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smdp
Santa Monica Daily Press

Volume 24 Issue 124 | THURSDAY 5/15/25 | smdp.com

Council adopts "soft launch" for Promenade entertainment zone with reduced hours of 6 p.m. – 2 a.m.



Arabella Joaquin

ENTERTAINMENT: Visitors to the Promenade will soon be able to take their libations out onto the street, but only in a special cup and only during weekends.

MATTHEW HALL
Daily Press Editor

The Santa Monica City Council has approved a new Entertainment Zone along the Third Street Promenade, allowing adults to consume alcoholic beverages outdoors with a phased implementation beginning next month.

The Entertainment Zone will initially operate Friday through Sunday from 6 p.m. to 2 a.m. starting in early June, with the official launch set for the city's annual Pride on the Promenade celebration on June 21.

"The new Entertainment Zone will provide a unique way for visitors to experience the iconic Third Street Promenade that caters to the new trends in shopping and dining," Mayor Lana Negrete said. "It is an example of the many ways Santa Monica is thinking creatively about our economic growth."

The approved zone will cover the 1200-1400 blocks of the Promenade, between Wilshire Boulevard and Broadway. Businesses with current alcohol licenses can participate by signing an agreement with the city.

Under the approved plan, participating businesses must verify customers are at least 21 years old and provide city-approved wristbands that must be worn while consuming alcohol outdoors. Beverages must be served in non-glass, non-metal containers, and patrons cannot bring their drinks into other businesses.

Drinks cannot be taken into other Downtown businesses and officials said the Promenade will remain open to visitors of all ages. City Community Development and public safety staff will provide regular updates on the rollout and make adjustments as needed.

Councilwoman Caroline Torosis said the City has had almost no drunk and disorderly arrests in the Downtown area meaning officials will be able to easily identify and respond to any increase in crime.

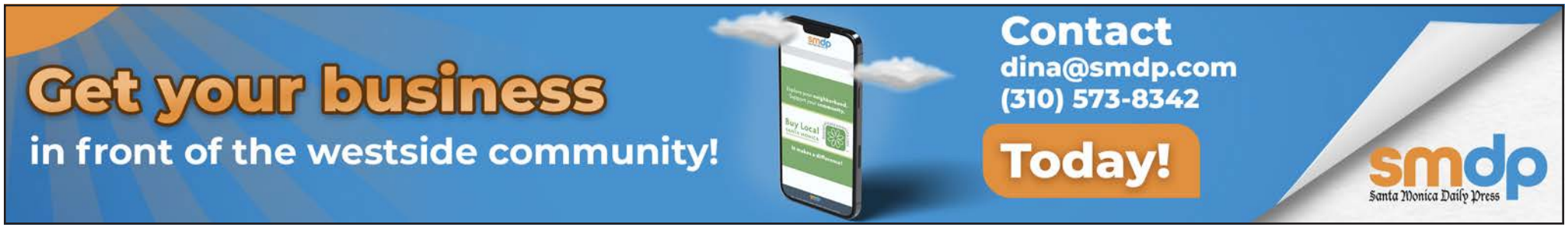
"So if people want this, we have to behave like responsible citizens, so we don't revoke it," she said.

Planning Manager Jing Yeo said the way the rules are written, they can be revised or revoked at any time.

"I think it's important to note that there is no obligation for the city to continue the program," she said. "It can be stopped immediately if problems arise. This is not an entitlement for any business to do this, so we can be very responsive to call timeout."

The Entertainment Zone is the first of its kind in Southern California, enabled by California Senate Bill 969, which went into effect this year, allowing local governments to create designated outdoor areas where open container prohibitions are lifted.

SEE **ENTERTAINMENT ZONE** PAGE 11





Street League Skateboarding's biggest stars set to 'takeover' Santa Monica Pier



Courtesy image

DECKED OUT: A custom-built skate plaza, replicating after the iconic "Triple Set" steps, will be built on the Pier, transforming it into a high-energy arena for both pros and fans.

SCOTT SNOWDEN
SMDP Staff Writer

Some of the world's top skateboarders will descend on the Santa Monica Pier next week as part of the 2025 Championship Tour of Street League Skateboarding (SLS), which will include a one-day event designed to blend elite-level competition with community engagement and a festival-style atmosphere.

The competition, set for Friday, May 23 from 1:30pm to 6:30pm, will mark the first time the international street skateboarding series hosts a "Takeover" event at the historic pier. A custom-built skate plaza, modeled after the iconic Santa Monica Triple Set, will be constructed on-site, transforming the waterfront into a high-energy arena for both pros and fans.

"This event marks a new chapter in the storied history of SLS," Frank Lamicella, CEO of Thrill Sports, the parent company of Street League Skateboarding, said in a statement. "There is no better place to introduce the SLS Championship Tour Takeover series than Santa Monica. LA is the home of skateboarding and the Santa Monica Triple Set is both a rite of passage and a historical proving ground."

Founded in 2010 by pro skateboarder and entrepreneur Rob Dyrdek, SLS has grown into one of the most prominent platforms for competitive street skating. The organization hosts events around the world and maintains its own pro qualification system, offering a pipeline for amateurs to enter the professional circuit. This year's tour begins in Miami, continues in Santa Monica, and concludes with the Super Crown World Championship in São Paulo, Brazil on December 6-7.

The Santa Monica stop is the second on the 2025 calendar and the first of four scheduled Takeover events, each of which will take place at a location of cultural significance to the sport. According to organizers, the new format is designed with fans in mind and will include free admission, open layout viewing areas and a wide range of entertainment options.

"It's going to be awesome seeing skaters take over the pier to honor a street spot that shaped us," said pro skateboarder

SEE **SKATEBOARD** PAGE 11





LETTER TO THE EDITOR

Send comments to editor@smdp.com

Field myths

In the debate over the future of Santa Monica Airport, there has been a repeated assertion that the shortage of sports field space is a myth.

In Scott Snowden's April 30 SMDP article "Future of Santa Monica Airport...", an advocate for housing development is quoted as saying, "I know that organized sports are important, but if you look at Clover Park, it is the passive uses that are really busy and the big sports fields that are empty most of the week."

In this and other forums, the notion that our City fields sit empty most of the time is perhaps used as a justification to prioritize development over parks expansion. This is a misleading argument and does not ring true for any parent of a young athlete or adult sports participant.

We wouldn't say that a person doesn't need an apartment because it sits empty while they're away at work? In the same way, understand that our parks have peak times when they serve the community best.

While it is true that you'll see the Clover Park softball diamond or the Belmar soccer pitch empty at 11 a.m. on a Tuesday, when kids are at school and adults are at work, it is during peak hours — weekdays from 2:30 p.m. to 10 p.m., and weekends from 8 a.m. to 5 p.m. — that the demand for playing fields far outstrips this City's capacity to provide for the multitude of soccer, lacrosse, rugby, football, baseball and softball teams variously in season.

Each Santa Monica-based youth club or adult league caps participation due to lack of field resources. Most would easily double their membership if they could. Seasonality plays a factor. Grass fields and the clash between "sustainability" and "playability" mean that weather and "rest time" also play a factor in closures and availability.

It should be noted that the City of Santa Monica only actually has two regulation soccer fields (Airport Park and Belmar). It is under a Joint Use Agreement between the City and SMMUSD, that other Santa Monica school fields (e.g., JAMS, Lincoln, Samo) are made available during off-hours, when school is not is session and scholastic sports are not in action. Aside from traditional Samohi sports, which take scheduling priority, the fantastic success of SMMUSD's new middle school sports programs, and the addition of our CIF-winning girls flag football team have further increased usage during peak afterschool hours. This spring, Santa Monica also proudly made room for Palisades High School athletics.

And in addition to these recreational groups and public school athletics, local private schools such as St. Monica's, Crossroads and New Roads depend on Santa Monica fields for their sports programs. With so many competing schools, clubs, leagues, and new emergent sports, youth and adult athletes, Santa Monica field space is more impacted right now than ever before in its history.

Lastly, our City's lack of more than two adjacent, simultaneously playable fields of any sport, mean that ALL our sports teams (soccer, lacrosse, rugby, baseball, softball, etc.) play their tournaments in far off locales and almost never "at home". Sports complexes that have 4, 6, 10 or more diamond or rectangle fields attract throngs of families in the summer and are an economic boost in those areas.

To say there is no field shortage in Santa Monica is incorrect. And what's true for the fields is doubly true for basketball courts, swim lanes, pickleball, tennis, and other sports. It is well-documented that Santa Monica is a "park-poor" community compared to other cities, lacking adequate open space and recreational facilities to support even current demand. Therefore, moving forward we must prioritize both active and passive recreation space to even begin to catch up with the rapid development and densification currently underway.

Steven Johnson is the Recreation & Parks Commission Chair but is writing as a private citizen.

Medicaid cuts

The Trump administration and Republicans in Congress are proposing $880 billion in cuts from Medicaid to pay for their appalling human rights abuses. This is not putting Americans first, this is putting us last. Politicians are spending billions on abductions, separating families, detaining hardworking immigrants, and sending people to foreign prisons where they are likely to be tortured. No cruelty is ever okay – period, and certainly not on the taxpayer dime. But what's even worse is that these harms are happening at the expense of healthcare, veterans benefits, childcare and schools.

Medicaid helps millions of working families take care of loved ones, paying for most nursing care and home care in the United States. Nearly 40% of home care workers are hardworking immigrants. When politicians cut Medicaid to spend billions on harmful mass deportations, our healthcare infrastructure takes a double blow- families will lose health coverage and we will lose immigrant health workers. This hurts our aging parents, hardworking immigrant caregivers, and our communities.

These policies are cruel and harmful and will make life worse for millions of Americans who put in the hours and pay taxes, every paycheck, year after year. We deserve better.

Christina Hoffman, Santa Monica



Weather

Thursday: Sunny, with a high near 67. East wind 5 to 10 mph becoming southwest in the afternoon.
Thursday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 56.
Friday: Patchy fog before 11am. Otherwise, mostly cloudy, with a high near 65.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 57.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2025/05/15	Thu	06:06 AM	-0.46	L
2025/05/15	Thu	12:56 PM	2.99	H
2025/05/15	Thu	4:20 PM	2.53	L
2025/05/15	Thu	10:57 PM	5.38	H
2025/05/16	Fri	06:52 AM	-0.33	L
2025/05/16	Fri	2:04 PM	2.93	H
2025/05/16	Fri	4:50 PM	2.72	L
2025/05/16	Fri	11:36 PM	5.17	H
2025/05/17	Sat	07:43 AM	-0.18	L
2025/05/17	Sat	3:28 PM	3.00	H
2025/05/17	Sat	5:37 PM	2.92	L
2025/05/18	Sun	12:26 AM	4.87	H
2025/05/18	Sun	08:40 AM	-0.04	L
2025/05/18	Sun	4:35 PM	3.23	H
2025/05/18	Sun	7:10 PM	3.09	L
2025/05/19	Mon	01:31 AM	4.52	H
2025/05/19	Mon	09:40 AM	0.07	L
2025/05/19	Mon	5:11 PM	3.58	H
2025/05/19	Mon	9:28 PM	2.98	L
2025/05/20	Tue	02:58 AM	4.17	H
2025/05/20	Tue	10:34 AM	0.18	L
2025/05/20	Tue	5:39 PM	4.03	H
2025/05/20	Tue	11:12 PM	2.39	L
2025/05/21	Wed	04:31 AM	3.94	H
2025/05/21	Wed	11:21 AM	0.33	L
2025/05/21	Wed	6:08 PM	4.58	H
2025/05/22	Thu	12:18 AM	1.55	L
2025/05/22	Thu	05:52 AM	3.85	H
2025/05/22	Thu	12:02 PM	0.55	L
2025/05/22	Thu	6:39 PM	5.20	H
2025/05/23	Fri	01:13 AM	0.62	L
2025/05/23	Fri	07:05 AM	3.84	H
2025/05/23	Fri	12:43 PM	0.82	L
2025/05/23	Fri	7:13 PM	5.83	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL Draw Date: 5/12
15 16 41 48 60
Power#: 21
Jackpot: 106 M

MEGA MILLIONS Draw Date: 5/13
6 29 33 47 68
Mega#: 20
Jackpot: 122 M

SuperLotto Plus Draw Date: 5/10
7 10 11 21 32
Mega#: 5
Jackpot: 7 M

Fantasy 5 Draw Date: 5/13
3 8 21 32 37

Daily 3 Draw Date: 5/13
EVENING: 7 1 5
Draw Date: 5/13
MIDDAY: 9 2 1

Daily Derby Draw Date: 5/13
1st: 02 - Lucky Star
2nd: 12 - Lucky Charms
3rd: 11 - Money Bags
Race Time: 1:45.59

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

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Classifieds

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	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/19/25 2025056079The following person(s) is (are) doing business as CURRENCY ADVISORY GROUP, 16030 VENTURA BLVD SUITE 320, ENCINO, CA 91436 . Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/ are THE CULTURE CAPABILITY, INC, 16030 VENTURA BLVD SUITE 320, ENCINO CA, 91436 If corporation or LLC- Print State of DE This is Business is Conducted: a Corporation . The date registrant commenced to transact business under the fictitious business name or names listed above on 01/2025 . Registrant /Corp/LLC THE CULTURE CAPABILITY, INC , LLC Title: PRESIDENT THEODORE CHUNG. This statement was filed with the County Clerk of LOS ANGELES County on 03/19/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

Name Change

Order Show to show cause for Name Change Case No.25SMCP00187 Superior Court of California, County of Los AngelesPetition of John Skelton Williams III for Change of Name. TO ALL INTERESTED PERSONS:Petitioner or Attorney: John Skelton Williams III this court for a decree of changing names as follows:John Skelton Williams III to John Skelton WallachThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/23/2025 Time: 8:30 a.m, Dept: K Room: _. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES Courthouse 1725 Main St Santa Monica CA 90401. . A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily

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Japanese Street Food Fest & More!

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes the Konamon Japanese Street Food Festival, the Final Pier Locals Night of the season, an multiple Main St. restaurants getting recognition from food sites, and much more!

Santa Monica Pier Locals' Night Season Finale: They're closing out the season with a bang with a free, all-ages event supporting three amazing causes: the Rick Crocker Charity Run, SAMOHI Football, and Lincoln Middle School's Art Dept. Thursday, May 15, 3:30 - 10p.m. https://www.santamonicapier.org/localsnight



Courtesy image
FOOD: The festival is this weekend.

Konamon Fest – Japanese Street Food Festival: This street food and cultural festival returns with a sake tasting area with more than 31 varieties of sake, vendors from Japan, and a live Japanese violin performance. Saturday and Sunday, May 17–18, Santa Monica Pier https://www.konamonfest.com

Downtown Santa Monica Celebrates AAPI Heritage Month: Celebrate Asian American and Pacific Islander Heritage Month through multicultural performances, including hula dancers, Tahitian dancers, traditional Chinese dance, and a lion dance. This family-friendly event also features a Shopfest Market, dog zone, crafts, and a kids' play area. Saturday, May 17, 10a.m. - 5p.m., Third Street Promenade, 1300 & 1400 Blocks https://www.eventbrite.com/e/aapi-heritage-month-celebration-x-third-street-promenade-tickets-1331407247919

"México Mágico" Folklórico Dance and Mariachi Festival: This folklórico dance and mariachi music festival features youth mariachi and folklorico dance groups from SMMUSD and other groups from the western United States. Saturday, May 17, 2 - 9:30 p.m., SaMoHi, 600 Olympic Blvd. https://drive.google.com/file/d/1_XGHC0VyklR1Y7MNKS3igAHPxHXdrV8g/view

Santa Monica Pier Pressure Scavenger Hunt: Don't miss this breezy adventure out on the pier and in Palisades Park, where you'll hunt for fun quirks and surprising secrets you never knew you never knew. Highlights include a secret about the carousel, a surprising message in a faraway park, the magical mind of zoltar, a devastating storm, oddball art, a theater that sells shoes, great views from the little-known observation room, and more. Saturday, May 17, 2 p.m. Save $5 on tickets when you use the code pier5 during checkout. https://watsonadventures.com/hunt/the-pier-pressure-santa-monica-scavenger-hunt/2021

SaMo Public Library Presents: Nearly Exactly Almost Like Me: Celebrate diversity and Asian American and Pacific Islander Heritage Month with local illustrator Pearl AuYeung, as she presents her newest children's book, Nearly Exactly Almost Like Me, written by Jennifer Bradbury. Book giveaway and signing follow; limited supply. For families. Saturday, May 17, 10:30 – 11:30 a.m., Pico Branch Library, 2201 Pico Blvd.

Inaugural Venice Beach Half Marathon & 5K: The event will showcase the best of Venice through multiple live entertainment stops along the route, photo ops, and a post-race festival, all while raising money for local schools. Participate in the Half Marathon, 5K, 1 Mile Youth Jog and Family Walk, or the "Grunion Run" for the little ones. Sunday, May 18, 7:30a.m. - 12p.m., Venice Beach https://runvenicebeach.com

46th Annual Venice Family Clinic Art Walk + Auction: The event features work from 200+ artists with all proceeds benefiting the Clinic's essential medical, dental, and mental health services for low-income Angelenos. FREE. May 9–18 in Venice. https://venicefamilyclinic.org/

An Evening of Hope Film Screenings & Panel Discussion: The City of Santa Monica and Sustainable Works present a trio of films along with a panel with one of the directors. Wednesday, May 21, 5:30p.m., Santa Monica Library, MLK Auditorium, 601 Santa Monica Blvd. https://events.humanitix.com/aneveningofhopefilmscreeningevent

Bay Cities Celebrating 100 years of the Godmother: Bay Cities hit a major milestone in 2025: celebrating a century of tradition, flavor, and community. 100 years of The

SEE **AROUND TOWN** PAGE 8



OPINION | NOTEWORTHY

Charles Andrews | Send comments to editor@smdp.com

Ruskin, Jazz Bakery need help



Courtesy photo

DEFEND ART!: Help is needed to protect our beloved arts.

ART ATTACK

It is part of the "I Want to be King" playbook. Stifle the artists, free speech, dissent. Pull their funding. That was the Project 2025 plan, but already it is reality. We must defend our art institutions against the barbarians, especially our local ones. More on this soon.

HIGHLY RECOMMENDED:

Tonight! - LA OPERA'S "AINADAMAR" – I loved it! Opera appeals to me because you get a lot to take in on one stage – music by the masters that you will probably never hear in a concert, amazing voices, dazzling costumes and sets, and sometimes a laugh or a tear. "Ainadamar" tells the story of famed Spanish poet Federico Garcia Lorca, close friends with Dali and Bunuel, was on the verge of leading Spanish literature into a golden age until the harsh autocrat Francisco Franco tightened his grip and led the nation into civil war, and decades of suppression of free speech and the arts. It is told through the reminiscences of Lorca's dear friend and muse, actress Margarita Xirgu, who could not convince Lorca to flee, until it was too late. As ordered by local military authorities, he was taken to the outskirts of Granada, at age 38, and executed. His burial site has never been found. (The same for 130,000 fighters on the Republican side.) Authorities claimed he signed a confession to leftist activities, and being gay. The music is classical but heavily influenced by flamenco, with lots of enthralling dancing. And it is only an hour and 20, not a Wagnerian three and 20. Final two performances are Thurs 7:30 p.m., Sun 2 p.m., Dorothy Chandler Pavilion, LA, $33-246.

TOPANGA BANJO FIDDLE CONTEST & FOLK FESTIVAL – No kidding, this is one of the best reasons to live in Southern California. If you've never been you've missed 63 of the annual music fests (and rising musicians such as David Lindley, Jackson Browne, Ry Cooder, Taj Mahal, Chris Thile, Steve Martin, but who knows what will emerge from The Doohickeys, Crying Uncle, Hogslop String Band, Honey Buckets?), but never too late, start now. So many reasons to attend: a day out of the city, in the beautiful Santa Monica Mountains near Calabasas, five stages of competitions (from 9 a.m.) and concerts (starting at noon), groups gathered around a big tree for an impromptu jam session that might include dozens of players from novice to veteran (bring your instruments!), storytelling, dance, history exhibits, an "instrument petting zoo," cowboy poets, arts and crafts, food trucks, activities for the kids, wine tasting, craft beers, and everywhere, all day, the music. Folk, country, bluegrass, Americana, however you want to label it, regular folks and pros pickin' and singin' for the joy of it. What a way to introduce kids to music, and to replenish your own soul. Sun 9 a.m. on, Gillette Ranch, Calabasas, $40.

JON BATISTE - Stephen Colbert's late show band's loss is the world's gain, and was inevitable. Band leader, keyboard master, singer, dancer and all around fun guy and uplifting spirit, when he started to release his own music and tour, the world became his stage. I think his true breakout moment was his incredible full-blown frenetic cosmic choreography production of his hit song "Freedom" at the 2022 Grammys (he had 11 nominations), which he took off stage into the star-laden crowd, and they danced as enthusiastically as he did. I've never seen him live (sob) but friends have reported that his show is killer. Mon 8 p.m., Walt Disney Concert Hall, LA.

HOT CLUB OF LOS ANGELES – You can go to the Cinema Bar any Monday night, 9-11:30, for almost 14 years now, and hear these hot players run through Django Reinhart-style '30s jazz. This

SEE **NOTEWORTHY** PAGE 11

FINDING A NEW DENTIST IS TOUGH!!!
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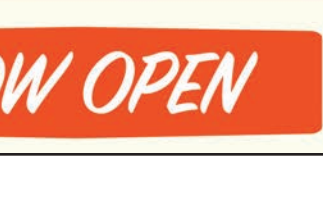
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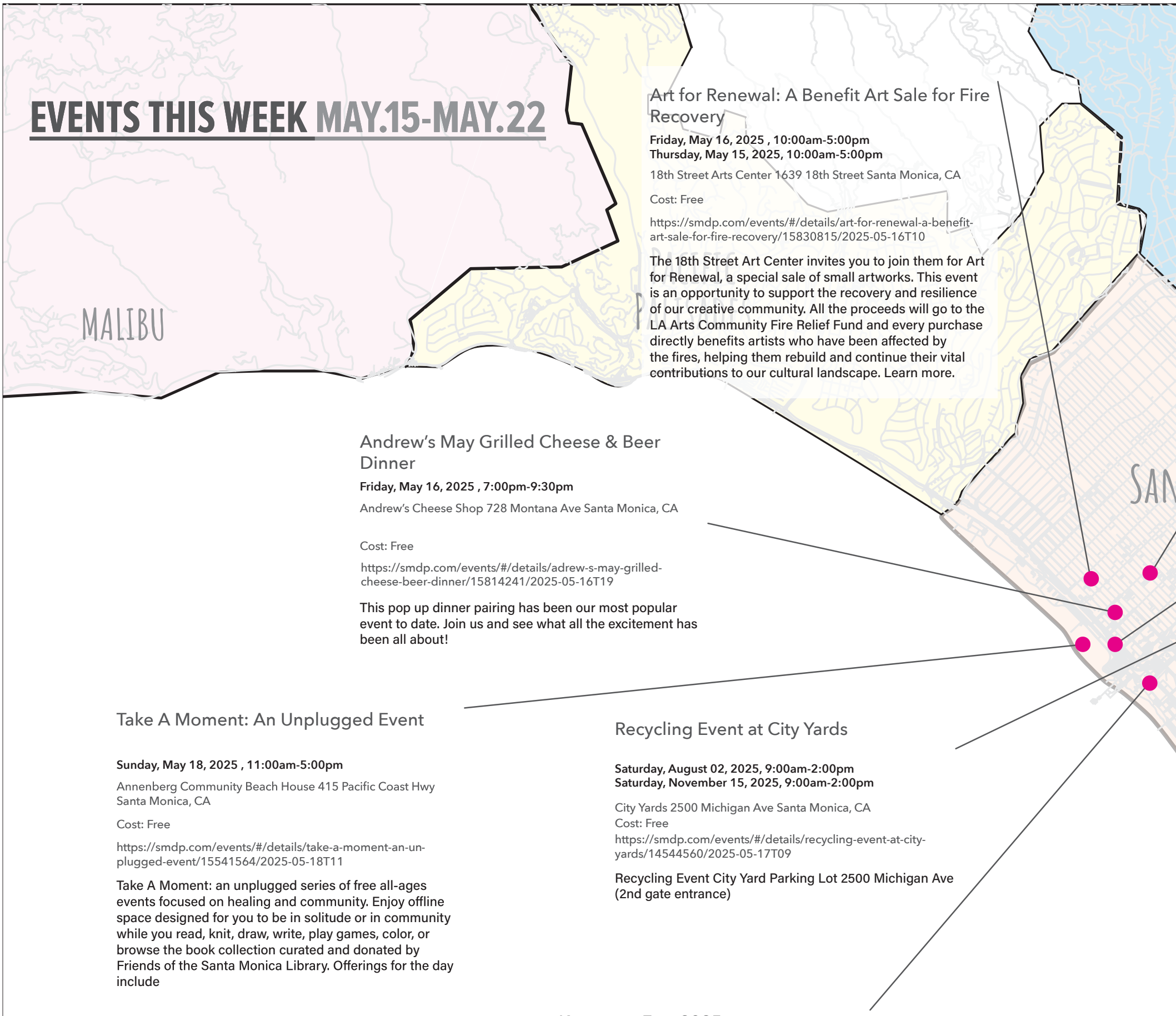
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EVENTS THIS WEEK MAY.15-MAY.22



Art for Renewal: A Benefit Art Sale for Fire Recovery

Friday, May 16, 2025 , 10:00am-5:00pm
Thursday, May 15, 2025, 10:00am-5:00pm

18th Street Arts Center 1639 18th Street Santa Monica, CA

Cost: Free

https://smdp.com/events/#/details/art-for-renewal-a-benefit-art-sale-for-fire-recovery/15830815/2025-05-16T10

The 18th Street Art Center invites you to join them for Art for Renewal, a special sale of small artworks. This event is an opportunity to support the recovery and resilience of our creative community. All the proceeds will go to the LA Arts Community Fire Relief Fund and every purchase directly benefits artists who have been affected by the fires, helping them rebuild and continue their vital contributions to our cultural landscape. Learn more.

Andrew's May Grilled Cheese & Beer Dinner

Friday, May 16, 2025 , 7:00pm-9:30pm

Andrew's Cheese Shop 728 Montana Ave Santa Monica, CA

Cost: Free

https://smdp.com/events/#/details/adrew-s-may-grilled-cheese-beer-dinner/15814241/2025-05-16T19

This pop up dinner pairing has been our most popular event to date. Join us and see what all the excitement has been all about!

Take A Moment: An Unplugged Event

Sunday, May 18, 2025 , 11:00am-5:00pm

Annenberg Community Beach House 415 Pacific Coast Hwy Santa Monica, CA

Cost: Free

https://smdp.com/events/#/details/take-a-moment-an-un-plugged-event/15541564/2025-05-18T11

Take A Moment: an unplugged series of free all-ages events focused on healing and community. Enjoy offline space designed for you to be in solitude or in community while you read, knit, draw, write, play games, color, or browse the book collection curated and donated by Friends of the Santa Monica Library. Offerings for the day include

Recycling Event at City Yards

Saturday, August 02, 2025, 9:00am-2:00pm
Saturday, November 15, 2025, 9:00am-2:00pm

City Yards 2500 Michigan Ave Santa Monica, CA
Cost: Free
https://smdp.com/events/#/details/recycling-event-at-city-yards/14544560/2025-05-17T09

Recycling Event City Yard Parking Lot 2500 Michigan Ave (2nd gate entrance)

Konamon Fest 2025

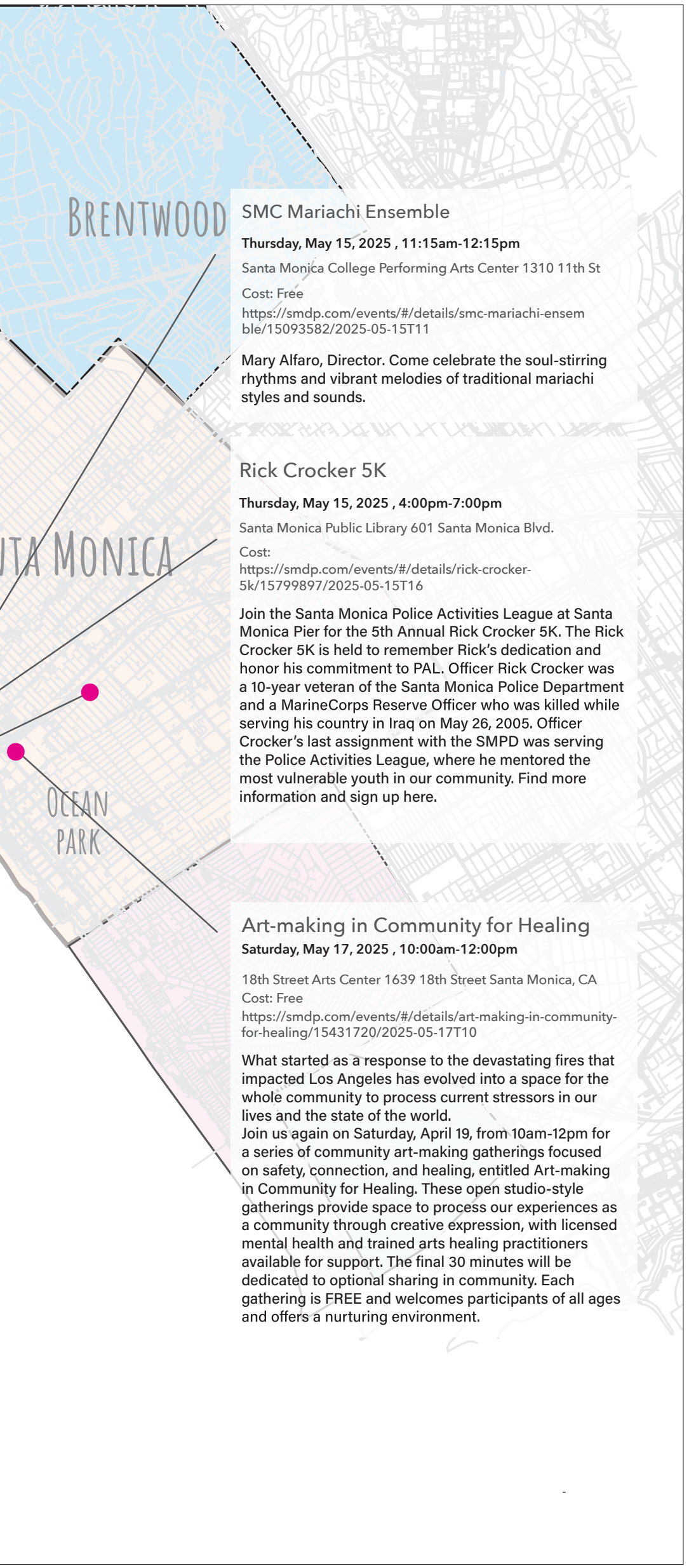
Sunday, May 18, 2025 , 11:00am-7:00pm
Saturday, May 17, 2025, 11:00am-7:00pm

Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica, CA

Cost: USD
https://smdp.com/events/#/details/konamon-fest-2025/15587894/2025-05-18T11

Japan Taste Marketing Inc.

Check out more events at: smdp.com/events



SMC Mariachi Ensemble

Thursday, May 15, 2025 , 11:15am-12:15pm

Santa Monica College Performing Arts Center 1310 11th St

Cost: Free

https://smdp.com/events/#/details/smc-mariachi-ensemble/15093582/2025-05-15T11

Mary Alfaro, Director. Come celebrate the soul-stirring rhythms and vibrant melodies of traditional mariachi styles and sounds.

Rick Crocker 5K

Thursday, May 15, 2025 , 4:00pm-7:00pm

Santa Monica Public Library 601 Santa Monica Blvd.

Cost:

https://smdp.com/events/#/details/rick-crocker-5k/15799897/2025-05-15T16

Join the Santa Monica Police Activities League at Santa Monica Pier for the 5th Annual Rick Crocker 5K. The Rick Crocker 5K is held to remember Rick's dedication and honor his commitment to PAL. Officer Rick Crocker was a 10-year veteran of the Santa Monica Police Department and a MarineCorps Reserve Officer who was killed while serving his country in Iraq on May 26, 2005. Officer Crocker's last assignment with the SMPD was serving the Police Activities League, where he mentored the most vulnerable youth in our community. Find more information and sign up here.

Art-making in Community for Healing

Saturday, May 17, 2025 , 10:00am-12:00pm

18th Street Arts Center 1639 18th Street Santa Monica, CA

Cost: Free

https://smdp.com/events/#/details/art-making-in-community-for-healing/15431720/2025-05-17T10

What started as a response to the devastating fires that impacted Los Angeles has evolved into a space for the whole community to process current stressors in our lives and the state of the world.
Join us again on Saturday, April 19, from 10am-12pm for a series of community art-making gatherings focused on safety, connection, and healing, entitled Art-making in Community for Healing. These open studio-style gatherings provide space to process our experiences as a community through creative expression, with licensed mental health and trained arts healing practitioners available for support. The final 30 minutes will be dedicated to optional sharing in community. Each gathering is FREE and welcomes participants of all ages and offers a nurturing environment.

-



THURSDAY | MAY 15

LUNCHTIME LINE DANCE

12:30 p.m. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard Venice. Get fit and meet new friends learning line dances on your lunch break. We will learn new and old dances to various styles, including country, disco, Latin, soul, and more. All levels are welcome. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/lunchtime-line-dance/12342961/2025-05-15T12

LEGO CLUB

4:00 p.m. - 5:00 p.m. Santa Monica Public Library 601 Santa Monica Blvd. Santa Monica. Come explore the limits of your building imagination or try out one of our suggested builds. All materials provided. For ages 18 months - 1. Visit: https://smdp.com/events/#/details/lego-club/15409657/2025-05-15T16

BOOK DISCUSSIONS

6:00 p.m. - 7:00 p.m. Montana Branch Library 1704 Montana Ave. Santa Monica. This community-led, monthly book discussion group meets in person at 6 p.m. on the third Thursday of the month at the Montana Branch Library. This book group discusses a mix of fiction and nonfiction titles, often on topics chosen from current events. To register, email library@santamonica.gov. Visit: https://smdp.com/events/#/details/book-discussions/14712450/2025-05-15T18

MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP

6:00 p.m. - 7:00 p.m. Montana Branch Library 1704 Montana Ave. Santa Monica. This community-led, monthly book discussion group meets in person at 6 p.m. on the third Thursday of the month at the Montana Branch. This book group discusses a mix of fiction and nonfiction titles, often on topics chosen from current events. To register, email library@santamonica.gov. Supported by the Friends of the Santa Monica Public Library. Visit: https://smdp.com/events/#/details/montana-avenue-branch-book-discussion-group/13906564/2025-05-15T18

FRIDAY | MAY 16

PEN PAPER PALOOZA

10:00 a.m. - 5:00 p.m. Santa Monica Bay Woman's Club 1210 4th St Santa Monica. GA Ticket Holders who purchased tickets on PenPaperPalooza.com BEFORE 3/20/25 will receive a PPP bag ($14 value) + 1 stationery item. Please print out your tickets or have PDF ready when you come to the event. This does not apply to tickets purchased on Eventbrite. $20.00 to $90.00—Free for children under 14 with paying adults. Visit: https://smdp.com/events/#/details/pen-paper-palooza/15330583/2025-05-16T10

THE NIGHT SKY SHOW

7:00 p.m. - 8:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Night Sky Show is a short program with the latest news in space exploration and astronomy. The program uses freeware sky visualization tools to show you the constellations planets and deep sky objects in the Southern California night sky. The show will last about 30 minutes followed by a short Q&A when guests can type questions into a chat box. We will answer as many questions as possible. Visit: https://smdp.com/events/#/details/the-night-sky-show/14165546/2025-05-16T19

FUTURE SOUNDS OF JAZZ

7:30 p.m. Santa Monica College Performing Arts Center 1310 11th St Santa Monica. Continuing the Future Sounds of Jazz series curated by Stanley Clarke, BroadStage presents jazz pianist, drummer, and composer, Julius Rodriguez! Multi-instrumentalist and composer Julius Rodriguez has crafted his artistry inside a range of sounds and styles. At 24, the Westchester native bonds a deep sense of history with an appetite for the unknown. He performs regularly as a leader across New York City, and his contributions on piano, drums, synthesizer and electric bass appear on a diverse roster of recordings, including releases from Kassa Overall, Carmen Lundy, Brasstracks, Morgan Guerin, J. D. Walter and Damien Sneed, among other critically acclaimed genre-defiant voices. Sharp instincts for space and phrasing, and reverence for melody elevate Julius' expression from virtuoso to true artist, displayed in his debut album "Let Sound Tell All" released with Verve Records in 2022. In a few short years, he has garnered peer attention and critical praise from such institutional outlets as JAZZIZ magazine, The New York Times, Paste and Vanity Fair, and has earned opportunities to perform alongside some of the music's most distinctive artists, including Wynton Marsalis, Keyon Harrold, Victoria Canal, Ben Williams, A$AP Rocky, Meshell Ndegeocello, Macy Gray, Braxton Cook, Laurin Talese and the late and legendary Roy Hargrove. Visit: https://smdp.com/events/#/details/future-sounds-of-jazz/13765541/2025-05-16T19

SATURDAY | MAY 17

FREE SATURDAY MORNING FITNESS; WELLNESS & WAVES RETURNS FOR 2025 SEASON

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. Start your weekend with movement, mindfulness, and ocean views as Wellness & Waves returns to the Santa Monica Pier beginning Saturday, April 5 through October 11, 2025, from 8 to 10 a.m. every week. This popular Free fitness series invites the community to embrace self-care and coastal vibes with group runs, yoga, and fusion fitness—all in the most iconic outdoor setting in Los Angeles. Held beneath the famed Santa Monica Yacht Harbor sign, Wellness & Waves kicks off with a breezy group run from 8 to 9 a.m., perfect for runners of all levels. From 9 to 10 a.m., the energy shifts to the west end of the Pier for Yoga and Yoga-Pilates Fusion classes, led by a rotating lineup of celebrated instructors from some of the Westside's top wellness studios. Visit: https://smdp.com/events/#/details/free-saturday-morning-fitness-wellness-waves-returns-for-2025-season/15484766/2025-05-17T08

DOWNTOWN FARMERS MARKET - SATURDAY MARKET

8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street Arizona Ave and 3rd Street. Santa Monica. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: https://smdp.com/events/#/details/downtown-farmers-market-saturday-market/13357377/2025-05-17T08

AROUND TOWN

FROM PAGE 4

Godmother sandwiches paired with the people who made it all possible—that's you! We're excited to announce that we've partnered again with LA-based artist and designer CANTSTOPGOODBOY to continue to honor this moment with something special: The Godmother "100-year" Milestone Hoodie! https://www.instagram.com/p/DDh82zrxVky/

ONGOING: "Two Bit Circus" Pop-Up; LiteBrite Experience; Penmar Sunset Sessions (through July 18); Wellness & Waves (through Oct 11)

WHAT TO EAT & DRINK?

Tipsy Scholar Rosé All Day Master Class: Join us for a fun-filled day of sipping on rosé, learning new things, and having a great time. Flights are $40 and they include an AJA Rosé trucker hat! Reservations are $10 per person. May 15. AJA Vineyards https://www.eventbrite.com/e/the-tipsy-scholar-rose-all-day-tickets-1321605450479

"Cars & Coffee" at Papille Gustative: Bring your exotic car(s) or your old-timer and receive FREE COFFEE, pastry and cookies. Enjoy live music and be entered to win special prizes. Saturday, May 17, 7a,m., 2823 Main St. https://papillegustativela.com

Shutters Wine Dinner with Stolpman Vineyards: Enjoy a four-course dinner where Peter Stolpman will personally share the vineyard's multi-generational story. Don't miss the chance to enjoy an unforgettable experience with one of California's most esteemed winemakers. Thursday, May 22, 6:30p.m., 1 Pico Blvd. https://www.shuttersonthebeach.com/experiences/#!/e/wine-dinner-with-stolpman-winery-may-22nd-2025-0d468977

Esters Wine School: What Happens in the Vineyard - Farming Matters: Want to learn more about Esters' obsession with great farming? This class will focus on how winemakers farm without relying on chemicals and make amazing wines while preserving the health of the soil, animals and the planet. $90. Thursday, May 22, 2025 7p.m., 1314 7th St. https://resy.com/cities/los-angeles-ca/venues/esters-wine-shop-and-bar/events/esters-wine-school-what-happens-in-the-vineyard-farming-matters-2025-05-22

Edgemar on Main St. Makes LA Times' "Best weekend brunch spots" List: Brunch spans dim sum like shrimp toast, chile-soaked wontons and imperial rolls stuffed with lump crab and shrimp, as well as larger plates such as butter chicken with ruby curry and fish and chips. Ask about the daily specials: A hefty shawarma wrap with tender lamb was offered at my last visit. Mimosas can be ordered by the glass or bottle with orange, grapefruit or seasonal fruit juice, but the cold brew carajillo and Doe Eyed Doll #3, with cognac, aperol, apple and lime, prove equally tempting. https://www.latimes.com/food/list/best-los-angeles-restaurants-weekend-brunch-guide

Not No Bar Makes the Infatuation's "Best Pizza in LA" List: "The pizza at Not No Bar can be difficult to procure. The buzzy cocktail bar-pizzeria on Main St. is walk-in only and lines form quickly on the weekends. But your reward is bubbly-crusted, Neapolitan-ish pizza that goes toe-to-toe with the best on the Westside. The topping options are swapped out regularly, but if you see La Blanca, get it. The ricotta-layered white pie is squiggled with pesto and topped with a heap of frilly mustard greens that cut through the richness nicely. The room tends to be less packed on Sundays and Mondays, which means you might be able to glimpse spinning dough action at the back pizza counter from your seat." 2424 Main St. https://www.theinfatuation.com/los-angeles/guides/the-best-pizza-in-los-angeles

LA Mag Proclaims "West Coast Bagel Lovers Rejoice - H&H Bagels Has Arrived": "From the Upper West Side to the Westside—H&H Bagels has officially landed in Santa Monica! Founded in 1972 by Puerto Rican immigrants, the iconic NYC brand (yes, that bagel from Seinfeld) is now bringing its chewy, kettle-boiled magic to SoCal—with a spicy scallion cream cheese in tow." https://www.instagram.com/p/DJZjsbLRUW0/

Heavy Handed on Main St. Listed on EaterLA's "Best Burgers in LA" List: "The short rib patty differentiates Santa Monica's Heavy Handed from the rest of the pack. The burger is fatty and rich and only benefits from the addition of American cheese, caramelized onions, bread and butter pickles, and a healthy dosing of "heavy" sauce. The burger is quite hearty by itself, but don't skip out on the crispy, salty beef tallow fries. End meals here with a creamy soft serve cone, encapsulated in a sweet chocolate shell." 2912 Main St. https://la.eater.com/maps/best-essential-burgers-los-angeles

Further Afield: GAME ON! Science, Sports & Play Exhibit: This is a dynamic and immersive new exhibition debuting at the California Science Center on May 15, offering visitors a one-of-a-kind opportunity to explore the fascinating connections between movement, athleticism and the science that makes it all possible.

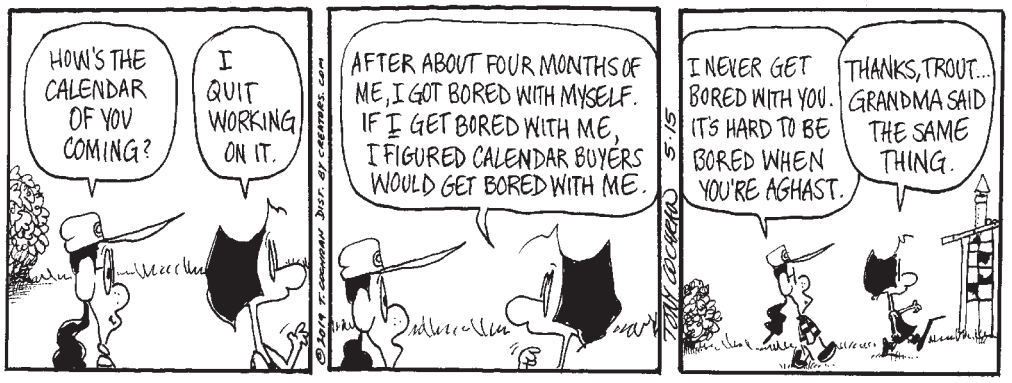
Looking Ahead: Main St. Mainopoly (5/25); AIDS/LifeCycle Finish Line Festival (6/7); Rosé on Rose Fest (6/14); Main St. Summer Soulstice Festival (6/21); The Venice Fest (6/21); SaMo Pride (6/21); Make Music Day (6/21); SaMo Chamber of Commerce "Toast to 100 Years" (6/26); Eeeeeatscon (6/28-29)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com and let me know if you have any feedback on Around Town: Japanese Street Food Fest & More!



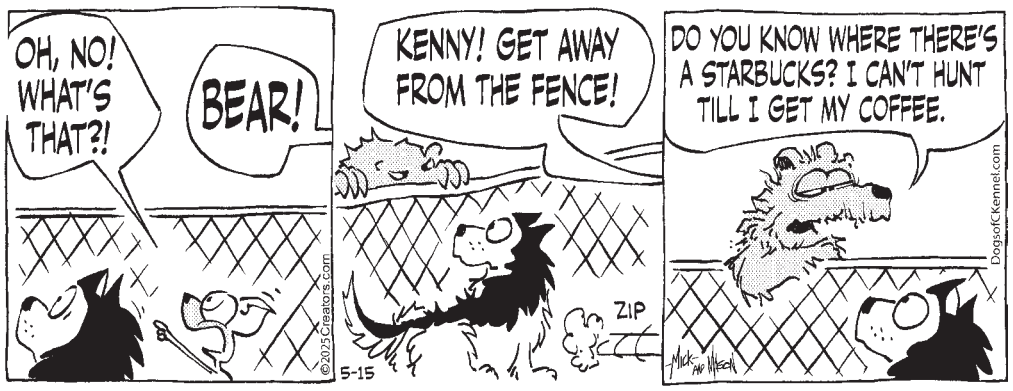
Agnes

By TONY COCHRAN



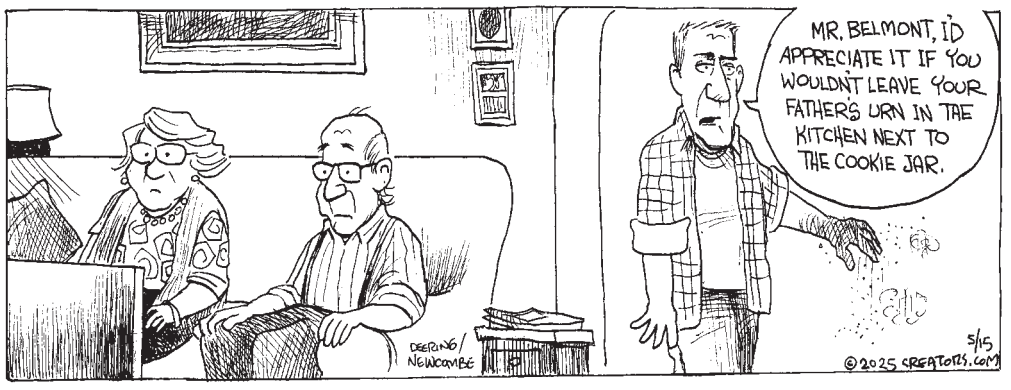
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



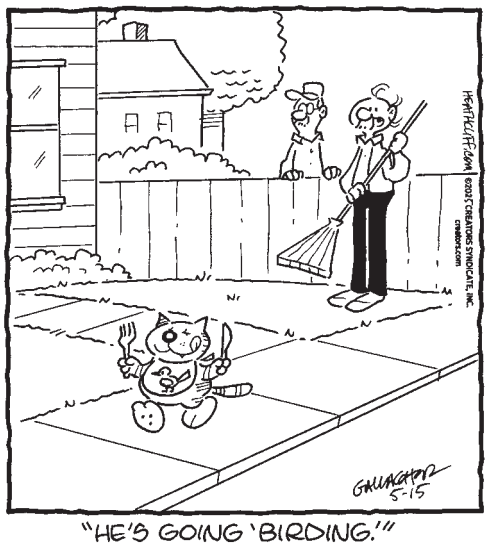
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HE'S GOING 'BIRDING.'"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 21 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6576

Away from our cities

M	A	N	J	I	M	U	P	T	H	E	Y	R	T	A
A	R	E	S	P	O	R	C	P	E	E	L	U	E	G
S	G	N	I	R	P	S	E	C	I	L	A	R	N	E
H	E	H	O	R	S	E	S	M	T	I	S	A	N	B
F	G	L	G	W	I	N	T	O	N	L	O	L	A	H
O	N	H	I	L	L	S	A	D	D	L	E	B	N	U
R	O	U	R	M	O	O	N	B	I	U	R	U	T	G
D	G	H	R	L	S	N	R	A	E	B	O	R	C	H
U	N	E	O	A	O	E	M	A	R	A	A	Y	R	E
S	O	C	D	R	N	R	O	C	N	C	S	N	E	N
T	L	T	E	O	S	N	W	O	T	G	E	T	E	D
D	L	B	C	O	W	R	A	O	G	W	E	R	K	E
A	O	S	R	E	V	I	R	O	E	R	A	L	C	N
M	W	A	N	D	E	S	L	L	O	I	N	A	L	P
S	S	O	R	U	T	D	L	L	N	Y	N	G	A	N

Albury	Dorrigo	Mt Isa	Scone
Alice Springs	Dust	Newell	Silos
Ashford	East	Nyngan	Tennant Creek
Bega	Ebor	Oberon	Towns
Bulli	Gold	Orange	Tractor
Clare	Hills	Peel	Vet
Colo	Horses	Plan	Winton
Corn	Hughenden	Rain	Wollongong
Cowra	Mail	Rivers	
Crops	Manjimup	Ross	
Dams	Miles	Rural	
	Moonbi	Saddle	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

So many unique cultures

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To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (May 15)

This trip around the sun, you'll be often celebrated for being wholly and uncompromisingly you. There's magic in your authenticity, and this year it magnetizes people and projects that make you feel vivacious. More highlights: a soulful reunion or new relationship that feels entwined in an ancient way, a sudden windfall, and an offer that seems too good to be true — but isn't. Sagittarius and Aquarius adore you. Your lucky numbers are: 5, 15, 21, 26, and 17.

HOROSCOPES

ARIES (March 21-April 19). You still have mixed feelings about what you did back there, but hopefully you won't judge yourself. Can you think of it as practice? The best you could do with what you had at the time? Now you know more and land prettier for it.

TAURUS (April 20-May 20). When something matters to you, you don't need to know exactly how it'll come together. You just know you will make it happen. The key? Order and prep. Whether basic task or grand ambition, it all benefits from an excellent plan.

GEMINI (May 21-June 21). When you're with emotionally generous people, it feels like home; you belong. They give as much as they take, and you feel seen. In that kind of mutual care, compromise feels like a natural and creative act of reception, inclusion and togetherness.

CANCER (June 22-July 22). An old relationship still pulls at you. You weren't just attracted to this person, you recognized them. In a weird way, they seemed to lock into something ancient in you. You will meet others at that level who are even better matches.

LEO (July 23-Aug. 22). Doubt muddies the signal. Trust sharpens it. This is no time to second-guess your instincts. Outcomes are better when you choose from a grounded place. Let your inner knowing lead, and momentum will carry you forward.

VIRGO (Aug. 23-Sept. 22). You may not feel motivated to do certain things people want, but that doesn't mean you lack motivation in general. Strip away the obligations and little social traps and you'll find there's plenty you're driven to accomplish. Stoke the fire on those dreams today.

LIBRA (Sept. 23-Oct. 23). The task only feels strange because it's new. Fear isn't a sign to turn back; it's a sign that this is stretching you. For your projects to come to fruition, you must expand, and this trepidation is part and parcel with the expansion.

SCORPIO (Oct. 24-Nov. 21). You'll have important interactions — some casual, some charged. A meeting may shift the tone of a relationship, or you'll feel someone testing the waters. You won't be sure how much to say today, and it will be better to err on the side of mystery.

SAGITTARIUS (Nov. 22-Dec. 21). Talking about money can feel uncomfortable, and some believe that's by design. The systems that protect wealth may benefit from keeping financial info confusing or "impolite" to discuss. But today's energy shifts that. Talk, learn, get empowered.

CAPRICORN (Dec. 22-Jan. 19). Maybe you've been burned before by jumping to conclusions or over-relying on others' opinions. Now you're wiser and today's scenario proves it. You know what's up, not because you're witty or on a higher plane, but because you're grounded and listening.

AQUARIUS (Jan. 20-Feb. 18). There's been a role change, and in this new position, you can make an even deeper commitment to your own growth. Your choices affect others now, so you move with more care and less ego.

PISCES (Feb. 19-March 20). You're learning fast. It takes no cramming or grinding to do it either because you're deeply engaged and want nothing more than to really understand. You'll check a box here, and it's impressive that you're only doing it because you're genuinely interested.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	W	A	S	H	■	F	O	R	T	■	B	I	G	D
N	E	W	T	O	■	E	V	E	R	■	O	R	E	O
A	D	O	R	N	■	L	E	N	A	■	Z	O	N	E
■	S	L	I	D	E	T	R	O	M	B	O	N	E	■
■	■	■	D	A	M	■	■	I	S	R	■	■	■	■
B	A	S	E	■	O	D	O	R	■	E	M	A	G	S
A	T	E	■	A	J	A	R	■	F	A	I	R	L	Y
S	W	I	N	G	I	N	T	O	A	C	T	I	O	N
T	A	K	E	R	S	■	H	A	S	H	■	S	A	T
E	R	O	D	E	■	P	O	R	T	■	S	E	T	H
■	■	■	■	E	R	A	■	■	E	S	P	■	■	■
■	S	E	E	S	A	W	C	O	N	T	E	S	T	■
P	E	L	T	■	S	N	O	W	■	R	E	P	O	T
A	M	M	O	■	T	E	E	N	■	A	D	A	G	E
L	I	O	N	■	A	D	D	S	■	W	O	M	A	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	9	1	6	5	7	3	4	2
3	2	5	4	8	1	9	6	7
6	7	4	2	3	9	8	5	1
2	3	7	5	1	4	6	9	8
1	5	9	8	7	6	4	2	3
4	8	6	3	9	2	7	1	5
5	4	2	7	6	8	1	3	9
7	1	3	9	4	5	2	8	6
9	6	8	1	2	3	5	7	4

6		8	7	2		5		
		4			8	1	6	
9				6				7
	6			8				4
3		2	1		7	6		5
8				9			7	
4				1				8
	1	9	8			4		
		3		7	6	9		2

Newsday Crossword

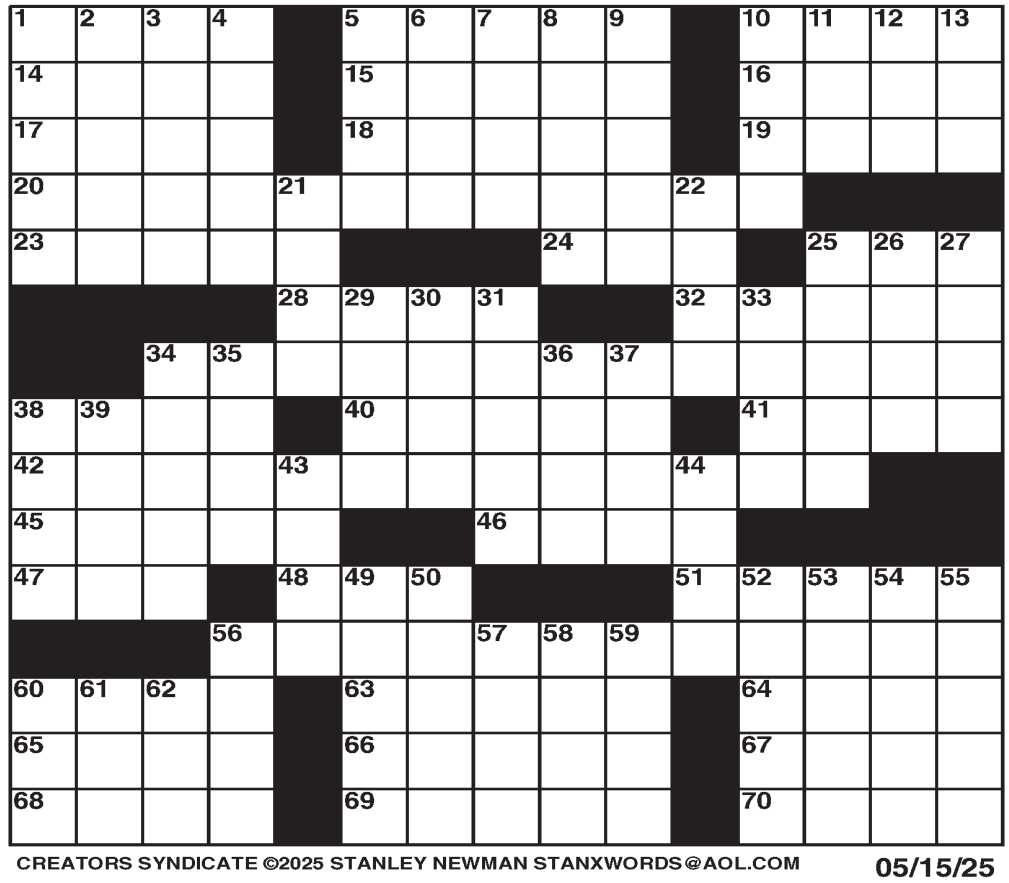
OPEN WATERS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Coin-op music player
5 Campus structures
10 Frequent flier
14 Genesis 4 name
15 Top players
16 Green-light
17 Glue together
18 Kind of crown
19 Surrealist Magritte
20 Venerable pain reliever
23 Video gaming pioneer
24 Shortened "I'm shocked!"
25 Sound like "Boom!"
28 Effective
32 "Comic" music
34 Northwest NHLers
38 Truckloads
40 Cropped up
41 42-Across, essentially
42 Pioneers' lumber source
45 Invigorating
46 Be good for
47 Brief moment
48 Haddock cousin
51 Inventory
56 London concert hall
60 Sandwich seller
63 Inform electronically
64 Not engaged
65 Pass over
66 Kolkata coin
67 It means "long distance"
68 Casual refusal
69 Welding, for instance
70 Mythical archer

DOWN

1 Han Solo adversary
2 WWII menace
3 Land on Lake Victoria
4 Berry-bearing tree
5 Things in tables
6 Moving walkway maker
7 Profit from
8 Nintendo hero
9 Fawning flattery
10 Innate
11 He followed Harry
12 Published
13 Color changer
21 Song-certifying org.
22 Composer Stravinsky
25 Black tea
26 Lunchbox sweet
27 Potter accessory
29 Bit of a galaxy
30 Alejandro's "another"
31 Dental device
33 Unwitting accomplice
34 Of things heard
35 What hoops haven't
36 Grandson of Abraham
37 Flat military hat
38 PD alerts
39 Went like the wind
43 Kitchen gadget brand
44 "__ miracle!"
49 Far from subtle
50 Voice reservations
52 Overly repeated
53 More perplexing
54 Clear wrap, for short
55 Places for pads
56 Recognize orally
57 NorCal county
58 In a deadlock
59 Merriment
60 Slip into
61 Broody music
62 Saucy talk



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05/15/25

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Deep Sea Mining, an unknown threat

Have you ever looked at our earth's vast and beautiful ocean and wondered "What lurks down there"? Beyond the clear blue waters and colorful fish that live near the surface lies a threat, a big threat. At first glance deep sea mining may seem harmless, possibly even beneficial in ways. But it actually poses serious environmental threats. Deep sea mining first began in the 1960s with the same goal it still has today: to find precious metals like nickel and cobalt. But how does deep sea mining obtain these materials? This leads us to the first issue with deep sea mining. For deep sea mining to mine all these materials it has to rip apart the ocean floor as all the precious metals are in the ocean floor. This causes ocean ecosystems to be severely disrupted as the mining machines are destroying the animals' home. Sadly, there is another issue on top of this that these machines cause. The sound and the light pollution. This noise and light is especially harmful to deep sea species as they are used to an almost silent and pitch black environment. Research done by the world resources institute states "Mining activities could impair the feeding and reproduction of deep-sea species through the creation of intense noise and light pollution in a naturally dark and silent environment." The fact of the matter is that deep sea mining is harming our ocean species by mining the ocean floor, noise pollution, light pollution and so much more. Now, as we approach the end of this article one question remains. Will we ever be able to balance our dying desire for resources with the health of one of the last untouched wonders of our world? The answer depends on the decisions we make today.

Arjun Vig and Sam Gibson, St. Matthew's Parish School

SKATEBOARD

FROM PAGE 2

Paul Rodriguez. "SLS keeps pushing the boundaries of street skate events."

In addition to competition, the event will include live music, food trucks, interactive fan experiences, merchandise collaborations and vendor booths. One highlight will be exclusive product drops created in partnership with artist Joshua Vides, whose monochrome aesthetic has garnered global attention.

Among the athletes expected to compete are seven-time SLS Super Crown World Champion Nyjah Huston, Tokyo Olympic gold medalist Yuto Horigome, Chris Joslin and Braden Hoban. The full skater lineup and detailed schedule will be announced in the coming days.

Organizers say the event will celebrate not just the sport's competitive edge but its cultural roots and community impact. Local skate shops and businesses are expected to participate and early access options are available for fans who want a premium experience. A limited number of preferred seating tickets will be sold, which include course-side bleacher access, early entry to watch practice, an athlete signing session and a gift bag with SLS-branded merchandise.

The Santa Monica Triple Set, a stairway spot near the pier known throughout the skateboarding world, has long been a proving ground for elite talent. The spot has featured in numerous videos and skate magazines and is credited with helping shape modern street skating.

"Santa Monica is the perfect backdrop for this kind of event," said Lamicella. "The Takeover series of events inside the Championship Tour will see the best skateboarders in the world competing at noteworthy locations in their quest to earn a Super Crown championship, the most coveted achievement in street skating."

Street League Skateboarding emphasized that while the Santa Monica Takeover will be free to attend, space along the pier may be limited due to expected crowds and the event's central location. Organizers are encouraging attendees to arrive early and consider using public transportation or bicycles to ease congestion.

The competition course is being custom designed for the Santa Monica site and is expected to include elements inspired by the original Triple Set, although exact renderings have not yet been released.

Street League Skateboarding has also indicated that additional community programming and local partnerships are in the works, with more details to come on social media channels and the organization's website in the lead-up to the event.

For more information and future announcements, fans are encouraged to follow Street League Skateboarding on Instagram, Facebook and YouTube.

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ENTERTAINMENT ZONE

FROM PAGE 1

The approved program is a step back from the Council's first draft of the rules but is still an expansion from the proposal presented by staff.

The council initially considered a more extensive proposal at its May 13 meeting, which would have established a permanent entertainment zone operating daily from 8 a.m. to 2 a.m. That proposal, presented as an emergency ordinance for immediate effect, would have covered all public streets, sidewalks, and rights-of-way on Third Street between Wilshire Boulevard and Broadway.

However, it would have required almost $700,000 in police services to patrol the zone in those expanded hours and pulling back the time to weekends coincides with existing police services.

The proposal had drawn heavy criticism from residents in advance of the meeting and that theme continued with opponents targeting noise and safety concerns.

"I cannot believe the council is actually considering this. It will only increase noise, public drunkenness and violence as well as degrade the image of our city and discourage tourists. Please stop this madness," wrote Deborah Roetman in a written statement.

Supporters of the proposal said the city needed to do something to revitalize the Promenade and the zone would generate new opportunities for both social and economic growth.

"I just wanted to talk pretty frankly about how excited I am about the kind of community that allows us to create in San Monica, and the ability to have these gathering spaces and activated spaces with events where we can all come together and really enjoy our time in Santa Monica," said Connor Webb.

City officials cited ongoing economic challenges stemming from the COVID-19 pandemic and recent Southern California wildfires as motivations for the initiative, which aims to stimulate economic recovery and make "Santa Monica a vibrant cultural hub."

Torosis reiterated her support for the idea as a vital tool for the city.

"I want to express my strong support yet again for the intention behind the entertainment zone, revitalizing our downtown core," she said. "I think we all need to stay focused on what we're trying to do here. We're trying to revitalize the downtown core. We're trying to support our small businesses, and we're trying to bring fun and joy and vibrancy back to the Promenade."

The Community Development Department is finalizing the management plan and working with Downtown Santa Monica, Inc. to install signage communicating the rules and boundaries of the Entertainment Zone.

"Few places in the country have the potential to rival Santa Monica's year-round coastal climate, and this new experience will further elevate our downtown as a place to socialize and connect," said Andrew Thomas, CEO of Downtown Santa Monica, Inc.

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NOTEWORTHY

FROM PAGE 5

amazing ensemble is a treasure. Mon 9 p.m., Cinema Bar, Culver City, free.

RECOMMENDED:

OUTLAW MUSIC FESTIVAL, 10TH ANNIVERSARY, WILLIE, DYLAN, others – These festivals are tough. There may be someone you really, really want to see, or even two, but are you willing to sit through hours of other acts you may not care for? Willie is always worth it, Dylan not so much these days, Billy Strings maybe, Sierra Hull huh? Fri 5 p.m., Hollywood Bowl, $82-870.

CRUEL WORLD FESTIVAL, NICK CAVE, NEW ORDER, MADNESS, DEVO, others – Much more difficult here. Nearly 30 acts, Devo? Probably sounds good but too many missing persons. Cave, Garbage, probably Madness, Buzzcockx, Midge Ure. Worth it? You decide. Sat 11:30 a.m., Brookside at the Rose Bowl, Pasadena, $249-1029.

TOLEDO DIAMOND – His decades-long Sunday night residency at Santa Monica's Harvelle's, the oldest blues bar in LA (almost a century!), is a treasure that you shouldn't assume will always be there. Toledo choreographs (literally) a truly unique show, a blend of '50s hipster jazz and his dancing dames and a most modern smokin' hot band that gets better all the time. Every Sunday 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS (also recommended): LA OPERA'S "AINADAMAR," Dorothy Chandler, 5/15, 18; WILLIE, DYLAN, others, Hwd Bowl, 5/16; RGT SAY GOODBYE PARTY NITE, Ruskin, 5/17; CRUEL WORLD FESTIVAL, NICK CAVE, MADNESS, DEVO, NEW ORDER, others, Rose Bowl, 5/17; TOPANGA BANJO FIDDLE CONTEST & FOLK FESTIVAL, Gillette Ranch, Calabasas, 5/18; TOLEDO DIAMOND, Harvelle's, 5/18, 25, 6/1, 8, 15, 22, 29; JON BATISTE, Disney, 5/19; HOT CLUB OF LOS ANGELES, Cinema Bar, 5/19, 26, 6/3, 10, 17, 24; GERSHWIN, "Also Sprach Z," LA PHIL, Disney, 5/23, 24; DIEGO FIGUEIREDO/KEN PEPLOWSKI, Jazz Bakery, 5/24; LOVE, Echo, 5/31; RICKY GERVAIS, Hwd Bowl, 5/31.

DOWN THE ROAD (also recommended): TROMBONE SHORTY & ORLEANS AVENUE, Greek, 6/8; BLUE NOTE JAZZ FEST Day 2, GRACE JONES, STANLEY CLARKE N.4EVER, others, Hwd Bowl, 6/15; RHIANNON GIDDENS, STEVE MARTIN, others, Hwd Bowl, 6,18; LYLE LOVETT & HIS LARGE BAND, Orpheum, 6/20; MAKE MUSIC DAY, global, 6/21; DAN NAVARRO, McCabe's, 6/28; JOHN FOGERTY, Hwd Bowl, 7/6; PAUL SIMON, Disney, 7/7, 9, 11, 12, 14, 16; ALISON KRAUS, UNION STATION, Greek, 7/13; LIBRARY GIRL, Ruskin, 7/13, 8/10, 9/14, 10/12, 11/9, 12/14; BRAHMS, GRIEG, LA PHIL, Hwd Bowl, 7/17; GERSHWIN, DVOŘÁK, LA PHIL, Hwd Bowl, 7/22; "THE PLANETS,", LA PHIL, Hwd Bowl, 7/24; DAVE ALVIN, JIMMY DALE GILMORE, McCabe's, 7/25, 26, 27; FATHER JOHN MISTY, LUCINDA WILLIAMS, Greek, 7/25; MEKONS, JILL SOBULE, Lodge Room, 7/26; FEMI KUTO, Fonda, 8/8; TEDESCHI TRUCKS BAND, Greek, 8/13; BEN HARPER & THE INNOCENT CRIMINALS, Orpheum, 8/24; FLAMING LIPS, MODEST MOUSE, Greek, 9/4; NEIL YOUNG, Hwd Bowl, 9/15; NINE INCH NAILS, Kia Forum, 9/18, 19; DWIGHT YOAKAM, Greek, 10/1.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 39 years and wouldn't live anywhere else in the world. Really. Not even Kauai. Send love and/or hate mail to: therealmrmusic@gmail.com

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