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MAY 16-17, 2009

Volume 8 Issue 165

Santa Monica Daily Press

CROSSROADS FINISHES SECOND
SEE PAGE 3

We have you covered

THE GOING SOLO ISSUE

HIGH SCHOOL BASEBALL

Samohi qualifies for playoffs in dramatic fashion

BY DANIEL ARCHULETA
Managing Editor

HAWTHORNE A season that has seen twists, turns and pretty much every other type of dramatic occurrence continues to entertain.

The Santa Monica High School baseball team won a one-game playoff, 6-5, against Ocean League rival Hawthorne Friday to secure third place in the league and an automatic playoff berth.

"It was one for the ages," Head Coach Rob Duron said after the game. "All the credit goes to these players who have battled through all kinds of adversity this year."

Senior catcher Colter Johnson proved to be the spark that lit Samohi's blaze turning Hawthorne's hopes for an automatic bid to ashes. Johnson's two home runs — a first for a Samohi player this season — kept the team in the game, but it was his lead-off double in the seventh inning with the team down 4-5 that would ultimately set off a rally that ended with a two-RBI double by Drew Hammond, who also homered early in the game, that put the Vikings up 6-5, a lead that he would protect as a relief pitcher in the bottom of the seventh to secure the victory.

"I told the guys after the game that today, May 15, we finally became a team," Duron said. "You've heard stuff off the field, but none of that matters right now."

With the victory, Samohi will have to wait until Monday for the California Interscholastic Federation Southern Section Division III playoff seedings to be announced at which time the Vikings will find out who and where they play. Considering the team finished third in league play, it is a near certainty that the team will not be granted a home game in the first round.

An appearance in the playoffs was all but dead just two days ago. Coming off a tough loss to Culver City on Tuesday, the Vikings were forced into a must-win situation in the rematch on Thursday, a game they came from behind late to win setting up Friday's

SEE SAMOHI PAGE 13



Brandon Wise *brandonw@smdp.com*

POPULAR SPOT: **Harry Keiley (top center), president of the Santa Monica-Malibu Classroom Teachers Association stands and speaks to the school board and fellow teachers at the district headquarters on Thursday afternoon. Teachers are concerned about a possible cap on heath care.**

Teachers concerned about possible health care cap

BY MELODY HANATANI
Daily Press Staff Writer

SMMUSD HDQTRS Upset with a proposal to cap employer contributions to their health care coverage, a contingent of teachers flooded the Board of Education meeting on Thursday to address what they believe will be a permanent pay cut.

There was not an open seat in the house as a crowd of educators filled the board room, a strange occurrence given that the majority were there for an issue that was not on the agenda.

The meeting on Thursday was specially scheduled for the board to begin reviewing the district's 400 policies and administrative regulations, the first of three such conferences.

The contingent of teachers included veterans and newcomers alike, some standing sternly with their arms crossed, some carrying their children, other resting on the floor, the lucky few sitting in the chairs, all listening to union leader Harry Keiley address their concerns.

The potential changes to employee health care is just one of many possible cost-savings measures on the table for the Santa Monica-Malibu Unified School District, which is expected to lose more than $10 million in revenues over the next 18 months due to state funding cuts. The district could lose out on more if key propositions on Tuesday's special election fail.

Board members said they hear and

SEE TEACHERS PAGE 11

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



'The True Story of the 3 Little Pigs'
Morgan-Wixson Theatre
2627 Pico Blvd., 11 a.m.

As part of its Youth Education/Entertainment Series, the Morgan-Wixson Theater will be hosting performances of "The True Story of the 3 Little Pigs," giving the Big Bad Wolf the opportunity to explain his side of the story in a form the theater calls a "courtroom musical." The performances are part of the theater's celebration of Children's Book Week, a 90-year tradition in schools, libraries and the like. Tickets are $6 for children, $8 for adults, and can be purchased by calling the theater's box office at (310) 828-7519. Performances are at 11 a.m. on Saturdays and Sundays, and for school trips during the week. For more information please contact Jennifer Polhemus at (310) 600-1683.

SHAPE Magazine Bikini Body Tour
Santa Monica Pier
9 a.m. — 6 p.m.

Offering fitness, sponsor giveaways, fashion shows and a special appearance by Victoria's Secret and Sports Illustrated cover model Marissa Miller, SHAPE Magazine's fitness and wellness tour will be stopping at the Santa Monica Pier on Saturday. Attendance is free.

Sideshow at the Pier
Santa Monica Pier
2 p.m. — 8 p.m.

Aside from the main attractions celebrating the pier's centennial, residents and visitors can enjoy what organizers described as the largest ever gathering of variety acts, circus artists, Vaudevillians and buskers over the water on Saturday. Admission is free. For more information visit www.santamonicapier.org.

Sunday, May 17, 2009

Second Annual Love Walk
Pacific Palisades Public Library
11360 Santa Monica Blvd., 8 a.m. — 10 a.m.

The Dr. Susan Love Research Foundation is hosting, in cooperation with the Pacific Palisades Junior Women, the second annual 5K Love Walk through Huntington Palisades. The walk begins at 9 a.m. and all proceeds go to benefit the research foundation and its work toward finding a cure for breast cancer. Participants must pay a fee: $40 for adults, $25 for children. Registration begins at 8 a.m. and those interested can find more information at www.dslrf.org or by calling (866) 569-0388.

Monday, May 18, 2009

Mariachi Margarita Monday
El Texate Restaurant
316 Pico Blvd., 5 p.m. — 10 p.m.

Come enjoy the beautiful music of Mariachi Alta California over the only fresh-squeezed margaritas in Santa Monica. The band includes Samohi alumni and UCLA and USC students, making it the only Mariachi band based in the Westside. Call (310) 399-1115 for reservations. Cost is only for dinner and drinks.

Tuesday, May 19, 2009

Balance your diet
Santa Monica Family YMCA
1332 Sixth St., noon — 1 p.m.

Attend a program at the YMCA to learn how important a balance is in a diet, led by certified nutritionist Cara Rosellini. Call (310) 393-2721 ext. 129 for more information or e-mail lidiam@ymcasm.org.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



PREP SPORTS ROUNDUP

Samohi tennis moves along

SAMOHI Led primarily by underclassman, the Vikings' boys tennis team has advanced to the second round of the California Interscholastic Federation Southern Section Division II playoffs by defeating Rio Mesa 15-3 at home on Thursday.

Santa Monica High School will host a second round match with San Luis Obispo on Saturday at 2 p.m.

Wilston Poon, who has coached the team for the three years, said he feels comfortable that his team has the goods to advance to the third round and perhaps beyond.

"[San Luis Obispo] is good, but we have a stronger overall team," Poon said. "They only have a few good guys while we're really stacked."

With singles players sophomore Connor Treacy and freshman Christobal Rivera and top doubles duo Patrick Massey and Conrad McKinnon leading the way, Poon feels that his team could even make it as far as the division finals, but sees a formidable opponent in San Marino on the horizon — a team they may face if both teams advance to the third round.

"It's all about the lineup for tennis," Poon said. "If you can pair the right guys together you have a chance to win every time.

"If we beat San Marino, I think we can make it to the finals."

Poon said that a move up to Division II this season has tested his team's ability, but he welcomes the challenge.

With such a young team, he feels that his team has the overall strength to compete for years to come and even went as far as calling his program "a powerhouse" in the making.

CROSSROADS TENNIS LOSES

The season is over for Crossroads' boys tennis team.

The Roadrunners lost 12-6 to San Luis Obispo spoiling a potential matchup up with crosstown Samohi in the second round.

Crossroads finished the season third in the Olympic League.

NEW ROADS BASEBALL ENDS SEASON WITH LOSS

A tough season for New Roads' baseball team has come to an end with a 1-12 loss to Lennox Academy on Friday.

The loss was the team's fifth in a row and seventh out of eight. New Roads finished fourth in the Harbor League. The Jaguars will

SEE ROUNDUP PAGE 15



Brandon Wise *brandonw@smdp.com*

ROCKING: **Bifford L. Scarborough plays blues for shoppers on the Third Street Promenade.**

Promenade performer noise issue resurfaces

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN It's a long-time fixture on the Third Street Promenade, a crowd-drawing line-up of diverse entertainment acts, from crooners to break-dancers to acrobats, all accessible over three blocks.

But while street performers have long played a part in making the promenade a world-famous shopping destination, their presence has come with some complications for businesses who share the commercial strip.

The Land and Asset Committee of the Bayside District Corp., a public/private management company that oversees Downtown Santa Monica, recently discussed some concerns raised regarding the street performances, including noise level from musical acts and the issue of crowds forming around retail carts, forcing some to shut down temporarily. The former was brought up by two committee members who several months ago encountered a street performer who appeared to be playing too loudly, finding that they were within the decibel level permitted by City Hall, prompting thoughts of whether local regulations need to be changed.

The committee is expected to discuss the issue more at its meeting next month with a representative from the Santa Monica Police Department and possibly the City Attorney's Office, said Kathleen Rawson, Bayside's executive director.

During the meeting, Bayside officials stressed that while they consider the performers to be valuable to the promenade, there are concerns that the noise from some is too loud and disruptive to businesses and patrons trying to dine at restaurants.

The law states that noise on the promenade cannot exceed 97 decibels between the hours of 9 a.m. and 7 p.m., Monday through Friday. Levels cannot exceed 107 decibels from 7 p.m. to 10:30 p.m. Monday through Thursday, between 7 p.m. and

SEE PERFORMERS PAGE 14


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Green design is good design

Editor:

Your article, "Green is an expensive designation," page 1, May 7, sheds some much needed light on an important topic – the costs of LEED Certification. As many jurisdictions begin to adopt LEED standards for both municipal and private construction, it is essential to have a keen understanding of the difference between "LEED Certified" and "LEED Equivalent" and their associated costs.

However, I think the title of the article fails to appropriately draw the distinction between costs of building high performance buildings, which can be negligible, and the costs of an independent, third-party certification, which are not. Although the article clearly references the costs associated with LEED certification, I am concerned the that title draws a different take-home conclusion for the reader.

As an advocate for green building in a city that is a leader in the field, I stress the fact that green design is good design, and shouldn't cost more than conventional building. While an innovative ground-source heat pump technology may be a very expensive way to save energy, putting overhangs on south-facing exposures, and using daylight sensors to shut off exterior lights during the day are very inexpensive. There are many shades of green, and not all of them require a significant initial investment. It is also important to remember that many green features that involve increased upfront costs are exactly that – an investment with a rate of return. Although I frequently speak with people who question whether the payback on an investment in solar panels is high enough, I have yet to encounter someone who holds the same skepticism for other non-green building features. What is the payback on an investment in imported Italian marble floors? How about a leaky duct system?

This suggests that our collective mindset must change. At its core, building green is about building healthier, more comfortable, more efficient buildings. While certification from an outside body may always add soft costs to a project, we should strive for a world where building green is not viewed as an add-on line item to be value engineered out of a budget, but instead is just the performance we expect from our built environment.

Brenden McEneaney
Green Building Program Advisor
Office of Sustainability and the Environment
City of Santa Monica

Join us

Editor:

Cycling in Santa Monica? Difficulties? Challenges and backwardness? The idea is that it just takes a few like-minded cyclists to sort it out, one little problem after another. Our knowledge and resources pooled, what can stop us to put it right?

Help is near, and it is called Santa Monica Spoke. It is a bicycle advocacy group in Santa Monica, a local chapter of the Los Angeles County Bicycle Coalition. We will have our first meeting at the back of the Main Library on Tuesday, May 19, at 6:30 p.m. We are hands on and get things done. We want your professional expertise, your bicycle knowledge and experience, and your support to make Santa Monica bicycle perfect. Because the bicycle is the solution of everything. Almost.

Find us on Facebook to stay in touch, and check out our little blog, and see what you can do for the Web site development committee, for instance. But most of all, come to meet us at the library, and let us find out how we can help each other to make Santa Monica a bicycle perfect place

Dr. Michael Cahn
Board, LACBC

WRITE A LETTER TO THE EDITOR
EMAIL TO: EDITOR@SMDP.COM
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Modern Times

Lloyd Garver

Send comments to editor@smdp.com

Too much information

THE GOOD NEWS ABOUT LIVING IN THE "Information Age" is that just about everybody can express what is on his or her mind. In other eras, only writers wrote. Not today. Anybody can self-publish a book, send an e-mail to someone thousands of miles away, or write a blog about whatever she or he wants. It's a wonderful thing that so many people can tell others anything they want about themselves. But why do they feel they have to tell everything about themselves?

When people first started buying cell phones, they did so primarily because they found these devices could be helpful in an emergency.

Then they discovered that cell phones could help them keep in touch with work or home.

So far, not so bad. But next, people became so addicted to talking and texting on cell phones that now many people feel they have to use them every few seconds. I was in a theater a few days ago, watching a children's dance recital when the guy behind me refused to stop texting and checking for messages once the show began.

An usher soon told him that using a cell phone during the performance was not allowed. So, did the guy stop using it and watch the show? Nope. He left the auditorium so he could continue to use his cell phone rather than watch his kid dance.

Like the cell phone, the Internet seemed harmless enough when we first started using it. We could look up interesting facts, and we could tell our family and friends important things any time of the day. But then things started to get out of hand. My theory is that this deterioration began when people discovered that they could use e-mail to instantly send unfunny jokes to as many people as they desired.

Next came the personal blog, yet another mixed blessing. Good writers could tell about their daily lives in fascinating and creative ways. Of course, not so good writers could tell about their lives in totally boring ways.

Social networking sites followed.

These are things like Facebook, MySpace, and whatever new one has become popular since I started typing this. The interesting thing about these sites is that you no longer are restricted to e-mailing your friends about your life. Now you can write to complete strangers and tell them whatever you want. And what are these strangers called on these sites? "Friends."

Twitter has fine-tuned the phenomenon of e-mailing people about one's own life. On Twitter, your "tweets" are limited to 140 typed characters. But don't worry. You can send as many of these short messages as you want.

We've all heard stories about lurid photographs and messages on these sites, but is most of the communication sexy or outrageous? No, it's dull, duller than you can imagine if you haven't been on the receiving end of this stuff.

Here is a sampling of the kind of things that those on Facebook and Twitter send out to other people:

"I'm getting thirsty."

"I'm thinking of trying a new toothpaste."

"I don't want to catch a cold."

"I just finished packing for tomorrow's trip."

I HAVE THE FEELING THAT PEOPLE WHO SEND UP-TO-THE-MINUTE UPDATES OF THEIR DAILY LIFE DON'T CARE IF WE RESPOND OR NOT. MY HUNCH IS THAT THE PLEASURE THEY DERIVE IS JUST FROM WRITING ABOUT CHANGING THEIR FISH'S WATER OR FINDING A PAPER CLIP IN THE STREET.

"I really like the color blue."

I'm not kidding. These are the kind of messages that people spend hours and hours sending and receiving. (Well, I did change the color to "blue" to protect the identity of the sender.)

Are people supposed to respond? If someone sends a message that says, "I'm really tired," does he expect people to write back advising whether he should go to sleep or not? Some people send running updates of their day: "On my way to work now" is followed by "Almost at work now" and "At work now." Am I supposed to respond, "Congratulations!"

I don't think so.

I have the feeling that people who send up-to-the-minute updates of their daily life don't care if we respond or not. My hunch is that the pleasure they derive is just from writing about changing their fish's water or finding a paper clip in the street.

That would make them just interested in pure self-expression, not the reaction of others. On the other hand, maybe they are interested in others' reactions, and those of us who haven't responded are letting them down.

I'm sure I could devote much more time to thinking about this. But not now. I'm going to take a shower.

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his Web site at lloydgarver.com and his podcasts on iTunes.

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The Q Line

Which kind of green?

This past week, Q-line asked:

A recent Daily Press article revealed that gaining a Leadership in Energy and Environmental Design (LEED) certificate could be a costly process, which is off-putting for some developers who want their projects to be "green." Do you think that the money is well spent on LEED certification or do you believe that the benefit is not worth the cost?

Here are your responses:

"IN THESE VERY DIFFICULT FINANCIAL times, it is definitely not worth the money – especially in this utopian setting of Santa Monica. The city is going to hell around our ears. Talk of "green" is in the extreme here, while the city is dirtier, noisier, bum-ridden, too crowded, over-built. How does that equate with their grandiose ideas? Why, then, are so many good, long-term, long-time citizens leaving this paradise on Earth? Hmm?"

"REGARDLESS OF THE COLOR OF THE development or the cost of LEED certification, it is my opinion that Santa Monica has had more than its share of new development. Also, in my opinion, green is just a dream as long as those major pollutants such as motorized vehicle exhaust fumes and common area sewage continue polluting both the atmosphere and our oceans. For whatever color they represent, I do agree to windmill and solar power."

"IF POLITICIANS ARE INVOLVED IN THIS certificate thing, it's probably not going to be worth it. But any business doing anything like that should just consider how much it costs, and what will they get if they meet the requirements. Do they get big tax benefits? Maybe it might be worth it. That's not including, of course, what they would save by going green anyway."

"LEEDS AND ALL THIS OTHER eco-bandwagon is just tilting a windmill. You reduce the carbon footprint by 10 percent, and you increase population by 10 percent, you haven't gained a thing. Without population control, whatever your cause is a lost cause."

"LOOK, IT'S ALWAYS GREAT TO DO THE best in regards to the environment by leaving a smaller vestige of your incorrect energy. LEED may be an environmentally heroic idea, but what does it cost, and what does it really do with its tiny effect? The real cause is with our now noble government and especially our all-knowing city government. The once-voluntary compliance will soon be mandatory obedience to European socialist thought. LEED and green power could be just another power grab by progressive elitists."

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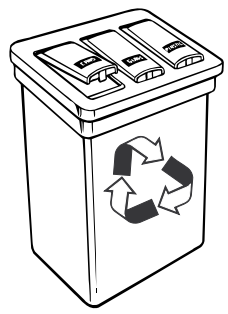


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The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions:

Board/Commission	No. of Appts.
Accessibility Appeals Board (Must have physical disability.)	2
Airport Commission	1
Architectural Review Board	2
Arts Commission	2
Building and Safety Commission (One must be a state registered architect, one a state registered civil or structural engineer, and one a state licensed building contractor.)	3
Commission for the Senior Community	2
Commission on the Status of Women	3
Convention & Visitors Bureau	2
Disabilities Commission	3
Housing Commission (Two must be participants in a Housing Authority Section 8 program, in addition, one participant must also be 62 years of age or older.)	4
Landmarks Commission	2
Library Board	1
Personnel Board	1
Planning Commission	1
Recreation and Parks Commission	1
Social Services Commission	2

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's Office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main Street, Room 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www.smgov.net/cityclerk/boards. All current applications on file will be considered.

Applications due by noon, Tuesday, June 16, 2009.
Appointment to be made by City Council, June 23, 2009.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

Schools may feel brunt of state's budget crunch

SAMANTHA YOUNG
Associated Press Writers

SAN FRANCISCO California's public schools already trail most states in academic performance, suffer from high dropout rates and struggle to improve the performance of black and Hispanic students.

Now they face a historic state budget deficit that is expected to force deep cuts in education funding that will lead to thousands of teacher layoffs, larger class sizes, school closures and a shortened school year.

"Simply put, additional cuts to public education would be paralyzing," Jack O'Connell, the state Superintendent of Public Instruction, said Friday. "We think about having a world-class education system. These cuts would bring us a Third World education system."

O'Connell said schools will lose counselors, nurses and librarians. They are also likely to cut athletic programs as well as classes in art, music and career technical education.

"They want our kids to have a good education yet they're denying them full access to their learning by doing layoffs, increasing class size and cutting programs," said Cynthia Velasco, 34, who was dropping off her daughter at Sunrise Elementary School in Rancho Cordova near Sacramento on Friday.

Gov. Arnold Schwarzenegger said this week that California faces a $15.4 billion deficit for the fiscal year that starts July 1. That shortfall will grow to $21.3 billion if voters do not approve five budget-related measures in next Tuesday's election. Recent polls show all of them trailing.

On Thursday, the governor laid out two dire budget scenarios — one if the measures pass and another if they are rejected. He has proposed laying off thousands of state employees, cutting health care programs for the poor, transferring up to 19,000 illegal immigrant prisoners to federal custody, and selling off state assets such as Los Angeles Memorial Coliseum and San Quentin State Prison.

The state's K-12 schools and community colleges will face a $3 billion cut over the coming year if the measures pass, and $5.3 billion cut if they fail. That's on top of cuts enacted in the budget package lawmakers passed in February — $8.6 billion over two years. Federal stimulus funds are expected to offset only a small portion of those reductions.

"The governor has done everything possible to minimize the cuts to education even though they are very significant," said Glen Thomas, the governor's education secretary.

Schwarzenegger's budget also calls for shortening the school year by five to 7.5 days — an unprecedented move in California.

"It's just completely devastating," said Bob Wells, who heads the Association of California School Administrators. "It puts a great number of our students at risk."

There already have been painful cuts. The board of the Los Angeles Unified School District voted last month to lay off as many as 2,400 teachers and 2,000 other personnel to deal with a $596 million budget shortfall for the upcoming school year. On Friday, dozens of people were arrested outside district headquarters for blocking traffic during a protest.

Education advocates say the budget cuts would further weaken a public school system that lags behind other states by almost all achievement measures. Nearly half the system's 6.3 million students are poor under federal guidelines, and about a quarter do not speak English well.

In its annual national survey released in January, Education Week magazine gave the state a C grade overall and a D for its student achievement — 38th overall.

California ranked 47th in per-pupil spending, with an average $7,571 per student in California compared with a national average of $9,961.

"If this is how we want to treat our schools and kids, as a state we're going to have to expect less," said Rick Pratt, assistant executive director of the California School Boards Association. "We're going to reach the breaking point."

Pratt said 30,000 of the state's roughly 310,000 public school teachers have already received pink slips this year, and school districts could be forced to lay off more before classes begin in the fall.

"We're seeing a lot of districts getting close to the edge financially," Pratt said. "The numbers are huge. It gets to be kind of mind-boggling."

The state's public university systems — the University of California and California State University — are also bracing for further cuts. In recent months, the systems have raised student fees, reduced enrollment, restricted employee travel and frozen hiring and salaries to address projected budget shortfalls.

Under the governor's proposed budget if the ballot measures fail, the state would reduce funding to the 10-campus UC system by 10 percent or $322 million for 2009-10, while the 23-campus CSU system could face a state funding cut of 15 percent or $410 million.

UC President Mark Yudof said those budget cuts will force the university to further raise fees, reduce enrollment, furlough employees, and cut academic programs and services.

Yudof said the reductions "threaten a dramatic change in the quality and accessibility of the university."


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Whole birds are cheap, but require care to grill

JIM ROMANOFF
For The Associated Press

The summer barbecue season wouldn't be complete without the smoky goodness of grilled chicken.

And the best — and cheapest — way to do that is using whole chickens. Whole birds often run for under $1 per pound, which is considerably cheaper than prepared cuts, such as boneless, skinless breasts or thighs.

Whole chickens also often fare better on the dry, intense heat of a grill than do individual parts. The breasts, for example, quickly dry out. And even when properly cooked, those smaller cuts spend too little time on the grill to develop much flavor from it.

Because whole chickens are cooked slower at a lower temperature, you get a moist bird and a smoky flavor you could never achieve indoors, "no matter how many times you set off the smoke alarm," says Bruce Weinstein, co-author of the recent "Cooking Know-How."

There are a few obstacles, however, to successfully grilling whole chickens.

First, the shape doesn't lend itself to even cooking. The lean white meat of the breast cooks much faster than the fattier dark meat in the legs and thighs. Second, the skin tends to burn before the chicken is cooked through.

The latter is easily avoided by using indirect grilling, says Weinstein. This involves turning off the gas burner directly under the chicken, keeping only the side burners lit. With charcoal, it means piling the coals to one or both sides of the grill and keeping the center empty.

As for even cooking, there are several ways to address the problem.

Chris Lilly, the pitmaster at Big Bob Gibson Bar-B-Q in Decatur, Ala., and author of "Big Bob Gibson's BBQ Book" notes that the football-like shape of the bird requires that the cook spend plenty of time rotating it in order for it to cook evenly.

Lilly recommends "turning an oval problem into a two-sided answer" by cutting out the chicken's backbone, then opening and spreading the bird out flat. This exposes the entire bird to the heat at the same time.

Butterflying a chicken in this way is best done using a sturdy pair of kitchen shears. On a clean cutting board, cut along both sides of the backbone to remove it, then flip the chicken over and use your hand to flatten out the breastbone. If you like, you can cover the chicken with plastic wrap and use a meat mallet to flatten it to a more uniform thickness, which further ensures even cooking.

Once you have flattened your chicken, consider grilling it under bricks. The weight of two bricks, wrapped in foil, presses the chicken flat onto the grill grates, which helps sear it quickly and seal in the juices.

The hot bricks also promote fast and even cooking, and evenly crispy skin. A 3- to 4-pound bird can be cooked in under 30 minutes.

Another popular method for grilling a whole chicken involves a beer can. Jam a half-full can of beer into the bottom cavity of the bird, then stand the whole thing upright on the grill (using the can as a stand). This keeps the slower-cooking legs closer to the heat than the easily dried out breast meat. As it cooks, the beer simmers and steams, infusing the inside of the chicken with flavorful moisture.

This technique works so well many retailers sell grilling racks that mimic this upright position and have a well in which to pour liquid. But using a can of beer is cheap and works fine.

For even greater control over the cooking process, Lilly suggests cutting a whole chicken into several large pieces. You still get the economy of using a whole bird, but with the speed and ease of smaller parts.

"You no longer have to worry about juggling the internal temperatures of the white and dark meat if you separate the two," he says. Plus, "it gives the marinade, dry rub or brine better access to the meat, resulting in more flavorful fowl."

The chicken also can be cut up and partially cooked in the oven before grilling. This is especially useful when using sweet sauces or glazes, which can quickly burn on the grill.

But Weinstein says the downside of a cut up chicken is that the shorter cooking time means less opportunity for the skin to get really crispy and for the meat to get infused with the rich flavor of the bones.

As for seasoning the chicken, consider using methods that also add moisture.

Oil-based marinades are excellent for this. Try olive, vegetable or canola oil blended with fresh herbs and citrus juices or vinegar.

Marinate whole chickens for at least an hour before grilling, but be careful about letting them soak for too long. Especially acidic marinades (anything with plenty of vinegar or citrus juice) can make the meat a bit mushy.

Weinstein recommends his mother's recipe of equal parts lemon juice, soy sauce and honey.

Flavored brines (salt water with seasonings) also help keep a chicken moist by drawing water into the meat and plumping up the bird.

A basic brine can be made by dissolving 1/3 cup kosher salt and 1/3 cup sugar in a quart of water. Additional flavorings, such as herbs, spices or even juice, can be added.

Whole chickens should be brined in the refrigerator for 2 or 3 hours (much longer and the bird could become unpleasantly salty). Discard the liquid and pat the bird dry before grilling.

Whichever cooking method and seasonings you choose, be sure to start with chickens that are no more than 3 to 4 pounds each. This size bird easily feeds four people but isn't so large that it will dry out on the grill before it cooks through.

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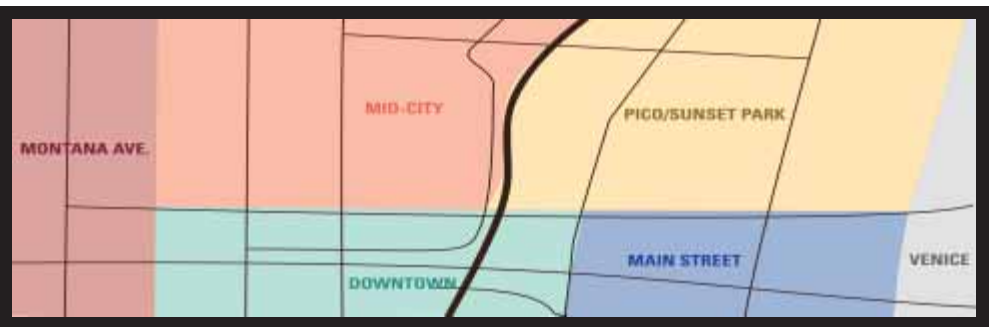
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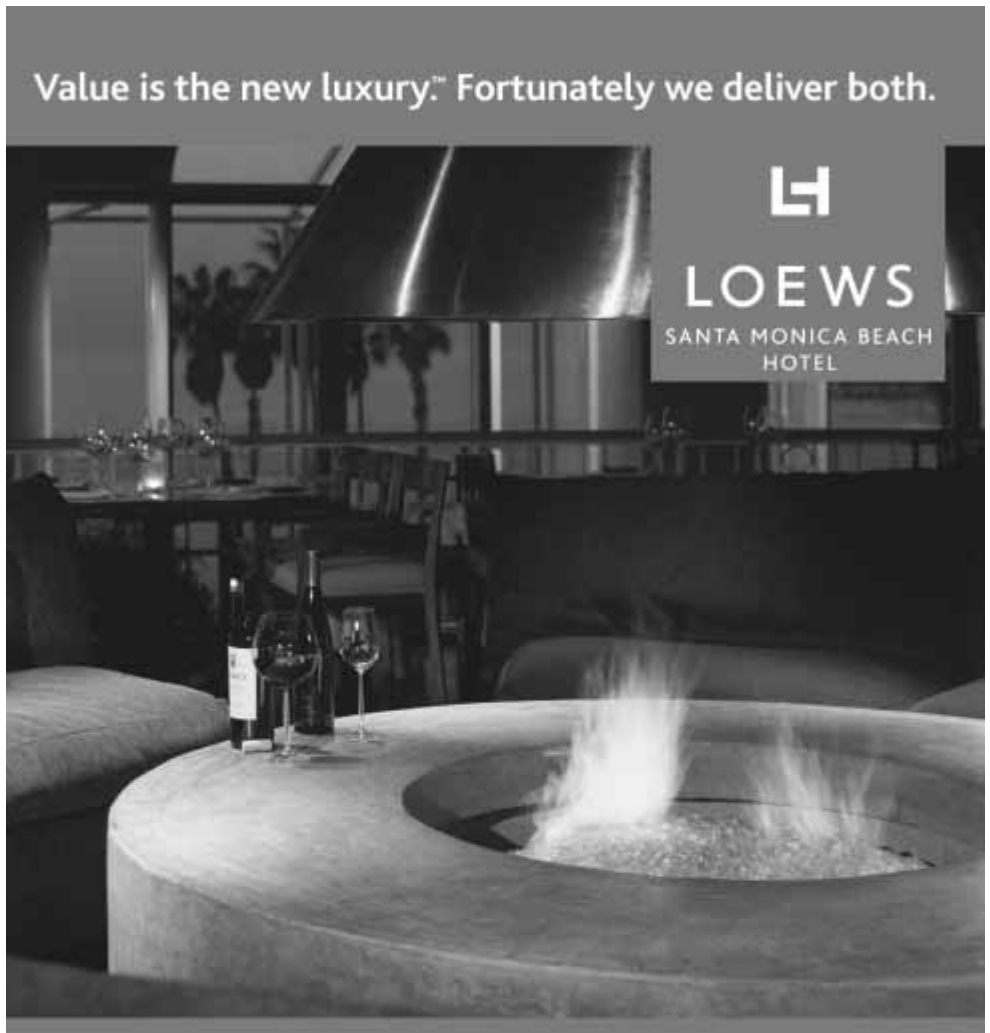
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More than 100 teachers flood board meeting

FROM **TEACHERS** PAGE 1

understand the teachers' concerns.

"We're staring down a disastrous potential budget coming from the state," school board member Ben Allen said. "I hope everyone takes this passion and votes on Tuesday."

Oscar de la Torre, a school board member, noted that the district and bargaining units have worked collaboratively in the past and pointed out that officials try to do their best given the circumstances.

He pointed to the vision statement, which mentions social justice.

"It's injustice when (the state) is paying prison guards more than educators," he said.

After they exited the meeting, teachers talked about the necessity of keeping the current health care plan intact, adding that they already pay out of pocket for classroom extras such as supplies, pizza for students, and some reading materials.

"It's understandable the district is suffering through this crisis, everyone is," Dana Bart-Bell, a teacher librarian at Santa Monica High School for the past nine years, said. "It's understandable the district is looking for a way to deal with this temporary crisis but that is such a permanent solution.

"It's a solution that is even more insidious because it's so disrespectful of the money the teachers already spend that the district doesn't."

Bart-Bell, who said the health insurance covers her entire family, including a daughter who is about to attend Samohi, said that many teachers already can't afford to live in Santa Monica because of the high cost of living.

"It's difficult to be a teacher in the state of California," she said. "To take even more away, it's untenable."



Brandon Wise *brandonw@smdp.com*

COMING TOGETHER: **SMMUSD teachers attend a Board of Education meeting Thursday.**

Approximately 25 teachers addressed the issue originally during the board meeting on May 7 in Malibu. Keiley said that his goal was to send 50 teachers this time around and was pleased to exceed the target by double.

"When we ask our members to turn out and stand in unity and solidarity on an issue, it's usually a very important issue," he said. "For our members, for their modest standard of living and their quality of life, nothing is more important to them than the security of their health care."

He said the union is proposing to maintain the status quo for health care and close the budget gap by pulling in money saved up in the district's reserves, saying that it's basically a rainy day.

For Joseph Ramirez, a second grade teacher at John Muir Elementary School, the health care plan helps cover medical expenses for his growing family, welcoming a daughter less than a year ago. His wife also works for the district.

"You have teachers in and out all the time, getting colds, developing cancer, developing stress from extra work load," he said. "It's very difficult to come into school sometimes and have to deal with all the different things teachers have to face — social issues, political issues.

"Without medical care for families, I don't even know where we would go."

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Vikings await playoff seedings

FROM **SAMOHI** PAGE 1

elimination game.

The surprising turn of events comes against a backdrop that at times has been anything but cordial. A number of parents have been particularly vocal in their disdain for Duron with some going as far as calling a parents- and players-only practice on Mother's Day.

Duron brushes such bluster away, but said that it is disappointing that some parents overlook the fact that their children, the players, at times buy into the negativity and have at times brought that to the ball field.

He doesn't blame them for reacting to what is said at home — and often in the stands — but believes that the focus should be on protecting the kids from such talk.

"I told them [Friday] that they may have heard a lot of stuff all year, but it shouldn't keep them from giving their all on the field," Duron said.

That approach appears to be working as the team has surged the past two games and have reached their goal of qualifying for the playoffs.

Duron said he would like to start Tyler Skaggs in the playoff opener, but feels that the star hurler's sprained ankle may sideline him until at least the second round, if the team reaches that far.

For now, he's decided to start Logan Whitchurch on the mound. Whitchurch has been the team's second start all year and Duron believes he has the stuff to be a number one starter.

"Give us the hardest teams, we don't care," Duron said of potential playoff matchups. "This team has been able to battle the external stuff all year.

"Heaven help the team [we face in the playoffs] who thinks we're just some third place team from a weak league."

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Cart owners concerned about crowds watching street performances

FROM **PERFORMERS** PAGE 3

midnight on Friday, and all of Saturday and Sunday.

There are about 500 performers with permits, which cost $37 and expire at the end of the calendar year. Stephen Bradford, the venue manager for Bayside, said he expects close to 1,000 permitted performers before the year ends.

He said that the decibel level was set after a series of tests that calculated ambiance noise level on the promenade at any time, adding 10 decibels to that number.

Bradford said he doesn't believe the solution would be to tighten regulations, but rather strengthen enforcement of those performers who do violate the noise ordinance.

He added that there will always be performers who will exceed the permitted noise level, regardless of whether the decibel level is lowered or raised.

"I don't think the performers are going out there thinking I'm going to be loud," he said. "Imagine if you're out there trying to play an instrument and 40 feet away, someone is playing the bagpipes.

"The tendency is for you to just compete because you're trying to be heard."

According to Bradford, a whisper in the library would register at about 30 decibels, while a normal conversation would measure at about 60 to 70 decibels. City traffic would come in at 85 decibels while a subway train would clock at about 95. The noise level of a power mower, if measured from three feet away, would measure about 107 decibels while a loud rock concert would be 115 decibels.

He said pain in the ear is felt at about 125 decibels.

Bradford said that enforcement has improved since a year ago when Bayside and the SMPD decided to make a concerted effort to have better and more regular communication about the noise issue, keeping each other apprised of violations and doing courtesy readings and checks on performances. Several community service officers have also been trained in the use of the meters.

"When performers know that someone is coming around with a sound meter to check on their level, it makes a difference," he said.

About a half dozen performers were cited last weekend, about three of which were found in violation of noise levels. One was cited for performing without a permit while another was ticketed for leaving items unattended.

Art Lopez, the lead community service officer for the SMPD, said that enforcement is both proactive and complaint-driven. The complaints typically come from businesses on the promenade or other performers.

"The performers … like to grab people's attention so that is why they tend to raise their volume," he said. "They are passionate about what they do."

For the past six years, Mario Monico has been singing Spanish and English pop music up and down the promenade, playing whenever he has free time from his full-time job as a caretaker for senior citizens.

The Los Angeles resident said he has gotten a few complaints about noise when playing in the 1300 block of the promenade, believing they're coming from an office located in the second floor of one of the buildings.

While he doesn't believe his music is too loud, Monico said that he was cited once when playing in front of McDonald's.

"Most of us with permits at some point do violate the level, especially because of competition," he said.

He said there are times when the performances can sound chaotic, especially when the acts are stacked within relative close proximity to one another and decide to play at the same time. But there are other times when the performers try to work collaboratively, taking turns.

"Then people eating [nearby] can listen to a show instead of two shows simultaneously," he said.

CONCERNS FOR CARTS

Cart owners have also recently expressed concerns about crowds that occasionally form nearby, closing off access to their mobile businesses and forcing them to shut down while they wait out the performance.

Deborah Kravitz, a partner with Provenzano Resources Inc., which manages the carts on behalf of City Hall and Bayside, said that the merchants appreciate and love the street performers, but believe some changes need to be made to establish a protective zone to keep crowds away from the small retailers.

"What happens with the more active performers is the crowd comes against the carts," Kravitz said. "For safety reasons, they need to close their gates and they stay there but that can be two hours because that is how long street performers stay in one location."

There are a total of 20 carts scattered throughout the promenade.

"They understand that street performers are supposed to draw a crowd, they understand how far apart they need to be," she said.

Abdul Aziz, who owns Buckle Up, a cart specializing in belts, said while he never shuts down the carts, he fears that some of his merchandise could be stolen because of the difficulty in monitoring the station with a crowd around it.

"When the crowd surrounds the cart, it's not visible at all," he said. "They should stand a certain number of feet away from the cart."

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Financier faces time behind bars

PAUL ELIAS
Associated Press Writer

SAN FRANCISCO Silicon Valley financier William "Boots" Del Biaggio III was scrambling during the summer of 2007 to buy a significant portion of the NHL's Nashville Predators.

The 24 percent piece of the team he was after would have achieved a long-term goal, cementing his status as a major player in the NHL. Authorities allege that he wanted the franchise ownership so much that he turned to crime.

Today, he faces more than six years in prison after pleading guilty to one charge of fraud for using forged financial documents to obtain $110 million in loans from several banks and two NHL owners.

Del Biaggio's lawyer did not return telephone calls. In court papers, Del Biaggio admitted to the fraud and said he will attempt to pay back his victims.

The rise and demise of the flamboyant 41-year-old high roller is chronicled in federal court records, including a Securities and Exchange Commission lawsuit that outlined the fraudulent loans and a separate $19 million Ponzi scheme in which he used investors' money to finance his lavish lifestyle.

Hockey was Del Biaggio's passion. In 2002, he bought a 2 percent ownership stake in the San Jose Sharks. Two years later, he was part of an investment group involving Pittsburgh Penguins owner Mario Lemieux and Los Angeles Kings president Luc Robitaille that purchased the minor league Omaha Lancers in Nebraska.

Del Biaggio and Lemieux were frequent golf partners and the two purchased a $2 million home in Santa Monica, court records show. And Del Biaggio and Robitaille opened a $2 million real estate investment fund.

New Roads baseball loses to end season

FROM **ROUNDUP** PAGE 3

not receive an automatic bid to the playoffs and an at-large seeding is unlikely. The Jaguars' final record is 5-14 overall and 2-5 in league.

CROSSROADS BASEBALL FINISHES SECOND

With a pair of lopsided wins over Marshall this week, Crossroads' baseball team has finished second in the Delphic League.

The Roadrunners are assured of earning a spot in the CIF-SS Division VI playoffs, but must wait until Monday to find out who and where they will be playing.

Crossroads finished the season 13-5 overall and 4-3 in league.

"We're excited," Co-Head Coach Pat Armstrong said. "It's our first playoff appearance in three years.

"We're happy, but we're not just happy to be here, we want to win."

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Astronauts have trouble repairing Hubble

MARCIA DUNN
AP Aerospace Writer

CAPE CANAVERAL, Fla. Spacewalking astronauts had to install a refurbished pair of gyroscopes in the Hubble Space Telescope on Friday after one of the brand new ones refused to go in.

The struggle had NASA on edge for about two hours. The gyroscopes are needed to point the 19-year-old observatory, and getting them in was the top priority of the repair mission.

It was the second spacewalk in as many days for the Atlantis astronauts. On Thursday, another two-man team installed a powerful new camera and a computer data unit, after struggling with a stubborn bolt. NASA had hoped for an easier, less stressful spacewalk, but instead had to endure more drama.

Michael Massimino, who was working from inside Hubble, and his partner, Michael Good, had no problem removing all six of Hubble's 10-year-old gyroscopes. They easily plugged in the first new set of two gyroscopes, but despite repeated efforts, could not get the second set properly mounted.

Mission Control instructed them to go get the next box of gyroscopes to see if that one would fit. It did and the astronauts cheered.

But when the spacewalkers tried to tuck in the last set of gyroscopes, it wouldn't fit properly. Mission Control instructed the men to go get a spare box of gyroscopes from the shuttle, and put that one in. The spare is refurbished; it was returned from Hubble in 1999.

After repeated efforts, the astronauts managed to install the refurbished set, which one Hubble scientist said was almost as good as the brand new ones. By then, however, five hours of the spacewalk had passed and the spacewalkers had yet to start on the other major chore of the day.

But the gyroscopes were the No. 1 task. Three of the old gyroscopes no longer worked, and two others had been acting up. The other had seen a lot of use.

"My friend Leonidas has a couple of words for you guys that are appropriate right now," shuttle commander Scott Altman told the spacewalkers, referring to the Spartan king who died in battle in 480 B.C. "Remember this day, men, for it will be yours for all time." Then Altman laughed.

"We've got a little more work to do, but thanks," replied Massimino.

Good drove in the bolts for the gyroscope boxes as Massimino, a returning Hubble mechanic who is over 6-feet tall, worked from inside the telescope, where he had wedged himself in head first.

"Trained my whole life for this," Massimino said.

He had a brief fright when his communication system fouled up. For a minute or two, no one could not hear him. "That was scary," said one of the astronauts inside when the problem cleared up. "A little bit," Massimino replied.

In all, five spacewalks are planned so that the observatory — beloved by astronomers and many others for its breathtaking views of the universe — is at its apex while living out its remaining years.

Space is particularly littered in this 350-mile-high orbit, and Atlantis and its crew face a greater than usual risk of being slammed by a piece of junk. As a precaution, NASA has a rescue shuttle on standby, ready to launch in just three days if necessary.

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Poll: More Americans calling themselves pro-life

DAVID CRARY
AP National Writer

NEW YORK A Gallup Poll released Friday found that 51 percent of Americans now call themselves pro-life rather than pro-choice on the issue of abortion, the first time a majority gave that answer in the 15 years that Gallup has asked the question.

The findings, obtained in an annual survey on values and beliefs conducted May 7-10, marked a significant shift from a year ago. A year ago, 50 percent said they were pro-choice and 44 percent pro-life — in the new poll, 42 percent said they were pro-choice.

The new survey showed that Americans remained deeply divided on the legality of abortion — with 23 percent saying it should be illegal in all circumstances, 22 percent saying it should be legal under any circumstances, and 53 percent saying it should be legal only under certain circumstances.

The findings echoed a recent national survey by the Pew Research Center, which reported a sharp decline since last August in those saying abortion should be legal in all or most cases — from 54 percent to 46 percent.

Taken together, the two polls have elated anti-abortion activists, who had been stung by the November election results that placed President Barack Obama and other abortion-rights supporters in power in Washington.

"Ironically, Obama's radical abortion policies and nominees may have helped make America more pro-life," said Wendy Wright, president of the conservative advocacy group Concerned Women for America.

The Rev. Richard Land, president of the Southern Baptist Convention's Ethics & Religious Liberty Commission, said the poll findings demonstrate that the anti-abortion cause "is a vibrant, growing, youthful movement."

"We are winning the battle for hearts and minds in our culture on the life issue," he said.

The president of a leading abortion-rights group, Nancy Keenan of NARAL Pro-Choice America, said the Gallup findings "do not square with the voting patterns in the last two elections cycles."

"It would be a mistake for anti-choice groups to interpret this one poll as a signal that Americans want even more interference from politicians in their personal, private decisions, including a woman's right to choose safe, legal abortion," Keenan said.

Another abortion-rights leader, Planned Parenthood Federation of America president Cecile Richards, questioned the terminology in the Gallup questions.

"The terms pro-choice and pro-life no longer define the parameters of the debate, witnessed by the fact that in the Gallup Poll, a majority of people say they are both pro-life and that abortion should be legal," Richards said.

She added that most Americans share Obama's stated goal of reducing the number of unintended pregnancies.

Planned Parenthood also noted that another recent national survey, a CNN/Opinion Research Corp., poll in April, reported 49 percent of respondents identifying as pro-choice and 45 percent as pro-life.

The Gallup poll's release came just ahead of Obama's scheduled commencement speech Sunday at the University of Notre Dame, where he also is to receive an honorary degree. Those plans by the Roman Catholic university have sparked a wave of protests by anti-abortion activists, who contend Notre Dame should not honor a such a prominent supporter of abortion rights.

Center for Disease Control seeing more regular flu cases now

MARILYNN MARCHIONE
AP Medical Writer

U.S. health officials are seeing a surprisingly high number of cases of ordinary, seasonal flu at a time when the flu season typically peters out.

About half of people recently testing positive for the flu have the new swine flu virus, Dr. Daniel Jernigan of the Centers for Disease Control and Prevention in Atlanta said Friday. The rest have seasonal flu, which is still causing widespread or regional illness in about two dozen states, "something that we would not expect at this time," he said. "We would be expecting the season to be slowing down or almost completely stopped."

The higher numbers of seasonal flu cases do not seem to be just because health officials are looking harder this year because of worries about swine flu, Jernigan said. A network of doctors who track how many patients are coming in with flulike symptoms, plus evidence from school outbreaks and lab testing, points to more flu — not just more reporting, he said.

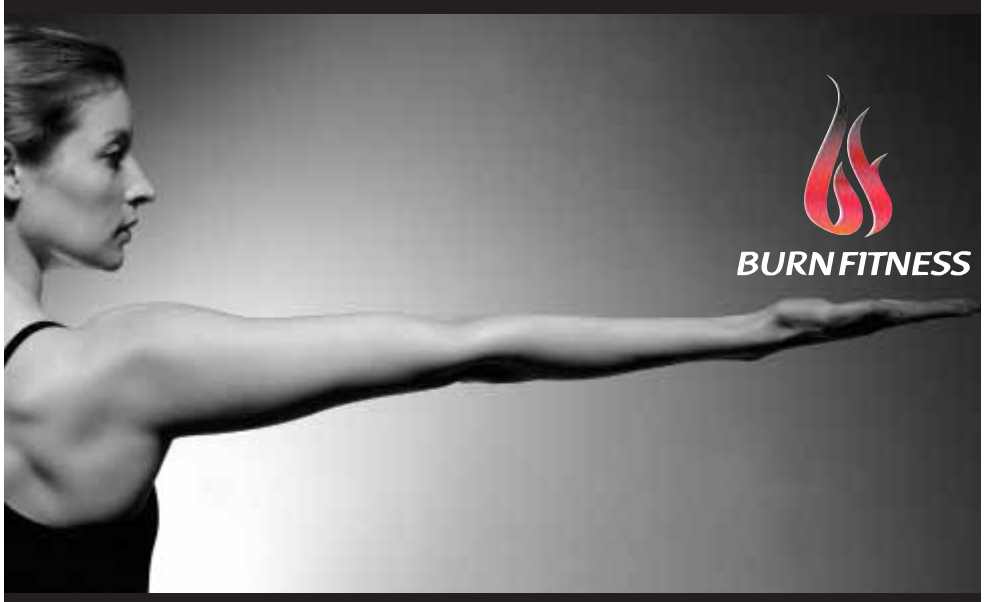
In the United States, there are now more than 4,700 probable and confirmed cases of swine flu, and 173 hospitalizations and four deaths, Jernigan said. The tally doesn't include a fifth death that Texas officials said Friday was due to swine flu.

"The H1N1 virus is not going away," Jernigan said. The virus "appears to be expanding throughout the United States" and poses "an ongoing public health threat," he said.

Swine flu continues to affect more younger people — those ages 5 to 24 — and CDC is still seeing relatively few cases in older people.

"That may be just a matter of time" until the virus spreads to that population, or it may prove to be a difference in the virus or its effect on various groups, he said.

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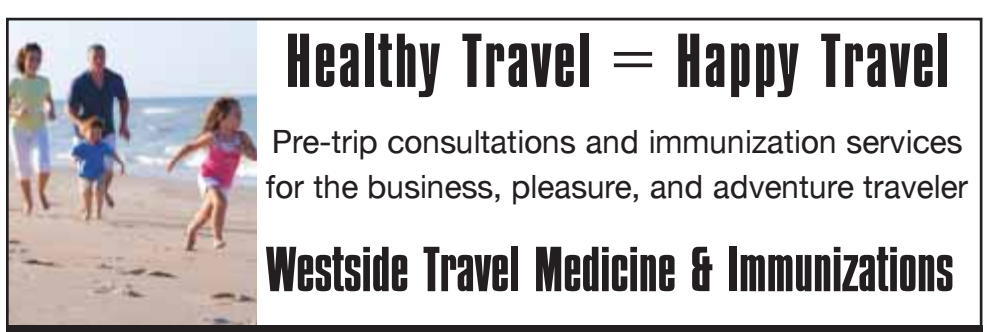


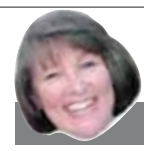






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Play Time

Cynthia Citron — Send comments to editor@smdp.com

A fantastic revival

SOMETIMES A CORNY, OLD-FASHIONED, totally out-of-date musical can charm you right out of your boots and remind you, once again, why the theater — for you at least — has always been such a magical place. You never know what wizardry is going to come at you from across the footlights.

Such a musical is "The Fantasticks," that old chestnut that played non-stop off-Broadway from 1960 to 2002 and has recently been given a sparkling new revival at UCLA's Freud Theater as the last Reprise production of their 2009 season. This production, directed by Reprise Theatre Company's new artistic director, Jason Alexander, stars Eric McCormack (best known as Will of TV's "Will & Grace") as the swashbuckling El Gallo. McCormack, who has an extraordinarily fine voice, cuts a dashing figure with his neatly trimmed moustache and beard and his skin-tight leather pants. Who knew he was such a hunk?

Like the Stage Manager in "Our Town," El Gallo's role is to explain to the audience what is going on, in addition to imparting to the two young lovers his cynical view of the world. He starts off, however, singing his beautiful tribute to youth and young love, "Try to Remember," and urges those who remember those halcyon days to follow him into the real world to experience the inevitable vicissitudes of life.

The enchanted young lovers, Matt (Lucas Grabeel) and Luisa (Alison Woods) have grown up living next door to each other and have fallen in love despite the fact that their families have been feuding forever and have even constructed a wall between their properties to preclude all contact between them. Here Tom Jones, who wrote the book and lyrics, and Harvey Schmidt, who wrote the music, have borrowed from Shakespeare's "Romeo and Juliet" as well as from Edmond Rostand's "The Romancers." (Rostand, you will remember, is also the author of the better-known "Cyrano de Bergerac.")

In the case of "The Fantasticks," however, the "family feud" is a sham concocted by the fathers to motivate their children to fall in love, on the assumption that children will always do what their parents have forbidden them to do. In this Reprise version, Luisa's father is played by a sprightly Harry Groener, but Matt's father has been transmogrified into his mother, a frumpy, no-nonsense Eileen T'Kaye. Together they perform two show-stopping numbers: "Never Say No" and later, with El Gallo, as they plot an unlikely abduction scenario, "It Depends on What You Pay."

By the second act, disenchantment has set in and the two young lovers have begun to doubt their feelings. Matt is feeling hemmed in and deprived of the adventures he had wanted to seek. Moreover, he recognizes Luisa for the "spoiled little princess" that she is. She, on the other hand, is regretting having made a commitment at such a young age. Both of them need a little maturing and ripening, and so they separate to pursue their dreams.

It's a foregone conclusion, of course, that it will all turn out well in the end (no spoiler alert here!), but first each of the young lovers goes through a period of darkness and despair, guided by El Gallo and his two wacky accomplices. Those two (Barry Dennen and Hap Lawrence) are itinerant actors: the former a rag-tag Shakespearean malapropper, the latter a man whose sole talent is dramatic death scenes. (In fact, he is listed in the program as "The Man Who Dies.")

Rounding out this assortment of fantasy characters is Kimberly Mikesell as The Mute, a speechless sprite who flits around the stage silently introducing and enhancing the action. Mikesell is a lovely ballerina, and her delicate dances are like whispered poetry.

"The Fantasticks" at the Freud Theatre, like the original version that played for 42 uninterrupted years at New York's Sullivan Theatre, takes place on a small stage with a minimum of props. In the current production the set is designed by Bradley Kaye, augmented by expressive lighting designed by Driscoll Otto and droll costuming by Kate Bergh.

All in all, a thoroughly delightful production.

As a P.S., I would remind you that the man who first played El Gallo, back in 1960 was a terrific Broadway song-and-dance man named Jerry Orbach. His long career as an actor, however, is probably best remembered for his 12 years as the tough-talking detective Lennie Briscoe on TV's "Law and Order." He died in 2004, but during a 2007 revival of "The Fantasticks" a small off-Broadway theater in the Times Square neighborhood was named for him.

A fitting tribute to a much-loved actor and the wonderful musical he introduced.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



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BOOKREVIEW

BY DANE ROBERT SWANSON



'The Returning'

Ann Tatlock • Bethany House

TIME LOST CAN NOT BE REGAINED. BUT time will heal the hurt. This book does a good job of handling the situation of time lost. John must re-establish himself after five years in prison. "Half a decade locked away with no computer and little television had left him in something of a time freeze."

The tension is between John and his adjustment to normal life. He can't drive so he can't get a job in another city. That leaves him at the mercy of his brother-in-law who gets him a job as a bus boy in the family dinner. He feels he has let his family down. All he has now is a small cottage and five lost years. And a dysfunctional family.

He has paid his debt. He is a changed man. He has had a religious conversion. How can he transmit that fact to his family?

"The cottage, the dock, the lake — they were all here and haven't changed. He could return to a place. But his children — they had all gone on without him, had grown into people he would not know. They would be little more than strangers to him, and he to them."

"I've missed so much. " He looked up at his wife. "I've missed too much. Maybe there's no way to come back now."

His oldest daughter has drifted away from the family and is caught up in the drug culture. She doesn't want him home.

His youngest daughter, Phoebe, 6, was too young to remember him, but she accepts him. His son who has Down syndrome holds the family together. In fact, the son, Billy, is a very strong bit player and plays a large part in the climax to the story. It shows that not all Down syndrome children are helpless. Chances are that he could be a possible character in a follow-up if there is one planned.

The theme of second chance is handled well here. It is developed not only in John but in the minister of the nearby church who is a recovering alcoholic.

"Surprised to see me in the pulpit?"

"Well, yes, to be honest."

"Tell me, John, have you ever read Graham Greene's novel 'The Power and the Glory'?"

"I don't remember. I'm not much of a reader."

"So you're not familiar with the whiskey priest?"

"No, I don't guess so."

"Well, you see as Greene put it, 'He was aware of his own desperate inadequacy.'"

The second chance theme also runs through the wife's story. She wants it to work out. "She still believed John loved her once. She held that belief in her heart like a piece of fine china, all wrapped up in layers of tissue paper. Sometimes she took it out and gazed at it longingly, then wrapped it up securely again and tucked it away."

It is a realistic story. John is portrayed with weaknesses. He commits adultery with a woman in his AA group. Later we find out this is the mother of Lena, a co-worker at the amusement park where Rebecca works part-time. Lena is leading her into a lifestyle of drugs and alcohol.

Rebecca is trying to control things, and feels her dad is getting in the way. This is typical of teenagers and their relationship to parents. In this case, Rebecca has missed five years of his life. John's battle to regain his daughters' trust and handle his adultery presents one of the strong plot lines. Author Ann Tatlock presents the tension in a believable fashion.

Find DANE ROBERT SWANSON at smdp_review@yahoo.com for comments. By the way, I remain the best looking book reviewer in the city of Santa Monica.

Leno's last 'Tonight' guest is Conan O'Brien

LYNN ELBER
AP Television Writer

LOS ANGELES In a neat bit of promotion, Jay Leno's last guest on the "Tonight" show will be the man who's taking over for him — Conan O'Brien.

James Taylor will perform on Leno's May 29 finale, the late-night host told a teleconference Thursday. And surprises are in store, he said.

"I have something really unusual and different planned, something really out of left field that we're going to end on. It's something really personal," Leno said, and has to do with the show and its staff.

"I think it will make people smile," he added.

Taylor was a sentimental choice: Leno said that when he left his native Boston for his comedy career, the pop star's music was playing on the radio.

Leno joked that his last show will look back at his 17 years on "Tonight" because that's "easier than writing new stuff."

O'Brien, who turned NBC's "Late Night" over to Jimmy Fallon in March, becomes "Tonight" host on June 1. Next fall, Leno will begin a daily 10 p.m. EDT show on NBC.

The big names making the cut for Leno's final week of "Tonight" include Mel Gibson, Prince and Billy Crystal — who was Leno's first guest when he took the show over from Johnny Carson in 1992.

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SURF REPORT

SURF CONDITIONS **WATER TEMP:** 62°

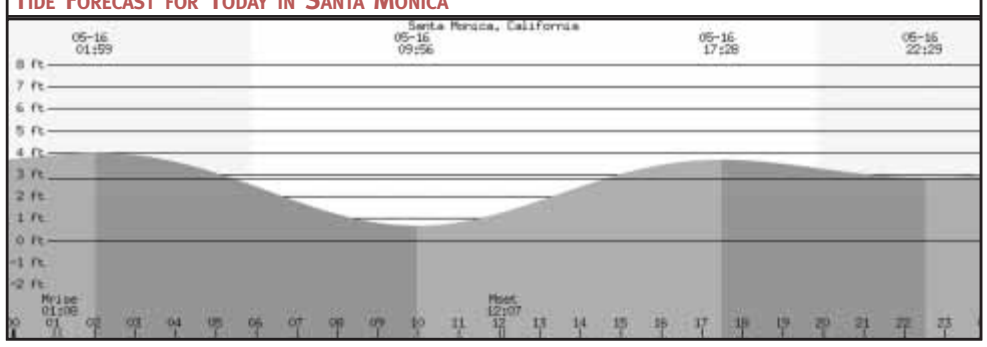
SWELL FORECAST (3-5 FT)

Saturday the 16th we should still have a bit of the NW wind swell in the water with still some chest high peaks around west facing breaks on the better sets. Sunday the 17th we should see NW wind swell back off.

LONG RANGE SYNOPSIS

MONDAY THE 18TH LOOKS EVEN SMALLER, PERHAPS KNEE HIGH (AT BEST) MOST EVERYWHERE.

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of: **May 13, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 41 / ns
- Number of (C,D,F) grades for dry/wet weather -- 4 / ns

The Beach Report Card is made possible by simplehuman, The Goldhirsh Foundation, the James Irvine Foundation, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A	ns
Solstice Canyon at Don Blocker County Beach	B	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	D	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	B	ns
Malibu Pier - 50 yards east	D	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	F	ns
Castlerock Storm Drain at Castle Rock Beach	A	ns
Santa Ynez Storm Drain at Castle Rock Beach	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A	ns
Will Rogers State Beach at Temescal Canyon drain	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	A	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A	ns
Venice City Beach, at the Rose Ave. storm drain	A+	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NEW DVD RELEASES

BY RANDY WILLIAMS



Photo courtesy Miramax

'No Country for Old Men' 3-Disc Collector's Edition

Winner of the 2007 Academy Award for Best Picture, this Coen Brothers presentation is based on the novel by Pulitzer Prize-winning author Cormac McCarthy. Tommy Lee Jones stars in this gritty cat-and-mouse thriller. The three-disc collection includes a digital copy, a segment on the Coens, behind-the-scenes and making-of elements and interviews with cast members Javier Bardem and Josh Brolin. (Miramax)

'Notorious' Director's Cut Collector's Edition

The life and death of one of rap's iconic emcees is captured in a hard-hitting and controversial biopic. East Coast rapper Christopher "Biggie Smalls" Wallace reaches the big time in the rap world from the streets of Brooklyn. The film explores relationships with his protégé Kimberly "Lil' Kim" Jones, wife and R&B singer Faith Evans and long-time friend-turned-rival Tupac Shakur. More than 90 minutes of bonus material include a digital copy, documentaries and never-before-seen footage. (Fox)

'Last Chance Harvey'

Oscar winners Dustin Hoffman and Emma Thompson earned Golden Globe nominations for their performances here as two wary strangers who slowly build a connection with each other after a chance encounter in London. The double-disc offering includes both widescreen and full frame versions, a making-of segment and filmmaker commentaries. (Anchor Bay)

'Donnie Darko' Director's Cut (Blu-ray)

This edgy, psychological thriller features Jake Gyllenhaal as a delusional high school student visited by a demonic rabbit with eerie visions of the past and deadly predictions for the future. Also featuring Patrick Swayze and Noah Wyle, the double-disc includes bonus material about the cult following and a production diary. (Fox)

'Black Label Society: Skullage'

Zakk Wylde and associates present a variety of their innovative music from across the band's 10-year expanse. Assorted live sets include acoustic versions of: "The Blessed Hellride," "Stillborn" and "Spoke in the Wheel"). The best of the ferocious metal group is packaged into a DVD/CD collector's edition that also includes an interview with BLS frontman Wylde. (Eagle Rock)

'Rick Steves: Eastern Europe, Israel and Egypt'

The venerable travel host with a long-running public television series offers over four hours of travel insights into some of the more under covered areas available on DVD. Nearly a decade of experience are presented in eight episodes covering Poland, the Czech Republic, Hungary, Slovenia, Croatia, Bulgaria as well as Egypt and Israel.

'America Betrayed'

Here is an expose about the dark side of our country's infrastructure and management. Narrated by Richard Dreyfuss, this is an exploration of how lobbyists and politicians are part of a mass mess of cronyism, corruption and collusion that have put Americans at risk with crumbling highways, bridges, dams and levee failures post-Katrina. (First Run)

'Pulling' The Complete First Season

This six-episode DVD of the BBC/Sundance Channel popular comedy, features Sharon Horgan as a 20-something bride-to-be whose world goes in a different direction when she calls off the wedding and moves in with her two best girlfriends. The singles world will never be the same. (MPI)

RANDY WILLIAMS can be reached at sportandcinema@gmail.com

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(323) 466-FILM

Rififi (NR) (1955) 2hrs 2min
7:30

Topkapi (NR) (1964) 1hr 59min
7:30

AMC Loews Broadway 4
1441 Third Street Promenade

Angels & Demons (PG-13) 2hrs 20min
1:00, 4:00, 7:15, 10:15

Brothers at War (R) 1hr 52min
10:30 a.m., 1:20, 4:15, 7:00, 9:45

Obsessed (PG-13) 1hr 45min
11:15 a.m., 2:00, 4:30, 7:30, 10:30

Star Trek (PG-13) 2hrs 6min
10:50 a.m., 1:45, 4:45, 7:45, 10:40

AMC 7 Santa Monica
1310 Third St.
(310) 289-4262

Ghosts of Girlfriends Past (PG-13) 1hr 40min
11:45 a.m., 2:15, 4:40, 7:00, 9:30

Earth (G) 1hr 30min
10:50 a.m., 1:00, 3:15, 5:30, 7:55, 10:10

Angels & Demons (PG-13) 2hrs 20min
12:10, 3:30, 6:40, 9:50

Angels & Demons (PG-13) 2hrs 20min
10:45 a.m., 1:20, 1:50, 4:30, 5:00, 7:40, 8:10, 10:40, 11:15

Star Trek (2009) (PG-13) 2hrs 06min
11:30, 3:00, 6:20, 9:20

Star Trek (2009) (PG-13) 2hrs 06min
1:10, 4:10, 7:20, 10:20

Laemmle's Monica Fourplex
1332 Second St.
(310) 394-9741

Jerichow (NR) 1hr 33min
1:00, 3:10, 5:20, 7:35, 9:50

Tyson (R) 1hr 30min
1:00, 3:15, 5:30, 7:45, 10:00

Management (R) 1hr 33min
1:00, 3:20, 5:40, 8:00, 10:15

Little Ashes (R) 1hr 52min
1:30, 4:20, 7:10, 9:55

Mann's Criterion Theatre
1313 Third St.
(310) 395-1599

17 Again (PG-13) 1hr 42min
7:40, 10:20

X-Men Origins: Wolverine (PG-13) 1hr 47min
Noon, 2:40, 5:20, 8:00

State of Play (PG-13) 1hr 58min
1:10, 4:20, 7:20, 10:10

X-Men Origins: Wolverine (PG-13) 1hr 47min
Digital Projection
1:30, 4:10, 7:10, 10:00

Next Day Air (R)1hr 24min
12:20, 2:30, 5:00, 7:30, 9:40

For more information, e-mail news@smdp.com

Let your hair down, Libra

ARIES (March 21-April 1)
★★★★★ Sometimes there can be too many choices. You easily could be overwhelmed by everything that comes up. Some might wake up with ideas after an active night of dreams. Approach a work or health matter differently or in a manner you haven't thought about. Tonight: Where the party is.

TAURUS (April 20-May 20)
★★★★ Take a stand. You will feel much clearer in the next few days when dealing with a child, new relationship or some creative project. For better or for worse, you have held yourself back for months now —let go. Tonight: Beam in what you want.

GEMINI (May 21-June 20)
★★★★★ Keep looking for the unusual or different way. You might even surprise yourself with how open and innovative you can be. Listen to your intuition about a partnership. You could be taken aback by what this person does. Tonight: Dinner for two.

CANCER (June 21-July 22)
★★★★★ Review a situation and get to the bottom of the problem. In the near future, a partner might be more willing to express why he or she is stressed out. Hopefully, you will be ready as well. Learning to share uncomfortable feelings could be important. Tonight: Accept an invitation out.

LEO (July 23-Aug. 22)
★★★★★ Others seek you out. Unfortunately, you might need to say no to several different people. Be upbeat and let others know how you feel. A financial situation could be opening up in the next few weeks. Tonight: Enjoy the one you are with.

VIRGO (Aug. 23-Sept. 22)
★★★★ Use today to get into a project or finish up a long-overdue must-do. The speed at which you get this done could shock you. Take a deep breath. Do you feel different? Most likely so. Consider taking an action you have been putting off. Tonight: Make it easy.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You cannot help yourself. You love to let go and simply have a good time. You don't need to answer to anyone but you. A situation that you have been trying not to think about pops up one more time. Now what? Tonight: Let your hair down.

SCORPIO (Oct. 23-Nov. 21)
★★★ Stay in tune with a family member. Don't worry about what this person is thinking, and give him or her the space to express him- or herself. Then you won't need to second-guess a situation. What you gave up on could return. Tonight: Order in.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You won't want to hold back much longer. Your way of dealing with a problem might not be exactly right, but it works for you. Someone you admire gives you a piece of his or her mind. Keep communication flowing. Tonight: Utterly enjoy yourself.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Release an issue that has been brewing. Perhaps being open to the fact that everything is not as you see it could make a big difference. A financial venture or expenditure seems to be a go. Still, you might want to wait a little longer. Tonight: Your treat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Let spontaneity and good will dominate. Your high energy will energize many of your friends and family members. A serious insight pops up in the next few days. Be more aware of the possibilities that exist. Tonight: Follow a dream.

PISCES (Feb. 19-March 20)
★★★ Know when enough is enough. Your light and cheery attitude makes headway with someone who has been depressed. You don't need to do much — just be there for that certain person. Tonight: Relax.

Happy birthday

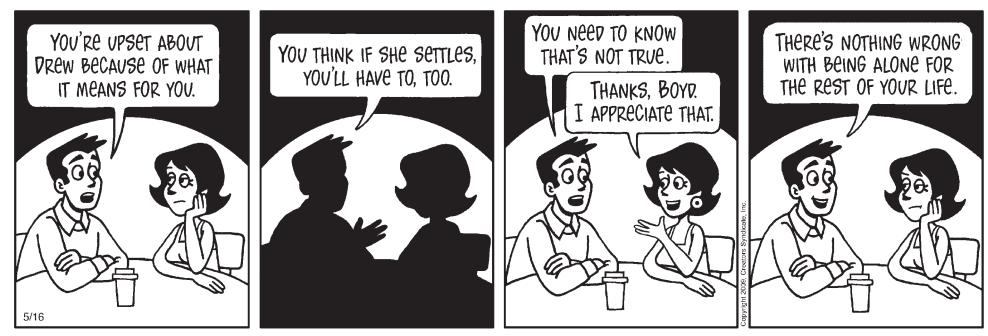
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you become more open. You could transform your view and perspective, allowing many more options to appear. Doors open, and you experience so much more good will, especially within your community and immediate circle. You could gain through work and/or take the initiative with a community cause. If you are single, you meet people with ease. Take your time choosing your next sweetie. Go through the four seasons before declaring that he or she is "the one." If you are attached, share more of the limelight with your sweetie. Go out and about more often together. AQUARIUS admires your choices.

Girls and Sports
By Justin Borus and Andrew Feinstein



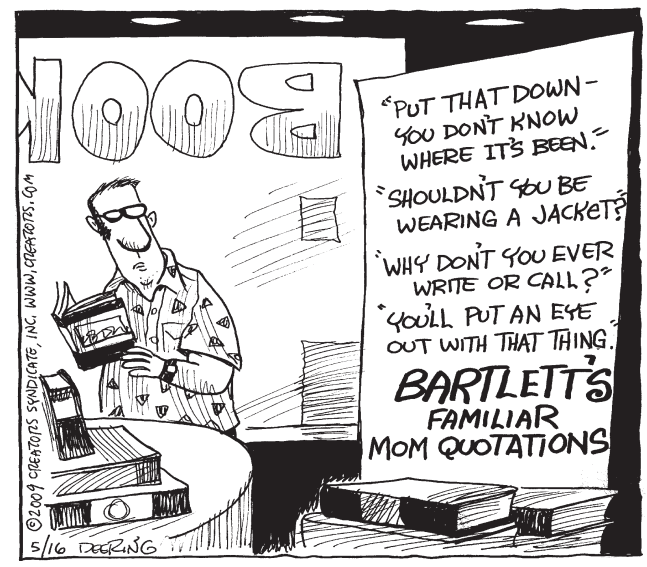
The Meaning of Lila
By John Forgetta & L.A. Rose



Garfield
By Jim Davis



Strange Brew
By John Deering



Speed Bump
By Dave Coverly



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• Memory jogging exercises
• Fun entertainment
• Support resources
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1510 Pico Boulevard
Santa Monica, CA

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		5	6				2	
								7
9		2	7	5				
6		8						
		4		6		5		
						3		9
				9	7	6		1
2								
	7				4	8		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	5	6	4	2	7	8	1	9
7	2	9	3	8	1	5	4	6
4	8	1	5	9	6	2	7	3
8	9	3	2	1	4	7	6	5
1	4	2	7	6	5	3	9	8
5	6	7	8	3	9	4	2	1
2	1	5	9	7	3	6	8	4
6	7	4	1	5	8	9	3	2
9	3	8	6	4	2	1	5	7

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MYSTERY PHOTO

Brandon Wise brandonw@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Check the Web site for color. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fakes
6 Surgery aid
11 Fought
12 Nephritic
13 Came to
14 Binding need
15 Island wrap
17 Maureen's daughter
18 Cinch
19 Tar
22 Succor
23 Saffron-flavored dish
24 Disagreeable
25 Gunk
27 Richie's dad, to the Fonz
30 Ad buyer
31 Debt note
32 Snap
33 Misdeeds
35 Make speeches
38 Periphery
39 Shire of "Rocky"
40 "Affliction" star
41 Snoozed
42 Lock

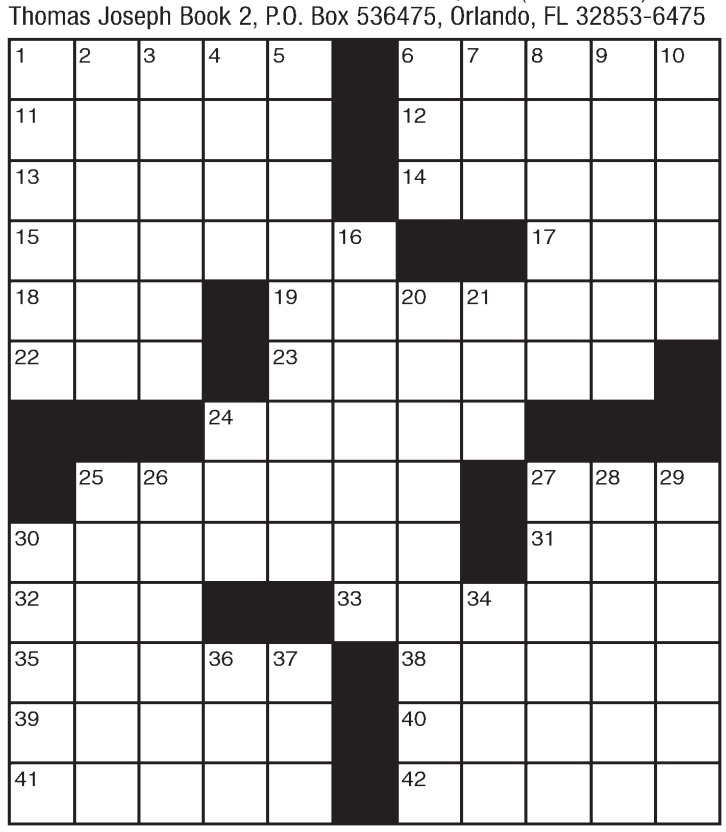
DOWN

1 California peak
2 Michener book
3 Found darling
4 Shark type
5 Shorthand needs
6 Old PC display
7 Detective Archer
8 Creature
9 1898 battle site
10 Skirt feature
16 Scottish city
20 Hindrance
21 Crafty
24 Convent occupant
25 Nautilus shape
26 Place
27 Enjoy the party
28 Writer's reference
29 Uses blue language
30 Places
34 Sneaker problem
36 Waiting bonus
37 Corrode

N	A	M	E	D	■	M	A	J	O	R
A	L	O	N	E	■	A	L	O	H	A
G	I	L	D	S	■	P	A	L	I	N
■	■	L	U	K	E	■	B	L	O	G
C	L	I	P	■	C	H	A	I	■	■
O	A	F	■	R	O	O	M	F	U	L
A	K	I	T	A	■	M	A	I	N	E
L	E	C	A	R	R	E	■	C	I	A
■	■	A	R	E	A	■	P	A	T	H
M	A	T	T	■	M	A	L	T	■	■
A	S	I	A	N	■	T	A	I	N	T
R	H	O	N	E	■	O	Z	O	N	E
S	E	N	S	E	■	P	A	N	E	L

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



5-16

DAILY LOTTERY

MEGA MILLIONS: 7 12 24 36 48
Meganumber: 27
Jackpot: $38M

SUPER LOTTO PLUS: 11 15 26 32 42
Meganumber: 18
Jackpot: $12M

FANTASY 5: 3 12 13 21 27

DAILY 3: MIDDAY: 7 7 5
EVENING: 6 6 8

DAILY DERBY:
1st: 02 Lucky Star
2nd: 10 Solid Gold
3rd: 09 Winning Spirit
RACE TIME: 1.41.07

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Be Wary of Discount Funeral Services:** (1) A 2004 burial in Allendale, S.C., is just now being investigated after relatives learned that the deceased, a 6-foot-7 man, was somehow laid to rest in a 6-foot-long coffin that was part of his prepaid plan. (2) Authorities in Houston are investigating a funeral home that handles burial of paupers on contract from the county after, somehow, a 91-year-old male (who was supposed to be preserved for viewing) was cremated instead of the female who was scheduled.

■ **Lobbying Pays:** University of Kansas researchers, reporting in April, disclosed that a single tax provision in a 2004 law (allowing U.S. multinational corporations to avoid federal tax on foreign profits) gained a typical company $220 for every $1 the company had spent lobbying Congress to enact that provision. Among the big winners was the Eli Lilly pharmaceutical company, which disclosed spending $8.5 million to lobby for the law and gaining a tax break of more than $2 billion. (The lobbying emphasized that the lower tax would enable the companies to create more jobs, but the Congressional Research Service found that most of the tax savings went to pay dividends or buy back company stock.)

TODAY IN HISTORY

1920 Joan of Arc was canonized by Pope Benedict XV.

1948 CBS News correspondent George Polk, who'd been covering the Greek civil war between Communist and nationalist forces, was found slain in Solonica Harbor.

1960 a Big Four summit conference in Paris collapsed on its opening day as the Soviet Union leveled spy charges against the U.S. in the wake of the U-2 incident.

1975 Japanese climber Junko Tabei became the first woman to reach the summit of Mount Everest.

1984 Andy Kaufman died in Los Angeles at age 35.

WORD UP!

querulous \KWER-uh-luhs; -yuh\, *adjective*:
1. Apt to find fault; habitually complaining.
2. Expressing complaint; fretful; whining.

Santa Monica Daily Press

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Employment

BRENTWOOD DENTAL office, some front/ mostly back F/T position Great working environment Dental experience is a must (213)309-0225

COMMERCIAL PROPERTY Management company in Santa Monica is accepting applications for part time experienced assistant manager Duties will include collections of rent, writing rental leases, and daily interaction with tenants Applicant must be willing to work flexible hours and be on call as needed Must be bonded Fax resume to hotelman1954@yahoo.com

GIVE OF YOURSELF American Cancer Society Discovery Shop needs volunteer sales help. You can contribute by spending 4 hours per week Thurs., Fri., or Sat.assisting in our up-scale resale shop in Santa Monica. Conact Terry or Shaunnah at (310) 458-4490.

PART-TIME OR FULL-TIME Driver. Must have own car, need to be familiar with L.A. have Ca. driver's license, English speaking. Can earn up to $100/ a day. Submit resume to bsberkowitz@aol.com

PART-TIME SALES position. Our attorney service is looking for referrals to law firms. Referrals result in ongoing commissions. Submit resume to bsberkowitz@aol.com

For Sale

SPA/HOT TUB 2009 Model. Neck Jets. Therapy seat. Warranty. Never used. Can deliver. Worth $5950, sell for $1950 (310)479-3054

Yard Sales

GIANT ALLEY SALE FRIDAY & SATURDAY 929 22nd Street, 8a.m-2p.m

LOTS OF nice stuff, everything from A-Z Saturday May 16-17. 623 Mildred Venice 90291

For Rent

1244 11TH st. single, $1025/mo $350 off move-in stove, fridge, carpet, laundry, parking, no pets. (310)393-6322 www.jkwproperties.com

25 Westwind, Marina Peninsula Unit #1 1+1 Newly remodeled spacious dishwasher, tile countertops, hardwood floors, balcony, fireplace, intercom entry, laundry,parking, Cat & Dog ok w/limitation of breed Extra deposit.$1695/mo (310)578-7512 www.jkwproperties.com

833 5TH St. SM upper unit 206 single $1395 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. $500 off move-in (310)393-2547 www.jkwproperties.com

BRENTWOOD. 11906 Goshen Ave. unit #1, 3+2 $2495/mo. stove, fridge, carpet, wet bar, fireplace, 3 patios, vinyl, blinds,, tandem parking, no pets. (310)578-7512 jkwproperties.com

ONE BEDROOM upper Beverly Hills adjacent. Appliances, parking, pet friendly $1300 by appointment only (310)913-0157

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MAR VISTA: 11932 Courtleigh Dr. unit 10, $1125/mo. 1+1 stove, fridge, carpet, blinds, granite countertop, wood/tile floors, utilities include, intercom entry, laundry, gated, parking, no pets. $400 off move-in (310) 737-7933 jkwproperties.com

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MAR VISTA 11916 Courtleigh Dr. unit 8 one bedroom/one bath $1075 stove, fridge, carpet blinds utilities included parking laundry room no pets on site manager $400 off move-in (310)737-7933 jkwproperties.com

MAR VISTA 12450 Culver Blvd. Unit 306 1bdrm/1bath, gated parking, intercom entry, stove, fridge, utilities included, laundry, parking, no pets. $1100/mo $400 off move-in on site manager (888)414-7778 www.jkwproperties.com

MAR VISTA: 11932 Courtleigh Dr. unit 2, $1095/mo. 1+1 stove, fridge, carpet, blinds, carpet, utilities include, intercom entry, laundry, gated, parking, no pets. $400 off move-in (310) 737-7933 jkwproperties.com

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Santa Monica $1695.00 2 Bdrms, 1Bath NO pets, stove, refrigerator, Dshwshr, parking 1935 Cloverfield Blvd., #21 Open daily for viewing 8am-8pm. Additional info in unit. Manager in unit #19. Move-in-special-available

Santa Monica $1595.00 2 Bdrms, 1Bath NO pets, stove, refrigerator, parking 1935 Cloverfield Blvd., #21 Open daily for viewing 8am-8pm. Additional info in unit. Manager in unit #19. Move-in-special-available

Santa Monica $1695.00 2 Bdrms, 1Bath NO pets, stove, refrigerator, Dshwshr, parking 1935 Cloverfield Blvd., #21 Open daily for viewing 8am-8pm. Additional info in unit. Manager in unit #19. Move-in-special-available

Santa Monica $1550.00 2 Bdrms, 1Bath NO pets, stove, refrigerator, parking 2535 Kansas Ave., #209 Open daily for viewing 8am-8pm. Additional info in unit. Manager in unit #101.

SANTA MONICA / Mar Vista/Palms Adj. $1200.00 to $2150.00 1 Bdrm, 2 Bdrms, w/appliances, parking For list of our vacancies, see manager at : 1935 Cloverfield Blvd. #19, Santa Monica move-in-special available

For Rent

WESTWOOD: 617 1/2 Midvale unit 2.Bachelor, no kitchen, sink, fridge,hot plate, microwave, ceiling fan, carpet, street parking, no pets $895/mo (310)578-7512 wwwjkwproperties.com

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Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE(S)
Date of Filing Application: April 23, 2009
To Whom it may concern:
The Name(s) of the Applicant(s) is/are: BEVERLY BAGELS INC
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1610 MONTANA AVE, SANTA MONICA, CA 90403-1808
Type of License(s) Applied for: 41 – ON-SALE BEER AND WINE – EATING PLACE
Department of Alcoholic Beverage Control LOS ANGELES.
SANTA MONICA DAILY PRESS 5/11/2009

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $5.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 410 Broadway, Suite B, Santa Monica. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Kate Bransfield

Estates Director
Society of Excellence
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Beautifully Updated Townhome
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Median Price of ALL Santa Monica Properties Listed for Sale As of Mid May 2009

	Single Family Homes	Condos & Townhomes
Santa Monica Canyon	$2,295,000	$1,895,000
North of Montana	$3,550,000	$1,049,000
Between Wilshire & Montana	$1,895,000	$895,000
South of Wilshire	$895,000	$599,000
Sunset Park	$1,100,000	$639,000
Ocean Park	$1,224,000	$949,500

Statistics Updated Every Monday

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