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Santa Monica Daily Press

THURSDAY, MAY 14, 2015

Volume 14 Issue 157

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Santa Monica Daily Press

CULTURE WATCH SEE PAGE 5



WHO'S IN FIRST

The Santa Monica High School boys varsity baseball team hosted El-Segundo in an Ocean League game and won 4-3 on May 12. The win pushed the Vikings into first place with one game remaining in the season. Pictured are Lowell Schipper diving for a ground ball, Ulysses Perez laying down a bunt, Rudy Olmedo Jr. charging a ground ball and Ryan Slinger attempting a tag.

Morgan Genser editor@smdp.com

Expo facing construction delays Still on target for March or April opening

BY DAVID MARK SIMPSON

Daily Press Staff Writer

COLORADO AVE You might have notice trains testing along the second phase of the Expo Light Rail (though not in Santa Monica) but the construction process has fallen behind schedule.

Despite the delays, Expo officials are "cautiously optimistic" that the trains will be moving passengers by March or April of next year.

"Right now, as far as substantial completion goes, the contractor's probably three to four months behind schedule but as far as construction goes," Expo's Chief Project Officer Eric Olson told the Daily Press. "We're still looking at construction being done in the September, early October time-frame, which would then allow Metro to go into their pre-revenue operations and testing, which we still think supports a March or

April revenue service date, which is pretty much what we've all been looking at over the last year or year and half of the project."

The contractor, Skanska Rados, has had issues getting track work installed, Olson said. Additionally, a "very special vibration dampening piece of equipment" had to be installed.

"We had some settlement on a retaining wall at Centinela Avenue so we had to hold off doing some things there," Olson said. "That kind of slowed the track work up a little bit also."

When asked who's responsible for the delays, Olson said it depends who you ask.

"I mean, there's a little bit on both sides associated with us falling behind a little bit," he said.

The Daily Press reached out to several Skanska Rados officials about delays.

SEE EXPO PAGE 3

Council wants SMO emission standards reviewed

BY DAVID MARK SIMPSON

Daily Press Staff Writer

SMO City Council voted unanimously Tuesday to have city attorneys review ways to control emissions at the Santa Monica Airport.

"We know that in recent years, epidemiological evidence of the effects of air pollution has increased our knowledge about the types and opportunities to control emissions so in addition we have seen numerous studies and actions on controlling hot spots for air pollution and we, as many people around the globe, have taken major efforts toward controlling greenhouse gas pollution," said Councilmember Terry O'Day, who brought the item to council. "The



CASTILLO

Samohi freshman remembered Community mourns loss, collects donations to assist family

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

SAMOH In the breezeway between Santa Monica High School's administration building and cafe-

SEE SMO PAGE 6

SEE LEO PAGE 7

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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)



"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser"Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



"Excruciating facial pain treated with minimally invasive non laser treatments resulting in permanent pain relief".....Nicki (Beverly Hills)



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 14

Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St., 7 p.m., www.smgov.net/Current_Board_Meeti_ngs.aspx.

Gemstone Glycerine Soaps with Angharad Caceres

Make jewellike glycerin soaps with carved facets and organically flowing colors. Explore techniques for making faux semi-precious stones like turquoise, agate, malachite, jasper or come up with your own fantastical creations. 1450 Ocean, 7 p.m., \$20 + \$15 cash material fee to instructor. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/44616 or call (310) 458-2239.

Author Talk

"THINK LIKE A BABY" authors Amber & Andy Ankowski will share tips on how parents can use everyday items to conduct "experiments" at home to help them better understand their child's physical, cognitive, and social development. Fairview Branch Library, 2101 Ocean Park Blvd., 6:30 - 7:30 p.m.

Movie screening: Gone Girl

In this adaptation of Gillian Flynn's hugely popular crime thriller, Ben Affleck stars as a man who is suspected in the disappearance and possible killing of his estranged wife. (Film runtime: 149 min.) Montana Avenue Branch Library, 1704 Montana Ave. 6 - 9 p.m.

Cardio Salsa + Back Rehabilitation

Come experience an exhilarating cardio workout! Get energized with Salsa, Merengue, and Cha Cha, then switch to Pilates for core and balance. Cool down with yoga stretches for flexibility. All levels welcome. Drop in participation available, \$20.

1450 Ocean, 12:30 - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/42783 or call (310) 458-2239.

Homework Help

Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 p.m.

An evening of multicultural art

The Poetry Society of America (PSA) and Red Hen Press present an evening of powerful, multicultural art-both visual and aural-at Santa Monica's internationally renowned ROSEGALLERY. Binational poets William Archila, Amy Uyematsu, and Fady Joudah explore culture, ethnicity and often fractured identity in the American melting pot and beyond. With poet and PSA Programs Director Charif Shanahan as moderator. ROSEGALLERY 2525 Michigan Ave G5, 7 p.m.

Friday, May 15

Classic Film Series Teacher's Pet

The 1958 romantic comedy written by Fay and Michael Kanin, delves into ethics in journalism. Directed by George Seaton and starring Clark Gable, Doris Day, and Gig Young, the film is about a school-of-hard-knocks newspaperman who scorns journalism schools, but after seeing one of the teachers, signs up for a journalism class. 6 p.m. Free screenings held in Room 165 of the SMC Humanities & Social Science building, 1900 Pico Blvd., Santa Monica. Seating is on a first-arrival basis.

Classic Film Series Adam's Rib

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

LISTINGS

FROM PAGE 2

The 1949 film written by Ruth Gordon and Garson Kanin, takes a look at marriage and the legal system. Directed by George Cukor and starring Spencer Tracy, Katharine Hepburn, and Judy Holliday, the exquisite comedy depicts the problems of a husband and wife who are opposing lawyers in a case involving a wife who shot her husband. 1:30 p.m. Free screenings held in Room 165 of the SMC Humanities & Social Science building, 1900 Pico Blvd., Santa Monica. Seating is on a first-arrival basis.

Splattoon Buzz Event

Dive into Nintendo's game before its release to splatter enemies and claim your turf as an Inkling. Cheer on your favorite celebrities as they Swim Like Squids. For more information visit www.nintendo.com. Santa Monica Pier, 10 a.m. - 7 p.m.

Word I (MS Office 2010)

Introduction to using Microsoft Word 2010 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

SM Theatre Guild: Black Comedy/The Still Alarm

The Still Alarm: The hotel bedroom is on fire. In the face of crackling flames, deadly heat, and imminent catastrophe, the guests, the bellboy, and the firemen remain resolutely British. Black Comedy: Desperate sculptor Brindsley Miller has "borrowed" furniture and art from the absent collector next door. When the collector unexpectedly returns, joined by a tipsy tee-totaling spinster, a horny ex-girlfriend, and a German electrician, Brindsley frantically tries to keep everyone in the dark long enough to return the stolen items before light is restored, illusions are shattered, and his lies are revealed. 8 - 11 p.m., Morgan Wixson Theater, 2627, Pico Blvd. <http://morgan-wixson.org>, (310) 828-7519

EXPO

FROM PAGE 1

Jay Weisberger, their West Coast spokesperson responded: "We are also optimistic that we will be able to complete the project for revenue service next spring. We are working closely with the Expo Authority and our subcontractors to ensure completion in that time frame."

At the end of the day, Olson said, an early construction completion would not necessarily have impacted the opening of the second phase of the project.

"It's highly unlikely because Metro is also in a vehicle procurement and we need the vehicles to open up the line," he said. "If you look at the last Expo Board meeting, Metro did a presentation on the vehicle delivery and they're looking at the vehicles starting to come in at the end of June, early July. Realistically they couldn't have gone into pre-revenue until sometime in September,

October to begin with, so that's why we've always been forecasting a revenue operation date in March or April."

Trains started testing in Los Angeles last month but they're still a few months away from Santa Monica, Olson said.

"It's probably going to be in July," he said. "You might see a car out there in mid to late June. Come July you'll start seeing the trains running pretty regularly up and down Colorado Avenue and the rest of the guideway in Santa Monica."

They're running tests in Santa Monica, he said, but not yet of trains.

"It's coming, it's coming," Olson said. "We're pushing. The contractor's pushing to make sure we hit these dates so we just need to stay on top of that and make sure when we're testing, hopefully we don't have any problems with the testing, any issues there. So far, so good, so we're cautiously optimistic that we're going to stay on schedule."

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Lions Club updates

LIONS CLUBS HAVE BEEN INVOLVED WITH VISION since Helen Keller came to the 1925 Lions Clubs International convention in Cedar Point, Ohio and asked - "I appeal to you Lions, you who have your sight, your hearing, you who are strong and brave and kind. Will you not constitute yourselves Knights of the Blind in this crusade against darkness?"

Among the many ways Lions have risen to that challenge, including White Cane Day and fighting river blindness, Lions collect old eyeglasses. From collection boxes at eye doctor offices, retail stores and other locations across the US, glasses are collected and taken to centers where they are reconditioned and then distributed free of charge to those that need them in the US and around the world.

This past March, in a coordinated effort across California, a new event was born - Lions Eye

Across California. Our Santa Monica Lions Club partnered with the Venice Marina LAX Lions Club to provide free eye exams and collect used eyeglasses. In just five hours we gave eye exams to 79 people, distributed 124 reconditioned and graded eyeglasses and collected 1,169 used eyeglasses. The event was such a success across the state, over 200 Lions Clubs from every county in California collected over 51,000 pairs of eyeglasses, that plans are now in the works to expand the event and become Lions Eyes Across the US.

We rely upon eyeglasses or contact lenses every day to be able to see for driving, reading, shopping, crafts, etc. However, eyeglasses didn't exist over 700 years ago. If you couldn't see to read or do your craft as you got older and near sightedness became a common problem, you either

muddled through or had to quit work.

In some parts of the world today, such as Africa, access to eyeglasses is extremely limited and very expensive. It is estimated that 50 percent of residents in African intuitions for the blind would be able to read large print with proper eye glasses. But the average pair of eyeglasses can cost more than three months normal salary for the average African.

And this is where Lions step in. If you want to help by donating your used glasses (sunglasses are accepted as well), please place them in a Santa Monica Lions Club container at your eye doctor's office, or at the One Stop Print Shop at 2717 Wilshire Blvd. If your eye doctor doesn't have a collection box, but would like to have one, we can deliver it. Contact sderemer@discoveryeye.org

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Tales From Hi De Ho Comics

Kevin M. Brettauer

[Send comments to editor@smdp.com](mailto:editor@smdp.com)

The Bad Worlds of Warren Ellis

In Ruins, the satirical skewering of Kurt Busiek & Alex Ross's classic Marvels, writer Warren Ellis conflates Woody Guthrie with Bruce Banner as a drug-addled Rick Jones recounts the detonation of Bruce's gamma bomb to reporter Phil Sheldon. Not realizing that Bruce was trying to help him, Rick mistook him for just another fascistic pencil-pushing crony of the military industrial complex. Upon realizing that Bruce was trying to save his life, Rick, watching the bomb explode around the would-be Hulk, remembers thinking of the inscription on Guthrie's guitar case: "this machine kills fascists".

So too does Ellis's work. Not only does it destroy our destroyers, but it lifts us up high and reminds us to love one another.

This week sees the release of Injection, the new creator-owned series by Ellis and his Moon Knight artist Declan Shalvey as they tell the story of mad scientists who've poisoned the 21st century. To celebrate the release of the anticipated new series by the beloved creative team, here's my take on Ellis's best comic work.

If Ellis can be compared with Kurt Vonnegut, then his run on Doom 2099 (#24-39) is his Sirens of Titan, a sort of rough, unrefined ver-

sion of all of the themes and concepts that would continue to penetrate his work for the remainder of his career. It also stands out for being just so different and, in retrospect, so much braver. Ellis takes the previously-established concept of the infamous Doctor Doom finding himself at the tail end of the 21st century and abandons everything else, and in so doing displays his aptitude for not just character work and political commentary, but also a deep understanding of how mutable comic book concepts really are. A key trope of Ellis's writing appears here for the first time, as well: the hero, down on his luck, almost ready to accept defeat, is approached by a little girl who asks if the hero is there to save those around her. Of course he is. Doom picks up the gauntlet. He quotes Alfred Bester and returns to his quest.

A similar encounter happens to poor old Spider Jerusalem in Transmetropolitan, more than likely the magnum opus of Ellis's extensive bibliography. Spider, Transmet's protagonist, is a sort of Hunter S. Thompson analogue in a world where Blade Runner's Tyrell Corporation was allowed to go too far and absorb the Soylent Corporation and Weyland-Yutani. Spider's tireless journalistic cru-

sade to bring down those in power is relatable, inspiring and empowering. Seriously, you'll feel accomplished simply for reading about his journey as he takes on two sequential Presidential administrations in a future where everyone gets what they want - and it's awful.

Supreme: Blue Rose, remarkably illustrated by the divinely-gifted Tula Lotay, is less a reinvention of the characters created by Rob Liefeld (and later reworked by Alan Moore) and more of a commentary on our culture's weird fascination with reboots. In point of fact, it doesn't need to be a Supreme story or even a Superman yarn; this could have easily starred James Bond or Commander Adama and been just as sensical, fascinating and brilliant. Ellis's reinterpretation of Diana Dane, Supreme's Lois Lane analogue, provides a strong, real-world anchor to a fantastical meta-philosophical fable.

If his work to date is any real indicator, Ellis's work on Injection will no doubt take aim and fire at those who would oppress us all, just as it has done for the last two and a half decades.

Woody Guthrie would be proud.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

they have made to the world. At the same time, they recognize that their spiritual future is yet to be written: the essence of religion is living in the moment. They believe that to be vital, spiritual practice must remain responsive to what is happening now, and that all dichotomies are fleeting. There is no clear line between the inner and the outer, the political and the non-political, the local and the global. Full Circle respect's structure and tradition, but tries to foster an experimental space within which new ground can be broken.

To learn more about Full Circle Venice, visit the website www.fullcirclevenice.org,

- SUBMITTED BY AMELIA SWAGGERT

COMMUNITY BRIEFS

Venice

Full Circle Venice launches movement program

Full Circle Venice (FCV) is a community-based arts and spirituality center two blocks from the beach in Venice. It the only place in Los Angeles where individuals can roll out their yoga mats to practice in a 110-year-old temple space.

FCV launched its Movement Program on March 28 with a gathering that welcomed more than 100 members of the community for complimentary yoga classes and a veggie burger BBQ.

FCV Movement offers two classes each day

Monday through Friday at 9 a.m. and 10:30 a.m. Classes are a \$10 minimum suggested donation. This yoga program is one of very few large, donation-based yoga offerings in Los Angeles. FCV is an open source spiritual community center that provides regular movement classes (yoga, dance, qi-gong and more) plus growth-oriented workshops, lectures, music nights, movie screenings and art showings. People of all beliefs and backgrounds are welcome to take part in the weekly cultural gatherings. The walls of the 110-year old temple at 305 Rose Avenue are as old as Venice itself.

FCV honors all peaceful cultures and teachers for the unique and inspired contributions

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Human rights, social justice, rock 'n' roll

I AM A CHILD OF THE '60S, AND THE name Bill Graham was ubiquitous as I was growing up. While still in what we then called "junior high," I sang in a little band that played at the opening of what was then called The Century City Mall.

In my orange paisley one-piece "bat dress" and with the best vibrato I could muster, I sang "White Rabbit" at this most unlikely venue. I knew about Grace Slick and Jefferson Airplane because they'd been making their name on the concert scene thanks to Graham, the famous producer and promoter.

The Skirball Cultural Center has mounted a compelling and comprehensive exhibition of Bill Graham's life and works. With 400 objects ranging from photographs to guitars to costumes, posters and even a light show, you will come away impressed. Tragically, his life was cut short in a helicopter crash at age 60. But what he accomplished in his lifetime could have filled many more.

He launched the psychedelic music era at the Fillmore Auditorium in San Francisco and the Fillmore East in New York, with bands such as The Grateful Dead, Jefferson Airplane, Jimi Hendrix and Janis Joplin. But he is also renowned for spearheading benefit concerts supporting humanitarian causes, such as Live Aid and Human Rights Now.

In fact, this year marks the 30th anniversary of Live Aid, the 50th anniversary of The Grateful Dead's live debut, and the 50th anniversary of Graham's first-ever concert.

What I did not know about Graham is that he was a child of the Holocaust, and this exhibition brings that story to light.

Born Wolfgang Wolodia Grajonca in Berlin in 1931, he was the youngest and only son in a family of six children. His father died two days after his birth. His mother struggled, but as the Nazis rose to power she had no choice but to put him on the "Kindertransport" train with his sister to an orphanage in Paris. He discovered later that she was gassed by the Nazis on the train to Auschwitz.

Graham became friends with Ralph Moratz, who is featured in a video talking about their orphanage experiences. They were always hungry and would sneak out to steal apples in the nearby orchard, which is perhaps the reason why there was a tub filled with apples for attendees at the entrance to his concerts; the original is on view here.

When the Nazis overcame France, the children were no longer safe. His sister was too ill to leave — he would never see her again — but Graham and Moratz were transported to New York after a harrowing journey over land and sea, dodging German U-boats during their crossing.

Arriving in New York in 1941, he was taken in by a family in the Bronx and by age 18 was drafted into the Korean War; he received both the Bronze Star and the Purple Heart.

Unsure of what to do next, Graham studied with two top teachers (Uta Hagen and Lee Strasberg) but realized he wasn't meant to be an actor. After a few cross-country hitchhiking trips, he became business manager of the politically radical theatre company, San Francisco Mime Troupe.

Shut down for an allegedly obscene performance, Graham pulled together a legal defense fundraising party for the Mime Troupe in 1965 that featured Beat poets Lawrence Ferlinghetti and Allen Ginsberg, and Jefferson Airplane.

That was the turning point for Graham and rock 'n' roll history. Organizing two more benefit concerts at Fillmore Auditorium, he found his life's calling.

He soon took over the Fillmore West, added the Fillmore East, and began staging not just concerts but full-on performance events and arena-sized festivals with the hottest bands of the time. Rolling Stones, Led Zeppelin, The Eagles, George Harrison, Bob Dylan, Crosby Stills Nash & Young are just a few of those names.

"The Last Waltz," the farewell concert by The Band, was later documented in a Martin Scorsese film of the same name. In 1981, Graham put together The Rolling Stones' U.S. stadium tour. After raising \$45 million for Live Aid to fight hunger in Africa, Graham put together a six-city 25th anniversary tour honoring Amnesty International with U2, Peter Dinklage and Lou Reed. Locally he set up a relief concert for victims of a Bay Area earthquake and later organized 60,000 people to welcome Nelson Mandela to Oakland.

There were tragedies and fights along the way — Graham's anger was legendary — including a suspicious fire that destroyed \$1 million in memorabilia at his San Francisco office. Remnants of that fire are on view at the Skirball.

A week after his death, nearly half a million people filled the Polo Field in Golden Gate Park for a free concert held in Graham's memory. Among the performers were Carlos Santana, Robin Williams, Joan Baez and Kris Kristofferson singing "Amazing Grace."

Three months after his death, Graham was inducted into the Rock and Roll Hall of Fame.

This show is a must-see, for those who lived through the times and will rejoice in reliving them, and for those who will benefit from the history presented here.

VENICE ART WALK

Speaking of benefits, the grand-daddy of them all locally is the Venice Art Walk.

On Sunday, May 17, join L.A.'s hottest established and emerging contemporary artists in raising over \$650,000 to fund health care for the 20,000 low-income, uninsured and homeless patients of Venice Family Clinic.

Hosted at Google Los Angeles, Venice Family Clinic's Art Walk & Auctions is free and open to the public and showcases a gallery-quality contemporary silent art auction. Don't miss the accompanying artist studio tours (ticketed), artisan shops, family activities, entertainment, music, food and more at the most anticipated art event of the year.

For more information, visit www.veniceartwalk.org or call (310) 664-7916.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

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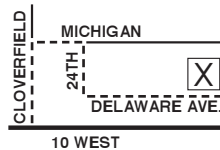
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LIFE SAVERS

Matthew Hall editor@smdp.com

On April 20 three Trader Joe's employees provided life saving CPR to a citizen who was discovered unresponsive in a parked vehicle. Dispatcher Dina Salazar helped employees Chelsea Kirtley, Mark Wald and Krishan Narayan (not pictured) administer aid until paramedics arrived. Kirtley and Wald attended a medal presentation at Fire Station #5 on May 13 in recognition of their actions. Narayan was unable to attend due to his work as a seasonal firefighter in Utah. Fire officials said the ceremony shows the value of CPR training and said anyone can learn basic hands-only CPR at their upcoming Sidewalk CPR event, to be held on June 4 from 11 a.m. - 2 p.m. at Santa Monica Place.

SMO

FROM PAGE 1

airport is an example of a place where we might continue to apply some of this increasing knowledge."

Council left it up to city attorneys to bring back options for potential ordinances or emissions standards.

On July 1, a key agreement between the Federal Aviation Administration (FAA) and City Hall expires. Some in the community believe council should address the emissions standards before that happens and Mayor Kevin McKeown asked that city attorneys return with options as soon as possible.

Last year, the Airport Commission put forth a recommendation that would have banned aircraft that didn't have certain emission standards.

Earlier this year, city attorneys warned that the commission's idea would invite litigation.

"I'd like to offer a motion that we direct staff to, not regulate, as I think we heard that word come out earlier, but to consider strategies as an operator to reduce the air pollution from our airport," O'Day said after hearing public testimony. "Those strategies ought to be practical and we ought to look to examples in our community like some of the ones that we've heard ... I think we don't want to attempt to cross over our authority in this matter but we do want to try to take the actions that we can as an operator of the airport."

Emissions regulations at airports controlled by the FAA generally fall under the purview of that agency or the Environmental Protection Agency (EPA) —

a federal agency — but O'Day asked attorneys to consider laws that have been enacted in the ports of Los Angeles and Long Beach that allowed local governments to control emissions created by federally operated vehicles.

City Attorney Marsha Moutrie said she'd return with more information.

"We understand that legal risk is only one of many concerns," she said.

Mayor Pro Tempore Tony Vazquez asked city attorneys to also consider leasing guidelines at SMO when thinking about emissions.

"Some of the operators could be some of the contributors, also, to this pollution," he said, "so whatever we could do to get it back to staff and see what the legalese and how we can craft this, if it's a resolution, that could impact our leases that we move forward with, especially the aviation uses."

McKeown said that when he met with the EPA a decade ago, he was told they could only regulate emissions produced by larger engines.

"We still have the conflict of what we can do on aircraft emissions per se and what the FAA says is within their and the Environmental Protection Agency's purview," he said. "Of greater interest to me is what we can do on the ground. If we can say that on the ground, it is not going to be legal in Santa Monica to do certain things that may peripherally help create pollution later generated by aircraft, that might be a door that we can open."

Attorneys will return with options for council at a later date.

dave@smdp.com

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LEO
FROM PAGE 1

teria was a poster where students could reflect and write messages. At the family's home, a framed photo of a smiling teenager was surrounded by flowers, candles and Sour Patch Kids candy.

The memorials arose as friends, relatives and loved ones this week continued mourning the death of Leo Castillo, who was hit by a car in Santa Monica while riding his scooter.

While officials offered support services and organized a fundraiser for Castillo's family, people who knew the Samohi freshman described a vibrant 16-year-old who brightened others' spirits with his personality.

"He always came into the room with a smile and brightened my day with his enthusiasm for learning and life in general," said Patty O'Connor, who taught Castillo at Grant Elementary School. "It was an honor to work with Leo and his family."

"U were an amazing guy, someone who never once had any negativity, someone who'd make me and many others smile," Giulia Bernacci wrote in a post on Instagram. "Ur smile would bring light and happiness to anyone around. Ur positivity was contagious."

"I will always remember your smile your laugh how sweet u were to everyone," Elena Reynaga said on Twitter.

"You were the most positive person I've ever met," Starla West tweeted. "You always knew how to make people smile."

Friends and loved ones flooded his father's Facebook page with notes of prayer, grief and support.

The outpouring of heartfelt messages fol-

lowed Sunday night's crash at the intersection of Olympic Boulevard and 26th Street, where a car driven by a 73-year-old Los Angeles man struck Castillo and a friend as they rode through the intersection on a motorized scooter against a red light, according to Santa Monica police.

Castillo was pronounced dead shortly thereafter, and his friend, whose name was not released, was taken to a trauma center in critical condition.

Santa Monica-Malibu school district officials have organized grief counseling at Samohi, Olympic High School and John Adams Middle School, where spokeswoman Gail Pinsker said advisors and psychologists will be available to students as needed.

Support services were also offered at Virginia Avenue Park throughout week and at Pico Youth & Family Center.

Meanwhile, Samohi is collecting money to assist the Castillo family with funeral and burial costs estimated at \$15,000, Pinsker said. A notice from principal Eva Mayoral was sent out to the school community this week.

Checks made out to Samohi PTSA with "Castillo family" in the memo line may be delivered to Mayoral's office or any house office. Donations were also accepted at the PTSA meeting in the school library May 12.

"Thank you in advance for your generosity and compassion," Mayoral wrote.

An online fundraiser to assist the family has also been set up through a GoFundMe page at www.gofundme.com/leocastillofuneral. The fundraiser had generated more than \$15,000 as of Wednesday morning.

"Leo was an amazing young man," Laura Check wrote on the site. "He touched so many people with his kind heart and bright smile."

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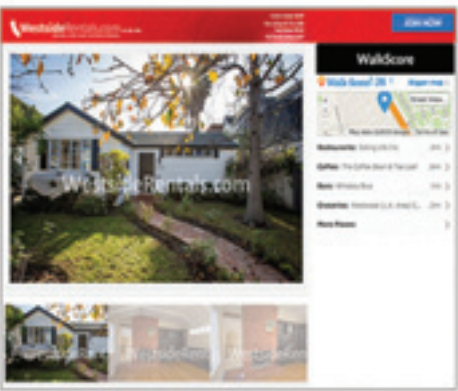


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SURF FORECASTS

WATER TEMP: 62.8°

THURSDAY – FAIR TO GOOD – SURF: 3-5 ft waist to head high
LITTLE SLOW EARLY with long period and high tide - New SSW swell builds in - PEAKS IN AFTERNOON WITH 6-7' SETS at standouts. Minimal NW energy. Light wind early. Beachbreaks a bit walled.

FRIDAY – FAIR – SURF: 4-6 ft shoulder high to 1 ft overhead
VOLATILE CONDITIONS all day - possible breezy ENE flow in AM. Primary/holding SSW swell - Occasional 6'+ waves/peaks at standouts. New shorter period westerly swell moves in. Peaky surf. Cloudy.

SATURDAY – FAIR TO GOOD – SURF: 3-5 ft waist to head high
BIGGEST EARLY and with incoming tide. Primary/easing SSW swell with secondary/easing westerly swell mixing in. Peaky combo. Light AM wind.

SUNDAY – FAIR – SURF: 2-3 ft thigh to chest high occ. 4ft
BIGGEST EARLY - Primary/easing SSW swell. Minor West-NW swell energy mixing in. Light AM wind.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - lbrc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Las Alitas creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escalante Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chatsworth).	B	B
Broad Beach at Trancoso Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escalante Creek, just east of Escalante State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	A+
Lafayette Canyon Creek mouth.	F	A+	Ocean Park Beach at Adhland Ave. drain.	A+	B
Solstice Canyon at San Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Pierce State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Pierce Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Winward Ave. drain.	A	F
Sunbiter Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Sunbiter Beach (beach location) - daily.	A	F	Venice Beach-projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach-Whisper tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Dockweiler State Beach at Culver Blvd. drain.	A	F
Big Rock Beach at 19948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pine Creek at Las Torres County Beach.	A+	F	Dockweiler State Beach at World Way (south of DWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas swamper. Our swimmers are happy.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Worry about cars, not bikes

Editor:

In this publication and elsewhere, many readers have criticized bicyclists for their allegedly dangerous behavior. However, Santa Monica accident statistics from 2003 to 2013 (as compiled by Safe Streets Santa Monica) show that the criticism is more based on perception than on facts.

In 10 years, there were only 48 collisions between bicyclists and pedestrians in Santa Monica - about one every two months. And in 10 years, only one bike-pedestrian collision resulted in serious injury. However, 3 bicyclists died in collisions with cars, and 1179 were injured. During the same time frame, 14 people were killed and 6,862 were injured in car-on-car crashes. Most shocking: there were 32 fatalities and 1,191 injuries when cars struck pedestrians in Santa Monica.

While it certainly is prudent to remind bicyclists (and pedestrians) to be careful, this should not distract us from our most fatal danger: automobile traffic and driving speeds are in excess of what our municipal roads and communities were designed for. And, most of this local car traffic is not created by local residents.

Prima facie speed limits are established by California law and include the 25 MPH speed limit in business and residential districts. But this limit is routinely ignored. In view of the sad number of fatalities and injuries, we should lower the municipal speed limits in residential areas and in downtown. And rather than focusing on parking enforcement because it is lucrative, we should focus on speed enforcement because it increases road safety. Doing this would make walking and biking much safer, and it would make the community much more livable for residents - especially for seniors, children, pets and people with disabilities.

In addition, lower residential speed limits would decrease the new danger posed by mobile apps and navigation systems which are now increasingly routing commuter traffic through less congested residential areas.

Reinhard Kargl

Santa Monica

DAILY POLICE LOG

The Santa Monica Police Department responded to 313 calls for service on May 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Drunk driving Lincoln/Pico 12:24 a.m.
Vandalism 2600 block of Lincoln 1:07 a.m.
Party complaint 1200 block of 11th 5:16 a.m.
Construction noise 17th/Colorado 7:51 a.m.
Rape 1200 block of 15th 8:15 a.m.
Elder abuse 1700 block of Arizona 9:02 a.m.
Petty theft 1300 block of 14th 10:02 a.m.
Death 1000 block of 11th 10:18 a.m.
Drunk driving 300 block of Santa Monica Pier 10:20 a.m.
Traffic accident with injuries Main/Pico 10:56 a.m.
Traffic accident with injuries of Ocean/Pico 10:56 a.m.
Drunk driving 300 block of Santa Monica Pier 11:34 a.m.
Fight 1900 block of Pico 12:38 p.m.
Traffic accident 20th/Pico 1 p.m.
Burglary 2600 block of Virginia 1:01 p.m.
Vandalism 500 block of 12th 1:05 p.m.

Attempt burglary 1900 block of 17th 1:24 p.m.
Identity theft 600 block of Pico 2:14 p.m.
Petty theft 1600 block of Ocean Front Walk 2:17 p.m.
Drunk driving 1400 block of 9th 2:34 p.m.
Defrauding innkeeper 1300 block of Promenade 3:21 p.m.
Assault Lincoln/Santa Monica 3:50 p.m.
Traffic accident 17th/Broadway 4:21 p.m.
Traffic accident Lincoln/Ashland 4:22 p.m.
Lewd activity 1700 block of 16th 4:29 p.m.
Grand theft 900 block of 9th 4:50 p.m.
Identity theft 300 block of 22nd 5:09 p.m.
Battery 1900 block of 20th 5:18 p.m.
Hit and run 16th/Broadway 5:33 p.m.
Exhibition of speed 100 block of Bicknell 5:35 p.m.
Exhibition of speed 18th/Hill 5:40 p.m.
Hit and run 1400 block of 2nd 6:08 p.m.
Petty theft 1300 block of Promenade 6:36 p.m.
Lewd activity 1400 block of 18th 6:52 p.m.
Fight 2600 block of Ocean Park 7:32 p.m.
Petty theft 1900 block of 6th 7:56 p.m.
Petty theft 2700 block of the beach 8:47 p.m.
Domestic violence 600 block of Ocean Park 10:12 p.m.
Auto burglary 1700 block of Pine 11:35 p.m.
Exhibition of speed 0 block of Bay 11:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 42 calls for service on May 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm 2500 block of 4th 4:57 a.m.
EMS 1300 block of 15th 5:10 a.m.
EMS 1100 block of 6th 7:38 a.m.
EMS 100 block of Georgina 7:53 a.m.
Haz mat - level 1 1900 block of Santa Monica 8:31 a.m.
EMS 11th/Wilshire 8:54 a.m.
Elevator rescue 2400 block of Colorado 9:07 a.m.
EMS 2000 block of 10th 9:47 a.m.
EMS 2900 block of Neilson 9:48 a.m.
EMS 1000 block of 11th 10:14 a.m.
EMS Main/Pico 10:56 a.m.
EMS Main/Pico 10:56 a.m.
EMS 1300 block of Promenade 11:17 a.m.

EMS 1300 block of 20th 11:25 a.m.
EMS 100 block of 4th 11:45 a.m.
EMS 600 block of Colorado 12 p.m.
EMS 1300 block of 20th 12:03 p.m.
EMS 1000 block of 11th 12:04 p.m.
EMS 1100 block of Pico 12:19 p.m.
EMS 800 block of San Vicente 12:26 p.m.
EMS 500 block of Olympic 1:32 p.m.
Automatic alarm 2200 block of Navy 1:58 p.m.
EMS 0 block of Village Pkwy 2 p.m.
EMS 900 block of 3rd 2:36 p.m.
EMS Main/Pico 2:55 p.m.
EMS 1500 block of 5th 2:56 p.m.
Automatic alarm 2500 block of Lincoln 3:20 p.m.
EMS 1600 block of 7th 3:27 p.m.
EMS 1800 block of Wilshire 3:50 p.m.
Automatic alarm 1200 block of Grant 4:28 p.m.
EMS 300 block of Santa Monica Pier 4:44 p.m.
Request fire 300 block of Santa Monica pier 4:45 p.m.
EMS 2800 block of Santa Monica 4:46 p.m.
EMS 1300 block of Promenade 5:02 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Mediocre
 - 5 “Downton Abbey” valet
 - 10 Shortly, in poems
 - 11 “Shoo!”
 - 12 Dis-patched
 - 13 Kenya neighbor
 - 14 Bigwig
 - 16 Second place winner
 - 20 Ranch group
 - 23 Much of N. Amer.
 - 24 Unbilled role
 - 25 Less loony
 - 27 “Aladdin” monkey
 - 28 Current unit
 - 29 Summon
 - 32 Ballpark cry
 - 36 Like this answer
 - 39 Khar-toum’s river
 - 40 Veep before Biden
 - 41 Finished
 - 42 Ocean’s motions
 - 43 Rating unit
- DOWN**
- 1 Robe part
 - 2 “Dedicated to the — Love”
 - 3 Musical number
 - 4 When raids start, in movies
 - 5 Started
 - 6 Visibly stunned
 - 7 Great weight
 - 8 Purpose
 - 9 Squid’s home
 - 11 Allen’s comedy partner
 - 15 Continen-tal coin
 - 17 Celtic letter
 - 18 Manual reader
 - 19 Do a KP chore
 - 20 Racket
 - 21 Forbid-den
 - 22 Flightless birds
 - 25 Obscene material
 - 26 Tacks on
 - 28 Preten-tious
 - 30 Steak-house order
 - 31 Alleviates
 - 33 Uprising
 - 34 Radius partner
 - 35 Equal
 - 36 Play division
 - 37 Letter before psi
 - 38 Spectrum color

C	H	I	P				P	A	R	T
L	O	N	E	R			R	O	D	E
I	R	A	T	E			A	L	V	I
M	D	S		T	A		G	L	I	N
B	E	E	L	I	N	E		S	I	D
	S	C	A	N	T		P	E	N	
			C	A	I	R	O			
	L	O	Y			G	O	O	F	S
F	A	N		H	E	M	L	I	N	E
O	U	T	L	I	N	E		G	O	V
O	R	I	O	N			O	Z	A	W
L	I	M	I	T			S	I	R	E
S	E	E	N				P	O	D	S

Yesterday’s answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27					28				
29			30	31					
			32				33	34	35
36	37	38				39			
40						41			
42						43			

5-14

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	7	3	2	8	9	5	6	4
2	8	4	7	6	5	1	9	3
6	9	5	1	3	4	8	7	2
9	1	2	8	7	3	4	5	6
5	4	8	9	1	6	3	2	7
7	3	6	4	5	2	9	8	1
3	2	7	5	9	1	6	4	8
4	5	1	6	2	8	7	3	9
8	6	9	3	4	7	2	1	5

1			9					3
				8		5		
	9		7		5			
		8				6		5
	1						7	
3		4				9		
			1		7		4	
		5		3				
9					8			2

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DAILY LOTTERY



Draw Date: 5/9
4 15 17 35 58
Power#: 17
Jackpot: 100M



Draw Date: 5/12
14 30 33 36 44
Mega#: 2
Jackpot: 159M



Draw Date: 5/9
8 24 41 44 47
Mega#: 23
Jackpot: 33M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

syzygy 1. Astronomy. an alignment of three celestial objects, as the sun, the earth, and either the moon or a planet: Syzygy in the sun-earth-moon system occurs at the time of full moon and new moon.

TODAY IN HISTORY

- 1955- Cold War: Eight Communist bloc countries, including the Soviet Union, sign a mutual defense treaty called the Warsaw Pact.
- 1961- American civil rights movement: The Freedom Riders bus is fire-bombed near Anniston, Alabama, and the civil rights protesters are beaten by an angry mob.
- 1970- The Red Army Faction is established in West Germany.
- 1973- Skylab, the United States' first space station, is launched.
- 1988- Carrollton bus collision: A drunk driver traveling the wrong way on

- Interstate 71 near Carrollton, Kentucky, United States hits a converted school bus carrying a church youth group. Twenty-seven die in the crash and ensuing fire.
- 2004- The Constitutional Court of South Korea overturns the impeachment of President Roh Moo-hyun.
- 2012- Agni Air Flight CHT crashes near Jomsom Airport in Jomsom, Nepal, after a failed go-around, killing 15 people.
- 2013- Nigerian President Goodluck Jonathan declares a state of emergency in the northeast states of Borno, Yobe and Adamawa due to the terrorist activities of Boko Haram.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- The controversial ex-Greenpeace campaigner who years later turned against the environmental group's program walked out of an interview in March for a French documentary in which he assured viewers that Monsanto's Roundup weed killer was safe for humans. "You can drink a whole quart of it, and it won't hurt you," Patrick Moore told the interviewer for Canal Plus. The interviewer then offered Moore a swig of Roundup he had on hand. "I'd be happy to, actually," Moore reportedly said on camera, but then quickly changed his mind. "No, I'm not an idiot." At that point, Moore declared, the interview was "finished."
- The owner of a New York City condominium apartment that sold for \$100.5 million recently received a property tax reduction of \$360,000 last year -- and is likely to keep receiving reductions over as many as 25 years, based on "Section 421-a" benefits the state enacted to encourage "affordable" housing in the most desirable parts of New York City. The tax abatements are available to developers that promise to create "affordable" units in the same zones ("affordable" to families making under about \$40,000 annually), but in recent years, the new "millionaire" units (with tax breaks) have outnumbered the new affordable units by about 11-to-1, according to a February New York Times report, costing the city over \$1 billion a year in revenue.

PAY BILLS TONIGHT, PISCES

ARIES (March 21-April 19)
★★★★ You have the ability to move through a lot of different errands and projects quickly. A family member might need some extra attention. If you don't get a response from this person, keep trying. Your creativity will emerge with a loved one. Tonight: As you like it.

TAURUS (April 20-May 20)
★★★ You might be exhausted by news that is forthcoming. Lie low and manage a matter that is close to your heart. Emotional extremes could hit you quickly and point to a change of pace. Don't worry so much about an important choice you need to make. Tonight: Where the action is.

GEMINI (May 21-June 20)
★★★★★ Zero in on a key issue in a meeting, and you'll discover what your associates' views are. This information could prove to be more important than you realize. Open up to talks, and let others express their logic and reasoning. Tonight: Among the crowds.

CANCER (June 21-July 22)
★★★★★ You have the ability to move a boss or parent to a new way of thinking. Use subtlety to get the effect you want. Someone close to you appears to be a little off. Do not push this person, as you might not see eye to eye with him or her. Tonight: A must appearance.

LEO (July 23-Aug. 22)
★★★★★ Reach out for more information, and touch base with a loved one at a distance. This person will be able to express another perspective or side of an issue. Open up to a new possibility. You could feel awkward when dealing with a professional. Tonight: Ever playful.

VIRGO (Aug. 23-Sept. 22)
★★★★ Deal with others directly. You could feel as if someone is not supporting you in achieving a long-term desire. Open up a conversation with the person in question. Perhaps a situation regarding your home life is dragging you down. Try to find out. Tonight: Be a duo.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to have a break from the hectic pace. What you want and what you get could be a different story. Rethink a decision that involves a higher-up. Communication could open your eyes to an aspect of a situation that has evaded you up till now. Tonight: Say "yes."

SCORPIO (Oct. 23-Nov. 21)
★★★ You could be overtired. You might wonder what would be best to do with regard to completing a project. Consider taking a power nap; you will feel a lot better afterward. Keep your eye on a money matter. Tonight: Know when to call it a night.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your fiery side emerges, and you will ask questions. You are likely to notice how someone wants to be drawn into the conversation. Surprises surround you, especially involving a child or loved one. A partner could be on the offensive. Tonight: Be naughty and nice.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Tension emanates from a judgment that you are making of yourself. Know when to pull back and handle this issue within. Do your best to clear out what you must. Your creativity comes forward once you relax. Allow stronger one-on-one relating. Tonight: Fun and games.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You are likely to say exactly what you want and think. Add a touch of diplomacy, and you will find the responses you get will be much better. Your creativity emerges when someone tosses his or her negativity at you. Refuse to take on these issues. Tonight: Strut your stuff.

PISCES (Feb. 19-March 20)
★★★★ You could be exhausted and questioning your limits. You simply might be having an off day. Take some time just for you. A change of pace could make all the difference in how you feel and think. An important friend is likely to be hard on you. Tonight: Pay bills.

Thursday, May 14, 2015

This year you have the energy and support to zero in on one of your many desires. You could have one friend that pushes you so hard, to the point that squabbles often result. Learn to pull back when you have had enough. If you are single, the best part of getting to know someone is during the first few months. Someone who could have a great deal of impact on your life will appear sometime after August. If you are attached, the two of you enter an extremely romantic phase, in which you will act like new lovers. Plan on taking a special vacation together. ARIES can be challenging.

JACQUELINE BIGAR'S STARS

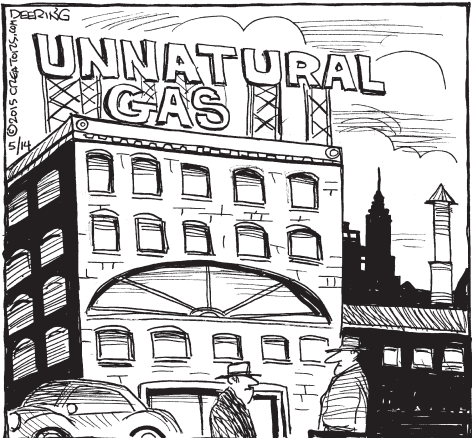
The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly



Strange Brew By John Deering



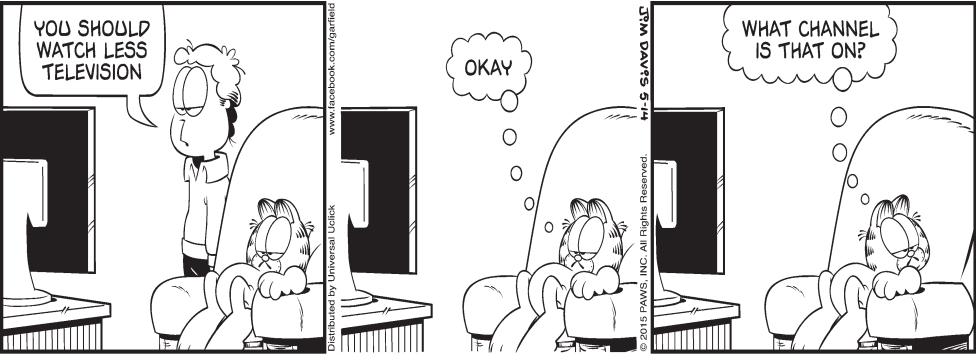
Dogs of C-Kennel

By Mick and Mason Mastroianni



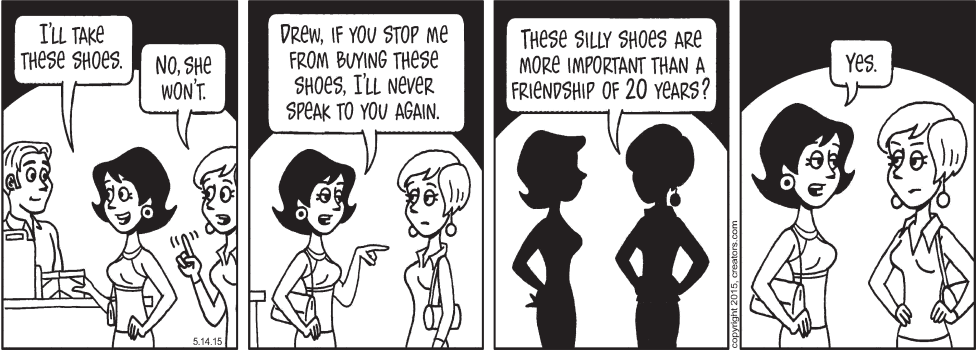
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



give a (bleep)

Each Thursday, 'ii's on Entertainment' touts purpose-driven projects

Production of the Week:
Lost in Venice Beach

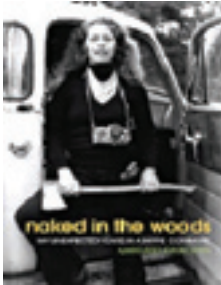
By Andrew Shane Walters

A 12-year-old girl searches for meaning in Venice Beach in Jim Akin's second feature, *The Ocean of Helena Lee*. Living with an unreliable father, and two years removed from the death of her mother, Helena meanders through the eclectic streets of Venice in need of direction. Akin, a musician and photographer, enlists his wife, singer-songwriter Maria McKee, to provide an original



soundtrack. She also appears in the film as Helena's late mother. Akin's photographic eye paints Venice Beach with bright colors and stark imagery. Showing tonight at Aero Theatre. 87 minutes.

Publication: Author
heeded call to *Woods*



Plans change? Things must always fall in sequential order, otherwise everything is ruined, no? In 1970, Margaret Grundstein left Yale and followed her husband to a commune in the backwoods of Oregon. Together with 10 friends they began to build their vision of utopia. In *Naked In the Woods*, she tells the exciting journey. Catch her publication party this Sunday at Diesel A Bookstore.



Performance: Cellist
visits SM orchestra

Do you plan on being a world renowned musician one day? That would be so intense ... And so fun! Well, even if you're not, check out cellist Cécilia Tsan this Sunday. She is the Principal Cello for the Long Beach Symphony, but has traveled the world as a soloist. For tickets, visit www.orchestrasantamonica.org.

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