35

Disturbia (PG-13)
11:10a.m., 1:40, 4:25, 7:05, 9:40

The Invisible (PG-13)
11:20a.m., 1:50, 4:20, 7:00, 9:30

Next (PG-13)
11:00a.m., 3:40, 8:00

Spider-Man 3 (PG-13)
11:30a.m., 12:10, 1:20, 2:50, 3:20, 4:30, 6:00, 6:30, 7:40, 9:15, 9:45, 10:45

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00

Hot Fuzz (R)
1:15, 4:15, 7:00, 9:45

LAEMMLES MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Away From Her (R)
1:25, 4:10, 7:00, 9:45

The Lives of Others (Das Leben der Anderen) (R)
1:10, 4:20, 8:00

Paris, I Love You (Paris, je t'aime) (R)
1:00, 4:00, 7:10, 9:55

Waitress (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

28 Weeks Later(R)
11:20a.m., 1:40, 4:20, 7:00, 9:50

The Ex (PG-13)
12:00, 2:30, 5:10, 7:50, 10:10

Fracture (R)
11:10am, 1:50, 4:30, 7:20, 10:00

Shrek the Third (PG)
11:00a.m., 11:40a.m., 1:30, 2:10, 3:00, 4:05, 4:40, 6:30, 7:10, 9:00, 9:40, 11:30, 12:10a.m.

Shrek the Third DLP-Digital Projection (PG)
10:10a.m., 12:30, 5:30, 8:00, 10:30

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

7	6				1		5	
2		5		6				
					7	8		2
		2		8				3
1		3				2		8
8				4		7		
3		4	5					
				9		3		4
	8		7				2	1

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	1	4	5	2	9	7	8
2	4	7	9	8	1	3	5	6
5	9	8	7	3	6	2	4	1
3	5	6	1	2	4	8	9	7
1	7	4	8	9	5	6	3	2
8	2	9	6	7	3	5	1	4
4	8	3	5	6	7	1	2	9
9	1	5	2	4	8	7	6	3
7	6	2	3	1	9	4	8	5

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Girls and Sports

By Justin Borus and Andrew Feinstein

DO YOU BELIEVE IN FATE?

THAT'S A BIG TOPIC GIVEN WE JUST MET

CAN'T WE TALK ABOUT SIBLINGS OR SOME-THING SIMPLER FIRST?

AND THEN WE CAN WORK OUR WAY UP TO THE METAPHYSICAL STUFF

5/19

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girlhandsports.com

FEINSTEIN & BORUS

The Meaning of Lila

By John Forgetta & L.A. Rose

SO, HOW WAS YOUR JDATE?

HE WAS HANDSOME AND CLEVER AND SUCCESSFUL.

SOUNDS PERFECT.

'FRAID NOT. HE SAID HE DOESN'T DATE WOMEN WHO AREN'T JEWISH.

I'M SORRY.

IT'S OKAY, I GUESS.

THE SATURDAY NIGHT TEMPLE THING WOULD GET OLD FAST.

5/19

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The Other Coast

By Adrian Raeside

I SPENT THE LAST TEN YEARS AS A STOCK MARKET ANALYST, BUT I ONLY CALLED IT RIGHT TEN PERCENT OF THE TIME.

EMPLOYMENT

I HAVE A POSITION HERE FOR A WEATHER FORECASTER.

5-19

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adrian@raesidecartoon.com

Garfield

By Jim Davis

I HAD PLANNED TO HAVE SOME OF THAT LASAGNA TONIGHT

BUT NO! YOU ATE THE ENTIRE THING!

YOU ARE SO SELFISH!

OKAAAY, YOU MAY SMELL MY BREATH

5-19

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www.garfield.com

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Dog eat Doug

By Brian Anderson

CAN I COME IN THE CASTLE, DOUG?

PHBBBT!!!

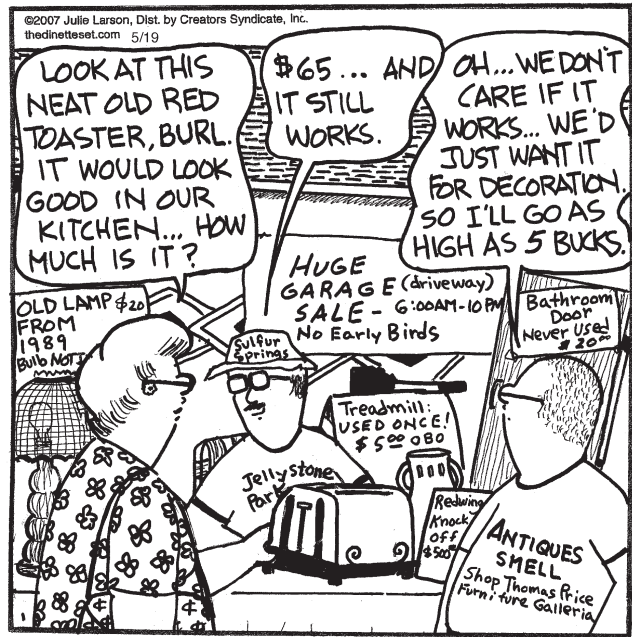
CHIVALRY IS QUITE DEAD!

5/19

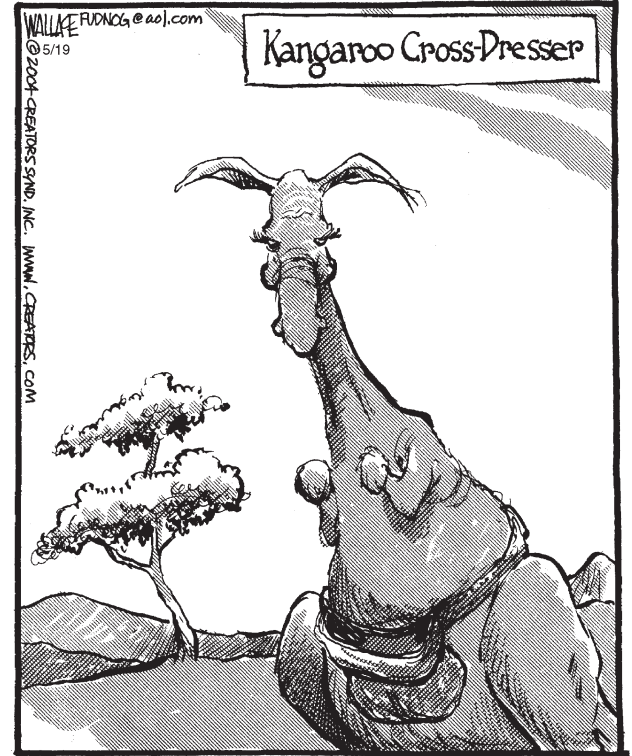
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ANDERSON

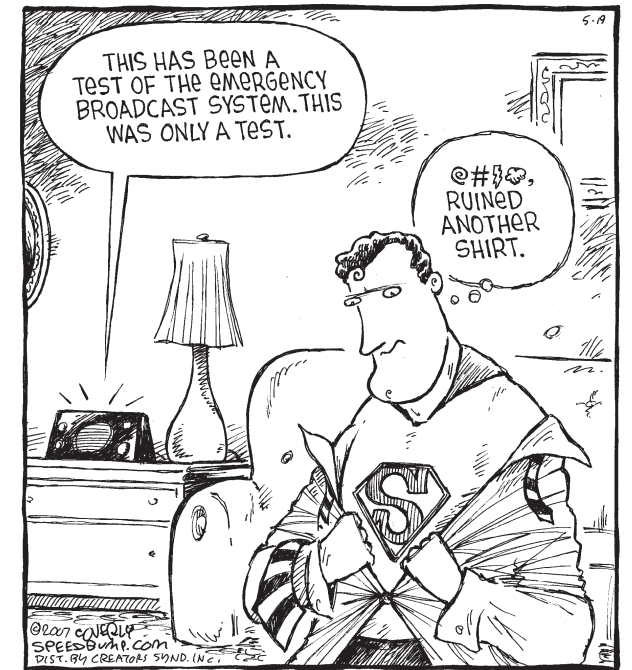
The Dinette Set by Julie Larson



Natural Selection By Russ Wallace



Speed Bump By Dave Coverly



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MYSTERY PHOTO

Fabian Lewkowicz fabianl@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD By THOMAS JOSEPH

- ACROSS**
- 1 Martin of movies
 - 6 Bakery come-on
 - 11 Reduced
 - 12 Less polluted
 - 13 Sur-rounded by
 - 14 Borscht base
 - 15 Sale indicator
 - 17 Summer sign
 - 18 Number after due
 - 19 Actor Paul
 - 22 Idiot
 - 23 Network item
 - 24 Fall sign
 - 25 Kitchen appliance
 - 27 Naval initials
 - 30 Very cold
 - 31 Some music
 - 32 Number before due
 - 33 Cold treat
 - 35 Gasp, perhaps
 - 38 Become excited
 - 39 Dom DeLuise film
- DOWN**
- 40 Reviled
 - 41 Lucci of TV
 - 42 Loses
 - 1 "300" city
 - 2 Circus stars
 - 3 Wears away
 - 4 Let off
 - 5 With 20-Down, Tarzan creator
 - 6 NYPD alert
 - 7 Bemoan
 - 8 Threat words
 - 9 Shooting star

P	A	C	E	R		B	R	I	M	S
A	L	O	N	E		I	O	N	I	C
Z	E	N	D	A		T	O	S	C	A
		D	U	D	E		S	T	E	M
S	T	E	P			R	I	T	A	
U	R	N		P	A	R	E	N	T	S
R	A	S	T	A		A	R	T	O	O
E	M	E	R	S	O	N		C	A	R
		D	I	S	K		C	O	D	E
D	A	M	P			S	U	R	F	
A	X	I	O	M		R	A	F	T	S
D	E	L	L	A		A	T	E	A	T
A	S	K	I	N		L	E	E	R	Y

Yesterday's answer

- 10 Hot crime
- 16 Peanuts
- 20 See 5-Down
- 21 LAX guess
- 24 Singer Phair
- 25 Northern state capital
- 26 German subs
- 27 News offering
- 28 Lathered up
- 29 Goes 80
- 30 Rides the waves
- 34 Ham's dad
- 36 Reb's org.
- 37 Load unit

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18				19		20	21			
22				23						
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	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

DAILY LOTTERY

MEGA MILLIONS 6 13 42 46 56
Meganumber: 42
Jackpot: \$17M

Super LOTTO 5 8 24 33 44
Meganumber: 5
Jackpot: \$15M

Fantasy 5 6 19 21 28 31

DAILY 3 MIDDAY: 2 3 6
EVENING: 0 8 5

DAILY DERRY 1st: 07 Eureka
2nd: 22 Lucky Star
3rd: 12 Lucky Charms
RACE TIME: 1:44:51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■In February in Bethlehem, Pa., middle school principal John Acerra was arrested and charged with selling crystal meth from his office (but not to students) (and when arrested in his office, after hours, he was reportedly nude). And in April, in Lorain, Ohio, principal Robert Holloway resigned after apparently too eagerly delivering on a wager. He had bet with some boys on a student-staff volleyball game and lost, and then paid off as agreed by kissing the boys' feet (but he was too much into it, the boys thought)

■Tools of the Trade: (1) Michael Derenberger, 40, was charged with illegal voyeurism in Hernando, Fla., in March after being caught sticking a long pole with a hook on it through a girl's bedroom window, to pull down her comforter as she slept. (2) A 48-year-old man in Stockton, England, was found dead in January, naked, inside a large plastic bag attached to a vacuum cleaner, with police concluding at an April inquest that he got his sexual kicks through asphyxiation by having the vacuum suck all the air out of the bag.

TODAY IN HISTORY

1780 New England's Dark Day: never-explained complete darkness falls on Eastern Canada and the New England area of the United States at 2 pm.

1848 Mexican-American War: Treaty of Guadalupe Hidalgo - Mexico ratifies the treaty thus ending the war and ceding California, Nevada, Utah and parts of five other -day U.S. states to the USA for USD \$15 million.

1864 American Civil War: Battle of Spotsylvania Court House ends.

1921 The Emergency Quota Act passes the U.S. Congress establishing national quotas on immigration

1962 A birthday salute to U.S. President John F. Kennedy takes place at Madison Square Garden, New York. The highlight is Marilyn Monroe's infamous rendition of Happy Birthday.

1992 In a speech to the Commonwealth Club of California, Vice President Dan Quayle criticizes television character Murphy Brown for ignoring the importance of fathers and bearing a child alone.

2005 The final Star Wars film and third episode in the series, Star Wars Episode III: Revenge of the Sith, debuted on this day. It broke current box office records, earning over \$50 million on opening day.

WORD UP!

bombast \BOM-bast\, *noun*: Pompous or pretentious speech or writing.

Santa Monica Daily Press

Classifieds

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Card

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Announcements

Creative

Employment

For Sale

Furniture

Pets

Boats

Jewelry

Wanted

Travel

Vacation Rentals

Apartments/Condos

Rent

Houses for Rent

Roomates

Commercial Lease

Real Estate

Real Estate Loans

Storage Space

Vehicles for Sale

Massage

Services

Computer Services

Attorney Services

Business Opportunities

Yard Sales

Health and Beauty

Fitness

Wealth and Success

Lost and Found

Personals

Psychic

Obituaries

Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

We're Working Together
to Change Lives –Come Join Us!

For 25 years, our progressive programs and direct support have improved the lives of individuals with a developmental disability. Join us and make a contribution to our legacy through the following positions currently available in **Santa Monica**:

Employment Specialist

Working w/ individuals w/ a developmental disability and/or Autism. AA/BA or related experience. Support individuals at place of employment & in the community. Competency-based training. Days/Full-Time.

Community Support Companion

Help people develop necessary independent living skills. AA degree or related exp. 1 yr training & exp providing services to individuals w/ developmental and/or physical disabilities. Days, eve's, overnight, weekends/FT or PT.

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jobs@iaba.com, Fax: 310.649.3109,
Info: 310.649.0499

IABA

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EOE

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Miscellaneous

1920 Santa Monica Blvd.
(Corner of 20th
& Santa Monica Blvd.)
(310) 829-9597
**Hours: 6:30am
- 10:00pm Daily**

Employment

A SUNSHINE agency temp on-call child care hiring experienced resort nannies. \$15/hrly. Meals and gas. Sue 1(866)886-2669

ATTN: SENIOR LOAN CONSULTANS & CLOSERS! SIX FIGURE POTENTIAL

Paramount Capital Funding, a leader in the mortgage industry is seeking Senior Loan Consultants. This is an opportunity to have a team built around you (Junior Loan Consultants & Telemarketer) along with your own office. PCF has in-house processing as well as a close relationship with Escrow, turn around rate of 2 weeks and BEST LEADS IN THE BUSINESS. We benefit no matter where the market is and are funding 15,000,000+ in volume per month, a number other mortgage companies only dream of.

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Email Resume to:
annak@pcfundingonline.com

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Commission. Beautiful Interior.
Parking Lot.
Reasonable Rental Prices.
(310)956-2229, (310)452-3430

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Knowledge of Chicago and AP styles is required. A bachelor of arts degree in English or journalism is preferred. The successful candidate will be required to work approximately 20 hours/week at our offices in Santa Monica. Please send a cover letter, with salary requirements and resume, to gpanas@mff.org or fax to 310-570-4811. Put the subject heading "Part-Time Proofreader" in your email or fax.

\$5.50 A DAY LINER ADS! CALL TODAY

Employment

BUSINESS CENTER MGR.
Key opening at premier up-scale hotel --Santa Monica near Pier. Manage small staff. Deliver top-notch business & office services in active Business Center. This is a solid career opportunity with the #1 Audiovisual company in the country. Immediate consideration. Details at www.aviinc.com
Click on "Company Profile – Careers." Or email resume to HR@aviinc.com
Audio Visual Innovations.
EOE – DFW

CAREGIVER

OCEAN HOUSE, an upscale assisted living community, is looking for qualified candidates to be caregivers for our elderly residents. Duties include dressing, bathing, escorting residents, and documenting care. Looking for afternoon shifts and various weekend shifts as well. Must have positive attitude and a love for seniors. All potential employees must have a clean criminal record. If you are interested, please fill out an application at 2107 Ocean Ave. Santa Monica, CA 90405 or fax a resume to (310)314-7356.

CAREGIVERS/PERSONAL CARE ATTENDANTS Needed

Come join the UCP team working with Men & Women with Disabilities in their home and community. PT/FT positions available \$9.00/hr + benefits. Contact Sally Brown at United Cerebral Palsy.(818)782-2211, ext. 598

SOCIAL SERVICES

★UNITED CEREBRAL PALSY★
Santa Monica/Culver City/Los Angeles Community Living Specialist to provide support and teach independent living skills to adults with developmental disabilities in Santa Monica/Culver City/Los Angeles areas. Exp. req. and rel. edu. pref. \$13.00/hr plus mileage and benefits. FT. Fax resume: Attn: Raquel (818)444-3561 or email to raquel_jimenez@ucpla.org.

BOLD IT! MAKE YOUR AD STAND OUT

EXP. HANDYMAN WANTED
Full time assistant for multiple location facility. Professional, accountable, quality work.
Call 310-930-9973

MEDICATION TECHNICIAN

Ocean House is looking for an experienced Med tech to administer medications to the residents of our community. This is a full time position in the afternoon and the schedule will include weekends. Benefits Eligible after 90 days. Please come by and fill out an application at 2107 Ocean Ave. SM, CA 90405 or fax a resume with salary history to (310)314-7356.

MUSIC AIRPLAY CAMPAIGN SALES

\$80,000 P/T. (310)998-8305 XT 83

Employment

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Santa Monica

**AIS seeks Full Time
P&C Licensed CSR**

**-Competitive Salary &
Great Benefits
-Bilingual Spanish a +
-Good Communication
Skills
-Multi-task skills
required**

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or fax resumes to
312.381.0602**

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Current guard card
**Apply online LANTZSECURITY.COM
or call (800) 870-4357**

COMPLIANCE MANAGER: Dealership experience business office and contract desk exp a plus. Great benefits. F/T Dinah(310)264-4900 ext. 1123

CUSTOMER ACCOUNTS Assistant

National trade company requires an experienced person with a friendly phone manner and computer skills. Non-smoking please. Call 323-964-0831.

Customer Service/Full Time- starting up to \$12.00 per hour. 22 year old telephone services company in WLA with free secure parking. Experience preferred but will train. Good language skills and reliability a must. Call 310-281-3079 for recorded details.

EXECUTIVE ASSISTANT

Beverly Hills construction firm seeks Top-notch executive assistant to the president, answer, screen calls, type correspondence, generate documents, calendaring, know word, excel, outlook, \$18hr BarringtonStaffing.com 310-453-4289

PUBLICITY SALES \$80,000 POTENTIAL PART-TIME. (310)998-8305 xt. 84

Employment

IMMEDIATE POSITIONS open in the EVF department, housekeeper/floor techs for Century City Doctors Hospital. All shifts available, PT/FT. Hospital house-keeping preferred. Call (310) 829-8431 for interview.

LOOKING FOR part-time office assistant. Must have high school diploma or GED. Please fax resume to (310)450-9564

MAINTENANCE AND COMMUNITY DELI ASSTS at Coopportunity, SM's Natural food grocer. Other positions, too! Great benefits and pay...Come apply at 1525 Broadway or visit www.coopportunity.com for more info.

RECEPTION

SANTA Monica Media company seeks receptionist to answer lite phones, data entry, clerical support. Previous exp preferred. BarringtonStaffing.com 310-453-4289

SALES ASSISTANT inside/outside, hourly plus commission. must have car and pleasant manners. Call Bob (310)337-1500

For Sale

FIREWOOD. CEDAR, BIRCH, FIR, 15'W X 2'H X 2'FD. \$50. You haul it. (310)453-1892. marilynjudson@roadrunner.com

SPA/HOT TUB 2007 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth \$5950, sell for \$1950 (310) 479-3054

Yard Sales

MOVING SALE Saturday, May 19, 8am-4pm. Rebounder, kitchen, clothing, much more. Corner National/Berkshire in alley.

MOVING SALE: Saturday/Sunday 9:00AM-3PM, 848 5th Street, Santa Monica, CA: SSteelRefrig, 2TVs, 2Armour, Stereo, Table/4chairs, LgeBBQ, Furniture/furnishings, BBToys, Clothes etc.

Multi-family yard sale. Great bargains. Sat. May 19. 1228 12th st. 9am-4pm. furniture, kitchenware, appliances, electronic and video, new and vintage clothing, and much more.

YARD SALE sat. May 19, 2007 8am-3pm. 340 Cliffwood Ave. L.A. 90049. North of Sunset. Lots of stuff. Furniture, entertainmet items, toys, clothes, computer equipment.

Wanted

BOB DYLAN
Wanted: original 1965 Santa Monica Civic Center concert poster. Will pay \$10,000 cash! 310.346.1965

Bookkeeping Services

QUICKBOOKS BOOKKEEPING service, personal or businesses. Call 310 977-7935

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Santa Monica Daily Press

HOURS MONDAY - FRIDAY 9:00am - 5:00pm

LOCATION 1427 Third Street Promenade, Suite 202, Santa Monica, CA 90405

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press

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\$2075 BIG 2bdrm2bath apt right off of Wilshire, excellent location. Everything in walking distance. (831)247-5172

501 N. Venice: single, unit 14 and 40. stove, fridge, carpet, blinds, utilities included, laundry room, parking, no pets. \$995 and up. (310)574-6767

BACHELOR IN Palms, 3623 Keystone ave. unit 2, \$825/mo lower unit, fridge, microwave, carpets, blinds, laundry, no parking or pets. (310)578-7512, jkwproperties.com

BEL AIR: 11797 Bellagio Rd. 2+2 !/2 \$3750/mo. stove, d/w, fireplace, w/d hookups, drapes, hardwood floors, front and back gardens, garage parking, small dog or cat ok. (310)578-7512 www.jkwproperties.com

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4 blocks to beach
2BD+2BA shared by 2 seniors—
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MAR VISTA \$1595.00. 2 Bdrms, 1 bath, Duplex-Apt. NO Pets. Stove, refrigerator, Washer/Dryer, Parking, 3571 Centinela Ave., Open Daily for Viewing 9am-7pm, Additional Info in Unit.

MAR VISTA: 12434 CULVER Blvd. unit 6 2+2 stove, fridge, d/w, a/c, carpets blinds, laundry room, intercom entry, gated parking, no pets. \$1400 (888)414-7778 www.jkwproperties.com

NEWLY REMODELED spacious 2bdrm 2bath 1100 sq ft. \$2500/mo 13 blocks from the ocean. 2 months free with 24 month lease! (949)584-6194

PALMS/BEVERLYWD ADJ. \$995.00 1 Bdrm, 1 Bath, No Pets, Stove, Refrigerator, Parking, 2009 Preuss Rd. #3 & #4 Open Daily for Viewing 9am-7pm, Additional info in unit.

SANTA MONICA: 2bdrm, newly remodeled, gated. \$2350/mo. (310)490-9326

\$5.50 A DAY LINER ADS! CALL TODAY

For Rent

SANTA MONICA (1133 10th St., #111) \$3600,3bd,2.5ba,townhouse,hardwood&carpet,stove,refrigerator,dish-washer,no pet,laundry,2parking space.Contact: Sullivan-Dituri Co. (310)453-3341

SANTA MONICA (130-A Palisades Ave.) \$2600,1bd,1ba,cottage,hardwood,stove, fireplace,no pet,laundry hook-up,Street parking.Contact: Sullivan-Dituri Co. (310)453-3341

VENICE 2+2 2308 Pacific unit B upper stove fridge d/w, washer/dryer hookups, microwave, granite counter tops, tile and carpet, and hardwood flooring, 2 car parking. \$2850/mo (310)578-7512 www.jkwproperties.com

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DR. RETIRED wishes for short term furnished rental. 2 beds. Clean and bright. 928-300-0843.

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Real Estate

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YEAR FIXED?**

RATES AS LOW AS 6%

30 YEAR FIXED	5.76%*
APR 5.866%	
10 YEAR/1 ARM	6%*
APR 6.6%	
7 YEAR/1 ARM	5.75%*
APR 6.655%	
5 YEAR/1 ARM	5.75%**
APR 7.0%	
3 YEAR/1 ARM	5.5%**
APR 7.0258%	
1 YEAR/1 ARM	5.25%*
APR 7.1%	
6 MO./6 MO. ARM	5%*
APR 7.24%	
1 MO./1 MO. ARM	1%*
APR 8%	

*Rates subject to change
* As of February 21, 2007
** Denotes an interest only loan



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SCHULTZ**

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\$1/MINUTE CHRISTIAN WOMAN: foot-back walking, Swedish, Deep tissue, Peaceful, slim, fit, cute, chocolate. *82(310)927-7434, (702)787-2590 OUTCALLS.

BLISSFUL RELAXATION! Heal your body, mind, spirit. Therapeutic bodywork/energy healing. Strictly non-sexual. Introductory specials \$68.00. Lynda, L.M.T. (310) 749-0621

EXQUISITE, INTUITIVE, strong and tender relaxing body work by mature European. Very Professional, Sonja (310) 397-0433.

LOMI LOMI,

Hawai'ian Therapeutic Massage as taught by Auntie Margaret Machado of the Big Island. (310)392-1425

SUNSET BEACH massage. Relax in your home or at the beach. Male/female. CMT's available. (310)909-3375

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PERSONALS HERE
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(310) 458-7737**

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'70 Thunderbird
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Chevy Suburban
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'04 Nissan Maxima SL
(ACTUAL CAR NOT SHOWN)
Dark Blue, V6 3.5L, Auto, Bose Prem. Sound, Leather (I6793A) \$21,991
Infiniti Santa Monica
(866) 507-7253



'02 Yukon XL \$19,995
(ACTUAL CAR NOT SHOWN)
Denali, Black, Leather, Chrome Wheels, Moon. (2J265395)
Toyota Santa Monica
(800) 579-6047



'99 Tacoma XCAB .. \$9,995
Very hard to find! Auto, Air & More! (XZ463863)
Toyota Santa Monica
(800) 579-6047



'03 325i \$19,995
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PRICED TO SELL!
Auto! Immaculate! (3KP78705)
Toyota Santa Monica
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'04 X3 \$23,700
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Toyota Santa Monica
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Toyota Santa Monica
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'07 Camry LE \$17,995
Automatic, Full Power, & More! (7U565241)
Toyota Santa Monica
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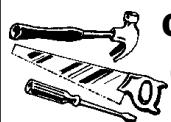
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13 _____ 14 _____ 15 _____

Requested Start Date: ____/____/____ Requested End Date: ____/____/____

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Payment:

☐ Visa ☐ Mastercard ☐ AMEX ☐ Check

Exp: ____ | 20 ____ Check #: _____

Make checks payable: Santa Monica Daily Press

NO CASH PLEASE

Signature: _____

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Santa Monica, CA 90401

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Fill out this form and fax to:

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\$22,821
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\$27,841
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\$19,834
\$21,951
\$22,221
\$27,714
\$28,451
\$28,531
\$28,941
\$29,131

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\$29,401
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\$33,861
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