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Coming to Mid-City.

smdp
Santa Monica Daily Press

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Gilbert's celebrates five decades of culinary and cultural significance



Sam Comen

FAMILY: Members of the Gilbert's family (Estela 'Tata' Huerta, Patrick Rose, Andres Rodriguez, Fernando Rodriguez and Chavela Safron) were photographed as part of the "Our Pico" project. The restaurant is celebrating its 50th anniversary on Monday.

MATTHEW HALL
Daily Press Editor

Every town has a handful of institutions that define its essence. Establishments that are so beloved and intrinsic to living in a place that the city simply wouldn't be what it is without their presence. Santa Monica's open beaches and iconic Ferris wheel may be the tourist attractions but for anyone who's spent more than a vacation here, Gilbert's El Indio is the beating heart (or perhaps growling stomach) of the city.

Gilbert's will be celebrating its 50th anniversary on Monday with a throwback menu, entertainment and a community party focusing on the history that has built up within its walls.

The restaurant's current iteration came to be in the mid 1970's but the man behind the legend was born significantly earlier.

Gilbert Rodriguez Sr. was born on August 31, 1928, in Texcoco, Mexico. After learning some life lessons from his father's attempts at business (such as a lifelong distrust of extending credit), Rodriguez eventually moved to the United States to work in the fields, but due to cold weather, he switched to working in various restaurants in Santa Monica.

SEE **GILBERT'S** PAGE 12



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Poetry, film merge to form unique festival atmosphere



Courtesy Photo

POETRY: Local poets and filmmakers joined together in April at Beyond Baroque to celebrate the third International Poetry Film Festival.

THOMAS LEFFLER
SMDP Staff Writer

Two art forms that continue to resonate on the Westside combined this past month in an affair crossing all genres and generations.

In April, Beyond Baroque in Venice hosted the third International Poetry Film Festival Los Angeles, dedicated to bringing poems to life through the visual medium. Ranging from student films to professional productions, various poems were used as scripts for filmmakers, creating their own short-form interpretations of the written works to a rousing reaction from the Beyond Baroque audience.

A panel of judges selected winners in the categories of Best Animation, Best

SEE **POETRY** PAGE 4

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GUEST COMMENTARY

Send comments to editor@smdp.com

How California's bursting budget morphed into a $45 billion deficit in just two years

DAN WALTERS

The much-revised 2024-25 state budget that Gov. Gavin Newsom released last week contains hundreds of spending reductions and other actions to close what he says is a $44.9 billion deficit.

Exactly two years earlier, Newsom boasted as the state enjoyed a $97.5 billion budget surplus, thanks to surging revenues from the post-pandemic economic recovery.

> No other state in American history has ever experienced a surplus as large as this
> - Gov. Gavin Newsom

"No other state in American history has ever experienced a surplus as large as this," Newsom said as he unveiled a revised $300 billion 2022-23 budget, which was $14 billion higher than his original proposal.

The budget he signed a month later was even larger, $307 billion, with immense new commitments, including cash payments to poor families and expansions of health care and early childhood education.

So, one must wonder, how did a $97.5 billion surplus morph into a huge deficit and a budget that is pulling back much of the new spending Newsom and the Legislature had so eagerly approved?

The new budget takes a stab at answering the question, basically saying that revenues fell well short of projections.

"Due to the revenue spike from 2019-20 to 2021-22, the budget acts of 2021 and 2022 were based on forecasts that projected substantially greater revenues in the last two fiscal years than occurred," the budget declares.

However it doesn't reveal why those erroneous projections were made in the first place.

In 2022, Newsom's budget staff evidently looked at a spike in tax revenue as the state's economy recovered from the pandemic, mostly due to massive amounts of federal relief funds, and concluded that the cornucopia would continue indefinitely.

That conclusion – or wishful thinking – led to extrapolating that a $97.5 billion surplus would emerge in 2022-23 and future years. However that number never appears in budget documents and was merely a verbal boast from Newsom.

A chart in then newly revised 2024-25 budget contains the pertinent numbers of the miscalculations.

According to the chart, the 2022-23 budget projected that revenues from the state's three biggest sources – personal and corporate income taxes and sales taxes – would top $200 billion through 2025-26. In fact, however, they have fallen well short of that level every year since, and are now expected to remain far below for the remainder of Newsom's governorship.

"The total difference across the four fiscal years is a negative $165.1 billion," the new budget declares.

That's an enormous amount of money that Newsom thought the state would be receiving but didn't – a phantom surplus that fueled unsustainable spending.

The administration was also not alone in assuming in 2022 that the state was on the verge of a big increase in budget revenues. The Legislature's budget analyst, Gabe Petek, largely confirmed Newsom's rosy 2022 projections, tabbing revenues from income and sales taxes to hit $214 billion by 2023-24, $36 billion more than the current revenues from those taxes.

Those who crunch numbers in the Department of Finance and Petek's office are seasoned professionals who, we must assume, honestly believed that California's treasury would overflow with cash.

Their error apparently reflected models for revenue forecasts that are outdated, particularly when judging how wealthy Californians fare in taxable earnings on investments – a major but very volatile aspect of the revenue stream.

Newsom is proposing a couple of budget process changes to adjust for the volatility in addition to the current practice of setting aside rainy-day reserves. He would not spend spike revenues until they are actually in hand, and write budgets that look ahead to future years.

Those are steps in the right direction. Spending money based on volatile revenue estimates is not only foolish but cruel because – as this year proves – it raises expectations that later turn to pixie dust.

This article was originally published by CalMatters.



Surf report

WATER TEMP: **61.0**

FRIDAY *FAIR*
SURF: 2-3ft
Thigh to waist

Another fairly slow day, especially early with the high tide. New, overlapping SW swells start to fill in, but on the smaller side and inconsistent. Long period standouts should be up a notch compared to Thursday. AM conditions cleanest.

SATURDAY *FAIR*
SURF: 2-3ft+
Thigh to stomach

Surf begins to bump up in size, as an overlapping blend of new SW swells gradually fill in through the day. Biggest late, but the AM is likely to offer the best/cleanest conditions. NW energy will likely be minimal.

Weather

Friday: Mostly cloudy, with a high near 62. Light south southeast wind becoming southwest 5 to 10 mph in the afternoon.
Friday Night: Patchy drizzle after 11pm. Cloudy, with a low around 55. West southwest wind 5 to 10 mph.
Saturday: Patchy drizzle before 11am. Partly sunny, with a high near 64. Light and variable wind becoming west 5 to 10 mph.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2024/05/17	Fri	12:45 AM	1.97	L
2024/05/17	Fri	06:03 AM	3.60	H
2024/05/17	Fri	12:26 PM	0.79	L
2024/05/17	Fri	7:09 PM	4.50	H
2024/05/18	Sat	01:27 AM	1.40	L
2024/05/18	Sat	07:02 AM	3.57	H
2024/05/18	Sat	12:55 PM	1.03	L
2024/05/18	Sat	7:29 PM	4.82	H
2024/05/19	Sun	02:03 AM	0.84	L
2024/05/19	Sun	07:53 AM	3.55	H
2024/05/19	Sun	1:20 PM	1.27	L
2024/05/19	Sun	7:49 PM	5.13	H
2024/05/20	Mon	02:36 AM	0.33	L
2024/05/20	Mon	08:37 AM	3.54	H
2024/05/20	Mon	1:45 PM	1.50	L
2024/05/20	Mon	8:10 PM	5.43	H
2024/05/21	Tue	03:09 AM	-0.12	L
2024/05/21	Tue	09:19 AM	3.51	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 5/15
19 42 45 55 69
Power#: 6
Jackpot: 77 M

MEGA MILLIONS
Draw Date: 5/14
13 19 43 62 64
Mega#: 6
Jackpot: 393 M

SuperLotto Plus
Draw Date: 5/15
19 30 39 41 42
Mega#: 2
Jackpot: 36 M

Fantasy 5
Draw Date: 5/15
6 24 34 35 38

Daily 3
Draw Date: 5/15
EVENING: 2 3 1
Draw Date: 5/15
MIDDAY: 0 5 4

Daily Derby
Draw Date: 5/15
1st: 03 - Hot Shot
2nd: 09 - Winning Spirit
3rd: 10 - Solid Gold
Race Time: 1:42.90

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Santa Monica Daily Press

Homeless man drags woman across the beach path by her hair

SCOTT SNOWDEN
SMDP Staff Writer



On Monday, May 13, at 7:14am, Santa Monica Police Department (SMPD) officers responded to reports of an assault occurring in the 2000 block of Ocean Front Walk, near lifeguard tower 20.

Witnesses to the incident told dispatchers that a young woman was being dragged across the ground by her ponytail. According to the SMPD, responding officers found both the victim and suspect near the Bicknell restrooms and the suspect was taken into custody without incident.

The victim, a Venice resident, was jogging southbound on the beach path when the suspect grabbed her ponytail from behind, knocking her to the ground. He then pulled her several feet toward the restrooms.

The victim believed that the suspect intended to sexually assault her. Several witnesses intervened in the attack and called police. The victim suffered minor physical injuries in the attack.

The suspect was identified as Malcolm Jimmy Ward, Jr. (DOB: 01/13/1976). Ward is on parole for assault with a deadly weapon. He is currently homeless and is being held without bail.

On May 15th, the Los Angeles County District Attorney's Office charged Ward with felony counts of kidnapping, assault with intent to commit rape and violation of parole.

Anyone with additional information about this incident is asked to contact Detective James McCoy or email CrimeTips@santamonica.gov

scott.snowden@smdp.com

GET IT DAILY...

City of Santa Monica

NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, May 20, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

CONSENT CALENDAR:

117 Hart Avenue – 22ARB-0175: Single-Unit Dwelling
Review of the design, colors, materials, and landscape plans for the construction of a two-story, single-unit dwelling development in the Low-Density Residential (R2) Zoning District, South Beach.

PUBLIC HEARING:

1902 Wilshire Boulevard – 24ARB-0036: Residential/Mixed-Use
Review of the design, colors, materials, and landscape plans for the construction of an eight story, 114,132 square foot mixed-use development with, 6,381 square feet of commercial floor area and 140 residential units including 14 affordable housing units with residential amenities and 4 levels of subterranean parking in the Mixed-Use Boulevard (MUB) Zoning District.
Continued from May 6, 2024

2501 Wilshire Boulevard – 24ARB-0030: Residential/Mixed-Use
Review of the design, colors, materials, and landscape plans for the construction of an eight-story, 85' tall, mixed-use housing development consisting of 170 residential units and 17,438 square feet of ground floor commercial space above 4 levels of subterranean parking in the Mixed-Use Boulevard (MUB) Zoning District.
Continued from May 6, 2024

1801 Santa Monica Boulevard & 1819 Santa Monica Boulevard – 24ARB-0046 & 24ARB-0047: Residential/Mixed-Use
Review of the design, colors materials and landscape plans for the construction of an 8-story multi-family residential building with 145 units at 1801 Santa Monica Boulevard and an 8-story mixed-use building with 143 residential units and 2,700 square feet of commercial space at 1819 Santa Monica Boulevard in the General Commercial (GC) Zoning District.
Continued from May 6, 2024

More information is available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ (en espanol tambien at (310) 458-2201 ext. 5547#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

POETRY

FROM PAGE 2

Experimental, Best Narrative and Best Student film, showcasing the international flavor of the festival. Taking the Best Animation crown was France's Cedric Lyrac for "How to Make a Portrait of a Bird," while Best Experimental went to Ukraine's Anastasia Kirii for "My Beloved, Grey-Haired." The Best Student film was also an international entry, that being Germany's Florian Schlotzhauer for "The Carousel." A home victory for the United States did come in the Best Narrative category, with Lourdes Figueroa and Peggy Peralta winning for "Las Marimacha Fragments."

Festival Founding Director Lynn Holley said that when entries start coming in from all over the world, "that's when you know you have a film festival." Holley added that some films were based on classic poems, while others took extracted ideals from poems as the basis for a movie. The mix of filmmaking ability and poem interpretation made picking victors a pickle for Holley and other judges.

"Having done other film festivals, and having judged some very big film festivals in the nation, (poetry film) becomes actually more complicated than most other disciplines of filmmaking or poetry writing," Holley said. "It's a challenge sometimes, (sometimes) the poem is great (but) the film's not so great, (or the) poem is weak but we love the film ... looking at entries, (we try) to find that good middle ground, and that's difficult."

A veteran of the film festival ecosystem, Holley decided to start the poetry-focused festivities in the middle of the COVID-19 pandemic, originally slating it for online-only before finding Beyond Baroque as a partner venue. Working through the Film Freeway platform to select films each year, Holley wanted a focus on relation to "the environment around" where the film is screened, but eventually made room for a host of international entries.

Selecting just over 30 of the 100 submitted films in 2024, Holley feels like the right films were plucked for the competition, including the personal favorite category of animation.

"I think it's the kid in all of us ... there's something about (animation) that we are all connected to," she said.

The night before the festival, Beyond Baroque held a special screening of "Life is a Saxophone," a documentary capturing the life of legendary poet Kamau Daáood and his 1984 live concert at Watts Towers Arts Center. Screened for the 40th anniversary of the film, the night included a panel discussion featuring musician Roberto Miguel Miranda and artist Gale Fulton Ross.

"It was very organic because it came from the area, it was actually perfect for that (kickoff) ... it was important and highlighted an individual who is well-respected," Holley said.

Holley added that poetry itself continues to be in the fabric of the Westside because it is a "classic literary tool" that is "a wonderful way of looking at using words in a succinct manner to get an image." She pointed to the impact of Amanda Gorman, a former Beyond Baroque alum, and her poem reading during the 2021 inauguration of President Joe Biden as an example of the art form's power.

> "Having done other film festivals, and having judged some very big film festivals in the nation, (poetry film) becomes actually more complicated than most other disciplines of filmmaking or poetry writing
>
> - Lynn Holley, Festival Founding Director

"Everybody heard it, and they understood it, and it was much better than (when) someone (gets) up there and just reads something or (lectures)," Holley said.

For more information on the festival, and how to submit a film for the 2025 event, visit poetryfilmfestival.org.

thomas@smdp.com

Mid-City Cypress project in the works while another gets shot down by review board

THOMAS LEFFLER
SMDP Staff Writer

Mid-City Santa Monica may be on the verge of adding a prominent housing location, while another proposal for the area was recently shot down by the city's Architectural Review Board (ARB).

Two buildings at 1801 and 1819 Santa Monica Blvd. are currently in the process of being approved by the ARB, with the review moved from the May 6 meeting to the upcoming May 20 meeting due to lack of quorum at the May 6 affair. The side-by-side projects are planned to be two eight-story projects consisting of 288 units, including 30 affordable housing units.

The project is yet another potential undertaking submitted by Cypress Equity Investments, which has been heavily involved in Santa Monica development in recent years. Design on the projects is being handled by DLR Group, which submitted renderings of the two buildings showing a contemporary design with neutral colors that complement each other.

At 1801 Santa Monica Blvd., the fully residential project would also include 179 vehicular parking spaces, a courtyard site on the second floor with trees, patio seating and a shared swimming pool. The 1819 Santa Monica Blvd. adjacent location was submitted as a mixed-use building with 173 vehicular parking spaces, and will also include its own courtyard. Both of the building's rooftops are scheduled to include an approximately 1,000 sq. ft. dedicated dog park with artificial turf, giving space for pet owners.

Amenities on the upper floors of the buildings will "utilize the verticality" of the locations, according to an ARB staff report on the project, with plans for outdoor grills, electric fire pits and modern patio furniture in the space.

"The proposed amenities, common open space and private open space throughout the buildings vertically and horizontally will enhance the quality of life for the residents," the staff report reads.

The properties were previously part of a Honda dealership on the boulevard and will utilize state density bonuses "to optimize the allowable mass and minimize setbacks" with the eight-story buildings. Public input on the projects looks to be mixed thus far, with comments on Santa Monica's forum on Reddit both applauding the Mid-City construction while also lamenting a lack of vehicle maneuverability through the 18th Court alley towards Arizona Ave. if the project were to move forward.

Another Cypress applicant, DLR Group-designed project submitted to ARB was temporarily struck down by the board during its April 29 meeting, that being a proposed eight-story mixed-use apartment complex at 2025 Wilshire Blvd. The project, first presented to ARB in September 2022 as a four-story project, called for the clearing of the commercial buildings currently occupied by Chipotle and Veggie Grill in order to move forward with construction.

The latest proposal for the project called for 150 dwelling units (135 market rate and 15 affordable units) with residential amenities, 8,556 sq. ft. of ground floor commercial space and four levels of subterranean parking. Members of the ARB board had a bevy of concerns that led to a motion of continuance, with the board stating it will work with Cypress to bring back "something that can be approved."

ARB members stated that residential units organized around a courtyard on top of a ground floor podium, bridge on levels five through seven, was "problematic," along with having issues with the project looking "like an office building" and not a residential building. DLR Group Principal Amy Kong told the board that the bridging was planned to make a "visual connection through all of the open areas" of the courtyard space and to Wilshire Blvd. below. Glass balconies planned on the building's east elevation were also seen as a privacy problem, creating a "sense of openness" at dwellings where privacy may be wanted.

Public comment was more harsh, with locals complaining about things like lack of parking, birds potentially flying into the glass balconies and the sheer size of the 125,785 sq. ft. proposal.

"This to me is like a nightmare," said resident Kelly Simon. "It's more than a box, it's a ginormous monstrosity."

thomas@smdp.com





Graphic Courtesy DLR Group

CONSTRUCTION: A newly-submitted Cypress Equity Investments project at 1801 and 1819 Santa Monica Blvd. would potentially bring 288 units to Mid-City Santa Monica.





HOA HOMEFRONT

Send comments to editor@smdp.com

Thirteen Things I Wish All HOA Directors Knew

KELLY G. RICHARDSON, ESQ., CCAL

GOVERNANCE:

1. HOA governance is a team sport. It's different from our career jobs because the board legally controls the HOA, not the president. The president is not the boss but mainly is the Chair and spokesperson, and only has what power the board grants. The president's vote counts the same as the newest director.

2. An attitude of service is less stressful than an attitude of control. Directors mindful that they serve their neighbors will receive suggestions or criticism with more grace.

3. It is impossible to communicate too much with the HOA membership.

4. You're not on duty 24/7, so strive to confine your governance work to board meetings and let the manager handle things between meetings.

5. Don't just ask CAN we, but SHOULD we do something? I'm often asked if the board has the power to do something when the bigger issue is whether it is a good idea.

6. Our present culture unfortunately doesn't handle disagreement very well. Patience and civility are more important than ever.

7. Town hall informational meetings are essential on major projects or issues, regardless of whether the board legally can proceed without membership support.

FINANCES:

8. Good financial stewardship requires planning and budgeting for actual costs, not hope-for costs. Don't give the manager a budget target, budgeting on wishes instead of reality. Expect the manager to provide real numbers based on reasonable expectations of costs in the coming year. Artificially budgeting for a specific desired assessment increase may be appealing to members, but it's not telling them the truth about the costs of running the HOA. Typically, common area maintenance levels and reserve fund accumulation will be the first victims of such short-sightedness.

9. The HOA's legal obligations are not excused by the lack of funds. The HOA's basic duty to preserve, protect, and maintain the common areas is not conditional on funding. Would you tell a neighbor that their roof must continue to leak or that an unsafe balcony must stay that way until the HOA can pay for repairs?

10. It may seem unfair to pursue delinquent members going through hard times, but not requiring certain members to pay their share of the expenses is unfair to the other members and violates the board's duties.

11. Failing to faithfully accumulate money in the HOA's capital asset reserve account means the HOA is quietly falling into insolvency, as money is not set aside to offset the ongoing deterioration of major assets that is a fact of life. Accumulating those funds prepares the HOA for major repairs when they become necessary, avoiding potentially ruinous special assessments or long-term bank loans.

LEGAL PROTECTIONS:

12. Compliance with all three Business Judgment Rule requirements (acting in good faith, in the HOA's best interests, and with reasonable diligence/inquiry) is an essential protection for volunteer leaders. Heed your manager's advice, or the expert they recommend because they are part of your reasonable diligence on most decisions.

13. The corporate process can seem frustrating, but it protects HOA leaders. By documenting the commitments the board makes, you are making them legally bound by the HOA and not the leaders. Decisions must be documented in the minutes. Avoid making individual commitments, promises, or instructions to vendors or homeowners.

Kelly G. Richardson CCAL is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Send column questions to Kelly@roattorneys.com. Past columns at www.HOAHomefront.com. All rights reserved®.

Changes from Visa mean Americans will carry fewer physical credit, debit cards in their wallets

KEN SWEET
AP Business Writer

Your wallet may soon be getting thinner.

Visa on Wednesday announced major changes to how credit and debit cards will operate in the U.S. in the coming months and years.

The new features could mean Americans will be carrying fewer physical cards in their wallets, and will make the 16-digit credit or debit card number printed on every card increasingly irrelevant.

> I think (with these features) we're getting past the point where consumers may never need to manually enter an account number ever again
> - Mark Nelsen, Visa's global head of consumer payments

They will be some of the biggest changes to how payments operate in the U.S. since the U.S. rolled out chip-embedded cards several years ago. They also come as Americans have many more options to pay for purchases beyond "credit or debit," including buy now, pay later companies, peer-to-peer payment options, paying directly with a bank, or digital payment systems like Apple Pay.

"I think (with these features) we're getting past the point where consumers may never need to manually enter an account number ever again," said Mark Nelsen, Visa's global head of consumer payments, in an interview.

The biggest change coming for Americans will be the ability for banks to issue one physical payment card that will be connected to multiple bank accounts. That means no more carrying, for example, a Bank of America or Chase debit card as well as their respective credit cards in a physical wallet. Americans will be able to set criteria with their bank — such as having all purchases below $100 or with a certain merchant applied to the debit card, while other purchases go on the credit card.

The feature, already being used in Asia, will be available this summer. Buy now, pay later company Affirm is the first of Visa's customers to roll out the feature in the U.S.

Some of Visa's new features are in response to online-payments fraud, which continues to increase as more countries adopt digital payments. The San Francisco-based company estimates that payment fraud happens roughly seven times more often online than it does in person, and there are now billions of stolen credit and debit card numbers available to criminals.

Other new elements are also in response to features that non-payments companies have rolled out in recent years. The Apple Card, which uses Mastercard as its payment network, does not come with a printed 16-digit account number and Apple Card users can request a fresh credit card number at any time without having to dispose of the physical card.

Visa executives see a future where banks will issue cards where the 16-digit account number, if the new cards come with them, is largely symbolic.

Among the other updates unveiled by Visa are changes to tap-to-pay features. Americans will be able to tap their credit or debit cards to their smartphones to add the card to mobile wallets, instead of using a smartphone's camera to scan in a card's information, or tap the card to their smartphones to approve a transaction online. Visa will also start implementing biometrics to approve transactions, similar to how Apple devices use a fingerprint or face scan to approve transactions.

The features will take time to filter down to the banks, which will decide when or what to implement for their customers. But since the banks and credit card companies are Visa's customers, and issue cards with the Visa label, these are features that the financial institutions have been asking for.





CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 14 AT ABOUT 7:26 A.M.

LA County Lifeguards located a male, Hispanic, in his 50s, down and not breathing in the 2200 blk of the Beach. The subject appeared to be experiencing homelessness. SMFD personnel responded and pronounced him dead at the scene. The death appears to be natural causes. LA County Coroner's Office responded to handle the investigation and identification.

COMMUNITY NEWS

Countywide

Supervisor and Metro Board Member Horvath Introduced Motion to Address Metro Safety

Lindsey P. Horvath, Chair of the Los Angeles County Board of Supervisors and Member of the Metro Board of Directors, read in a motion at yesterday's Finance, Budget, and Audit Committee to address disturbing violence across the system. The motion calls for enhancing Metro's multi-layered public safety presence and response, and for Metro's three contracted law enforcement agencies - the Los Angeles County Sheriff's Department, Los Angeles Police Department, and Long Beach Police Department - to join the Metro Board at their June meeting.

Supervisor Horvath shares: "We are looking at a ten percent increase in the cost of Metro's law enforcement contracts next year without any increase in presence. This is unacceptable. We need safety personnel on every Metro bus and rail line to keep our riders safe. The motion I introduced calls for a cost analysis of all public safety entities that patrol the system to inform what visible presence is not only necessary, but most effective to make our system safer for everyone."

"I look forward to welcoming Sheriff Luna, Chief Choi, and Chief Hebeish to Metro, and to the difficult and necessary decisions the Metro Board must make to address this safety crisis once and for all. The future of our system depends on it."

The motion will be heard by the full Metro Board when it takes up the budget at its Thursday, May 23 meeting.

— SUBMITTED BY CONSTANCE FARRELL

SEND YOUR NEWS TO THE EDITOR

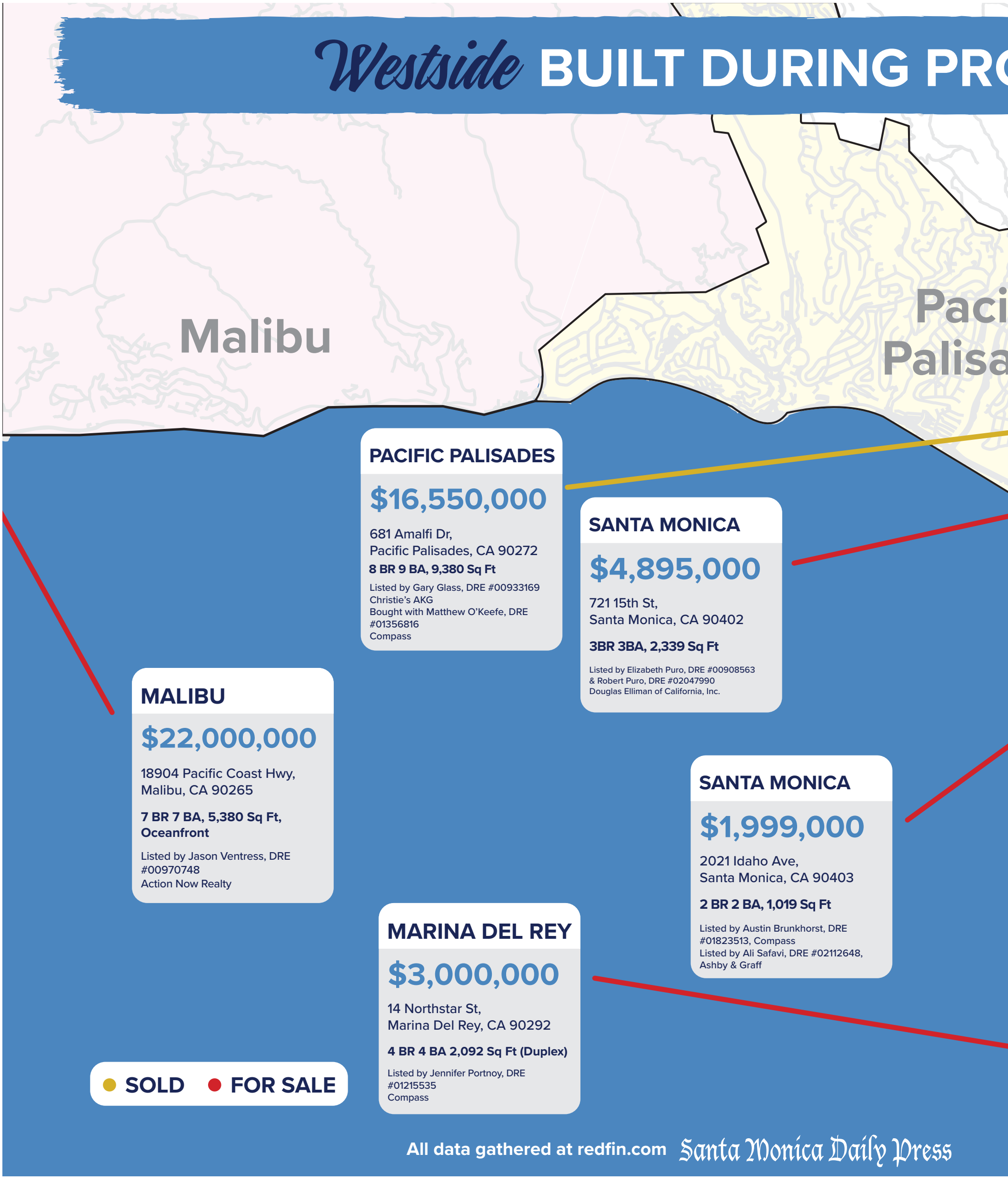
Santa Monica Daily Press editor@smdp.com







Westside BUILT DURING PRO



PACIFIC PALISADES

$16,550,000

681 Amalfi Dr,
Pacific Palisades, CA 90272

8 BR 9 BA, 9,380 Sq Ft

Listed by Gary Glass, DRE #00933169
Christie's AKG
Bought with Matthew O'Keefe, DRE #01356816
Compass

SANTA MONICA

$4,895,000

721 15th St,
Santa Monica, CA 90402

3BR 3BA, 2,339 Sq Ft

Listed by Elizabeth Puro, DRE #00908563
& Robert Puro, DRE #02047990
Douglas Elliman of California, Inc.

MALIBU

$22,000,000

18904 Pacific Coast Hwy,
Malibu, CA 90265

7 BR 7 BA, 5,380 Sq Ft, Oceanfront

Listed by Jason Ventress, DRE #00970748
Action Now Realty

SANTA MONICA

$1,999,000

2021 Idaho Ave,
Santa Monica, CA 90403

2 BR 2 BA, 1,019 Sq Ft

Listed by Austin Brunkhorst, DRE #01823513, Compass
Listed by Ali Safavi, DRE #02112648, Ashby & Graff

MARINA DEL REY

$3,000,000

14 Northstar St,
Marina Del Rey, CA 90292

4 BR 4 BA 2,092 Sq Ft (Duplex)

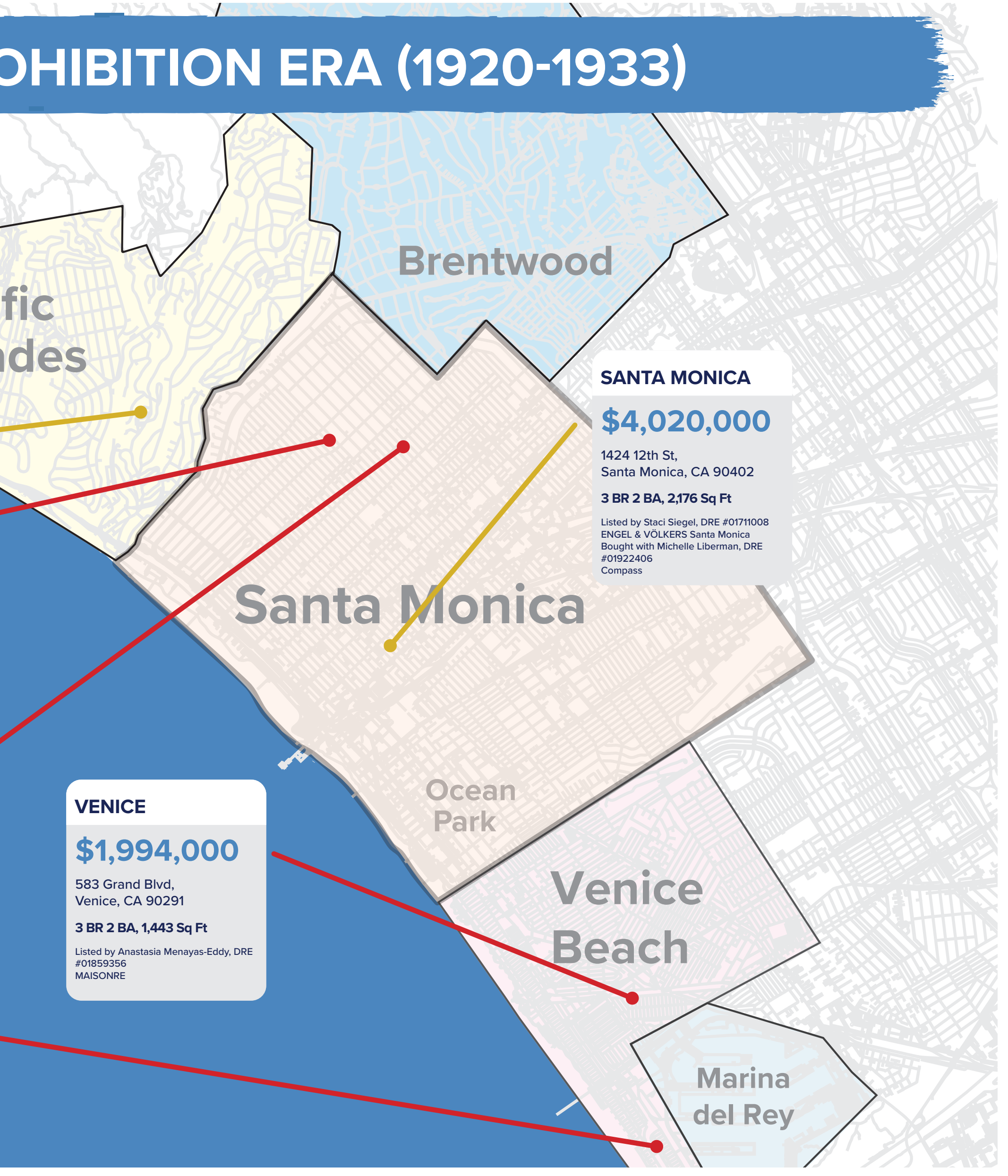
Listed by Jennifer Portnoy, DRE #01215535
Compass

● SOLD ● FOR SALE

All data gathered at redfin.com

Santa Monica Daily Press

OHIBITION ERA (1920-1933)



SANTA MONICA

$4,020,000

1424 12th St,
Santa Monica, CA 90402

3 BR 2 BA, 2,176 Sq Ft

Listed by Staci Siegel, DRE #01711008
ENGEL & VÖLKERS Santa Monica
Bought with Michelle Liberman, DRE #01922406
Compass

VENICE

$1,994,000

583 Grand Blvd,
Venice, CA 90291

3 BR 2 BA, 1,443 Sq Ft

Listed by Anastasia Menayas-Eddy, DRE #01859356
MAISONRE

18TH STREET ARTS CENTER

Santa Monica

AIRPORT -ArtWalk-

MAY 18 01.00 PM 04.00 PM FREE!

OPEN STUDIOS | WORKSHOPS | WARES FOR SALE | FOOD TRUCKS

3026 Airport Ave. Santa Monica, CA 90405

9TH ANNUAL

SUNDAY MAY 19, 2024

MAINOPOLY

A TASTE OF MAIN STREET

1-5PM

AN INTERACTIVE TASTING EXPERIENCE

- GO TO JAIL BEER GARDEN
- PHOTO BOOTH
- FOOD & DRINK SPECIALS
- GAMES & MORE

Exchange "MAINopoly" dollars for food & beverage tastings at Main Street's finest restaurants, bars & eateries.

PASS GO and make your way around the board for your chance to WIN!

"Monopoly" inspired attire encouraged.

All ages & pet friendly.

TICKETS

SPONSORED BY:

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WWW.MAINOPOLYSM.COM



FRIDAY | MAY 17

COFFEE WITH CREME & SUGAR RIBBON CUTTING

The Santa Monica Chamber of Commerce will be hosting a ribbon cutting ceremony for Coffee with Creme & Sugar at 1447 Ocean Ave., adjacent to Ocean View Hotel, beginning at 9 a.m. To RSVP, email info@coffeewithcremeandsugar.com.

OUTKAST TRIBUTE PARTY

Linafornia is hosting a very special Outkast tribute night at Townhouse Venice, 52 Windward Ave., featuring special guest DJ Sake One coming from the Bay Area to play his favorite Outkast and Dungeon Family selections. Playing the classics, the B-sides, remixes, new flips and everything in between. Tickets $10, can be purchased at: https://townhousevenice.ticketsauce.com/e/outkast-tribute-party-by-linafornia/tickets.

SATURDAY | MAY 18

WALK AND PLAY L.A.

Children's Hospital Los Angeles' biggest community event of the year, Walk and Play L.A., is an annual fundraiser for children who need care. Join for a full day of family-friendly activities at the Santa Monica Pier from 8 a.m. to 12 p.m., including sports, games, skill clinics and a 3,000-meter walk to the Pier. For more information, visit: https://secure1.chla.org/site/SPageNavigator/Walk_TR/walk_play_landing.html.

EAST PICO SAFETY PROJECT KIT OF PARTS DEMONSTRATION

This one-day demonstration project will use colorful and durable materials to temporarily demonstrate potential street design treatments. You are invited to experience Pico Boulevard and Urban Avenue with modified designs to expand the public space and enhance pedestrian safety. The event also gives the chance to share feedback with city staff about the concepts and learn more about the East Pico Safety Project. Runs from 9 a.m. to 1 p.m. at Unurban Coffeehouse, 3301 Pico Blvd.

RECYCLING EVENT

The City of Santa Monica is hosting a free recycling event from 9 a.m. to 2 p.m. for Santa Monica residents only at City Yards, 2500 Michigan Ave. Bring your used mattresses, box springs, electronic waste and up to five boxes of paper for shredding. Shredding will happen on-site and the paper will be recycled. For more information, call 866-311-7266.

DOWNTOWN SANTA MONICA WALKING TOUR

Discover the architectural gems and rich history of Downtown Santa Monica, beginning at Hostelling International Santa Monica, 1436 2nd St., at 10 a.m. Visit a 12-story Art Deco office tower, the British pub where Jim Morrison played his first show, the city's best example of a Queen Anne Victorian home, a lavish hotel that housed a speakeasy during Prohibition and more. Tours are approximately 2 hours and cover 6 blocks. Reservations suggested. Open to all ages. Tickets $10. For more information, visit: https://smc.givecloud.co/dwt.

WILDLIFE IS ALL AROUND US

Use your senses to learn about our wild neighbors in this family event in the Youth Activity Room of the Santa Monica Main Library, 601 Santa Monica Blvd. See videos of patients from the California Wildlife Center hospital, hear birdsongs, feel real feathers and fur, smell the native plants and make a wildlife-themed craft. Begins at 10:30 a.m.

COMMUNITY DOG TRAINING CLASSES

Love At First Sit, a pet care and dog behavior and training company in Santa Monica, hosts Community Dog Training Classes Saturdays at 12 p.m. at Virginia Ave Park in Santa Monica. Class fee is $5, then pay what you can after that. Class proceeds are donated to various charities for people and animals, animal shelters, and animal rescues. Class topics explore basic obedience, manners, enrichment and more.

GALLERY 612 PRESENTS JOURNEY

"Journey" is a fine art solo show by creative visionary Katharine Gould, hosted at Gallery 612 at 612 Santa Monica Blvd., a contemporary fine art gallery that exhibits both emerging and established artists. The opening reception is from 5 p.m. to 8 p.m. For more information, email art@gallery612.com.

SUNDAY | MAY 19

2024 KIDICAL MASS FAMILY BIKE RIDE

9 a.m. - 12 p.m. Clover Park, 2600 Ocean Park Blvd
Enjoy a fun-filled morning with family-friendly activities and a group bike ride for all ages. Wear green for mental health awareness month!

DRONE DELIVERY FIRESIDE CHAT WITH GOOGLE WING

9:30 - 10:30 a.m. The Cloverfield, 3300 Airport Ave. Free, Breakfast available for purchase. Engage in a captivating conversation about the future of drone technology with Karthik Balasubramanian, Head of Hardware Engineering, Manufacturing, & Supply Chain at Wing, during our special Fireside Chat session. Discover the latest advancements in drone delivery and how they're shaping the world around us. Don't miss out on this unique opportunity to gain insights directly from a leading expert in the field. This is a free community event open to the public. Space is limited so secure your spot now. RSVP at https://lu.ma/66ea17ri

WE ARE ESSENTIAL PICNIC AND FESTIVAL

11 a.m. - 2 p.m. Gandara Park, 1819 Stewart St. Santa Monica Cultural Affairs in collaboration with Public Works' Resource Recovery and Recycling and Water divisions presents "We Are Essential", a picnic and festival to kick off Public Works Week at Gandara Park on Sunday, May 19, 2024, from 11 a.m. - 2 p.m. All are welcome to bring a picnic to enjoy the park and celebrate the Public Works staff, infrastructure and systems that we rely upon. The aims of "We Are Essential" are to celebrate essential workers, promote organics recycling and share good zero waste habits that everyone can participate in. Performances on the water theme will be presented by Santa Monica Youth Orchestra members and other artists throughout the picnic, and games and activities for families will be offered on the theme of sustainability.

CHESS SUNDAYS

11 a.m. - 3 p.m. Make your move! Chess players of all ages and levels are invited for weekly casual play on the 1200 Block of Third Street Promenade! Every Sunday from 11am-3pm, play a game with a friend or meet a(check) mate. Some chess sets (including a few giant ones) will be provided, but you're welcome to bring your own! Chess Sundays are FREE and open to all, no sign-ups or advance registration required. This event is a partnership between the Santa Monica Chess Club and Downtown Santa Monica, Inc.

MONDAY | MAY 20

GOVERNING AND ELECTIONS IN THE AGE OF AI

Experts from the City of Santa Monica, SMC, and SMMUSD will discuss how AI creates challenges and has potential to impact their roles in positive ways. 6:30 - 8 p.m. SMC, Public Policy Institute, Student Services 183, 1900 Pico Blvd.

SANTA MONICA ARTS COMMISSION

6:30 - 8 p.m. Santa Monica Arts Commission meetings generally start at 6:30 p.m., preceded by the monthly Public Art Committee meeting at 5:30 p.m. Meeting times and location subject to change, please check the posted agenda. https://www.smgov.net/portals/culture/agendas.aspx

ARCHITECTURAL REVIEW BOARD SPECIAL MEETING

7 p.m. Santa Monica Public Library, 601 Santa Monica Blvd. The Architectural Review Board established in 1974, acts "to preserve existing areas of natural beauty, cultural importance and assure that buildings, structures, signs or other developments are in good taste, good design, harmonious with surrounding developments, and in general contribute to the preservation of Santa Monica's reputation as a place of beauty, spaciousness and quality." https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/

VIRGINIA AVE PARK ADVISORY BOARD MEETING

7 p.m. Virginia Avenue Park, 2200 Virginia Ave. The Virginia Avenue Park Advisory Board (VAPAB) serves as an advisory body to the Recreation and Parks Commission and the Director of Housing and Human Services Department.

MAIN LIBRARY BOOK GROUP DISCUSSION

7 - 8:30 p.m. Virtual. Join a community-led online discussion of a wide range of books, chosen by the members. To register, email library@santamonica.gov.

COMMISSION ON SUSTAINABILITY, ENVIRONMENTAL JUSTICE, AND THE ENVIRONMENT

The Commission on Sustainability, Environmental Justice and the Environment shall act in an advisory capacity on sustainability, environmental programs and policy issues. The Commission closely monitors the Santa Monica's Sustainable City Plan and advises the Council on plan implementation. The Commission on Sustainability, Environment Justice, and the environment is an expert panel made up of seven (7) members selected by the City Council with 4 year terms. Commissioners must have significant expertise in one or more areas of environmental policy and must reside or work in Santa Monica. 7 p.m. Civic Center Parking Structure, 333 Civic Center Dr

AN EVENING WITH AMY TAN

In 2016, Amy Tan grew overwhelmed by the state of the world. In search of peace, the bestselling author turned toward the natural world just beyond her window and, specifically, the birds visiting her yard. What began as an attempt to find solace turned into something far greater—an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired. The Backyard Bird Chronicles maps the passage of time through daily entries, thoughtful questions, and beautiful original sketches. With boundless charm and wit, she charts her foray into birding and the natural wonders of the world. $50 General Admission ticket + signed copy of Amy Tan's book, $25 General Admission ticket, $125 VIP Reception with Amy Tan (6:30-7:30pm)+ Reserved Section Seat and Signed Book. 8 p.m.
https://www.eventbrite.com/e/an-evening-with-amy-tan-tickets-841949773437

TUESDAY | MAY 21

MYSTERIOUS BOOK CLUB

Join organizers for the next meeting of the Mysterious Book Club a group of readers who love mystery and suspense. We are reading The Expendable Man by Dorothy B. Hughes. You'll enjoy this view of California and Arizona in the 1960's. We welcome new members. Come even if you haven't read the book. You can meet everyone and you'll know the title for next month. Why does Hugh Denismore, a seemingly comfortable new intern driving his mother's Cadillac from LA to Phoenix, get so upset at the sight of a few redneck teenagers in Indio? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Palisades Branch Library, 861 Alma Real Drive, Pacific Palisades. 1:30 p.m.

GILBERT'S

FROM PAGE 1

The extended family including his wife's brother, Carlos Haro opened several restaurants, including El Rincon Maya and La Cabaña, which is still operating in Venice.

Rodriguez started working at The Branding Room, where the owner, Rick Oxman, appreciated his hard work and family values, promoting him from the kitchen to busboy and then bartender. Aspiring to run his own restaurant, Rodriguez bought El Indio on Pico Blvd and opened it on May 20, 1974, keeping the name and decor but adding his own personal touch (his name) to the sign.

Gilbert and his wife, Carmen, have since passed but the eatery remains a family affair with all nine kids (Carmen, Gilbert, Teresa, Fernando, Estela, Susie, Javier, Ricardo, Elizabeth "Chavela") sharing in ownership. Some are at the restaurant day to day while others have pursued outside careers but the spirit of family and togetherness remains a fundamental ingredient to the business, even to those who weren't born into the fold.

Longtime customer William Bolden has been eating at Gilbert's since almost the very beginning having his first meal there in 1975.

"And this became a regular stop for me for breakfast and dinners and I became part of the family here at Gilbert's, one of many, and it's always been that sort of place from the very start," he said.

He said the anniversary is a recognition of the way Gilbert's welcomes everyone.

"Santa Monica has gone through a lot of changes. But the one thing that's constant is this place. It hasn't changed as far as the service, the food, the feeling you get when you come here, that feeling of warmth and belonging. And that's why it's a special place."

Those deep community roots bore fruit during tough times, especially the recent challenges posed by the pandemic era closures.

Co-owner Ricardo Rodriguez said the community rallied around the restaurant in ways he could never have expected, such as rallying to provide the first round of umbrellas necessary to help convert the parking lot into an expanded dining patio.

The pandemic also forced some evolution on the business that had remained essentially unchanged for most of its life. Long a cash-only operation, they finally entered the modern era and began accepting credit cards. Rodriguez said the restaurant continues to do more takeout business and has become a little more computerized on the backend but the soul of the place remains unchanged.

"The pandemic helped us create a bigger, more loving community … the community came and surrounded us and loved this. And now we have a bigger restaurant, more takeout, credit cards … and yes, so it's still a mom and pops place. It still is. But we're a little bit more computerized."



SMDP Photo

LOVED: Gilbert's El Indio has been voted as one of the city's Most Loved restaurants multiple times.

Their decades of goodwill and good cheer have spread Gilbert's name far and wide.

"I can be all over, halfway around the world and people see my shirt and they go, 'Hey, Gilbert's', I literally have been in Tahiti, Hawaii, Greece ... and they recognize it, it's unreal," said Ricardo.

While the restaurant may have its international fans, it's also beloved by the locals as evidenced by the recent proclamation at City Council.

"So this is a commendation, whereas Gilbert's El Indo, a cherished Santa Monica institution has reached a remarkable milestone, celebrating its 50th anniversary as a cornerstone of the city's culinary landscape," said Councilwoman Christine Parra.

Mayor Phil Brock called it the essence of community in the city.

"As Gilbert commemorates five decades of culinary excellence, the restaurant continues to be a beloved destination for locals and visitors alike, enriching the lives of all who have had the pleasure of dining there," he said.

Co-owner Chavela Safron said the family plans to continue to build its legacy at the restaurant.

"We're all working together as a team and helping build, just a beautiful place that Santa Monica and people from other communities could come and feel at home and kind of sprinkle some, some joy and love," she said.

She said she wanted the restaurant to maintain its status as a place people wanted to go to and a place where people wanted to be part of the community.

"It is a wonderful place," she said. "You know, so we have to continue that."

The restaurant will be celebrating its birthday, Monday, May 20 from 3 - 7 p.m. Gilbert's El Indio is located at 2526 Pico Blvd., and is open from 8 a.m. to 9 p.m. Monday through Saturday and 8 a.m. to 2 p.m. Sunday.

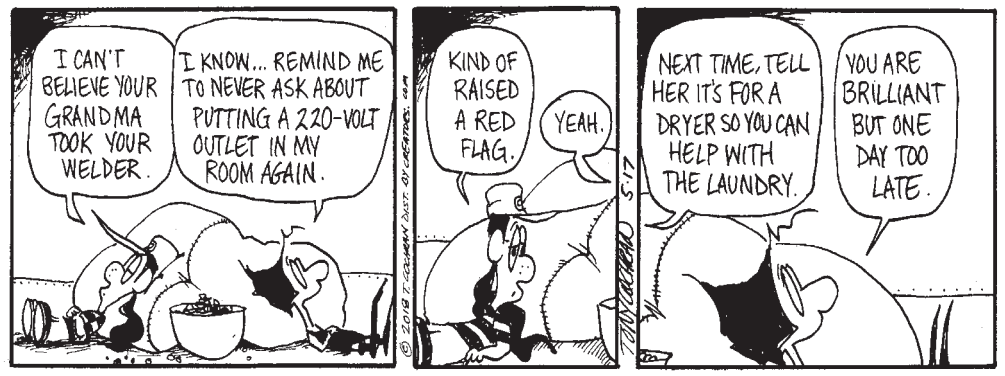
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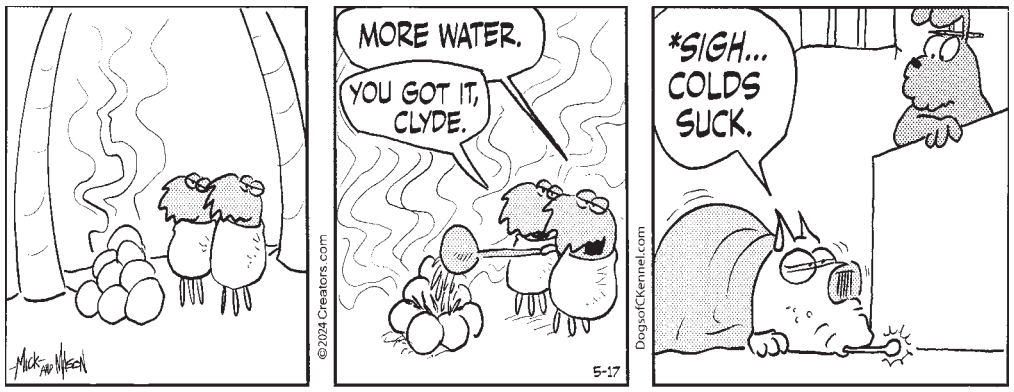
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"IT'S RAINING GARBAGE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com 6213

Directing a movie

A	S	D	L	E	I	F	F	O	H	T	P	E	D	M
N	C	T	I	S	G	A	C	T	O	R	S	B	E	G
T	R	R	Y	O	A	O	H	I	O	A	T	I	I	R
I	I	O	B	L	E	D	S	G	N	S	E	L	V	E
H	P	H	I	M	E	E	R	G	T	T	N	D	O	N
E	T	S	A	F	T	E	L	H	E	N	E	A	M	G
R	T	C	T	S	S	E	C	C	A	S	T	N	C	I
O	B	H	V	S	E	R	D	R	U	S	B	A	S	S
D	L	E	I	T	E	C	H	N	I	C	I	A	N	E
O	O	D	S	W	Q	U	I	E	T	T	X	D	T	D
L	O	U	U	S	R	U	S	H	E	S	C	F	E	I
L	P	L	A	Y	D	E	M	O	C	E	P	I	C	T
Y	E	E	L	O	B	O	O	M	U	B	E	L	O	R
R	R	M	I	C	R	O	P	H	O	N	E	M	C	E
S	I	N	S	P	I	R	E	E	O	I	D	U	T	S

Absurd	Cast	Film	Schedule
Actors	Comedy	Inspire	Script
Ad lib	Crew	Intense	Sets
A-list	Deft	Lose	Short
Angle	Depth of field	Microphone	Sound
Anti-hero		Movie	Studio
Aside	Designer	Progress	Style
Best	Dolly	Quiet	Technician
Blooper	Edit	Role	Visual
Boom	Egos	Rushes	
Cameo	Epic	Scans	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Low self preservation

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (May 17)

You're often ambitious, as the dreamy outcome of your work gets addictive. Why keep expectations in the realm of reality when certain fantasies seem intent on creating themselves? More highlights: You'll explore a strange world that changes how you think. You'll make a move and shed excess baggage. You'll give resources to those who need them and heal yourself in the process. Cancer and Libra adore you. Your lucky numbers are: 2, 12, 7, 15 and 44.

HOROSCOPES

ARIES (March 21-April 19). You're comfortable being uncomfortable and for this reason, you'll get more opportunities, increase your odds at the prize and win a few, too. The more you try, the more impervious you become to fear.

TAURUS (April 20-May 20). Your resources and knowledge overflow in certain areas, and you'll have the excellent luck to be in the company of those who most appreciate what you know. Give some away for free, and hold some back for revenue.

GEMINI (May 21-June 21). Whims can add wonder to your world or they can waste your time. Much depends on the urgency of your first priority. Being around other focused people will inspire you to make quick work of the more tedious tasks.

CANCER (June 22-July 22). Keeping yourself open to the opportunities is key today. It will benefit you to mix things up, lest you grow too fond in one direction. Test theories, talk through the script, do a trial run — whatever it takes to keep your mind from fixating.

LEO (July 23-Aug. 22). True to your feline nature, you will be highly discerning as you choose who gets the pleasure of your attention. Furthermore you bestow your affection strictly at your own whimsical discretion.

VIRGO (Aug. 23-Sept. 22). It feels as though the problem isn't your fault or responsibility, which may be true, but believing it only makes your work as a problem-solver harder. Assume there's something here that's yours to fix.

LIBRA (Sept. 23-Oct. 23). You'll dive in and do the work without thinking about what it will be like. Whether it's fun or interesting is really beside the point. Those determinations have to do with your mood, and your mood is better when the work is done.

SCORPIO (Oct. 24-Nov. 21). You are leaving yourself open in some way. It's as though you're wearing a loose leash that could be snatched up by someone intent on keeping you close. Unless you have garden sheers, it's best to tuck and hide this tether.

SAGITTARIUS (Nov. 22-Dec. 21). Since your unique style and preferences are more than enough, trends have to be very special for you to get on board. Today it's fun to try what's new, as long as it's free. Wait and see what sticks, both in the culture and in your interest.

CAPRICORN (Dec. 22-Jan. 19). Feedback is your friend, so express yourself and watch the reactions. Whatever comes back will help you improve. This is true even for things that are hard to hear or are just dead-wrong. Any data you can make sense of will sharpen your work.

AQUARIUS (Jan. 20-Feb. 18). The most effective traps are hidden, though if you're lucky you'll catch of glint of them in the sun, like light on the gossamer geometry of a spider's web, and you'll step to the side or duck to miss the sticky web.

PISCES (Feb. 19-March 20). Home can be where you stay, or where you hate to leave. It's usually a place, but it's also a feeling you find out in the world. Today you'll get the sense you are home somewhere distant from your mailbox.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	A	T	E	■	■	A	V	E	R	■	B	E	A	D
A	B	O	R	C	■	M	I	N	I	■	I	N	R	I
F	R	I	D	A	■	S	T	O	P	A	N	D	G	O
T	A	L	O	N	S	■	A	K	I	N	■	C	U	D
■	■	■	C	A	F	F	E	I	N	E	F	R	E	E
R	A	J	■	S	O	L	■	■	T	W	E	E	■	■
I	N	U	I	T	■	I	S	A	W	■	D	D	A	Y
C	O	N	T	A	I	N	S	N	O	J	U	I	C	E
O	N	K	P	■	S	T	E	W	■	A	P	T	N	O
■	■	D	R	O	P	■	■	A	T	V	■	S	E	W
Z	E	R	O	C	A	L	O	R	I	E	S	■	■	■
O	V	A	■	T	R	A	P	■	C	L	O	R	O	X
N	E	W	M	O	T	H	E	R	■	I	L	O	V	E
A	R	E	A	■	O	T	R	O	■	N	O	T	I	N
L	Y	R	E	■	F	I	A	T	■	■	S	O	D	A

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	7	9	2	1	5	3	6	8
6	3	1	8	4	7	5	2	9
5	2	8	9	6	3	7	4	1
8	4	3	7	5	1	6	9	2
7	5	6	4	9	2	8	1	3
9	1	2	6	3	8	4	5	7
1	6	4	3	7	9	2	8	5
3	8	5	1	2	4	9	7	6
2	9	7	5	8	6	1	3	4

3				5		4		
	4				2		1	
5				4		9		3
	9			1			6	
8		3	5		7	1		4
	6			2			3	
4		6		7				9
	5		3				4	
		1		9				7

Newsday Crossword

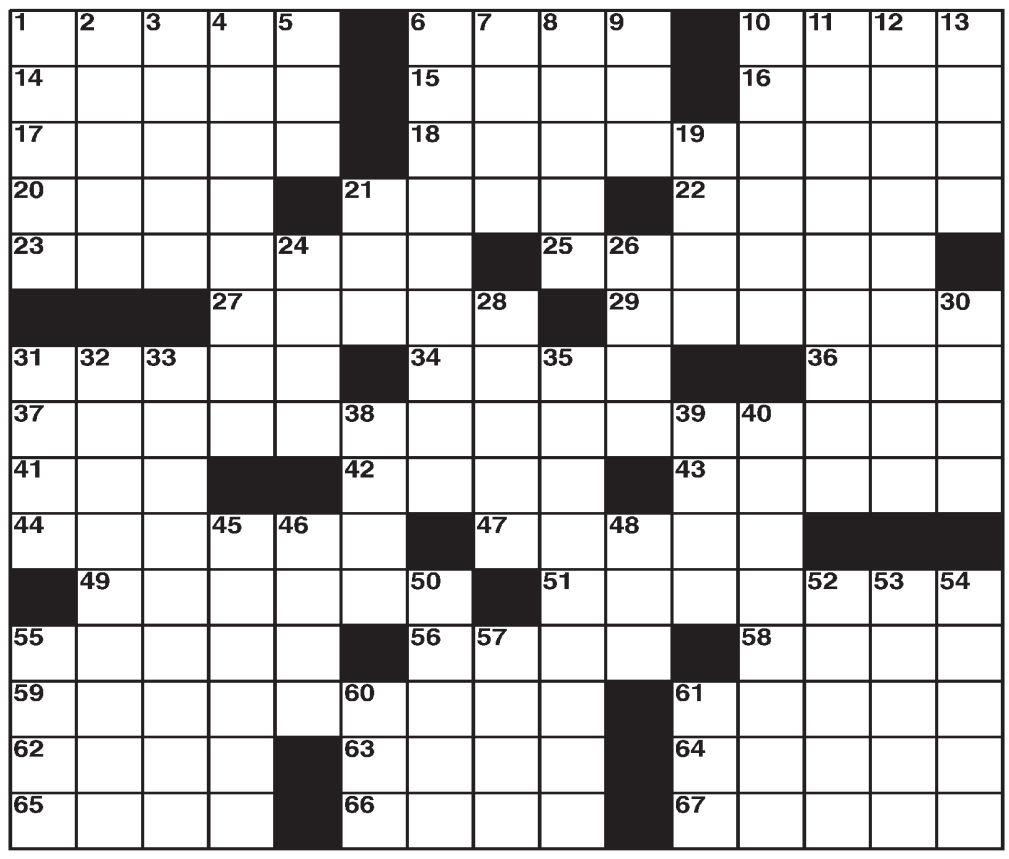
IT IS ROCKET SCIENCE by S.N. Edited by Stanley Newman
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ACROSS

1 Cathedral spaces
6 Smart-alecky
10 Barely
14 Smart-alecky talk
15 Transportation system
16 Barely there bit
17 "In your dreams!"
18 With 37- and 59-Across, historic 1919 treatise
20 Send forth
21 Posthaste
22 Is not for a lot
23 With 51-Across, author of the treatise
25 Harsh oratory
27 Cuban beat
29 First National Leaguer with 500 homers
31 Let pass
34 Subcontinental shrine site
36 Go head-to-head
37 See 18-Across
41 Big body of *eau*
42 All over, to Twain
43 Toaster's opening
44 Jumped from concealment
47 Sought long fish
49 Find a job
51 See 21-Across
55 Ancestry
56 James Patterson sleuth
58 Smoke director
59 See 18-Across
61 Shout of triumph
62 Big Apple batters
63 José's hand
64 Be a standout
65 Lead-in to a secret
66 Strategize
67 Apply with intensity

DOWN

1 Doubleday of baseball lore
2 TV teaser
3 *Jungle Book* title
4 Not known by many
5 GPS reading
6 Blazing, loud explosive
7 Succotash morsel
8 Unhandy
9 Most favored
10 Unprincipled
11 Sustained temporarily
12 Formerly
13 Skillfully done
19 Fabled loser
21 Mall convenience
24 Book after Judges
26 Supersized screen
28 Person studying dairy science
30 Platforms with points
31 Administrative divisions
32 Chasms
33 Alternatives to Omnis
35 Doesn't keep, as a promise
38 *Otello* antagonist
39 Fort Worth neighbor's nickname
40 Whom *Ray's* Oscar actor took his surname to honor
45 Creative person
46 Turtle's hangout
48 Fuel used by 23-/51-Across
50 Spanish tennis star
52 Name on the cover of *The Color Purple*
53 Autocrat, for instance
54 Coped (with)
55 Ratchet (up)
57 Filmmaker Dunham
60 Mask-wearing home worker
61 Penpoint shape



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