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THURSDAY
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Volume 17 Issue 154
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POLICE LOG .....PAGE 3
EEEEEATSCON .....PAGE 4
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HOROSCOPE .....PAGE 10

Noteworthy

By Charles Andrews

Go to Agoura Hills, worth it!

GET READY

For the tsunami of great music, much of it free, that makes LA in the summertime just heaven. Looks to me like we're starting early.

HIGHLY RECOMMENDED: 58th Annual TOPANGA CANYON BANJO-FIDDLE CONTEST & Folk Festival (here's where I get to indulge in nepotism and simultaneously defend the integrity of my career as a music critic and music journalist: I never recommended something I didn't believe in but I

SEE **MUSIC** PAGE 5

The Re-View

By Merv Hecht

Fig at the Miramar

SOME RESTAURANTS ARE SO busy that they don't need to advertise and really don't want more people to come in than they already get. I suspect that FIG, on the Miramar hotel at the corner of Ocean and Wilshire, is like that. The food is so good, the setting so beautiful, and the happy hour so affordable, that people flock to it. And having one of the hottest bars in town as part of the hotel doesn't hurt either.

You begin to get a feeling for how spectacular this restaurant is if you look at the reviews online. Ninety-nine percent rave about what they love about the restau-

SEE **FOOD** PAGE 11

Local actor to star in and direct plays at The Actors' Gang Theater



Courtesy Ashley Randall

ANGELS, DEVILS AND OTHER THINGS: The new show will be performed in Culver City.

ANGEL CARRERAS
Daily Press Staff Writer

This weekend, Santa Monica born and bred actor Ethan Corn will steal (and properly block, light, and direct) the spotlight at The Actors' Gang Theater in Culver City.

The Samohi grad will be performing in and directing part of Angels, Devils and Other Things, an evening of eleven original short

SEE **ACTOR** PAGE 8





CHICK-FIL-A

Kate Cagle

Chick-Fil-A officially opens today but eager residents began lining up on Wednesday to be one of the first 100 customers.

Culture Watch

By Sarah A. Spitz

High Camp And Kubrick Devotion

CHARLES BUSCH'S CAMPY NOIR classic "Die, Mommie, Die!" at the Kirk Douglas Theatre and Leon Vitali, the subject of the documentary "Filmworker," opening at the Nuart tomorrow, have one thing in common: they're both ALL IN. Vitali gave up a successful acting career to become Stanley Kubrick's indispensable right arm. Busch, renowned for his cross-dressing camp/vamp plays and performanc-

SEE **CULTURE** PAGE 7

Play Time

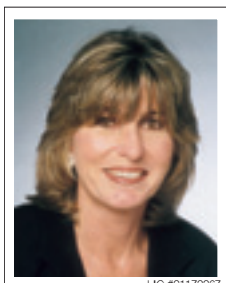
By Cynthia Citron

"School of Rock": Noisy but Nice

I'VE JUST SPENT TWO AND A half hours in the "School of Rock" and I'm exhausted! After all, how can you watch a fantastic cast of 34 running and jumping and dancing and singing and climbing on the scenery without feeling as if you've just run a marathon? Or have been swept away in a tsunami of energy...

"School of Rock" is a musical based on the successful 2003 movie that was written by Mike White and starred Jack Black as the frustrated guitarist. But you'll never guess who wrote the book for the musical! Would you believe the very conservative English gentleman who created the tradition-bound world of "Downton Abbey"

SEE **PLAY** PAGE 6


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Locations: Ken Edwards Center & Reed Park in Santa Monica

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 17

Housing Commission Meeting
Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th St. 4:30 p.m.

Recreation and Parks Commission Meeting
Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 pm on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall. City Hall, 1685 Main St. 7:30 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now
One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd. 3:30 p.m. - 7 p.m.

Friday, May 18

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203. Pico Branch Library, 2201 Pico Blvd. 10 a.m. - 12:30 p.m.

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House, 415 PCH. 9 a.m. - 10 a.m.

Under the Sea
Journey "under the sea" with Ariel and her friends in The Little Mermaid Jr., adapted from Disney's Broadway production and film. Based on Hans Christian Andersen's beloved story, the show is an enchanting look at the sacrifices we make for love and acceptance. For ages four and up. May 19-June 3, Saturdays and Sundays at 11 a.m. Morgan-Wixson Theatre, 2627 Pico Blvd. $12/adults, $10/kids 12 and under. Visit www.morgan-wixson.org.

Saturday, May 19

Santa Monica Certified Farmers Market (downtown)
The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)
A family market in the heart of the Pico/Cloverfield neighborhood, and offers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 a.m. - 1 p.m.

Used Oil Filter Exchange
Need a filter? Exchange your used oil filter for a new one - Free! 2018 Lincoln Blvd. 9 a.m. - 3 p.m.

ClimateFest
ClimateFest is a free community event that will celebrate and inspire climate action, co-produced by the City of Santa Monica, Beautify Earth and Climate Action Santa Monica. 725 California Ave. 10 a.m. - 6 p.m.

Sunday, May 20

Santa Monica Certified Farmers Market (Main St.)
The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park. 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Pico Blvd.

SMC Stages Sondheim's "Into the Woods" May 18-27

The Santa Monica College (SMC) Theatre Arts and Music Departments will present "Into the Woods" May 18-27 in the Theatre Arts Main Stage on the SMC main campus, 1900 Pico Blvd.

The award-winning musical tells the tale of a magical quest to find the elements a childless couple needs to reverse the spells of folklore, myths, and urban legends. With music and lyrics by Stephen Sondheim and a book by James Lapine, "Into the Woods" is based on the German play by Frank Wedekind. The SMC production is directed by Terrin Adair-Lynch, with music direction by Gary Gray.

Show times are 8 p.m. on Friday, May 18 and May 25, and Saturday, May 19 and May 26. Matinees are at 2 p.m. on Sunday, May 20, and on Saturday, May 26, and Sunday, May 27. A preview is scheduled at 8 p.m. on Thursday, May 17.

Advance tickets range from $17 to $20 ($10 for preview), plus a service charge, and can be purchased by going to www.smc.edu/mainstage or by calling (310) 434-4319 or (310) 434-3005 Monday through Friday. Tickets are $3 higher at the door before performances. Parking is free on Friday evenings and weekends.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Malibu

Original art sale

Join the Allied Artists of the Santa Monica Mountains and Seashore (AASMMS) in supporting state, local and national parks and beaches of the Santa Monica National Recreation Area on Sunday May 20, 11 a.m. to 5 p.m. at the Calamigos Beach Club Restaurant, 26025 Pacific Coast Highway, Malibu.

All are invited to attend this exciting new art exhibit and sale of original paintings of the Santa Monica Mountains National Recreation Area by 15 local artists. A portion of sales help support local, national and state parks.

Enjoy a sip of wine and visit with our talented artists whose work features original paintings of our beautiful local mountains and seashore. The Calamigos Beach Club Restaurant is a breathtaking five-acre ranch along the Malibu coast with a beautiful restaurant and views of the Pacific from every window. There will be wine and hors d'oeuvres, compliments of Calamigos Beach Club, with lunch and cocktails for purchase throughout the day. Complimentary Valet Parking.

Visit allied-artists.com for more information.

SUBMITTED BY RUSSELL HUNZIKER

DAILY POLICE LOG

The Santa Monica Police Department Responded To 351 Calls For Service On May 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

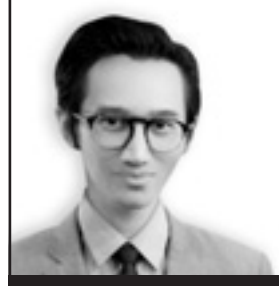
Burglar alarm 600 block Colorado 3:14 a.m.
Trespassing 300 block Pico 3:19 a.m.
Trespassing 00 block Pico 3:59 a.m.
Loud music 2300 block Ocean 4:37 a.m.
Sexual assault 1400 block 3rd St Prom 6:43 a.m.
Auto burglary 1500 block Princeton 7:02 a.m.
Audible burglar 2200 block Marine 7:23 a.m.
Loitering 1700 block 18th 8:24 a.m.
Bike theft 1800 block Oak 8:25 a.m.
Hit and run 1400 block 2nd 8:43 a.m.
Public intoxication 1400 block Ocean 8:47 a.m.
Strongarm robbery 1600 block Cloverfield 8:47 a.m.
Trespassing 800 block Pico 8:55 a.m.
Grand theft 1100 block 2nd 9:04 a.m.
Hit and run 1400 block 2nd 9:29 a.m.
Trespassing 1500 block 4th 9:54 a.m.
Petty theft 1500 block 6th 10:01 a.m.
Battery 1700 block Cloverfield 10:06 a.m.
Petty theft 1800 block Wilshire 10:10 a.m.
Grand theft 400 block Santa Monica 10:11 a.m.
Trespassing 2000 block Pico 10:22 a.m.
Petty theft 2900 block Main 10:23 a.m.
Petty theft 2700 block Main 10:49 a.m.
Sexual assault 1400 block 3rd St Prom 11:00 a.m.
Loitering 1800 block Lincoln 11:11 a.m.
Drinking in public 2500 block The Beach 11:16 a.m.
Burglar alarm 2600 block 31st 11:39 a.m.
Petty theft 600 block Santa Monica 11:55 a.m.
Transport 300 block Olympic 11:55 a.m.
Illegal weapon 2600 block Main 12:06 p.m.
Hit and run 200 block Santa Monica Pier 12:08 p.m.
Grand theft 400 block Santa Monica 12:12 p.m.
Indecent exposure 2900 block Main 12:40 p.m.
Elder abuse 1200 block 6th 1:11 p.m.
Petty theft 1200 block 3rd St Prom 1:24 p.m.
Threats report 300 block Olympic 1:44 p.m.
Identity theft 2200 block Colorado 1:59 p.m.
Grand theft 800 block 21st 2:11 p.m.
Trespassing 1100 block Bay 2:17 p.m.
Loitering 800 block Hill 2:44 p.m.
Traffic collision 2600 block Main 3:31 p.m.
Indecent exposure 300 block Colorado 3:52 p.m.
Fight 300 block Santa Monica Pier 4:13 p.m.
Elder abuse 1400 block Yale 4:25 p.m.
Petty theft 700 block Broadway 4:54 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 18 Calls For Service On May 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

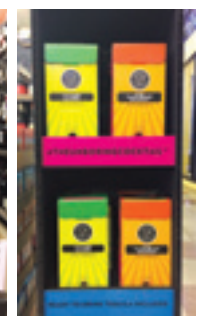
Emergency medical service 2600 block Broadway 6:29 a.m.
EMS 2600 block Broadway 7:36 a.m.
EMS 400 block 14th 8:33 a.m.
EMS 1600 block Cloverfield 8:50 a.m.
EMS 800 block 22nd 9:49 a.m.
EMS 1700 block Ocean Park 11:25 a.m.
EMS 2100 block 7th 11:50 a.m.
EMS 2000 block Santa Monica 1:30 p.m.
EMS 2100 block Ocean 2:09 p.m.
EMS 2600 block Kansas 2:16 p.m.
EMS 300 block Santa Monica 4:19 p.m.
EMS Ocean / Pacific 5:45 p.m.
EMS 1900 block Ocean 7:11 p.m.
Traffic collision 17th / Pico 7:17 p.m.
Request fire 17th / Pico 7:19 p.m.
EMS 1100 block 3rd 8:38 p.m.
Carbon monoxide alarm 800 block 4th 9:56 p.m.

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4302 FURNISH AND DELIVER TWELVE (12) NEW AND UNUSED, CURRENT MODEL YEAR OR NEWER, HEAVY DUTY MOBILE COLUMN LIFTS, DESIGNED FOR LIFTING VEHICLES WEIGHING UP TO 65,000LBS AND 12 JACK STANDS CAPABLE OF HOLDING A MINIMUM OF 18,000 LBS. EACH.

Submission Deadline is June 1, 2018 at 3:00 PM Pacific Time.

BID #4351 FURNISH AND DELIVER STREET LIGHT ELECTRICAL MATERIALS AND SUPPLIES.

Submission Deadline is June 1, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

Public Notice
Santa Monica Rent Control Board

At its regular meeting on May 10, 2018, the Santa Monica Rent Control Board amended Regulation 3120. The newly adopted subdivision (e) will limit monthly surcharges for any tenancy to 4% of the unit's maximum allowable rent (MAR) or $35, whichever is less. This change will be effective upon implementation of the 2018 general adjustment (rent increase) in September 2018.

This amendment does not apply in circumstances in which no surcharges may be collected as provided in subdivisions (c) and (d) of Regulation 3120:

1) The unit's rent is established for a new tenancy starting on or after March 1, 2018; or
2) The unit is in a building that is reassessed as the result of an ownership transfer on or after March 1, 2018; or
3) The unit is on a property that is reassessed on or after March 1, 2018 as the result of significant improvements.

Copies of the amended regulations are available at the Rent Control Agency in Room 202 at City Hall and at www.smgov.net/rentcontrol. Anyone interested in additional information about the new regulations should contact the Rent Control Board at 310-458-8751 or visit our offices.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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AWARD WINNER

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WINNER

EEEEEATSCON returns this weekend

RENI DE LA NUEZ
Special to the Daily Press

When food festival EEEEEATSCON came to Santa Monica Airport's Barker Hangar in 2017, the success left people hungry for more. Now, a year later, the orders will be served and EEEEEATSCON will return to Barker Hangar on May 19.

As designed by restaurant review site The Infatuation, EEEEEATSCON aims to provide a spirited and diverse environment in which people can unify to appreciate food from across the country. Imagine a spectrum with the local farmer's market on one end and a Michelin-star dining experience on the other. EEEEEATSCON falls somewhere in the middle, with a sprinkle of music and a dash of oration.

"We want to bring great things to Santa Monica," said The Infatuation's CEO Chris Stang. "We wanted it to be comfortable and fun, but we felt like we could scale things up a little bit this year."

The Infatuation prides itself in using EEEEEATSCON as a means of connecting people with food, music, and people they might not otherwise have an opportunity to appreciate. With the help of sponsors like Caviar, a food delivery service based out of San Francisco, this year's event will include national favorites like Philadelphia's Han Dynasty, Chicago's Parson's Chicken and Fish, San Francisco's RT Rotisserie, and New York's Russ & Daughters.

Katie Dally, Caviar's Product Communications specialist, said the ever-expanding variety at EEEEEATSCON is what truly sets the event apart from any other festival.

"We're really excited to introduce residents of Santa Monica to some of the really great restaurants that are Caviar partners," said Dally. "We have an ongoing partnership with the Infatuation because we are both companies that obsess over great food and love to help people discover new restaurants.

While Dally admits that foodies are not always the easiest people to please, she feels confident that Stang and the rest of those at the Infatuation have the right idea with EEEEEATSCON. Stang, too, expressed confidence in both his curated dining lineup and specifically those eateries from southern California. Some local restaurants that will make an appearance include Loqui, The Rose, and Sweet Rose.

Jason Neroni, owner and chef of The Rose in Venice, is particularly excited to utilize EEEEEATSCON as a chance to express his restaurant's eclectic approach to food.

"I'm bringing this really awesome pizza oven that I had built," said Neroni. "We're going to be cooking pitas to order and stuffing them with lamb shawarma, and doing a mushroom veggie burger. We're hopefully hitting the gamut of what the Rose represents."

EEEEEATSCON does not limit itself to food, though. The festival will also provide guests with an impressive lineup of musicians and speakers to entertain and educate throughout the day.

"We really try to use our expertise to find both artists and speakers that you might not otherwise fine," said Stang. "Let's give people a discovery opportunity."

Gavin Turek, Tina Farris, and Missy Robbins are just a few people listed as speakers and entertainers.

Some extra treats that EEEEEATSCON will offer include a voting registration booth, a child-friendly play area, and of course, some unnamed surprises. After having sold out last year, The Infatuation is excited to present Santa Monica with an expanded event for 2018, offering additional tickets to utilize the expansive space of Barker Hangar. Tickets for this event are still available at https://www.the-infatuation.com/EEEEEATSCON.

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NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the ASSEMBLY DISTRICT 39 and 45 SPECIAL GENERAL ELECTIONS scheduled to be held on JUNE 5, 2018. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on JUNE 5, 2018.

Persons requiring multilingual assistance in Armenian, Cambodian/Khmer, Chinese, Farsi, Japanese, Korean, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.

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MUSIC

FROM PAGE 1

sometimes remained silent and did not slam certain things I didn't believe in because it involved someone I liked, I got to choose among the many which gets included and which left out though I never left out the best, and now I will tell you that this venerable music institution of the Topanga Banjo and Fiddle Contest, not in Topanga Canyon, not so much a contest as a festival, is possibly the best it's ever, ever been this year because one Nicole Andrews, yes, a relative, a multi-talented musician who ranges from opera to Appalachia, will be crooning "In the Pines" early into the festival, at 10:54 a.m. on the Railroad Stage — I'll sure be there and think you should too), Sun May 20, Paramount Ranch, Agoura Hills, $18-$23.

RECOMMENDED:

TONIGHT! STEPHEN STILLS, JUDY COLLINS (the last time I heard Stills, a couple years ago, he could not come very close to those old high notes he used to love but he has some great songs, solo and CS&N/Y, and the man was always one of the best pickers around, and his former squeeze Judy Blue Eyes is still enchanting for her voice and classic songs), Thurs 8 p.m., the Canyon, Santa Clarita, $58-$98.

JOHN PRINE (one of our most treasured songwriters, whose voice could transport you and still does but at a lower gravelly gravitas due to his successful battle with squamous cell cancer, if you don't know him this show, any show of his, will make you a fan), Fri 8 p.m., the Theatre at Ace Hotel, downtown LA, $69.50-$109.50.

Jeremy Clyde, Peter Asher (you knew them as Peter Asher of PETER & GORDON and Jeremy Clyde of CHAD & JEREMY, pop-folk survivors of the British Invasion with pocketsful of cherished hits and no doubt even more stories, Asher in particular, having had storied careers also as a manager — James Taylor, Linda Ronstadt etc — record company exec — A&R for Apple, Sony VP etc — and more), Fri & Sun, 8 PM, McCabe's Guitar Shop, Santa Monica, $32.50

BEASTLY BALL with ROBERT RANDOLPH, SLASH, Nancy Wilson, Liv Warfield, others (what a lineup! what a ticket price!! but it's a benefit for the LA zoo and its local and global wildlife conservation programs so dig deep, you NOMA folks, for a great day wandering the zoo with posh restaurants feeding you, not to mention Jersey Mike's subs and Krispy Kreme donuts, feeding you in between music sets, there must be a reason so many call it the best party of the year but like the standing ovations at Barry Manilow concerts, when you've shelled out big bucks you tend to say things like that, plus, gospel-y steel guitar wizard Randolph is almost worth the price of admission all by himself), Sat 5:30 p.m., LA Zoo & Botanical Garden, Griffith Park, $1,500 & up.

DOHENY BLUES FESTIVAL with BUDDY GUY, ERIC BURDON, Kim Wilson, John Nemeth, Blues Traveller, Jimmie Vaughan, more (20th year, blues by the ocean, a gorgeous day no doubt, great lineup, whaddaya want?), Sat - Sun, 11:30 a.m., Sea Terrace Community Park, Dana Point, $80-$475.

THE ENGLISH BEAT (if you look on stage and Dave Wakeling seems to be the only original member, don't be concerned, he's all you need and is often leading different bands with that name through the catalog and you'll swear they sound just like the records and you'll probably say to yourself or your friends, it's a common remark overheard at their shows — I never realized they had that many great songs!), Sat 8:30 p.m., Saint Rocke, Hermosa Beach, $35.

FARTBARF (Fartbarf would be a band I would hate if you described them — no guitars or bass, just drums and two guys on synths, all in bright orange NASA jumpsuits, wearing goofy rubber Neanderthal masks with ugly protruding teeth, singing only through vocoders, that robotic sound I despise — and … they're brilliant, nonstop rockin' hard, great songs, great stage presence, one of the few bands I would go see again, and again, proving it's all in the songs, and the arrangements), others, Sat 8 p.m., Alex's Bar, Long Beach, $10.

PAUL SIMON (last tour: Paul Simon), Tues - Wed 8 p.m., Hollywood Bowl, $39.50-$250.

STEEL PULSE (one of the toughest, best reggae outfits you'll find, from way back, I'd be amazed if they're not still crankin' it, rare show, go), Wed 8:30 p.m., Fonda Theatre, Hollywood, $38.

TERESA JAMES & the Rhythm Tramps (she's back! an underappreciated star of the blues-R&B scene of the '80's - '90s all over LA, she delivers), every Wed 7:30 p.m., the Write-Off Room, Woodland Hills, no cover.

BAND NAMES OF THE WEEK: No Small Children, the Evangenitals, Modest mouse, Mimicking Birds, Twilight Creeps, Life of Agony, Biblical Proof of UFOs, Fetty Wap, Mostly Kosher, Party Poopers, Groovy Rednecks, Coma Twins, Collapsing Scenery, Tasty Face.

LYRIC OF THE WEEK: "He mumbles a prayer and it ends with a smile, the order is given, they move down the line but he'll stay behind and he'll meditate but it won't stop the bleeding or end the hate. As the young men move out into the battle zone he feels good, with God you're never alone, he feels so tired and he lays on his bed, hopes the men will find courage in the words that he's said. Sky pilot, sky pilot, how high can you fly? You'll never never never reach the sky. You're soldiers of God, you must understand, the fate of your country is in your young hands, may God give you strength, do your job really well, if it all was worth it only time it will tell. In the morning they returned with tears in their eyes, the stench of death drifts up to the skies, a young soldier so ill looks at the sky pilot, remembers the words, Thou Shalt Not Kill." — Eric Burdon, other Animals ("Sky Pilot")

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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Courtesy photo

ROCK: **Rob Colletti riffs with a student in "School of Rock" at the Pantages.**

PLAY

FROM PAGE 1

— Julian Fellowes?

But Fellowes was not alone. His fellows on this grand musical adventure include acclaimed composer Andrew Lloyd Webber, lyricist Glenn Slater, director Laurence Connor, and 12 of the most amazing singing/dancing/musician/actor kids since the golden days of MGM. All presided over by the bouncing, booming Rob Colletti who, serving as a substitute teacher in their posh preparatory school, introduces them to the glories of rock music.

Having been dumped from the band No Vacancy, he fakes his identity and acquires the job as a substitute teacher. But when he is expected to teach the students real subjects, like history and science and math, he panics and, like Harold Hill in "The Music Man", decides to teach them the subject he knows everything about: rock music! With guitars and a piano instead of 76 trombones.

Discovering that they are all gifted singers and eager to expand their musical skills, he decides to form them into a band that will be able to compete in an upcoming contest. He chooses them in individual auditions, each audition ending with a triumphant bellow: "You're in the band!"

He drills them ceaselessly and urges them on with pithy platitudes, which he delivers in song. And here Colletti demonstrates what it takes to be a star. From the opening number, "I'm Too Hot for You", which he sings to the blaring music of No Vacancy (the band that has just fired him) to the 20th scene's Finale, which he sings with the full company, he is almost never off-stage and he almost never stops singing. He is phenomenal.

As he transforms the kids from a gloomy bunch of social misfits into a happy, harmonious, and unified band, however, he learns that most of them have parents that don't "parent" them very supportively. The parents are outraged that their kids are wasting their time in a band. Which prompts a confrontation by the kids and the plaintive song "If Only You Would Listen", followed by the rip-roaring resolve of Colletti and the kids as they bounce through "Stick It to the Man."

Eventually, the parents and the stodgy faculty members come around, and the Horace Green School is renamed "The School of Rock."

In addition to their superior skills in singing and dancing,all the kids have had multiple appearances acting on stage and playing their own musical instruments, as they do in this production. Their music is enhanced by the addition of a small orchestra of grown-up rock artists who provide back up and appear onstage from time to time in clouds of red and blue smoke to play numbers of their own.

The creative scenic and costume designs of Anna Louizos, whose detailed settings evolve from classrooms to the assembly hall to the faculty lounge with the instantaneous flick of a panel or drop from the rafters, also enhance the production.

And it certainly adds to the ambiance of this posh school setting that it takes place in the elegant auditorium of the Pantages Theater, where it will continue to play Tuesdays through Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 1 and 6:30 p.m. through May 27. There will also be performances at 2 and 8 on Thursday, May 24th and only the 1 p.m. matinee on Sunday, May 27th.

The Pantages Theater is located at 6233 Hollywood Boulevard in Hollywood, and you can purchase tickets at the box-office from 10 a.m. to 6 p.m. on Mondays, from 10 am to 8:30 p.m. Tuesday through Saturday, and 10 a.m. through 7 p.m. on Sunday. Or call Ticketmaster at (800) 982-2787 during any 24-hour period.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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Courtesy photo

THEATER: **L-R: Julanne Chidi Hill, Drew Droege, Tom DeTrinis and Andrew Carter (background) in the Celebration Theatre production of "Die, Mommie, Die!" at the Kirk Douglas Theatre.**

CULTURE

FROM PAGE 1

es, knows that outrageous humor requires over-the-top characters and plots.

Celebration Theatre, the only professional LGBTQ theatre in L.A., brings this production to the Kirk Douglas as part of Center Theatre Group's "Block Party" initiative, showcasing work by L.A.'s smaller theatres.

The noir twists and turns, wigs and costumes, and slapstick physicality in "Die, Mommie, Die!" are vintage Busch. The storyline follows the failed career of singer Angela Arden (Drew Droege, dressed in drag) as she attempts a comeback, despite the loss of her voice; her daughter Edith (Julanne Chidi Hill) who's in love with her father Sol (Pat Towne), a movie producer in deep debt to the Mob; their gender-tender son Lance (Tom deTrinis) who would be Angela if he could, and the gigolo Tony Parker (Andrew Carter) who seduces all of them (except Sol). And then there's Bootsie (Gina Torrecilla), the Nixon-supporting, secret alcoholic housekeeper, who's in love with Sol.

This is my first Charles Busch play, and there's a lot to commend in this production, especially the physicality of Lance, whose body fluidity and herky-jerky flailing make for a tour-de-force performance. Tony Parker's super tight pants reveal the object of so much affection, and he flaunts it with some blatantly in-your-face, leg-up poses.

Edith's baby doll costumes both expose and enhance her zaftig figure, and her overwhelming, fawning adulation of Sol results in her desire to see Mommie dead. She actually persuades Lance, who's as obsessed with Mommie as she is with Daddy, to help try to kill her.

But Mommie has a plan of her own: she's going to kill Sol (who she hates) so she can run away to New York with Tony. The plot gets twistier and twistier. Constantly thwarted, Angela needs to get that arsenic into Sol; Lance thinks it's cocaine and nearly snorts it. Hot milk she prepares to help Sol sleep is rejected because he hates hot milk. Ultimately, the "insertion" of the "arsenic" occurs through a giant suppository that's supposed to help break up Sol's constipation. It's kinda gross but stage-wise, insanely well done. More twists ensue.

Mommie's own secret is revealed when the two children slip some LSD into her drink. During her psychedelic trip, we hear the truth: that Angela is really not Angela after all but Barbara, her sister, who killed Angela out of envy when their sister act broke up because Angela had the talent and left Barbara behind. The kids have recorded her confession; which engenders yet another twist.

There are some very funny moments: the acid trip is at first very well done, but it goes on too long. As does the play. I've read that it can be performed at a snappy 90 minutes, which I honestly expected it to be. Instead, it's two-and-a-half hours with an intermission and honestly, the wrong kind of drag takes place at this pace.

While I do think a trim would benefit the production, nevertheless, kudos to the actors for their willingness to play it to the max. "Die, Mommie, Die!" runs at the Kirk Douglas Theatre in Culver City only through this Sunday, May 20 so if you want to catch it, do it fast! www.centertheatregroup.org

FILMWORKER

When Leon Vitali sat in a theatre watching Stanley Kubrick's "A Clockwork Orange," he said to his companion, "I want to work for this man." He got more than he bargained for. "Filmworker" is the story of Vitali, the man behind the man, who devoted his life to the artistry, genius, and mercurially temperamental director's cinematic vision.

Hired for what was to be a small role, Lord Bullington in Kubrick's classic "Barry Lyndon," the unfailingly focused work he did through take after exhausting take impressed Kubrick, who then expanded his character into an important supporting role in the film.

Then, he asked Vitali if he'd like to come work with him as an assistant. Although he had a successful acting career, Vitali was completely taken with Kubrick and gave everything up to work beside him. Vitali served as Kubrick's creative partner and all-purpose second in command.

The man we see on screen telling us his story bears little resemblance to the baby-faced actor who appeared in TV and film in the 1970s. Thin to the point of emaciation, his face is roughly lined and sunken, and he looks like life has battered him. In fact, life with Kubrick did batter him, but without Vitali, Kubrick's legacy would not be what it is today.

Vitali's work ranged from acting coach to casting director to overseeing marketing, promotion and technical oversight of film transfers, to archiving Kubrick's prints and it continues today.

Along with filmmaker Tony Zierra, Leon Vitali appear for Q&As at 7:20 p.m. on Friday and Saturday night at the Nuart Theatre, where "Filmworker" screens for one week only, starting tomorrow May 18. https://www.landmarktheatres.com/los-angeles/nuart-theatre

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.







SURF FORECASTS

WATER TEMP: **62.2°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5 ft
Old SSW swell trending down as new SW swell shows. NW windswell.

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NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4353 PROVIDE MOTOR COACH OPERATOR UNIFORMS AS REQUIRED BY THE BIG BLUE BUS.

Submission Deadline is May 31, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 174 LIBRARY SOCIAL WORKER
- **Submission Deadline is June 8, 2018 at 5:00 PM Pacific Time.**

RFP: # 175 BUS STOP LIGHTING & REAL-TIME DISPLAYS
- **Submission Deadline is July 5, 2018 at 3:00 PM Pacific Time.**

RFP: # 176 LICENSED CLINICAL SOCIALWORKER HOUSING
- **Submission Deadline is May 29, 2018 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

ACTOR

FROM PAGE 1

plays written and directed by The Actors' Gang ensemble. The Actors' Gang is an experimental, non-profit theater. Guided by one of its founders, Tim Robbins, the theater has worked with actors such as Jack Black, John Cusack, and Helen Hunt.

Corn has studied acting and directing at schools ranging from NYU's Tisch School of the Arts to the improv comedy training ground of the Upright Citizens Brigade. He talked to the Daily Press about becoming involved with The Actors' Gang, his first foray into directing for theater, and the love he still has for his hometown.

HOW DID YOU BECOME INVOLVED WITH THE ACTORS' GANG?

My mom was the one who recommended I check out the Gang back in 2015. I was in the process of looking for an acting class and they offer eight-week workshops for adults, so I auditioned. After taking three sessions over the course of a year, I was invited to join the company as an associate member. The Actors' Gang has provided me with opportunities to train and perform with an incredibly talented group of artists. I have also become a Teaching Artist in their Education Department.

WHICH PLAY ARE YOU DIRECTING AND WHICH ARE YOU ACTING IN?

The play I'm directing is called "Clean Slate" and was written by Bob Turton. It is about a woman who wakes up to a solitary existence offering her the promise of absolute freedom of choice. Her newly-found freedom, however, turns out to be more restrictive than her previous life and the minimalistic bliss she was promised becomes a personal hell of repetition and confinement.

The play I'm acting in, "See Bots Chat," is based on a recent Twitch channel featuring two Google Home devices that were programmed to communicate with one another. Will Thomas McFadden, the writer for the play, used transcripts from their interactions to create a story about two autonomous robots who leverage the technology to become fully sentient beings. In some ways it's a horrifying glimpse at the future of artificial intelligence, but mostly it's a love story.

OOOH, SOUNDS BLACK MIRROR-Y?

Yes, there are a few plays in Angels, Devils and Other Things with that kind of vibe.

IS THIS YOUR FIRST TIME DIRECTING THEATER?

Yes! I have directed a few short films, but never theater. It was definitely intimidating at first to be entrusted with Bob's play, but as the name suggests, The Actors' Gang works in a style that really allows the actors to drive the creative process. Rather than impose my own set vision for the piece, I have tried to create an environment that allows the cast – Julia Finch and Will Thomas McFadden – to explore and discover and bring the story to life. While I have certainly been confronted by some unfamiliar challenges related to the production of a live performance, I have received so much support from the rest of the company that has helped me to navigate through this new experience.

YOU'VE TRAINED AT SEVERAL NOTABLE PLACES; WHAT'S THE MOST IMPORTANT THING YOU'VE LEARNED FROM THE ACTORS GANG?

Starting day one at the audition for the adult classes, The Actors' Gang has stressed the importance of working as an ensemble. It's a core principle of our company that we teach the kids in the after school classes and the inmates in the Prison Project: the ability to work and create as a cohesive unit, on stage and off.

AS AN ACTOR, WHAT DOES IT MEAN TO YOU TO HAVE TIM ROBBINS INVOLVED IN THE ACTORS' GANG?



ETHAN CORN

There are tons of studios and training centers around town that maybe overstate their celebrity pedigrees to get people to sign up for classes, so to be honest I was surprised by how involved Tim is with the company. When I first started taking classes at the Gang, I only knew Tim from his work in film and TV, but I have since learned about his extensive history in the theatre. As an aspiring actor and director, it has been just as valuable as training on stage to have the opportunity to observe him working as a director. He has mentored me through the process of Angels, Devils and Other Things, sitting in on rehearsals and offering support and advice as needed. It is also worth mentioning that he is unbeaten (as of this interview) as the starting pitcher for my slow-pitch softball team, Glove Conquers Ball.

WHAT DO YOU HOPE AUDIENCES GAIN FROM THE PLAYS YOU'RE INVOLVED IN?

Beyond enjoying them, I hope that they fit into a cohesive piece as a whole. The 11 original plays that make up Angels, Devils and Other Things were all written independently from one another, yet once we began working on them, certain commonalities began to emerge. My hope is that audiences are able to recognize those thematic connections and maybe even discover some new ones.

HOW IMPORTANT HAS THE CITY OF SANTA MONICA BEEN FOR YOU? DOES IT CONTINUE TO BE IMPORTANT TO YOU?

I am very fortunate to have grown up in Santa Monica. It is a community that really values the arts, which is something I do not take for granted. While attending public schools (Franklin, Lincoln and Samohi) I was able to participate in band, choir and theatre. From Mr. Lloyd to Mr. Huls, I owe a lot to my arts teachers, and getting involved at The Actors' Gang has been a really great way for me to give back. As a teaching artist, I have been able to work with kids and teenagers who might not have the opportunity otherwise to get on stage and express themselves creatively. Last August, I had the chance to perform in our annual summer show for kids and families, where we merge Shakespeare to a kids theme and perform in the park outside the theater. As the Red Power Ranger in Mighty Morphin Midsummer Night's Dream, I was able to engage with kids of all ages and get them interested and excited about theatre. Santa Monica has been incredibly important to me, and it's only a short drive to The Actors' Gang so I hope people will come down and check out Angels, Devils and Other Things!

Angels, Devils and Other Things, an evening of eleven original short plays written and directed by The Actors' Gang ensemble begins previews on Thursday, May 17, has its world premiere on Saturday, May 19 and runs through Saturday, June 16. Visit http://theactorsgang.com for more information.

angel@smdp.com

DAILY LOTTERY

POWERBALL
Draw Date: 5/12
22 42 45 55 56
Power#: 14
Jackpot: 280M

MEGA MILLIONS
Draw Date: 5/15
21 34 44 49 61
Mega#: 21
Jackpot: 55M

SUPER LOTTO
Draw Date: 5/12
1 9 17 20 25
Mega#: 7
Jackpot: 14M

Fantasy 5
Draw Date: 5/15
9 11 17 21 27

DAILY 3
Draw Date: 5/15
MIDDAY: 5 5 5
Draw Date: 5/15
EVENING: 8 3 9

DAILY DERBY
Draw Date: 5/15
1st: 05 California Classic
2nd: 09 Winning Spirit
3rd: 10 Solid Gold
RACE TIME: 1:40.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

bezonian

1. Archaic. an indigent rascal; scoundrel.

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 1992, Johns Hopkins medical researchers reported that thalidomide improved the survival rate of bone marrow-transplant patients. The drug effectively fought graft-versus-host disease, the most common and dangerous complication. Thalidomide was notorious for causing horrendous birth defects in thousands of babies in the 1950s and 60s, when it was used to alleviate morning sickness. The same properties of the drug that arrested the development of babies appear to arrest progression of many diseases, and may even reverse the effects of some.

Doc Talk

■ Hemoptysis: Spitting up blood

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Alejandra Casas correctly identified the photo as part of the statue outside the Loews Santa Monica Beach Hotel. She wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

U	S	E	S	■	W	A	C	O	■	U	N	C	L	E
N	O	V	A	■	A	T	O	N	■	N	O	L	I	E
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R	I	V	E	R	■	R	E	N	D	■	A	U	R	A
S	T	E	W	S	■	E	D	D	Y	■	L	E	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	1	6	4	2	9	5	8
9	5	6	8	7	3	4	1	2
2	4	8	5	1	9	7	6	3
5	8	3	1	2	7	6	9	4
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8	2	9	7	3	1	5	4	6
6	3	7	2	5	4	1	8	9
4	1	5	9	8	6	2	3	7

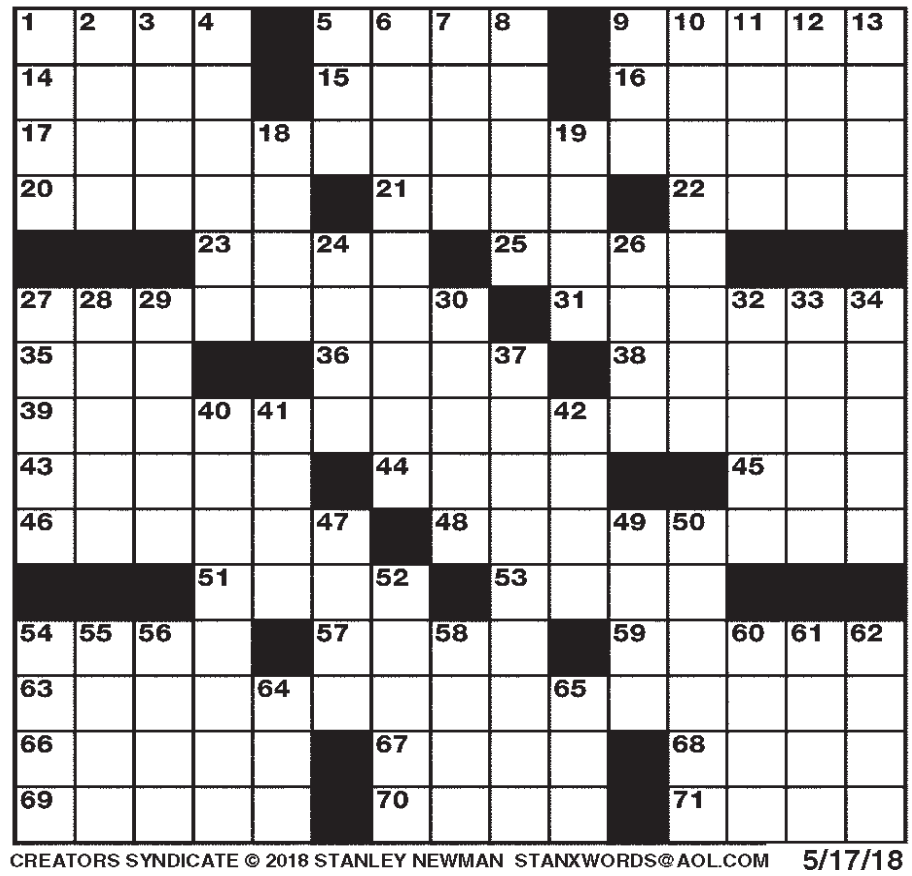
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	9			7		4	5	
	1		6		4			
5		4				8	7	6

Newsday Crossword

THAT'S NO ANSWER by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Used-goods advisory
5 Ping-pong tactic
9 Said "May I?"
14 Basketball tactic
15 Latter-day honor
16 Where Romano cheese originated
17 That's no answer
20 Medieval castle material
21 London art gallery
22 Encourage by insisting
23 Film fish that's found
25 Smooth sailing
27 Avoid being seen, perhaps
31 Expressed disapproval
35 Large brewer
36 *Grapes of Wrath* surname
38 Liberty Mutual rival
39 That's no answer
43 Help to soothe
44 Ship's spine
45 "Blonde" brew
46 Legal aides
48 More intimidating, as a gaze
51 Opposite of "superficial"
53 Money in Mexico
54 Expansive
57 Veg out
59 Arctic outerwear
63 That's no answer
66 Aggressive bet
67 Abrading tool
68 Sword meant not to cut
69 County along the Thames
70 Director Kazan
71 Oboe insert

DOWN
1 Includes
2 Type of bird food
3 The lowdown
4 The lowdown
5 Go downhill fast
6 Utilize
7 Seed of innovation
8 *Prince of Tides* actor
9 Aspiration
10 Constructed scenery
11 Bout ender
12 Island near Corsica
13 Jazzed up with color
18 Can't forgo
19 "That's what I'm talkin' about!"
24 Magical power
26 Yearning sound
27 "Poison" plant
28 Sing like a bird
29 Hidden agenda
30 Film credits display
32 Region east of Suez
33 French school
34 Overindulgent one
37 Coke Zero competitor
40 Cell phone protector
41 Moppet
42 Emotion of Rudolph's companions
47 Make believable
49 Latest scores source
50 Dump-truck filler
52 Military cleric
54 Leprechaun land
55 Public school affiliates
56 Egyptian goddess
58 Go-getter's display
60 Now suitable for eating
61 Baby bouncer, at times
62 Mellowed
64 Comics villain Luthor
65 Ecological monitor



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TODAY'S BIRTHDAY (May 17)

Do not worry about succeeding in any terms laid out for you by others. This kind of so-called success is false and unobtainable. It's like an escalator that keeps producing new steps in front of you. Instead, answer the questions of your soul this year and you will be fulfilled in love, ideas and resources. You will have all you need. Libra and Scorpio adore you. Your lucky numbers are: 8, 40, 39, 13 and 47.

ARIES (March 21-April 19)
The default settings are the most often used not because they are preferred but because it takes effort to change them. Do the work upfront to make the defaults awesome and awesomeness will be your default.

TAURUS (April 20-May 20)
The fantastic value deals abound today, and you're a magnet for them. Your luck is such that you'll get more than you pay for regardless of how much you put in — even if you put in a whole lot.

GEMINI (May 21-June 21)
Commit fully to what's going on now, even though you can see where it's all headed. This will soon be the old way of doing things, but until that time, it's the right way of doing things.

CANCER (June 22-July 22)
Do not underestimate the unpredictable power of an unexciting environment. People in a static situation are likely to make choices that they would never make any other place. These are choices made out of sheer boredom.

LEO (July 23-Aug. 22)
Hints are for those who don't know each other very well. When it comes to your loved ones, hinting will be a waste of time. You know and trust each other, and no one is going to get offended if you just say what you want.

VIRGO (Aug. 23-Sept. 22)
You don't have control over what people are reminded of when they deal with you. Their memories are their own and so are the triggers that bring them up. What you can do is gain influence by learning about the associations.

LIBRA (Sept. 23-Oct. 23)
Pare down your need of others. If you rely on someone too much and/or too regularly it will interfere with your usual state of self-sufficiency. Steps toward independence will bring good fortune.

SCORPIO (Oct. 24-Nov. 21)
If you love something enough then you don't mind dealing with all the tedious, irritating, difficult, boring, painful stuff that goes along with it. Talent may very well boil down to a simple matter of loving something enough.

SAGITTARIUS (Nov. 22-Dec. 21)
Taking care of yourself is essential to the success of the group. The progress you make today will only be possible because you've done so. When you win, your people win, too.

CAPRICORN (Dec. 22-Jan. 19)
Everyone has an accent; it's just not called that by others who speak the same way. You'll be lucky today when you go where your contribution will be considered novel.

AQUARIUS (Jan. 20-Feb. 18)
People say that there are no bad questions. But there are so many excellent questions, why waste time with useless ones that can only lead you down an unsatisfying and unproductive path?

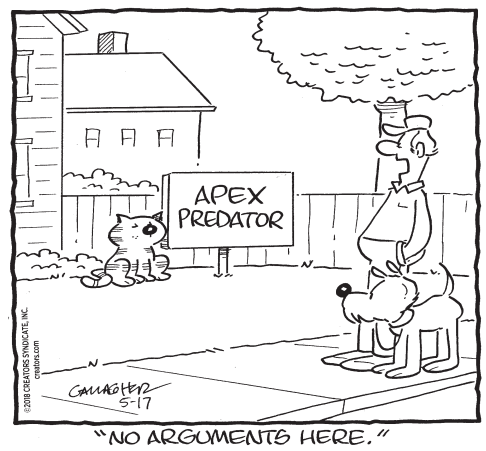
PISCES (Feb. 19-March 20)
You're a pro among amateurs today. With so much to teach, it will be difficult to hold back. And yet if anyone is to learn from you, it will be because they had the curiosity and will to drag the information out of you.

Mars in Aquarius

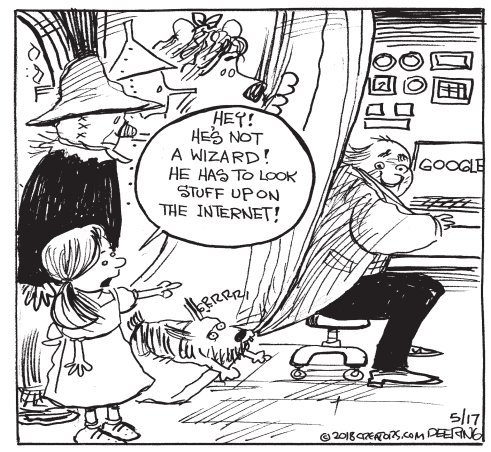
In the same way that it's hard to sort out all of the different elements involved in a spice blend, cosmic changes that happen rapidly and en masse can be tricky. Mars recently slipped into Aquarius, but there was so much else going on in the sky that the change was barely detectable. However, a new humanitarian spirit is now gaining ground.

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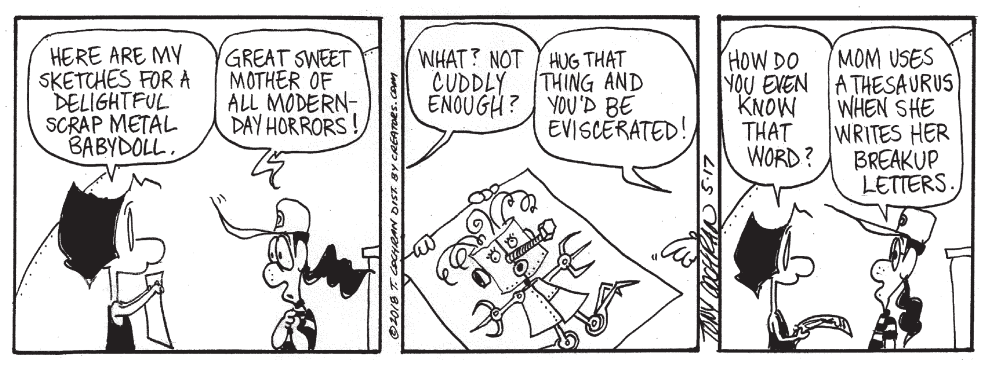
Heathcliff
By PETER GALLAGHER



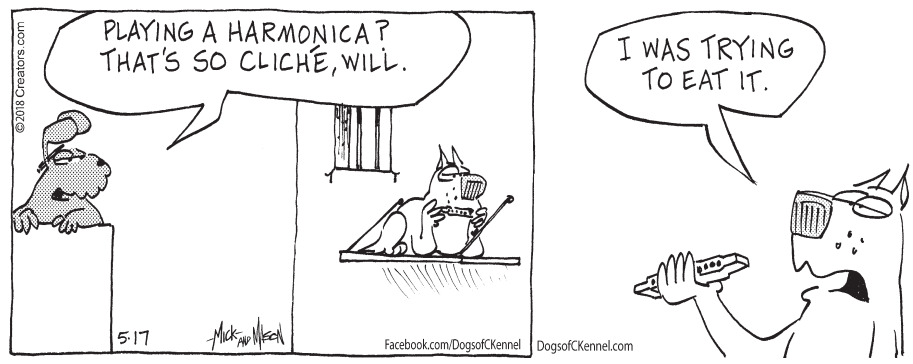
Strange Brew
By JOHN DEERING



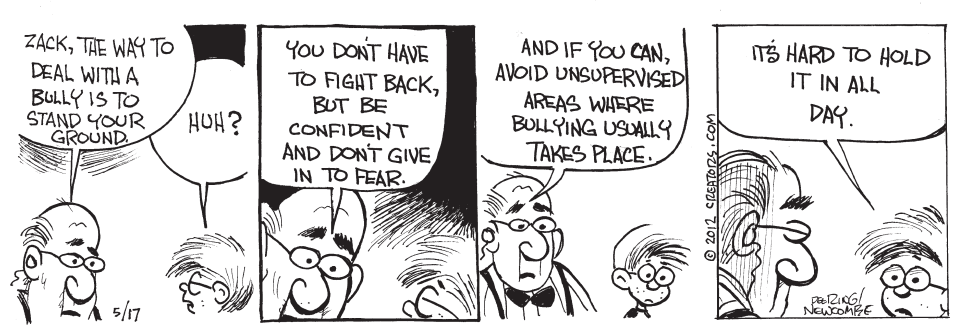
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Merv Hecht

KITCHEN: Fig continues to produce great food no matter who happens to be in the kitchen.

FOOD

FROM PAGE 1

rant and the rare review that is not a 5-star has little in the way of criticism.

I've been taking out of town guests there for years, even before chef Garcia, now long gone, made a name for himself there. Chefs there change regularly (I don't think they even have one on duty right now) but somehow they are able to continue to serve very good food.

About two years ago, they added a wood burning stove, which is the kind of cooking I really love. In addition to the great pizzas cooked in it (where else can you get a lamb sausage pizza?), they grill broccoli, shishito peppers, and wood-roasted beets. Then there is the famous bread balloon with various middle eastern dips, plus chicken breasts, salmon, and hanger steaks. And that's just for lunch—there's lots more at dinner.

Among my favorites for dinner are the charred octopus, asparagus in a béarnaise sauce, and the wood grilled broccoli in a spicy garlic aioli. There are about a dozen dinner dishes but two that stand out as hard-to-find-elsewhere are the slow roasted Savoy cabbage with tomato fondue and pine nuts, and the wood grilled whole fish.

The indoor/outdoor section near the pool is really lovely. The bar, if you can find a seat, not only serves the usual drinks, but they have cheese and charcuterie that is outstanding.

And finally, don't pass up the wine list. Even the "wines by the glass" list, which includes bottle prices, is far superior to most restaurants in Santa Monica. The addition of Prosecco is very up to date. I'm very fond of the Sancerre (Domaine Moroeux) and Vermentino (Rocca di Montenassi) for whites. Offering three different Rose wines by the glass is certainly a plus, especially sitting out on the patio on a nice summer day. And among the six reds offered by the glass are six different varieties including a pinot noir, Barbera, Cabernet Sauvignon, Lebanese Syrah (I could probably do without that one) and Perrin family Rhone style (my favorite) and a Napa Bordeaux Blend from Trefethen.

Even more exciting is the 8-page complete wine list, with the superb idea of listing a good selection of bottles at $50. I love that idea and wish more restaurants would copy it.

My regular readers know how picky I am with food and wine, and so overly critical. But frankly, there is little if anything to criticize here. This is about as good as it gets—especially at the happy hour, if you can get in.

Fig at the Miramar
101 Wilshire Boulevard
Santa Monica, CA 90401
(310) 319-3111
figsantamonica.com

MERV HECHT, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com.



NOTICE OF POLLING PLACES AND DESIGNATION OF CENTRAL TALLY LOCATION

NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the STATEWIDE DIRECT PRIMARY ELECTION scheduled to be held on JUNE 5, 2018. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on JUNE 5, 2018.

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