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Brother to Brother mentoring gives back and gives hope



Courtesy photo Paul Jimenez

BROTHER TO BROTHER: Jason Manigo, Brother to Brother mentor, tying neckties with mentees

ANGEL CARRERAS
Daily Press Staff Writer

Justin Moore and Parker Brooks are two kids with a lot in common. They're both into sports (Moore loves baseball, citing the Blue Jays and Angels as his teams, with Parker a lover of basketball, citing the Lakers and the Ball family has his favorites), both middle schoolers, and both attempting to navigate their transition from boyhood to manhood without a father figure. Santa Monica College's Brother to Brother mentor program has helped the boys and many others like them adjust to this period in their lives.

Brother to Brother is a program designed to mentor young black and Latino male students, pairing up John Adams Middle school (JAMS) students with college student mentors from Santa Monica College (SMC). The program was created in 2016 between a close-working partnership between JAMS assistant principal Dr. Joseph Eure and SMC counselor Dr. Paul Jimenez, with Jimenez adding Black Collegians' Sherri Bradford and the Adelante programs's Maria Martinez as being instrumental in supporting and developing programs like this to support students.

Jimenez says mentees referred aren't "at-risk" but considers them as having "something going on" that triggers an adult in their life to believe that they'd benefit from a positive male role model in their life. Examples given are lonesome students, kids considered "troublemakers," young men just looking for a place to belong. A misunderstood, "good, diverse crew of kids."

Mentors meet with mentees eight weeks at a time every Thursday for about an hour, it's goal to "demystify" the college experience and most

SEE MENTORING PAGE 6

New Chief seeks to hire more officers to combat rising crime rate

KATE CAGLE
Daily Press Staff Writer



RENAUD

Since she first swore to protect and serve, Chief Cynthia Renaud has had her eye on Santa Monica. As a rookie cop in Long Beach, Renaud looked to the city by the sea as a leader in law enforcement and an icon. Nearly thirty years later, she was happy with her job as the Chief of Police in Folsom when she saw a chance to come back to Southern California.

"I was not looking to go to a different department," Renaud said in an interview with the Daily Press after being sworn in as the city's Chief of Police. "How could I resist?

SEE OFFICERS PAGE 7

Commission takes another pass at landmarking the landscape

KATE CAGLE
Daily Press Staff Writer

The Landmarks Commission will revisit the contentious debate over the significance of two Western Sycamore trees on California Avenue tonight when they consider an application to give the trees protected status in the city. If approved, the trees would become two of five living landmarks in Santa Monica.

Recreation and Parks Commissioner and Wilmont member John C. Smith filed the application to preserve the tree last year. He disagrees with a city report that found the trees have a "lack of historical association" or "noteworthy interest or value." In fact, he disagrees with the certified arborist who determined there are two intertwined trees on the property, rather than one.

"The staff report is riddled with bias and errors. The California Sycamore often has a split trunk," Smith told the Daily Press. "Omitting such a well-known fact taints the entire report. They are calling it two trees in a feeble attempt to try and lessen its importance."

Smith says the tree meets four out of the six criteria to be deemed a landmark. A site only needs to meet one in order to receive a designation.

"There are only three landmarked trees in the city, none of the others are native to the area," Smith said. "Native tribes like the Tongva used sycamores to create shelters, fire and weapons. No landmarked tree in the city even comes close when it comes to historical and cultural significance."

SEE LANDMARKS PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, May 14

Ocean Park Association meeting

For this meeting only, they will be meeting at the Fairview Branch Library @ 2101 Ocean Park Blvd. Attending the Ocean Park Association board meetings is a great way to: get involved in your community, connect with others like yourself, contribute your civic passions, learn how neighborhoods and cities work and hear about happenings in Ocean Park. 7 p.m.

ESL Classes at SMPL/ESL para Padres en La Biblioteca Pública de Santa Mónica

Santa Monica Public Library hosts a series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222 ext. 76203 to enroll. Fairview Branch Library, 2101 Ocean Park Blvd. 9 a.m. - 11:30 a.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission
The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Ramadan Story Time

Listen to stories and create a Ramadan-inspired craft. Main Library, 601 Santa Monica Blvd. 3:45 p.m. - 4:30 p.m.

Tuesday, May 15

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Bring a mat or towel to the program. Fairview Branch Library, 2101 Ocean Park Blvd. 6:30 p.m.

Just for Seniors: 'Appy Hour' Device Workshop

Bring your smartphone or tablet and get small group help to get you started with using your device. Main Library, 601 Santa Monica Blvd. 4 p.m. - 5 p.m.

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library, 2101 Ocean Park Blvd. Noon - 2:30 p.m.

Wednesday, May 16

Santa Monica Certified Farmer's Market (Downtown)

Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. Downtown. 8:30 a.m. - 1:30 p.m.

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

The Commission for the Senior Community Regular Meeting

The Commission advises City Council on a wide range of issues relevant to older adults. The Commission also provides opportunities to educate seniors, their families and caregivers on these issues. Ken Edwards Center, 1527 4th St. 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

SMC Seeks Applicants for Citizens Bond Oversight Committee

Santa Monica College (SMC) is seeking applications for the Citizens Bond Oversight Committee, which oversees the implementation of the bond measures that are funding capital improvement projects at the college: Measure U (2002), Measure S (2004), Measure AA (2008), and Measure V (2016).

The application deadline is Friday, June 15.

The vacancies are specifically for representatives of local business communities of Santa Monica and Malibu. Applications for additional members are also encouraged, and the application form is available at www.smc.edu/CBOCApp.

To qualify for appointment, an applicant must be at least 18 years old; must not be a college employee or official; and must not be a vendor, contractor or consultant to the college.

The committee was established in spring 2002—as required by state law—to oversee the implementation of Measure U, the $160 million bond passed by an overwhelming 70 percent of Santa Monica-Malibu voters. The committee's responsibility was expanded to include oversight of Measure S, the $135 million bond measure passed in November 2004; Measure AA, the $295 million bond measure passed in November 2008; and Measure V, the $345 million bond measure passed in November 2016. The bond measures are funding a wide range of projects, including replacement buildings, seismic retrofitting, safety and technology upgrades, and more.

The SMC Board of Trustees will review all applications and make the final appointments. For more information on the application process, please contact Ramin Nematollahi, the committee's coordinator at Nematollahi_Ramin@smc.edu or (310) 434-4044. Detailed information on the committee may also be found at www.smc.edu/CBOC.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Pico Neighborhood

18th Street Arts Center hosts Santa Monica Community Festival

18th Street Arts Center, a 30-year-old artist residency and contemporary arts center in the Pico Neighborhood, holds its third major Pico Block Party community festival focused around youth artists and empowering youth voices on Saturday, May 19, from 3-6 p.m. The family-friendly artistic festival will feature youth-led art-making workshops, performances, open studios with resident artists, exhibitions, food trucks, and other creative activities.

The Pico Block Party series grew out of 18th Street Arts Center's in-depth community outreach programs, including its bilingual neighborhood oral history project, CultureMapping90404.org. That project spurred the creation of a Neighborhood Advisory Council in 2018, who helped shaped the content for this Pico Block Party along the theme of "Empowering Youth Voices."

With many Santa Monica high school and college-age youth deeply invested in political activism and organizing, but also facing challenges such as a school achievement gap and lack of youth services, focusing on youth artists and empowering youth voices became a priority for the Center's community programming in 2018.

Past Block Parties have drawn upwards of 600 people to the Center's large campus, and have provided a platform for the artistic and cultural vibrancy of the Pico Neighborhood to intermingle with LA-based exhibiting artists and international artists in their visiting artist residency program.

ART WORKSHOPS

Create your own Pico Neighborhood Loteria cards with the Santa Monica High School MEChA Student Group. Work with exhibiting artist Mariángeles Soto-Díaz and area youth to screenprint slogans on fabric banners for your next protest march, and customize them with your own messages. Paint your own tote bag and collaborate on a community map of your neighborhood with Visiting Artist in Residence Asia Sztencel. Collage your own 'zines with youth from Santa Monica High School, Santa Monica College, and UCLA. Create LED electrical artworks with Camera Obscura artist in residence Brittany Ransom. Participate in free movement classes with teachers from Continuum Movement Studio!

PERFORMANCES (ON THE MAIN STAGE)

Dance it up with the Hype Squad with Ebonicia Fischer. Groove to the stylings of Rondalla Sueño Romantico, a youth band from St Anne's Church. Let your voice rise with the SMC Jazz Vocal Ensemble. Holla for the original rhymes and beats of the Pico Youth and Family Center youth MCs. In the Gallery, Artist Lab ResidentPaul Pescadorwill perform with his signature costumes as part of his exhibition Going West, or 15 Years in Los Angeles.

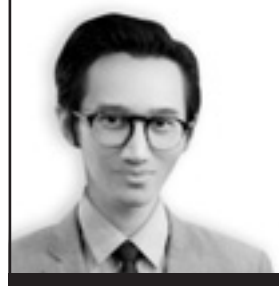
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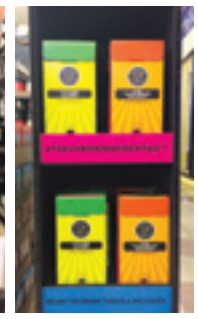
Visit https://picoblockpartymay2018.eventbrite.com for more information.

SUBMITTED BY EMMA JACOBSON-SIVE

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Earth Talk
By the editors of E Magazine

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Green music

Dear EarthTalk:
I'm in the market for a new acoustic guitar and I'm wondering what are my options if I care about its impact on the environment?

Angelo Martinez
Scranton, PA

The fact that the so-called "tonewoods" (mahogany, rosewood, spruce, ebony) that guitar makers have relied on for almost two centuries are now harder and harder (and much more expensive) to come by has left guitar makers scrambling to support replanting efforts in far flung locales and looking for sustainable alternatives that still imbue their instruments with pleasing tonal characteristics and eye-catching good looks.

"Our beloved Brazilian rosewood was taken from us more than 25 years ago [and then] Adirondack spruce was logged out," reports Bob Taylor, founder of Taylor Guitars, a leading manufacturer of top-quality acoustic guitars that has been on the front lines of greener sourcing. "Today we see the signs of our current woods being diminished to a point of unavailability."

To help counteract this industry-disrupting trend, Taylor launched a project in 2017 in partnership with the non-profit Congo Basin Institute to help local communities in Cameroon develop and plant different varieties of ebony to boost stocks of the now rare wood prized for use in guitar necks.

"Our goal is to leave a lot more than we are taking," says Taylor.

Cameroon wants to scale up the Ebony Project — lauded as a global model for how public-private partnerships can be leveraged to mitigate climate change — as a significant contributor to its overall deforestation and forest degradation emissions reduction goals.

Of course, Taylor isn't the only acoustic guitar maker going big into ethically harvested woods. Martin, the premiere American acoustic guitar manufacturer since 1833, is now deep into woods certified by the Forest Stewardship Council (FSC), not to mention ebony-alternative fretboards made out of a pressed paper/resin material called Richlite.

Likewise, Oregon-based Bedell makes all of its guitars in the U.S. out of woods certified to be "legally acquired in accordance with domestic and international regulations" regarding trafficking in rare or endangered species and are "ethically sourced" from trees "individually harvested in a manner that leaves the rest of the forest and ecological system as undisturbed as possible."

And Canada's Seagull, which hires local talent at its factories and prides itself on its use of reclaimed wood and its support of replanting projects, is yet another pioneer in sustainable acoustic guitar manufacturing.

Another way to avoid depleting wood reserves is by going for a guitar made out of another alternative material. Luna's Safari Bamboo is a 3/4 size acoustic guitar constructed out of sustainable bamboo and perfect for travelers. McPherson, Emerald, RainSong and KLOS all make high quality guitars out of carbon fiber. Meanwhile, Blackbird uses Ekoa, a bio composite derived from linen fiber and plant resin, instead of wood in its guitars.

Of course, the greening of guitars isn't limited to acoustics. Big electric guitar manufacturers like Fender, Gibson, PRS, Ibanez, Yamaha and others have also been shifting toward sustainably harvested woods and alternative materials as well. And eco-conscious rockers will appreciate Finland's Flaxwood, which makes svelte-looking electric guitars out of a proprietary composite that reinforces injection-molded thermoplastics with flax-based natural fibers.

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #18.22 Asphalt Repair: Unit Price Bid, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

Bid package will be available at the mandatory job walk on Thursday, May 17, 2018.

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: Tuesday, May 29, 2018 by 2pm at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The right is reserved to reject any and all proposals.

Santa Monica-Malibu Unified School District
By Purchasing Director, SMMUSD

NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #18.28 Concrete Repair: Unit Price Bid, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

Bid package will be available at the mandatory job walk on Friday, May 18, 2018.

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Thursday, May 31, 2018 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The right is reserved to reject any and all proposals.

Santa Monica-Malibu Unified School District
By Purchasing Director, SMMUSD

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COMMUNITY BRIEFS

Citywide

Santa Monica City Council Approves Ordinance to Enhance Tenant Protections for Educators and Students Facing No-Fault Evictions

At its meeting on May 8, the Santa Monica City Council approved an ordinance to enhance tenant protections for students and educators facing no-fault evictions during the school year. These new protections will help provide continuity of education for families with school-age children and educators living in Santa Monica.

Councilmembers Sue Himmelrich and Kevin McKeown initiated the protections at Council's February 27, 2018 meeting after a similar law in San Francisco was affirmed by the U.S. Court of Appeal.

"Education disruption brings immense challenges to young children and families if they are evicted or if their teacher faces eviction," said Councilmember Sue Himmelrich. "This ordinance aligns with the City's values and commitment to tenant rights as well as our strategic goals to maintain and inclusive and diverse community and to promote opportunities to learn and thrive."

The defense would be available in the event of a no-fault eviction when:

A child under the age of 18 or any educator resides in the unit, the child or educator is a tenant in the unit or has a custodial or family relationship with a tenant in the unit, the tenant has resided in the unit for 12 months or more and the effective date of the notice of termination of tenancy falls during the school year.

"Just as Santa Monica protects seniors and persons with disabilities from sudden evictions through no fault of their own, now we'll protect children and those who teach them," said Councilmember Kevin McKeown. "This provides crucial stability to young students, for whom a sudden move in the middle of a school year is incredibly disruptive, and furthers the City's commitments to renters' rights, to maintaining an inclusive and diverse community, and to making sure all Santa Monicans enjoy the best possible opportunities to learn and thrive."

The proposed ordinance also makes clerical changes to the Santa Monica Municipal Code regarding tenant protections by creating a new category or chapter called Tenant Protections. This will make important tenant information easier to find.

The Santa Monica City Attorney's Office, Consumer Protection Division, enforces tenant harassment and antidiscrimination laws, and provides community education related to tenants' and consumers' rights. Through their work, they have seen cases where families face no-fault evictions, which is supported by cases seen by Rent Control. These come as the housing affordability crisis has intensified. No-fault evictions occur when tenants are evicted based on no fault of their own but due to a property owner's decision to occupy the property or exit the rental market.

"This new ordinance will protect Santa Monica students and educators from being uprooted from their homes during the school year when they and their families have done nothing wrong," said Deputy City Attorney Gary Rhoades. "The Santa Monica City Attorney's Office looks forward to educating the community about this new protection in time for the next school year."

The City Attorney's Office will begin community outreach and education about these new protections after Council's second reading of the ordinance. To learn more about their work, visit https://www.smgov.net/consumer.

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

Broad Stage

Synapse Dance Theater Showcases New Works

Santa Monica College's Synapse Dance Theater — the innovative and widely praised contemporary dance ensemble — will present a program of new repertory by professional guest artists, award-winning faculty artists, and up-and-coming student choreographers on May 18 and 19.

Performances are at 7:30 p.m. Friday, May 18, and at 4 p.m. and 7:30 p.m. Saturday, May 19, in The Broad Stage at the SMC Performing Arts Center, located at 1310 11th Street.

The concert features Contemporary, Modern, Postmodern, and Jazz, as well as Hip Hop, Fusion, and more. The program will present works by Synapse Co-Artistic Directors Jae Lee and Mark Tomasic; guest artist Bill Evans; and faculty choreographers Seda Aybay-Owens, Angela Jordan, Jae Lee, Mark Tomasic, and Roberta Wolin-Tupas. Also creating new dance works for the performance are student choreographers Erik Fine, Randall Morris, Amira Murphy, Milo Poon-Fear, and Ariel Scott.

• SMC dance professor, Synapse Co-Director, and professional dancer/choreographer Jae Lee will restage a contemporary modern piece "Entangled Somewhere...(2017)," which was presented at the American College Dance Association in spring 2018. The piece was selected to be performed in the Gala Concert, and also was the first alternate choice for the National Festival to be held at the Kennedy Center for the Performing Arts in Washington, DC.

• SMC dance professor, Synapse Co-Director, and professional choreographer Mark Tomasic will create an original work, "Ianfu (???)." The abstract work is based on the stories of World War II "comfort women" who were enslaved by the Japanese military.

• Guest artist Bill Evans is an internationally acclaimed dancer, choreographer, and educator. He will restage his work "Colony," which explores rhythmic and riveting energy.

• SMC dance major Amira Murphy has created a contemporary piece, "Indecision," which illustrates moments of decision-making in our lives.

• SMC dance faculty Seda Aybay-Owens will premiere her contemporary piece "Chrysalis," which illustrates a sad cycle of repetition losing loved ones and other people. The dance depicts a metamorphosis of society waking up and emerging from its cocoon of apathy and acceptance to spreading its wings and taking flight in what promises to be a new world.

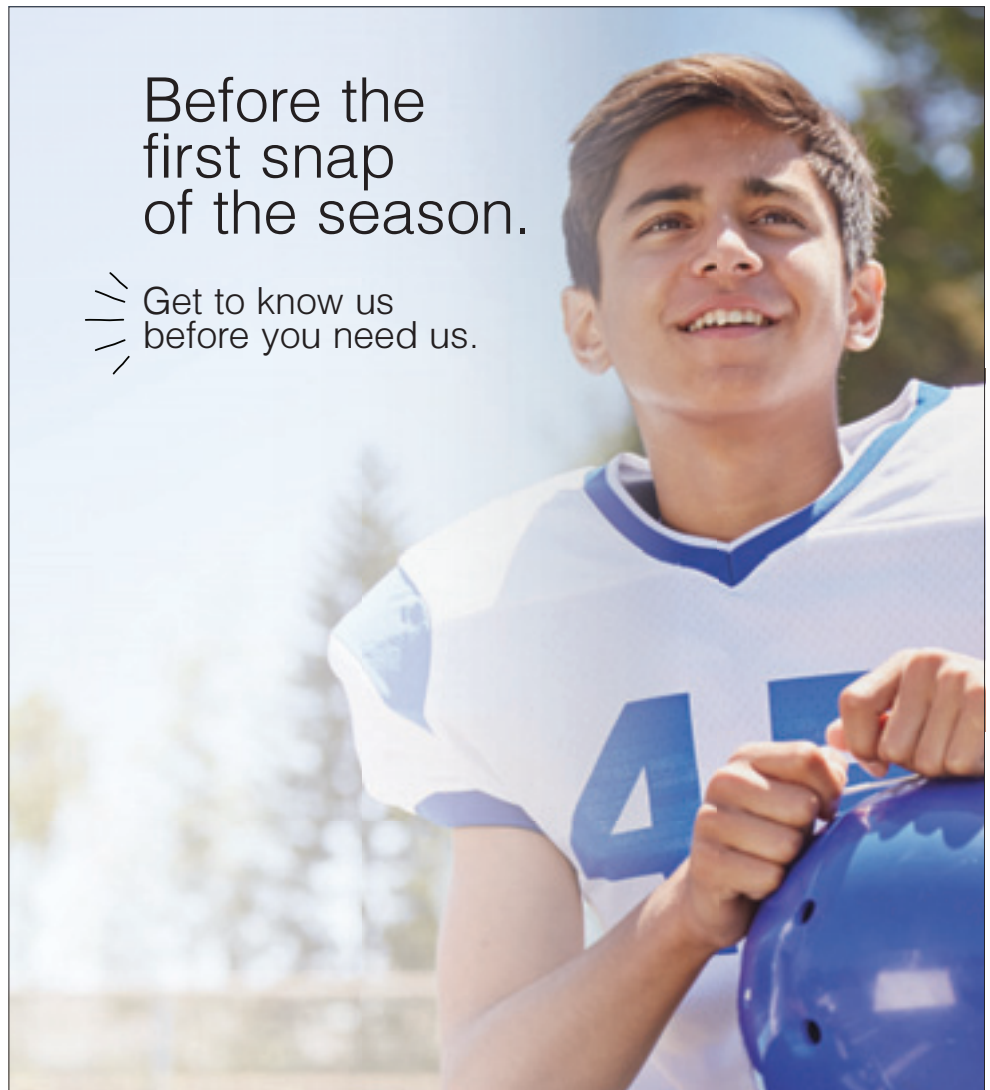
Synapse has a longstanding reputation for artistic excellence and innovation. Since it was founded more than three decades ago, the student troupe has performed throughout the nation, including the Electric Lodge in Venice; the Cast Theater in Hollywood; the Getty Center in Los Angeles; and the American College Dance Association Conference in Arizona, California, Georgia, New Jersey, New Mexico, and Utah.

Tickets range from $20 to $22. Parking is free.

For tickets, go to www.smc.edu/eventsinfo or call (310) 434-3005. For more information, see www.smc.edu/dance or call (310) 434-3467.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

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Santa Monica, CA 90404
310-395-4814



MENTORING

FROM PAGE 1

importantly, provide a positive male role model to kids that may not have one, like Moore and Brooks.

"My real dad passed away and I had another father figure ... and he passed away," Brooks said. "So just getting someone to show me how to be an actual man, it's really good."

Brooks and Moore say they've learned crucial life lessons via their mentors through Brother to Brother, learning about college, potential careers, and other intangibles.

"Its grown men, they know what's going to happen [in college]," Moore said. "They teach you life stuff, too. Being brave, asking for help … Girls too. How to treat and respect them, things to do and not do."

While mentees learn lessons from the program, mentors do, too.

Walther Perez, a former mentor, found the program enriching for both himself and his mentee.

Born and raised in South Central Los Angeles, Perez was a lot like Moore, Brooks, and others in the program — disenfranchised and without a consistent male role model in his life. His father wasn't around and his older brother worked full-time to pay the bills and help with rent, leaving Perez without "the father figure I wish I could've had."

To be that person he wished he could've had, Perez joined Brother to Brother.

"It's been one of the most rewarding experiences I've ever had," Perez said. "You advise these kids how to be ethical, responsible young men but as you're doing that, teaching them life lessons, you realize they're teaching you, too. These kids mentor you as you mentor them."

Perez says leadership from Jimenez is "very particular" in how to pair mentors and mentees, saying he pairs up who can learn most from each other. He shares the varying experiences he's had, with one mentee wanting to be MMA fighter Conor McGregor when he grows up and the other the antithesis of this, so painfully shy he'd look downward and barely speak.

"One's not harder than the other," Perez said about the mentees, adding that through the hour-long sessions of different themes such as previewing college, accountability, respect, and "trying to give them a sense of who they are, who they can be," mentees come out of the program completely changed. The McGregor mentee is no longer aggressive and causing problems, the quiet mentee who'd whisper his conversations to Perez now speaking aloud, with his chin up.

"It helps in ways you don't know," Perez said. "It's been almost therapeutic for me. I know if I had this program growing up, I'd make a lot better choices... and a lot better mistakes," Perez said with a laugh.

Dr. Jimenez continues to shepherd the program and the students, saying his biggest dreams for the program are for the students and facilitators to "create a community that continues through the years," hoping to see a continued symbiosis between mentors and mentees benefits.

Jimenez shared a story of mentors benefitting from mentees, even at a micro level. Mentors were to teach their mentees how to tie a necktie, but the mentor didn't know how to do so. The mentee stepped up, teaching his mentor and other mentees how to tie a tie, brothers helping brothers.

angel@smdp.com



LANDMARKS

FROM PAGE 1

The certified arborist who inspected the trees, Jan C. Scow, said they were likely planted around the same time the property was initially developed in 1922 and "make up a significant portion of the dwindling native tree canopy in the area."

"These two trees are outstanding specimens of their species, and their combined canopy is remarkable and uncommon," Scow said in his report. The trees are two of 16 native trees in the two-block radius.

The fate of the 80-foot trees has remained in question after multiple postponements. The latest delay happened after local residents Lesley and Iradj Shahriary bought the 5,019 square foot lot at 1122 California Avenue in December for $1.8 million. At the time, Lesley told the Daily Press she plans to keep both the tree and the 100-year-old house on the property, which the previous owner had deemed a tear down.

The assurances did little to assuage the fears of community activists who want to protect the trees from any future development. A previous contractor said it would be difficult to build a new house on the lot without damaging the sycamores' sprawling root system.

The trees have become a thorny issue for city staff, who say landmarking a tree without a specific connection to notable Santa Monicans or events could have repercussions for the city's other 34,000 trees.

"I think every designation sets some precedent for how preservation is practiced in the city," said Landmarks liaison Stephanie Reich in an interview with the Daily Press. "We think about that any time we do a staff report for any of our boards and commissions, particularly with something so unique as a tree."

If landmarked, the trees would join just three others in the city: The Moreton Bay Fig at the Fairmont Miramar Hotel, a 60-foot Cedar Deodara at 518 5th Street and a Eucalyptus Cornuta at 1407 Hill Street. Two other landmarked trees died after receiving the designation.

"There have been very few trees in the city designated as City Landmarks," said the city report. "The trees that have been designated are exceptional in some way and/or associated with the history of the city."

Reich says she is not aware of any other city that landmarks trees.

The Landmarks Commission will meet tonight, Monday, May 14 at 7 p.m. inside City Council Chambers, Room 213, 1685 Main Street.

kate@smdp.com

OFFICERS

FROM PAGE 1

It's just too much of an iconic city to let that opportunity go by."

With an office overlooking City Hall and the Pacific Ocean, Renaud has a daunting task ahead of her. With a crime rate that rose 12 percent in 2017, Chief Renaud is in a hurry to get more cops on the street.

Her top priority is hiring 18 additional officers. Rather than asking for additional funding, she wants to quickly fill budgeted positions. The Santa Monica Police Department has struggled to keep up with the number of retiring officers amid competition from other departments for a limited recruiting pool.

"Every resident in this city should be seeing police officers throughout their day. They should see a black and white car driving up and down their street," Renaud said. "That visibility piece is important. Also, we need to be communicative, accessible, open and approachable."

It's clear visibility is at the top of the mind for the entire department. A week before her swearing-in ceremony, the SMPD unveiled its new strategy to use Optimus Crime, the department's massive mobile command unit, to monitor problem areas. Earlier this month, sergeants parked the 30-foot vehicle at Reed Park and a dozen officers gathered to talk to residents who had expressed concerns about criminal activity in the park.

As Renaud takes over the reins, detectives are still looking for suspects in several high-profile cases. For example, there have been no arrests in the November Palisades Park shooting that killed a young mother and injured several others. The man accused of bringing a "suspicious device" to rob a Montana Avenue jewelry store is still on the run. Renaud says catching suspects is key to reducing crime.

"Make no mistake, when you have a city where people get caught for their crimes that word spreads," Renaud said. "That makes Santa Monica an unattractive environment for criminal opportunists."

There were 5,076 "Part 1" incidents last year, which include murder, arson, burglary, assault and grand theft auto. The 12 percent increase came after a 5.5 percent increase in the same crimes in 2016. There was also a 3.8 percent increase in violent crime year over year.

Renaud says the math is against her when it comes to lowering the crime rate for 2018. The city was already on track for another five percent increase in crime when she was hired in March.

"It's going to take us a while to get that percentage down because certain crimes have already occurred and we can't change that," Renaud said.

The department has the budget for 235 officers. Renaud says she hopes to modernize a two-year hiring process by using technology to process candidates faster.

"There's no panacea out there. There's no law enforcement official that has something that nobody else has tried before but there are little changes to a ton of processes along the way that together make an impact," Renaud said.

While she adjusts to her new role managing a department of 460 personnel and an operating budget of $86.6 million, Renaud is here alone while her teenaged daughter finishes her sophomore year of high school in Folsom. The entire family will relocate this summer.

Renaud is following in the footsteps of another woman, former Chief Jacqueline Seabrooks, who retired in 2017 after five years as Santa Monica's Chief. Renaud says the outgoing Chief passed on some words of wisdom earlier this year.

"Seabrooks talked a bit about the strength of this community," Renaud said. "She said to get myself out to them as soon as possible so we can start to form a trusted relationship and work together."

kate@smdp.com

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18
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KNOW BEFORE YOU GO

Street Lighting Modernization Program

For the week of May 14, construction will be taking place throughout the project area bounded by Pico Blvd to the north, Ocean Park Blvd to the south, Lincoln Blvd to the west, and 16th St to the east. Parking on streets within the project area may temporarily be impacted. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Parking Structure #5 Tenant Improvement Project

For the week of May 14, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 6/8/18 During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

For the week of May 14, Parking Structure #2 and Parking Structure #4 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits will remain open for smooth traffic flow. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

Bike Striping Project - Citywide

For the week of May 14, No work will be taking place. Please contact Jason Hoang, PE, Civil Engineering Division, (310) 458-8721 x5385 with any questions or concerns regarding this project.

City Hall Utility Relocation Project

For the week of May 14, vehicle traffic will be reduced to one lane in each direction, eastbound and westbound on Olympic Drive between 4th Street and Main Street Monday through Friday from 9 a.m. to 4 p.m. Traffic and pedestrian control devices will be in place and flag personnel will be provided. Should you have any questions, please contact Tim Purcell, Project Manager 310-458-2205 ext. 5027.

TODAY'S BIRTHDAY (May 14)

The travel you do will pay off in joy, in education and eventually in dollars. New people are added to your inner circle, and they will lift your experience during this jubilant solar return. As you become a more loving and tolerant partner, something magical happens: The change you wanted occurs without your involvement. Leo and Pisces adore you. Your lucky numbers are: 2, 24, 32, 29 and 40.

ARIES (March 21-April 19)

The unique qualities come naturally to you. Build on that originality. Steer away from "one size fits all"-type goals. Trying to make something fit everyone is a good way to make it fit no one.

TAURUS (April 20-May 20)

You'll never have enough time to impart what you know in great detail. So choosing your stories well and telling them succinctly will be your key to making sure everyone has understood you.

GEMINI (May 21-June 21)

Wanting and needing -- what a position to be in! If you can rid yourself of both conditions, you'll get the best deals and arrangements possible. Also, don't be afraid to negotiate. You're great at it!

CANCER (June 22-July 22)

You want to know exactly what you're dealing with, what's going to be expected of you, what work came before yours and where it's likely to go next. The more you can find out the better your results will be.

LEO (July 23-Aug. 22)

You feel that you can predict what people are going to do on the grand scale by correctly analyzing what they do on the small one. Your skill at this is pretty impressive today, and you'll be very accurate.

VIRGO (Aug. 23-Sept. 22)

It's easier to settle in when circumstances are not all that much different from the ones you already know; however, you didn't come all this way to repeat the same pattern. Accept discomfort as part of growth.

LIBRA (Sept. 23-Oct. 23)

You have people in the same group working toward the same goal who view things very differently. Not only is this OK; it's preferred. It's what makes your group strong.

SCORPIO (Oct. 24-Nov. 21)

There are people who develop crushes quickly and with very little basis. Know that they will just as quickly lose those crushy feelings. Enjoy each temporary stage for what it's worth.

SAGITTARIUS (Nov. 22-Dec. 21)

You're an inclusive person, but if you don't create and protect your schedule, you may regret it later. People want your time. Before you agree, decide how well this fits into your plan.

CAPRICORN (Dec. 22-Jan. 19)

You'll be a bridge between people, closing the gap that exists because of cultural and generational differences. The reason you can do this is that you know both worlds very well.

AQUARIUS (Jan. 20-Feb. 18)

You want quick answers and would love to have a guarantee, yet such things aren't in the cards today. Settle in for the whole story. Expect that people will do their best. It's as good as it gets, which won't be half bad.

PISCES (Feb. 19-March 20)

Relationships will mature just as soon as the people in them do. It can happen as a function of being in the relationship, but more than likely, it will be what happens outside of it that starts the growth spurt.

New Moon Pre-Show

The day before the new moon in Taurus is an exceptionally lucky time to do financial planning. If this type of work isn't your thing, it's an excellent time to make it your thing, learn what you need to know and dive in to financial management in spite of your trepidation. Most of the hurdles are psychological, after all, and easily overcome.

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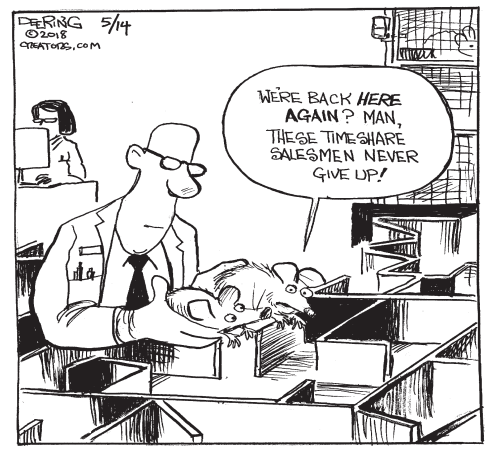
Heathcliff

By PETER GALLAGHER



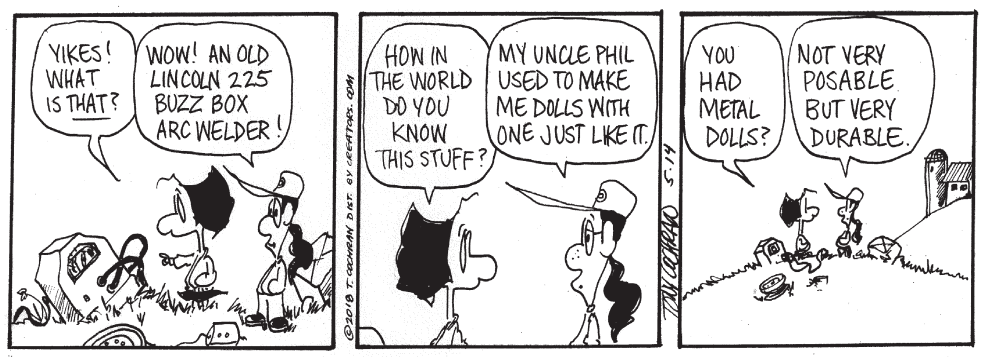
Strange Brew

By JOHN DEERING



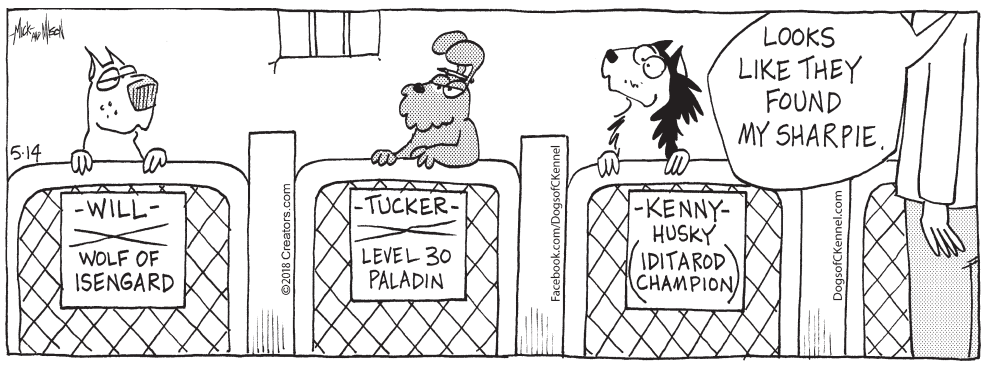
Agnes

By TONY COCHRAN



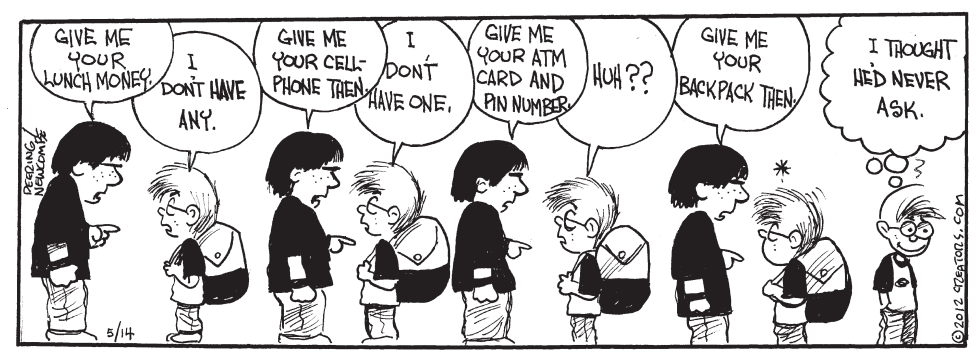
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 5/9
11 16 38 50 69
Power#: 19
Jackpot: 257M

MEGA MILLIONS
Draw Date: 5/8
8 15 39 64 67
Mega#: 13
Jackpot: 45M

SUPER LOTTO
Draw Date: 5/9
4 7 28 37 41
Mega#: 2
Jackpot: 13M

Fantasy 5
Draw Date: 5/10
18 21 23 25 34

DAILY 3
Draw Date: 5/10
MIDDAY: 6 2 2
Draw Date: 5/10
EVENING: 3 0 8

DAILY DERBY
Draw Date: 5/10
1st: 11 Money Bags
2nd: 12 Lucky Charms
3rd: 09 Winning Spirit
RACE TIME: 1:47.18

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WELL NEWS BY SCOTT LAFEE

Heart of the Matter

■ Disparities in heart health among ethnicities in the U.S. have narrowed in recent years, according to a new analysis, but not in a good way. Most Americans do not have healthy hearts -- at least as healthy as their doctors or medical guidelines would suggest.

■ The analysis, published in the Annals of Internal Medicine, found that less than 40 percent of whites enjoyed optimum cardiovascular health. Among Mexican-Americans, it was 25 percent and among African-Americans, just 15 percent. These were the only three groups studied.

■ The health gap between races was smaller than in the past, but only because white patients have become less healthy. "The narrowing disparities (are) no cause for celebration," said Dr. George Mensah, a study author. Everyone is less healthy.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	M	A	N	A	■	G	A	S	P	■	C	O	B	B
M	I	R	E	S	■	A	L	L	A	■	H	O	R	A
O	N	O	C	C	A	S	I	O	N	■	I	Z	O	D
N	E	S	T	E	D	■	■	W	A	R	L	I	K	E
G	R	E	A	T	A	P	E	■	M	I	L	N	E	■
■	■	■	R	I	G	O	R	S	■	N	E	G	E	V
P	A	W	■	C	I	T	R	U	S	G	R	O	V	E
A	S	H	E	■	O	H	A	R	E	■	S	U	E	S
C	H	I	N	E	S	E	T	E	A	S	■	T	N	T
T	A	T	T	Y	■	R	I	D	G	E	S	■	■	■
■	M	E	W	E	D	■	C	O	U	N	T	E	S	S
R	E	W	I	R	E	S	■	■	L	E	M	M	O	N
O	D	O	N	■	S	T	E	E	L	C	A	B	L	E
B	O	L	E	■	K	E	G	S	■	A	L	E	V	E
O	F	F	S	■	S	P	O	T	■	S	O	R	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	5	4	6	3	2	9	8	7
3	7	2	4	8	9	1	5	6
8	6	9	5	7	1	2	3	4
6	1	3	7	2	8	5	4	9
9	8	5	3	6	4	7	1	2
4	2	7	9	1	5	8	6	3
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2	9	8	1	4	6	3	7	5

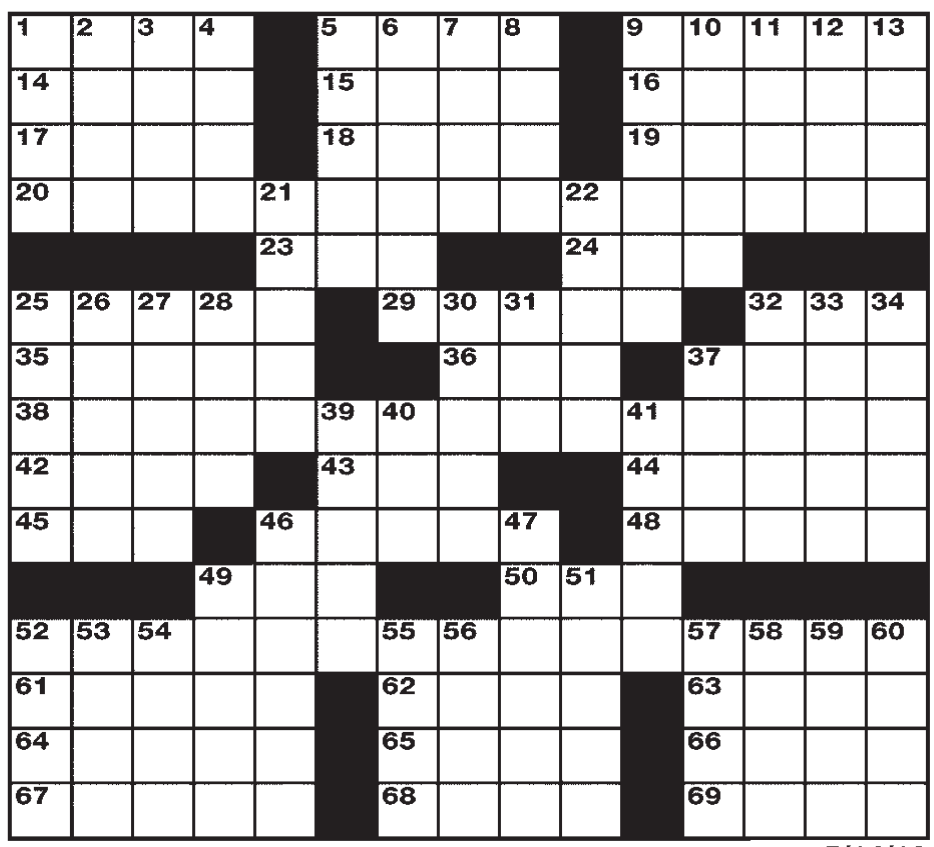
	8	3						2
	4			2		7		6
5			4	6		3	8	
	3				8	5		
8		1		4		2		3
		5	1				6	
	9	2		8	6			7
3		8		1			9	
7						8	2	

Newsday Crossword

HOME ECONOMICS by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Marking on a Dalmatian
5 Red street-corner sign
9 Purse handle
14 Valentine's Day subject
15 Manufactured
16 Scent
17 Pub brews
18 One of the Great Lakes
19 "Oh no!"
20 Monthly home-loan check
23 Poet's "before"
24 __ Moines, IA
25 Diamond weight
29 Dashboard engine gauges, for short
32 Professor's degree, often: Abbr.
35 Keep from happening
36 Gunky stuff
37 Black-and-white cookie
38 Supermarket expenditure
42 Successful movies
43 Exist
44 Soup-serving utensil
45 Magazine execs: Abbr.
46 Scatter, as seeds
48 "God __ America" (patriotic song)
49 Occupied a chair
50 Long __ (way back in time)
52 Spending money given to a teen
61 Taking an ocean cruise
62 Angel's topper
63 Street or avenue
64 Went out with
65 Nights before holidays
66 Prefix meaning "against"
67 Venetian-blind strips
68 Husband or wife
69 Highest in quality

DOWN
1 Close with force
2 Sport on horseback
3 Higher than
4 Exam
5 Mascara mishap
6 Dartboard, for a darts player
7 Garfield's pooch pal
8 Tiny chirp
9 Grant permission
10 Quick haircuts
11 Lasso
12 Last word of a prayer
13 Blast from the __ (song oldie)
21 Arrive at
22 Temporary, as a committee
25 Hidden stockpile
26 Keep away from
27 Takes a breather
28 __ and crafts
30 See eye to eye
31 Pigeon sound
32 Self-respect
33 "High" parts of shoes
34 Amounts of medicine
37 Word-of-mouth
39 Like a well-marbled steak
40 Watchdog's warning
41 Arm joint
46 Courses with lettuce
47 Billfold
49 Clay-target shooting sport
51 Honking bird
52 Large rolls of cash
53 List-shortening abbr.
54 *"¿Cómo __ usted?"*
55 Throat-clearing sound
56 Volcano's outflow
57 Typical Saudi
58 "__ of your business!"
59 Lions and tigers
60 Make revisions to



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027538
Superior Court of California, County of Los Angeles
Petition of SOPHIE CLAIRE PETERSON for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SOPHIE CLAIRE PETERSON filed a petition with this court for a decree of changing names as follows: SOPHIE CLAIRE PETERSON to SOFI CLAIRE PETERSON . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JULY 13,2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 13, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027546
Superior Court of California, County of Los Angeles
Petition of LY BICH PHAM for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: LY BICH PHAM filed a petition with this court for a decree of changing names as follows: LY BICH PHAM to ELYZABETH LY PHAM-LUU. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 1, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 19, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027475
Superior Court of California, County of Los Angeles
Petition of JORGE CHEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JORGE CHEN filed a petition with this court for a decree of changing names as follows: AMY HSIN-EN CHEN to HSIN-EN CHEN AND ANNIE YI-EN CHEN TO YI-EN CHEN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 15 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week

Name Changes

for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 16, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027533
Superior Court of California, County of Los Angeles
Petition of EROS RITTINER JENSEN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: SCOTT KLOPERT / LEE RITTINER filed a petition with this court for a decree of changing names as follows: EROS RITTINER JENSEN to EROS KAWAIMALIEHULAPOHAKU RITTINER. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: JUNE 08 ,2018 Time: 8:30 AM, Dept: K, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 11, 2018

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018103295 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2018 The following person(s) is (are) doing business as Venice Surf Club. 2139 Penmar Ave Apt #5 , Venice, CA, 90291. The full name of registrant(s) is/are: Jonathan Cernas 2139 Penmar Ave Apt #5 Venice, CA, 90291. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: Jonathan Cernas-Owner. Jonathan Cernas. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/14/2018, 05/21/2018, 05/28/2018, 06/04/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018108694 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2018 The following person(s) is (are) doing business as Venice Boardwalk Bike Rentals. 4050 Glencole Ave #204 , Los Angeles, CA 90292. The full name of registrant(s) is/are: Venice Boardwalk Bike Rentals 4050 Glencole Ave #204 Los Angeles, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names

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listed on (Date)5/2018. /s/: HAUS OF MOO, LLC-MANAGER. Venice Boardwalk Bike Rentals. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/14/2018, 05/21/2018, 05/28/2018, 06/04/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018095993 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2018 The following person(s) is (are) doing business as BURGERIM SANTA MONICA. 1237 THIRD STREET PROMENADE , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: AISATOU LLC 2361 RUTLAND PLACE THOUSAND OAKS, CA 91362. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: LYNNAE JACKSON, PRESIDENT . AISATOU LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018103457 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/27/2018 The following person(s) is (are) doing business as TOM CLOTHES AND GOODS. 4649 RUSSELL AVE , LOS ANGELES, CA, 90027. The full name of registrant(s) is/are: TOM CLOTHES AND GOODS 4649 RUSSELL AVE LOS ANGELES, CA, 90027. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: ARIELLE ACKERMAN-OWNER. TOM CLOTHES AND GOODS. This statement was filed with the County Clerk of LOS ANGELES County on 04/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018093926 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/17/2018 The following person(s) is (are) doing business as THE GREAT AMERICAN FRIES CO.. 201 SANTA MONICA BLVD #620 , SANTA MONICA, CA 90401. The full name of registrant(s) is/are: GREAT AMERICAN FRIES CO., LLC 201 SANTA MONICA BLVD #620 SANTA MONICA, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: JOHN WARFEL, MANAGING MEMBER . GREAT AMERICAN FRIES CO., LLC. This statement was filed with the County Clerk of LOS ANGELES County on 04/17/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2018, 05/07/2018, 05/14/2018, 05/21/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018107504 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/02/2018 The following person(s) is (are) doing business as The Bellini Buzz. 2315 28th Street , Santa Monica, CA, 90405. The full name of registrant(s) is/are: Olivera Markovic 2315 28th Street Santa Monica, CA, 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/2018. /s/: Olivera Markovic-Owner. Olivera Markovic. This statement was filed with the County Clerk of LOS ANGELES County on 05/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/14/2018, 05/21/2018, 05/28/2018, 06/04/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018090716 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/13/2018 The following person(s) is (are) doing business as E F KITCHEN STUDIO. 1425 INNES PLACE , VENICE, CA 90291. The full name of registrant(s) is/are: ELIZABETH F KITCHEN 29 LATIMER ROAD SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: ELIZABETH F KITCHEN. ELIZABETH F KITCHEN. This statement was filed with the County Clerk of LOS ANGELES County on 04/13/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE

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COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018097476 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/20/2018 The following person(s) is (are) doing business as DIGITAL SPEEDWAY TECHNOLOGIES, INC. 3304 PICO BLVD SUITE 1 , SANTA MONICA, CA, 90405. The full name of registrant(s) is/are: DIGITAL SPEEDWAY TECHNOLOGIES, INC 3304 PICO BLVD SUITE 1 SANTA MONICA, CA, 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/2018. /s/: JEFF CHUN-CHIEH HUANG-CEO. DIGITAL SPEEDWAY TECHNOLOGIES, INC. This statement was filed with the County Clerk of LOS ANGELES County on 05/20/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018108694 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 05/03/2018 The following person(s) is (are) doing business as Venice Boardwalk Bike Rentals. 4050 Glencole Ave #204 , Los Angeles, CA 90292. The full name of registrant(s) is/are: Venice Boardwalk Bike Rentals 4050 Glencole Ave #204 Los Angeles, CA 90292. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/2018. /s/: HAUS OF MOO, LLC-MANAGER. Venice Boardwalk Bike Rentals. This statement was filed with the County Clerk of LOS ANGELES County on 05/03/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/14/2018, 05/21/2018, 05/28/2018, 06/04/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018091877 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/16/2018 The following person(s) is (are) doing business as QUALITY OF LIFE COUNSELING CENTER . 3301 OCEAN PARK BLVD. SUITE 104 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: KIMBERLY CLAPP MARRIAGE AND FAMILY THERAPIST INC. 2925 4TH STREET #29 SANTA MONICA, CA 90405. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2018. /s/: KIMBERLY CLAPP, PRESIDENT . KIMBERLY CLAPP MARRIAGE AND FAMILY THERAPIST INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/16/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2018, 05/07/2018, 05/14/2018, 05/21/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018087761 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/10/2018 The following person(s) is (are) doing business as ALIIV ORGANICS. 1122 18TH ST APT 201 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: JAMES P DERNER 1122 18TH ST APT 201 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2018. /s/: JAMES P DERNER. JAMES P DERNER. This statement was filed with the County Clerk of LOS ANGELES County on 04/10/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018096797 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/19/2018 The following person(s) is (are) doing business as SLIM PIXELS. 1843 1/2 11TH STREET , SANTA MONICA, CA 90404. The full name of registrant(s) is/are: SLIM PIXELS 1843 1/2 11TH STREET SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2018. /s/: SHAWN MCFADDEN. SLIM PIXELS. This statement was filed with the County Clerk of LOS ANGELES County on 04/19/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/07/2018, 05/14/2018, 05/21/2018, 05/28/2018.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027522
Superior Court of California, County of Los Angeles
Petition of JONELLE FORTE AND DAVID ROTHENBERG for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner: JONELLE FORTE AND DAVID ROTHENBERG filed a petition with this court for a decree of changing names as follows: EMMYLOU ROTHENBERG to EMMYLOU MOON ROTHENBERG. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: MAY 25, 2018 Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: APRIL 06, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: our ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/25/2018 The following person(s) is (are) doing business as oih. kg , lkjhh. The full name of registrant(s) is/are: lkjhkjhk kg lkjhh. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/22/2018. /s/: lkjhkjhk. lkjhkjhk. This statement was filed with the County Clerk of LOS ANGELES County on 04/25/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/23/2018, 04/30/2018, 05/07/2018, 05/14/2018.

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COMMUNITY BRIEFS

Downtown

Life After Manzanar at Santa Monica Public Library

As part of its annual community reading event, Santa Monica Reads, the Santa Monica Public Library is honored to welcome authors Naomi Hirahara, Heather C. Lindquist and Art Hansen for a discussion of their book Life After Manzanar on Tuesday, May 22 at 7 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Every year, Santa Monica Public Library presents Santa Monica Reads, a community reading initiative that encourages all residents and visitors to read and discuss the same book in book discussions and special events held throughout the city. Now in its sixteenth year, the program features Farewell to Manzanar, the classic memoir by Jeanne Wakatsuki Houston and James D. Houston, which chronicles the young Jeanne's experience with her family in the World War II-era Japanese-American internment camps. While Jeanne briefly touches on her family's experience after Manzanar in her book, many readers are left wondering what happened to most of the internees following their imprisonment.

Now, in their newly-released book Life After Manzanar, authors Naomi Hirahara and Heather C. Lindquist weave together oral histories of the "Resettlement," the period just after those of Japanese descent were released from Manzanar and other internment camps back into a hostile American landscape with little more than twenty-five dollars and a one-way bus ticket to anywhere. In their talk at Santa Monica Public Library, Hirahara and Lindquist are joined by historian Art Hansen, who wrote the foreword to Life After Manzanar, to share some of the most remarkable stories they uncovered in their research for the book. A book sale and signing follows their presentation.

This program is free and open to all. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY ROBERT GRAVES, PUBLIC SERVICES LIBRARIAN

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