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Volume 18 Issue 157

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40th anniversary of Venice Family Clinic Art Walk



Courtesy photo

ART: More than 200 artists have donated work to the annual show to fund health services in Los Angeles.

ANGEL CARRERAS
Daily Press Staff Writer

Art and activism often go hand in hand and our Venice neighbors are hosting an event celebrating and contributing to both.

The Venice Family Clinic Art Walk returns for its 40th anniversary this weekend, an event that will feature studio tours, live music, a beer and wine garden, food trucks, hands-on art workshops, a family fun zone and more.

The crux of the Art Walk is a silent art auction that will showcase the works of over 200 artists. Proceeds from the auction will go to the Venice Family Clinic's health care services at 12 locations as well as contribute to homeless outreach across Los Angeles.

"For 40 years, the Venice Family Clinic Art Walk & Auction has been so much more than just a fundraising effort," Elizabeth Benson Forer, CEO of Venice Family Clinic said. "The Art Walk is an event for the community as well as its artists, many of whom have been contributing artwork to help support the Clinic since the beginning."

Forer says established and new artists from across Southern California have offered their best pieces

SEE **ART WALK** PAGE 6

Cold and rain predicted for the weekend

MATTHEW HALL
Daily Press Editor

Santa Monica's annual May Gray weather has settled over the city but while the traditional pattern doesn't usually bring rain (fog and drizzle are common), forecasters are warning the weather could take a turn for the worse in coming day.

The National Weather Service has forecast low temperatures for the nearby mountain areas and thunderstorms are possible Thursday. The Los Angeles County Health Office has issued a Cold Weather Alert for the Los Angeles County Mountain areas on Thursday, May 16 through Friday, May 17, and Sunday, May 19 through Monday, May 20. Wind chill temperatures are expected to be below 32 degrees Fahrenheit.

"Children, the elderly, and

SEE **WEATHER** PAGE 3

City Council extends tiny apartment ban

MADELEINE PAUKER
Daily Press Staff Writer

Tiny apartments have been outlawed citywide while local officials analyze how they might fit into Santa Monica's mix of housing.

Santa Monica City Council voted Tuesday to prohibit apartments smaller than 375 square feet, with an

SEE **CITY COUNCIL** PAGE 11

Dispute over Wilmont sycamores could give way to wider protections for trees

MADELEINE PAUKER
Daily Press Staff Writer

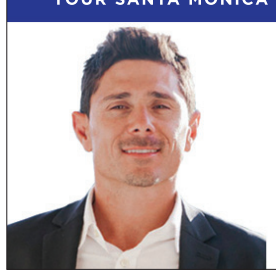
A battle over the landmark status of two century-old sycamore trees in Wilmont has culminated in a promise from City Council to develop a local law that protects trees on private property.

The fight began in October 2017,

SEE **TREES** PAGE 3


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REQUEST FOR BIDS TO PERFORM SUBCONTRACTOR CONSTRUCTION SERVICES

Bernards is requesting subcontractor bids for the following Project:

John Adams Middle School Performing Arts Center and Music Building J Renovation

This is a 2-phased Lease-leaseback project for Santa Monica-Malibu Unified School District. Phase 1 consists of a new 2-story 35,000 SF performing arts center for John Adams Middle School which includes a 750-seat hall, stage, back of house spaces for storage, dressing rooms, restrooms, and choir classroom. Included in the Project is a separate rehearsal room with supporting spaces for ticket sales and an exterior hardscape terrace and landscaping. Phase 2 consists of modernization and seismic upgrade of the adjacent 5,600 SF Building J, Music Building.

Bids must be submitted on or before **2:00 PM on May 29, 2019** to **Bernards** at 555 First Street, San Fernando, California 91340.

A non-mandatory pre-bid conference and site visit is scheduled for 7:00 AM on Friday, May 10th at John Adams Middle School, 2425 16th Street, Santa Monica, CA 90405.

Pursuant to Public Contract Code 20111.6, contractors and subcontractors holding C-4, C-7, C-10, C-16, C-20, C-34, C-36, C-38, C-42, C-43 and C-46 licenses must be pre-qualified with SMMUSD. Bidders who are not already prequalified must submit a prequalification questionnaire at www.QualityBidders.com ten (10) business days prior to the bid opening.

This project is covered by an Owner Controlled Insurance Program (OCIP). Subcontractors of all tiers must have an EMR of 1.25 or less at the time of enrollment.

Subcontractors must comply with general prevailing rates (PCC.1720 et seq.) and shall be registered with the DIR.CA.gov prior to submitting a bid (Labor Code 1725.5)

Select subcontractors must use a trained and skilled workforce pursuant to the requirements of the State of California Education Code Section 17407.5.

Subcontracts will be awarded on the basis of the best value in accordance with the Public Contract Code Section 10193. The evaluation criteria to establish the best value to be received by the District shall be as defined in the Best Value Procurement document.

Each bidder shall be a licensed contractor in the classification as required for the work to be performed at the time of bid submission and must maintain the licenses throughout the duration of the project.

Questions regarding this bid/project are to be directed to Bernards:

An Gao, Lead Estimator, AGao@bernards.com or via phone at (818) 898-1521.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 16

Open Lab

Explore virtual reality, 3D printers, electronics kits, and other emerging technologies during this informal drop-in session. For teens grades 7-12 and adults! Pico Branch Library 2201 Pico Blvd Annex 4 - 6 p.m.

Big Blue Bus Public Hearing

Big Blue Bus, a service of the City of Santa Monica, is proposing fare adjustments that would take effect September 2019. Attend the public meeting at the Westwood Branch Library, 1241 Glendon Ave., Los Angeles, 90024. 6 - 8 p.m.

The Recreation & Parks Commission Regular Meeting

The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall Council Chamber 7:30 p.m.

Friday, May 17

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Docent led tours are offered the third Friday of each month. Main Library 601 Santa Monica Blvd Central Courtyard 12:30 - 1:30 p.m.

Craft, Swap, or Create @ Your Library

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library 2201 Pico Blvd 2:30 -4:30 p.m.

Saturday, May 18

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 a.m. - Noon. Helping you grow more of your own food, even in an urban setting! Virginia Avenue Park 2200 Virginia Avenue

Folk Songs for Everyone with Studio Resident Alex Wand

Join us in singing and playing folk songs! We'll learn some Woody Guthrie songs and some tunes from "The American Songbag" (compiled by Carl Sandburg). Feel free to bring instruments and perhaps a folk song to teach the group! This repeating event is open to all levels, no experience required. Cost: Free! To RSVP, click online or call (310) 458-2239. Palisades Park 1450 Ocean Avenue 11 a.m. - 12 p.m.

Shakespeare's The Tempest

Theatre for a Small Space presents William Shakespeare's The Tempest at the Miles Memorial Playhouse, 1130 Lincoln Blvd. May 18 – June 19, www.theatreforasmallspace.org. Tickets at brown paper tickets.com

Lawn Bowling Open House

The Santa Monica Bowls Club wants you to try lawn bowling and experience how much fun it is. Free sessions are at noon on Saturday May 18, and 25. Come as you are but wear flat, smooth soled shoes – we provide everything else. This is a very social sport that is easy to learn and you can play for a lifetime. We are located in Douglas Park at Wilshire Blvd and 25th Street in Santa Monica.

Augmented Reality Poster Making with Selwa Sweidan

Learn how to create your first Augmented Reality (AR) art work. Participants will be taken through steps to learn how to create their first AR-activated poster. Bring a laptop (Windows 7 or later; macOS 10.11 or later.) No experience required, one laptop is available for use during the class; email camera@smgov.net if you require it. Limited spots; register at https://www.eventbrite.com/e/augmented-reality-making-lab-learn-how-to-create-your-first-augmented-reality-ar-art-work-tickets-59613004100. 1450 Ocean. 12:30 - 6 p.m.

Dragon Night Story Time

Author and illustrator J.R. Krause reads and draws characters from his new picture book, Dragon Night, about a boy who's afraid of the dark. For families with babies to preschool children. Montana Avenue Branch Library, 11 - 11:55 a.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

WEATHER

FROM PAGE 1

people with disabilities or special medical needs are especially vulnerable during cold weather. Extra precaution should be taken to ensure they don't get too cold when they are outside," said Muntu Davis, MD, MPH, Los Angeles County Health Officer. "There are places where people can go to stay warm, such as shelters or other public facilities. We also want to remind people not to use stoves, barbeques or ovens to heat their homes due to the risk of carbon monoxide poisoning."

The NWS forecast said rain began developing Wednesday in the Central Coast and will spread south.

"There will be periods of moderate rainfall early Thursday along with a slight chance of thunderstorms," said the report. "Dry weather returns Friday then there is another chance of showers Saturday night."

Santa Monica's usually overcast Spring weather is caused by low clouds that form over the ocean and move inland overnight. The phenomenon is caused by a combination of factors including the normal formation of a marine layer (when cool air is trapped below warmer air), changes in local air pressure and appropriately cool water temperatures. Marine weather specific to the local area magnifies the impact, creating cloudy conditions that usually burn off later in the day but can persist into the evening.

The Pacific storm forecast for this weekend is unusual for this time of year.

"Widespread rain is expected across the area, with a slight chance of thunderstorms which will be capable of producing brief heavy downpours and small hail," said the NWS in an alert. "Rain totals are expected to be between 0.25 and 0.75 inches over the coasts and valleys. Up to 1 inch of rain is expected in the mountains, with local amounts up to 2 inches possible. Snow levels will be above 8,000 feet for most of the storm, but could drop between 5000 and 6000 ft at the tail end of the storm. Gusty southwesterly winds are likely through Thursday morning, with widespread gusty west winds Thursday afternoon and night. The main impacts with this storm system will be the potential for localized roadway and small stream flooding, travel delays, and downed tree limbs or power lines due to gusty winds."

Officials said residents who live or travel through areas experiencing the cold snap should take precautions including dressing appropriately, keeping pets inside, checking on frail family/neighbors and using safe heating methods.

"Only use approved heaters, such as electric or natural gas heaters and fireplaces," said a warning issued by the County. "Never use stoves, barbecues and ovens to heat your room or home, as these appliances can produce a deadly gas known as carbon monoxide that can collect inside your home. Install a carbon monoxide detector in your home to reduce the risk of poisoning."

Los Angeles County residents and business owners, including people with disabilities and others with access and functional needs may also call 2-1-1 or visit www.211la.org for emergency preparedness information and other referral services 24 hours a day and seven days a week. For the deaf and hard of hearing, call the TDD line at 1-800-660-4026.

SANTA MONICA FORECAST

Thursday: Rain and possibly a thunderstorm before 11 a.m. High near 64. Southeast wind 10 to 15 mph becoming west southwest in the morning. Winds could gust as high as 20 mph. Chance of precipitation is 90%.

Thursday Night: Mostly clear, with a low around 54. West southwest wind 10 to 15 mph becoming north northwest 5 to 10 mph in the evening.

Friday: Sunny, with a high near 67. Breezy, with a west southwest wind 15 to 20 mph.

Friday Night: Mostly clear, with a low around 55.

Saturday: Mostly sunny, with a high near 66.

Saturday Night: A slight chance of showers after 11pm. Mostly cloudy, with a low around 56.

Sunday: A slight chance of showers. Partly sunny, with a high near 65.

Sunday Night: Partly cloudy, with a low around 55.

Monday: Mostly sunny, with a high near 66.

Monday Night: Partly cloudy, with a low around 54.

Tuesday: A chance of rain. Mostly cloudy, with a high near 66.

editor@smdp.com

TREES

FROM PAGE 1

when Wilmont resident John C. Smith learned that a developer was going to tear down the house and an intertwined pair of tall, leafy sycamores at 1122 California Ave. The Wilshire Montana Neighborhood Coalition applied to landmark the trees shortly before longtime Santa Monica residents Iradj and Lesley Shahriary bought the house with the intention of demolishing it and building more housing on the lot.

So began six months of passionate debate about whether the trees deserved landmark status.

Dozens of residents and the City of Santa Monica's consulting arborist said the sycamores are outstanding specimens of their species with a remarkable and uncommon canopy. The Shahriarys and their supporters, however, said there are many similar trees in Wilmont and didn't understand why they were being singled out to carry the burdens that accompany landmark status. Their daughter, Marya, said the family has no intention of cutting down the tree.

The Landmarks Commission designated the trees last May on the basis that they were noteworthy and familiar in the neighborhood, against the recommendation of City of Santa Monica staff. Staff said the trees are indeed similar to others in the area and are not associated with any historical events.

The Shahriarys appealed the decision last spring and City Council heard their appeal Tuesday. More than 70 people showed up to the hearing to give their opinion – but after hours of public comment, it became clear that the discussion has always been about more than a pair of sycamores.

Santa Monica is losing its urban forest, both sides agreed. However, residents were split on how to preserve it: one faction wanted to use the city's landmarks ordinance to prevent trees from being cut down to make way for development, while the other felt it was inappropriate to protect trees by landmarking them.

"Santa Monica is losing its stock of aged trees on private land due to development," Smith wrote on his application almost two years ago.

Council voted 4-2 to take away the trees' landmark status, but asked staff to negotiate a two-year deed restriction to protect the tree and come up with an ordinance to protect trees on private property without having to give them landmark status.

"We should be able to advocate for large trees whose canopy, even though they're on private property … because it's habitat, it's shade, it cleans the air – all of which have nothing to do with the landmarks ordinance," said Councilmember Kevin McKeown. "In trying to save this tree with the landmarks ordinance, I feel like we're fixing a bicycle with a shovel."

City staff will develop a citywide ordinance to protect significant trees on public property over the next 14 months. City Manager Rick Cole said creating the ordinance will require staff to put some priorities on the backburner.

"It is not a trivial or inexpensive or uncontentious process," he said.

Smith said although he believes Council should have upheld the Landmarks Commission's decision, a greater good may come out of the fight to save the trees.

"We said all along that the only way to save a tree in this city is to landmark it, so that's what we did," Smith said. "Now, maybe the City will finally do what (McKeown) said should have been done years ago: Create a fair and workable tree ordinance that, instead of saving just one tree, adds protections for many trees."

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The Re-View

By Merv Hecht

Send comments to editor@smdp.com

Sichuan Impression

A lot of us that love spicy Chinese food were excited when we learned that a well-known Sichuan restaurant from the San Gabriel Valley was opening in West Los Angeles. There are a few restaurants in West LA that claim to be Sichuan, but most end up catering to local tastes and can't make a living selling authentic Sichuan foods.

Sichuan Impression has fallen a slight bit into this heresy, but by and large you can get some pretty authentic dishes here. A lot of the authentic dishes were not to my taste, like the frog dishes and various tongues. I know rabbit is popular in Sichuan, but I didn't get a chance to try that. The kung pao chicken was not at all authentic, maybe because only non-Chinese order it: it was too sweet and lacked the real hot Sichuan flavors.

But the rest of the dishes were very good. We had griddle-cooked shrimp, juicy shrimp peeled but with the tails still on, with vegetables—hot but not too hot. The wok-fried crab was the best dish to my taste, and I ate most of it. I didn't eat much of the red pepper base underneath the crab, but the way the crab was cooked the shell was tender so I could easily access the crab meat, and also eat most of the spicy shell itself. I'll be back for that again.

The "impressive dumplings" were OK, but not particularly impressive. The "Mapo tofu was not hot enough, lacked the numbing flavor of Sichuan peppercorn. and nothing like I expect they serve to Chinese people (although we had a Chinese person in our party). The boiled fish with rattan was excellent.

In general we ate mostly seafood, and we will go back for some of the meat dishes in the future. I didn't see tea-smoked duck on the menu but it might be available, since it's a popular Sichuan dish, and one that is not spicy.

What I look for in Sichuan cuisine is the application of authentic Sichuan pepper, which some people call "numbing pepper." It does produce a tingling-numbing sensation in the mouth. And of course I expect a lot of chili peppers, bean chili paste, ginger, garlic, more garlic, and perhaps star anise. I think the restaurant has toned down the use of these spices for American tastes. More aggressive ordering might solve this. There are a lot of Chinese people eating there, so they might be getting the real thing.

Of course we had a few beers and some rice. All-in-all I really liked the dinner and I'm so glad not to have to drive to San Gabriel for Sichuan food! For six of us the bill was $150, which is pretty reasonable.



Merv Hecht

SICHUAN: Coco and the crab.

SICHUAN IMPRESSION

11057 Santa Monica Boulevard, LA CA 90025; 310-444-7171

SHORT NOTES:

Orto, on Santa Monica and 5th street, has definitely become my favorite Italian restaurant in Santa Monica. Every dish I have there is made to perfection. And the pasta selection is wonderful.

Some time ago, when Gate of India was on Santa Monica Blvd near Ocean Avenue, the owner Rita was considered by many to be the best Indian Chef in Los Angeles. Her restaurant was closed because of a fire, and later reopened as a different Indian restaurant. Now Rita has opened again at 1450 5th Street. The $10 lunch special is a bargain. The food is still very good, but Rita is acting as both the chef and the waitress, and that doesn't work well in terms of getting the food out in time and in the right order and still hot. I'm hoping she hires a couple of good servers soon and I'm hoping she then starts up her lunch buffet.

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur" and it is available on Amazon. Or you might like his attempt at humor in "Great Cases I Lost." He currently works for several companies that source and distribute food and beverages, including wines, internationally. Please send your comments to: mervynhecht@yahoo.com.

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Soul of a Nation, in Art and Film

There's a powerful and important exhibition at The Broad Museum in downtown LA. "Soul of a Nation: Art in the Age of Black Power 1963-1983" examines African-American art in an age of upheaval and revolution. With a geographically-designed focus and a good-sized emphasis on Los Angeles artists, the exhibition makes me wonder why it was a British, not an American museum, that organized it (although the Tate Modern collaborated with the Crystal Bridges Museum of American Art in Arkansas and New York's Brooklyn Museum).

We witness the response of black artists to Civil Rights marches, prison riots, multiple assassinations (Martin Luther King, Jr., Malcolm X), murders (Medgar Evers, Emmett Till), political arrests and trials (Angela Davis, Bobby Seale), creation of the Black Power movement and addressing the question of whether there could be just one "Negro aesthetic."



Photo by Pablo Enriquez courtesy The Broad

EXHIBITION: Norman Lewis, America the Beautiful, 1960.

COLLECTIVES ACROSS THE COUNTRY

Several artists' collectives formed across the country with different purposes, and the show is organized along these geographic lines. The Spiral Group in New York, the Kamoinge Workshop in Harlem, AfriCobra and The OBAC (Organization of Black American Culture) in Chicago, the Assemblage and Graphic arts in LA (Black Arts Council) and the Black Arts Movement that spread from the northeast to the south and west.

This show features more than 60 artists and 145 artworks, including a hypnotic slide show of street art murals that took over walls and sides of buildings across the country touting black pride, black heroes and the conditions blacks faced in American society (and still do). Stop and watch all of them. Twice if you can.

The black and white photographs of Roy DeCarava display his portraits of Malcolm X, John Coltrane, as well as the moody and dark abstract photo images that he made of common street scenes and objects. He formed the Kamoinge Workshop, a Kenyan word that means "togetherness," which is still active today.

THE SPIRAL GROUP

The Spiral Group, comprised of 15 artists, asked the questions, how do black artists respond to the civil rights movement and "is there a Negro image," and put together just one exhibition, works all in black and white, to explore the individual artist's response to society. The great collagist Romare Beardon's studio became their hub. There was but one woman (and youngest member), Emma Amos, in the workshop; this under-considered corner of the art world (black women artists) needs a deeper dive. Her abstract painting gives power to her words, "For me, a black woman artist, to walk into the studio is a political act."

There's also a compelling image by Norman Lewis, "America the Beautiful." Random white scratchings on a black background soon resemble flames from small fires, and upon closer inspection reveal the white hoods and crosses of the KKK. It's an image that resonates strongly today.

The symbol of black power, the upraised closed fist, is dramatically sculpted in mahogany by Elizabeth Catlett and titled "Black Unity," aptly placed with Faith Ringgold's "The Flag is Bleeding" on the wall behind it; this painting looks like the American flag but it's seeping blood and the stripes are prison bars.

AFRICOBRA

The AfriCobra group features brilliantly colored, psychedelic looking images that come from a group of artists who gathered to discuss how to convey the black image, focusing at first on themes, but later with every artist choosing their own subject. The manifesto of this group declared its aesthetic to be, "Color…that shines, color that is free of rules and regulations, color that is expressively awesome."

Their style championed "Kool-Aid" colors with text and mosaic-like shapes that create the appearance of light and movement. That they do, beautifully. I was especially drawn to a powerful image of Angela Davis by Wadsworth Jarrell based on a Time magazine photo of her.

LA ASSEMBLAGE

Betye Saar and the late Noah Purifoy, both of whom I had the privilege of interviewing in years past, represent the remarkable talents of Los Angeles assemblage artists. Noah, that eccentric artist whose Joshua Tree Outdoor Museum has become a pilgrimage site for many an art fan (myself included), created "Totem," a piece assembled from the detritus gathered up after the Watts riots.

Betye focuses her work on more personal spiritual and ancestral imagery, informed by today's headlines, and there's one entire gallery devoted to her totemic images and masks, and other works throughout the exhibition. She's simply inspiring.

This is an essential show for anyone wanting to know more about our history and our under-studied African-American art heritage. https://www.thebroad.org/soul-of-a-nation

KNOCK DOWN THE HOUSE

Want inspiration? Want a new American revolution? Now on Netflix, "Knock Down the House," is the story of Alexandria Ocasio-Cortez who won, and three other women who didn't, all of whom rocked the political world in the 2018 midterm elections.

By now everyone knows that AOC beat long-time Congressman Joe Crowley, who was on track to Democratic Party leadership, in New York's 14th District election.

How she got there makes for a fascinating verité documentary, that also covers the spirit that moved, and the people-powered engine that helped advance, the primary candidacies of Cori Bush, a black woman in Missouri's First District; Paula Jean Sweringen, who ran for Senate in West Virginia; and Amy Vilela, a Latina running for Congress in Nevada's Fourth District.

I walked out of the screening wanting to become a revolutionary. If everyday headlines and tweets screaming about the current administration feel like an assault on your senses, this movie has the power to motivate and give you hope. https://knockdownthehouse.com

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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ART WALK

FROM PAGE 1

to the silent auction, with names including Laura Owens, Raymond Pettibon (of Black Flag fame), Ed Ruscha and longtime Art Walk stalwart Laddie John Dill.

Dill, a Venice-based light and space artist, has been with the ArtWalk for all of its 40 years, getting his initial invite from none other than Frank Gehry.

In its inaugural year, Dill says the Art Walk had maybe 20 artists or so, raising about $10-12 thousand for the clinic.

"That was successful for us, 40 years ago," Dill said with a laugh. "We went ahead and did it the following year, allowing people in our studios, showing 'em our stuff."

Eventually, what began as a small event grew by leaps and bounds. Dill jokingly says the event went from How Do We Get People To This thing to How Do We Get In Our Friends Off The Wait List.

"That worked in a lot of good directions," Dill said of the event's growth. "The community became aware of the artists in Venice and we all became acquainted with each other. We all became a supportive community."

Forer says that community support helped establish a sense of caring within the Clinic and Art Walk's DNA — after artist support, physicians, nurses, students from UCLA and local colleges local high school students would pitch in and volunteer at the clinic.

"It's an important event as it brings everyone together," Forer said. "Collectors, interested in art and helping the clinic, volunteers interested in art and helping us and of course, the artists. It's a unique mix."



Courtesy photo

FUNDRAISER: The art walk and accompanying auction help raise money for the Venice Family Clinic.

While Dill says he's seen Venice radically change over the years, he says the Art Walk and the Venice Family Clinic's mission has always remained the same — to look out for its intertwined community.

"It's a serious event," he says, noting he has seen firsthand how the funds raised from the clinic assist fellow artists with health problems.

"A lot of us don't have health insurance. This thing has lasted for years, holding up against a lot of opposition. It attracts lower-income people, which I'm all for. Art is for everyone. I think Venice is in its final throes of what it was before, but this clinic and the Art Walk stand as monuments to that time."

The Venice Family Art Walk takes place at Google Los Angeles from noon to 6 p.m. On Sunday, May 19. A VIP Art Auction Preview & Cocktail Reception will take place Saturday, May 18, 6 p.m. - 8 p.m. at Google Los Angeles as well. For more information, visit https://theveniceartwalk.org/

angel@smdp.com



Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Great Day at Topanga Fest!

I thought this posting last week from Harvelle's, our own oldest blues club in LA, was hilarious: "Dear Harvelle's Santa Monica Fan, HAPPY MOTHER'S DAY! You know what your Mom would love? THE TOLEDO SHOW! Bring Mom down to hottest Sunday night show in town!"

Well, it is, if you've never caught it you must, but unless your Mom was raised at the Body Shop on Sunset Strip, you might want to leave her home.

HIGHLY RECOMMENDED:

TONIGHT! — PLACIDO DOMINGO in "El Gato Montés/The Wildcat" (totally entertaining with outstanding voices, a captivating story line with bandits, bullfighters and a beauty, lots of dead bodies, colorfully costumed zarzuela choreography and with our legendary LA Opera chief Placido Domingo taking the lead in one of his favorite operas that he first performed as a young tenor of 17 in Mexico City then again right here in '94, now taking the "heavy" role as a powerful baritone but the man can sing and he sure can act and nobody else at 78 is even up there, his 151st role!), Thurs 7:30 p.m., Sun 2 p.m., Dorothy Chandler Pavilion, DTLA, $24-$324.

THE 59TH ANNUAL TOPANGA BANJO-FIDDLE CONTEST AND FOLK FESTIVAL (seemed doomed after the grounds were ravaged by the terrible Woolsey Fire that swept through their Paramount Ranch grounds, consuming almost everything except the spirit of the people who have nurtured it for years, but against all odds and timetables they are back and the show will go on and if you've never gone, this is one amazing day of live music EVERYwhere, on stages and under trees, you really shouldn't claim to live in SoCal if you've never been to it, be amazed at the skills of 5-year-old fiddlers and 60-year veterans, clog dancers and flat pickers), Sun 9 a.m. - 6 p.m., Paramount Ranch, Agoura Hills, $15-$22, kids under 9 free.

RECOMMENDED:

JOHN HAMMOND (you think with a pioneering musicologist father of the same name he would have grown up to work in a bank? — but there was no guarantee he'd turn out to be such a captivating blues-folk performer in his own right), 8 p.m., 10 p.m., McCabe's, SM, Fri, $35.

HUBERT LAWS QUINTET (thank you, Jazz Bakery, for continuing to bring legends to our back yard while they still walk the earth and play like angels, here's one who joined the Jazz Crusaders at 15 and has also excelled in the classical field, as a member of the Met Opera Orchestra, also playing with the NY Phil, and can slide right into R&B and pop too), Sat 8 p.m., Moss Theater, SM, $40.

Party on the Beach (yeah yeah yeah another great summer's comin' outdoor blowout with beer and food trucks, dancing, art, but most importantly, DENGUE FEVER on the Main Stage Sat, 6:30, they are the best Cambodian-American '60s garage psychedelic band I've ever heard, really worth catching), Sat 11 a.m. - 10 p.m., Sun 11 a.m. - 6 p.m., Mother's Beach, MdR, free.

JON MAYER TRIO (no, not the pretty decent blues guitar slingin' John Mayer goofball buddy of Dave Chappelle, but the highly respected NYC "muscular, blues-based " jazz pianist JON who recorded with Coltrane and Jackie McLean, toured with Dionne Warwick, Sarah Vaughan, Anita O'Day, Manhattan Transfer, and appears here with the outstanding backing of drummer Roy McCurdy and bassist Derek Oles, this could be really good), Sat, Sun 8 p.m., 9:30 p.m., Sam First, LAX, $20-$25 plus one drink per set.

BEVERLY HILLS ART SHOW (I look forward to this every year, if the weather's nice it's a great weekend stroll, 250 artists, lots to do), Sat, Sun 10-6, outdoors along SM Blvd betwixt Rodeo & Rexford, BH, free.

I SEE HAWKS IN L.A., The Furious Seasons, Brian Whelan (don't I keep telling you to check out the unique country rock Americana stylings of Da Hawks? — what are you waiting for?), Sun 8 p.m., The Love Song Bar, DTLA, free.

LISTEN TO MUSIC OUTSIDE IN THE DAYLIGHT AT UNION STATION (just what it says and it sounds great, I'm not familiar with the artists but I am intrigued by all I've read and heard about SUDAN MOON, on at 3:15 p.m., a self-taught electric violinist and political activist inspired by African musicians and electronic music, she played the Pier last summer to good reports I heard), Sun 1 p.m. - 4 p.m., Union Station North Patio, DTLA, free.

Mavis & Friends: Celebrating 80 Years of MAVIS STAPLES (she's not just a legend who changed gospel music with her family band, marched with MLK Jr., folked around with Dylan, who proposed to her and was turned down, she continues, at just a few weeks short of 80, to not only stay relevant but break new ground and fight oppression with love, playing here with some awfully talented friends), Wed 8 p.m., The Theatre at The Ace Hotel, DTLA,

SOUNDWAVES New Music Series - Preview of JACARANDA'S "Vivid Reveries" (clarinet and piano duo? Michelle Zukovsky and pianist Gloria Cheng are masters, it's right here downtown, open your mind and keep your wallet shut), 7:30 p.m., Main Public Library, DTSM, free.

COMING ATTRACTIONS:

ALAN PASQUA TRIO, May 24, JOHN BEASLEY'S MONK'ESTRA SEPTET, May 25, Jazz Bakery, Moss Theater, SM; LA PHIL, DUDAMEL - HAYDN, BEETHOVEN Masses, Disney Hall, DTLA, May 25, 26; LITTLE FEAT, Saban Theater, BH, May 25; KOTO & SHAKUHACHI: Japanese Traditional Music Concert, Fairview Branch Library, SM, May 25; SANTA MONICA SYMPHONY ORCHESTRA - Spring Gala Chamber Music Fundraiser, Mayor Riordan's Brentwood estate, May 25; Annual Memorial Day Weekend Concert, Barnum Hall, SM, May 26; ORCHESTRA SANTA MONICA - "Bohemian Rhapsodies," Moss Theater, SM, May 26; JACARANDA BENEFIT CONCERT - Varsovia by the Sea, First United Methodist Church, DTSM, May 26; THE STRANGLERS, Regent Theater, DTLA, May 29; PARKENING INTERNATIONAL GUITAR COMPETITION - Pepperdine University, Malibu, May 30; LA PHIL, DUDAMEL - MAHLER's 8th, Disney Hall, DTLA, May 30, 31; LA PHIL - Noon to Midnight Fluxus Festival, Disney Hall, DTLA, June 1; LA OPERA - LA TRAVIATA, Dorothy

SEE **NOTEWORTHY** PAGE 11



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NOTICE OF POLLING PLACES AND DESIGNATION OF CENTRAL TALLY LOCATION NOTICE IS HEREBY GIVEN that the Registrar-Recorder/County Clerk's office located at 12400 Imperial Highway, Norwalk, California 90650 has designated polling places and will be the central tally location for the MUNICIPAL AND SPECIAL ELECTIONS scheduled to be held on JUNE 4, 2019. The Registrar-Recorder/County Clerk's facility and polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. on JUNE 4, 2019. Persons requiring multilingual assistance in Armenian, Cambodian/Khmer, Chinese, Farsi, Hindi, Japanese, Korean, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.
POLLING PLACES
9000701A UCLA CAMPUS/ACKERMAN BLDG 308 WESTWOOD PLZ LOS ANGELES CA 90095
9001330A UCLA CAMPUS/ACKERMAN BLDG 308 WESTWOOD PLZ LOS ANGELES CA 90095
9003077A UCLA CAMPUS/ACKERMAN BLDG 308 WESTWOOD PLZ LOS ANGELES CA 90095
9001253A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES CA 90025
9001256A RESIDENCE 2044 KERWOOD AVE LOS ANGELES CA 90025
9001279A KAHAL JOSEPH SYNAGOGUE 10505 SANTA MONICA BLVD LOS ANGELES CA 90025
9001281A NORA STERRY ELEMENTARY SCH 1730 CORINTH AVE LOS ANGELES CA 90025
9001283A WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES CA 90025
9001299A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES CA 90025
9001300A STONER RECREATION CENTER 1835 STONER AVE LOS ANGELES CA 90025
9001318A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES CA 90025
9002901A WESTWOOD RECREATION COMPLEX 1350 S SEPULVEDA BLVD LOS ANGELES CA 90025
9007377A CALIFORNIA NATIONAL GUARD 1300 FEDERAL AVE LOS ANGELES CA 90025
9007385A FIRE STATION #59 2117 BUTLER AVE LOS ANGELES CA 90025
9007388A COUNTRY VILLA WESTWOOD 12121 SANTA MONICA BLVD LOS ANGELES CA 90025
9001307A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES CA 90049
9001329A LUXE HOTELS 11461 SUNSET BLVD LOS ANGELES CA 90049
9001352A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES CA 90049
9001355A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES CA 90049
9001361A KENTER CANYON ELEMENTARY SCH 645 N KENTER AVE LOS ANGELES CA 90049
9001402A LEO BAECK TEMPLE 1300 N SEPULVEDA BLVD LOS ANGELES CA 90049
9002766A BARRINGTON RECREATION CENTER 333 S BARRINGTON AVE LOS ANGELES CA 90049
9003468A PAUL REVERE MIDDLE SCHOOL 1450 ALLENFORD AVE LOS ANGELES CA 90049
9005833A BRENTWOOD PRESBYTERIAN CHURCH 12000 SAN VICENTE BLVD LOS ANGELES CA 90049
9007985A BEL AIR PRESBYTERIAN CHURCH 16221 MULHOLLAND DR LOS ANGELES CA 90049
9001250A LIBERAL ARTS MASONIC LODGE 2244 WESTWOOD BLVD LOS ANGELES CA 90064
9001452A WESTWOOD PLAZA 2228 WESTWOOD BLVD LOS ANGELES CA 90064
9001456A FIRE STATION #92 10556 W PICO BLVD LOS ANGELES CA 90064
9001458A CHEVIOT HILLS RECREATION CTR 2551 MOTOR AVE LOS ANGELES CA 90064
9001514A RICHLAND AVE ELEMENTARY SCH 11562 RICHLAND AVE LOS ANGELES CA 90064
9001562A JUAREZ & ASSOCIATES 12139 NATIONAL BLVD LOS ANGELES CA 90064
9003036A WESTERN PARKING ENFORCEMENT 11214 EXPOSITION BLVD LOS ANGELES CA 90064
9001546A OAKWOOD RECREATION CENTER 767 CALIFORNIA AVE VENICE CA 90291
9001549A VENICE UNITED METHODIST CHR 2210 LINCOLN BLVD VENICE CA 90291
9001554A PENMAR RECREATION CENTER 1341 LAKE ST VENICE CA 90291
9002388A WESTMINSTER ELEMENTARY SCH 1010 ABBOT KINNEY BLVD VENICE CA 90291
9002921A LIFEGUARD HEADQUARTERS 2300 OCEAN FRONT WALK VENICE CA 90291
9005386A TABOR COURTS APARTMENTS 345 004TH AVE VENICE CA 90291
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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 1, AT 3:07 P.M.

Officers responded to Fresh Foods Market at 1348 3rd St Promenade. A male transient took some food and began to walk out of the store. The clerk asked him to pay for the items before he left. The male transient refused and left the store without paying.

The suspect was found in the area of 4th St and Santa Monica Blvd. He was arrested for Shoplifting, with a value less than $950. He was issued a citation and released. Joseph Jean Gilbert, 29, from San Diego was cited for shoplifting.



File Photo
JOSEPH JEAN GILBERT

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 320 CALLS ON MAY 14

Encampment 1500blk the beach 12:02 a.m.
Vehicle parked in alley 1300blk Ocean Ave 1:03 a.m.
Malicious mischief just occurred 1600blk Santa Monica Blvd 1:42 a.m.
Petty theft now 600blk Wilshire Blvd 2:45 a.m.
Petty theft now 600blk Wilshire Blvd 3:12 a.m.
Traffic hazard Cloverfield Blvd / Interstate 10 6:56 a.m.
Sexual assault 700blk Georgina Ave 7:16 a.m.
Person down 3000blk 2nd St 7:19 a.m.
Auto burglary report 1000blk Chelsea Ave 7:51 a.m.
Vehicle parked in alley 1200blk 24th St 8:06 a.m.
Paparazzi complaint 400blk San Vicente Blvd 8:14 a.m.
Check temporary no parking signs 400blk Arizona Ave 8:44 a.m.
Battery now 400blk Santa Monica Blvd 8:56 a.m.
Vehicle parked in alley 1400blk Lincoln Blvd 9:06 a.m.
Petty theft report 600blk Pacific St 9:30 a.m.
Vehicle parked in alley 1300blk Centinela Ave 9:31 a.m.
Threats report/investigations 2100blk Wilshire Blvd 10:28 a.m.
Grand theft report 1300blk 3rd Street Prom 10:30 a.m.
72 hour psychiatric hold 900blk Pacific Coast Hwy 10:57 a.m.
Mark & tag abandoned vehicle 800blk Broadway 10:59 a.m.
Malicious mischief just occurred Main St / Marine St 11:09 a.m.
Animal related incident 1600blk 9th St 2:19 p.m.
Auto burglary report 1000blk Chelsea Ave 2:19 p.m.
Mark & tag abandoned vehicle 1200blk Ocean Ave 2:29 p.m.
Grand theft report 1000blk 14th St 2:33 p.m.
Armed robbery just occurred 400blk Broadway 2:37 p.m.
Vehicle with excessive parking violations 1800blk Lincoln Blvd 2:46 p.m.
Urinating/defecating in public Harvard St / Santa Monica Blvd 3:18 p.m.
Malicious mischief report 1300blk 26th St 3:39 p.m.
Drunk driving investigation 1500blk Pacific Coast Hwy 3:40 p.m.
Fight Centinela Ave / Pico Blvd 3:58 p.m.
Battery just occurred 2400blk Centinela Ave 4:07 p.m.
Vehicle blocking driveway 900blk Lincoln Blvd 4:12 p.m.
Identity theft 900blk 22nd St 4:26 p.m.
Arson 1000blk 2nd St 4:31 p.m.
Hit and run misdemeanor investigation 800blk Montana Ave 4:53 p.m.
Exhibition of speed 4th St / Olympic Blvd E 5:00 p.m.
Smoking violation 1200blk Euclid St 5:13 p.m.
Fight 2900blk 11th St 5:23 p.m.
Petty theft report 900blk 3rd St 5:42 p.m.
Silent robbery alarm 1100blk 4th St 5:47 p.m.
Threats report/investigations 200blk Ocean Ave 6:09 p.m.
Construction noise 2100blk 5th St 6:13 p.m.
Petty theft report 1600blk 12th St 6:22 p.m.
Public intoxication 1600blk Ocean Ave 6:24 p.m.
Fraud report 1100blk Cedar St 6:30 p.m.
Exhibition of speed 800blk Pacific Coast Hwy 7:11 p.m.
Missing person 300blk Olympic Dr 7:17 p.m.
Traffic collision - no injuries 4th St / Olympic Blvd W 11:33 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 28 CALLS ON MAY 14

Automatic alarm 100blk California Ave 2:22 a.m.
Emergency Medical Service 1700blk Ocean Ave 3:06 a.m.
EMS 2200blk 29th St 7:45 a.m.
Automatic alarm 700blk Wilshire Blvd 7:49 a.m.
EMS 1700blk Cloverfield Blvd 8:25 a.m.
EMS 400blk San Vicente Blvd 9 a.m.
Automatic alarm 1300blk 3rd Street Prom 9:02 a.m.
EMS 500blk Colorado Ave 9:42 a.m.
Public assist 1300blk Yale St 11:31 a.m.
Wires down 1700blk Ocean Park Blvd 2:58 p.m.
EMS 2200blk Colorado Ave 4:40 p.m.
EMS 800blk Woodacres Rd 4:56 p.m.
EMS 2600blk Expo Line 5:35 p.m.
EMS Lincoln Blvd / Ocean Park Blvd 6:08 p.m.
Flooded condition Ocean Ave / Montana Ave 6:09 p.m.
EMS 2100blk Ocean Ave 7:17 p.m.
EMS 1300blk Ocean Park Blvd 7:29 p.m.
EMS 2100blk Main St 7:42 p.m.
EMS 1900blk Ocean Way 8:03 p.m.
Traffic collision with injury 14th St / Wilshire Blvd 8:22 p.m.

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 05/11
6 8 9 37 40
Power#: 26
Jackpot: $250 M

MEGA MILLIONS
Draw Date: 05/14
11 59 66 67 68
Mega#: 18
Jackpot: $339 M

SUPER LOTTO PLUS
Draw Date: 05/11
6 8 10 14 34
Mega#: 12
Jackpot: $44 M

Fantasy 5
Draw Date: 05/14
13 31 35 37 39

DAILY 3
Draw Date: 05/14
Midday: 1 2 4
Draw Date: 05/14
Evening: 3 7 8

DAILY DERBY
Draw Date: 05/14
1st: 11 - MONEY BAGS
2nd: 5 - CALIFORNIA CLASSIC
3rd: 01 - GOLD RUSH
RACE TIME: 1:43.98

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 62.8°

THURSDAY - **POOR TO FAIR** - SURF: 3-5 ft waist to head high
Long period SW/SSW swell continues. NW windswell may be up a notch. S winds may provide a short window early, before going W for the day.

FRIDAY - **POOR TO FAIR** - SURF: 3-4 ft waist to chest high
Fading SW/SSW swell. Potential for NW windswell to continue. Overnight onshore winds may ease sunrise into mid-morning before rebuilding.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	A	S	T	■	D	A	Z	E	■	A	R	T	Y
A	L	O	H	A	■	E	V	I	L	■	R	A	R	E
D	E	N	I	M	■	P	E	T	S	■	C	P	A	S
■	S	E	N	A	T	O	R	I	A	L	A	I	D	E
■	■	■	■	L	A	T	■	■	■	A	N	D	E	S
B	I	L	L	E	D	■	F	L	A	M	E	■	■	■
O	D	I	E	■	■	P	A	U	L	A	■	R	A	P
D	E	N	T	A	L	A	S	S	I	S	T	A	N	T
Y	A	K	■	B	E	R	T	H	■	■	R	I	T	A
■	■	■	T	U	S	K	S	■	S	T	Y	L	E	S
A	P	A	R	T	■	■	■	C	U	E	■	■	■	■
D	O	M	E	S	T	I	C	H	E	L	P	E	R	■
A	R	E	A	■	I	S	L	E	■	L	A	T	I	N
G	E	N	T	■	P	E	A	S	■	E	L	A	T	E
E	D	D	Y	■	S	E	N	T	■	R	E	S	E	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	3	1	9	2	6	4	5	7
4	9	5	3	8	7	6	2	1
2	7	6	1	5	4	3	8	9
7	1	9	8	6	2	5	3	4
5	8	3	4	7	1	2	9	6
6	2	4	5	9	3	1	7	8
9	4	2	6	3	8	7	1	5
3	6	8	7	1	5	9	4	2
1	5	7	2	4	9	8	6	3

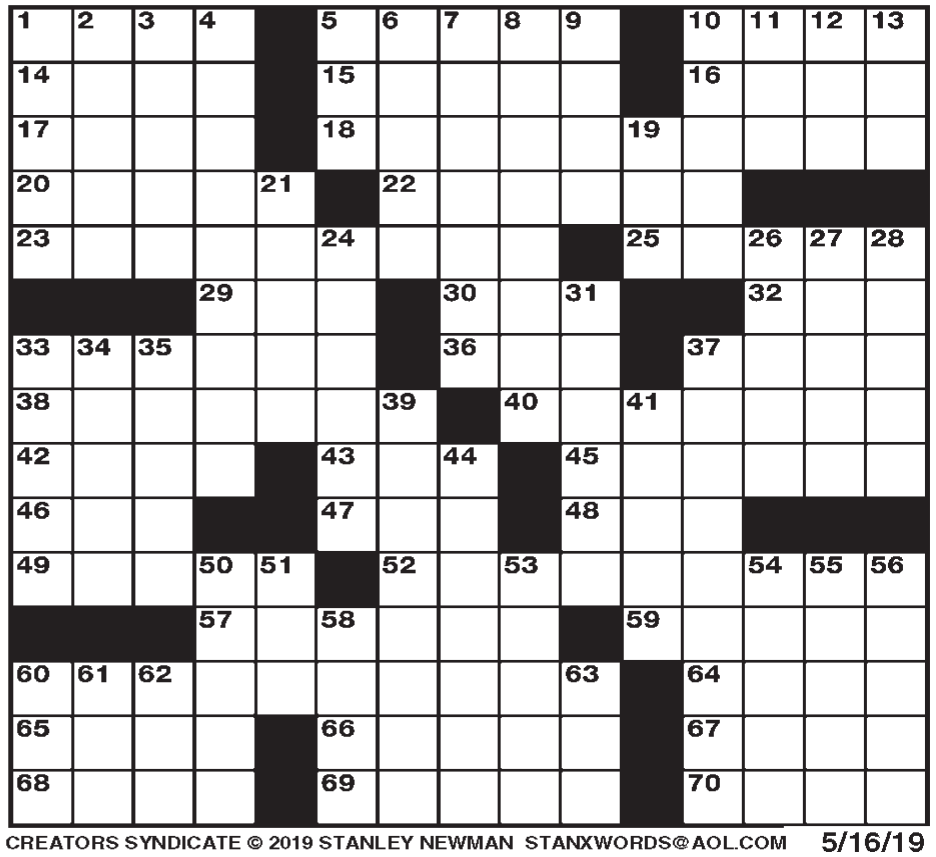
4		3	6	8		2		
	2			7	5	6		
5						7		
	3		8		6		5	
6		5		4		8		9
	4		5		2		7	
		2						7
		8	4	6			3	
		4		3	9	5		1

Newsday Crossword

RUNNING STARTS by Pam Klawitter
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Rights grp.
5 Ancient boast beginning
10 It has its pluses and minuses
14 Hubbard of Scientology
15 Athenian statesman
16 Venerable fraternal order
17 Expect to get back
18 Filming out-of-studio
20 Lawn device
22 Increases
23 Courtroom address
25 Road trip expense
29 Sudden spasm
30 Grafton's *__ for Noose*
32 Sound of relaxation
33 By all judges, in law
36 GPS reading
37 Mexican mlle.
38 Plan details of
40 Settle a score
42 Ron Howard nickname
43 Foot: Lat.
45 Voiced, in phonetics
46 Hot-tub feature
47 To date
48 Increases
49 Something discussed
52 Stage scenery
57 Software guru
59 C-shaped gripper
60 Don't turn
64 Toledo's water
65 Something to skip
66 Hammock supports
67 Most of a sandal
68 Common circus sound
69 Throat bug
70 Cold-weather coaster

DOWN
1 Backstreet
2 Guiding principle
3 Sound of "music"
4 Attempt
5 Starter like equi-
6 TBS late-night name
7 "I'm through!"
8 '70s fad jewelry
9 SASEs, when sent
10 "I agree"
11 *Aladdin* prince
12 Bout ruling
13 QVC alternative
19 ABA member
21 Bulky grazer
24 Take residency in
26 Future flier, maybe
27 Cause to miss a deadline
28 Decline to, old-style
31 Escorts via elevator, maybe
33 Facebook status symbol
34 What scarves cover
35 Lorry drivers
37 Lacking logic
39 Marathon souvenir
41 Something discussed
44 Brando's brother in *On the Waterfront*
50 Say
51 Suffix for racket
53 Sound of amusement
54 Year-end rendition
55 Novelist Zola
56 Rapidity
58 It topped *A Chorus Line's* run
60 "I'm angry!"
61 Game-winning trio
62 Hot tub
63 Small fraction of a qt.



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 5/16/19

TODAY'S BIRTHDAY (May 16)

Like a seasoned vaudevillian, you'll follow the rules of showmanship: You'll tell people what you're going to do, do it and then tell them what you did. This you'll repeat again and again with each new aim. Your goals become increasingly relevant to larger numbers of people, your tenacity earning ever-greater reward. Aries and Cancer adore you. Your lucky numbers are: 4, 9, 12, 49 and 47.

ARIES (March 21-April 19). Imagine your ideal best friend – the one who gets you, laughs at your jokes, brings out your best and sees you as beautiful no matter what. Now be that person. That's the amount of self-attention that's appropriate.

TAURUS (April 20-May 20). Bring something useful to do so you're not waiting around on that person who seems to get some sort of charge or emotional reassurance from making other people wait around for them.

GEMINI (May 21-June 21). You are loved. Unfortunately, the evidence of this is on the subtle side today. So, you'll have to first believe you are loved in order to prime your eyes to spot love's proof.

CANCER (June 22-July 22). You're stretching yourself right now, giving a bit more and differently than you're used to. In fact, you may feel like you really don't know how you're going to keep on delivering like this, but you'll find a way.

LEO (July 23-Aug. 22). The thing that gets tedious is seeing, hearing and generally experiencing what you already know all too well. Sameness can be an irritant, even if it's a pleasant sameness. For your sake and everyone else's, change it up.

VIRGO (Aug. 23-Sept. 22). You sense the truth before you feel like you want to know it. You could push further into the issue, but what would be the point? That's a real question. List the pros and cons.

LIBRA (Sept. 23-Oct. 23). When they say, "These are the good old days," what they mean that we'll eventually wax nostalgic about the very routines that seem a little tiresome right about now. Does knowing this help you appreciate today better?

SCORPIO (Oct. 24-Nov. 21). Most people would rather do what everyone else is doing than risk being called "weird." You'll do what everyone else is doing only after you've decided it's the best way.

SAGITTARIUS (Nov. 22-Dec. 21). Give compliments to those who deserve them and those who don't. The ones who deserve them will like the recognition. The ones who don't will try to grow into the praise.

CAPRICORN (Dec. 22-Jan. 19). In some circumstances, ambivalence to one thing allows you to zero in on what really matters. But in the case of someone being harmed, especially someone weak, ambivalence is a fault. You'll involve yourself appropriately.

AQUARIUS (Jan. 20-Feb. 18). Success depends on leveraging the relationships you already have. You'll need to learn more about people to discover untapped talents and optimal ways of interacting.

PISCES (Feb. 19-March 20). Maybe the last thing the world needs is more opinions and advice. Certainly, other people's take on things will be boring unless the people themselves are fascinating.

Cosmic Grace for Everyday Heroes

The classic heroic model is to swoop in at the moment of peril and save the day. What is the day being saved? The ordinary day, mostly – the one filled with work, casual interactions, errands and the like. The trine of Mercury and Saturn points out that small things done with great consistency, kindness and attention are their own kind of heroism.

YOUR MOON SIGN (Part 2)

You can find your moon sign by keying "find my moon sign" into a search engine. If it turns out that you have a Taurus moon, you are highly susceptible to the look, feel, taste, smell and sound of things. Taurus moon people get emotional over fine chocolate and have a definite preference in bedding materials; the concept of thread count is not lost on them! Some Taurus moon people are so discerning in their tastes that less-than-fresh foods give them a tummy ache, and less-than-gold jewelry gives them a rash. That's not to say Taurus moon people are hard to please. Simple, natural goodness can set them into a state of ecstasy.

If you have a Gemini moon, friendships pump joy into your heart, and you're lit up by the prospect of meeting new people because there's always the possibility that an awesome connection will be made. Your soul is satisfied by conversation and communication you can learn from. Words associated with Gemini moon people include "fresh," "alert," "hip" and "popular." It's the ideal moon for anyone who wants to do well in sales.

CELEBRITY PROFILES

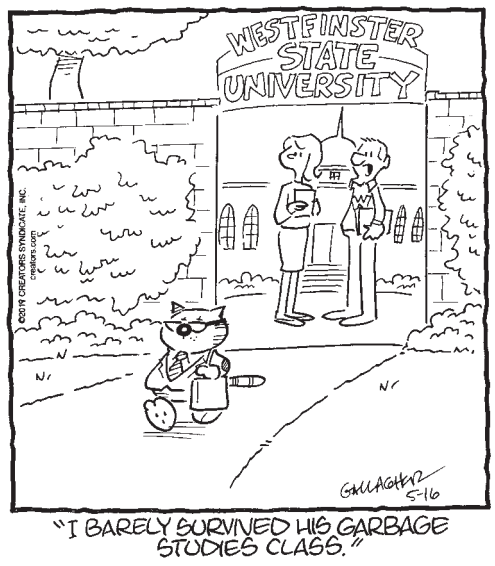
Free-spirited Megan Fox is a Venus-ruled Taurus who has wanted the acting life since she was a preschooler watching "The Wizard of Oz." Born under a Leo moon, her creativity is ever expanding, and the spotlight has an irresistible magnetic pull. Mars and Neptune in Capricorn suggest a terrific business sense and an ambitious, competitive nature. Fox will star in the new comedy, "Zeroville." Write Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Consent
verb [kuhn-sent]
to permit, approve, or agree.

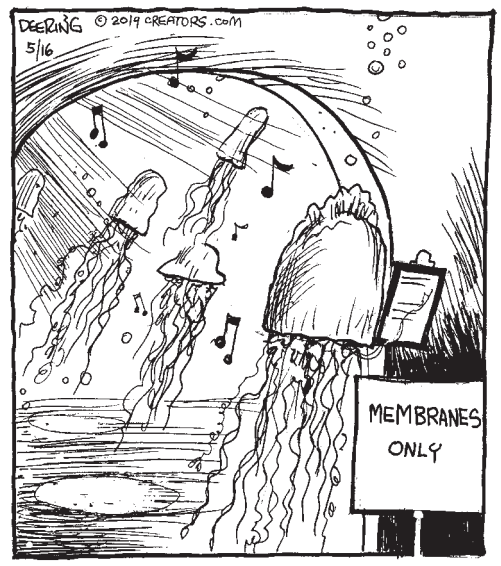
Heathcliff

By PETER GALLAGHER



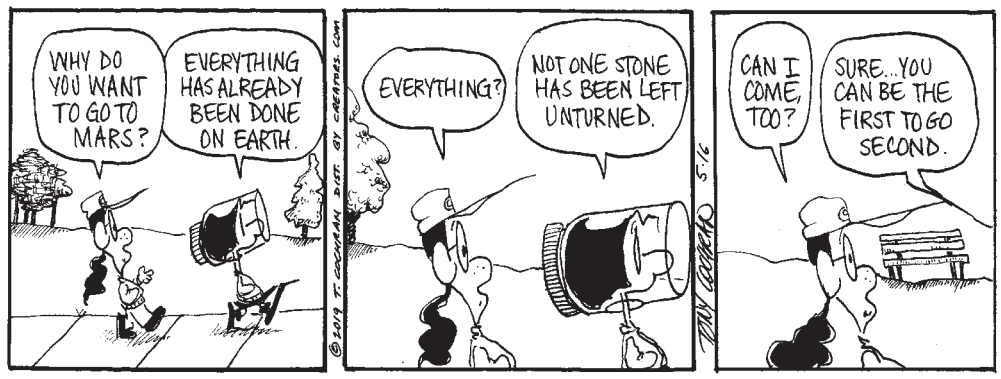
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Your column here

By Richard Pelsang

Send comments to editor@smdp.com

Santa Monica's Secret – Revealed

How many times have you driven down Wilshire Boulevard in Santa Monica and when you passed Douglas Park at 25th Street you saw people standing on the fenced in grassy area and wondered what in the heck those people were doing. Well here is your answer – they were lawn bowling. I already know your next question – What the heck is lawn bowling?

Lawn bowling is a centuries old sport that originated in England and eventually spread throughout all of the Commonwealth countries and beyond. It is a sport that is relatively easy to learn and can be played until you are way past retirement age. This is a very social sport that is fun, slow paced, and is played outdoors where we have weather that is some of the best in the country.

Now here is where Santa Monica's Secret gets even better. The Santa Monica Bowls Club wants you to try lawn bowling and experience how much fun it is; so, we are having an open house on two more Saturdays in May. Free sessions are going to be held at noon on Saturday May 18, and 25. Come as you are but wear flat, smooth soled shoes – we provide everything else. We are constantly looking to have new members join our club and this is the perfect setting to experience the sport and see if you think you might enjoy this relaxing bit of exercise.

Most of our members come two or three times a week and participate in the casual competition. We have other members come for the casual competition but also compete in regional competitions that are held in Los Angeles and other southland cities most weekends of the year. We even have three of our members that compete internationally with one that is a member of Team USA. You choose how competitive you want to be.

Please come and participate in our free introductions to lawn bowling and if enough people come then lawn bowling will no longer be a secret in Santa Monica. Ages 16 and up.

NOTEWORTHY

FROM PAGE 7

Chandler, DTLA, June 1, 9, 13, 16, 19, 22; DAVID ZASLOFF - THE RELUCTANT JEW, Beyond Baroque, Venice, June 1; MIGHTY DIAMONDS - Dub Club, Echoplex, Echo Park, June 5; FATHER JOHN MISTY, JASON ISBELL AND THE 400 UNIT, Santa Barbara Bowl, June 7; DIANE MICHELLE album release party, the Church in Ocean Park, SM, June 9; YELLOWMAN & ALBOROSIE, Regent Theater, DTLA, June 9.

BODACIOUS BIRTHDAY: — ROBERT FRIPP (1946) is nicely sandwiched between two other prog-rock titans, BRIAN ENO (1948) yesterday and BILL BRUFORD (1949) tomorrow, so I shall tell the small tale I have of Bruford.

He went from founding member of Yes to King Crimson to Gong to Genesis to U.K. to his own Earthworks. I'll summarize his talent this way: just mention his name to any drummer and he will probably immediately genuflect.

I saw him up close with Earthworks some years ago in Surrey, outside London, playing in a basement pizza parlor (?!), Pizza Express, I think. I was so close I could have spit on his kit. But, wisely, didn't, because when I introduced myself and told him I had a cable TV show in LA that I would love to have him on, we exchanged info and dang me if about six months later he wrote to say he would be in town and would love to be on my show. Really didn't think I'd hear from him.

It was the biggest hassle I ever had to get him the drum kit he required. I mean, Bill Bruford — on tour he had an entire semi just for his drums. He only played them a little on my show and it was mesmerizing, but his remembrances were really fascinating, especially about the very competitive music scene in London in the mid-'60s. I learned that many of the rockers who became famous were jazz players by training or at heart, as was he, Charlie Watts, Ginger Baker.

The one thing he said I will always remember: "The most important thing then was that you had to be different. You couldn't sound at all like any other band. It made for some pretty interesting sounds." And the rest is history, that we all love to listen to.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

CITY COUNCIL

FROM PAGE 1

exception for affordable projects and supportive housing, after enacting a temporary ban in March. The ordinance is technically permanent, but Council will discuss new housing models, including micro-apartments and co-living, later this year and may change its stance.

When Council discussed single-room occupancy units (SROs) in March, council members said they wanted to prevent an overabundance of studios in the city and ensure new development includes enough larger units for families. Micro-apartments could eventually be permitted after further study and discussion, they said.

"In this day and age, there is a role for SRO units, and we simply have this issue about how do we define things and what role do they have to play," Mayor Gleam Davis said Tuesday. "I'm not sure we're at all clear on that."

The Planning Commission took a different view. While it supports a temporary ban as staff figures out how to make micro-apartments work in Santa Monica, it recommended against a permanent ordinance.

Commissioner Leslie Lambert said she thinks Council is moving too quickly in response to a recent rush to build SRO buildings. Staff originally proposed the ban after WS Communities, an offshoot of controversial developer NMS Properties, filed applications to build six buildings downtown entirely made up of studios ranging from 219 to 373 square feet.

However, none of those buildings in their current designs meet the development standards for SROs that Council adopted last month, Lambert said.

"We've essentially banned those projects, so frankly I don't understand what all the hysteria is about," she said.

Lambert said she believes much of the local opposition to micro-apartments is misguided. For example, the new development standards address the idea that tenants won't be connected to their neighbors by requiring developers to include common spaces in SRO buildings. The Planning Commission also recommends that micro-apartments only be rented to individuals for at least one year in response to concerns that the units will become de facto hotels or corporate housing.

"I … appreciate the City's intent to study new housing options," Lambert wrote in a letter to Council. "However, I see no legitimate basis whatsoever for banning SROs in the meantime as long as the development standards you adopted remain in place."

Lambert said she thinks the ban will send a message that younger renters aren't welcome in Santa Monica.

"Individuals and couples without children can't afford this city, and SROs meet that need," she said.

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