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Tourism figures frame calls for inclusivity

BY MATTHEW HALL
Daily Press Editor

Santa Monica's tourism industry continues to grow and officials are framing the hospitality industry as a reproach to national/international fears of discrimination.

Discussions of tourism's economic impact and cultural value occurred on May 12 at Santa Monica Travel and Tourism's annual meeting.

Total visitor spending increased by 1.6 percent in 2016 to $1.87 billion. The City's Transient Occupancy Tax (paid by hotel guests on their rooms) increased 9.2 percent to $50.9 million. Sales tax revenue declined 0.4 percent to $11.8 million.

Hotel visitors spend an average of $388 per day compared to $96 by day visitors. Of the visitors coming to the city, 47 percent are international and 53 percent domestic. International visitors account for 50.6 percent of total spending and the top five markets visiting Santa Monica are Australia/New Zealand (12.9 percent), England (10.2 percent), Canada (9.4 percent), Mexico (7.5 percent) and Scandinavia (7.5 percent).

Domestically, 29 percent of visitors come from California, 6 percent form Texas, 5 percent form Nevada, 5 percent from New York and 4 percent from Arizona.

SEE TOURISM PAGE 6

Lawn Bowlathon to support Westside Coalition

BY MARINA ANDALON
Daily Press Staff Writer

"For the past 20 years, the Westside Coalition has hosted a bowl-a-thon and this year we decided to add something different and fun," said Westside Coalition Director, Darci Niva.

On May 19, the Westside Coalition will be hosting their first lawn bowl-a-thon at the Santa Monica Lawn Bowl Club at Douglas Park, on 25th St. and Wilshire.

The Westside Coalition was founded in 1982 and is the oldest coalition of its kind in the country. The non-profit now has up to 45 partnerships with various organizations that help to provide care and services for the homeless people throughout the city.

"Each one of the organizations is dedicated to working together on issues of housing, hunger, and health through service coordination, public education and advocacy," said Niva.

Many of the members from the organization range from social service providers, to governmental agencies and businesses. Each of them is committed to finding solutions to extreme poverty, and homelessness. However, in order to provide many of these services there needs to be some form of funding.

The annual bowl-a-thon is the only fundraiser organized by the group.

"This event is our main fundraiser of the year and we want to make sure it is a fun event for the community," said Niva. "In addition this event really does benefit the work of the coalition."

SEE COALITION PAGE 5

Woman wins slip-and-fall lawsuit against City

KATE CAGLE
Daily Press Staff Writer

The City has approved a $48,000 settlement in a slip-and-fall lawsuit to a woman who was badly hurt when she fell on Wilshire Boulevard near 18th Street two years ago.

Olivia Casillas was leaving a UCLA Optometry office when she tripped in March of 2015, according to the civil complaint filed in the Los Angeles Superior Court. Casillas' attorney, Michael Cholodenko, said the sidewalk had a defect resulting in a height differential of about two inches between two panels of concrete. In fact, the piece of sidewalk was on a list of 3,000 sidewalks in Santa Monica in need of repair that the City hadn't yet gotten around to fixing, according to Cholodenko.

"Obviously, it was dangerous enough that it was earmarked for repair," Cholodenko said.

Casillas dislocated her shoulder,

SEE LAWSUIT PAGE 5







HEALTH AT LINCOLN
Marina Andalon

On May 12th Lincoln Middle School celebrated the opening of their new $40,000 fitness center. Lincoln Middle School students demonstrated the new fitness equipment in their new UCLA Health, and Sound Body Sound Mind fitness center that has been funded by the Saint John's Health Center Foundation. Principal Florence Culpepper cut the ribbon with representatives from Sound Body, Sound Mind Foundation, UCLA Health, and Providence Saint John's Health Center.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, May 15

Author talk: Live Your Happy

Maria Felipe comes to guide you toward a life released from fear and doubt and filled with joy and power. Her inspired and lively approach to living comes based on her book, "A Course in Miracles". Book signing and sale follows. Pico Branch Library, 2201 Pico Blvd. 6 – 7 p.m.

Architectural Review Board Meeting

Come get the up-to-date at the Architectural Review Board Meeting, held on the first and third Monday of each month. All are welcome. City Council Chambers at City Hall, 7 p.m.

Main Library Book Group

The Main Library Book Group is open to all ages, and features an eclectic selection of reading from literary fiction and non-fiction. The book for May is "Lila", by Marilynne Robinson. Main Library Branch, 601 Santa Monica Blvd. 7 p.m. – 8:30 p.m.

Santa Monica College Opera Theatre presents Carmen

Carmen—one of the world's most famous operas—tells the tale of a love gone bad between a gypsy woman and a soldier in Seville, Spain. In a fully staged production, come and be swept into the drama of deadly seduction in George Bizet's romantic and dangerous world of gypsies, smugglers, bullfighters, and flamenco as never before. Music by Georges Bizet, Libretto by Henri Meilhac, and Mercedes Juan Musotto makes her conductorial debut. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. Wed, May 17 at 7:30 p.m.

Tuesday May 16

Musical Movie Matinee: 42nd Street

The ultimate show-biz musical, 42nd Street, tells the story of Peggy Sawyer, a starry-eyed, talented young performer who gets her big break on Broadway. Run time: 89 min. Martin Luther King Jr. Auditorium at Main Library Branch, 601 Santa Monica Blvd. 3 – 4 p.m.

Movie Screening: Fantastic Beasts and Where to Find Them (2016)

In the exciting spin-off from the classic Harry Potter series, this movie goes back into time to explore the wizarding world of 1926 New York as it is threatened by mystical actors of destruction and a group of extremist No-Maj's. Run time: 132 min. All ages welcome. Pico Branch Library, 2201 Pico Blvd. 6 – 8 p.m.

Wednesday, May 17

Planning Commission Meeting

Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St. 6 p.m.

Commission for the Senior Community Meeting

The Commission meets on the third Wednesday of each month from 1:30 - 3:30 p.m. at the Ken Edwards Center (1527 4th St). The public is welcome to attend.

Montana Branch Book Group: Leaving Before the Rains Come

Looking to rebuild after a painful divorce, Alexandra Fuller turns to her African past for clues to living a life fully and without fear. Montana Avenue Branch Library, 1704 Montana Ave, 7 – 8:30 p.m.

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COMMUNITY BRIEFS

Los Angeles

Green Jobs Grant

Building Skills Partnership (BSP) has announced it has recently received a grant of $520,000 for its "Green Jobs, Good Jobs" project from the California Workforce Development Board and Employment Development Department under the High Road Training Partnership Initiative. "Green Jobs, Good Jobs" will focus on elevating high road partnerships between labor and management, building coalitions who recognize that janitors benefit business when they have a seat at the sustainability table. The project will serve janitors, 90% of which are immigrant workers, to ensure that this population is not left behind in a changing economy. The project will also strengthen BSP's existing Green Janitor Education Program across California to help move workers and businesses forward for new jobs of the future.

The grant will support the development of a labor-management committee, bringing together building owners, janitorial employers, and janitors who are committed to building a future of good jobs, successful industries, and equitable communities. Recognizing that environmental performance goals can only be achieved with a well-trained workforce, the committee will develop, communicate and implement environmental sustainability practices that meet the needs of the rapidly changing industry while creating career pathways for low-wage workers.

The program was designed and piloted as a collaborative effort among Building Skills Partnership (BSP), the U.S. Green Building Council-Los Angeles (USGBC-LA), the Building Owners and Managers Association of Greater Los Angeles (BOMA-GLA), responsible janitorial companies, building owners and Service Employees International Union (SEIU)-United Service Workers West who saw an industry need for a vocational training program that addresses the operations and maintenance practices of a green building. With the support of the grant and the collaboration of industry leaders, BSP will implement the program in Los Angeles as well as expand the program to Silicon Valley, Oakland, Sacramento, Orange County, and San Diego to serve commercial buildings key to high tech, entertainment and business.

As new industry standards evolve, building owners and janitorial employers understand the critical link between the day-to day work of property service workers and maintaining a green building to improve energy and water conservation. Executive Director Aida Cardenas explains how the grant will propel collaborative approaches to sustainable practices forward: "The success of the Green Janitor Education Program is a testament to the commitment of employers and their clients who see the value janitors bring to sustainability efforts and of the janitors themselves, who are motivated to engage with their work. As we continue to have conversations with these key stakeholders, our goal is to advance equity among immigrant workers while continuing to innovate the model to have a lasting impact on business, workers and the environment."

Janitors are at the forefront of building operations and are critical in reducing energy, water consumption and waste diversion through operations and maintenance, as well as ensuring compliance with green cleaning procedures. Under "Green Jobs, Good Jobs" and the Green Janitor Education Program, janitors participate in a 30 hour certification training program certifying janitors in topics such as energy efficiency, recycling, waste management, and water conservation. For a list of qualifying janitorial companies see this link: http://www.buildingskills.org/our-partners-and-funders/employers/. To learn more about the Green Janitor Education program, email greenjanitors@usgbc-la.org.

– SUBMITTED BY JULISSA SANCHEZ, COMMUNICATIONS COORDINATOR BUILDING SKILLS PARTNERSHIP

Pico Blvd

"Carmen" At Santa Monica College

The Santa Monica College Music Department will present SMC Opera Theatre in a performance of Georges Bizet's masterpiece "Carmen." Shocking and scandalous when it debuted in 1875, "Carmen" is one of the world's most popular operas today.

Performances will be held in The Broad Stage at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica). Evening performances are at 7:30 p.m. Wednesday, May 17, and Saturday, May 20. Matinee performances at 2 p.m. Saturday, May 20, and Sunday, May 21.

"Carmen" tells the tale of a love gone bad in Seville, Spain, between Don José – a young and naive soldier – and Carmen, an exotic gypsy woman who seduces Don José, but whose heart yearns for the elegant toreador Escamillo. SMC Opera Theatre's fully staged and richly costumed production sweeps audiences into the drama of deadly seduction in Bizet's romantic and dangerous world of gypsies, smugglers, bullfighters, and Flamenco. Music by Georges Bizet, with libretto by Henri Melhac.

"The greatness that is SMC allows us to incorporate our own Music students with the Santa Monica community to create the greatness that is 'Carmen,'" said Gail Gordon, SMC Opera Theatre Director since 2009. Gordon – whose professional performance career in regional opera companies spans three decades – has taught voice at SMC since 1998. She is also the founding executive director of Santa Monica-based Opera Nova, which supports and promotes aspiring young opera singers by creating performance opportunities.

The "Carmen" production includes three members of the SMC faculty. SMC Voice Professor Dr. Janelle Destefano tunes up the performance's singers and performs in the role of Carmen, SMC Dance Professor Cihtli Ocampo contributes choreography and top-notch Flamenco, and SMC Music Coach (and accompanist) Mercedes Juan Musotto makes her debut at the podium as conductor.

Tickets are $35 General Admission ($10 for current SMC students with valid ID). A modest service charge applies. Advance tickets may be purchased online at www.smc.edu/eventsinfo or by calling (310) 434-3005. Tickets may also be purchased at the box office up to 1 hour before the performance start time. Free parking available on the premises.

For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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Earth Talk
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The cost of solar

Dear EarthTalk:
Why do rooftop solar panels have to be so big and unsightly? Are there any better-looking alternatives out there?

Maise Lipscomb
Helena, MT

IF AESTHETICS IS THE REASON YOU'VE BEEN holding off on converting your home to solar power, 2017 just might be the year for you to take the renewables leap. For starters, several panel makers now sell "frameless" or "seamless" designs whereby photovoltaic panels appear to "float" on the roof surface, with sightlines unencumbered by big black metal framework apparatus. But getting rid of the frames hardly constitutes an aesthetic revolution.

For that, we turn to electric-car pioneer Tesla, which made a big splash recently with the launch of its new Solar Roof system, which uses attractive, integrated solar tiles made out of tempered quartz glass to replace conventional roof tiles and shingles. The Solar Roof tiles can withstand upwards of three times the storm force of other traditional roof tiles—and as such come with a warranty lasting the lifetime of the home or infinity, whichever comes first.

While the Solar Roof system still costs about a third more than a traditional photovoltaic rooftop set-up, its visual appeal could make the transition much more palatable to many potential rooftop solar wannabes. Photovoltaic installer SolarCity (co-founded by Elon Musk and then acquired by Tesla in late 2016) will roll out the new system, available for outright purchase or through a lease, in California beginning in June and plans to expand to other parts of the United States soon thereafter.

But Tesla's new Solar Roof isn't the only option when it comes to more attractive rooftop solar installations. Italian start-up Dyaqua, inspired to bring the historic retrofit industry into the 21st century, has ramped up manufacturing on its so-called "Invisible Solar" photovoltaic roof tiles that are indistinguishable from traditional terra cotta, wood or stone roofing. This replacement roofing looks opaque but is translucent to the sun's rays so light can enter and stoke the silicon solar cells inside.

Meanwhile, Boston-based Sistine Solar is developing a "solar skin" product that matches the underlying rooftop. These newfangled MIT-designed panels reflect back an image of the roof below while still letting light through to the photovoltaic cells within. Sistine's "camouflaged" solar panels cost about 10 percent more than typical photovoltaics, but the start-up is banking on homeowner willingness to spend a little more so unsightly roof panels don't stick out like sore thumbs in the neighborhood.

For that matter, the rooftop isn't the only option any more. Maryland-based Solar Window Technologies is developing invisible window coatings that house ultra-small solar cells designed to convert light from both the sun and artificial sources into electricity. And California-based Sunflare is pioneering a new generation of "thin-film" photovoltaics that are only a few micrometers thick and can be affixed to just about any surface with some double-sided tape.

Given that we could power all of humanity's electrical and industrial activities for a year with the amount of sunlight that hits the Earth's surface in just an hour, it's a shame that solar power still accounts for less than one percent of global energy production. But with the costs of solar panels coming down, maybe improving their look is just what we need to kickstart the transition away from fossil fuel home power.

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Marina Andalon
marina@smdp.com
Kate Cagle
kate@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS
David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com
Achling Holliday
josh@smdp.com

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 2, AT ABOUT 5:39 P.M.
Officers responded to a radio call of a disturbance at a business- Seamist Bike Rental 1619 Ocean Front Walk. The reporting party stated a subject was trying to take money from the cash register and harassing employees of the shop. Officers contacted the suspect who was yelling and uncooperative with officers. Officers attempted to grab a hold of the subject but he did not cooperate. A struggle ensued and the suspect spat at the officers. The subject displayed symptoms of being under influence of an alcoholic beverage. According to shop employees, the suspect entered the store and demanded money from the register, created a disturbance and began harassing employees. Duncan Thomas Moran, 52, homeless, was arrested for public intoxication, resisting arrest and assaulting an officer. Bail was set at $20,000.

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FILM REVIEW

KING ARTHUR: LEGEND OF THE SWORD

Rated PG-13
126 Minutes
Released May 12

Guy Ritchie's King Arthur: Legend of the Sword is a unique re-telling of the story of Arthur, the legend of ancient English folklore who is said to have led British warriors against Saxon invaders in the late 5th and 6th centuries AD. There is no proof that Arthur really existed. Yet the legend may have been based on a real leader, and it has been handed down through many hundreds of years of storytelling, gaining detail, color and magical embellishments along the way.

One of the key lines in the film is uttered the evil "King Vortigern" (Jude Law) to Arthur (Charlie Hunnam): "What kind of man would you have become had you inherited your father's kingdom instead of being raised in a brothel?" The answer is set forth in this story. Performances by Charlie Hunnam, Jude Law, Djimon Housou, Eric Bana, Aidan Gillen and others are heroic and personal.

At first I didn't think I was going to like this film. It starts out with a head-snapping rhythm like a video game, portraying the story of Arthur's upbringing with a disturbing speed. It seems to flip from one style to another at first, only slowing down for close-up emotional scenes. Soon I was drawn into the story however. In the end it works. The result is a very current telling of an age-old universal tale to which young people coming into their own can relate. Arthur has to deal with many of the same difficulties as do teens today, as he comes of age in ancient Londinium. Note that this is the name the Romans in AD 43 had given to the settlement that would become the city of London. Actually, both Arthur and Londinium go through growing pains in the movie.

The background of the myth will help to understand the film's narrative. The "King Arthur" tale and characters really started to take shape when written down by the 12th Century author Geoffrey of Monmouth in his creative Historia Regnum Britannae (History of the Kings of England). In the same century, French writer Chretien de Troyes added Lancelot and the Holy Grail to the story and started the Arthurian Romance trend in medieval literature. Arthurian literature thrived in the middle ages, then dropped from popularity until its resurgence in the 1800's. Today the legend continues to live on and gain in popularity.

The outdoor shoots for the movie were done in Wales and Scotland, giving the landscape a medieval authenticity. The magic, the characters and the landscape all become relatable. The end of the movie reflects what is happening in our world some 1500 years after the time in which this tale is set. This film is well worth watching for young adults as well as anyone of any age who has ever been entranced by the mysteries of the myth of "the sword in the stone." At its heart, this is a story about power and how the way in which authority is managed can affect lives and change history.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

LAWSUIT

FROM PAGE 1

which later required surgery. Attorneys for the City initially argued that Casillas was partially at fault for falling. The City Attorney's office did not respond to the Daily Press's request for comment.

"In this case, Olivia had just come from an eye doctor and had juts had some eye drops but the physician had a record that she just taken a vision test and could see just fine," Cholodenko said, who said the settlement saved both the City and his client money in attorney's fees if the case had gone to trial.

To win a slip-and-fall lawsuit, the victim must be able to prove that the property owner knew or should have known the condition was dangerous. An investigation into the sidewalk's history showed an inspector in August of 2014 reported the height differential on that portion of sidewalk to be less than an inch.

"We suspect that the last inspection prior to the incident was not done properly," Cholodenko said.

Cholodenko is a Beverly Hills attorney who specializes in premises liability, including falls on broken or cracked sidewalks. He says it can be difficult to pursue slip-and-fall lawsuits against government entities, especially the City by the Sea.

"First of all, the City of Santa Monica is not an easy target. They defend claims, they investigate cases and they only pay claims that are meritorious. They've got really good city attorneys."

The case was mediated and on Tuesday the City Council unanimously approved the settlement to Casillas.

"The bottom line here is, if people think they can just take a dive on a sidewalk and make money that's not the case," Cholodenko said.

kate@smdp.com

COALITION

FROM PAGE 1

Niva explains that all the proceeds raised from this event will go toward the Westside Coalition to keep their offices running and to keep their staff because without them the organization would not be able to afford and provide services to the ones in need of help.

Organizers are more than excited for the bowl-a-thon to hit the lawn this year, and for the yearly chief challenge.

This year the Santa Monica Fire Chief, Bill Walker will face off with the Santa Monica Police Chief Jacqueline Seabrooks, as they go one on one at 10 a.m. The winner, takes bragging rights.

"This event is different and fun especially since no one really knows how to lawn bowl, we are all looking forward to see how this plays out" said Niva.

Throughout the event there will be food trucks, giant size jenga blocks, giant operation board game and giant bouncy horses for everyone to play with. Guest are encouraged to dress up with their bowling team and will be qualified to win a prize. However if you are short team players or looking for a team, Navi suggest signing up and giving Westside a call as they will help you find a team to join.

The event begins at 10:30 a.m. and sessions last an hour and half. The event will close at 6 p.m. Tickets start at $40 and for more information you can visit http://www.westsideshelter.org/lawn-bowl-a-thon.html .

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TOURISM

FROM PAGE 1

SMTT said tourism secures 13,300 jobs within the city and estimated every Santa Monica Household would have to pay an additional $1,311 to cover city services without tourism dollars.

The data is the same kind of information provided by SMTT on an annual basis, but this year, the figures were provided in a booklet that contained a political message on the back cover. "We welcome all races, all religions, all countries of origin, all sexual orientations, all genders, we stand with you, you are safe here," it said.

The theme of tourism as an inclusionary action was reinforced by several speakers.

SMTT President/CEO Misti Kerns didn't mention President Trump by name in her opening remarks, but she did list political factors working against the industry.

"Early indicators are showing that a strong US dollar coupled with a weakening global economy were already having an impact on international travel," she said. "Now the international travel and domestic industry is on high alert in the wake of unprecedented political situations and global events. From confusion on the proposed executive order travel ban, to a perceived lack of customer service on our airlines, to a potential ban on large electronics on flights to the US from Europe just to name a few."

In her prepared remarks she said SMTT is prepared to help the city thrive despite the political climate but she deviated from her written speech to make a personal plea. She said the city has always welcomed people from all over the world and when attendees heard a foreign accent on the city's streets they should "make eye contact and thank them," she said.

Keynote speaker and Visit California President/CEO Caroline Beteta said the state has a role to play in keeping the country's shores open.

"California represents a culture of openness, and the world has always looked to the Golden State as a place where all dreams are welcome," she said. "By rolling out the red carpet for international visitors, we are ensuring that California remains an inclusive destination for all tourists."

Officials also announced plans to leverage the tourism industry's resources for philanthropic endeavors with the formation of Santa Monica Cares. The new program will be a partnership with the City of Santa Monica and Mayor Ted Winterer said cooperation is the only path to solve pressing problems such as homelessness.

"The simple fact is that more people are homeless, we've reached a regional crisis point and we all have a part to play in getting more people into supportive housing programs," he said.

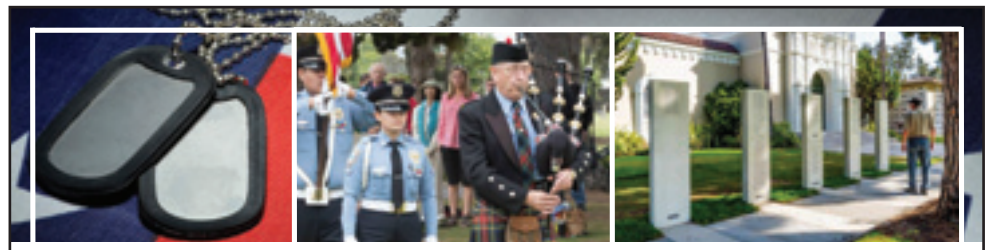
The event was one of the final appearances for retiring Assistant City Manager Elaine Polachek who reiterated that collaboration will be the key to addressing future problems. From transit to community outreach to government efficiency, she said innovation will be needed in the public and private sector to maintain the gains acquired so far.

In referencing her imminent departure from the city, she issued her parting words.

"Standout, innovate, inspire, stay true to who you are and after I'm gone, don't f**k it up," she said.

editor@smdp.com





MEMORIAL DAY OBSERVANCE AT
WOODLAWN Cemetery, Mausoleum & Mortuary



Come celebrate amidst the beauty of one of Santa Monica's landmark resources!

The historic Woodlawn Cemetery, Mausoleum & Mortuary is hosting the City of Santa Monica's 79th Annual Memorial Day Observance on May 29, 2017 at 11 AM. Highlights include a Condor Squadron military flyover and music by the John Adams Middle School Choir, the Santa Monica Oceanaires, and other regional musicians. Local groups and dignitaries will help mark the occasion. View the Commemorative Wall honoring Santa Monica's war veterans who lost their lives while serving our country. Check out a Woodlawn exhibit from students of the Santa Monica College Photography Department and enjoy other activities following the ceremony. Food from The Tasty Truck and ice cream from The S'cream Truck will be available for purchase. Free parking can be found at Santa Monica College's Lot 4 at 16th St. & Pico Blvd. Santa Monica College's Lot 6 at 14th and Pico Blvd. is $5. There will be shuttle service to the Cemetery from both lots and the Elks Lodge at 1040 Pico Blvd. Big Blue Bus Lines 7 and 41 serve the Cemetery. The Cemetery is wheelchair accessible. For those requiring assistance, shuttle service inside the Cemetery will be provided.

1847 14th Street, Santa Monica, CA 90404 | (310) 458-8717 | www.woodlawnsm.com | FD #2101

COMMUNITY BRIEFS

Downtown

Santa Monica Public Library presents Soundwaves: Partch on Film and on Stage

The Santa Monica Public Library Soundwaves concert series presents a program devoted to the work of Harry Partch on Wednesday May 17, at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd. This presentation is also part of the 20th anniversary season of Microfest (microfest.org), "the world's leading concert series devoted to the glorious universe of non-standard tunings."

Harry Partch (1901-1974) was a composer and music theorist who designed and built instruments to play in his own tuning system, which uses 43 notes to the octave instead of the twelve of almost all other European and American music. His work also incorporated text and movement, approaching a kind of ritual drama. Though he lived on the margins of society, his work has become seen as part of an "American Maverick" group, including Henry Cowell, Charles Ives, Lou Harrison, John Cage, and others, and is increasingly respected, studied, and performed.

John Schneider, the founder of Microfest and leader of the Grammy-winning Partch ensemble, will screen a 1958 documentary film "Music Studio," showing Partch at work, then perform several solo pieces. Schneider will also demonstrate and discuss some of his recreations of Partch's instruments. This is a rare opportunity to see and hear these up close.

Soundwaves is a monthly concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at soundwavesnewmusic.com

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

– SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

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Los Angeles, CA 90007
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SANTA MONICA
Renee and Meyer Luskin Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814

TODAY'S BIRTHDAY (May 15)

This year, you'll get to apply yourself to what you truly love to do. It's as though the desire for this work has been hiding in your heart all along. You'll enjoy the company of honest and true people, which will add to the elegance of your life. You'll be paid handsomely in July and October. Passion will heat the colder months. Libra and Sagittarius adore you. Your lucky numbers are: 8, 30, 50, 12 and 14.

ARIES (March 21-April 19)
You are prepared to feel new feelings. It's part of the price tag of growing a relationship, expanding your capacity for kindness and deepening your wells of love.

TAURUS (April 20-May 20)
Restraint is called for today and will be among the most difficult values to uphold. At the end of the day, you'll be as proud of what you don't do as you are of what you do.

GEMINI (May 21-June 21)
It's a day to place your value on all things very carefully, especially in regard to how you value your own efforts. The world will believe you and will take your price as the going rate.

CANCER (June 22-July 22)
You're gifted at seeing beyond the physical. Even as you gaze on the beautiful face of one you love, you realize that the beauty you are seeing is the light of a bright spirit and radiant heart.

LEO (July 23-Aug. 22)
When the choice is between a beautiful lie and a painful truth, much will depend on the degrees of pain and pleasure involved. Most things are a mix. And therefore, you remain flexible and aware.

VIRGO (Aug. 23-Sept. 22)
You mean what you say, but you mean a lot more that you don't say. Some of the messages that you hide in your heart will have their day. And the ones that belong hidden and stay hidden will be felt on the skin like a breeze.

LIBRA (Sept. 23-Oct. 23)
Most would agree that sooner or later love hurts and that the ones we love most will hurt us the most. Yet most would also agree that it's worth it. Open your heart cautiously, but definitely open it.

SCORPIO (Oct. 24-Nov. 21)
It seems that lately you've been struggling at the tug-of-war rope, unsure of how to play it -- fighting to let go, fighting to hang on. Bottom line, this is a game. If it's not fun, it's not worth playing.

SAGITTARIUS (Nov. 22-Dec. 21)
Introverts get immediate and obvious benefits from solitude. Extroverts are less sensitized to the energizing effects, yet quiet time alone will still be soul-fortifying today.

CAPRICORN (Dec. 22-Jan. 19)
People will give you the oddest things, both physically and emotionally. It's almost silly to expect to get what you ask for -- and quite wise to expect to get whatever it is they have to give.

AQUARIUS (Jan. 20-Feb. 18)
You can be confident that all is well. Don't take another person's silence as a bad sign. The one who is not talking may just be very at peace with his or her thoughts.

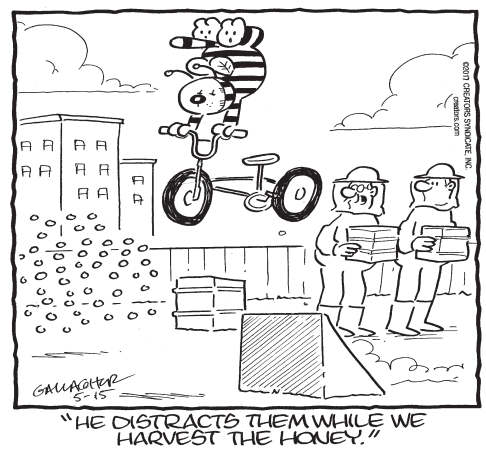
PISCES (Feb. 19-March 20)
You will be among familiars, communicating as usual, yet very much in your own world, too, as your imagination works through a knotty circumstance, searches for freedom, lifts off toward a secret sky.

Mercury's Growing Pains

As solace to suffering, the spiritual teachers suggest that the wound is the place where the light enters you. On Mercury's final day in Aries, it's even harder to watch the growing pains of those we love than it is to sustain a wound ourselves. Yet few would deny a loved one the spiritual illumination of wisdom's process.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

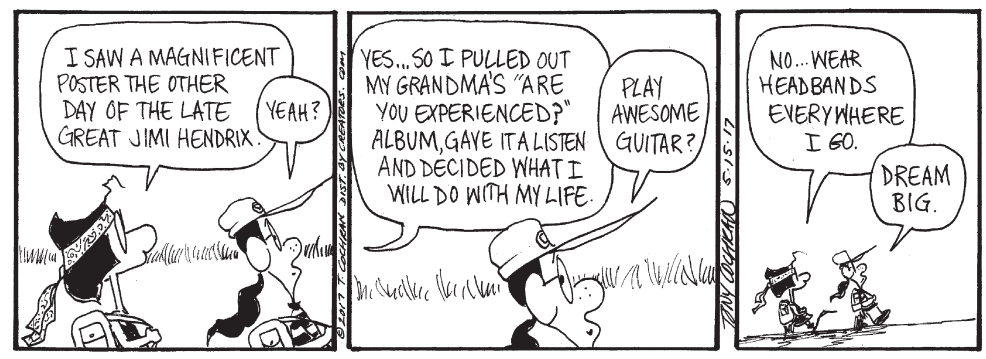
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



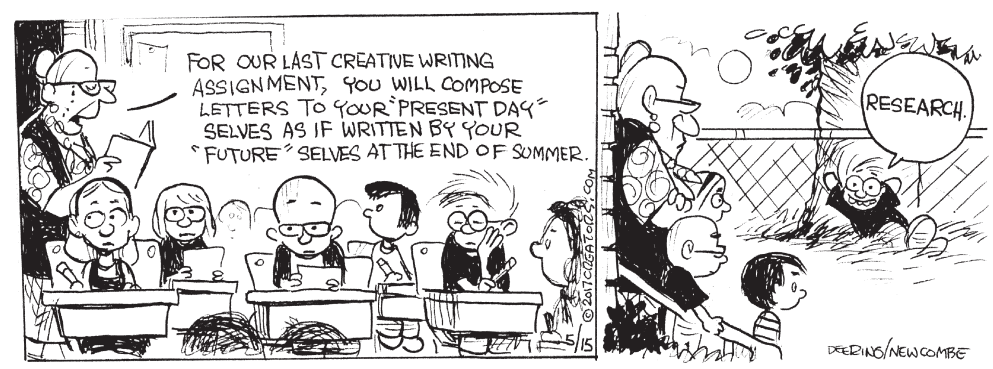
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
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DAILY LOTTERY

POWERBALL
Draw Date: 5/10
29 31 46 56 62
Power#: 8
Jackpot: 184M

MEGA MILLIONS
Draw Date: 5/9
6 29 45 69 73
Mega#: 11
Jackpot: 30M

SUPER LOTTO
Draw Date: 5/10
7 16 17 36 38
Mega#: 22
Jackpot: 37M

Fantasy 5
Draw Date: 5/11
2 4 5 33 37

DAILY 3
Draw Date: 5/11
MIDDAY: 7 9 5
Draw Date: 5/11
EVENING: 3 7 9

DAILY DERBY
Draw Date: 5/11
1st: 09 Winning Spirit
2nd: 02 Lucky Star
3rd: 07 Eureka
RACE TIME: 1:49.40

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Danger Lurks Within

■ Roughly 66,000 young children are treated in emergency rooms each year for injuries blamed on nursery products, according to a recent study that looked at 21 years of data involving injuries to kids under age three.

■ The biggest villain: baby carriers, which accounted for one-fifth of all injuries, followed by cribs, mattresses and strollers. Most injuries occurred in the home and involved some sort of fall.

Get Me That, Stat!

■ According to the World Health Organization, 25 percent of deaths of kids under age five is attributable to pollution, primarily air, water and lack of sanitation. That mortality rate translates to 1.7 million children under age five every year.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	A	S	T	E	T	H	I	S	■	R	A	S	P	S
E	X	P	E	D	I	E	N	T	■	O	N	E	O	N
S	T	O	R	I	N	G	U	P	■	S	O	C	K	O
L	O	U	P	E	■	I	T	E	■	E	N	T	E	R
A	N	T	S	■	P	R	E	T	T	Y	■	I	R	K
■	■	■	■	R	O	A	R	E	R	■	L	O	G	E
B	A	T	T	E	R	■	O	R	I	G	I	N	A	L
A	T	H	E	I	S	M	■	S	P	A	R	E	M	E
S	P	E	E	D	C	O	P	■	L	E	A	D	E	D
E	R	A	S	■	H	O	R	M	E	L	■	■	■	■
R	E	P	■	R	E	L	O	A	D	■	G	R	E	G
A	S	O	L	O	■	A	B	O	■	A	L	E	V	E
T	E	L	E	X	■	T	E	R	M	L	I	M	I	T
E	N	L	A	I	■	T	R	I	A	L	D	A	T	E
S	T	O	K	E	■	E	S	S	A	Y	E	X	A	M

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	6	8	1	5	4	2	3	7
5	3	7	9	6	2	1	8	4
2	4	1	3	8	7	5	6	9
4	9	3	8	2	5	7	1	6
8	7	5	4	1	6	3	9	2
6	1	2	7	3	9	8	4	5
7	8	6	5	9	3	4	2	1
1	5	9	2	4	8	6	7	3
3	2	4	6	7	1	9	5	8

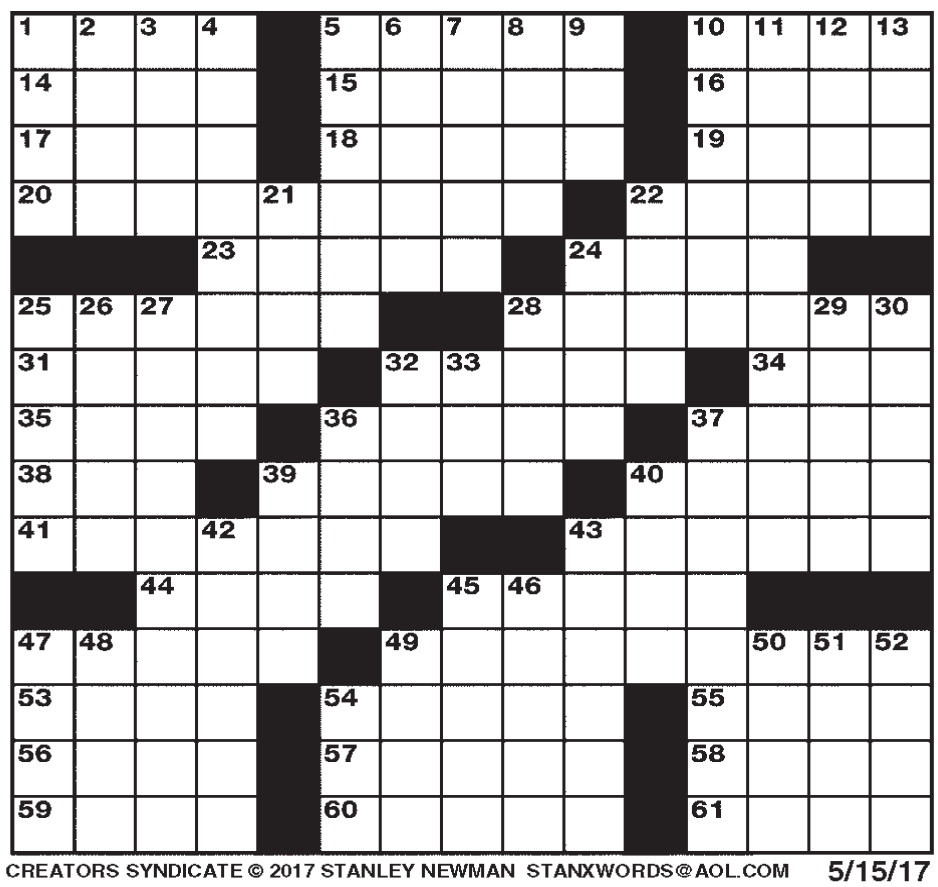
	7		9			3		
	2	5		4		6		1
	8		6		1			7
	1					4	5	
4			2	6	3			9
	6	9					3	
1			3		2		6	
7		6		9		2	1	
		2			6		7	

Newsday Crossword

KEEP IT CLEAN by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Open-handed hit
5 Toss
10 Spot of land in the sea
14 Money in Italy
15 Swiss miss of kid lit
16 Con game
17 Has a meal
18 Boca __, FL
19 Court order
20 Book jacket
22 Long-running disputes
23 Stage performances
24 Thick slice
25 Escorted from the premises
28 Student acquiring skills
31 Airport lander
32 Swoon
34 Sci-fi saucer: Abbr.
35 Otherwise
36 Ready for a nap
37 Hold firmly
38 Slangy refusal
39 Pigpen sounds
40 Theater walkway
41 Showed gratitude to
43 Sees eye to eye
44 Fortune-teller
45 Desert caravan beast
47 Had sore muscles
49 Finish quickly
53 Clumsy person
54 Very enthusiastic
55 Stare at
56 Ripped up
57 Farmland measures
58 Mined rocks
59 Drove too fast
60 Intended
61 Near-failing grades

DOWN
1 Sesame-__ bun
2 Hawaiian feast
3 __ and crafts
4 Reschedule for later
5 Where tonsils are
6 Hard to lift
7 Solemn ceremonies
8 Aroma
9 Be victorious
10 "Cross my heart!"
11 Surgeon's assistant
12 __-back (easygoing)
13 CPR specialists
21 Hint for a detective
22 Deflated tire
24 Mail away
25 Paid out
26 Islam's Almighty
27 Flow onto the beach
28 Isn't truthful
29 Pay taxes online
30 Tug-of-war cords
32 Locate
33 Noah's boat
36 Theater level
37 Females' youthful time
39 Approved of
40 Matures
42 Had to have
43 In the center of
45 Snake charmer's snake
46 Sci-fi being
47 Performs a part
48 Horse-hoof sound
49 Rate of walking
50 Fairy tale meanie
51 Make an escape
52 Admit the truth, with "up"
54 Lamb's father



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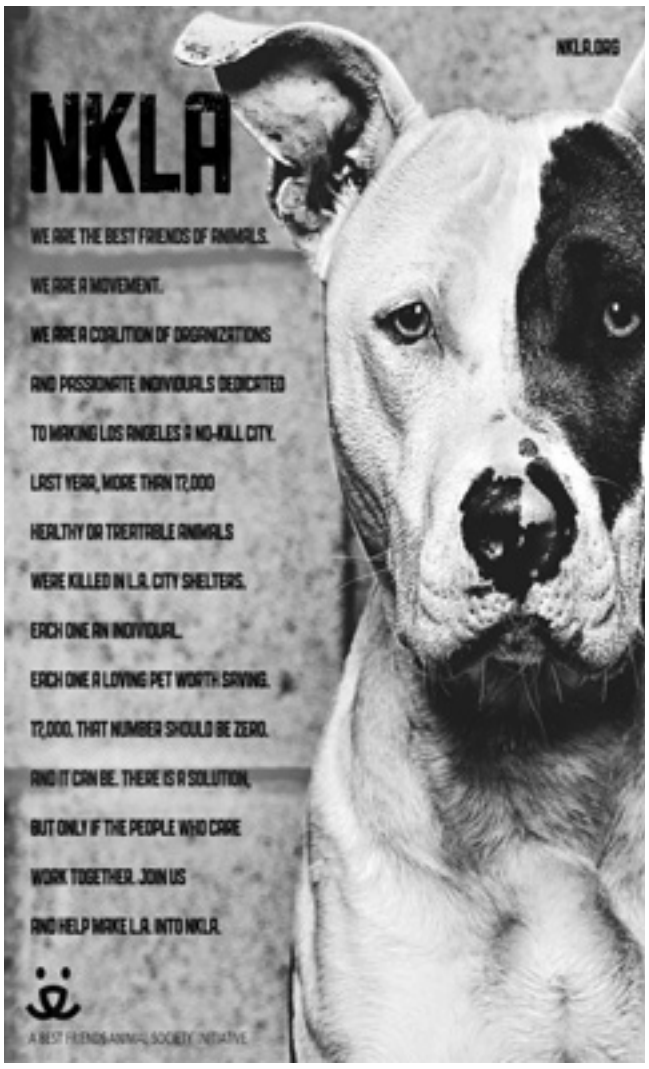
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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029040
Superior Court of California, County of Los Angeles
Petition of BIJAN SHARON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: BIJAN SHARON filed a petition with this court for a decree of changing names as follows: BIJAN SHARON TO BIJAN DAMAVANDI (BIRTH NAME). The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 23, 2017 Time: 8:30 AM, Dept: K, Room: ANNEX
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APR 27, 2017

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017122738 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/12/2017 The following person(s) is (are) doing business as Studio 106, Studio 106 LA. 3021 Airport Ave #106 , Santa Monica, Ca., 90405. The full name of registrant(s) is/are: Masha Elakovic 3021 Airport Ave #106 Santa Monica, Ca., 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)09/2015. /s/: Masha Elakovic. Masha Elakovic. This statement was filed with the County Clerk of LOS ANGELES County on 05/12/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017114580 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 05/04/2017 The following person(s) is (are) doing business as FAIR. 9200 Sunset Blvd. Suite 1201 , West Hollywood, Ca., 90059 . The full name of registrant(s) is/are: FFC Dealer Services Ca One, LLC 9200 Sunset Blvd. Suite 1201 West Hollywood, Ca., 90069, FFC Dealer Services Ca One, LLC 9200 Sunset Blvd. Suite 1201 West Hollywood, Ca., 90069. This Business is being conducted by: a Joint Venture. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:L. Boone Park . FFC Dealer Services Ca One, LLC , FFC Dealer Services Ca One, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 05/04/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017108944 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/28/2017 The following person(s) is (are) doing business as Capital One Cafe . 410 Broadway , Santa Monica, Ca., 90401. The full name of registrant(s) is/are: Aramark Services, Inc. 1101 Market St. Philadelphia . This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Patricia Rapone . Aramark Services, Inc. . This statement was filed with the County Clerk of LOS ANGELES County on 04/28/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017091212 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/11/2017 The following person(s) is (are) doing business as Bishop Solutions , Bishop Sales. 21515 Hawthorne Blvd. #200 , Torrance, CA., 90503. The full name of registrant(s) is/are: Bishop Sales, INC. 21515 Hawthorne Blvd. #200 Torrance, CA., 90503. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2016. /s/: Donald A Born. Bishop Sales, INC. . This statement was filed with the County Clerk of LOS ANGELES County on 04/11/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/11/2017, 05/22/2017, 05/15/2017, 05/29/2017.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017116742 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as LINCOLN PLAZA . 1901-9107 LINCOLN BLVD. , VENICE, CA., 90291. The full name of registrant(s) is/are: MARK VERGE, TRUSTEE 1003 WILSHIRE BLVD., #207 SANTA MONICA, CA., 90401. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2000. /s/: MARK VERGE, TRUSTEE. MARK VERGE, TRUSTEE. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017108641 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/28/2017 The following person(s) is (are) doing business as AFFLUENT. 2523 10TH ST , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: DESMOND SIERRA 2523 10TH ST SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DESMOND SIERRA. DESMOND SIERRA. This statement was filed with the County Clerk of LOS ANGELES County on 04/28/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/01/2017, 05/08/2017, 05/15/2017, 05/22/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017083578 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2017 The following person(s) is (are) doing business as APF MERCHANDISE. 22004 MARIPOSA AVE , TORRANCE, CA, 90502. The full name of registrant(s) is/are: Adrain Harold Torres 22004 Mariposa Ave. Torrance, Ca., 90502, Princess Wilyn Torres 22004 Mariposa Ave. Torrance, Ca., 90502. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Adrian Harold Torres. Adrain Harold Torres , Princess Wilyn Torres . This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/04/2017, 05/15/2017, 05/08/2017, 05/22/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017097023 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/17/2017 The following person(s) is (are) doing business as RUSTY'S SURF RANCH. 256 SANTA MONICA PIER , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: HOSPITALITY INDUSTRY MANAGEMENT GROUP 256 SANTA MONICA PIER SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2008. /s/: HOSPITALITY INDUSTRY MANAGEMENT GROUP. HOSPITALITY INDUSTRY MANAGEMENT GROUP. This statement was filed with the County Clerk of LOS ANGELES County on 04/17/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/24/2017, 05/01/2017, 05/08/2017, 05/15/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017108636 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/28/2017 The following person(s) is (are) doing business as THE MERIDIAN CENTER FOR PERSONAL AND ENVIRONMENTAL HEALTH, THE MERIDIAN CENTER, MERIDIAN HEALTH, MERIDIAN HOLISTIC, MERIDIAN HOLISTIC HEALTH, THE MERIDIAN CENTER FOR HOLISTIC MEDICINE. 306 SANTA MONICA BLVD STE 227 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: JULIAN LANGE 226 W. OJAI AVE, 101-276 OJAI, CA 93023, SUSAN LANGE 226 W. OJAI AVE, 101-276 OJAI, CA 93023. This Business is being conducted by: a Married Couple. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIAN LANGE. JULIAN LANGE, SUSAN LANGE. This statement was filed with the County Clerk of LOS ANGELES County on 04/28/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/01/2017, 05/08/2017, 05/15/2017, 05/22/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017104756 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/25/2017 The following person(s) is (are) doing business as RAJAS CON CREMA. 14644 CHANNING ST. , BALDWIN PARK, CA 91706. The full name of registrant(s) is/are: ARESOLO, INC. 14644 CHANNING ST. BALDWIN PARK, CA 91706. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARESOLO, INC.. ARESOLO, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/25/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/01/2017, 05/08/2017, 05/15/2017, 05/22/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017116746 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as VERGE HOSPITALITY . 1003 WILSHIRE BLVD., #207 , SANTA MONICA, CA., 90402. The full name of registrant(s) is/are: MARK VERGE 1003 WILSHIRE BLVD., #207 SANTA MONICA, CA., 90402. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MARK VERGE, PRESIDENT. MARK VERGE. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017 116744 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as 602 PBR . 602 PALISADES BEACH ROAD , SANTA MONICA, CA., 90402. The full name of registrant(s) is/are: LEILANI PASCUAL, TRUSTEE 1003 WILSHIRE BLVD., #207 SANTA MONICA, CA., 90401. This Business is being conducted by: a Trust. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:LEILANI PASCUAL, TRUSTEE . LEILANI PASCUAL, TRUSTEE . This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017116741 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as 7TH STREET PLAZA . 1827-1829 7TH STREET , SANTA MONICA, CA., 90405. The full name of registrant(s) is/are: MARK VERGE, TRUSTEE 1003 WILSHIRE BLVD SANTA MONICA, CA., 90405. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2000. /s/: MARK VERGE, TRUSTEE. MARK VERGE, TRUSTEE. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017116743 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as 440 PACIFIC COAST HIGHWAY . 1003 WILSHIRE BLVD., #207 , SANTA MONICA, CA., 90401. The full name of registrant(s) is/are: LEILANI PASCUAL, TRUSTEE 1003 WILSHIRE BLVD., #207 SANTA MONICA, CA., 90401. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2013. /s/: LEILANI PASCUAL, TRUSTEE . LEILANI PASCUAL, TRUSTEE . This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2107116745 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as 2ND STREET PLAZA . 2911-2913 2ND STREET , SANTA MONICA, CA., 90405. The full name of registrant(s) is/are: MARK VERGE, TRUSTEE 1003 WILSHIRE BLVD., #207 SANTA MONICA, CA., 90401. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2000. /s/: MARK VERGE, TRUSTEE. MARK VERGE, TRUSTEE. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017 116747 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/08/2017 The following person(s) is (are) doing business as 14TH STREET PLAZA . 1324 14TH STREET , SANTA MONICA, CA., 90405. The full name of registrant(s) is/are: MARK VERGE, TRUSTEE 1003 WILSHIRE BLVD., #207 SANTA MONICA, CA., 90401. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2000. /s/: MARK VERGE, TRUSTEE. MARK VERGE, TRUSTEE. This statement was filed with the County Clerk of LOS ANGELES County on 05/08/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/15/2017, 05/22/2017, 05/29/2017, 06/05/2017.

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