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**COLDWELL BANKER
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Volume 25 Issue 127

THE WEEKENDER 5/15-5/17

smdp.com

Santa Monica council unanimously adopts boulevard safety plan and orders quick-build protections at school crossing

MAAZ ALIN
SMDP Staff Writer

The City Council on Tuesday unanimously adopted a safety overhaul of Santa Monica Boulevard, directing staff to install temporary physical barriers at a dangerous intersection near McKinley Elementary School before the next school year and to pursue stronger pedestrian crossing technology on the corridor's eastern half.

The 7-0 vote on the Santa Monica Boulevard Safety Study clears the way for the city to apply for state grant funding before a June 22 deadline and locks in upgrades the city hopes to complete before the 2028 Olympic and Paralympic Games. The corridor has recorded 435 high-injury crashes over the past decade, with pedestrians and cyclists overrepresented, according to the advocacy group Santa Monica Families for Safe Streets.

The plan narrows general travel lanes to a maximum of 11 feet, designates bus-only lanes of 12 to 13 feet, and extends transit lanes along the corridor in coordination with the Westside Cities Council of Governments. Pedestrian signals will activate automatically from 7 a.m. to 10 p.m., eliminating most crosswalk button-pressing.

The most contentious debate centered on the intersection of Santa



SMDP Photo

SEE **BOULEVARD** PAGE 6

SAFETY: The Council will study a way to make the intersection of Santa Monica Blvd and Chelsea safer as part of the larger plan.

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Kristina Irwin mounts 'common sense' campaign for State Senate

MICHELLE EDGAR
Special to the Daily Press

As California's political landscape continues to shift amid growing concerns over affordability, public safety, homelessness, and wildfire recovery, Senate candidate Kristina Irwin is positioning herself as what she calls a "common sense" voice focused on working families, local control, and holding government accountable.

Irwin, a Republican candidate running for the California State Senate, says her campaign was shaped not by traditional politics, but by personal experience first during the COVID-19 school shutdowns, and more recently following the devastating Palisades fires that impacted her children's school community. "I've seen the system fail from every angle as a mom, an immigrant, a concerned citizen, and someone watching working families struggle. We need adults back in Sacramento making decisions that actually help communities," said Irwin.

Irwin first entered politics in 2022 as a write in candidate during the pandemic, driven by frustrations surrounding prolonged school closures and what she viewed as a disconnect between state leadership and families. Though she did not win, she says the campaign gained broad support from parents across party lines and earned the highest vote total ever for a write in candidate in that race. The aftermath

of the Palisades fires further solidified her decision to run again. "My children's school community was devastated," she said. "The tennis courts, the recreation areas, homes, local gathering places, all gone or damaged. First our children experienced COVID and the isolation from that, and now this. There's been a massive system failure."

Irwin's platform centers on five core issues from public safety, homelessness, education reform, affordability, and streamlining rebuilding efforts across fire impacted communities like Pacific Palisades and Malibu. On public safety, Irwin says fully funding Proposition 36 would be one of her top priorities if elected. "Public safety matters regardless of political party. People overwhelmingly voted for Prop 36, and Sacramento needs to follow through," she said.

On homelessness, Irwin advocates for what she describes as a compassionate but structured approach focused on mental health care, rehabilitation, and reintegration services. "It is not compassionate to leave people suffering on the streets," Irwin said. "We need wraparound services; mental health treatment, vocational training, psychiatric support, rehabilitation; so people can actually get back on their feet."

Education reform is another cornerstone of her campaign. Irwin argues California schools need both a return to foundational learning methods and stronger preparation for the future economy. She also supports curriculum transparency, greater parental involvement, and the reintroduction of programs like home economics, auto shop, gardening, and hands on learning, alongside newer areas such as AI education and financial literacy, supporting school choice, charter schools and homeschooling. "Our kids need balance again as they've been on screens nonstop since COVID. We need to bring back pen and paper, handwriting, practical skills, and also teach them how banking, stocks, AI, and financial systems work," said Irwin.

Affordability also remains central to her message. As the only real estate agent currently on the ballot in the race, Irwin says she brings a firsthand understanding of California's housing and cost of living challenges.



Courtesy photo
VOTE: Kristina Irwin is running for SD24.

Among her economic priorities is suspending the state gas tax and reducing regulatory barriers impacting homeowners and businesses. "We need to cut the red tape. Families in the Palisades and Malibu deserve the ability to rebuild quickly without Sacramento creating more obstacles," Irwin said.

Irwin also emphasized the importance of local building and development decisions, particularly in wildfire affected communities. "We

don't need Sacramento imposing blanket high density mandates on local communities - people who live here understand what their neighborhoods need," said Irwin.

In addition to her policy platform, Irwin highlighted concerns around political extremism and rising antisemitism, particularly on college campuses. "We need to get back to the basics of humanity and civility - there is no place for hateful rhetoric whether it's coming from the left or the right, we have to stand against it," she added.

Irwin has received endorsements from several prominent Republican figures and organizations, including the Howard Jarvis Taxpayers Association, which aligns with her focus on affordability and tax reform. She has also been endorsed by Senator Shannon Grove and Tony Strickland.

As the campaign enters its final stretch, Irwin says her candidacy is ultimately about restoring accountability and representing families who feel unheard. "Hard-working families are being priced out of the communities they built and future generations deserve a fair shot at success," she said. "I'm running because I love this state, and I believe we can make California work again for working families."

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Santa Monica optometrist expands eye health education through book and nonprofit

MICHELLE EDGAR

Special to the Daily Press

As daily life becomes increasingly screen driven, from Zoom calls and scrolling to digital classrooms and late night streaming, optometrist Irina Yakubin is working to make eye health education more accessible, approachable, and community centered in Santa Monica.

Yakubin, an optometrist and founder of OptiHealth Optometry, practices within Montana Eyes on Montana Avenue and is quickly building a reputation for combining modern eye care with public education and local outreach. "My practice is a general optometry practice with an emphasis on dry eye, low vision, and medical care. I spend a good amount of my personal time digging into the latest and greatest advances in medical eye care," said Yakubin.

Yakubin, who has practiced in Santa Monica since 2023, and is approaching her third anniversary locally, says one of the biggest misconceptions in healthcare is how infrequently people prioritize their vision until something is wrong. "We know to go to our primary care doctor every year. We know to go to the dentist every six months, but we only have two eyes, and most people don't go to the eye doctor unless there is something wrong."

That educational gap inspired two new initiatives launched over the past year with The Eye Care Guide, a patient friendly book designed to help readers better understand their eye health, and About My Eyes, a nonprofit dedicated to expanding access to eye care education. First released digitally late last year before expanding into paperback, the book was intentionally designed for modern readers. "Instead of walls and walls of text, it's bite sized bits of information. It's designed for a scrolling friendly generation," she added.

The timing comes as eye strain, dry eye symptoms, blurred vision, and digital fatigue continue to rise alongside increased screen exposure across all age groups. Yakubin says she regularly sees patients experiencing symptoms tied to prolonged digital device use, particularly among younger generations who grew up immersed in screens during and after the pandemic. She believes that dry eye syndrome is an ocular surface disease that can and should be treated, not something people just have to live with, a misconception she hears from patients. "You're not just getting

an eye exam. You're getting a little tour of what's going on with your eyes."

That educational approach extends beyond the exam room. Through About My Eyes, Yakubin has already begun conducting presentations with community organizations including local police activity groups and the YMCA, while also exploring future collaborations with schools and youth organizations across Santa Monica. "This was something I was already passionate about to go into the community and explaining eye care and why people need regular eye exams. I was doing that as one person and as a business owner, and then I thought what if we could scale this?," she added.

Yakubin says the nonprofit was formed with a growing network of professionals who shared the same mission of making eye health education clearer, more approachable, and more proactive. Beyond optometry, Yakubin brings an eclectic personality to her practice. A longtime animal lover, she says Montana Eyes is intentionally pet friendly, often with dogs greeting patients in the office. She also trains in Krav Maga and jujitsu, balancing what she describes as two very different sides of herself; one rooted in healing and care, the other in discipline and defense.

Her path into eye care was also deeply personal. Nearsighted since childhood, Yakubin began wearing glasses around age five and says getting contact lenses later in life transformed her confidence and perspective. Born in Ukraine, she initially resisted family pressure toward traditional career paths, wanting instead to become a writer. "I told my mom I wanted to be a writer, she said no," she said. While doing her undergrad at UCLA, she knew she was going into healthcare, and began shadowing various health care professions and majored in history to stand out as an applicant vs other traditional STEM majors.

In many ways, she found a way to do both. Today, Yakubin continues to write educational content alongside her clinical practice and nonprofit work, blending storytelling with healthcare advocacy. "When I realized other people weren't consistently receiving eye care and didn't know how important it was, that's when I knew I wanted to focus on this," she said.

michelle@smdp.com



Courtesy photo

AUTHOR: Irina Yakubin has a new book.



Surf report WATER TEMP: 64.4

FRIDAY | **SURF:** 3-4ft
FAIR | Waist to chest

Fun surf off fair size swell mix. Morning winds look light, more onshores due in the afternoon. Combo of primary SSW Southern Hemi and secondary, shorter-period WNW swell continues, for widespread waist-chest high waves, as standouts go shoulder high+.

Morning winds looking light offshore, moderate WNW onshores due in the afternoon.

SATURDAY | **SURF:** 3-4ft
FAIR | Waist to chest

Wave size holds in the morning then dips over the afternoon as swell eases. Light winds due in AM. Easing blend of primary SSW Southern Hemi and smaller WNW swell is still good waist to chest high surf in the morning as top summertime exposures hit shoulder+. Waves will taper off back half of the day along with the easing swell. Offshores due early morning, followed by a light+ afternoon sea breeze.

Weather

Friday: Cloudy through mid morning, then gradual clearing, with a high near 66. East wind 5 to 10 mph.

Friday Night: Increasing clouds, with a low around 58. Southwest wind 5 to 10 mph becoming light and variable in the evening.

Saturday: Mostly sunny, with a high near 67. Light and variable wind becoming southwest 5 to 10 mph.

Saturday Night: Partly cloudy, with a low around 57.

Date	Day	Time (LST/LDT)	Predicted (ft)High/Low
2026/05/15	Fri	03:05 AM	-0.92 L
2026/05/15	Fri	09:20 AM	3.90 H
2026/05/15	Fri	2:22 PM	1.34 L
2026/05/15	Fri	8:42 PM	6.54 H
2026/05/16	Sat	03:51 AM	-1.43 L
2026/05/16	Sat	10:13 AM	3.82 H
2026/05/16	Sat	3:00 PM	1.60 L
2026/05/16	Sat	9:21 PM	6.79 H
2026/05/17	Sun	04:39 AM	-1.71 L
2026/05/17	Sun	11:09 AM	3.68 H
2026/05/17	Sun	3:41 PM	1.86 L
2026/05/17	Sun	10:04 PM	6.83 H
2026/05/18	Mon	05:31 AM	-1.74 L
2026/05/18	Mon	12:09 PM	3.54 H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

POWERBALL
Draw Date: 5/13
22 31 52 56 67
Power#: 15
Jackpot: 86 M

Fantasy5
Draw Date: 5/13
4 19 23 24 32

MEGA MILLIONS
Draw Date: 5/12
17 32 35 40 47
Mega#: 17
Jackpot: 251 M

Daily 3
Draw Date: 5/13
EVENING: 4 2 7
Draw Date: 5/13
MIDDAY: 5 4 7

SuperLotto PLUS
Draw Date: 5/13
7 14 30 31 46
Mega#: 8
Jackpot: 20 M

Daily Derby
Draw Date: 5/13
1st: 05 - California Classic
2nd: 07 - Eureka
3rd: 06 - Whirl Win
Race Time: 1:48.26

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DBA

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GUEST COMMENTARY

Send comments to editor@smdp.com

An LA tech maven trying to tackle homelessness issues deserves voters' attention in mayor's race

Adam Miller is a serious candidate for mayor of Los Angeles. He has a real background in business, a commitment to philanthropy and experience in the city's most pressing issue, housing the homeless.

His political profile resembles that of San Francisco Mayor Dan Lurie, whose tenure in California's fourth largest city has drawn notice for his willingness to break, however subtly, from its most liberal impulses.

Los Angeles is five times the size of San Francisco. Its challenges are far greater and the stakes far higher. Here, Miller is running in the business-leader-turned-candidate lane that has produced mayors before, most notably Richard Riordan in 1993 and quite nearly Steve Soboroff, who unsuccessfully ran for mayor in 2001. Just this week, Miller picked up the endorsement of the Los Angeles Daily News, a feat that once would have placed him in the top tier of contenders, though it holds less weight today than in the past.

Still, businessman-mayors and almost-mayors haven't made much headway in Los Angeles over the past two decades. Developer Rick Caruso got clocked the last time he ran and was headed for a repeat before taking a pass on this year's campaign. The city's Republican base, traditionally the core for business-oriented candidacies, has evaporated, forming barely 15% of the city's electorate today.

Miller is a Democrat, not a Republican, and could appeal beyond that sliver of city voters. His success in business — he founded an education technology company with more than 3,000 employees — and his creation of nonprofits to address disaster response and homelessness supply him with genuine credentials for the office he seeks.

But he remains barely at the edge of the city's political radar — polling at under 10% — even as the race crashes into the final weeks of what will probably be the first of two rounds. On June 2, voters will elect the mayor of California's largest city; if no candidate gets more than 50%, as seems likely, the two top finishers will go on to a runoff in November.

In a recent interview, Miller sized up his prospects optimistically. If he makes the runoff, he predicted that the city's discontented voters — by some polls, more than half — will come to him, making him the winner.

He suggested a similar path for one of his opponents, Councilwoman Nithya Raman, saying she, too, could consolidate the anti-incumbent vote if she ends up in a runoff with Mayor Karen Bass. But Raman would likely do so by coalescing a different set of voters, since she draws on support from the city's left, mainly its growing number of

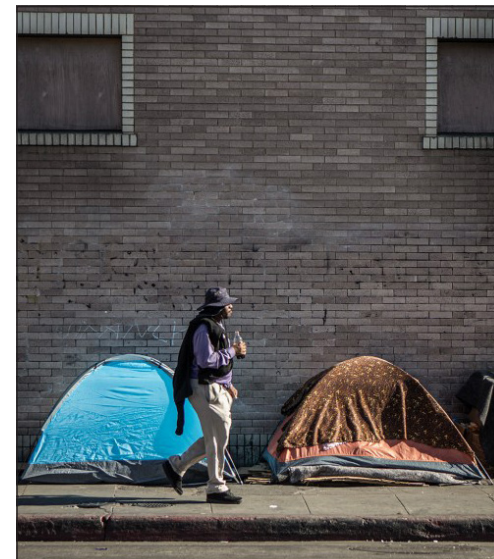


Photo by Larry Valenzuela for CalMatters
LA: A person walks by a homeless encampment in downtown Los Angeles on Nov. 18, 2022.

Democratic Socialists.

Another opponent is Spencer Pratt, a temperamentally stunted contender whose scandal-infused memoir should disqualify him from this office. He would lose in a head-to-head battle with Bass, Miller said.

Miller is right about Pratt, who offers Bass her easiest route to re-election. But Miller underestimates the mayor's strength against her other rivals. She's vulnerable, no question, but she leads the field, brandishes a passel of endorsements from former Vice President Kamala Harris, to Sen. Adam Schiff, to Magic Johnson, and brings a strong citywide base to the campaign.

Still, Miller has a plan and a political lane. "People want results," Miller said, noting that his campaign has polled voters, asking if they would prefer a "strong progressive" or a "proven leader," and found that in this cycle leadership trumps ideology.

"I come from the outside," Miller said, "with extensive experience, with a lot of work in these exact issue areas."

As he surveyed those "issue areas," Miller was both insightful and nimble. Sitting among a group of unhoused people lined up for a meal and showers on a warm morning in Hollywood, he criticized the Bass Administration for solutions to that problem that he said were cumbersome and expensive.

The Bass Administration boasts of having reduced street homelessness by 17% over the past four years. Miller says he can do much, much better. "I think we should have a 60% reduction in street homelessness during my first term," he said, "and I think we should see an 80% reduction in visible

COMMUNITY NEWS

SMC

SMC's Global Motion World Dance Company to Perform May 16-17

The Santa Monica College Global Motion World Dance Company will present its spring 2026 performance of dances from around the world on Saturday, May 16, and Sunday, May 17, at 7:30 p.m. at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th Street.

SMC students will showcase traditional and contemporary world dance styles, including West African, Asian, Hawaiian, Mexican Folklorico and Salsa. The performance features works by guest artists, faculty and student choreographers, with featured works by guest artists Dewa Ayu Dewi Larassanti and Ariel Kasha.

Larassanti is a multicultural performing artist raised in the Bay Area and Bali. She trained at Çudamani, her parents' organization, and at Bumi Bajra, a Balinese theater company. As a 2024 Fulbright Student Researcher, she studied with elderly Balinese master artists. She produced the first LA Gamelan Festival at the Indonesian Consulate in 2025, is featured in the PS5 video game "Kena: Scars of Kosmora," and recently launched her own arts company, LARAS.

Kasha, a former SMC student, has a background in dance ethnology and women's studies. She has studied and performed in Egypt and Turkey in folkloric and stage productions, with a bellydance lineage of more than 20 years.

Global Motion was founded more than 50 years ago by Judith Douglas, former chair of the SMC Dance Department, to bring knowledge and appreciation of dance from around the world while giving students the experience of performing as a professional company.

The company is currently under the artistic direction of Raquel Ramirez and Sri Susilowati. Faculty choreographers are Laura Canellas for Salsa, Keali'i Ceballos for Tahitian, Angela Jordan for West African, Ramirez for Mexican Folklorico-Jalisco, and Joseph Wiggan for Tap. Student choreographers this spring are Kara Alexys and Marissa Aniel for Burlesque, Lizeth Maldonado for Afrobeats, and Jamie "Nova" Rush for Street Dance.

The company has toured throughout California and Mexico for more than 40 years and has performed in Beijing, Bracciano, Italy, Santiago, Chile, Lloret de Mar, Spain, and Paris.

Advance tickets are \$20 for general admission, with a modest service charge. Day-of-performance tickets are \$23. Tickets are available at smc.edu/tickets or by calling 310-434-3005. Free parking is on premises. More information is available at smc.edu/dance or by calling 310-434-8763.

EDITED BY SMDP STAFF



Jonathan Ng

PERFORMANCE: SMC's Global Motion World Dance Company, with guest choreographers Dewa Ayu Dewi Larassanti and Ariel Kasha, will perform Saturday, May 16, and Sunday, May 17.

FIRST UNITED METHODIST CHURCH OF SANTA MONICA

SPRING CONCERT

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St. Saëns "Organ Symphony #3"

SUNDAY, MAY 17, 2026
4 P.M.

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NOTICE OF A PUBLIC HEARING
SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, May 18, 2026, 7:00 PM
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

122 Hart Avenue (24ARB-0118): Single-Unit Residential

Review of the design, colors, materials, and landscape plans for the construction of a two-story single-unit residence and a two-car subterranean garage and basement in the Low-Density Housing and Beach Overlay (R2-BCH) Zoning District. The proposal also includes a Junior Accessory Dwelling Unit, and a detached one-story Accessory Dwelling Unit that are outside the purview of the Architectural Review Board review. (Continued from February 2, 2026)

3205 Ocean Park Boulevard (25ARB-0225) Multi-Family Residential/Mixed Use:

Review of the design, colors, materials, and landscape plans for the construction of a seven story, 81'-1" tall, 107,254 square feet, residential housing project consisting of 102 residential units (86 market rate units; 16 affordable units), and 120 vehicle parking stalls within one subterranean and two above-ground levels in the Neighborhood Commercial and Low Density Residential (NC-R2) Zoning District.

More information is available online at <https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/> (en Espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

COMMUNITY NEWS

California

Sen. Allen highlights wildfire risk reduction needs during preparedness week

During Wildfire Preparedness Week, Sen. Ben Allen, D-Pacific Palisades, reflected on the devastation of last year's Los Angeles fires and the continued need to reduce risk across regions to better mitigate damage when disaster strikes.

"Preparing for the next disaster is daunting, but being proactive can ultimately save lives and treasure," Allen said. "We need to adopt an all-hands approach to improve community resilience and better protect families from the new challenges of our growth and a changing climate. Collectively, we can make a more meaningful difference through smart actions and investments to be more prepared for the road ahead."

Allen has spent the past two years focused on resilience and risk reduction across California. The passage of his Prop 4 unlocked \$10 billion of investments in infrastructure improvements and resilience projects — the largest investment of this kind in state history. After finalizing \$3.2 billion in Prop 4 investments in 2025-26, the state has proposed at least an additional \$2.2 billion for the coming fiscal year. Funds have already been used to reduce fire fuel in the Santa Monica Mountains.

Allen has proposed two policies this year aimed at reducing risk across communities.

SB 894 provides low-interest loans for Californians to make home hardening and defensible space upgrades — lowering the financial barrier to renovations that can reduce a structure's fire risk by nearly 50 percent.

SB 1297 establishes Regional Wildfire Partnerships to pool resources between local agencies, nonprofits, insurers and utilities to improve community-scale resilience.

"We cannot improve affordability and reduce risk while operating in siloes," Allen added. "Preparation to save lives and minimize losses requires public participation and collective action."

EDITED BY SMDP STAFF

BOULEVARD

FROM PAGE 1

Monica Boulevard and Chelsea Avenue, used by children walking to McKinley Elementary. Parents pleaded for immediate physical protections, while a nearby Kia dealership pushed for a redesign that would preserve a left-turn lane into its business.

Council Member Dan Hall, who moved the staff recommendation, said dealership access should not drive the design.

"I'm not super interested in preserving a left turn at Chelsea, if the highest pedestrian protection for the children crossing the street to their school would have us design the intersection otherwise," Hall said.

Hall later clarified that if staff determined the safest design eliminated left turns into Chelsea or the Kia driveway, the council would defer to that recommendation. Staff said the Kia left turn — slightly down the boulevard from Chelsea — could potentially be preserved while restricting movements at Chelsea itself.

Council Member Lana Negrete pushed staff to "stress test" the designs for turning radii of fire and bus vehicles.

"I just want to make sure that we're not unintentionally creating conflicts between pedestrian safety and transit operations, emergency response functionality, and, of course, the business community," Negrete said.

The council directed staff to install temporary "quick-build" protections, such as bollards, at Chelsea before the next school year, with final design left to staff.

The council also tackled a technical debate over pedestrian crossings. Staff had proposed Rapid Flashing Beacons — described in city materials as small yellow flashing lights — but advocates said they are insufficient for the corridor's traffic volumes and speeds.

Planning Commissioner Jacob Wasserman warned that "lives are at stake" and urged staff to install Pedestrian Hybrid Beacons, known as HAWK signals, or full traffic lights. In written comments, he wrote: "Why are RFFBs proposed and not HAWKs (or even normal signals) at crosswalks? Research is clear that HAWKs are safer."

Council Member Natalya Zernitskaya echoed those concerns, noting national safety guidelines do not recommend the flashing

beacons for streets with the boulevard's traffic volumes. Council Member Jesse Zwick pressed staff to ask the state for the stronger treatment.

"At this stage in time, I mean, we're asking for money. So is there a reason why we wouldn't want to ask for the more appropriate treatment, since we're asking the state for money?" Zwick said.

Staff acknowledged HAWK signals cost considerably more but agreed to include them in upcoming grant applications. The motion directed staff to explore HAWK signals or full traffic signals over the flashing beacons on the eastern half of the corridor.

The vote followed months of revisions. The council had directed staff in February to return with a plan that more aggressively prioritized pedestrian safety and reduced speeding.

Public comment ran heavily in favor of adoption, with dozens of McKinley parents submitting nearly identical letters urging quick-build medians by August 2026 and a HAWK beacon at Chelsea. Some residents pushed back. Caitlin O'Brien wrote that the city had not collected sufficient data on community impacts; Deborah Dinsmore questioned whether narrowed lanes and curb extensions would improve safety.

Mike Sullivan, owner of the Kia Santa Monica dealership at 2440 Santa Monica Blvd., submitted an alternative concept by engineering firm Linscott, Law & Greenspan that he said would maintain the westbound left turn into the dealership while meeting safety goals. City Manager Oliver Chi said staff would continue working with stakeholders without "compromising pedestrian safety."

Approval was time-sensitive. An adopted plan is required for the Caltrans Active Transportation Program Cycle 8 grant, which has a June 22 deadline. Staff will also submit a Capital Improvement Project request for the Chelsea intersection in the fiscal 2026-27 budget cycle, with an estimated cost of \$1.15 million.

The study covers the corridor from Ocean Avenue to Centinela Avenue. Phase 1 items — signal timing, pedestrian recall and far-side bus stop relocations — are slated to advance within six to 12 months.

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CITY OF SANTA MONICA NOTICE INVITING APPLICATIONS FOR ANNUAL APPOINTMENTS TO CITY BOARDS & COMMISSIONS

The Santa Monica City Council is now accepting applications for annual appointments of members to the following City Boards and Commissions:

Board/Commission	No. of Appointments	Term End Date	Special Requirements
Airport Commission	1	6/30/2030	Resident of Santa Monica (Term may be adjusted due to Airport Conversion Project)
Architectural Review Board	2	6/30/2030	Persons qualified to: analyze architectural and environmental trends/information; appraise resource uses per Municipal Code; and be responsive to needs of the community. Experts in conservation, recreation, design, landscaping, the arts, urban planning, cultural-historical preservation, and ecological and environmental science
Arts Commission	1	6/30/2029	Reside or work in Santa Monica and shall be actively involved in the arts
Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee	2	6/30/2030	Resident of Santa Monica
Commission on Sustainability, Environmental Justice and the Environment	2	6/30/2030	Reside or work in Santa Monica and must have significant expertise in one of the following areas: Energy, water, transportation, stormwater, wastewater, coastal issues, waste reduction and public health, land use and sustainable development, public education
Disabilities Commission	2	6/30/2030	Resident of Santa Monica who self identifies with a disability
Downtown Santa Monica, Inc.	3	6/30/20230	Director shall be City resident or persons who are employed, own property or hold business licenses in the City of Santa Monica.
Housing Authority Board	1	6/30/2028	Housing Choice Voucher (Section 8) participant with a voucher issued by the Santa Monica Housing Authority program
	1		Housing Choice Voucher (Section 8) participant with a voucher issued by the Santa Monica Housing Authority program and be formerly unhoused
L.A. County West Vector Control District	1	6/30/2030	Registered Santa Monica voter
Landmarks Commission	1	6/30/2030	Resident of Santa Monica over the age of 18 and an architect/historian
	1		Resident of Santa Monica over the age of 18 with demonstrated interest and knowledge of local history
	1		Resident of Santa Monica over the age of 18
Personnel Board	1	6/30/2030	Either a resident of Santa Monica, resident of Los Angeles County that is employed full-time within Santa Monica, owns real property in Santa Monica, or has been issued a business license by Santa Monica
Planning Commission	1	6/30/2030	Resident of Santa Monica
Public Safety Reform and Oversight Commission	1	6/30/2027	Resident of Santa Monica between the ages of 18 and 25 (Pending legislation)
	1	6/30/2029	
Recreation and Parks Commission	2	6/30/2030	Resident of Santa Monica
Santa Monica Library Board	2	6/30/2030	Resident of Santa Monica
Santa Monica Pier Corporation	4	6/30/2030	At least one shall be a resident of Santa Monica, with the remaining being residents or persons who do business or are employed in Santa Monica
Santa Monica Travel and Tourism, Inc.	3	6/30/2030	At least one shall be a resident of Santa Monica

Applications due by noon, June 16, 2026.

Appointments to be made by City Council, **June 23, 2026.**

Applicants are encouraged to attend the meeting and speak about their qualifications during public comment.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards

All current applications on file and received by the deadline will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



Santa Monica Daily Press

Classifieds

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CLASSIFICATIONS	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
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Employment	Wanted	Roommates	Massage	Yard Sales	Psychic
For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026077294. The following person(s) is (are) doing business as: BACKYARD PRINT STUDIOS, 11449 DICKY ST, WHITTIER, CA 90606, County of Los Angeles. Registered Owner(s): GILBERT RAY ROMAN II, 11449 DICKY ST., WHITTIER, CA 90606. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 04/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ GILBERT RAY ROMAN II, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/08/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 05/08/2026, 05/15/2026, 05/22/2026, 05/29/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00184. Superior Court of California, County of Los Angeles, 1725 Main Street, Room 102, Santa Monica, CA 90401. Petition of Jennifer Rose Hayden and Jarin Sommai for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jennifer Rose Hayden and Jarin Sommai filed a petition with this court for a decree changing names as follows: Sky Island Sommai to Sky Rose Island. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/22/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/10/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/24/2026, 05/01/2026, 05/08/2026, 05/15/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00216. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Madeline Rose Lefkowitz for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Madeline Rose Lefkowitz filed a petition with this court for a decree changing names as follows: Madeline Rose Lefkowitz to Madeline Rose Gold. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 06/12/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/30/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 05/08/2026, 05/15/2026, 05/22/2026, 05/29/2026

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COMMUNITY NEWS

SMMUSD

Olympic High School earns California Model Schools Award

The Santa Monica-Malibu Unified School District recognized Olympic High School for receiving the California Model Schools Award and designation during a ceremony held May 2.

The award honors exemplary continuation high schools across California that demonstrate strong academic achievement, innovative instructional practices and comprehensive support systems helping students overcome barriers to success. Schools selected for the designation serve as models for best practices in alternative education.

“Congratulations to Cynthia McGregory and the outstanding staff at Olympic Continuation High School,” said Superintendent Dr. Antonio Shelton. “On Saturday evening, Olympic High School received the California Model Schools Award and designation, an incredible and well-deserved honor. We are proud of Olympic’s students and staff for this remarkable achievement. Your commitment to excellence continues to make a meaningful impact and make your community proud.”

Olympic High School serves as the continuation high school for SMMUSD and is fully accredited by the Western Association of Schools and Colleges. The school provides a personalized academic environment for students who benefit from a smaller setting and individualized support, offering a diverse curriculum through a blended learning model that includes online coursework, teacher-led workshops and project-based learning.

“At Olympic, we are deeply committed to meeting students where they are and helping them realize their full potential,” said Olympic Principal Cynthia McGregory. “This recognition reflects the dedication of our staff and the resilience of our students, who show every day that with the right support and opportunities, success is within reach.”

Through culturally responsive teaching, academic rigor and equitable access to resources, Olympic High School empowers students to progress at their own pace and often recover credits more quickly than in traditional settings. Students can earn between 90 and 120 credits annually, helping them stay on track for graduation.

The achievement reflects SMMUSD’s commitment to supporting students through its core values of belonging, curiosity and empowerment.

EDITED BY SMDP STAFF

GUEST COMMENTARY

FROM PAGE 4

encampments.”

To do that, Miller proposes a kind of community wrap-around approach, with prevention, shelter, social services and housing all contributing to a reduction in those without housing. Overarching that work would be an infusion of technology to better track progress, to connect those in need of services with providers and to slot those who need housing into available spots.

In addition, he said, the city should track the problem more rigorously, abandoning the annual count that for decades has formed the basis for policy discussions around the issue and replacing it with real-time tracking, such as the platform developed by his organization, Better Angels.

Pivoting to public safety, he acknowledged that violent crime in the city is down in recent years, but noted that few people are victims of violence. What plagues neighborhoods is property crime, burglaries, robberies, car break-ins. Those may not carry the same personal gravity as murder or assault, but they leave people in fear.

Miller didn’t mention James Q. Wilson’s “Broken Windows” theory, but he was speaking Wilson’s language, and it is one that was a major contributor to urban renewal a generation ago. Wilson postulated that property crimes and decay generated an atmosphere of neglect and that addressing those issues would bring down more serious offenses as well. To a

remarkable degree, he was correct.

So, Miller is fluent in technology, dedicated to the city and conveys a seriousness of purpose, combined with a little tech bro swagger. The question for Miller, though, is whether he’s coming to the party too late to make the impact that he seeks.

If he had launched a year ago, he could easily be in contention now. But a late start gave Pratt — who has name recognition that comes from his turn as a bad boy on a reality TV program — the room to fire up the anti-Bass vote, and he now clogs up Miller’s lane.

That creates a piece of political paradox: Pratt is outpolling Miller, with most surveys showing Pratt at around 15% to 18% and Miller at more like 3% to 6%. But Pratt has almost no chance of defeating Bass. A loudmouth Republican who squandered a fortune on crystals is not what Los Angeles is begging for in a mayor.

Miller, meanwhile, would stand a far better chance to win but is jammed up behind Pratt in the June voting.

That has stymied Miller, whose polling numbers were too low to earn him a seat in a recent mayoral debate and whose efforts may prove too little, too late to make it to the runoff in a crowded field.

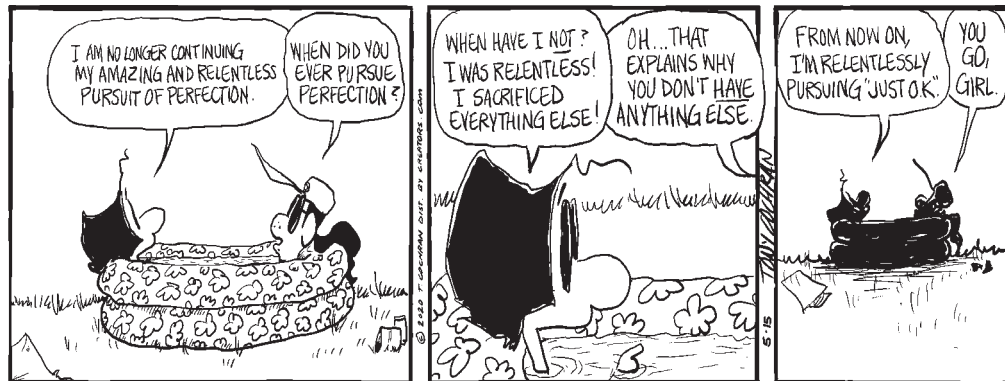
That’s too bad, because he has something to offer this campaign: real ideas that belong at the center of the city’s discourse, win or lose.

Jim Newton, CalMatters Contributor

LET US KNOW YOUR OPINION

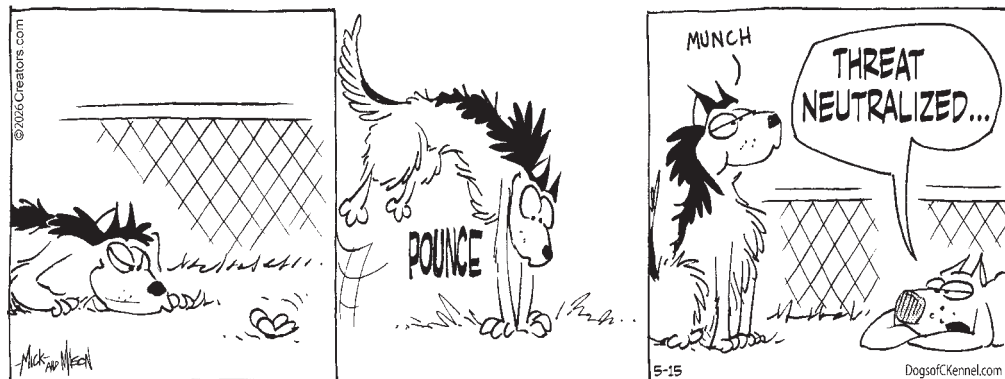
Agnes

By TONY COCHRAN



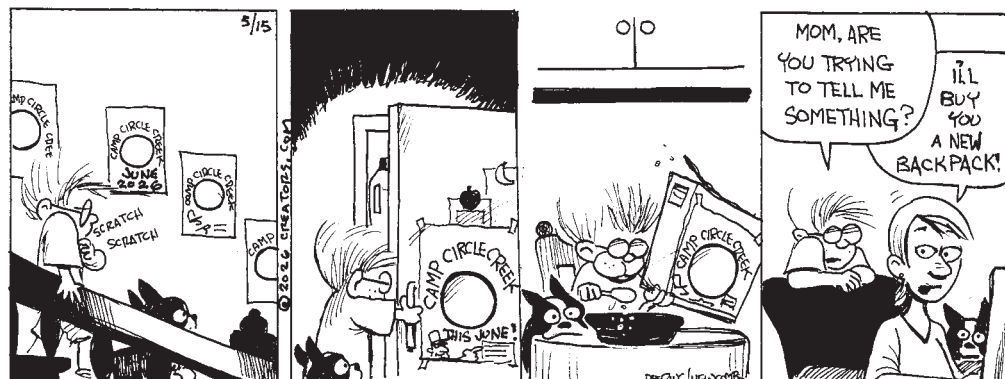
Dogs of C-Kennel

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Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

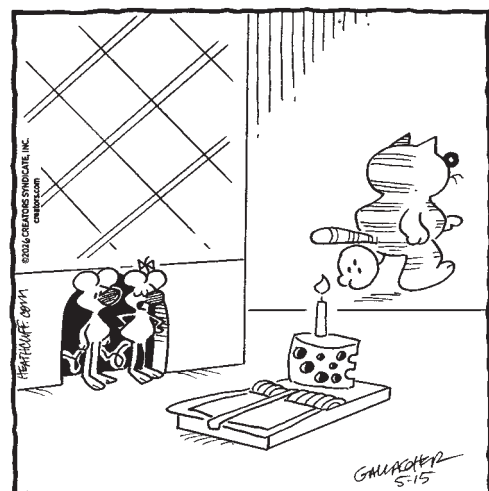


Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

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Grow your own

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 K E M S S O F T U I R E G E E
 R K R H N M F O M H M A E M E
 A O K S A A R S B C U L C Y K
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 A C P U L O S B S I P T U T R
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| Aloe | Dill | Mulch | Salsa |
| Artichoke | Endive | Neep | Snails |
| Basil | Fresh | Okra | Soft |
| Beds | Greens | Onion | Soil |
| Beet | Gumbo | Orach | Spray |
| Broad beans | Harvest | Parsnips | Squash |
| Canning | Herbs | Peas | Taro |
| Celery | Hose | Plum | Thyme |
| Colours | Juice | Radicchio | Tomatoes |
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| Crop | Mace | Rocket | |
| | Mint | Sage | |

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TODAY'S BIRTHDAY (May 15)

The cosmic switch is flicked, and Your Year of Luminous Evolution is on. Evidence of good decisions, hard work and inner change will come flooding in like a gorgeous light, and you'll walk in that glow for months. A contract is signed, friendship bonded, property turned over until you feel you're in a stellar and brand-new spot. More highlights: Connections deepen, a special project touches many lives, and you sit on a board or committee. Gemini and Libra adore you. Your lucky numbers are: 7, 12, 1, 14 and 28.

HOROSCOPES

ARIES (March 21-April 19). Ask for what you want. Even if the answer is no, you'll feel better for being direct, and you'll grow from having the nerve to go for it. Each time you ask, you strengthen your voice and sense of possibility.

TAURUS (April 20-May 20). You know what you're good at, but it's mighty fine to be told about it, as you will be today -- complimented, applauded and entrusted with an honored responsibility. The spirit of the team rides on this.

GEMINI (May 21-June 21). According to some metric, you are weak in a certain area -- which is not really the case. Replace "weak" with "inexperienced," and it makes sense. If the skill is necessary, you'll acquire it and build competence and strength through practice.

CANCER (June 22-July 22). Getting what you want is no fun if the others in your life don't want it for you too. Their feelings about your success will matter. It's not something to solve in a day, but do pay attention to the dynamics.

LEO (July 23-Aug. 22). What you used to think of as rejection, you now see as data -- just good information that helps you figure out good timing, positioning or value. You'll record the patterns so you can adjust the pitch, the product or the audience.

VIRGO (Aug. 23-Sept. 22). Excess has a new meaning now because your taste has evolved, your budget is different and your sense of value has become more refined. Choosing what truly satisfies you becomes its own form of wealth.

LIBRA (Sept. 23-Oct. 23). Hard work takes many forms. Today it's not so much the manual labor that matters, but the labor of honesty, which takes courage. Today's work has to do with digging down deeper in yourself to face what is hard to look at.

SCORPIO (Oct. 24-Nov. 21). You'll find yourself creating pressure on purpose. Deadlines, public commitments, money on the line, collaborators waiting... these kinds of pressures focus attention and force decisions. Without it, goals drift into fantasy and remain out of reach.

SAGITTARIUS (Nov. 22-Dec. 21). You're curious, which draws you into all kinds of experiences. Be intentional about where your energy goes. Not everything needs your participation. Not every invitation deserves the pleasure of your company.

CAPRICORN (Dec. 22-Jan. 19). It feels as though you have everything necessary to complete your project except for one crucial factor: time. Time won't be granted or given, but it can be set aside, carved out, protected or stolen.

AQUARIUS (Jan. 20-Feb. 18). Perhaps you've extended yourself where there's little return. Simply noticing is enough to start a natural corrective shift -- in your attitude, decisions and patterns. There's a more satisfying dynamic around the bend.

PISCES (Feb. 19-March 20). Here comes a surge of emotion that seems larger than the moment. Stay with it long enough to understand what it's pointing to. There's clarity inside it, and once found, the charge begins to release.

SOLUTIONS TO YESTERDAY'S CROSSWORD

L	A	M	B		I	S	I	T		T	H	W	A	P
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A	R	E	N	T		E	M	I	R		K	E	E	N
N	A	N	A	S		S	E	C	Y		E	R	A	S

Newsday Crossword

OF PRESTO & PESTO by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Darn it
- 4 Shows like *The Legend of Zang Hai*, for short
- 11 Informative URL
- 14 Tiananmen Square honoree
- 15 Comic strip "Goodness!"
- 16 The ___ (ribs city, for short)
- 17 Venerable morale booster
- 18 Start of a quote
- 19 Verse starter
- 20 Seder fish
- 22 Charles III's second granddaughter
- 24 Lawnmower Maintenance Week mo.
- 25 Gradual, on product labels
- 26 Middle of quote
- 33 Rummy cakes
- 34 Metro area
- 35 What some waves are
- 37 Securer of plywood
- 38 Logically sound
- 40 For both, on scores
- 41 Frequent address bar input
- 42 Emulated dragonflies
- 44 Where Chaucer's pilgrims met
- 45 End of quote
- 48 Land on the Sea of Cortez
- 49 Undeluded about
- 50 48th st.
- 52 Designations
- 56 Times given 52-Across
- 59 Eminent Italian director, the quote's

DOWN

- 1 Too confident
- 2 Peace of mind
- 3 Pound sound
- 4 Publishing partnerships
- 5 Karamazov brother
- 6 Swarming
- 7 Mellow, maybe
- 8 Drudgery
- 9 Basilica of San
- 10 Onion cousin
- 11 Make a mess of
- 12 Best-in-class
- 13 Knock off
- 21 "Grrr!"
- 23 Part of modern-day Turkey
- 26 Any rebound
- 27 Ticket of 2008
- 28 Napoli's new
- 29 "Over the Rainbow" Oscar winner
- 30 Former Ford, familiarly
- 31 Ripley museum moniker
- 32 Barracudas, bees, buffaloes,...
- 33 Oldest global radio network

- 36 Football great Dawson
- 38 Copycat comment
- 39 Toss out
- 42 KLM predecessors
- 43 Brown of *Code* fame
- 46 Park's small pavilion
- 47 Whom Pollack and Johns inspired
- 50 Old Spice alternative
- 51 Paper parcel portion
- 53 ...*Prince of Denmark* denouement
- 54 Affect deeply
- 55 Document sent digitally
- 57 Kid-lit Canadian
- 58 Parks it
- 60 Utter nonsense
- 61 UT Austin library

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

3	4	6	8	5	1	2	9	7
5	9	7	3	4	2	8	6	1
2	1	8	9	6	7	5	4	3
7	6	4	5	3	9	1	2	8
8	5	3	2	1	6	4	7	9
9	2	1	4	7	8	3	5	6
1	3	9	6	2	5	7	8	4
6	7	5	1	8	4	9	3	2
4	8	2	7	9	3	6	1	5

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

					2		1	
7		2		1		6		3
	6		5		3	7		
2	9				1	4		
	8			2			9	
		1	4				7	2
		8	1		6		4	
5		4		3		8		9
	2		8					

1	2	3		4	5	6	7	8	9	10		11	12	13
14				15								16		
17				18								19		
20			21					22			23			
			24					25						
	26	27				28	29	30				31	32	
33						34				35				36
37					38				39		40			
41					42					43		44		
	45		46								47			
			48					49						
50	51				52	53	54	55			56		57	58
59					60						61			
62						63					64			
65						66					67			

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05/15/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



FRIDAY | MAY 15

VENICE FAMILY CLINIC ART EXHIBITION + AUCTION

11:00 a.m. - 6:00 p.m. Venice Family Clinic Art Exhibition + Auction Gallery 910 Abbot Kinney Blvd Venice. This year's exhibition celebrates the depth and diversity of Los Angeles creative community across generations. From influential pioneers to bold emerging voices, we honor the past, spotlight the present, and champion the future, all in support of the Clinic's mission. Visit: <https://www.smdp.com/calendar/#/details/venice-family-clinic-art-exhibition-auction/18616281/2026-05-15T11>

PALISADES SENIORS MOTHER'S DAY LUNCHEON

12:00 p.m. - 2:00 p.m. American Legion Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Join us May 15 to celebrate all the moms and mother figures in our lives at this month's Pali LTRG Seniors Luncheon. Enjoy a delicious lunch and catch-up with friends, neighbors and fellow Palisadians, while celebrating the moms and mother figures in our lives. The afternoon promises to be filled with music, sweet treats and connection. Visit: <https://www.smdp.com/calendar/#/details/palisades-seniors-mother-s-day-luncheon/18845944/2026-05-15T12>

ELECTRIC LODGE - THE SECOND BEST SCHOOL SHOOTING

3:00 p.m. Electric Lodge 1416 Electric Avenue Los Angeles. The Second Best School Shooting 3G Productions proudly announces a limited engagement of The Second Best School Shooting, written by Alice Stanley Jr. and directed by Lauren Johansen. The Second Best School Shooting is the story of Parker and Ava, two high school friends on the precipice of bright. \$40.00. Visit: <https://www.smdp.com/calendar/#/details/electric-lodge-the-second-best-school-shooting/18847288/2026-05-15T15>

TOUR OF THE SOLAR SYSTEM PART 1: "THE INNER SYSTEM"

7:00 p.m. - 8:00 p.m. Math & Science Building (MSB 126 Planetarium). Earth, home to the only known life in the universe, is surrounded by three fellow rocky planets. Do any of these hold the potential for life beyond Earth? Tonight's show explores the Sun, the rocky inner planets, and what makes Earth so special. General Admission: \$10. Children (3-12): \$7. Show Combo (Include the Night Sky Show at 6 p.m.): \$16 adults, \$10 children (3-12). There will be a short intermission prior the start of the Feature Program. Visit: \$7.00 - \$10.00. Visit: <https://www.smdp.com/calendar/#/details/tour-of-the-solar-system-part-1-the-inner-system/18846448/2026-05-15T19>

SATURDAY | MAY 16

WELLNESS & WAVES RETURNS TO SANTA MONICA PIER, FREE SAT. MORNING FITNESS

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica

Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-05-16T08>

DADTIME

9:00 a.m. - 11:30 a.m. Virginia Avenue Park (fitness room inside the Park Center) 2200 Virginia Avenue Santa Monica. Every Saturday morning dads come together to let their young children (0-3) explore, socialize, and learn from uninterrupted play. StrongStart Facilitator on hand to answer questions. Free coffee, and the Pico Boulevard Farmer's Market is just outside! Provided FREE by Early Engagement & SMMUSD. Visit: <https://www.smdp.com/calendar/#/details/dadtime/17327106/2026-05-16T09>

OCEANFRONT PILATES

10:00 a.m. - 11:00 a.m. 2410 Ocean Front Walk Santa Monica. Come join Beach Club Pilates for a mat Pilates class, steps from Santa Monica Beach! All levels are welcome! \$7.18. Visit: <https://www.smdp.com/calendar/#/details/oceanfront-pilates/18837572/2026-05-16T10>

STORYTIME WITH OSHRI: DEEP BREATHING IS MY BLANKET

11:00 a.m. Main Library, Youth Activity Room For Mental Health Awareness Month, enjoy a musical storytime, featuring Deep Breathing Is My Blanket, the story of Ami the llama, who uses deep breathing to weave magical threads and create a cozy, safe blanket. The program includes music, singing, and accessible mindfulness practices for kids ages 3 - 9 and their caregivers.

15 MINUTE 1:1 ASSISTED STRETCHING SESSION BY STRETCH LAB

10:00 a.m. - 1:45 p.m. StretchLab 808 11th Street Santa Monica. Get ready to loosen up and feel amazing with a quick, personalized assisted stretch session by Stretch Lab. \$17.85. Visit: <https://www.smdp.com/calendar/#/details/15-minute-1-1-assisted-stretching-session-by-stretch-lab/18877598/2026-05-16T10>

SATURDAY ROSÉ BRUNCH AT LOULOU SANTA MONICA

11:30 a.m. - 4:00 p.m. LouLou Santa Monica 395 Santa Monica Place Santa Monica. Saturday Rosé Brunch at Loulou Santa Monica- Every Saturday from 11:30 AM -Named one of the 14 Best Buffet Brunches in the USA.This is how weekends should begin.French Rosé flowing.Crêpe, Omelette & Paëlla stations.DJ's & live performances with the Riviera Vibe.A Rooftop bathed in sunshine and Pacific breezes.\$55 before noon | \$65 after noonGroups of 6+ get a complimentary Bottle of Côte de Provence Rosé (21+)Brunch, Celebrate, Escape. Repeat!LouLou is your new Saturday ritual.Book now: bit.ly/loulou-rose-brunch-booking. \$55.00 to \$65.00. Visit: <https://www.smdp.com/calendar/#/details/saturday-ros-brunch-at-loulou-santa-monica/18746443/2026-05-16T11>

MIDLIFE WITH DR. TARA NOWAKHTAR

Noon - 1 p.m. Pico Branch Library, The Annex Menopause and perimenopause specialist Dr. Tara Nowakhtar, OBGYN, presents a lecture on the changes that many women experience in midlife and how to manage them. Dr. Tara shares her expertise to demystify this underdiscussed stage of life and answer questions in a safe, nonjudgmental environment.

PUPPY YOGA WITH FRENCH BULLDOGS

1:00 p.m. - 2:30 p.m. Laughing Frog Yoga 12217 Santa Monica Blvd Los Angeles. Who let the dogs out?? We DID! Come practice yoga with man's best friend, while playful and adorable French Bulldog puppies join every pose! Visit: <https://www.smdp.com/calendar/#/details/puppy-yoga-with-french-bulldogs/18845960/2026-05-16T13>

SMC'S ANNUAL FAMILY CONCERT

3:30 p.m. - 4:45 p.m. Santa Monica College Performing Arts Center 1310 11th St Santa Monica. Megumi Smith, Director. Join us for the SMC Music Department's 5th Annual Children's Concert, a vibrant, family-friendly celebration of music, community, and collaboration. The event aims to inspire young audiences through engaging performances that showcase the beauty and joy of music. All ages welcome! Visit: <https://www.smdp.com/calendar/#/details/smc-s-annual-family-concert/17839323/2026-05-16T15>

LA PREMIERE OF "INFLUENCED" AND IN-PERSON Q&A WITH ACTRESS JILL KARGMAN

7:00 p.m. - 10:00 p.m. Laemmle Royal 11523 Santa Monica Blvd 1st floor Los Angeles. Saturday Night Party! LA Premiere of "INFLUENCED" + IN-PERSON Q&A with the amazing Jill Kargman (star of Bravo's Odd Mom Out). \$18.91. Visit: <https://www.smdp.com/calendar/#/details/la-premiere-of-influenced-and-in-person-q-a-with-actress-jill-kargman/18845957/2026-05-16T19>

VENICE GETS DEEP W HEIDI LAWDEN, JULIET MENDOZA & MAYARI!

9:00 p.m. - 2:00 a.m. The Rose Room - Venice 6 Rose Ave Los Angeles. We're proud to present a night that's been a long time in the making. A special edition of "Venice Gets Deep" featuring an all-female lineup of some of LA's finest: Heidi Lawden, Juliet Mendoza, and Mayari. This is more than just a party. It's a tribute to the women who have helped shape and elevate our vibrant dance music scene in Los Angeles and beyond. These artists don't often make their way to this side of town, which makes this gathering even more meaningful. Join us next month as they take over the decks at the Rose Room Venice on Saturday May 16th, for what promises to be an unforgettable night. We highly recommend grabbing a preselected ticket. This one is sure to sell out. Visit: <https://www.smdp.com/calendar/#/details/venice-gets-deep-w-heidi-lawden-juliet-mendoza-mayari/18896876/2026-05-16T21>

SMOKESTACK LIGHTNING (FORMERLY BLOWIN SMOKE)

9:30 p.m. Harvelle's Santa Monica 1432 4th St, Santa

Monica. Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tix available at the door after 8 PM. 2 drink minimum. Please note, we are 21 and over only! Big R&B energy when Smokestack Lightning blows into town. All aboard for a funky good time. Blowin Smoke is gone, but here is SMOKESTACK LIGHTNING filling the void. Blowin Smoke with a new rhythm section! Visit: <https://www.smdp.com/calendar/#/details/smokestack-lightning-formerly-blowin-smoke/18717222/2026-05-16T21>

SUNDAY | MAY 17

CELEBRATE YOUR PALISADES HISTORY - LEGACY PROJECT AT THE PRC

10:00 a.m. - 2:00 p.m. Palisades Recovery Coalition - Community Center 15233 La Cruz Dr Pacific Palisades. The Palisades Recovery Coalition invites all Palisadian legacy families to take part in a special Legacy Project. This initiative aims to recover, preserve, and chronicle the rich history of longtime Palisades families in partnership with the Trauma Resource Institute. Join fellow legacy families at PRC HQ to record your family history. Visit: <https://www.smdp.com/calendar/#/details/celebrate-your-palisades-history-legacy-project-at-the-prc/18825634/2026-05-17T10>

RELATIONSHIP BLUEPRINT REWIRED

1:00 p.m. - 3:00 p.m. WUUM 202 Bicknell Avenue Santa Monica. Release and rewire the patterns shaping how you relate, connect, and show up in every area of your life. \$95.75. Visit: <https://www.smdp.com/calendar/#/details/relationship-blueprint-rewired/18877610/2026-05-17T13>

THE NIGHT SKY SHOW - MATINÉE

1:00 p.m. - 2:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: \$10. Children (3-12): \$7. Show Combo (Include the Feature Program at 2 p.m.): \$16 adults, \$10 children (3-12) (A \$1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior the start of the Feature Program. Visit: <https://www.smdp.com/calendar/#/details/the-night-sky-show-matin-e/18045437/2026-05-17T13>

JOB READINESS HELP WITH DHRUVI

2:00 p.m. - 4:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Job Readiness Help With Dhruvi Looking for a job or preparing for your next career move? Our friendly tutors are here to help with job applications, job search strategies, resume and cover letters, interview skills. Visit: <https://www.smdp.com/calendar/#/details/job-readiness-help-with-dhruvi/18526561/2026-05-17T14>



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