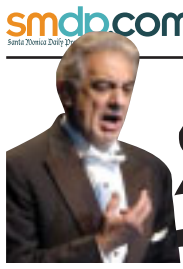
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THURSDAY, MAY 16, 2013
Volume 12 Issue 160



Santa Monica Daily Press

We have you covered

DOMINGO COMES TO THE BROAD
SEE PAGE 5

THE SEND TWO ISSUE

Prosecutors: Aspiring actress fought for her life

Trial opens in Redding murder; DNA evidence key to possible conviction



REDDING

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN L.A. Juliana Redding, a 21-year old aspiring actress and model, had dreams of making it big in Hollywood.

Instead she spent her final minutes fighting for her life, prosecutors said Wednesday in a Downtown Los Angeles courtroom.

The jury trial began in the case of Kelly Soo Park, the woman accused of strangling Redding to death in her Santa Monica apartment in 2008.

Park, who has been out on $3.5 million bail, appeared in court wearing a white shirt, her long black hair straightened.

In her opening statement, Deputy District Attorney Stacy Okun-Wiese painted a scene in which Redding returned home after dinner with a friend, fought

SEE TRIAL PAGE 9

Billionaire offers to buy Saint John's Health Center

Bidding war heats up as three groups show an interest

BY KEVIN HERRERA
Editor-in-Chief

MID-CITY A multi-billionaire with strong ties to Saint John's Health Center has offered to buy the hospital for an undisclosed sum, a move that is supported by the hospital's donors and doctors who see it as the best option to ensure the quality of care is not diminished.

The Saint John's Health Center Foundation, in close partnership with physicians at the hospital and the nearby John Wayne Cancer Institute, announced Wednesday that they have endorsed Dr. Patrick Soon-Shiong's offer to purchase Saint John's from the Sisters of Charity of Leavenworth Health System, which has operated the hospital since its inception 70 years ago.

The bid is sponsored by the nonprofit Chan Soon-Shiong Institute for Advanced Health with support from the Roman Catholic Archdiocese of Los Angeles, which would ensure that the hospital continues following ethical and religious tenets according to Catholic teaching.

SEE SAINT JOHN'S PAGE 10



Daniel Archuleta *daniela@smdp.com*

IN BLOOM: **A hospital staffer walks through a garden outside of Saint John's Health Center.**

Council calls for end to corporate protections

Prop. 13, Citizens United get blasted at Tuesday meeting

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council formally threw its support behind a movement to remove protections for businesses built into a property tax measure that has come under intense scrutiny upon revelations that loopholes in the law give advantages to corporations able to exploit them.

The change to long-standing Proposition 13 could bring new money to city coffers at a time when the council has been forced to make cuts and trim down major construction projects to balance its books after the 2008 economic collapse.

It would also solve what some see as a fundamental inequity in how the law treats corporations over individuals, who must pay higher taxes upon the purchase of a property whereas businesses have found ways around that restriction by obscuring when a formal change of ownership has taken place.

The reform championed by the council Tuesday night focused on regular reassessments of commercial properties to avoid the messy business of figuring out when they had changed hands under the law.

"What is true here is that corporations

SEE COUNCIL PAGE 11

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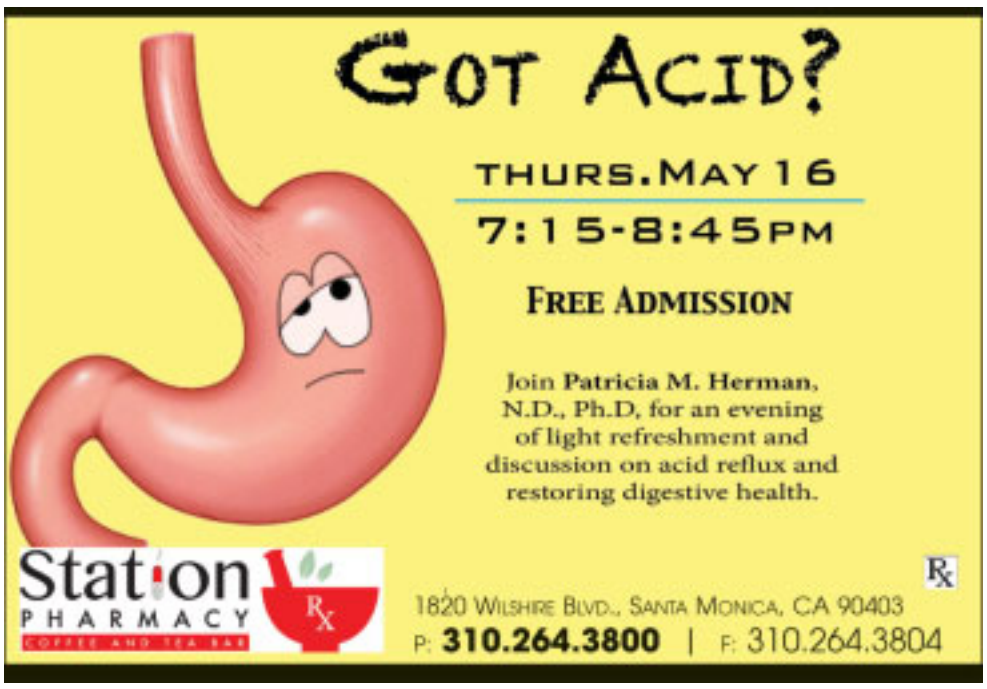
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 16, 2013

Just bike it
Citywide
6 a.m. — 10 a.m.
Ditch your car and head out to work on two wheels for Bike to Work Day. Metro is offering pit stops as an added incentive to join in. There will be snacks, special goodies and bike information available at participating stops. Santa Monica's pit stops include: City Hall on Main Street, REI on Santa Monica Boulevard, Water Garden on Colorado Avenue, Colorado Center on Broadway and the Art Institute on 31st Street. As an added bonus, Big Blue Bus and Metro are offering free rides to bicyclists all day.

Reading pals
Ocean Park Library
2601 Main St.,
3:30 p.m. — 4:30 p.m.
The PAWS 4 Reading program improves children's reading and communications skills by employing a powerful method — reading to a dog. But not just any dog. PAWS dogs are certified therapy animals who volunteer with their owner/handlers as reading companions for children. Today, hundreds of certified therapy dogs are working throughout the United States in grassroots and national organizations providing an attentive ear for children. For more information, visit smpl.org.

Freshest of the fresh
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
Fresh food abounds if you know where to look for it. From Farmers' Markets to backyards to empty lots, there is a variety of edible food in our midst. Learn from volunteers and experts who are helping to find and distribute L.A.'s hidden bounty of food during this panel discussion. For more information, visit smpl.org.

Friday, May 17, 2013

Bead nation
Santa Monica Civic Auditorium
1855 Main St., 12 p.m. — 6 p.m.
My Favorite Bead Show is a celebration of all things bead related. The show also takes place on Saturday and Sunday. For more information, visit www.intergem.com.

Looking around
Main Library
601 Santa Monica Blvd.,
12:30 p.m. — 1:30 p.m.
Every third Friday of the month, docents lead tours around the Main Library. For more information, visit smpl.org.

Photos with Fabian
1450 Ocean
1450 Ocean Ave., 4 p.m. — 6 p.m.
Local photojournalist Fabian Lewkowicz gives a short talk on the key elements of photography, then leads a structured photographic tour of Palisades Park, including stops at public art, statues and memorials, flora and fauna and more. Tips on framing, lighting considerations, and subjects will be discussed. All levels encouraged. Bring cameras or camera phones. For more information, call (310) 458-2239.

So tasty
Miles Memorial Playhouse
1130 Lincoln Blvd.,
8 p.m. — 10 p.m.
Who really cooks your meal? Theater group TeAda brings you tantalizing and provocative tales from L.A.'s restaurant scene. In stark contrast to cooking shows on reality TV, "Delicious Reality" uncovers the untold experiences in the kitchens and dining rooms of restaurants. This multicultural ensemble mixes together a series of tasty images, stories, and mythology from the front and back of the house, with a healthy dose of worker and immigrant perspective. For more information, call (310) 998-8765.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Tests show beach bonfires hurt air quality

GILLIAN FLACCUS
Associated Press

SANTA ANA, Calif. Preliminary testing released Wednesday by regional air quality officials found that smoke from the beach bonfires that dot the Southern California coastline pollutes the air in nearby neighborhoods and on the beaches themselves.

The data will be a critical part of the ongoing debate over a proposal before the South Coast Air Quality Management District to ban nearly 850 beach bonfires along miles of coastline in Los Angeles and Orange counties due to health concerns about wood smoke.

The proposition has pitted two famous surf havens, Newport Beach and Huntington Beach, against each other in an escalating war of words.

Newport Beach wants to ban wood fires on its beaches, but its request led air quality regulators to propose a sweeping, region-wide ban that has infuriated Huntington Beach. The city in northern Orange County says it will lose nearly $1 million in parking revenue alone if it's forced to extinguish its 400 fire pits on 10 miles of beach.

The city and its supporters have held fireside rallies on the sand, launched online petitions and Facebook pages and drummed up a campaign called "Keep Your Mitts Off Our Pits."

The air quality agency had been set to vote on the ban on June 7, but that will be pushed back for further testing that will continue through the summer — a peak time for bonfires, said Sam Atwood, the agency's spokesman.

Early results from air testing done since late March show the microscopic pollutants from wood smoke were up to 10 times higher than normal background levels in parking lots near the fire pits and up to three times higher in neighborhoods near them.

The levels of pollution varied greatly depending on the weather and wind conditions and locations and testing will continue, the agency said in a statement accompanying the release.

They did not exceed the federal limit for 24-hour exposure, but did exceed in some instances the guidelines for short-term exposure, especially for the very young, eld-

SEE **FIRES** PAGE 9



STANDING UP FOR TREES

Brandon Wise *brandonw@smdp.com*

Activist group Treesavers hold signs on the Third Street Promenade during the weekly Downtown Farmers' Market on Wednesday in remembrance of the ficus trees removed from Second and Fourth streets in 2008 amid controversy, which at the time drew national attention.

HIGH SCHOOL BASEBALL

Samohi takes home Ocean League accolades



Photo courtesy Samohi

PROPS: **(L-R) Santa Monica's Eric Gomez, Alex Gironda, Lino Lares, Jonathan Rakuljic, Kurt Schwengel, Alex Turner and Freddie Norris all received Ocean League honors this week.**

BY DANIEL ARCHULETA
Managing Editor

SAMOHI A perfect 10-0 Ocean League record propelled Santa Monica baseball to a clean sweep of top league honors, it was announced this week.

Senior catcher Lino Lares was named Most Valuable Player and first-year head coach Kurt Schwengel was named Coach of the Year.

Pitcher Alex Gironda completed the clean sweep of the league's top honors with a Most Outstanding Player nod.

The first team features pitcher/first baseman Conner Greene, outfielders Alex Turner and Freddie Norris.

The second team includes designated hitter/outfielder Jonathan Rakuljic and first baseman Eric Gomez.

Samohi kicks off the playoffs today, May 16, against Knight in CIF-Southern Section Division 3 action at home. The game begins at 3:15 p.m.

daniela@smdp.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Read before you write

Editor:

This is in response to the May 13 opinion piece by Bill Bauer ("Nothing like clueless politicians," My Write).

Mr. Bauer makes untrue assertions about Senate Bill 333, which increases penalties on false 911 calls. Dangerous false 911 calls, also known as swatting, are not just a problem in the city of Los Angeles, as Mr. Bauer asserts. I was requested by countywide law enforcement to carry this legislation because false 911 calls potentially affect everyone.

Technology is not constrained by geography and Santa Monica residents would not be immune from false 911 calls. These fake calls have occurred in numerous other states, and Michigan has already passed anti-swatting legislation. These calls don't just affect those with higher profiles, they have been targeted against everyone, including attorneys, prosecutors, and even the Coast Guard.

Mr. Bauer's assertion that the problem can be dealt with locally ignores the fact that local jurisdictions cannot change state criminal law. SB 333 authorizes the perpetrator be held liable for the full cost of the swatting incident – which can exceed $10,000 – during the restitution part of the criminal proceeding. I hope in the future Mr. Bauer will actually read the legislation before he gives his opinion about it.

Ted Lieu
State Senator
28th District

What about the unions?

Editor:

I'm sure that Congress is going to listen to our silly Santa Monica City Council as it huffs and puffs and tries to change the Constitution ("Council may join fight against big business," May 13).

Though I notice that while our silly City Council wants to limit corporate political contributions, they are loudly mute on prohibiting the deep-pocket unions from making political contributions. Could that be because our silly City Council members are bought and paid for by all the public employee unions and hotel unions, and don't make a decision without their money and instructions? No doubt that's why the city – as well as other state and municipal governments – is going broke paying the unions with high salaries and benefits and outrageously high retirement packages.

Margaret Coyne
Santa Monica



Your column here



Steve Macek — Send comments to editor@smdp.com

Let's not sacrifice our privacy on the altar of cyber security

IN THE NAME OF PROTECTING US FROM hackers, computer viruses and cyber-terrorists, the House of Representatives has passed a bill that would make it easier for sites like Facebook and Twitter and Internet service providers like Comcast and Time-Warner to share users' private messages and files with government agencies.

The House on April 25 passed the Cyber Intelligence Sharing and Protection Act, or CISPA. The act aims to make it easier for the government and online businesses to exchange information about computer and network security risks so they can more effectively respond to hackers, digital espionage and computer viruses. Yet to achieve this end, it allows private companies to share with any government agency all information they deem relevant to a so-called "cyber threat," defined broadly and vaguely as "a vulnerability" of a computer system or network — and protects these companies from liability for handing over user information even if doing so explicitly violates their own stated privacy policies. That means a company like Google could legally give the government a user's search history, e-mails, files stored on cloud service, even videos uploaded to the company's YouTube site, if that material is shared for cyber security purposes.

The bill does specify that the government must reject any inappropriate personal information it receives from a business. But if this happens, the user whose privacy is violated is never directly notified — only the company is. Moreover, under the terms of the bill, once a user's private data are in the government's hands, there is no way for that person to know who is using it or if in fact it is being used properly because the information the government obtains from the private sector would not be subject to transparency laws like the Freedom of Information Act.

Also worth noting is the fact that CISPA sets no limits to how long the government may retain the personal information it is given. So, theoretically, the CIA or FBI could keep a user's private data forever.

While advocates insist this sort of sweeping government surveillance is needed to keep us safe online, critics correctly point out that CISPA would essentially negate all existing state and federal privacy laws, including laws originally created to prevent invasive wiretaps. The ACLU calls the bill "a privacy disaster." Tim Berners-Lee, the man credited with inventing the World Wide Web, said the cyber security act "is threatening the rights of people in America, and effectively rights everywhere, because what happens in America tends to affect people all over the world."

Fortunately, the bill appears to have run into a wall of opposition. President Obama has threatened to veto the legislation unless it is amended to require companies to take reasonable steps to remove irrelevant personal information when sending data to the government. After the House vote, a coalition of 34 civil liberties groups and high-tech companies vowed to redouble its fight against CISPA's attack on online privacy.

No doubt because of this resistance, the Senate will reportedly shelve CISPA and work on its own alternative cyber security legislation instead. Still, there is a possibility that the bill ultimately drafted by the Senate will incorporate some of CISPA's objectionable provisions. And whatever the Senate comes up with would have to be reconciled with CISPA in conference committee.

Internet security threats are a growing concern in the computer-mediated world we live in. But CISPA as written would undermine our Fourth Amendment protections against unreasonable government search and seizure. The Senate is right to scrap it and start over. Any new bill offered in its place should define with precision what constitutes a "cyber threat," should only permit companies to report "threat data" to civilian agencies — as proposed in an amendment to CISPA authored by Rep. Jan Schakowsky (D-Ill.) — and should require companies to remove identifying personal information from any data they pass along. But just as important, any new bill ought to preserve the individual's right to sue for damages when businesses give authorities their personal online information without just cause.

Whatever form the legislation ultimately takes, it should not sacrifice our privacy on the altar of cyber security.

MACEK is an associate professor of speech communication at North Central College in Naperville, Ill. and a founding member of Chicago Media Action.

The Q Line

Cash from overseas

The Santa Monica Convention & Visitors Bureau held its fourth annual Travel and Tourism Summit last week during which they released figures that showed tourists and the hotels they stay in pumped $1.5 billion into the local economy in 2012. Of that, $48.8 million went directly into City Hall's General Fund, which supports basic city services.

So, this week's Q-Line question asks:
A handful of hotels are being planned for Downtown, but some residents are working to put a stop to them because they see any form of development a danger to their quality of life. Where do you stand? Should we allow more hotels to be built in the city by the sea?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Placido premieres at The Broad

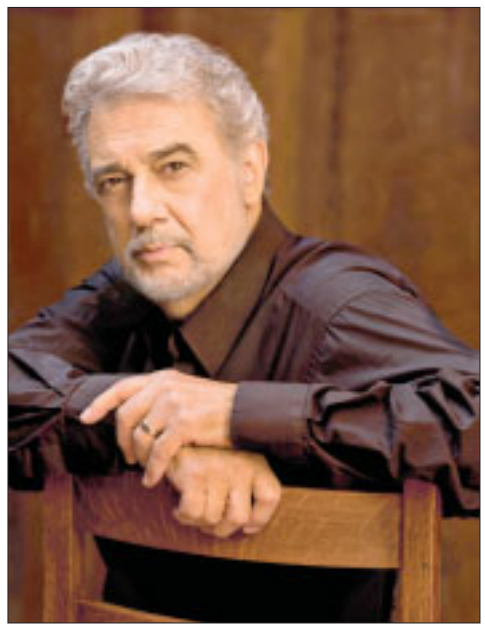
A SHORT STORY BY CHILEAN-BORN AUTHOR Isabel Allende has been transformed into an opera that will have its world premiere in Santa Monica on Friday, May 17, as Los Angeles Opera launches its Off Grand series at Santa Monica College's Broad Stage.

Based on Allende's "Una Venganza" ("An Act of Vengeance"), "Dulce Rosa" tells the tale of a devoted daughter whose father is murdered in a political uprising. Surviving the brutal destruction of her home and her own rape, she seeks revenge, but ultimately finds both love and tragedy.

Now a resident of California, Allende was forced to flee Chile, under threat from dictator Augusto Pinochet.

L.A. Opera General Director Placido Domingo will conduct most of the six performances of "Dulce Rosa," and Uruguayan soprano María Eugenia Antúnez performs the title role. Composer Lee Holdridge and librettist Richard Sparks wrote the English language treatment of this celebrated story. (And yes, there will be supertitles.)

The Off Grand series is devoted to new, eclectic operatic works that will be staged away from the company's home at Dorothy Chandler Pavilion. "Dulce Rosa" is the inaugural production. Tickets and more information at (310) 434-3200 or thebroadstage.com/Dulce-Rosa.



PLACIDO DOMINGO

BRAND NEW CRUSH

Raising money has never been tastier or more economical than this year's CRUSH, a food, wine, music and art festival featuring 50 wines, specialty cocktails and small bite culinary delights from 10 leading chefs, caterers and restaurants. Spend Sunday sipping and sampling and perusing cutting edge contemporary arts while supporting the locally-based, internationally renowned 18th Street Arts Center.

It's a steal at only $45 general admission, or $55 for VIP tickets. VIP admission allows early admission for special wine and cocktail tastings and other surprise perks.

There's live blues music by NBC's "The Voice" contestant Orlando Napier, DJ tracks by Fresh + Sunny and jazz by the Los Angeles County High School for the Arts jazz ensemble, in addition to tours of artists' studios, and a preview of the collaborative exhibition Interior Forest.

Partnering with Westside Magazine means that the focus is on sustainably grown, local artisanal food and drink. Participating wineries range from big to small including ONEHOPE Wine, which makes an impact with every bottle sold by donating half of all profits to different causes. Smaller winery Turiya Wines produces ultra boutique wines from the Central Coast and plans to present its rare, fine wines, both blends as well as extremely small releases of single cultivars.

CRUSH takes place Sunday, May 19 from 1 p.m. to 5 p.m. for VIP ticketholders, and 2 p.m. to 5 p.m. general admission. Tickets are available at 18thstreetcrush.eventbrite.com; call (310) 453-3711 for details.

FORGET SITTING IN TRAFFIC ON THE 405

The Getty Center presents its popular free music series, "Saturdays Off the 405" starting May 18, with a stellar line-up of bands and DJ sets. There's outdoor music and drink, and the chance to participate in free spotlight talks that offer mini-tours of the galleries.

The series kicks off with Quadron, featuring Robin Hannibal and Coco O, with a blend of electronic soul, R&B and folk.

In June, Robert DeLong blends drums, rock n' roll and layered sounds with body moving beats. In July, Pickwick brings an eccentric combo of folksy Americana, neo-soul, Grateful Dead licks, Tom Waits-style edgy lyrics and raw sounds. Also in July, popular indie-rock band Geographer combines analog, electronic and acoustic sounds for a unique mix. Two more artists will be announced for August and September.

Performances take place in the Museum Courtyard from 6 p.m. to 9 p.m. Entrance is free, and parking is $10 after 5 p.m. A cash bar and snacks will be available, and the Garden Terrace Cafe will offer sandwiches and salads. Additional information is available at www.getty.edu.

ALL THAT JAZZ

No longer an on-air presence, now plying his trade in the digital realm, KCRW DJ Tom Schnabel launches his inaugural Rhythm Planet concert on Monday, May 20, with Alan Pasqua at the New Roads School in Santa Monica. They'll explore the history of jazz piano from New Orleans ragtime through modern masters like Bill Evans and Herbie Hancock.

Pasqua has long been one of Schnabel's favorite pianists. He's an in-demand artist: when not teaching jazz studies at USC, you can find him working with Elton John, Queen Latifah, Quincy Jones and top jazz artists like Michael Brecker, James Moody, Peter Erskine and countless others. But it's his own richly musical albums and his finesse that have held his audiences captive.

It's an intimate evening — only 100 seats. Tickets are available at www.KCRW.com/upclose; beer, wine and light bites are included.

REMEMBERING MOUNSEY, BALANCHINE

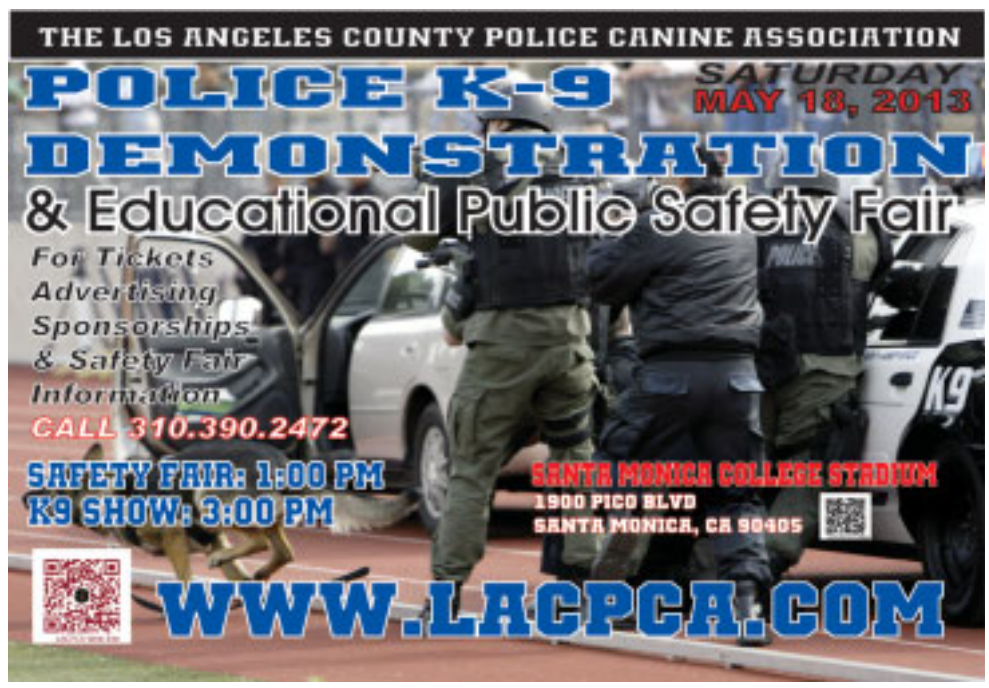
On the 30th anniversary of his passing, Westside Ballet of Santa Monica combines a tribute to choreographer George Balanchine with an homage to its founder, Yvonne Mounsey, who died less than a year ago.

The Spring Performance takes place on May 18 at Pepperdine University's Smothers Theater, at 2 p.m. and 7 p.m.

A principal dancer with Balanchine's New York City Ballet, upon retiring from N.Y. City Ballet and moving to L.A., Mounsey founded Westside Ballet in Santa Monica with the late Rosemary Valaire, and devoted the company to Balanchine's techniques and teaching style.

SEE WATCH PAGE 7

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Play Time

Cynthia Citron

Send comments to editor@smdp.com



Photo courtesy I.C. Rapoport

CAST OF CHARACTERS: **(L to R): The Padula family in 1950: Mother Josephine Padula (Lenora May) with sons Johnny (Mitch Lerner) and Louis (Michael Marinaccio).**

A love story on Staten Island

FOR AN OLDER AUDIENCE, THE MEMORY of first love carries with it a soft nostalgia. That sweet lifting of the heart is the leitmotif of a delicate new play, "Raise Me Up," now having its world premiere at the Santa Monica Playhouse.

Playwright Lisa Phillips Visca has brought to the stage the love story of her mother and father and how those two prevailed over both sets of parents who didn't want them to marry. The reason: he was Italian and she was Greek.

It's the early 1950s. He, Louis (Michael Marinaccio, a Gene Kelly look-alike), has come back from the war and is about to marry a girl he suddenly has doubts about. She, Rosita (Serena Dolinsky), is a young aspiring model who, like him, lives on Staten Island. So the Staten Island Ferry is their romantic meeting spot. (What's more romantic than a sea voyage?)

It was love at first sight. And proceeded in short order to dinner with his parents and then with hers. A disaster in both homes.

His father, a soft-spoken, undershirt-at-the-dinner-table sort of gentleman played by John Del Regno, is completely dominated by his screechy, booming wife, Lenora May, a table-smacking harridan with a dreadfully labored Italian accent.

Her father, the always-marvelous Stuart Pankin, was a once-wealthy lawyer in Greece who isn't able to practice in America. He is under pressure from a younger lawyer (Joey Shea) who will hire him only if Rosita will go out with him. Rosita's classy mother (Evelyn Rudie) stands quietly by while Rosita weighs her love for Louis against the well-being of her father, who would have to return to Greece if he can't secure a job in America. (It is Rudie's husband, co-Artistic Director Chris DeCarlo, who directs this 10-person ensemble.)

Since you already know that playwright Visca is telling the story of her parents and their lifelong love affair, there isn't much mystery involved in this simple tale.

But it will surely please those who have been in love for a long, long time.

"Raise Me Up" will continue at the Santa Monica Playhouse, 1211 Fourth St., Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through June 23. Call (310) 394-9779 for tickets.

THESE ACTORS TODAY

Standing on a stage and repeating lines does not make one an actor.

For those of us who were introduced to theater during the heyday of the great Britons — Laurence Olivier, Richard Burton, John Gielgud, Alec Guinness — it is a great disappointment to listen to the mushy ramblings of many of today's "stars."

The current stage actors' mantra, "act natural," apparently means "don't enunciate, don't project, and don't slow down," which translates to the audience as a "What did he say?" moment. That means that many of my written opinions contain the word "unintelligible" when discussing the delivery of a significant speech by a specific actor. Sometimes one can't even fathom the gist of the speech, and thus the motivation and actions of the character are forever lost or left to speculation.

The "method" actors supposedly started this mumble trend, but if you revisit their performances you will find that even when they mumbled you could understand their every word.

Enunciating and pacing are not "precious" or "old-fashioned." They are a courtesy that a good actor owes to his audience. And just because every actor in Los Angeles routinely gets a standing ovation, it doesn't mean that his performance is worthy of an Ovation Award — or that his speeches are consistently intelligible.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

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Dr. Dre, Iovine donate $70M for new USC center

SANDY COHEN
AP Entertainment Writer

LOS ANGELES The new Jimmy Iovine and Andre Young Academy at the University of Southern California will offer a curriculum aimed to help young innovators create the next iPod or Facebook.

The hip-hop mogul best known as Dr. Dre and the co-founder of Interscope Records appeared at a news conference Wednesday alongside USC President C. L. Max Nikias to announce the new program funded by a $70 million donation by the two music superstars.

The university president characterized the donation as the largest gift from the entertainment industry to American higher education.

The Jimmy Iovine and Andre Young Academy for Arts, Technology and the Business of Innovation will provide a special four-year program for undergraduates whose interests span fields from marketing to computer science to visual design and other arts. It will include one-on-one faculty mentoring with professors from programs around the university and interaction with entertainment industry luminaries.

The academy "will be a new standard in higher education," said its dean and executive director Erica Muhl.

"Somebody is going to design the next iPod, the next Facebook, the next breakthrough in how we live," she said. "We want that to happen at the Iovine-Young Academy."

It will accept its first class of 25 students in the fall of 2014. Full scholarships will be offered.

Iovine and Young have been friends, collaborators and business partners for 20 years. Young is best known as a producer, rapper and co-owner of Death Row records. He later started his own record label, Aftermath Entertainment. Iovine is the co-founder of Interscope Records, chairman of Interscope Geffen A&M and a mentor on "American Idol." Together, the two men started Beats Electronics LLC, the parent company of the Beats by Dr. Dre line of popular high-end headphones and other music devices.

HTC Corp. bought a majority share in Beats in 2010, but later sold half of the shares back to the founders. Iovine and Young are now majority owners.

"We've been given a lot, and we thought this was a great way to give back by doing this academy," Young said. "I guess I'm an official Trojan now."

Iovine, whose daughter Jessica recently graduated from USC, said that among today's high-school graduates is "a new kid with different skills" that reflect the high-tech and digitally connected world they've grown up in.

"This is about treating what a kid is today," he said. "This place is a dream factory. This place is where you don't have to get stuck in calculus to succeed at this school. It has other ways through, other paths."

Young said he would have loved to attend a program like the one he's establishing at USC rather than developing his business and creative skills on the job. Neither he nor Iovine are college graduates.

"This is an incredible thing for all the youngsters who are trying to do some of the things I've done in my career," Young said.

The two men also offered advice to USC students and graduates, as well as those who'd like to attend their namesake academy.

"You don't have to be smarter than the next guy; you've got to work harder than the next guy," Iovine said.

Added Young: "Just believe and bet on yourself at all times. And stay determined."

WATCH
FROM PAGE 5

"Serenade" was Balanchine's first original ballet created in America. Westside Ballet will perform "Elegy," the ballet's final movement, using the original 1950s costumes by legendary ballet costume designer Barbara Karinska. Balanchine himself gifted the costumes to the company.

Also on the program, Mounsey's "Classical Symphony" gently parodies Balanchine ballet conventions. Rounding out the program are excerpts from such classics as "Giselle" and "Coppélia," "A Midsummer Night's Dream" and "Don Quixote" plus "Rich Man's Frug" from Bob Fosse's 1966 musical, Sweet Charity. Information at www.westsideballet.com.

ON A PERSONAL NOTE

I'm moderating a free panel discussion Thursday, May 16 at 7 p.m. for Santa Monica Farmers' Market's quarterly library discussion series at Santa Monica Public Library's Martin Luther King Jr. Auditorium. "Gleaning and Foraging" will spotlight organizations and people who find and share fresh free food that shouldn't go to waste. Free treats follow the discussion. Find out more at smgov.net/portals/farmersmarket.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.







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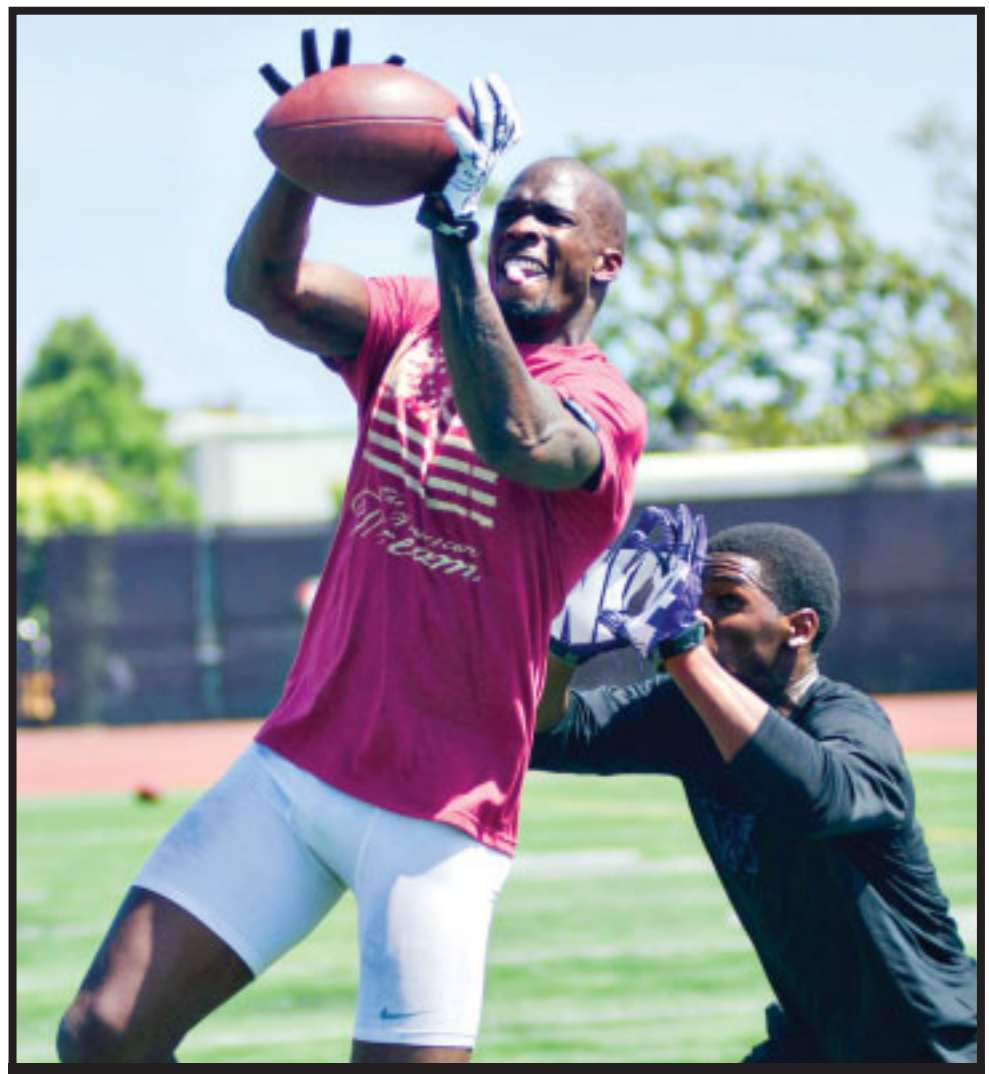
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MAKING THE GRAB

Paul Alvarez Jr. *editor@smdp.com*

Chad 'Ochocinco' Johnson was at Santa Monica College running routes on the football field in Corsair Stadium on Tuesday afternoon. Johnson was a star on SMC's football team. Fellow former NFL wide receiver Terrell Owens was also at SMC working out.



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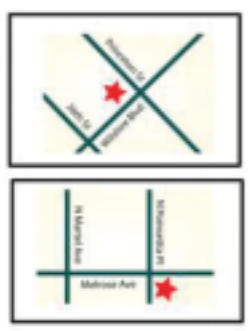

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FIRES
FROM PAGE 3

erly and those with chronic health conditions.

Of greatest concern are microscopic soot particles that can lodge in the lungs and, in some cases, pass through cell linings to the bloodstream and reach other organs, said Atwood, the air district spokesman.

Barbara Peters, who lives just yards from 27 fire pits on Corona del Mar State Beach in Newport Beach, said she has mixed feelings about the results.

Peters has been one of the most outspoken proponents of removing the fire pits. She and other neighbors say the smoke leaks into their homes, coats cars and patio furniture with ash and causes respiratory troubles.

"There's a part of me that says I'm glad the data confirms what our physical experience has been and then there's the other part of me that says, 'Oh my Gosh, I'm living with this unhealthy air quality on a day-to-day basis."

Laurie Frymire, a spokeswoman for the city of Huntington Beach, said the city hadn't reviewed the data yet and couldn't immediately comment. She said, however, that the city was considering hiring separate experts.

Air quality regulators used both fixed and mobile air testing stations at locations in Corona del Mar and Balboa Island — both in Newport Beach — and in Huntington Beach and on Dockweiler State Beach in the South Bay.

A power point presentation posted on the agency's website with the results included an estimate that one bonfire burning all evening emits as much pollution as a diesel truck driving 564 miles.

It had previously estimated the region's hundreds of fire pits generate up to a quarter-ton of particle pollution each summer day.

Mayors of various cities held a closed-door meeting on the issue Wednesday and a public forum is set for Friday.

TRIAL
FROM PAGE 1

for her life against Park, who after strangling Redding and leaving her body in a bedroom, left the apartment with a lit candle and a gas stove turned on.

"Juliana Redding spent the last moments of her life trying to save herself from a stranger who beat and strangled her until she had her last breath of air," Okun-Wiese said.

DNA evidence linked Park directly to the scene of the crime, she added.

Defense attorney George Buehler cautioned jurors against putting too much faith in forensic evidence proffered by the prosecution, which he said could give no explanation for when or how the DNA arrived in Redding's apartment.

"There is no evidence that shows Kelly Park had any reason to commit this crime," Buehler said.

Buehler had another suspect to put toward jurors, Redding's on-again-off-again ex-boyfriend who had a history of lashing out, even denting her car in one incident.

He offered a string of what he described as tense, angry text messages between the pair in the hours before Redding's death, but Judge Kathleen Kennedy denied his motions to bring that defense to the jury, saying there was no evidence linking him to the crime.

"Mere opportunity or motive is not sufficient," Kennedy said before the jury entered. "There must be a nexus of the two."

The District Attorney's Office believes it found such an overlap in Park, a woman the prosecution has fingered as a real estate broker and financial assistant who moonlighted as an enforcer for Munir Uwaydah, a wealthy doctor with whom Redding had a relationship that she broke off in late 2007. Uwaydah was reportedly involved in a business deal with Redding's father, who later backed out of it due to concerns that the business was not operating legally.

On the night of the murder, a 911 call was made from Redding's cell phone at 9:52 p.m. that never made it through, and although a neighbor reported hearing a commotion in the adjacent apartment at 9:53 p.m., the police were not called.

Redding's body was found the next day after her mother, worried that her daughter had missed a photo shoot, asked the Santa Monica Police Department to stop by the apartment on the 1500 block of Centinela Avenue.

DNA evidence found on six objects including Redding's neck, cell phone and the right front stove knob which had been left on suggested that the same female had left traces all over Redding's apartment. Samples taken from Park matched that and a single bloody fingerprint found at the scene, Okun-Wiese said.

The investigation, which spanned almost two years, eliminated more than 40 potential female suspects before suspicion fell on Park, who was "dispatched" by Uwaydah to "confront and intimidate" Redding on the day of her death, according to court documents.

That occurred on March 15, five days after Redding's father, a pharmacist in Arizona, had formally rejected Uwaydah's offer to take over operations of Golden State Pharmacy in Camarillo, Calif.

The two had gone back and forth in negotiations over the position, which was ultimately supposed to pay almost $400,000 in base salary in addition to bonuses based on the production of a pain-killing cream that Uwaydah wanted Greg Redding to make with him, the father testified Wednesday.

Greg Redding ultimately rejected the offer, partially on concerns that the pharmacy did not have the appropriate licenses to produce the cream.

Negotiations between the two had broken down once before at the end of 2007 when Greg Redding approached his daughter just before her 21st birthday with information that Uwaydah might be married, have children and be lying about his age, the father testified.

Buehler does not expect to have witnesses take the stand for a few weeks, and intends to go to the Court of Appeal to stop the proceeding until the higher court can review the evidence he wished to submit to the jury regarding Redding's other ex.

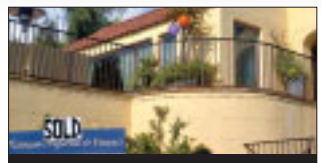
"I'm not happy with the judge's ruling," Buehler said. "It hurts a lot."

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NOTICE INVITING BIDS

Pursuant to section 600 of the City Charter, newspapers adjudicated to be newspapers of general circulation published in the City of Santa Monica are hereby invited to submit bids to publish legal notices, and other matters required to be published, for the City for the 2013 -14 fiscal year, beginning July 1, 2013, allowing for two additional one-year renewal options, with annual approval from the City Council. The City shall consider the following criteria when selecting the official newspaper for the publication of such notices:

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In no case shall the contract prices for such publication exceed the customary rates charged by such newspaper for the publication of other comparable legal notices. The City reserves the right to reject all bids.

Bid forms may be obtained through the Finance Department website at: http://www.smgov.net/Departments/Finance/content.aspx?id=11969. Bids should be submitted to Senior Buyer, Kellee MacDonald via email at kellee.macdonald@smgov.net or fax to (310) 393-6142 no later than **Friday, May 24, 2013 at 3:00 p.m. (PST).**

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GETTING READY

Photo courtesy Nina Stewart Furukawa

Rock 'n' roll legend Jackson Browne performs at BottleRock Napa Valley this past Saturday. The inaugural music festival drew 30,000-plus fans. Browne will perform at Santa Monica High School this Friday and Saturday along with the band Venice and Gary Wright in the annual Artists for the Arts Foundation's fundraiser to benefit Santa Monica/Malibu public schools. For more information, visit www.smmusd.org or call (310) 396-4557.

SAINT JOHN'S
FROM PAGE 1

"We believe that a weaker partner who has inadequate financial resources as well as limited experience and clout in the local community would severely restrict the ability of Saint John's to retain its healthcare leadership in the Santa Monica and West Los Angeles communities," read a statement from the foundation and physicians. "We feel that this community bid for the hospital and related assets will best serve the needs of our patients and healthcare providers now and for the foreseeable future."

Soon-Shiong, who amassed a $7 billion fortune as a biotechnology entrepreneur creating drugs to fight diabetes and breast cancer, in 2007 donated $35 million to the hospital to help fund the completion of an inpatient facility that now bears his name. He most recently pledged $135 million to Saint John's to build a biotech research center and sports medicine clinic.

Soon-Shiong could not be reached for comment.

He is competing against two other bids, one that is backed by UCLA Health System and two large Catholic hospital chains and another backed by Providence Health & Services, another Catholic hospital company, according to the L.A. Times.

UCLA, which operates the Santa Monica-UCLA Medical Center located just a few blocks west of Saint John's, would not confirm or deny it is interested in purchasing the property.

"We highly respect our colleagues at Saint John's Health Center, and it would be inappropriate for us to comment on or speculate about any proposed sale of the hospital or its future," said UCLA spokesperson Roxanne Yamaguchi Moster. "UCLA has a long-standing, active affiliation with Saint John's; we have UCLA physicians and surgeons who care for patients there. If a new owner were to emerge, we would look forward to the opportunity to sustain this relationship."

A representative with Sisters of Charity of Leavenworth Health System said they are not considering a sale "necessarily," but rather a "ministry re-alignment" to strengthen the hospital at a time when competition is fierce and new mandates are coming into play because of the federal Affordable Care Act, better known as Obamacare.

"We aren't disclosing more at the moment because there is nothing definitive to disclose," said Cheston Turbyfill, director of public affairs at the Sisters of Charity of Leavenworth Health System.

Roman Catholic nuns founded Saint John's in 1942 and oversaw the rebuilding of the hospital after the 1994 Northridge earthquake. That would not have been possible without the commitment of community donors and a federal grant, said Donna Tuttle, chairwoman of the hospital's foundation who gave birth to her two daughters at Saint John's.

"The hospital wouldn't be here if not for the donors, the trustees and the doctors," Tuttle told the Daily Press. "The sisters didn't want to rebuild the hospital [following the Northridge quake.]"

Tuttle said trustees have raised more than $580 million to ensure the hospital remained in Santa Monica and to fund new healthcare initiatives.

With Soon-Shiong's vast financial resources and connections in the healthcare industry, plus his investment in the latest technology to help doctors share data more easily, he is uniquely positioned to lead Saint John's at a time of consolidation where bigger institutions are gaining clout, Tuttle said.

Saint John's has a rich history in Santa Monica and has treated some of the area's most famous residents, including Michael Jackson, Elizabeth Taylor and President Ronald Reagan.

If UCLA were to take over Saint John's, there is concern that services at the hospital could be reduced and the health center's role diminished, said Dr. Paul Natterson, president of Saint John's medical staff.

"Any time you have a lack of competition, there can be problems," Natterson said. "It's the elimination of choice for patients."

Not only does UCLA run a hospital in Santa Monica, it also has the Ronald Reagan UCLA Medical Center in Westwood.

Late last year, officials at Sisters of Charity abruptly removed Saint John's leadership and the majority of its board of directors in what was said to be a reorganization to improve the hospital's "financial viability" and "long-term sustainability." The L.A. Times reported then that the hospital lost money, posting a $21.9 million loss in 2010 and $12.8 million in 2011.

Tuttle disputes claims that the hospital is not profitable, telling the Daily Press that it generates upwards of $40 million before taxes and other debts.

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COUNCIL
FROM PAGE 1

that can exist in perpetuity can hide a change in ownership where an individual cannot," said Councilmember Gleam Davis. "It's time to take a look at that and, in light of other priorities, bring money into the state and local treasuries."

Prop. 13, a measure approved by voters in 1978, capped taxes on both residential and commercial properties by reassessing the value of the home or business only after it had been sold in an attempt to protect from rapidly rising land values.

The change was popular amongst homeowners at risk of being forced out of their houses by out-of-control property taxes, but has often been pointed to as the source of California's budget problems since local governments, schools and even the state relied on property taxes to provide services.

That conversation jumped to the front of people's minds in recent weeks when the Los Angeles Times reported that billionaire computer magnate Michael Dell saved roughly $1 million a year in property taxes by exploiting a loophole in Prop. 13 when he purchased the Fairmont Miramar Hotel in Santa Monica for a reported $200 million.

Dell brought on his wife and two investment advisors as partners, ensuring that no single person controlled more than 49 percent of the hotel and skirting the requirement to reassess the property, meaning that the luxury hotel continues to be taxed at its 1999 value of $86 million, the Times reported.

The Los Angeles County Assessor's Office has filed a lawsuit against Dell.

Had the hotel been taxed at its full value, Santa Monica could have received another $170,000 a year, said Councilmember Kevin McKeown, one of three council members who brought the issue forward.

He's also called on the City Manager to discover if owners of other large properties — specifically the Yahoo! Center, Arboretum and Water Garden — have benefited from similar tactics.

"Clearly something needs to be done," McKeown said. "We're not going off on a tangent here. This is a mainstream thing and something I want Santa Monica to be on board for because, in a way, we became the poster child for abuse in the L.A. Times."

Not all agree that Prop. 13 is to blame for the situation, however.

The Howard Jarvis Taxpayer's Association, founded by Howard Jarvis, Prop. 13's staunchest ally, holds that the problems highlighted by the Fairmont Miramar purchase have little to do with Prop. 13 and more to do with tax law, said Kris Vosburgh, executive director of the association.

The organization has given a nod to the Assessor's Office, saying that it did the right thing by going after the hotel, Vosburgh said.

"While we think taxes should be limited, we're for people paying their taxes that they justly owe under the law," Vosburgh said.

The Santa Monica Chamber of Commerce has also taken the position against wholesale changes to the law.

"Santa Monica's unique character benefits from many long-standing, locally-owned businesses," said Carl Hansen, director of government affairs with the chamber. "Regularly reassessing commercial properties would create a substantial burden for small business owners."

Sheila Kuehl, director of the Public Policy Institute at Santa Monica College, has been keeping an eye on the conversation and research surrounding Prop. 13 before it resurfaced as front page news.

The Public Policy Institute held two panel discussions about the measure, one in 2011 and a second in February, examining the impacts of the law and the growing calls for change.

Kuehl's not sure that an effort to reform the law could win today, even with the outrage sparked by the L.A. Times coverage, but it's a good start, she said.

"I do think that more people are aware of the unintended consequences of Prop. 13," she said. "I've never spoken to anyone who intended businesses to be able to escape paying taxes on their full market value."

MOVE TO AMEND

The City Council also backed a resolution calling for an amendment to the U.S. Constitution that would restrict the rights of corporations and prevent them from funneling cash into elections.

The resolution supported the Move to Amend Campaign, a nationwide effort that attacks corporate personhood, the concept that a corporation has the same rights under the Constitution as an individual and therefore the right to express itself in politics using copious amounts of cash.

The movement came in reaction to a 2010 U.S. Supreme Court decision regarding Citizens United vs. the Federal Election Commission, which further cemented the rights of corporations as individuals in American law. The court's decision opened the doors to unlimited campaign spending on behalf of companies.

It would constitute a return to fundamental American values, said Cris Gutierrez of Santa Monica Neighbors Unite.

"Corporations were not meant to be 'we the people.' They were not part of the establishment of our Constitution," Gutierrez said. "We have to regard the distrust that our founding fathers had for corporate power."

The wording of the measure continued to rankle Davis, an attorney and the sole council member who voted against the resolution.

Corporations do serve a purpose outside of the context discussed in Move to Amend, she said.

"This doesn't exempt nonprofits, it doesn't protect unions and I'm not sure that it's necessary," Davis said. "The reason to adopt this resolution is to express our opinion that corporate money should not have undue influence on politics, and we've already supported that."

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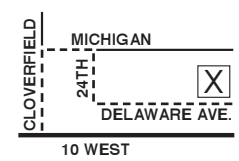


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THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Easing SSW-S and NW swell-mix; more size for windswell magnets; Southerly AM winds

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small blend of Southern Hemi and NW windswell energy

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Minor SW swell and NW windswell; starting slow -
first signs of long period energy from the SW start to arrive in the afternoon

SUNDAY – **FAIR** – SURF: **2-4 ft** knee to shoulder high
Eaasing NW windswell; long period SW builds through the day;
Larger sets up to shoulder high+ for standouts

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **May 8, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 3 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 3
- Number of A grades for dry/wet weather -- 34 / 29
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIWA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Las Alloe creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Widow Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Don Blocker County Beach.	A+	A+
Pearce State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pearce Beach, at 24672 Malibu Rd.	A	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location) - daily.	A	A+
Malibu Pier - 50 yards east.	B	F
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point rec).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A	B
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	F

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	A	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	A+
Santa Monica Beach at Pico/Kenter storm drain.	A+	A
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Westward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	A	B
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	F
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.
Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

GOP, Democrats challenge Holder over subpoenas to AP

DONNA CASSATA & PETE YOST
Associated Press

WASHINGTON Congressional Republicans and Democrats on Wednesday challenged Attorney General Eric Holder over the Justice Department's handling of the investigation of national security leaks and its failure to talk to The Associated Press before issuing subpoenas for the news service's telephone records.

In exchanges that often turned testy, Holder defended the inquiry while pointing out that he had removed himself from any decision on subpoenas. The attorney general explained that he had been interviewed about what he knew of national security developments that prompted the probe.

The investigation follows congressional demands into whether Obama administration officials leaked secret information to the media last year to enhance the president's national security credentials in an election year.

"It's an ongoing matter and an ongoing matter in which I know nothing," Holder told the House Judiciary Committee.

The Justice Department secretly obtained two months of telephone records of reporters and editors for the AP, seizing the records for more than 20 separate telephone lines assigned to the AP and its journalists in April and May 2012.

Holder defended the move to collect AP phone records in an effort to hunt down the sources of information for a May 7, 2012, AP story that disclosed details of a CIA operation in Yemen to stop an airliner bombing plot around the anniversary of the killing of terrorist leader Osama bin Laden.

The attorney general called the story the result of "a very serious leak, a very grave leak." Earlier this week in a statement, AP President and Chief Executive Officer Gary Pruitt called the gathering of phone records a "massive and unprecedented intrusion" into how news organizations gather the news.

Under questioning, Holder said he recused himself from the investigation though he couldn't provide the panel with the exact date nor did he do so formally in writing. He said he was unable to answer questions on the subpoenas and why the Justice Department failed to negotiate with the AP prior to the subpoenas, a standard practice.

"The telephone records would not disappear if the AP had been notified," said Rep. Zoe Lofgren, D-Calif. "How could it ever be the case?"

The frustration extended to Republicans and Democrats.

"There doesn't appear to be any acceptance of responsibility for things that have gone wrong," Rep. James Sensenbrenner, R-Wis., told Holder. He suggested that administration officials travel to the Harry S. Truman Presidential Library and take a photo of the famous sign, "The buck stops here."

It was the Justice Department's No. 2 official, Deputy Attorney General James Cole, who made the decision to seek news media phone records, Holder said.

Last year, Holder appointed two U.S. attorneys to lead a Justice inquiry into who leaked information about U.S. involvement in cyber-attacks on Iran and an al-Qaida plot to place an explosive device aboard a U.S.-bound flight. Holder had resisted calls for a special counsel, telling lawmakers that the two attorneys, Ron Machen and Rod Rosenstein, are experienced, independent and thorough.

Holder was grilled on several scandals rocking the administration, including the targeting of conservative groups by the Internal Revenue Service and any missteps in sharing intelligence information prior to the bombings in Boston.

Holder said the FBI's criminal investigation of the Internal Revenue Service could include potential civil rights violations, false statements and potential violations of the Hatch Act, which prohibits federal employees from engaging in some partisan political activities.

In one of the sharpest exchanges, Holder defended Thomas Perez's tenure as head of the Justice Department's Civil Rights Division and said he would make a great secretary of the Labor Department.

Rep. Darrell Issa, R-Calif., was critical of Perez and repeatedly pressed Holder, who at one point refused to stop talking and accused Issa of repeatedly mischaracterizing the work of the Justice Department.

"That is inappropriate and is too consistent with the way in which you conduct yourself as a member of Congress. It's unacceptable and it's shameful," Holder told Issa.

The congressman ignored the comments and continued to question Holder.

Responding to news of the gathering of AP records, Sen. Chuck Schumer, D-N.Y., planned to revive a 2009 media shield bill that protects journalists and their employers from having to reveal information, including the identity of sources who had been promised confidentiality.

The bill does contain some exceptions in instances of national security.

"This kind of law would balance national security needs against the public's right to the free flow of information," Schumer said in a statement.

The White House threw its support behind the push Wednesday morning, with Ed Pagano, President Barack Obama's liaison to the Senate, placing a call to Schumer's office to ask him to revive the bill — a step the senator had planned to take. White House spokesman Jay Carney said Obama "believes strongly we need to provide the protection to the media that this legislation would do."

Obama's support for the bill signaled an effort by the White House to show action in the face of heated criticism from lawmakers from both parties and news organizations about his commitment to protecting civil liberties and freedom of the press.

White House officials have said they are unable to comment publicly on the incident at the heart of the controversy because the Justice Department's leak probe essentially amounts to a criminal investigation of administration officials.

It's not clear whether such a law would have prevented the government from gathering the AP phone records as it would depend on the provisions in the bill and how they were written.

Sen. Dianne Feinstein, D-Calif., chairwoman of the Senate Intelligence committee, said Wednesday that the leak was "within the most serious leaks because it definitely endangered some lives."

Feinstein said it was her understanding that the information gathering did not focus on the "content of phone calls," but rather "to see who reporters have spoken to, that somebody did provide this information with respect to this bomb."

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Back To School (PG-13) 1hr 36min
MASH (R) 1hr 46min
7:30pm
Discussion between films with actress Sally Kellerman, who will sign her new book, "Read My Lips: Stories of a Hollywood Life," in the lobby at 6:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Oblivion (PG-13) 2hrs 05min
1:15pm, 4:10pm, 7:00pm, 9:55pm

Place Beyond the Pines (R) 2hrs 20min
12:45pm, 3:55pm, 7:00pm, 10:20pm

Peeples (PG-13) 1hr 35min
4:30pm, 10:15pm

Pain & Gain (R) 2hrs 09min
1:20pm, 7:15pm

Iron Man 3 3D (PG-13) 2hrs 15min
1:10pm, 4:05pm, 7:05pm, 10:05pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Star Trek: Into the Darkness (PG-13)Real 3-D 2hrs 12min
10:45am, 1:55pm, 5:10pm, 8:25pm, 11:30pm

Star Trek: Into the Darkness (PG-13) 2hrs 12min
11:55am, 12:45pm, 4:05pm, 7:15pm, 10:30pm

Iron Man 3 (PG-13) 2hrs 15min
11:00am, 2:00pm, 5:00pm, 8:20pm

Great Gatsby (PG-13) 2hrs 23min
12:45pm, 4:05pm, 7:20pm,10:45pm

Great Gatsby in 3D (PG-13) 2hrs 23min
11:45am, 3:00pm, 6:30pm, 10:00pm

42 (PG-13) 2hrs 08min
3:05pm, 6:15pm, 9:30pm

Iron Man 3 3D (PG-13) 2hrs 15min
12:30pm, 3:30pm, 7:15pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Mud (PG-13) 2hrs 10min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Renoir (R) 1hr 53min
4:30pm

Reluctant Fundamentalist (R) 2hrs 08min
1:10pm, 4:10pm, 10:10pm

Iceman (R) 1hr 45min
1:50pm, 4:40pm, 7:30pm, 10:10pm

Company You Keep (R) 2hrs 05min
1:30pm, 10:15pm

Fruit Hunters (NR) 1hr 32min
7:30pm

Rockshow: Wings Over America (NR) 2hrs 21min
7:30pm

For more information, e-mail news@smdp.com

HEAD HOME TONIGHT, TAURUS

ARIES (March 21-April 19)
★★★★★ Don't worry if you wake up grumpy, because your mood will change quickly. Whether someone brought you doughnuts or a different type of treat, you have reason to smile. Tonight: Continue being spontaneous.

TAURUS (April 20-May 20)
★★★ You are anchored, and you know what you want. Someone might try to nudge you off that position, as it could come off as stubbornness. When you see the futility of continuing as you have been, others will notice. Be willing to try a suggestion. Tonight: Head home.

GEMINI (May 21-June 20)
★★★★ Keep a conversation moving, and don't allow negativity to flow in. If you feel tired or drained, consider a checkup with the doctor. Once you relax, someone will share more of his or her thoughts. What you learn could surprise you. Tonight: Go with the moment.

CANCER (June 21-July 22)
★★★ Put 100 percent into whatever you do. You see what others don't. They appreciate your insights, depending on how they are delivered. A little diplomacy goes a long way. Try to stabilize a situation. A boss might make an unusual demand. Tonight: Run errands.

LEO (July 23-Aug. 22)
★★★★★ A conversation is important, but don't make it a bigger deal than need be. In fact, a touch of lightness and concern will produce better, more positive results. The unexpected could play into your plans. Tonight: All smiles.

VIRGO (Aug. 23-Sept. 22)
★★★ A conversation could be affecting your mood, and therefore your plans. Could you be making more of a comment than what was meant? Talk to an older friend or loved one. This person's insight will help you find the answer. Tonight: Do for you.

LIBRA (Sept. 23-Oct. 22)
★★★★★ A meeting could alter your plans. Your ability to get past an immediate issue will help you to function on a higher level once again. You could hear some unexpected, good news from a close loved one. Tonight: Where the crowds are.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You might be limiting yourself with self-imposed restrictions. Take today and live in the moment by listening to what others are really thinking, feeling or saying. This detachment will help you determine how to break down your own barriers. Tonight: Could be late.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Get past a momentary sense of insecurity. You might discover that a bright new perspective will greet you as a result, which makes interactions fun, lively and worthwhile. A loved one could act in a way that forces you to give him or her attention. Tonight: Why stop?

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Work with an individual directly, and you'll receive the results you want. Though your friends might mean well, they don't always have the best sense of direction. Don't ask for advice; however, if someone offers some, remember to be polite. Tonight: Chat over dinner.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others seek you out, because they enjoy your perspective. Enjoy all of the activity, and know that you are valued. Touch base with a child or loved one. Tonight: Hang out with a good friend.

PISCES (Feb. 19-March 20)
★★★★ You might want to turn a situation around, but you'll need to work within established boundaries. Use caution with any financial investments, as plans are likely to backfire right now. Tonight: At a favorite place.

Thursday, May 16, 2013

This year you see life from a renewed perspective. At times there could be some negativity around you, but you will do your best to find a more positive path or more suitable alternatives. Your personal life becomes a higher priority. Your needs will change because of a transformation that takes place in your daily life. If you are single, you meet people with ease. Just go out and be yourself. If you are attached, the two of you make a shift this year and head down a new path. Both of you will enjoy the excitement that follows. LEO serves as an anchor for you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

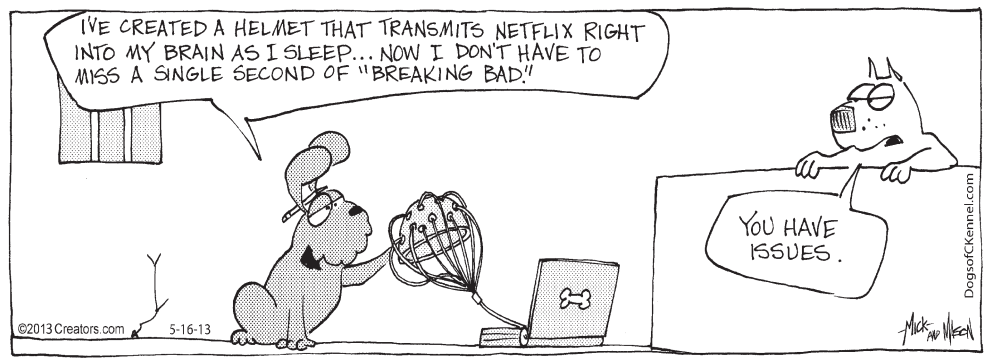
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	7	1		4	3			
3								
4			5		6			
		4				2		7
1								3
2		5				4		
			6		7			8
								9
			4	9		3	1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	7	9	3	8	6	5	2
2	8	3	7	5	6	1	4	9
5	9	6	1	2	4	8	7	3
8	6	4	2	9	5	3	1	7
9	3	5	8	1	7	4	2	6
7	1	2	6	4	3	5	9	8
4	7	1	3	8	2	9	6	5
6	5	8	4	7	9	2	3	1
3	2	9	5	6	1	7	8	4

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Thin cut
5 Insipid
10 Walk nervously
11 Comfort
12 Hymn close
13 Laughed derisively
14 Faint star
16 Republican stronghold
20 Pixie
23 Firewood unit
24 Formal wear
25 Deceive
27 Travel stop
28 Waltz and Watusi
29 Barton's group
32 Non-playing player
36 Doing sums
39 Rose's love
40 Full of spirit
41 Tennis star Sampras
42 Office aides
43 Midterm, for one

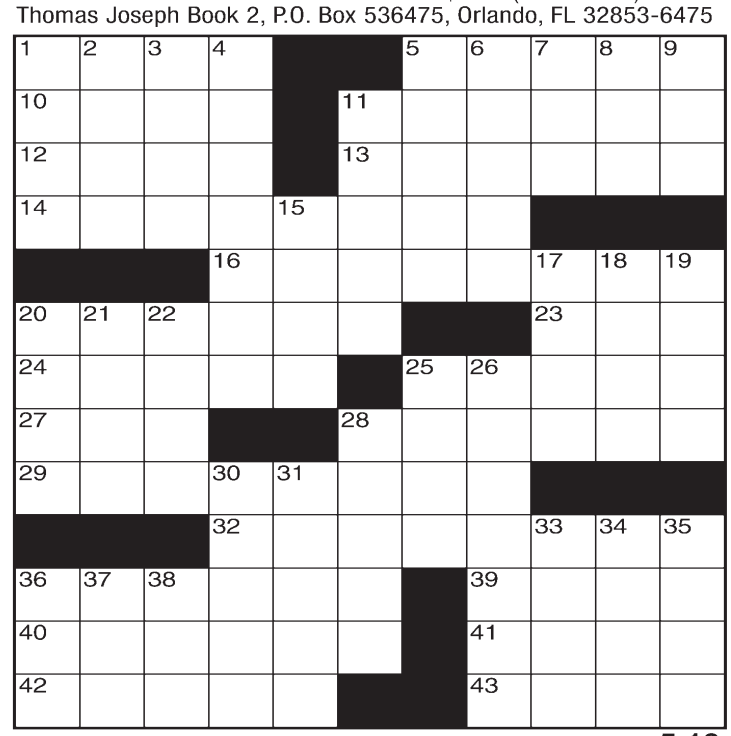
DOWN

1 Rigging support
2 Not believable
3 Like cupcakes
4 Vine growth
5 Rude fellows
6 Up in the air
7 Washington baseballer, for short
8 Top card
9 Was ahead
11 Window cover
15 Moistens
17 Writer Waugh
18 Carryall
19 They may clash
20 Agitate
21 Window section
22 Orange cover
25 Highlands girl
26 Fit
28 Potentially dangerous
30 Like fresh celery
31 Signs a lease
33 Mountain goat
34 Comic Rudner
35 Abound
36 Back at sea
37 Scottish river
38 Poorly lit

C	A	S	H	■	■	■	B	O	O	B
O	B	A	M	A	■	B	U	R	M	A
M	A	N	O	R	■	A	R	I	E	S
I	C	E	■	C	A	N	N	O	L	I
C	U	S	T	A	R	D	■	L	E	E
■	S	T	U	N	T	■	S	E	T	■
■	■	■	S	E	I	Z	E	■	■	■
■	W	O	K	■	S	U	R	F	S	■
S	O	B	■	P	A	R	F	A	I	T
T	O	R	T	O	N	I	■	M	E	A
A	D	I	O	S	■	C	H	I	R	P
S	I	E	G	E	■	H	E	N	R	I
H	E	N	S	■	■	■	M	E	A	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-16

DAILY LOTTERY

POWERBALL
Draw Date: 5/15
2 11 26 34 41
Power#: 32
Jackpot: $360M

MEGA MILLIONS
Draw Date: 5/14
6 10 12 28 32
Mega#: 38
Jackpot: $190M

SUPER LOTTO
Draw Date: 5/11
30 31 32 34 39
Mega#: 6
Jackpot: $9M

Fantasy 5
Draw Date: 5/15
7 11 19 28 39

DAILY 3
Draw Date: 5/15
MIDDAY: 2 3 2
EVENING: 4 3 8

SANTA ANITA DERBY
Draw Date: 5/15
1st: 11 Money Bags
2nd: 04 Big Ben
3rd: 07 Eureka
RACE TIME: 1:49.26

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The principal and head teacher at a Godalming, England, special-needs school were reported by employees in March for allowing a student with self-harm issues to cut herself, under staff supervision. (Unsted Park School enrolls kids aged 7 to 19 who have high-functioning autism.) Teachers were to hand the girl a sterilized blade, wait outside a bathroom while she acted out, checking up on her at two-minute intervals, and then dress the girl's wounds once she had finished. The school reportedly abandoned the policy six days after implementing it.

■ John Leopold, the former county executive of Anne Arundel County, Md., serving 30 days in jail for illegally forcing his government security detail and another employee to perform personal errands, apparently wasted no time in March displaying a similar attitude toward his jailers. He quickly demanded that the jailers serve him a breakfast of Cheerios, skim milk, bananas and orange juice instead of the scheduled fare. (Last year, Anders Breivik, the imprisoned 2011 mass murderer of 77 in Norway, famously began a hunger strike when rebuffed over his 27-page list of demands, including Internet access and a series of menu and climate-control improvements.)

TODAY IN HISTORY

1983 - Sudan People's Liberation Army/Movement rebels against the Sudanese government.

1986 - The Seville Statement on Violence is adopted by an international meeting of scientists, convened by the Spanish National Commission for UNESCO, in Seville, Spain.

WORD UP!

circadian \ sur-KEY-dee-uhn, -KAD-ee-, sur-kuh-DEE-uhn \ , adjective;
1. noting or pertaining to rhythmic biological cycles recurring at approximately 24-hour intervals.

Santa Monica Daily Press

Classifieds

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drive-by comedian

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S.M. Large (10' W x 25' L x 8' H) enclosed garage, alley access, 17th & S.M. Blvd., $250/mo., Bret (310)994-5202.

WEST LA Large, bright 2br upper on Barrington near National. Appliances, closed garage, on-site laundry, well maintained building. Near Wholefoods $1800/mo. 310-828-4481 or 310-993-0414 after 6pm.

WLA Spacious 2 bedroom, 1.5 bath, upper apt, near SM. Blvd/Bundy. Large bedrooms & baths, stove, fridge, D/W, fireplace, laundry, new carpets, parking, smaller quiet building, $1785/mo Info (310) 828-4481

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