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Volume 15 Issue 149

WHAT'S UP WESTSIDE .....PAGE 2
INSIDE/OUTSIDE .....PAGE 4
KNOW BEFORE YOU GO .....PAGE 6
CRIME WATCH .....PAGE 10
MYSTERY PHOTO .....PAGE 11

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PCB lawsuit heads to trial

Malibu activists, school district at odds over chemical cleanup

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The Santa Monica-Malibu school district and environmental activists are going to trial, opening a new chapter in a protracted and bitter dispute over chemical testing and cleanup at Malibu schools.

A lawsuit filed against the district by two advocacy groups last year is expected on Tuesday to

SEE **PCB** PAGE 8

Will Expo Line extension drive up ridership?

Light-rail route projects 64,000 daily riders by 2030

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

If you built it, they will come. Or will they?

With the Expo Line's extension from Culver City to Santa Monica set to open May 20, it remains to be seen how many people will use the

SEE **RIDERS** PAGE 9

Council tweaks anti-corruption rules

More significant changes could come before voters in November

BY MATTHEW HALL
Daily Press Editor

Step by step, City Hall is working toward a clearer, stronger, more robust set of anti-corruption laws.

Council approved clarifications and guidelines for its rules as their May 10 meeting and previewed some of the more substantial changes that will likely become a ballot initiative this November.

The May 10 decision adopted proposals put forward by attorney John C. Hueston in a report he issued in April of this year.

Council hired Hueston to prepare a report on two related topics, conduct of city employees during the hiring/firing of Elizabeth Riel and enforcement of the City's ethics laws known as the Oaks Initiative.

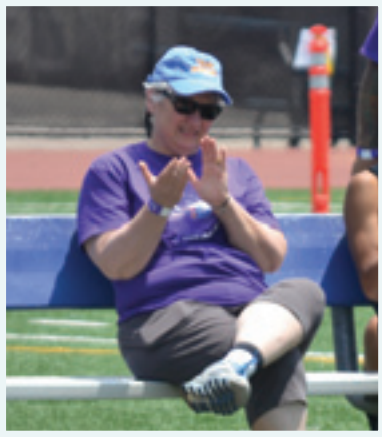
Riel was offered a job with the city but had that offer withdrawn after Councilwoman Pam O'Connor complained. The report said O'Connor's actions could constitute a breach of the City charter but the Council chose not to implement any formal sanctions.

Hueston was also asked to review the Oaks rules. Citizens have filed Oaks complaints but the complaints were not acted on due to concerns in the City Attorney's office over enforcement objectivity and constitutionality.

The report concluded the law is enforceable but recommend revisions that would address some of confusion regarding the law's intent and constitutionality.

Last week, Council approved clarifications and guidelines that deal with the law as it was passed including clarifying definitions of public officials, clarifying the method of determining a public benefit, narrowing definitions of campaign advantages and creating a more readable, easily understood

SEE **OAKS** PAGE 9










RELAY

Matthew Hall editor@smdp.com

The Santa Monica & Venice Relay for Life was held on May 14 - 15 at Santa Monica College. The event is part of a nationwide fundraiser supporting the American Cancer Society. Activities included life music, dance performances, sunrise yoga and a planetarium walk. For more information, visit www.relayforlife.org/smvca


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, May 16

Preschool Storytime
Story time series for 3-5 year olds from 11:15-11:45 a.m. at the Montana Branch Library, 1704 Montana Ave.

Art Commission Meeting
Regular meeting of the Santa Monica Arts Commission at the Ken Edwards Center, 1527 4th Street, at 6:30 p.m.

Architectural Review Board Meeting
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall, 1685 Main Street, at 7 p.m.

Book Group: 'Let the Great World Spin' by Colum McCann
This book group, which is open to all, features an eclectic selection of literary fiction and nonfiction. This month the group discusses Colum McCann's award-winning novel "Let The Great World Spin" at the Main Library, 601 Santa Monica Blvd., from 7-8:30 p.m.

Co-Founder of CODEPINK at Activist Support Circle
Jodie Evans, co-founder of CODEPINK, will be the special guest speaker at the Monday, May 16 Activist Support Circle monthly public forum taking place from 7 p.m. until 9 p.m. at the UnUrban Cafe located at 3301 Pico Blvd.

Tuesday, May 17

Movie Time: 'Piccadilly'
Chinese-American film legend Anna May Wong stars as a dishwasher-turned-dancer who sets the London social scene on fire in this seductive, silent film classic. The film is 92 minutes long and will be played at the Main Library, 601 Santa Monica Blvd., from 3-4:45 p.m.

Sustainable Poster Contest Celebration
The Poster Contest Celebration at the Annenberg Community Beach House, 415 Pacific Coast Highway, from 3:45-5:15 p.m. The theme for this year was Buy Local -You can make a difference! With every purchase you make in Santa Monica a small portion of money goes to support our schools, parks, libraries and other city services as well as the people in our community. For more information visit: Buylocalsantamonica.com.

Youth Beach Volleyball
A class for ages 7-15; all levels; in a semi-private setting. $18/class or $72 (4 classes) at the Annenberg Community Beach House, 415 Pacific Coast Highway, from 4-5:30 p.m.

Spring Card Making Workshop
Get crafty and creative, and learn techniques for making your own greeting cards. Supplies provided, you bring the creativity. Workshop led by handmade card artist Amy Muscoplat and hosted at the Montana Branch Library, 1704 Montana Ave., from 6:30-8 p.m.

Providence Saint John's Free Lecture
Providence Saint John's Health Center will host a free community lecture about joint replacement and the innovative robotic-assisted treatment MAKOplasty, a breakthrough solution for both knee and hip pain. Board-certified orthopedic surgeon Kevin Ehrhart, M.D., will explain the benefits of minimally-invasive joint replacement surgery and the MAKOplasty technology, which provides faster recovery time, a shorter hospital stay, a more natural feeling knee and restored mobility. Seating is limited. Please call 1-888-HEALING (432-5464) for reservations. Providence Saint John's Health Center, 2121 Santa Monica Blvd., 7 - 8:30 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Pier

Holly Near to support Climate Action

Music for cause is a cause for music so say the Church in Ocean Park and Climate Action Santa Monica as they celebrate social and environmental justice on May 24. The evening will take place at Rusty's on the Santa Monica Pier and will include a buffet dinner and three performances by women vocalists of extraordinary vocal talent and songwriting prowess - Holly Near, Emma's Revolution and Alma y Alma.

The Church in Ocean Park has been around for 43 years and continues striving with its community of social justice activists to make a more fair and just world. The genesis of many organizations in Santa Monica can be found in the Church in Ocean Park, most recently Climate Action Santa Monica, which was created three years ago. Other offshoots or associated entities include the Westside Family Health Center, the Ocean Park Community Center and the Committee for Racial Justice.

Holly Near is one of the nation's foremost social change singer-songwriters. Her first major work in the peace movement was back in 1971 when she traveled with the FTA Tour (Free the Army) singing to soldiers who were resisting war and racism from within the military. She is joined by pianist Jan Martinelli.

Emma's Revolution is the duo of award-winning activist musicians, Pat Humphries and Sandy O. With hauntingly beautiful harmonies and powerful acoustic instrumentals that deliver the energy and strength of their convictions, Emma's Revolution creates new standards in the art and culture of social justice.

Alma Y Alma is a fresh blend in a musical genre that may be considered non-existent in today's world. Rocio Libertad Mendoza (Lead Singer), Roberto Carlos (Guitar/Bass), and Jesus Martinez (Requinto) are a three piece band on a journey, in prospect of sharing "Bolero" style music.

Doors will open at 6:30 p.m., with a buffet dinner at 7 p.m. Performance will begin at 7:45 p.m. Tickets range $40 to $150. Sponsorships and tickets may be purchased at www.NearAtThePier.eventbrite.com

- SUBMITTED BY KATHARINE KING, KING & COMPANY CLIMATE ACTION SANTA MONICA

Downtown

Santa Monica History Museum Offers Reduced Admission in Honor of Expo Line Opening

The Santa Monica History Museum is excited to announce it will offer half-price admission on Friday, May 20 and Saturday, May 21, to the Santa Monica History Museum at 1350 7th Street. In honor of the opening of the Expo Line to Santa Monica, all visitors who show their TAP card will receive half-price admission to the museum.

In addition to the permanent exhibition detailing the founding and growth of the City of Santa Monica, the Santa Monica History Museum is currently offering a special exhibit celebrating the legacy of hometown star Shirley Temple. Born in Santa Monica in 1928, Shirley Temple had illustrious careers in both entertainment and diplomacy. Her legacy has touched lives around the world and this limited-run exhibit is a delightful tribute to this amazing woman. Reduced admission includes access to both the permanent and temporary exhibits.

General admission is normally $10, but in celebration of the historic return of rail to Santa Monica visitors with a TAP card will receive admission for $5 per adult, and $2.50 per student on Friday, May 20 and Saturday, May 21. As always, Santa Monica History Museum members, children 12 and under, and active-duty military and veterans receive free admission.

For more information please contact Kathryn Evans at 310.395.2290 or kevans@santamonicahistory.org.

Founded under the Historical Activities Committee of the Santa Monica Centennial Celebration in 1975, the Santa Monica History Museum is a "Santa Monica Treasure." Originally known as the Santa Monica Historical Society we are the official collector and preserver of the history, art, and culture of the Santa Monica Bay Area. The museum's historical collections are comprised of over one million items including the personal historical collection of Senator John P. Jones, co-founder of Santa Monica; the archives of the Santa Monica Outlook Newspaper (1875-1998); the photo collections of well-known Santa Monica History Museum o1350 7th Street, Santa Monica, CA 90401 o (310) 395-2290 o www.santamonicahistory.org

photographers Bill Beebe, Bob Smith, George Tate, Justine Hill, and author Fred Basten; and much, much more. The museum has six galleries and a research library located in a state-of-the-art facility adjacent to the main Santa Monica Public Library campus.

The Santa Monica History Museum is an incredible resource and partner in the community. We preserve, protect, and promote the rich history of Santa Monica. The museum is open to the public five days a week and we curate seasonal and special exhibits throughout the year in addition to our permanent exhibits. We offer extensive free educational programing including guided school tours, children's workshops, internships, and volunteer opportunities. Our research library and team of researchers provide the public with access to detailed historical information upon request.

- SUBMITTED BY KATHRYN EVANS

Main Library

Santa Monica Public Library presents Soundwaves: Nicole Mitchell

The Santa Monica Public Library is proud to present flautist Nicole Mitchell on Wednesday, May 18 at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

A busy composer and performer, Mitchell is also a professor of music in the University of California at Irvine's Integrated Composition, Improvisation, and Technology program. She is a past president of Chicago's Association for the Advancement of Creative Musicians (AACM) and has received awards, including Downbeat magazine's "Best Jazz Flute" and the Chicago Tribune's "Chicagoan of the Year," as well as numerous grants and commissions.

Mitchell will perform music for solo flute, as heard on her 2014 album "Engraved in the Wind," and play duets with percussionist Randy Gloss, the current chair of CalArts' World Music Program. This program is part of the new music concert series Soundwaves, which is sponsored by the Friends of the Santa Monica Public Library. This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

LISTINGS

FROM PAGE 2

Improv Diary Show

Three brave people read their teen diaries. Cost: $5. Tickets at http://westsidecomedy.com/event.cfm?id=446138&cart. M.i.'s Westside Comedy Theater, 1323-A Third Street Promenade, 8:45 - 10:00 p.m.

Wednesday, May 18

Morning Yoga

Yoga class for all levels at the Annenberg Community Beach House, 415 Pacific Coast Highway, from 9-10 a.m. Drop in for $15/class or sign up for series (5 week/$62, w/parking)

Make it Your Way

Make whatever you want from our wide variety of crafting supplies! Ages 3 and up at the Main Library, 601 Santa Monica Blvd., from 3:45-4:45 p.m.

Tongva Park: Night of Latin-American Musical Performances

Tongva Park continues its third season of cultural programming with performances from two of Southern California's most distinctive and forward-thinking Spanish-language musical trios. This event is free and open to the public. 1615 Ocean Ave., 7:30 - 9 p.m.

"Responding to Abrupt Climate Change"

This talk will be given by Guy McPherson, a professor emeritus of natural resources and ecology at the University of Arizona. Main Library, 601 Santa Monica Blvd., 6:30 - 8:30 p.m.



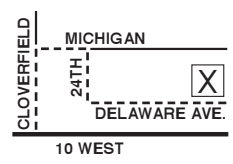


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Inside/Outside

Michael Feinstein
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The Expo Rail Line and Santa Monica Place

WITH THE RETURN OF PASSENGER RAIL TO Santa Monica this week after 63 years, there is much reason to celebrate, but also deep reason to lament. Because while the new Expo Light Rail line will likely be great, we failed to make a key, synergistic land use choice nearby.

In the early-to-mid-2000s Santa Monica had a once-in-a-100-year opportunity to better connect the Pier, Promenade, Civic Center and Expo Light Rail station - by tearing down and remodeling Santa Monica Place, putting all of the parking underground, and extending the Third Street Promenade through the entire block. Yet out of fear of bad development, we failed to realize a historic opportunity for good.

RE-ENVISIONING THE SANTA MONICA PLACE SUPER-BLOCK

In 1999, the Macerich Corporation acquired Santa Monica Place. At that time Santa Monica Place was an indoor mall and business was depressed, while on the adjacent, open-air Third Street Promenade, business was thriving.

In response, Macerich and the City of Santa Monica began exploratory talks to open up Santa Monica Place to the sky and open air; and to better coordinate on parking. As Mayor during that time, I also met with Macerich officials to brainstorm. All this led to a June 2002 special joint meeting and study session between the City Council, the Promenade Uses Task Force and the Civic Center Working Group, to discuss "Santa Monica Place Master Planning Concepts."

The circulation pattern discussed that day was in the shape of a peace sign. On the north/south axis, the Third Street Promenade would extend one block southward from Broadway to Colorado, and be open to the air. Then there would be two 45-degree tangents from the Promenade to the corners at 4th/Colorado and 2nd/Colorado, allowing for a pedestrian flow from the Expo Station to the Promenade (from 4th/Colorado); and from the Pier to the Promenade (through 2nd/Colorado).

To enable this, the parking structures at 4th/Broadway and 2nd/Colorado would be demolished and the parking put underground. This allowed for more flexibility to design new passageways though the superblock, and it gained incredibly valuable ground-level retail space - a form of economic development without requiring excessive new heights, all by taking better advantage of the pedestrian flow already there.

"The mall is a major impediment, sitting in the middle, blocking full circulation among all of those destinations," the LA Times quoted me at the time. "If we can remove the blood clot, then the arteries of the city can flow free."

At that June 2002 meeting, there was also discussion of adding two floors of up to 450 units of housing, in a mix of market rate and affordable units. Located just kitty-corner from the Expo station, the units could be built with far less parking -decreasing their cost and increasing their affordability, while attracting people who primarily want to walk and use public transit.

Based upon feedback that evening, Macerich continued to develop this concept . Then during the fall of 2004, they presented their updated vision to councilmembers in a series of one-on-one meetings, as well as to the Bayside District Corporation board of directors.

REWARDING CREATIVITY

At my one-on-one meeting, I remember being astonished at the boldness and brashness of what Macerich had come up. While I personally felt what they proposed was too high, and at heights many in the community would find extreme, it was clear to me that Macerich wanted to think outside the box. Rather than saying "no" to their open-mindedness and creativity, I thought they should be engaged. Therefore my mind immediately went to a series of alternative scenarios that could fund the capital costs necessary to underground the parking and create the connective passageways, without the need for high-end high-rises.

First was the extension of the Promenade. Today there is a north/south, partly-open-to-the-air passageway through Santa Monica Place that continues south from the Promenade at Broadway. That passageway is a legally private space on private land, operated in a semi-public manner (like in other shopping malls in the U.S.) Therefore many laws governing freedom of speech, movement and expression don't apply there. As part of the agreement with Macerich, the City could have paid City Redevelopment Agency (RDA) funds for the value of the land in order to both extend the Promenade, and to convert the land into public ownership, ensuring all of the rights that go with public spaces.

Second, it was already on the table to dedicate RDA funds to help underground the parking, the question was simply how much. Similarly, instead of excessive heights at Santa Monica Place, the project could have also included developing the nearby publicly owned land south of the Expo Station (and north of the I-10 freeway) - something that we are finally now talking about as part of the Gateway Area Master Planning process.

I looked forward to exploring these scenarios with City Staff, should I be re-elected in the November 2004 elections. However I was not re-elected, and hence not on the Council when the project came back in January 2005.

At that meeting Macerich proposed three 21-story luxury housing towers, each 300 feet high - far exceeding what most Santa Monicans would support. This generated significant community backlash, to which the Council responded by de facto "taking the 21 stories off the table" and asking for a lower, more pedestrian-scaled project.

While initially enthusiastic about continuing, eventually the strum und drang of the contentious community process led Macerich to decide not to pursue extending the Promenade nor putting the parking underground. Instead they chose to undertake an adaptive reuse of their existing structure, that did not require any

SEE INSIDE/OUTSIDE PAGE 5

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

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OPERATIONS/CIRCULATION/LEGAL SERVICES MANAGER
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Your column here

Mike Salazar

Send comments to editor@smdp.com

The significance of elections

ON NOV. 4, 2014, THE VOTERS OF SANTA Monica overwhelmingly supported Measure LC - to preserve local control of our airport land and prevent development of our land without a vote of residents - by a whopping 60.4 percent mandate. That same democratic electorate also soundly defeated (by almost the same 60 percent margin) rival Measure D that would have prevented changes in airport operations in perpetuity, ceding control of our land to Big Aviation.

Measure LC amends our City Charter to provide important local protections that voters and community organizations embraced: 1) LC retained our City Council's rights to regulate airport use, manage leases, and to reduce or close all or part of the airport facilities; 2) LC says no new development on that land shall be allowed until the voters have approved limits on the uses and development that may occur on the land; 3) Only parks, public open spaces, public recreational facilities, and the maintenance and replacement of existing cultural, arts and education uses can replace aviation uses as they vacate.

Thanks to Measure LC, some aviation uses are vacating, and we now have 12 additional acres of parks and recreation uses being planned to replace aircraft parking lots. That shows results, whether by 5, 500, or 5,000 votes. Only anti-democracy forces - such as Big Aviation that opposed LC and sponsored Measure D - would attempt to diminish this democratically achieved electoral mandate.

Gloria Garvin was one of the vocal residents opposing LC. And in her recent letter to the editor, she continues to support Big Aviation and trying to link the argument that LC's big win was not the will of Santa Monica residents. Really? In addition to 60 percent of the voters, about three dozen civic, neighborhood and environmental groups endorsed LC, while none registered support for Measure D. Is Ms. Garvin arguing that their support is irrelevant or misguided as well?

Ms. Garvin points out that Measure D's 10,288 "yes" votes - 150 more votes that former Mayor Kevin McKeown's 10,138 top-Council-candidate-vote-getting tally - somehow revives Measure D, but that's only because she fails to complete the equation:

o Measure D's 10,288 "yes" votes were walloped by its own 14,688 "no" votes.

o Measure D's 10,288 "yes" votes were more importantly shellacked by Measure LC's 15,343 "yes" votes (almost 50 percent more than those in support of D).

o Measure D received 13,083 "no" votes, about 35 percent more than Measure LC's 10,096 "no" votes.

In fact, Measure LC received more "yes" votes than all five measures and all 30 candidates in that election cycle, despite the almost-million-dollar campaign against it.

Seemingly out of desperation, she attaches a non-existent "pro-development" spin to LC, the same spin that Big Aviation employed in their misleading Measure D campaign - peppered with lies and half-truths - and soundly rejected by the voters.

We should never forget that Measure D's campaign slogan was, "Let the Voters Decide." That's exactly what happened in November of 2014. Measure LC's win was historic, and LC's 60 percent electoral mandate was icing on the cake. Local control of our airport land is more critical now than ever. Let's not let anti-democracy forces within our city or in Washington diminish our victory nor rewrite our history.

MIKE SALAZAR is a former member of the disbanded YES on LC/NO on D "Committee for Local Control of Santa Monica Airport Land" (CLCSMAL) Executive Committee.

INSIDE/OUTSIDE

FROM PAGE 4

major discretionary approvals.

The result was while their remodel opened up the mall to the sky and made other positive improvements, the major connectivity between the Pier, Promenade, Expo Station and the Civic Center was lost, including opening 4th/Colorado to the thousands of people getting off of Expo, as well as extending the Promenade to Colorado Ave. and the Esplanade. Those are the kind of urban connections the world's great cities have - connections we unilaterally threw away because we were scared of our own shadow over fear of bad development.

FEAR OR SUCCESS

When during the June 2002 City Council study session, we explored adding two floors of housing, the big debate was whether it would be OK to go above Santa Monica Place's then existing 56 feet, to the 84 feet maximum allowed in the City's zoning code. Just two years ago, the Council approved the addition of the Arc Light Theaters on the top of Santa Monica Place at that same height, and there was barely any community debate. Furthermore the City Council has indicated that the only place that any new buildings up to the 84 foot limit in downtown is near the Expo station - like Santa Monica Place.

One of the sad ironies of the failure to truly transform Santa Monica Place, is that there was a great project to be had within existing City height limits. However we failed to achieve it, because we got so caught up in opposing what we didn't like, that we couldn't see our way through to what we did.

We clearly need to prevent bad development in our community. But that's not an end in itself. If we allow fear to consume us, we'll be driven by failure and not success.

MICHAEL FEINSTEIN is a former Santa Monica City Councilmember (1996-2004) and Mayor (2000-2002).

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THRILLIST NEIGHBORHOOD GUIDE
SANTA MONICA

BEST BREAKFAST

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THRILLIST / LOS ANGELES
January 2016

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KNOW BEFORE YOU GO

EXPO LIGHT RAIL LINE:
Expo Light Rail Line extension from Culver City to Santa Monica is scheduled to open on May 20, 2016.

COLORADO ESPLANADE:
Construction work on Colorado Ave. will continue daytime Monday through Friday. Pedestrian access is accommodated by use of temporary barricaded pathways marked with signage. Please use caution when navigating through the work zones on Colorado Ave. at 4th St., Main St., 2nd St., and Ocean Ave. Expect minor delays at the intersection of Colorado and Ocean Ave. For more information contact Gene Higginbotham, Project Manager, at (310) 458-8729.

CALIFORNIA INCLINE BRIDGE REPLACEMENT PROJECT:
The California Incline will be closed until Summer 2016 while construction crews demolish the existing structure and build the new bridge and roadway. Motorists are advised to use Ocean Avenue (via Moomat Ahiko Way) and Lincoln Boulevard as alternate routes. For more information on this project, please contact: (888-303-6026 or incline@smgov.net).

WASTEWATER MAIN REPLACEMENT PROJECT:
No wastewater work is scheduled. Work is scheduled to begin on May 24, 2016 on Pacific Street between Euclid Street to 14th Street, where the contractor will be removing and replacing the sewer main.
Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Tim Scheffer, Construction Manager (909) 376-0275.

SAN VICENTE PUMP STATION EMERGENCY GENERATOR:
For the Week of May 16, 2016, the contractor will continue with testing of the new engine driven standby generator. No street improvement work is scheduled. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620.

ISHIHARA PARK (BUFFER PARK) PROJECT:
As part of the construction of the new Buffer Park at 2909 Exposition Blvd, the sidewalk on the eastside of Stewart St. at Exposition Blvd. and along Exposition Blvd to Dorchester Ave. will be closed. Construction will also close part of the northbound bike lane on Stewart Street at the intersection of Stewart St. and Exposition Blvd. Directional signage has been posted alerting pedestrians and bicyclists of the impediments caused by the construction project. This closure will allow for the construction of a new sidewalk on a portion of Stewart St. and Exposition Blvd as well as park pathways and landscaping adjacent to the affected areas. For more information contact Sebastian Felbeck, Construction Manager, at (310) 434-2675.

CROSSWALK RENEWAL PROGRAM:
Contractor crews will begin nighttime crosswalk removal and restriping at the intersections of Wilshire/2nd and at the I-10 ramp at 20th Street. Please be advised that striping removal will generate noise and dust. Temporary traffic control signs will be deployed to guide vehicular traffic in and around work areas. Please contact Kori Jones, Street & Fleet Services, (310) 458-2201 ext. 5002 or kori.jones@smgov.net with any questions/concerns regarding this project.

SEE **KBUG** PAGE 7

MONTANA AVENUE
SANTA MONICA

Sidewalk Sale



up to 75% off!

Saturday May 21st 10-6pm

10 blocks of great deals, fun, and food. 150 shops, restaurants & services, from 6th-17th street, up to 75% off.



KNOW BEFORE YOU GO

KBUG

FROM PAGE 6

ANNUAL PAVING PROJECT:

The contractor will be making asphalt repairs to the following areas:

- 9th Street from 10 Freeway to Pico
- 10th Street from 10 Freeway to Pico
- 12th Street from 10 Freeway to Pico
- 16th Street from 10 Freeway to Delaware
- 21st Street from 10 Freeway to Delaware
- 25th Street from Pico to Pearl
- 29th Street from Pico to Pearl
- Berkeley from Colorado to Pennsylvania
- Centinela from S Carmelina to Wilshire
- Delaware from Stewart to Warwick
- Dorchester from Exposition to Virginia
- Harvard from Wilshire to Santa Monica Blvd.
- Park from Santa Monica Blvd. to Mid Block
- Princeton from Wilshire to Santa Monica Blvd.
- Stanford from Wilshire to Santa Monica Blvd.
- Virginia from Warwick to Centinela
- Yorkshire from Exposition to Virginia

One lane will remain open in each direction but please obey all construction-related signs including "No Parking" signs. For more information contact Zach Pollard, Civil Engineer at (310) 458-8721 ext. 8726.

ALLEY RENEWAL PROJECT:

City crews will begin installation of a pervious concrete gutter at the 1400 Block 25th Court (alley east of 25th Street). Please note that the alley will not be accessible during construction. Parking permits have been mailed to residents at the related addresses. These permits allow for parking within a 2-city block radius. If you have not received a parking permit or have any other questions regarding this project, please contact Ernie Bravo, Project Manager at (310) 863-6774 or PW/Street & Fleet Services main office at (310) 458-4991. We are committed to reducing disruption of this project and will work to accommodate your needs whenever possible.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #79 COMPLETE STREET NETWORK PLANNING AND IMPLEMENTATION
• Submission Deadline is June 3, 2016 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.



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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly. Our state attorney's are available 24/7 to discuss your claim.

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PCB

FROM PAGE 1

reach the U.S. District Court for the Central District of California in Downtown Los Angeles.

Malibu-based America Unites for Kids and Washington, D.C.-based Public Employees for Environmental Responsibility are seeking the removal of polychlorinated biphenyls, which were discovered in the caulking at Malibu campuses more than two and a half years ago. The plaintiffs have repeatedly criticized the district for spending millions of dollars on consultants and legal fees instead of replacing the contaminated building materials.

"We are committed to ... exposing the truth about PCBs in Malibu schools and putting officials across the country on notice that parents will not stand for their kids being poisoned in their classrooms," said America Unites leader Jennifer deNicola, a Malibu parent. "Public health should be their top priority."

The district, meanwhile, contends that it continues to comply with remediation guidelines set by the federal Environmental Protection Agency. The district maintains that the EPA's guidance is consistent with the views of scientists and health experts.

"The District is confident that once the full extent of its compliance with EPA's policy and requirements, as well as the pending modernization schedule for Malibu High School and Juan Cabrillo Elementary School, are before the Court, a proper decision will be reached," SMMUSD spokeswoman Gail Pinsker said in a statement.

The trial arrives more than a year into a fierce legal battle that has fueled ongoing efforts by some Malibu parent groups to create a separate school district.

In March 2015, America Unites and PEER filed a lawsuit against Superintendent Sandra Lyon, chief financial officer Jan Maez and all seven Board of Education members over the district's handling of chemical testing and cleanup at Malibu schools. About two months later, a request by SMMUSD officials to dismiss the suit was denied.

By October, the district was seeking criminal vandalism charges against deNicola after she collected independent caulk samples and provided the district with additional PCB testing results. The alleged crimes were reported to the county Sheriff's Department, but the county District Attorney's Office declined to file criminal charges.

SMMUSD then pursued court-ordered sanctions that were imposed on the plaintiffs in December. The activists will not be allowed to use the samples they obtained as evidence in the lawsuit, and they were instructed to pay for repairs related to damage from deNicola's unauthorized testing.

In March, the court paved the way for a trial when it denied the district's motion for summary judgment. The court concluded that "evidence suggesting that the District has failed to implement and consistently employ [best management practices] as contemplated by the EPA's approvals calls into question the amount of deference the Court should give to the District's purported compliance with the EPA's guidelines and approvals."

The trial is expected to begin three days before a May 20 gala for American Unites hosted by model Cindy Crawford, who pulled her children out of Malibu public schools amid concerns over PCB-related health risks.

jeff@smdp.com



RIDERS

FROM PAGE 1

new trains in a region known for its clogged freeways and traffic-jammed commutes.

Metro officials project that the light-rail route from Downtown Los Angeles to Santa Monica will have 64,000 daily riders by 2030 as residents, workers and visitors adjust to the expanded east-west transit option.

Ridership numbers are expected to climb on the Expo Line specifically because of the addition of the 6.6-mile, $1.5-billion extension project, which features seven new stations and which brings track-based transportation to the Westside for the first time in decades.

"With the Expo Line Phase 2 to Santa Monica," Metro CEO Phil Washington said recently, "we have a great example of how Metro is expanding and organizing our transportation network to better serve our region and help ease traffic."

Metro officials hope the new transit line provides long-term relief even as the agency faces sagging ridership across the system. The existing Expo Line recorded 783,581 boardings last month, a 3-percent drop from April 2014.

There were 29,047 average weekday boardings on the Expo Line last month, a roughly 3-percent decline from the 29,917 a year earlier. The agency recorded 21,945 average Saturday boardings last month, a 7.5-percent decrease in ridership from two years earlier. Sunday and holiday ridership has also slipped slightly, dropping from an average of 16,254 in April 2015 to 15,965 last month.

"Our ridership declines are in line with the nation as a whole," Washington said in his State of the Agency report earlier this year. "Transformation through transportation takes time and patience. As the county grows over the next 10 years, now is the time to plan for future growth and now is the time to position ourselves to invest in transportation needs for decades to come."

Rail commutes currently make up a small percentage of Metro ridership, according to agency data. Of the 35 million rides logged by the agency last month, 8.8 million came on rail lines and the remaining 26.2 million were tallied on buses.

But ridership on the existing Expo Line trains from Downtown Los Angeles to Culver City is "exceeding expectations," officials have said.

Metro is trying to usher people onto the new rail line by offering free rides from noon to closing on opening day and all day May 21. The one-way fare will be $1.75 thereafter.

Weekday service will begin at about 4 a.m. and continue until midnight, agency spokesman Jose Ubaldo said. Trains on Friday and Saturday nights are expected to run until about 2 a.m.

Trains will run every 10 to 15 minutes at most times of the day, officials said.

"We encourage the community to enjoy this new light-rail line service and see for themselves how close to the beach Metro can get you," Washington said.

jeff@smdp.com

OAKS

FROM PAGE 1

document.

The proposals were passed without changes, but not without conversation.

The new rules apply to whoever has "final authority" over approving a city contract and the council questioned if that would limit Oaks' scope in a way that excluded employees who might not have final approval but who could have had significant influence over the process.

City Manager Rick Cole said contract approvals have significant checks and balances in place that prevent anyone, including him, from making a unilateral decision. He said the expectation should be on the senior staff to ensure the system was clean and that ultimately it made sense to have Oaks apply to elected or appointed officials, the city manager and department heads, but not to the lower level staff.

"The spirit of Oaks is what we're all trying to restore and focus on," he said. "It's possible that somewhere buried somewhere in the city's organization chart, someone might have some influence over the selection of a vendor and Oaks is really designed to make sure that's transparent and the person can't march of and take a position with that company as soon as the contract is signed. I think that's better enforced by the city manager and department heads under the charter than to reach down and figure out who had influence over what contract."

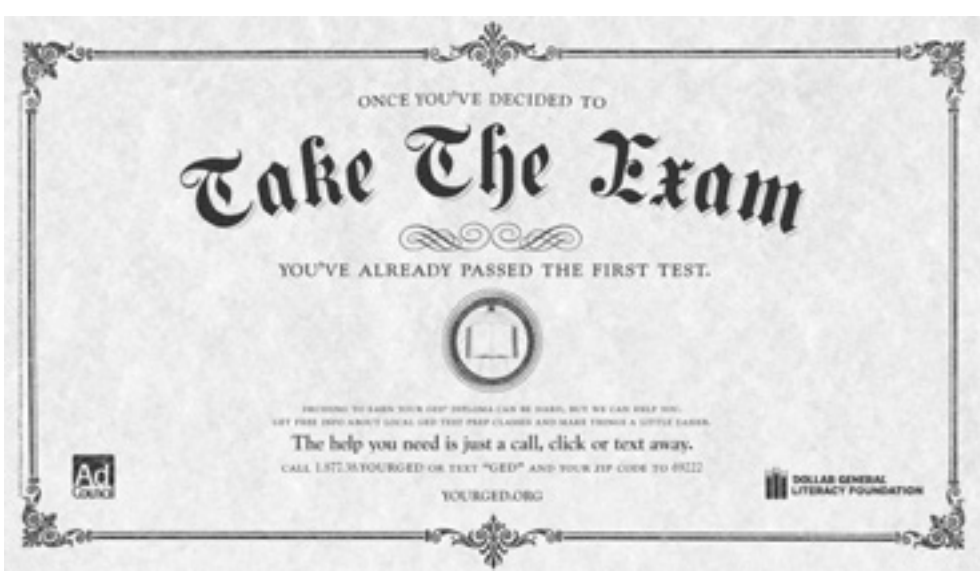
He said alternatives that enforced Oaks further down the staffing ladder would create havoc due to record keeping and subjectivity concerns while also going against the spirit of the rules.

Several councilmembers began to ask about provisions of the Oaks rules that appear to bar non-profit directors whose organizations receive city money, such as individuals that sit on the boards of neighborhood councils, from making political donations.

City Attorney Marsha Moutrie said one of the criticisms of Oaks when it was first drafted was that the law penalized volunteer efforts but as the law is now incorporated into the City Charter, fixing that problem and others would require a public vote.

She said her office has begun thinking about a ballot initiative for the November election that will hopefully address those lingering concerns.

editor@smdp.com

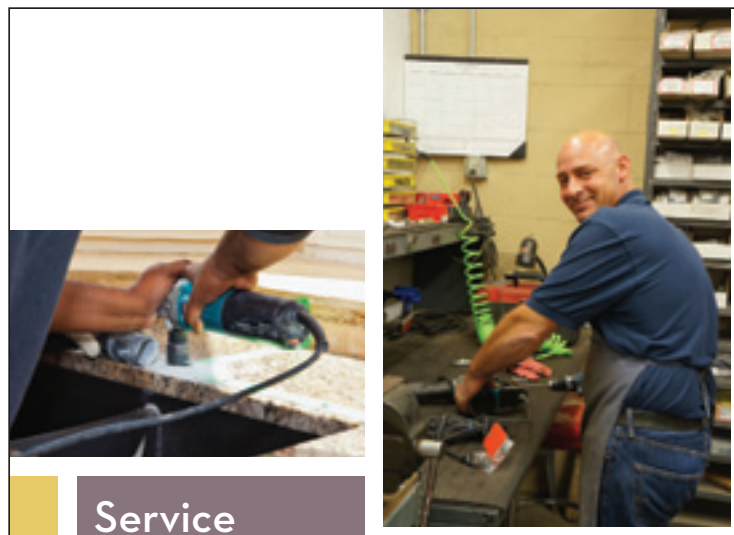
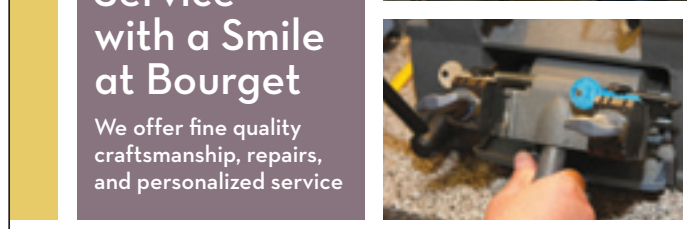
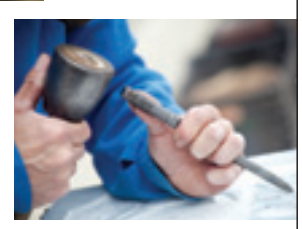
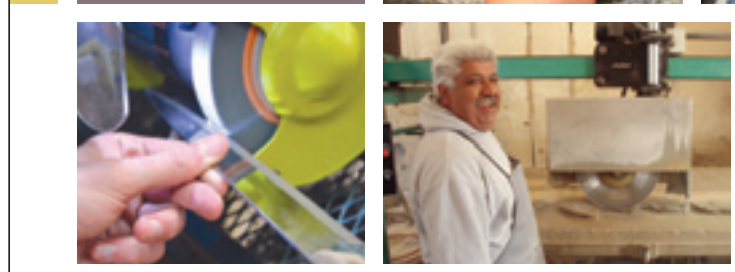
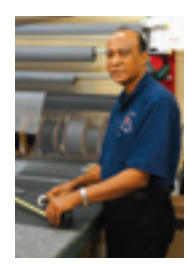


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SURF REPORT



SURF FORECASTS

WATER TEMP: **61.7°**

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
New SSW swell tops out and holds - more size for summer magnets.
Trace NW energy. Suspect conditions with S/SE onshore flow.

TUESDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SSW swell continues - more size for summer magnets. Trace NW energy.
Suspect conditions with S/SE onshore flow.

DANCE CLASSES

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 5, AT ABOUT 2:47 P.M.

Officers were patrolling in the area of the Vons at 710 Broadway. Officers observed a subject running in the Vons' parking lot holding a shopping basket. The subject continued to run across the street in violation of a vehicle code. Officers made contact with the suspect to further investigate. Shortly after, a Vons' security guard approached the officers and informed them the suspect had stolen the items in the basket. The victim was desirous of prosecution. The suspect was placed into custody. A search of the suspect revealed narcotics paraphernalia.
Donald Ray Stewart, 53, homeless, was arrested for petty theft and outstanding warrants. He wad denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 356 calls for service on May 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint, 21st/Carlyle, 12:02 a.m.
Vandalism, Ocean/Colorado, 12:36 a.m.
Assault with a deadly weapon, 200 block of Santa Monica Pier, 12:47 a.m.
Fight, Chelsea/Wilshire, 1:52 a.m.
Fight, 2000 block of Wilshire, 1:58 a.m.
Battery, 1500 block of Ocean, 2:04 a.m.
Armed robbery, Ocean/Broadway, 2:48 a.m.
Assault with a deadly weapon, 3rd Street Prom/Broadway, 3:06 a.m.
Report of shots fired, 1500 block of Euclid, 4:10 a.m.
Burglary, 1000 block of Montana, 6:10 a.m.
Threats, 1100 block of Harvard, 6:29 a.m.
Threats, 2000 block of Main, 7:00 a.m.
Identity theft, 400 block of 23rd, 7:43 a.m.
Burglary, 300 block of 14th, 9:04 a.m.
Burglary, 2000 block of Cloverfield, 10:35 a.m.
Battery, 2800 block of Lincoln, 10:42 a.m.
Hit and run, Lincoln/Pico, 11:12 a.m.
Person with a gun, Lincoln/Santa Monica, 11:51 a.m.
Fight, 2700 block of Santa Monica, 12:03 p.m.
Burglary, 1700 block of Ocean Front, 12:08 p.m.
Grand theft, 1700 block of Ocean Front, 12:41 p.m.
Grand theft auto, 800 block of 11th, 12:54 p.m.
Grand theft, 1200 block of Olympic, 12:56 p.m.
Vandalism, 2400 block of Wilshire, 1:46 p.m.
Hit and run, Euclid/Wilshire, 2:05 p.m.
Family disturbance, 1000 block of 12th, 2:54 p.m.
Traffic collision, Lincoln/Marguerita, 3:04 p.m.
Hit and run, PCH/California Incline, 3:04 p.m.
Fight, 300 block of Santa Monica Pier, 3:11 p.m.
Threats, 1500 block of Hill, 4:24 p.m.
Traffic collision, 20th/Ocean Park, 4:54 p.m.
Battery, 1900 block of Main, 5:14 p.m.
Critical missing person, 2600 block of Barnard, 5:34 p.m.
Vandalism, 1700 block of Ocean Front, 6:29 p.m.
Hit and run, 1500 block of PCH, 6:32 p.m.
Battery, 1500 block of 9th, 7:53 p.m.
Traffic collision, 20th/Olympic, 8:15 p.m.
Grand theft auto, 1900 block of 6th, 8:22 p.m.
Vandalism, 200 block of Santa Monica Pier, 8:29 p.m.
Battery, 2400 block of Virginia, 10:40 p.m.
Traffic collision, 200 block of Santa Monica Pier, 10:51 p.m.
Grand theft, 1700 block of Ocean Front, 11:01 p.m.
Hit and run, 2900 block of Virginia, 11:39 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 51 calls for service on May 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 3100 block of Neilson, 12:20 a.m.
Injuries from assault, 200 block of Santa Monica Pier, 12:49 a.m.
EMS, 800 block of 4th, 12:55 a.m.
EMS, 2nd/Wilshire, 1:06 a.m.
EMS, 1100 block of Pico, 1:16 a.m.
EMS, Cloverfield/I-10, 2:26 a.m.
EMS, 3100 block of 5th, 3:19 a.m.
EMS, 1500 block of Euclid, 4:38 a.m.
EMS, 3rd Street Prom/Santa Monica, 4:55 a.m.
EMS, 2400 block of Ocean Front, 5:36 a.m.
EMS, 500 block of Ocean, 6:20 a.m.
EMS, 1400 block of 9th, 8:10 a.m.
EMS, 1800 block of Lincoln, 8:20 a.m.
EMS, 1700 block of California, 8:37 a.m.
EMS, 2600 block of Ocean Front, 9:14 a.m.
EMS, 1300 block of 2nd, 10:19 a.m.
EMS, 1300 block of 20th, 10:33 a.m.
EMS, 1300 block of Wilshire, 11:05 a.m.
EMS, 900 block of 4th, 11:25 a.m.
Smoke investigation, 900 block of Ocean, 12:10 p.m.
EMS, 200 block of Santa Monica Pier, 1:37 p.m.
Trash/dumpster fire, Lincoln/Michigan, 1:45 p.m.
Automatic alarm, 2900 block of Olympic, 1:45 p.m.
EMS, 600 block of Santa Monica, 2:09 p.m.
EMS, Lincoln/Marguerita, 3:02 p.m.
EMS, 1900 block of Pico, 3:15 p.m.
Automatic alarm, 1400 block of 2nd, 3:53 p.m.
EMS, 2200 block of Colorado, 4:03 p.m.
EMS, Centinela/I-10, 4:32 p.m.
EMS, 600 block of Broadway, 4:44 p.m.
Injuries from assault, 1900 block of Main, 5:16 p.m.
Injuries from assault, 2000 block of Main, 5:32 p.m.
Trash/dumpster fire, 100 block of Santa Monica, 5:36 p.m.
Automatic alarm, 2100 block of Colorado, 5:37 p.m.
EMS, 2800 block of Neilson, 5:51 p.m.
EMS, 800 block of Woodacres, 5:58 p.m.
EMS, 800 block of Broadway, 6:58 p.m.
Assist LAFD, 100 block of West Channel, 7:08 p.m.
EMS, 1300 block of 15th, 8:11 p.m.
EMS, 1100 block of Arizona, 8:40 p.m.
EMS, 2400 block of Main, 8:42 p.m.
EMS, 1200 block of 20th, 8:43 p.m.
Automatic alarm, 2100 block of Colorado, 8:49 p.m.
EMS, 1200 block of 2nd, 8:50 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Walrus's cousin
5 U.S.-owned island
9 Core group
10 Finish
12 Visitor from space
13 Rich cake
14 Turn
16 Cereal bit
17 Iowa city
18 Game akin to horse-shoes
21 Danson of "CSI"
22 Run, as an exhibition
23 United Nations wavers
24 Sales offer
26 Femur's upper end
29 Make fun of
30 Heredity unit
31 In the style of
32 Give to charity
34 Head-quartered
37 Delaware capital
38 Newsman Kroft
39 Portents
40 Genesis garden
41 Monthly bill

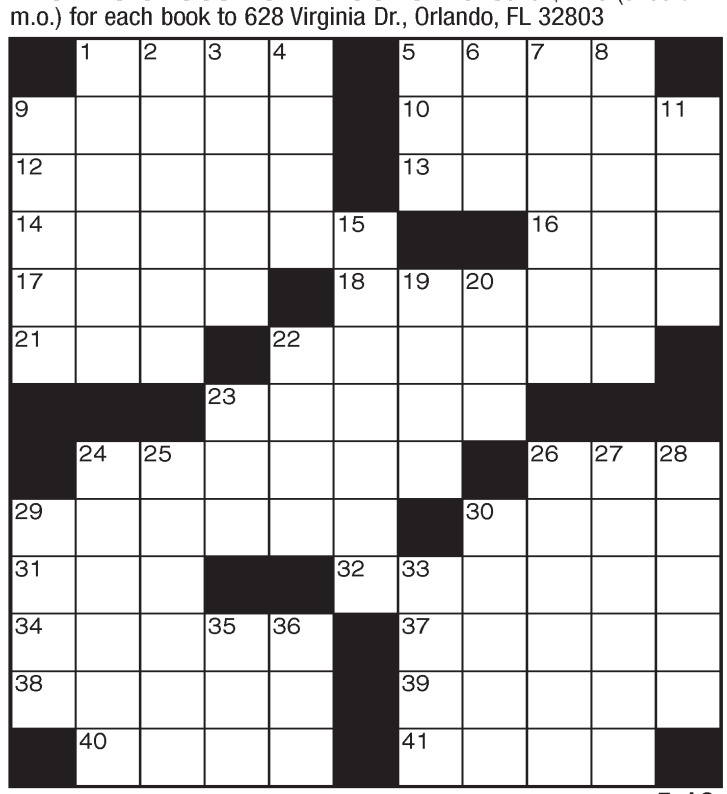
DOWN

1 Bible dancer
2 Fixed copy
3 Regions
4 Easter lead-in
5 Obtain
6 First número
7 Skilled
8 Change genetically
9 Gem unit
11 Household critters
15 Considered analogous
19 Longing
20 Treaty org. since 1948
22 Not naked
23 G-man's org.
24 Interact
25 Made blank
26 Angel's home
27 Purpose
28 Jury makeup
29 Applies makeup
30 Treasure guardian
33 Stench
35 Genesis woman
36 Bear's lair

C	R	E	E	■	■	S	L	E	D	S
H	E	X	E	S	■	T	E	N	E	T
I	T	A	L	Y	■	A	G	A	V	E
P	A	C	■	R	E	Y	■	B	O	A
S	I	T	S	I	N	■	S	L	U	M
■	L	A	W	N	M	O	W	E	R	■
■	■	■	A	G	A	T	E	■	■	■
■	D	A	T	E	S	T	A	M	P	■
F	O	G	S	■	S	O	R	R	O	W
A	T	E	■	H	E	M	■	M	O	E
T	E	N	S	E	■	A	D	O	R	E
E	L	D	E	R	■	N	O	T	E	D
S	L	A	T	E	■	■	T	O	R	Y

Saturday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-16

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	9	4	5	7	3	6	1	2
5	2	1	9	8	6	3	4	7
7	3	6	4	1	2	5	8	9
4	5	2	7	3	1	8	9	6
1	7	3	8	6	9	4	2	5
6	8	9	2	4	5	1	7	3
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2				4				3
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King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/14
13 27 47 64 65
Power#: 9
Jackpot: 60M

MEGA MILLIONS
Draw Date: 5/13
20 21 38 54 66
Mega#: 7
Jackpot: 174M

SUPER LOTTO
Draw Date: 5/14
3 4 27 30 40
Mega#: 17
Jackpot: 7M

Fantasy 5
Draw Date: 5/14
6 8 9 12 22

DAILY 3
Draw Date: 5/14
MIDDAY: 3 4 3
Draw Date: 5/14
EVENING: 9 3 9

DAILY DERBY
Draw Date: 5/14
1st: 11 Money Bags
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:45.04

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

gaucherie
1. lack of social grace, sensitivity, or acuteness; awkwardness; crudeness; tactlessness.

TODAY IN HISTORY

1961 – Park Chung-hee leads a coup d'état to overthrow the Second Republic of South Korea.

1966 – The Communist Party of China issues the "May 16 Notice", marking the beginning of the Cultural Revolution.

1969 – Venera program: Venera 5, a Soviet space probe, lands on Venus.

1974 – Josip Broz Tito is re-elected president of the Socialist Federal Republic of Yugoslavia. This time he is elected for life.

1975 – India annexes Sikkim after the mountain state holds a referendum in which the popular vote is in favor of merging with India.

1975 – Junko Tabei becomes the first woman to reach the summit of Mount Everest.

1983 – Sudan People's Liberation Army/Movement rebels against the Sudanese government.

1986 – The Seville Statement on Violence is adopted by an international meeting of scientists, convened by the Spanish National Commission for UNESCO, in Seville, Spain.

1988 – A report by the Surgeon General of the United States C. Everett Koop states that the addictive properties of nicotine are similar to those of heroin and cocaine.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Google filed a U.S. Patent Office application on April 28 for a vision-improvement device in liquid form that, once inserted (i.e., injected directly into the eyeball!), solidifies into not only a lens replacement for the eye but an instrument that carries its own storage, radio and wireless power supply. The idea, according to inventor Andrew Jason Conrad, is to better focus light onto the retina. (The patent process does not assure that the device will ever come to fruition, but it might indicate that Google's parent, Alphabet, is concerned that other inventors might be doing similar work.)

■ Before new parents ruin their baby daughter's chances of future success by giving her "weak" names (such as Polly), they should consult one of several services that recommend more powerful ones (such as Elizabeth). A New York City woman offers personalized naming research for fees starting at several hundred dollars, but a Swiss agency whose primary work is helping to name product brands now offers parents suggestions on their offspring's "brand" (for corporate-like fees beginning at around $29,000). (Parents in South Korea and India traditionally seek baby-naming recommendations from priests, who review religious text, culture and astrology -- in exchange for modest offerings.)

Play it low-key tonight, Scorpio

ARIES (March 21-April 19)
★★★★★ If you opt to take a stand, it will be met appropriately and with shared concern. Others appreciate your feedback. Everyone likes to be heard, you included. You could feel energized and as if you are nearly unstoppable. Tonight: Go along with a loved one's idea or wish.

TAURUS (April 20-May 20)
★★★ You are full of ideas, especially when you wake up. Others add their personal touches, which will help you along. Be more forthright in a discussion, but expect the other party to be competitive or combative. You are best on a one-on-one level. Tonight: In the limelight.

GEMINI (May 21-June 20)
★★★★ How you handle a situation could change depending on whether you decide to discuss what is happening. In the morning, you could be withdrawn yet determined. By the afternoon, you will be more creative and open to suggestions. Tonight: Act as if there were no tomorrow.

CANCER (June 21-July 22)
★★★★ Listen to news and maintain a high profile. Communication soars in the morning. How you want to use this information could change considerably as the day goes on. Resist getting into an argument with someone who is important to you. Tonight: Say little.

LEO (July 23-Aug. 22)
★★★★ Your ideas might not be as well-received as you would like them to be this morning. Wait until the afternoon, and this story is likely to have a different ending. Allow your creativity to open up, but don't feel as if you must share your ideas. Tonight: As lively as you feel.

VIRGO (Aug. 23-Sept. 22)
★★★★ Use the morning to the max, even if you have difficulty juggling all your different concerns. You might be put off by someone's remarks and competitiveness in the afternoon. Decide to be a one-man show, and you will be a lot more content. Tonight: Treat a friend.

LIBRA (Sept. 23-Oct. 22)
★★★★ Use the morning for personal or quiet work. Don't try to come to any decisions during this period of time, as you should focus on reflection above all else. By the afternoon, you'll test the waters again and likely will come to a different conclusion. Tonight: Be naughty and nice.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your tough spirit can handle much more than others can even digest. This afternoon, you will be mulling over a problem, which you might opt not to discuss. Your refusal could surprise an associate, but you often need to process information on your own. Tonight: Play it low-key.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to push a little harder in order to achieve what you feel is important in the afternoon. Success will follow, as long as you do not take a "no" personally. A meeting could be somewhat forceful, yet it's worthwhile. Tonight: Invite a friend for munchies and a baseball game.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be on top of a personal matter and might have difficulty understanding why other suggestions are being made. Ask some questions about why these ideas are being presented. Did others not like what you came up with? Tonight: Get some work done.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be feeling as if you can't get away from a draining situation. You are tired of the topic, but it keeps coming up. Ask yourself what it takes to put the kibosh on the matter. You might want to save your mental and emotional energy for later. Tonight: New vistas feel good.

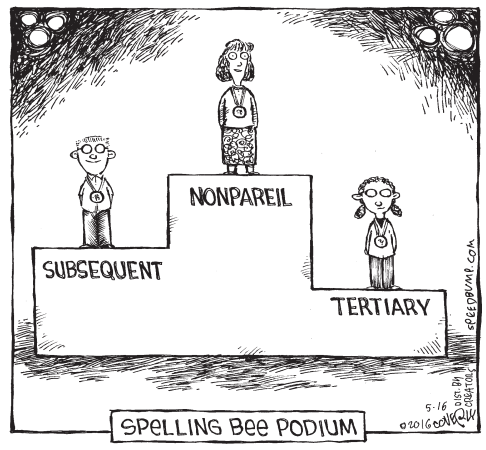
PISCES (Feb. 19-March 20)
★★★★ You could be defiant and less sure of yourself than in the past. Your ability to move through a problem will be enhanced, as long as you listen to the other side. You need to understand what the essential issue or problem is between you. Tonight: Make it easy.

Monday, May 16, 2016

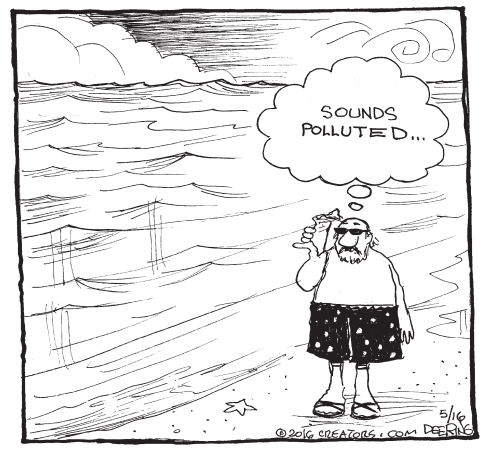
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your imagination and intellect prove to be your best traits, especially when faced with challenges. You can solve nearly any problem you encounter. Refuse to accept "no" as an answer. If you are single, romance flourishes for those who are interested in the pursuit of love. Sometime before 2017, you could meet someone who will have a long-term effect on your life. If you are attached, the two of you might be considering making a new commitment, which could involve anything from a new interest to a new addition. You seem more connected than you have been in a while. LIBRA likes the way you approach others, and often studies your style.

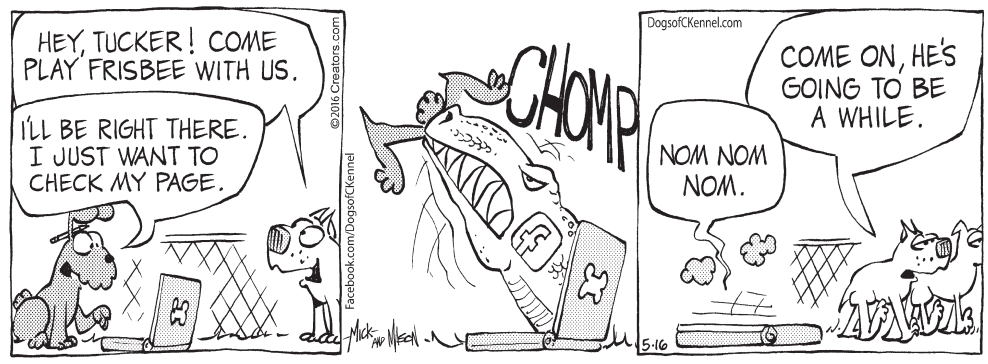
Speed Bump
By Dave Coverly



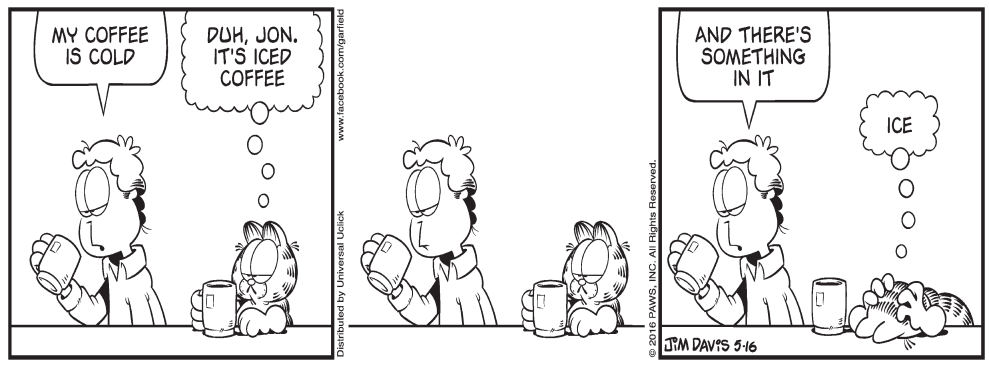
Strange Brew
By John Deering



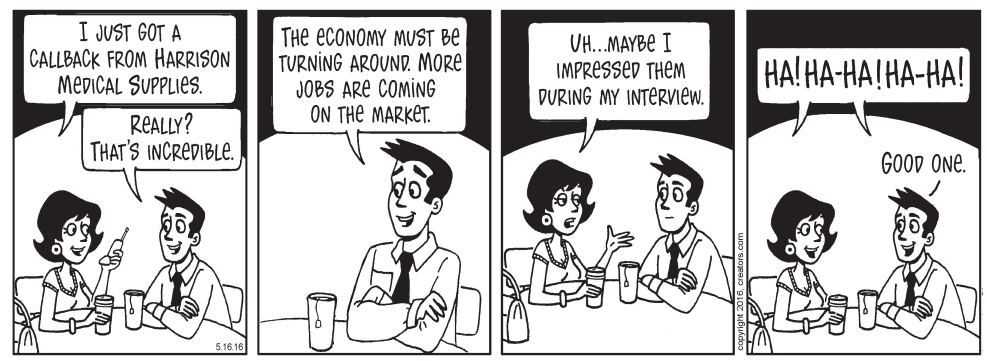
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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CONTRUCTION LABORERS WANTED Construction Laborers needed for site cleanup and basic maintenance. Send contact info and experience to hr@cobaltcc.com

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016095246 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2016 The following person(s) is (are) doing business as CAUSEBOX. 312 ARIZONA AVE FL 2 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: GRAMR, INC. 312 ARIZONA AVE FL 2 SANTA MONICA, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/20/2014. /s/: GRAMR, INC.. GRAMR, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/25/2016, 05/02/2016, 05/09/2016, 05/16/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016084842 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/07/2016 The following person(s) is (are) doing business as iFASTNEWS DOT COM. 2629 MAIN STREET SUITE 500 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: WONDERIFFIC, INC. 2629 MAIN STREET SUITE 500 SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:WONDERIFFIC, INC.. WONDERIFFIC, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/07/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/25/2016, 05/02/2016, 05/09/2016, 05/16/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016096394 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/20/2016 The following person(s) is (are) doing business as US AUTO EXPORT. 1828 BROADWAY STE C , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: JOSEPH KAYALE 1716 CLARK AVE #138 LONG BEACH, CA 90815. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/19/2016. /s/: JOSEPH KAYALE. JOSEPH KAYALE. This statement was filed with the County Clerk of LOS ANGELES County on 04/20/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/25/2016, 05/02/2016, 05/09/2016, 05/16/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016098967 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2016 The following person(s) is (are) doing business as HUSSE WESTSIDE. 2701 11TH ST APT 2 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: DOUBEL B, LLC 2701 11TH ST APT 2 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DOUBEL B, LLC. DOUBEL B, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/02/2016, 05/09/2016, 05/16/2016, 05/23/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016102413 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2016 The following person(s) is (are) doing business as BOMBAY BEAUTY CENTRE. 17224 STARK AVE , CERRITOS, CA 90703. The full name of registrant(s) is/are: HAIRIZON BEAUTY INTERNATIONAL 17224 STARK AVE CERRITOS, CA 90703. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HAIRIZON BEAUTY INTERNATIONAL. HAIRIZON BEAUTY INTERNATIONAL. This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/02/2016, 05/09/2016, 05/16/2016, 05/23/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016095079 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2016 The following person(s) is (are) doing business as CERO. 2332 S CENTINELA AVE, STE D , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: PINE INTERNATIONAL 2332 S CENTINELA AVE, STE D LOS ANGELES, CA 90064. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2016. /s/: PINE INTERNATIONAL. PINE INTERNATIONAL. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/02/2016, 05/09/2016, 05/16/2016, 05/23/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016099036 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2016 The following person(s) is (are) doing business as NERDIII, N3RDY, N3RDIII. 2643 CENTINELA AVE APT 4 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: MARINA LOHOVA 2643 CENTINELA AVE APT 4 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2016. /s/: MARINA LOHOVA. MARINA LOHOVA. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2016. NOTICE: THIS FICTITIOUS BUSINESS

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NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/02/2016, 05/09/2016, 05/16/2016, 05/23/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016101655 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/26/2016 The following person(s) is (are) doing business as LOVE PERFECTION. 4750 LINCOLN BLVD UNIT 101 , MARINA DEL REY, CA 90292. The full name of registrant(s) is/are: ESTELLE MARIA CARTER MATHIS 4750 LINCOLN BLVD UNIT 101 MARINA DEL REY, CA 90292. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/26/2015. /s/: ESTELLE MARIA CARTER MATHIS. ESTELLE MARIA CARTER MATHIS. This statement was filed with the County Clerk of LOS ANGELES County on 04/26/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/02/2016, 05/09/2016, 05/16/2016, 05/23/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016097460 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/21/2016 The following person(s) is (are) doing business as JAG RETAIL PROPERTIES, INC.. 1626 MONTANA AVE., SUITE 625 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JAG RETAIL PROPERTIES, INC. 1626 MONTANA AVE., SUITE 625 SANTA MONICA, CA 90403. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/07/2016. /s/: JAG RETAIL PROPERTIES, INC.. JAG RETAIL PROPERTIES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/21/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/09/2016, 05/16/2016, 05/23/2016, 05/30/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016092564 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 05/15/2016 The following person(s) is (are) doing business as MARATHON GODDESS. 2700 NEILSON WAY #323 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: JULIE K WEISS 2700 NEILSON WAY #323 SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/12/2013. /s/: JULIE K WEISS. JULIE K WEISS. This statement was filed with the County Clerk of LOS ANGELES County on 05/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/09/2016, 05/16/2016, 05/23/2016, 05/30/2016.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016101090 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/25/2016 The following person(s) is (are) doing business as GREEN SCENE GARDENS. 2141 WALGROVE AVE. , LOS ANGELES, CA 90067. The full name of registrant(s) is/are: MARTIN LEAL 2141 WALGROVE AVE. LOS ANGELES, CA 90067. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2007. /s/: MARTIN LEAL. MARTIN LEAL. This statement was filed with the County Clerk of LOS ANGELES County on 04/25/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/09/2016, 05/16/2016, 05/23/2016, 05/30/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016080849 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2016 The following person(s) is (are) doing business as IWERKS & CO.. 2941 MAIN ST. SUITE 300AB , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: LESLIE IWERKS PRODUCTIONS, INC. 125 MONTANA AVE. 408 SANTA MONICA, CA, 90403. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2016. /s/: LESLIE IWERKS PRODUCTIONS, INC.. LESLIE IWERKS PRODUCTIONS, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/05/2016, 05/12/2016, 05/19/2016, 05/26/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016106820 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2016 The following person(s) is (are) doing business as Nibble. 509 Boccaccio Avenue , Venice, CA, 90291. The full name of registrant(s) is/are: NBBL, INC. 509 Boccaccio Avenue Venice, CA, 90291. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2016. /s/: NBBL, INC.. NBBL, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/16/2016, 05/23/2016, 05/30/2016, 06/06/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016099686 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/22/2016 The following person(s) is (are) doing business as Thomas Pleasure. 7261 Oakwood Ave , Los Angeles, CA, 90036. The full name of registrant(s) is/are: William M McNally 7261 Oakwood Ave Los Angeles, CA 90036. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/1976. /s/: William M McNally. William M McNally. This statement was filed with the County Clerk of LOS ANGELES County on 04/22/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS

DBAS

FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/16/2016, 05/23/2016, 05/30/2016, 06/13/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016108611 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2016 The following person(s) is (are) doing business as Paradown Property. 11543-11555 Paramount Blvd. , Downey, CA, 90241. The full name of registrant(s) is/are: Ante Trinidad 837 3rd St. Unit 203 Santa Monica, CA, 90403, Edna Trinidad 837 3rd St. Unit 203 Santa Monica, CA, 90403. This Business is being conducted by: a Married Couple. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ante Trinidad. Ante Trinidad, Edna Trinidad. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/16/2016, 05/23/2016, 05/30/2016, 06/06/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016119031 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/13/2016 The following person(s) is (are) doing business as GENERIC EVENTS. 1127 GARFIELD AVE. , VENICE, CA, 90291. The full name of registrant(s) is/are: GENERIC LLC 1127 GARFIELD AVE. VENICE, CA, 90291. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2005. /s/: GENERIC LLC. GENERIC LLC. This statement was filed with the County Clerk of LOS ANGELES County on 05/13/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/16/2016, 05/23/2016, 05/30/2016, 06/06/2016.

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS028641
Superior Court of California, County of Los Angeles
Petition of SANTOS TANGUMA for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: SANTOS TANGUMA filed a petition with this court for a decree of changing names as follows: SANTOS TANGUMA to SEAN TELLIER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 05/27/16 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. 1725 MAIN ST., SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAR 29, 2016

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS028870
Superior Court of California, County of Los Angeles
Petition of BRANDON JONES for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: BRANDON JONES filed a petition with this court for a decree of changing names as follows: BRANDON HORACE-CROCKETT JONES to BRANDON ALEXANDER MASTERS. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 06/10/16 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APR 15, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026116
Superior Court of California, County of Los Angeles
Petition of JEFFREY THOMAS MILKOWSKI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JEFFREY THOMAS MILKOWSKI filed a petition with this court for a decree of changing names as follows: JEFFREY THOMAS MILKOWSKI to GIACOMO GIANLUCA TOMASSI. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/08/16 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: MAY 4, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS026101
Superior Court of California, County of Los Angeles
Petition of ANGELICA HOUSTON RAMIREZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: ANGELICA HOUSTON RAMIREZ filed a petition with this court for a decree of changing names as follows: ANGELICA HOUSTON RAMIREZ to ANGELICA HOUSTON GREENBERG. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/01/16 Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. 1725 MAIN ST., ROOM 102, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APR 22, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES020421
Superior Court of California, County of Los Angeles
Petition of STEVEN E CHAVEZ MINORS BY AND THROUGH THEIR PARENTS, MELISSA CHAVEZ for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: MELISSA NELLIE CHAVEZ filed a petition with this court for a decree of

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Name Changes

changing names as follows: A. STEVEN EDWARD CHAVEZ to STEVEN EDWARD TAGLE CHAVEZ AND B. ADRIAN RUBEN CHAVEZ TO ADRIAN RUBEN TAGLE CHAVEZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 05/27/16 Time: 8:30 AM, Dept: NCB-B, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LASC-NORTH CENTRAL DISTRICT. BURBANK COURTHOUSE 300 EAST OLIVE AVENUE, BURBANK, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APR 12, 2016

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS028872
Superior Court of California, County of Los Angeles
Petition of JESSICA ALICIA FEBLES for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JESSICA ALICIA FEBLES filed a petition with this court for a decree of changing names as follows: JESSICA ALICIA FEBLES to JESSICA FEBLES RINSCH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 07/01/16 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES. 1725 MAIN ST., SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APR 18, 2016

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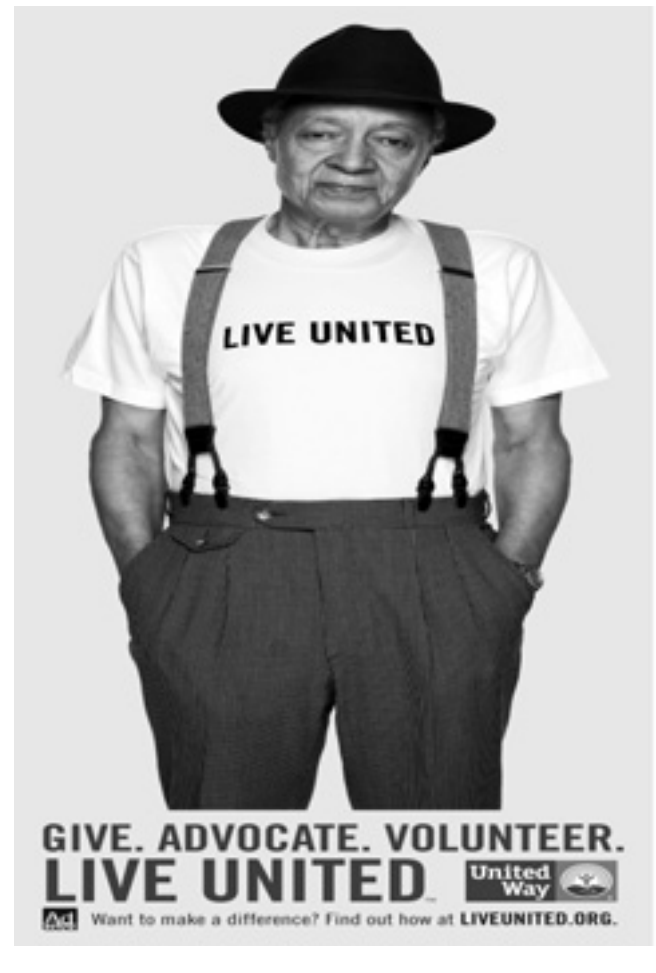
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