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MAY 17-18, 2008

Volume 7 Issue 159



Santa Monica Daily Press

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Since 2001: A news odyssey

THE MAJOR NEWS ISSUE

TIMBER!



Photo courtesy Dan Jansenson

AFTERMATH OF BATTLE: **A group of workers remove a ficus tree from Second Street during the early morning hours of Friday.**

Advisory committee to work on abuse policy

BY MELODY HANATANI
Daily Press Staff Writer

SMMUSD HDQTRS Responding to calls for changes in the way accusations of student molestation are reported by school administrators, officials with the Santa Monica-Malibu Unified School District announced Thursday the formation of an advisory committee that will review the existing child abuse policy.

The news comes more than a week after it was revealed that district officials were in the dark about sexual abuse allegations in 2006 against Lincoln Middle School teacher Thomas Beltran, who was arrested earlier this month on child molestation charges.

SEE DISTRICT PAGE 11

Trees meet demise

City removes 23 specimens from downtown

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN It wasn't exactly the Texas Chainsaw Massacre, but the sight of fallen ficus trees, cut into bits and pieces, was enough to make a group of tree activists scream.

Just two days after the California Appellate Court rejected the Santa Monica Treesavers' petition challenging a controversial tree removal plan, City Hall removed 23 structurally deficient trees from Second and Fourth streets early Friday morning.

The downed ficus trees, with canopies sprawled on the ground, signaled the culmination of a nearly year-long battle. But the war for the ficus trees doesn't appear to be over just yet as some Treesavers hinted at chaining themselves to the remaining seven specimens slated for relocation.

"I'm in total disbelief," Christen MacDonald, a member of the Treesavers said, standing on Second Street and staring at the tree removal scene before her. "I am just so angry right now, I can't believe it."

City officials said it was their responsi-

SEE TREES PAGE 12

L.A. judge issues an injunction on jet ban

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN L.A. A U.S. District Court judge on Friday issued a preliminary injunction barring City Hall from enforcing a stoppage on the fastest jets at Santa Monica Airport, forcing it to comply with the Federal Aviation Administration's cease-and-desist order while the agency examines the legality of the ban.

Several court filings by City Hall are likely next week as officials are considering an appeal to Judge George Wu's ruling and could also petition the California Appellate Court to review the administrative cease-and-desist order issued by the FAA last month.

"We're going to ponder that today and make a decision next week," Deputy City Attorney Martin Tachiki said.

The ruling came a day after both parties met in the U.S. District Courthouse in Downtown Los Angeles to argue the FAA's request for a preliminary injunction. The judge had granted the FAA's request for a temporary restraining order on April 28.

The ban was set to go into effect at 12:01 a.m. on April 24 but was suspended by City Hall later that day after the FAA filed for a temporary restraining order. The federal agency requested the restraining order in an attempt to enjoin City Hall after it indicated plans to proceed with the ban despite a cease-and-desist order issued the day before the ordinance was to go in effect.

"We've been constant about our legal position regarding the cease-and-desist order all along and we're gratified the court agreed," FAA spokesman Ian Gregor said. "Litigation is always the last resort for us but when our efforts to settle this dispute amicably failed, we had to resort to litigation to protect our system of airports."

Runway safety has been a bone of contention for the FAA and City Hall for the past several years, both parties at odds over how safety measures should be instituted at

SEE FAA PAGE 14

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



An afternoon with Jim Lynch

1900 Pico Blvd., 3 p.m.

The award-winning author of "The Highest Tide" presents a reading and discussion, followed by a book signing. Co-sponsored by the Santa Monica College Associates. The event takes place at Santa Monica College's Pavilion.

Come try it on

2627 Pico Blvd., 11 a.m.

"The Hundred Dresses " is a stage adaptation of the 1944 book, a timeless story about the "in" crowd, the painful consequences of teasing, and what is known today as "fashion bullying." Bring the kids to this special theatrical experience.

Santa Monica on two feet

1436 Second St., 10 a.m.

The Santa Monica Conservancy leads a two-hour tour that explores more than 130 years of Santa Monica history from its wild west frontier beginnings to the metropolis of today. Starting from the 1875 Rapp Saloon, the route includes many landmarks and concludes at the 2003 NRDC building. For information, call (310) 496-3146.

Does the slipper fit?

1211 Fourth St., 12: 30 and 3 p.m.

"Cinderella" is an original Rudie-DeCarlo musical for kids 2 to 102, featuring a charming prince, zany fairy godmother, silly stepsisters and a zealously well-meaning stepmother. For more information, call (310) 394-9779 ext. 651.

Sunday, May 18, 2008

The other Jerry's kids

1348 14th St., 7 p.m.

Cubensis brings the sights and sounds of a live Grateful Dead concert to 14 Below every Sunday. Cubensis is known for whipping its faithful crowd into a swirling psychedelic mass for three hours straight.

Get it while its fresh

Downtown Mar Vista, 9 a.m. — 1 p.m.

Head out to lovely Mar Vista for the weekly Farmers' Market. Located at the corner of Grandview and Venice boulevards, the market includes fresh fruits and vegetables as well as some prepared foods.

Salsa dancing

Casa Escobar Restaurant & Bar (dance floor), 7:15 p.m. — 12 a.m.

Come and join Isabelle's Dance Academy's salsa lessons every Sunday evening. Three instructors offer independent classes at the beginning, intermediate and advanced levels, so everyone is welcome to the dance floor. Also, there's free open dancing after 9 p.m.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



WHEELS OF CHANGE

Brandon Wise *brandonw@smdp.com*

Workers assemble the new Ferris wheel at Pacific Park on Friday. Construction of the attraction will be completed next week.

Beach gets a little greener

BY MELODY HANATANI
Daily Press Staff Writer

OCEAN PARK The newest recreational destination in Santa Monica is a parking lot.

There's a new patch of grass that sits on the beach parking lot at 2400 Barnard Way, while seemingly mundane at first glance, actually symbolizes a unique marriage in the ecological movement, combining open space with a filtration system designed to stop pollutants from entering the Santa Monica Bay.

In an attempt to create more open space in Santa Monica, City Hall recently converted 83 parking spaces at the beach lot into a small park, taking out the asphalt and in its place planting a special type of grass called Netlawn, which is designed to accommodate cars when necessary.

The project is called Beach Green, designed to serve as a recreational area for visitors while at the same time providing ecological benefits for the city, filtering pollutants as it passes through the soil and preventing it from passing into the Santa Monica Bay. Considered the first of its kind in Southern California, the project, if successful, could lead to more along the city's coastline.

"We're just taking advantage of the natural process by putting it back in the landscape," Neal Shapiro, a senior analyst with Environmental and Public Works Management, said.

SEE **GREEN** PAGE 13

Controversy sizzles over taco truck restrictions

BY JOHN ROGERS
Associated Press Writer

LOS ANGELES Jose Ochoa has parked his taco truck on the same stretch of road since 1989, and, like scores of other lunch vendors around Los Angeles, he refused to pack it up Thursday, the first day for a new law requiring food wagons to move every hour or face $1,000 fines.

Ochoa said he defied the law because he could not afford to desert his customers and because the rule gives an unfair advantage to traditional restaurants while discriminating against the lunch trucks that have served East Los Angeles for decades.

When they approved the regulation last month, Los Angeles County supervisors, who govern the county's unincorporated areas, seemed not to realize that it would launch what has become known locally as the great Taco Truck Wars of 2008.

By the time the law took effect, nearly 9,000 people had signed a petition demanding its repeal. Several taco truckers said they would simply ignore it, and a spokesman for the Los Angeles County Sheriff's Department indicated deputies

SEE **TACOS** PAGE 14

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Grieving for trees

Editor:

I wish I had checked my e-mail from fellow Treesavers before I took my daughter Olivia to her preschool on Second Street so that I might have prepared her for the tragic sight in front of her school – slaughtered trees, their branches strewn haphazardly in the middle of the street, their stumps still full of sap, a testament to the fact that they were living and thriving only hours before. My daughter was beyond herself in her grief at the loss of the trees and was unable to attend her school. What a truly sad day this is, and so symbolic of our current administration's lack of concern for humanity and our planet. I am so proud of the Treesavers valiant effort to save these beautiful trees. As my daughter and I stood crying with the trees, a police officer said I should take my daughter away from the area (in front of her own school) as I was traumatizing her. Yes, it was traumatic. Yet, it is better to be able to feel and mourn and honor living things than to just walk away and pretend something like this did not happen. I am thankful for my daughter's kind and compassionate heart for all living things. She will plant new trees and seeds everywhere. She is our future.

With love to all Treesavers.

Sherry Martini
Santa Monica

What is unconscionable?

Editor:

Regarding (David Pisarra's) "Stability versus elasticity" column in the Daily Press (page 4, May 13), I disagree with your premise that everything should be controlled by the market place.

For example, as a member of the California Bar you are not permitted to charge an unconscionable fee. (See Calif. Rules of Professional Conduct, Rule 4-200.)

Likewise the California courts will not enforce a premarital agreement that "was unconscionable when it was executed." (Calif. Family Code 1615.) Also see California Civil Code 1670.5 regarding unconscionable contracts. Civil Code 770(a)(19) provides that "Inserting an unconscionable provision in the contract" is an unfair method of competition, etc.

The dictionary defines "unconscionable" as being unreasonably great or excessive. Black's Law Dictionary defines "unconscionable conduct" as conduct that is monstrously harsh and shocking to the conscience.

Although we are not entitled to a job or house in Santa Monica, I submit that there are certain things the founding fathers expected when they provided in the Preamble of the U.S. Constitution that they were promoting the general welfare.

Thus we have laws providing for a minimum wage, for certain safety requirements, prohibiting child labor, etc.

As for the price of gasoline, anti-trust laws prohibit the oil companies from conspiring to fix the price of oil. I suggest that if it only costs, for example, $10 to produce and refine and transport the oil to the consumer, would not a reasonable argument be made that charging over 10 times that amount is unconscionable.

Norman G. Axe
Santa Monica





Modern Times

Lloyd Garver — Send comments to editor@smdp.com

My French invasion

I'M IN THE PROCESS OF GETTING ready for a trip to France. First off, just in case any of you works for the Internal Revenue Service, this is not a pleasure trip. It's for research so that I can better inform my readers of what's going on in the world. Of course, if I accidentally happen to have some pleasure while I'm there, it's not my fault.

As I've done in the past, I will try to get a sense of what the people of France think and feel these days. I'll talk to as many people as possible on the street, in the metro, and in cafés. I really want to find out what the French think of our politics, our economy, and my new haircut. I want to know whom they think we'll elect as our President in November. And do they still think the war in Iraq was a mistake? What do they think of getting rid of the old Ferris wheel on the Santa Monica Pier? And how can they eat all that rich food and not get fat? If you have other questions that you would like me to ask the French people, just e-mail your suggestions to lloydgarver@gmail.com.

As with any invasion, preparation is the key to a successful trip abroad. One of the things I had to do before embarking on this journey was to get rid of the cold that I was suffering from a mere week before our departure date. As everyone knows, if you fly with a cold, your head can explode. Fortunately, the cold cleared up before I risked my head exploding somewhere over the Atlantic.

Something that I always do before a big trip is visit the drugstore. I go to the section which should be called, "Little Items At Ridiculous Prices." It's where you can buy the tiniest bottle of shampoo, that little package of Band-Aids, and a toothbrush that's so small you're guaranteed to lose it on the trip. I always rationalize that it's cheaper than if I bought these last minute travel items at the airport store. Of course, that doesn't stop me from buying a few more last minute items at the airport store.

I plan on filling up my car with gas before I leave, because I assume that by the time I get back, the price of a fill-up will be similar to the price of a two-bedroom house.

Many friends have warned me that as the dollar continues to plummet, things will be very expensive in France. But I have a way around this problem. At the moment, the dollar is worth about 65 "Euro Cents." That means that a Euro is worth $1 divided by .65. Since math has never been my strong suit, it won't be that easy for me to convert Euro prices in my head to dollars by dividing $1 by .65. Therefore, I'm choosing to ignore the exchange rate and just enjoy myself. Isn't that the American way?

Another area of preparation deals with the fact that many people in France speak French. My French isn't terrible. Here is an accurate description of my linguistic expertise: When I speak French, a French person knows that I'm trying to speak French. I have a plan for a crash course. I probably shouldn't call it a "crash course" since it involves our flight. Because we are flying Air France, I've decided to only speak French to the French flight attendants. Therefore, I assume that when we land in Paris, I will be perfectly fluent.

We will also be visiting an area of France called Dordogne where there are some prehistoric caves. I find that very exciting. Of course, I'm always happy to hear about something that's older than I am. As part of my invasion preparation, I've been looking at photographs of the prehistoric cave drawings. They are fascinating. I'm looking at one right now with a magnifying glass. The scrawlings actually look like writing. I'm no expert in this field, but the words appear to be, strangely, in English. Apparently, thousands of years ago, a caveman or cavewoman wrote a message. This is amazing. It sure looks like it's saying, "Give it up already, Hillary."

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 410 Broadway, Suite B, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

STRAY talk

A CENTER-CUT, NO-FAT REVIEW OF WHAT WAS SAID THIS PAST WEEK BY FOLKS THE WORLD OVER AND RIGHT AT HOME

"Much will be written about the legal theory behind it all, and the implications for the national fight for marriage and lots and lots of constitutional scholars and civil activists will be talking on the television. The religious right is sure to spend millions trying to get a ballot measure to change our state constitution, and the political talking heads will make much hay for the next week. They will spout off about polygamy and the downfall of society, issues that the court, in its wisdom dealt with specifically by saying that this does not open the door to polygamy. Not that opponents will actually read the ruling, just like they don't actually read the Bible."

— SMDP columnist David Pisarra writing in "Your Column Here."

"Money aside, it still seems like quite an honor to have a star. On the other hand, PeeWee Herman has one. The most recent Walk of Fame honoree was Sean "Diddy" Combs on May 2. I can only wonder why it took so long."

— SMDP columnist Jack Neworth writing in "Laughing Matters."

"KARMA'S A BITCH."

SMDP columnist Ryan Hyatt,
"Dispatches from Dystopia"

"However, few packaged therapies exist that can truly heal me when I ail. My mom's chicken soup is my No. 1 panacea. I keep a stash of it in the freezer at all times, but at present, the stock is running dangerously low. And unfortunately, FAA guidelines are such that I'm no longer able to transport any soup back with me when I visit my family. You know, because apparently, I could blow up a plane with a matzoh ball. So, that means that the only instance in which the remaining soup may be consumed is if my death is imminent. My cold last week was bad, but even I'll admit it wasn't that bad."

— SMDP columnist Meredith C. Carroll writing in "Meredith Pro Tem."

"In every profession, there is a line which should not be crossed. In some, there is a line which cannot be crossed. When you work with young people, especially children, you assume the role of the protector. Knowing the world is full of things and people who might do them harm, your love and care sends the message that no matter what happens, nothing can hurt them while they are with you. As a parent, teacher, priest, pastor, school administrator, doctor, coach, or babysitter, you're assuming a responsibility which should be more important to you than any and everything else — a responsibility for their innocence."

— SMDP columnist Kenny Mack writing in "Word in Edgewise."

"I would like to say that it is somewhat upsetting to hear people talking about foreclosures as if they are rampant on the Westside. They evidently are not. In the past year, the most difficult part of being a realtor in this market isn't how challenging business has been. The real drag these days is the unrelenting negativity of the media and of some people."

— SMDP columnist Simon Salloom writing in "Simon Says."

"A danger with political polls is that people like to back a winner. Voters enjoy being able to say after the election that they voted for the person who won. That's why they don't show the results on TV until the polls have closed. If a poll says that Candidate A just moved ahead of Candidate B, there are people who will climb on the bandwagon and vote for Candidate A just because the poll says he or she is ahead. When that happens, the poll turns from being a way to measure public opinion to a device that forms public opinion."

— SMDP columnist Lloyd Garver writing in "Modern Times."

INTERESTED IN YOUR DAILY FORECAST?
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The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board (One participant must be a Licensed Architect.)	2
Arts Commission	6
Bayside District Corporation	1
Building and Safety Commission	2
Commission for the Senior Community	2
Commission on the Status of Women	2
Disabilities Commission	3
Housing Commission	1
Landmarks Commission (One participant must be a Registered Architect and one participant must be a California Real Estate Licensee.)	2
Library Board	1
Personnel Board	1
Planning Commission	2
Recreation & Parks Commission	3
Social Services Commission	2

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/cityclerk/boards/appt_boards.htm. All current applications on file will be considered.

Applications due by noon, Tuesday, June 17, 2008.
Appointment to be made by City Council, June 24, 2008.

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The Q Line

KEEP IT REALLY LOCAL

This past week, Q-Line asked:

What news would you like to see more of in the Daily Press? Should we continue to cover state, national and international issues or should we stick to the Westside and the Greater Los Angeles area?

Here are your responses:

"PLEASE JUST STICK TO THE WESTSIDE and the greater Los Angeles area. We can get all the national and international issues through the Los Angeles Times and watching the news on TV. So, we would really appreciate if you would continue to do more of the local area."

"FRANKLY, I THINK THE SANTA MONICA Daily Press coverage is OK just as it is. The important local, state, and national news items. Some of everything. Variety is the spice of life."

"IF YOU DON'T KNOW WHAT NEWS TO cover, you shouldn't be in the local news business. I'll repeat, if you don't know what local news to cover, you should not be in the local newspaper business."

"PLEASE CONTINUE TO COVER, STATE, Westside and Santa Monica only. Thank you for your great paper."

"I RECEIVE THE STATE, NATIONAL, AND international news on television in the evening and then read about it in the Los Angeles Times the next day. I refer to that as yesterday's news, today. The Santa Monica Daily Press should stick to the area between Palos Verdes and Point Dume centering in Santa Monica and then expand out to the close by areas. When writing about Los Angeles, it should have something to do with Santa Monica. Still, if something really, truly important pops up regardless of where, I would like to read about it just in case I missed it while being tuned in to other forms of media."

"ON MONDAY, YOUR PAPER CHOSE TO print a report on our drug czar again ranting that pot causes mental illness. The day before, the L.A. Times reported the story but quoted other sources that explained that the czar is nuts and needs to take a puff himself. We don't need more world reports when we have several other papers, TV, radio, and Internet. What we desperately need is your newspaper watching our hens' nest and reporting on the kooks on our City Council and give us more local entertainment.

"YOUR BASIC VALUE IS FOR LOCAL news. Local opinions and commentary on national issues are of interest, too. Items on Boston schools, San Diego politics, and Salt Lake City sports, etc. are just filler. But, your real problem is distribution. It is almost impossible to find the Daily Press in Downtown Santa Monica. It's no longer regularly among the dozen or so papers outside Rays at 29th and Pico. It's nowhere on the south side of Pico and Lincoln and so forth. So, it doesn't much matter what you print if the paper isn't available."

"WELL WHAT YOU ARE DOING IS PRETTY much fine. Just concentrate on the local stuff. Maybe have more letters to the editor, maybe have more Q-Line answers, I don't know how many people call though, but just do a lot of those. More comics and more of the local entertainment stuff."

"I THINK IT'S IMPORTANT TO FOCUS ON international problems because we get enough of the crap, the local crap in this paper. So yes, I think the International would be a good way to go."

"I WOULD LIKE TO CONTINUE TO SEE more Westside and greater Los Angeles area issues. I think more human interest stories would be better, maybe focus on certain people in Santa Monica. I would like to see more sports, I would like to see a better calendar than what you have in there now. And I would like to see better funnies.

"THE DAILY PRESS SHOULD ABSOLUTELY focus on only Santa Monica and the Greater L.A. area. You can't possible compete with the large media outlets that cover national and international stuff. There's lots of things that remain hidden in this area. For example, what's happening with the homeless situation? There should be a monthly report that gives the details of what the city is doing to place people, to help people, and reduce the numbers on our streets. The second thing is your reporters need to be a little bit more aggressive in questioning authority. For example, there was a story about Second Street being all redone and wonderful for pedestrians. Well, that's not true. Second Street has been pockmarked with patches of ugly black tar every two feet and it's a terrible street to walk on, especially for people going to Emeritus College, many of whom are elderly and have trouble with walkers, and canes, and so forth. So Kate Vernez's statement about how wonderfully it's been repaired is wrong and nobody bothered to check up on her. Your reporters need to be a little bit more aggressive and not just sit back and look at the press releases and meetings. You should use the New York Times' standard, one letter to the editor by a reader every six months. And the last thing is (SMDP columnist) Steve Breen is an awful writer, he couldn't write himself out of a paper bag. All he does is pile adjectives on top of metaphors and his column is totally unreadable. Don't waste the space. Just concentrate on issues like traffic, homeless, law settlements by the city, and do a good job covering Santa Monica."

"PLEASE KEEP THE LOCAL NEWS. WE get enough national and state in the L.A. Times and TV news. We need more Santa Monica like the old Outlook. There are all kinds of things going on that we miss. I also would love to be able to subscribe to it and have it sent to my home because I am not always able to pick it up in Santa Monica. Please keep up the good work."

"YOU SHOULD HAVE MOST OF THE NEWS covering Santa Monica first, then West Los Angeles and the surrounding areas. National and international news should be minimal at best. Local events of interest to the residents should include the annual Senior Prom during the third week in March on Saturday afternoon held at the Civic Center Auditorium which is free for all seniors 50 and over and includes lunch, door prizes, and dancing."

PROUDLY BROUGHT TO YOU BY





Kitchen Vixen

Elizabeth Brown
Send comments to editor@smdp.com

Loving away a summer cold

I GUESS I HAVE A SUMMER COLD EVEN though it is not summer yet. I felt the encroaching cold on Tuesday and by Thursday it had knocked me down. I have lost my voice completely. It's a good thing I don't have a cooking show, yet. My voice, for now, is this newspaper.

Even before feeling sick, I had the inclination to buy a free range chicken at the Farmers' Market. I've been following a semi-vegetarian diet but have felt like something is missing. I evaluated my diet and noted that my recent fatigue could be due to the fact that I was not consuming much animal protein with the exception of an egg a day, whey protein powder and some fish.

None of these foods are significant sources of iron. When following even a semi-vegetarian diet it's a good idea to supplement with a multivitamin with minerals. The one I take does not contain much iron, only one-third of the recommended amount.

Before taking additional iron it is best to be evaluated by a physician because the symptoms of iron deficiency are similar to the symptoms of B12 deficiency and many chronic diseases.

Nutrients in food work synergistically, meaning they work together like a team to help each other be more successful in your body. In animal proteins the iron is bound to hemoglobin just like in our bodies. Hemoglobin is a protein that gives red blood cells their color and carries oxygen to all of the cells.

I actually bought a Cornish hen, which I had never bought before. Not only did I enjoy a beautifully marinated and roasted bird but I made the most amazing chicken soup to help me on the road to recovery from my common, but still rather inconvenient cold.

They say that chicken soup is good for a cold but no one ever really knew why. So, a team of researchers at the University of Nebraska Medical Center decided to find out. Essentially they found that chicken soup has some anti-inflammatory effects which work directly in the respiratory system helping to decrease the production of mucous associated with cold symptoms. The head researcher also stated that there is the TLC factor, not some scientific acronym; this is simply the Tender Loving Care that goes into homemade soups. When you know the soup was prepared by hand that alone might make you feel better.

It is still too soon to say if my soup has "cured" my cold. But each time I eat a bowl I smile and that makes me feel better. So now I will share with you my marinade recipe for my little Cornish hen and the soup I made to show my appreciation for the life of this bird, the iron it provided me and the anti-inflammatory attributes to boot.

ELIZABETH BROWN MS, RD is a Registered Dietitian & Certified Holistic Chef. Her goal is to save the world – one disease fighting recipe at a time. See her "Eat 2 Liv" Pilot on her You Tube channel: The Kitchen Vixen. For more information about services please contact her at eat2liv@earthlink.net.

Chicken soup

All Purpose Marinade
1/3 cup canola oil
1/2 cup tamari
1/2 cup water
2T maple syrup or honey
2 cloves garlic, minced
1+ 1/2 tsp dried thyme
1+ 1/2 tsp ground cumin
1 tsp curry powder
1 tsp dried oregano
1 tsp chili powder
1/2 tsp paprika
1/4 tsp fresh ground black pepper

Add all ingredients to a blender and blend
Pour half of the marinade in the bottom of a baking dish
Place the poultry in the marinade. Cover with rest of marinade
Let sit in the fridge for 2 hours to one day
Cover with foil and roast bird at 350 degrees per pound plus 10 minutes. Check temperature, Should be 180 degrees
Remove foil and roast for 10 minutes uncovered to brown

Soup
Large stock pot (4-6 quarts)
Chicken carcass, bone, skin, and extra marinade
64 ounces of water (2 quarts or 8 cups)
8 cloves garlic, chopped
2 whole onions, chopped
12 carrots, chopped
12 stalks celery, chopped
1 bunch parsley, chopped
2 tablespoons fresh lemon juice
3 bay leaves
1 teaspoon dried sage
1 teaspoon dried thyme
1 teaspoon sea salt
1/2 teaspoon black pepper

NOTE
Half of the chopped vegetables should be set aside to go into the soup.
To make the stock, pour half of the vegetables and the rest of the ingredients into the pot.
Bring to a boil then reduce and simmer for 1-2 hours. Add more water as needed.
Drain the stock and preserve the liquid.
Remove any meat from the poultry
To make the soup, pour 1 cup fresh stock into the pot.
Add the garlic, onions, carrots and celery and steam sauté for 5 minutes
Add the rest of the stock, bring everything to a boil then simmer on low for 1-2 hours.
Add the parsley and any reserved meat at the end.
You may want to add small diced potatoes or cooked brown rice to give the soup more sustenance
Season with sea salt and fresh ground pepper to taste

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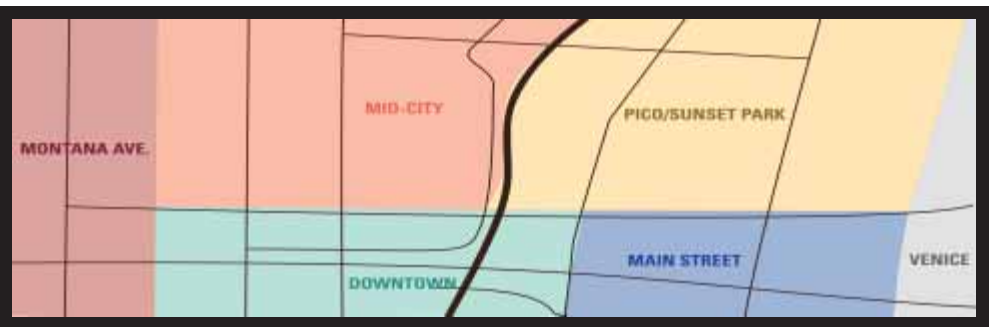


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CHANNEL SURFING

BY JACK NEWORTH

'Sweet Nothings in My Ear' makes a bold statement



Photo courtesy Hallmark

TOGETHER: **'Sweet Nothings in My Ear' stars (L-R) Jeff Daniels, Noah Valencia and Marlee Matlin.**

A MONTH AGO MY ELDEST NIECE, Jennifer, who is deaf, alerted me to "Sweet Nothings in My Ear," a Hallmark Hall of Fame TV movie about a young deaf boy that aired on CBS on April 20. What I ended up taping was the TV Guide channel. (I can forever tell you the name of any show that was on that day.) However, when "Sweet Nothing" became available on DVD, I had a second chance.

The movie opens in total silence, eerily establishing the deaf perspective of Laura Miller (Marlee Matlin, Academy Award winner.) Laura's eyes reflect fear, her deafness adding to a helpless feeling. She's a litigant in a court case for custody of her 8-year-old son. At the other table is her husband Dan, (Jeff Daniels, multiple Golden Globe nominee). Quickly, we flashback to when the Miller family was close-knit and loving.

Dan, who is hearing, is a successful public relations executive while Laura teaches at a school for the deaf. They have one child, Adam. (First-time actor, Noah Valencia and deaf in real life plays the part aptly. Deaf actors play four of the principal roles.) The Millers are deeply in love and shower affection on Adam who is happy and thriving.

Troubles begin when Adam has a minor accident that requires a trip to the emergency room. The ER doctor suggests that Dan investigate the Cochlear Implant, a surgical procedure that can restore hearing in most cases. Laura doesn't view the deaf as being disabled or in need of "fixing." Dan considers the operation too risky, with limited results, and no long-term studies on aftereffects.

But the idea of an implant keeps nagging at Dan. He fantasizes what it would be like to have a hearing child. Unbeknownst to Laura, he makes an appointment with the implant doctor. He also begins prodding his son to use his voice. (Adam became deaf at age 4 and therefore had speech.) Wistfully, Dan listens to an audio tape of his son reciting the alphabet.

The changes in Dan alarm Laura and offend her father Max (Ed Waterstreet), a "deaf pride" author and advocate. Through Max we learn of discrimination the deaf are often subjected to. As a young boy Max was bullied and made fun of by classmates. He has spent a lifetime finding his identity and angrily resents Dan's actions. "The majority always thinks each minority wants to be like them," Max complains, cutting to the heart of the movie.

Soon there are serious strains in Dan and Laura's marriage, which will end in a custody battle. (The court room scenes are very authentic.) Most viewers may not understand the conflict, at least at first, but in the deaf world the implants are very controversial. Dan believes Adam's life would be easier and more complete if he could hear. Laura worries that if they have the surgery, Adam will feel that something's wrong with him and that he's not fine just the way he is.

When an audience is torn it's usually a sign of a compelling drama. As Daniels commented, "The viewers can care for both Dan and Laura, and understand the position each one of them takes." Daniels, best known for his comedic talents, handles this dramatic role brilliantly. His character acts as an interpreter for Laura when they are with hearing friends and basically had to learn sign language. On top of that he had to act, or as he refers to it all, spinning a bunch of plates at once. The result is a seemingly effortless, and thoroughly believable, performance that could very well result in an Emmy nomination.

"Sweet Nothing" is skillfully directed by multiple Emmy Award-winner Joseph Sargent who gets fine performances from the entire cast. The movie, itself, however, has drawbacks. The use of voice over for the deaf actors is, at first, reality jarring. Also, for some the ending may be less than satisfying, as the outcome for Adam is not neatly resolved.

The well-crafted teleplay is by Stephen Sachs (adapted from his stage play) and is quite moving. Sachs is gratified by how audiences have been so supportive. "It's wonderful when art can open people's eyes and hearts. If anyone who sees this film understands a deaf person a little bit better, then I think we've done a very important thing."

At a minimum, I'd say "Sweet Nothing" accomplishes that. In fact, after you watch it, it's quite likely you'll find yourself thinking about Dan, Laura and young Adam for days afterwards.

"Sweet Nothing in My Ear" can be found at any Hallmark Gold Crown Store. (Go to: Hallmark.com and click on "store locator" toward the bottom of the page.)

JACK NEWORTH can be reached at Jackneworth2003@aol.com

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District offers education on sexual abuse

FROM DISTRICT PAGE 1

The allegations were investigated by the former principal but were never reported to district leadership, a lack of communication that has been criticized by parents.

The committee — comprised of parents, teachers and school officials — will assist district staff as they begin revising and updating the policies regarding child abuse, including reporting procedures.

Superintendent Dianne Talarico said during Thursday's Board of Education meeting that three Lincoln parents have already volunteered for the committee.

The district has already instituted several changes, most notably a mandate that teachers remove any visual obstructions from classroom windows.

"We're taking immediate steps to examine processes, procedures and practices regarding the way the district has taken reported and handled complaints of child abuse," Talarico said.

Among those steps is principal training on how to report and communicate incidents to the district office. Talarico added that a new incident reporting form has been created.

Several educational outreach efforts are planned for parents, including training for immigrant families through the English Learner Advisory Committee and a series of workshops by child safety expert and Santa Monica resident, Pattie Fitzgerald.

Secondary schools in the district are also in the process of adopting a curriculum on sexual abuse drafted by the Rape Treatment Center in Santa Monica, which provided training at Lincoln Middle School last week.

> **"WE'RE TAKING IMMEDIATE STEPS TO EXAMINE PROCESSES, PROCEDURES AND PRACTICES REGARDING THE WAY THE DISTRICT HAS TAKEN REPORTED AND HANDLED COMPLAINTS OF CHILD ABUSE."**
>
> **Dianne Talarico,**
> SMMUSD Superintendent

The new policies could also address sexual harassment.

Jennifer Kennedy, a Santa Monica resident, urged school officials not to forget the seriousness of sexual harassment when training is provided to teachers and administrators about child abuse.

"Leave no stone unturned," she said during the school board meeting.

Mike Matthews, the assistant superintendent of human resources, said that all supervisors are required to go through a two-hour training on sexual harassment — how to report cases and how to respond to complaints.

Matthews pointed out there are two areas of sexual harassment — one between employees and the other involving students.

"Students should feel free from sexual harassment from anybody whether it be a fellow student, outside visitors or employees," he said.

A 30-year-veteran of the school district, Beltran was arrested on May 3, a day after Santa Monica Police detectives interviewed a 12-year-old student who claimed she was sexually abused. Beltran, who teaches English as a Second Language, has been charged on 14 counts of molestation stemming from inappropriate conduct with five girls, one of whom was allegedly molested for more than a year.

A few days after the arrest, the district was notified by the Santa Monica Police Department about the 2006 investigation, sending officials a letter written by then principal Kathy Scott to Det. Lloyd Gladden about the sexual abuse claims. The letter was not filed with the district prior to the arrest.

Scott explained in the letter that a student said she was uncomfortable with the physical contact she's had with Beltran, to which the teacher responded by saying he was shocked at the accusation and upset that his actions were interpreted as inappropriate.

The principal instructed the teacher not to touch any of his female students in his classroom.

"Mr. Beltran was in total agreement with my request," Scott wrote.

District policy currently requires that when a school administrator receives a report of sexual abuse, it be referred to the police department or Department of Child and Family Services. The policy does not specifically state that the district's leadership should be notified.

The board decided on Thursday to place Beltran on compulsory leave without pay.

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May is Mental Health Awareness Month

Mental Health Awareness Month is an annual celebration held each May sponsored by the National Mental Health Association. The event is designed to raise awareness and educate the public that recovery from mental health conditions is possible, even for those with severe disorders. The goal of good mental health is dignity of self and acceptance by others. In this way, mental illnesses can be accepted as other illnesses are: without fear or shame. Although progress has been made to address attitude barriers, community unacceptance still exists and can result in isolation from family, friends, peers, neighbors and the community at large

The Santa Monica Disabilities Commission salutes the innovative social services agencies in the city; the treatment, housing, hope and recovery they provide.

City of Santa Monica

Activists vow to continue fight to save trees

FROM **TREES** PAGE 1

bility to public safety to remove the trees, pointing out the ficuses were determined to be structurally unstable and posed a hazard to the community.

"We wanted to make sure we minimized the impact on the public so we did it early in the morning," Kate Vernez, the assistant to the city manager on governmental relations, said. "We were hoping to recapture some of the seven months of delay."

The trees, part of a federal and state funded beautification project, were set to be removed in early October but work was postponed because of a series of legal challenges by the Treesavers. Vernez estimated that the delays have cost taxpayers more than $100,000 and that $3 million in federal and regional funds were at risk. The figure doesn't include money lost in legal fees.

The ficus removal came as a surprise to many of the Treesavers who claimed City Hall didn't provide notice to the public beforehand. Vernez said that removal notices were posted on the trees.

The Treesavers gathered in front of the NRDC building on Second Street to remember the lost trees, their memorial taking place as crews were still clearing the waste from the early morning aftermath, some activists leaning down and feeling the dry mulch in their hands, some sobbing, others joining hands in protest.

"It makes me very angry and I love my city but I do not like the elected representatives who have voted against us," Michele Modglin, a Treesaver, said.

The project was approved nearly unanimously by the City Council last summer, citing safety concerns with the structurally deficient trees. Councilmember Kevin McKeown was the lone vote in opposition to the project, arguing that the $600,000 set aside just for the tree removal and relocation would be better suited elsewhere.

"From the start, I opposed the plan to remove healthy trees with public money," McKeown said. "Anyone visiting our downtown today can see the massive public outcry against cutting down our trees was simply ignored."

The beautification project called for the removal of 54 ficus trees from Second and Fourth Street between Wilshire Boulevard and Colorado Avenue. About 31 trees were slated for relocation to other places in the city, including to other parts of Downtown Santa Monica, but city officials recently lowered that number to seven. Those seven trees will be relocated to the Palisades Garden Walk on the former Rand Corp. site.

City officials have yet to announce when those seven trees will be relocated.

The streetscape project also includes sidewalk improvements, lighting enhancements and pedestrian friendly elements, including curb bump-outs.

"At the end of the project there will be 254 trees in the eight block area," Vernez said. "We're planting 120 new trees and there are 120 ficus trees that remain."

"The lighting, crosswalk and sidewalk improvements are going to be substantial and the project will benefit the public for decades to come," she added.

In the mean time, Treesavers are renewing calls for the City Council to form an Urban Forestry Commission to advise on proposals for tree removal and planting. Such commissions exist in other cities, including Davis.

"I wish there was more I could've done to save these trees," Jerry Rubin, one of the founders of the Treesavers, said. "We can't be out here chainsawing trees and surprising people."

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Melody Hanatani *melodyh@smdp.com*

MULCH ADO: **Mark Gibney leans down to feel the mulch of fallen ficus trees on Second Street. City Hall removed 23 ficus trees identified as structurally unstable on Friday morning, a move that was criticized by the Santa Monica Treesavers for providing little notice to the public. City officials said the removal was necessary in the interest of public safety.**

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Beach lot doubles as open green space

FROM **GREEN** PAGE 3

Santa Monica City Hall on Sunday plans to celebrate the grand opening of the park with a day-long picnic and festival.

"There is a tremendous amount of demand for public open space in Santa Monica and we want to create as much as possible," Susan Cloke, the chairwoman of the Recreation and Parks Commission, said. "The beach parking lot is a special opportunity because it's land that comes to us at no land cost."

The idea for a beach lot came from the RPC which took note that a park near the Rose Bowl in Pasadena was occasionally converted into a parking lot during special events such as UCLA home football games. City Hall began combing the city for parking lots that could similarly be used to serve two functions — a storage for cars and available open space for the public.

After surveying lots, the staff with Community and Cultural Services chose the lot at 2400 Barnard Way, learning through a study that it is utilized the least and only reaches capacity about six days a year.

The approximately $698,000 project was mainly funded by the Clean Beaches Initiative grant from the State Water Resources Board. The California Coastal Commission approved the project in July 2007 and construction began in October. The new park is about two-thirds of an acre.

The park will be available for recreational use with the exception of the busiest beach days of the year, including Memorial Day, Independence Day and Labor Day.



Brandon Wise *brandonw@smdp.com*

GRASS IS GREENER: **City Hall will celebrate the opening of a new park off Santa Monica Beach, called Beach Green, on Sunday. The two-thirds acre patch of grass, planted at the beach parking lot at 2400 Barnard Way, will double as a recreational area and occasional parking lot. The park uses a brand of turf called Netlawn, which is designed to handle cars.**

Staff will analyze the park over the next few years to determine whether to replicate it in other parts of the city.

"Converting asphalt to grass expands recreational possibilities," Karen Ginsberg, the assistant director of Community and Cultural Services, said. "It's not a regulation size field by any stretch of the imagination but with the exception of possibly six days of the year, it will be available for picnicking and kite flying."

The grand opening will take place from 11 a.m. to 2 p.m. For more information, visit the city Web site at www.smgov.net.

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Owners deal with law

FROM **TACOS** PAGE 3

wouldn't exactly be racing to enforce it.

In addition to fines, violators could be jailed for up to six months if they don't move their truck within an hour of parking it. Under the old law, they had to move every 30 minutes, but few did because the penalty was only $60.

In heavily Hispanic East Los Angeles, where eating carnitas, quesadillas, cemitas and other Latin-flavored delicacies purchased from a lunch wagon is practically a rite of passage, people were as hot about the issue as a plate of carne asada.

"What? That's terrible! That's terrible!" shouted Roy Mendoza, upon learning that the Tacos El Galuzo truck he and his family have been patronizing for years might have to start hopscotching around town.

"You mean we're going to have to start following this guy around?" Mendoza asked as he and his family waited for their order of tacos, burritos and quesadillas Wednesday night in front of Juan Torres' gleaming white truck just down the street from Ochoa's truck in the heart of East Los Angeles.

As far as Mendoza is concerned, Torres' truck, parked next to a car stereo store and a half-block from a McDonald's, is just another neighborhood restaurant, only with a half-dozen chairs placed on the sidewalk instead of inside a building.

In fact, Mendoza said, the truck is cleaner, serves better food and at about half the price than many of the nearby restaurants he's been in.

"It's not about the restaurants. It's about the food. We go where the food is good," he said.

When the law was adopted on April 15, local business people said it was about the competition restaurants faced from truckers. Restaurateurs had complained for years that with little overhead costs, the truckers were eating their lunch.

"Look around, what do you think? They take away a lot of my business," said Hor Lee, gesturing to her empty restaurant's seating area. She has operated the Chinatown Express in a strip mall just a half-mile down the street from Torres' truck for 11 years. Business was fine until about a year ago, she said, when two other trucks moved just around the corner from her.

"My rent is almost $5,000 a month," she said. "We pay for electricity. We pay for workers. We pay a lot of bills. I think the taco trucks pay maybe only one bill, for a permit. It's not fair."

But Torres, who also wasn't moving his vehicle, said he has far more costs than the average person realizes, starting with the $65,000 he paid for his truck. He also must pay to insure it, pay for a business license and a Health Department permit, and pay a local commissary for overnight parking.

Then there are food and employee costs and the rent he pays to the stereo store so his customers can use its parking lot.

On Wednesday night, he was a man in perpetual motion, fueling the generator that powers his stove, unloading cases of soda and water, and helping his son take orders in Spanish and English. Meanwhile, two employees grilled up huge portions of pork and beef as a steady flow of customers surrounded him.

Sheriff's spokesman Steve Whitmore said Thursday that deputies "certainly will enforce the law, but whether or not this will be a priority may be another question."

Some critics have complained that the law is racist, although it was introduced by a board member, Gloria Molina, who is Hispanic, like many truck operators.

Molina said at the time she was trying to end a "war" pitting truckers against restaurateurs. A representative for her did not return a call for comment Thursday.

"I don't think it's racial," said truck operator Jose Soliz, whose Mexican immigrant parents also operated a truck. "A lot of different ethnicities operate trucks now.

"I think what happened is that the Board of Supervisors didn't see the big picture," added Soliz, 27, who after earning a business degree from the University of Northern Colorado decided he preferred to be his own boss.

To him and countless others who operate and patronize the taco trucks, the supervisors didn't realize that the food wagons' 90-cent tacos and $3.50 burritos are as American as New York City hot-dog carts.

"They didn't see that taco trucks are part of our culture," he said.

City Hall could appeal court ruling

FROM **FAA** PAGE 1

Santa Monica Airport. The airport is unique in that there are homes located within 300 feet of both ends of the runway.

Sunset Park residents for years have expressed concerns about the possibility of an aircraft one day overshooting the runway and colliding with homes.

The FAA has made several runway safety proposals in the past, including most recently an option to install a 70-knot Emergency Material Arresting System that would be designed to stop roughly 97 percent of operations at the airport and 90 percent of categories C and D classified jets, which is the type of aircraft that was to be banned. The enhanced safety measures would consume more runway than the 40-knot EMAS, which the FAA previously proposed. City officials turned down both options as being insufficient.

The City Council adopted the ban in March of this year.

"We're disappointed," Kate Vernez, the assistant to the city manager, said about the court ruling. "This is about safety for Santa Monica and we intend to pursue it."

The FAA has contended that irreparable harm would exist with the ban, disrupting 9,000 aircraft operations a year at SMO, affecting 20,000 to 30,000 passengers. The ban would impact aircraft such as the Gulfstream IV and the Citation X.

Santa Monica city attorneys urged the judge not to issue the preliminary injunction, asking it take public safety into account. The FAA has pointed out that the runway incidents that have occurred at SMO involved the smaller class A and B jets.

Brian Bland, a Sunset Park resident who attended the court hearing on Thursday, said he was not surprised at the outcome given some of the judge's comments, including one remark that planes fall out of the sky all the time.

"I thought the statement was insensitive and completely ignores the unique situation at SMO," Bland said. "All we can do is hope that the appellate court will look at not only the procedural questions involved here but look at the merits of why the public needs relief on those larger jets."

melodyh@smdp.com



Museum hosts China's famous terra

BY GILLIAN FLACCUS
Associated Press Writer

SANTA ANA More than a dozen Chinese terra cotta warriors crafted more than 2,000 years ago to protect their emperor in the afterlife have arrived in the United States with a very different mission: cultural ambassadors.

As China gears up for the 2008 Olympics, the ancient life-sized clay statues of warriors, archers and chariot drivers go on display at the Bowers Museum as the largest loan of the warriors in U.S. history.

"Terra Cotta Warriors: Guardians of China's First Emperor" opens Sunday and runs for five months before the warriors travel to Houston, Atlanta and Washington, D.C. over the next two years. It's a debut timed to the Beijing Olympics that was millions of dollars and four years in the making, said Peter Keller, Bowers president.

"This is really the start of the China we know today," Keller said of the ancient Qin Dynasty that produced the intricately crafted warriors. "If you're going to bring something to the United States during the Olympics — forgetting the politics of today — it's really pretty extraordinary."

Curators hope the show will pique the interest of Americans who are inundated with news of lead-contaminated Chinese toys, human rights violations in Tibet and rapid economic expansion — but who know nothing of the nation's ancient and storied past.

"China has changed so much over the years, but even though the warriors are very ancient their influence on today's China is very deep," said Bai Lisha, project manager of Shaanxi Cultural Heritage Promotion Center in Xi'an, China. "You can discover a lot about China from looking at these warriors."

The first warriors uncrated at the Bowers last week found themselves in a rather compromising position for soldiers charged with defending their emperor for eternity. Tight straps pinned them inside metal shipping containers and their hands — which once bristled with weapons — were muffled with layers of thick white gauze.

A burly moving crew slid the statues, which weigh about 500 pounds each, out of their crates and gently lowered them 6 inches to the floor as curators scrambled around, pointing out where each warrior should go.

For the Chinese, the clay army represents a critical link to Qin Shi Huang, a ruler who unified China for the first time in 221 B.C. after centuries of feuding among competing states. The emperor created a central government, mobilized hundreds of thousands of workers to build the Great Wall and standardized systems for writing, weights and measures and currency. The word China is even believed to come from the Qin (CHIN) legacy.

As powerful as he was in life, however, the tyrannical emperor was obsessed with his own immortality after surviving three attempts on his life. He conscripted thousands to build an elaborate, 23-square-mile necropolis complete with an army of an estimated 7,000 clay warriors, horsemen, horses and archers to guard him in the afterlife.

The first of these warriors were discovered in 1974 by farmers trying to dig a well near Xi'an and were later named a world heritage site by the United Nations. Today, about 1,200 of the statues have been unearthed; more recently, archeologists found what are believed to be terra cotta acrobats, musicians and court officials who would have entertained and supported the emperor.

The exhibit at Bowers will feature 14 life-sized figures, including a horseman, a foot soldier, a chariot driver, archers, armored generals and officers, boatmen, a strongman, court officials and servants and a clay horse. Dozens of other items unearthed from the tomb site, including life-sized bronze birds, weapons, armor, pins and pendants and large bells will also be on display.

A similar exhibit last year at the British Museum in London attracted 500 people an hour — so many, the museum hired six psychologists to counsel overworked staffers. So far, the Bowers has pre-sold 13,000 tickets, said Heidi Simonian, museum spokeswoman.

Those who have studied the warriors believe the sculptors used as few as 10 face molds — taken from real people — and then added variations on mustaches, headgear, hairstyles and noses to make each one unique. Some are dressed in plate armor so detailed that dozens of individual rivets stand out; on others, shoes are sculpted complete with delicate shoelaces and soldiers sport strands of hair that delicately curl over their foreheads.

"Emperor Qin Shi Huang, he made everything, he made all these figures and horses piece by piece," said Sun Zhouyong, an archaeologist with the Shaanxi Provincial Institute of Archaeology. "It makes them feel very real. There are even some soldiers from other areas, from northern China, and their faces look different."

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Jurors wanted to hear more testimony

BY GREG RISLING
Associated Press Writer

LOS ANGELES Hollywood private eye Anthony Pellicano has a reputation as a big talker, but he was uncharacteristically quiet when it came to defending himself against racketeering and wiretapping charges.

Jurors who convicted the investigator and four co-defendants on Thursday criticized Pellicano for acting as his own lawyer and said they were disappointed he decided not to testify.

"I would have liked to hear what he had to say," said Terri Winbush, forewoman of the 12-member jury. "Personally, I felt he should have had someone represent him."

Pellicano, 64, was convicted of all but one of the 77 counts against him.

He was found guilty of wiretapping stars such as Sylvester Stallone to dig up dirt for clients. He also was convicted of having a co-defendant run the names of comedians Garry Shandling and Kevin Nealon through law enforcement databases.

A number of dramas played out during the nine-week trial and cast a spotlight on the seamy side of Hollywood, detailing death threats, offers of murder and extramarital affairs.

Jurors watched as an uncomfortable Chris Rock testify about a model he believed was trying to shake him down.

They saw a confounded Shandling study his name on a police records audit, and stoic, one-time superagent Michael Ovitz recount how he had hired Pellicano to find the source of negative news stories about a company he was selling.

The biggest power brokers with links to Pellicano, such as famed entertainment attorney Bert Fields, Paramount studio head Brad Grey and Ovitz, insisted they didn't know about Pellicano's methods and weren't charged.

The jury convicted Pellicano of one count each of racketeering and racketeering conspiracy, along with wiretapping, wire fraud, identity theft and manufacture or possession of a wiretapping device. He was acquitted of one count of unauthorized computer access.

Co-defendants Mark Arneson, a former Los Angeles police sergeant, and former telephone company worker Rayford Earl Turner also were convicted of racketeering and racketeering conspiracy counts.

> **I WOULD HAVE LIKED TO HEAR WHAT HE HAD TO SAY."**
>
> **Terri Winbush,**
> Forewoman of the 12-member jury

The racketeering counts each carry a maximum of 20 years in prison, while most of the other counts have five-year maximum sentences.

Sentencing was set for Sept. 24. U.S. District Judge Dale Fischer ordered Pellicano to remain in custody. The other four defendants were allowed to stay free on bond.

The indictment charging Pellicano and his supporting cast in February 2006 had Hollywood buzzing with speculation about who might be snared in the investigation and what secrets might be revealed.

Fourteen people were charged and seven, including film director John McTiernan and former Hollywood Records president Robert Pfeifer, have pleaded guilty to charges including perjury and conspiracy.

Pellicano starred in the real-time court drama as a tough-talking gumshoe who valued loyalty and secrecy as necessary virtues in his profession.

Acting as his own attorney, he called only one witness and rarely raised objections when prosecutors questioned his alleged victims. He kept true to his promise that he wouldn't betray the trust of his clients.

Assistant U.S. Attorney Dan Saunders said he was extremely pleased with the verdicts. He had urged jurors in his closing argument not to get caught up in the glitz and glamor of the case.

"This case is about corruption, about cheating, greed, arrogance and the perversion of the justice system. It just happened to take place in Hollywood," the prosecutor said.

During his closing argument, Pellicano insisted he shared no information with colleagues and said he alone was responsible for the investigations, although he didn't elaborate.

Throughout the trial, prosecutors portrayed Pellicano as a well-connected thug who ran a lucrative business by charging clients a nonrefundable retainer fee that started at $25,000.

They played a number of profanity laced recordings made by Pellicano while he spoke with clients, including one with Rock, who hired the private eye to investigate a model who demanded money after claiming she was pregnant with his baby. The actor-comedian said he hired Pellicano through his attorney and did not know about his tactics.

In most of the tapes played in court, Pellicano reassures his clients that he would make their problems go away but told them not to divulge what he had disclosed.

Winbush said the audio recordings were helpful in determining Pellicano's guilt.

It "brightened the idea something was going on," she said.

Only one wiretapped conversation was played in court, exposing an affair a billionaire's wife had with her brother-in-law. Saunders explained that Pellicano had "cleaned house" before authorities obtained a search warrant targeting wiretapped recordings.

The indictment against Pellicano was unsealed just days after he was released from federal prison after completing a 2 1/2-year sentence for possessing illegal weapons.

It was the culmination of a three-year FBI investigation that started when former Los Angeles Times reporter Anita Busch found a dead fish with a rose in its mouth on her car in June 2002.

Busch testified she believes Ovitz and Pellicano had orchestrated the threat because she and reporter Bernard Weinraub had articles published in the New York Times in the months before the incident.

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STATE BRIEFS

OCEANSIDE

Lifeguards get some police powers

Lifeguards in Oceanside are getting limited policing powers.

The City Council approved giving lifeguards the authority to issue citations for such infractions as smoking on the beach, possession of a glass container and urinating in public. The rule takes effect next month after a second council vote.

Harbor and Beaches manager Ray Duncan says lifeguards needed more power because repeat offenders know lifeguards couldn't issue citations. The new rule means police won't have to be called down to the beach for minor problems.

Under current rules, a lifeguard captain and lieutenant were only allowed to issue citations. The new rule adds the chief and the four sergeants.

ASSOCIATED PRESS

MISSION VIEJO

Someone is torching homeowner U.S. flags

Another U.S. flag was torched outside a Mission Viejo home, the second time this week, and this time flames spread to a eucalyptus tree.

Evan Fewsmith was asleep Thursday when a newspaper carrier spotted the burning flag outside Fewsmith's home and called the Orange County Fire Authority.

Fire spokesman Mike Blawn says flames spread to the tree and the fire was put out within five minutes.

The 46-year-old homeowner calls it "a cowardly act of rebellion, there are people dying in a war."

A few blocks away on Monday, 80-year-old Harry Johnson found his U.S. flag torched outside his home.

AP

SANTA MARIA

Four men arrested for marijuana-related killing

Four men allegedly linked to a Lompoc area marijuana farm have been arrested for the September killing of a man whose body was left in a sleeping bag along Highway 154 near Los Olivos.

Horacio Santoyo and Dimas Santayo, both of Santa Maria, and Servando Cabrera and Jose Juan Villa-Cervantes, both of Perris, were booked Thursday for investigation of murder and were held without bail.

Santa Barbara County sheriff's Sgt. Alex Tipolt says 23-year-old Adan Cervantes Ruiz was killed Sept. 15 while the group was transporting marijuana from the grow site off Highway 1 south of Lompoc.

Investigators say Ruiz and the suspects were all involved in the pot operation. The motive for the killing hasn't been disclosed.

AP

SAN DIEGO

SDSU publicity blitz to counter image problem

San Diego State University is using prominent alumni in a newspaper, radio and television public relations blitz to counter image problems after last week's massive campus drug bust.

"We're prouder than ever" is the theme of the effort, which includes a full-page advertisement in Friday's Union-Tribune displaying the names of more than 600 alumni and local supporters.

The names include Padres Hall of Famer Tony Gwynn, Rubio's founder Ralph Rubio and retired Jack in the Box chairman Jack Goodall.

University spokesman Jack Beresford says San Diego State's reputation has been questioned and "the campaign is intended to help demonstrate there's tremendous support and pride in the institution."

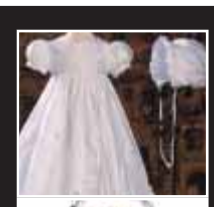
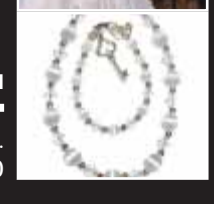
Prosecutors say a yearlong drug-dealing investigation led to 125 arrests, including 95 students.

AP

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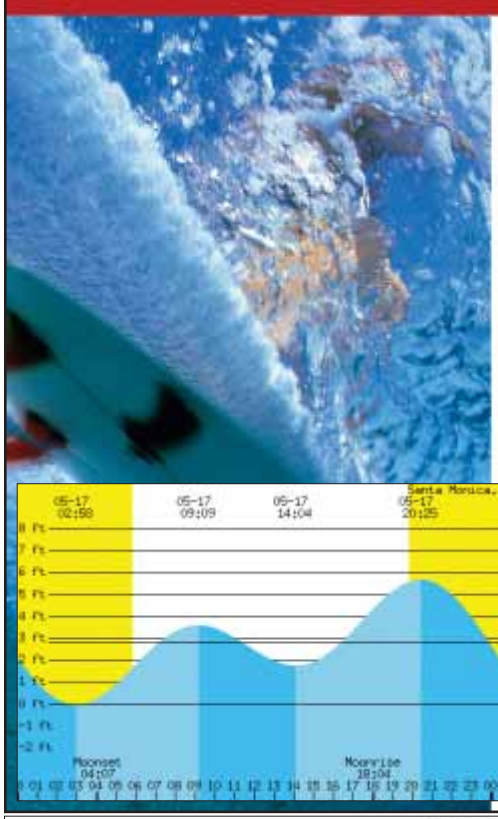
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SURF REPORT



Surf Conditions **Water Temp:** 59°

Swell Forecast (2-4 FT)

Light NW swell from activity that gained strength recently near the Gulf of Alaska. Models have downgraded this one today as it passed Hawaii. This swell will peak on Sunday with a little better size. Landfall on this system will be well above Washington, so the bulk of the swell has been directed far away from our area.

Long Range Synopsis

SSE swell Tuesday, Wednesday...

Tide Forecast for Today in Santa Monica

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of: **May 13, 2008**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 2
- Number of beach closures due to a sewage spill -- 3
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 40 / ns
- Number of (C,D,F) grades for dry/wet weather -- 7 / ns

The Beach Report Card is made possible by a grant from Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Carrillo Beach, at Arroyo Seguit Creek mouth	C	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	D	ns
Escondido Creek, just east of Escondido State Beach	F	ns
Latigo Canyon Creek mouth	A	ns
Solstice Canyon at Dan Blocker County Beach	A	ns
Pearce State Beach at creek mouth	D	ns
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.	D	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	B	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	A	ns
Las Flores State Beach at Las Flores Creek (point zero)	A	ns
Big Rock Beach at 19948 PCH stairs	A+	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	F	ns
Castlerock Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A+	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A+	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

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The Fall (R) 1hr 57min
1:15, 3:55, 6:35
Nim's Island (PG) 1hr 35min
1:45, 4, 6:25
Speed Racer (PG) 2hrs 15min
12:45, 3:45, 6:45

AMC 7 SANTA MONICA
1310 Third St.
(310) 289-4262

21 (PG-13) 2hrs 03min
1, 4, 7:05, 9:50
Baby Mama (PG-13) 1hr 36min
2:30, 5:10, 7:40, 10
Harold & Kumar Escape from Guantanamo Bay (R) 1hr 42min
2:00, 4:30, 7:10, 9:45
The Forbidden Kingdom (PG-13) 1hr 53min
1:30, 4:10, 7, 9:40
Forgetting Sarah Marshall (R) 1hr 51min
1:50, 4:40, 7:30, 10:10
Speed Racer (PG) 2hrs 15min
7:15, 10:15

LAEMMLE'S MONICA FOURPLEX
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Redbelt (R) 1hr 39min
1:20, 4:10, 7:00, 9:30
Then She Found Me (R) 1hr 40min
1:45, 4:30, 7:15, 9:55
The Visitor (ZPG-13) 1hr 48min
1:30, 4:20, 7:25, 10:00
Smart People (R) 1hr 33min
1:55, 4:40, 7:35, 10:00

MANN'S CRITERION THEATRE
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Iron Man (PG-13) 2hrs 06min
11:00 a.m., Noon, 1, 2, 3, 4:05, 5, 6, 7, 8, 9, 10
Made of Honor (PG-13) 1hr 41min
11:50 a.m., 2:20, 4:50, 7:30, 10:10
What Happens in Vegas (PG-13) 1hr 39min
11:10 a.m., 12:10, 1:40, 2:40, 4:15, 5:10, 6:40, 7:40, 9:20, 10:20

For more information, e-mail news@smdp.com

Your treat tonight, Libra

ARIES (March 21-April 19)
★★★★★ Working with others always takes talent, no matter how good you are at it. You might want to mobilize another's support. You discover that you cannot do a project or event alone. Welcome changes. Tonight: Say yes.

TAURUS (April 20-May 20)
★★★★★ Others dominate, and you feel that is OK. Knowing when to put a halt to a problem could be important. You might not be able to stop the project, but you can extricate yourself from the process. Someone might let you know how angry he or she is. Tonight: Go with a suggestion.

GEMINI (May 21-June 20)
★★★ You make a point of doing something in a particular manner. Your ability to move a project forward or do something differently might be important to a partner. Right now, let this person ask. You will be happier. Tonight: Easy works.

CANCER (June 21-July 22)
★★★★★ Your creativity flourishes under pressure. You enjoy what many cannot. Let humor, fun and happiness punctuate your day. A relationship warms up because of your enthusiasm and understanding. Tonight: Let the fun continue.

LEO (July 23-Aug. 22)
★★★★ You want to understand what motivates others. Primary to this process is understanding what makes you tick. You could become argumentative out of the blue. Be smart: Walk away from a hot problem. Tonight: Easy does it.

VIRGO (Aug. 23-Sept. 22)
★★★★★ If you're wise, you will notice your building anger and decide to express it not as rage or frustration but as hurt. The sooner you express these fragile feelings, the better off you (and others) will be. Let your creativity sleuth through a problem. Tonight: Share your thoughts.

LIBRA (Sept. 23-Oct. 22)
★★★ Take your time making a money decision. Someone might be pushing you very hard. You can take charge of a situation only after you understand the different options. Stay focused on the long-term goal. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might be all smiles while handling an aggravating individual. You also might move away from this person. A discussion is animated and important. A positive approach goes far. Try it. Tonight: The world is your oyster.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Slow down. You might need some private time to deal with a child or loved one. Others demand your presence, whether you are ready or not. Be willing to act on a problem rather than ignore it. Take an overview. Tonight: Vanish quickly.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might be more serious than your norm. Relax and join a friend or two who extend an invitation. You can't say no any longer. Deal with someone directly on a one-on-one level to achieve the results you desire. Tonight: Where the party is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Look toward a public appearance. If someone you care about is contentious, know that it is for a good reason. Work with a partner if he or she is open enough. You are vested in a certain outcome. This attitude could be a problem. Know when to let go. Tonight: A must appearance.

PISCES (Feb. 19-March 20)
★★★★★ Hop in the car and take a day off to relax. Where you explore, of course, is your decision. Refresh your energy and recharge your mind in a different environment. Understanding grows between you and a key person. Tonight: Let your imagination make the call.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You might want to take the lead and be a star more often this year. Others might be unusually strong-willed, and you could be hard-pressed to accept that dominance in your life. Learn to make your own calls and be who you want to be. Your personal life evolves and becomes even more important than in the past. You will not be able to resist taking a stand on family and domestic matters. If you don't get what you want, the scene could be the Clash of the Titans! If you are single, many people come toward you. Someone quite unusual could walk into your life.

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
GOLD

	2		3		9			
6						3		7
	5		6				9	
1		7		9	2			5
2								6
3			4	1		7		9
	3		9		5		6	
9		6						2
					8		7	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	5	4	6	3	8	1	2	7
3	1	2	4	5	7	8	6	9
7	6	8	1	2	9	4	5	3
1	9	3	8	4	2	5	7	6
8	2	6	7	9	5	3	1	4
4	7	5	3	1	6	9	8	2
6	3	1	2	8	4	7	9	5
2	8	9	5	7	3	6	4	1
5	4	7	9	6	1	2	3	8

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Saturday 10am-2pm

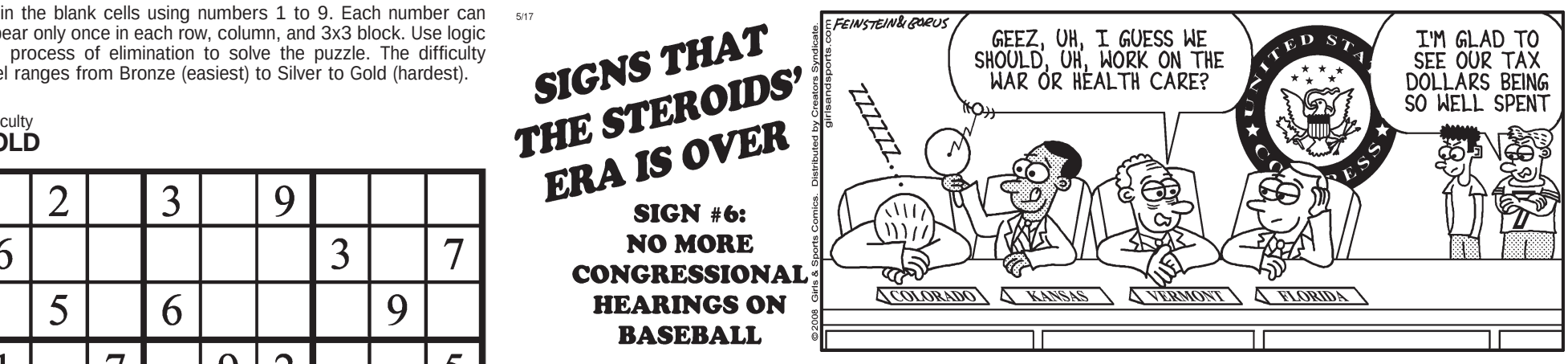
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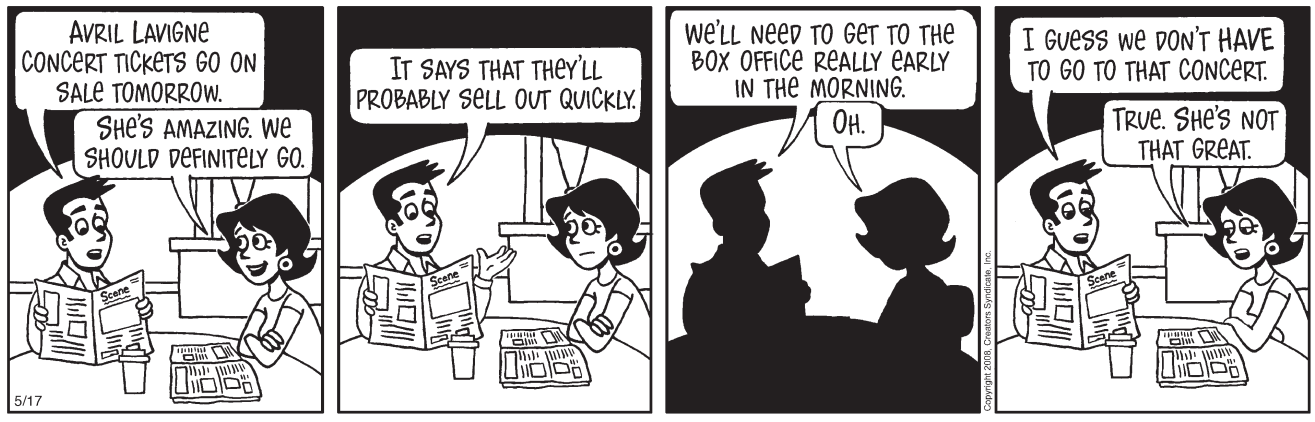
Girls and Sports

By Justin Borus and Andrew Feinstein



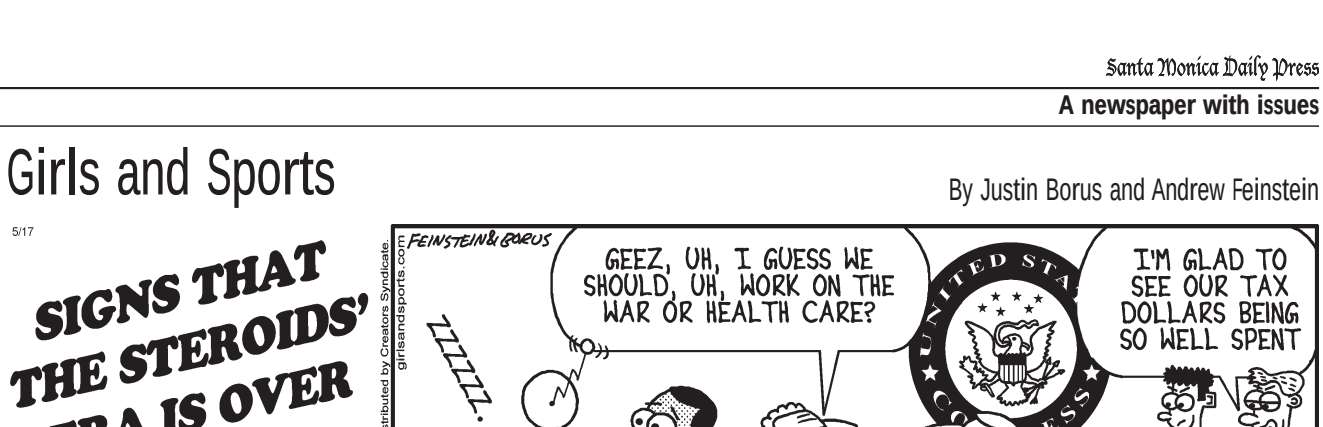
The Meaning of Lila

By John Forgetta & L.A. Rose



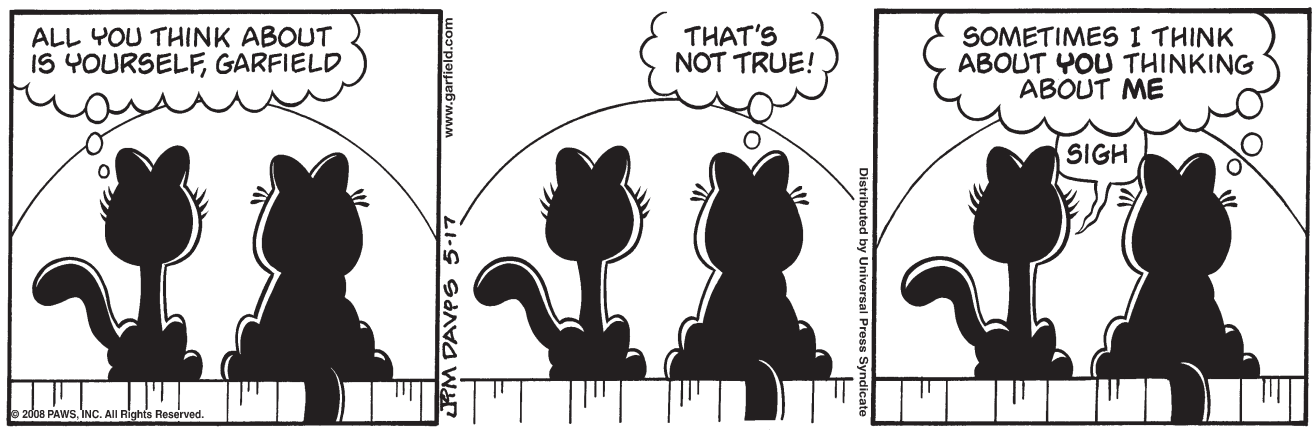
The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



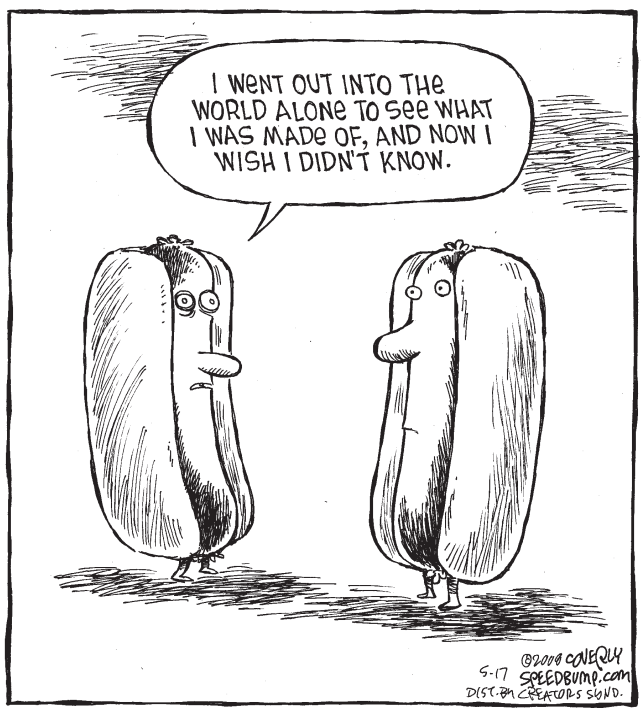
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

The first one to identify where this shot was taken wins a prize from the Daily Press. Here's a hint. This was shot on Olympic Boulevard. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Labrador lander
6 Cruller's kin
11 1836 battle site
12 Find charming
13 Machine part
14 Kicked off
15 Jack of rhyme
17 Count start
18 Apple taster
19 Missed opportunities
22 Fox hole
23 Rafting hazard
24 Clock parts
25 Southwest native
27 Used to be
30 Started an old auto
31 Rainbow, e.g.
32 Drama division
33 Long step
35 Velocities
38 Ominous bird
39 Battery part
40 Representative
41 Grammar concern
42 Nuisances

DOWN

1 Redeemed, as a check
2 Bust setting
3 Unproductive
4 Sign of ill
5 Bath fixture
6 Wee dollop
7 Pindar work
8 Rotten
9 Miranda circles it
10 Principle
16 Kitchen pests
20 Place to get tickets
21 McCourt book
24 Team backer
25 Secret
26 Best Picture of 1970
27 Relinquishes
28 Fiery
29 Bouquets
30 Gem unit
34 Fury
36 Mag. workers
37 Bishopric

J	A	F	A	R	■	F	I	F	E	S
A	R	E	N	A	■	I	N	E	R	T
M	E	A	T	S	■	T	H	A	N	E
■	■	T	I	P	S	■	A	T	O	M
B	A	H	S	■	P	O	S	H	■	■
O	R	E	■	B	A	R	T	E	R	S
A	G	R	E	E	■	B	E	R	E	T
T	O	W	A	R	D	S	■	P	E	A
■	■	E	R	G	O	■	L	I	L	Y
S	C	I	S	■	G	A	E	L	■	■
O	U	G	H	T	■	P	A	L	I	N
A	B	H	O	R	■	E	V	O	K	E
P	A	T	T	Y	■	S	E	W	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
15					16	■	■	17		
18			■	19		20	21			
22			■	23						■
■	■	■	24					■	■	■
■	25	26					■	27	28	29
30							■	31		
32			■	■	33		34			
35			36	37	■	38				
39					■	40				
41					■	42				

5-17

DAILY LOTTERY

MEGA MILLIONS: 6 11 39 46 47
Meganumber: 26
Jackpot: $196M

SUPER LOTTO PLUS: 7 19 29 37 43
Meganumber: 22
Jackpot: $28M

Fantasy 5: 1 10 26 36 39

DAILY 3: MIDDAY: 2 3 7
EVENING: 2 2 5

DAILY DERBY:
1st: 11 Money Bags
2nd: 08 Gorgeous George
3rd: 04 Big Ben
RACE TIME: 1.46.20

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Elderly drivers' recent lapses of concentration, confusing the brake pedal with the gas (or however artfully they try to explain what happened): A Citrus Heights, Calif., woman, 81, drove into the ATM lobby of a Wells Fargo bank, injuring a customer (March). A Chicago Heights, Ind., woman in her 80s drove through a Dairy Queen (April). A Burbank, Calif., woman, 88, drove into a post office, injuring two (March). An Indianapolis woman, 90, backed into a McDonald's restaurant, injuring two (April). A Springfield, Ill., woman described as "elderly," drove through a delicatessen (March). A San Diego woman, 81, drove her car onto the support wires for a power pole, where it was dangling when police arrived (March). And in a variation, a Mount Pleasant, Pa., funeral home attendant, 73, mistakenly shifted into reverse and fatally struck the owner of the car, who had just turned it over to the man to park (March).

■ At a March British soccer match between Blackpool and Burnley teams, greyhound owner Jane Holland was escorting her retired dog Fool's Mile for a presentation when the crowd noise evidently energized the champion racer, who broke away. "(W)hen she heard the crowd, she was off," said Holland, and Fool's Mile circled the track four times before being restrained. Said London's Sunday Telegraph, the dog appeared to be reliving her glory days.

TODAY IN HISTORY

1938 Congress passed the Second Vinson Act, providing for a strengthened U.S. Navy.

1938 The radio quiz show "Information, Please!" made its debut on the NBC Blue Network.

1939 Britain's King George VI and Queen Elizabeth arrived in Quebec on the first visit to Canada by British sovereigns.

1946 President Truman seized control of the nation's railroads, delaying — but not preventing — a threatened strike by engineers and trainmen.

1973 The Senate began its televised hearings into the Watergate scandal.

1978 Women were included in the White House honor guard for the first time as President Carter welcomed Zambian President Kenneth Kaunda.

1980 Rioting that claimed 18 lives erupted in Miami after an all-white jury in Tampa, Fla., acquitted four former Miami police officers of fatally beating black insurance executive Arthur McDuffie.

WORD UP!

subfusc \sub-FUHSK\, adjective: Dark or dull in color; drab, dusky.

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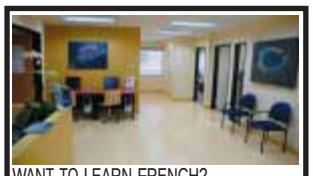
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		Single Family Homes	Condos & Townhomes
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North of Montana	=	$ 4,177,846	$ 1,699,765
Between Wilshire & Montana	=	$ 3,054,667	$ 956,759
South of Wilshire	=	$ 973,121	$ 731,368
Sunset Park	=	$ 1,474,071	$ 853,188
Ocean Park	=	$ 1,804,154	$ 1,378,837

Statistics updated every Wednesday

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