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WEDNESDAY, MAY 14, 2014
Volume 13 Issue 152



Santa Monica Daily Press

We have you covered

SQUIRRELS ON THE LOOSE
SEE PAGE 4

THE WE GOT THIS ISSUE

Lawsuit filed against pro-SMO petitioners and city officials

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMO Filers of a petition that attempts to put future Santa Monica Airport decisions to a public vote are being sued by 11 residents.

The petition was filed by three residents just days after City Council voted to move forward with plans that could downsize the airport in 2015.

The Aircraft Owners and Pilots Association (AOPA), a national aviation advocacy group, back the petition, which requires signatures from more than 9,000 registered Santa Monica voters and then a majority vote later this year. They've given

SEE SUIT PAGE 5



Photo courtesy Todd Lechtick

PERFECT FORM: Sarah Poss in an earlier spring performance presentation of Westside Ballet's "Sleeping Beauty."

Symposium highlights arts policy

BY MATTHEW HALL
Editor in Chief

SMC Santa Monica College's Public Policy Institute (PPI) is inviting Santa Monica residents to experience the intersection of policy and art at the organization's annual symposium.

"Arts and Citizenship: Affecting Public Policy Through Personal Narrative" runs through May 18 at 1900 Pico Blvd. with new activities available to attendees each day. Organizers said the event provides a unique opportunity for anyone, regardless of their profession or artistic skill,

SEE ARTS PAGE 7

Bill would ease licensing rules for immigrants

THE ASSOCIATED PRESS

LOS ANGELES Immigrants in the country illegally would be able to get professional licenses in California under a bill moving forward in the statehouse.

A measure by Sen. Ricardo Lara, D-Bell Gardens, would ease the licensing process for more than two dozen occupations, including real estate agents, security guards, and health care professionals like psychologists and pharmacists, the Los Angeles Times reported Sunday. The bill passed the state Senate on Thursday.

SB 1159 would allow about 40 state boards to accept a federal taxpayer identification number as proof of identification in lieu of a Social Security number.

Lara, whose parents were at one time in the country illegally, said his proposal is simply an extension of other measures enacted in recent years that provide such immigrants with driver's licenses, lower college tuition and access to public financial aid and private funds held by the state universities.

His measure would ensure that "more Californians have an effective means of economic mobility and self-sufficiency," Lara told the Times.

Lara's bill passed with support from seven Republicans. Five GOP members abstained.

Peter DeMarco, a spokesman for the Republican caucus, told the newspaper there was concern in the GOP that tax authorities would "not always be able to correctly identify licensees to ensure proper collection of taxes."

The proposal has divided Republican lawmakers in California and sparked opposition from national conservative groups that want tougher enforcement of existing immigration laws, according to the Times.

"By granting licenses to illegal immigrants you both aid and abet illegal immigration, which is a violation of federal law, and you are sending a message to the rest of planet Earth that says, 'Come on!'" said William Gheen, president of Americans for Legal Immigration Political Action Committee.

The state's workforce includes 1.85 million people in the country illegally, according to an estimate by the Public Policy Institute of California.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, May 14, 2014

Monthly medical talk
Santa Monica Bay Woman's Club
1210 4th Street, 7 - 8:30 p.m.
The Santa Monica Bay Woman's Club will present "Acupuncture, the real story" with Antonia Balfour. Balfour is a California-licensed acupuncturist and herbalist as well as the co-owner and clinical director of Oasis Palisades, a Health & Wellness Center in Pacific Palisades. She will be exploring a wide variety of topics related to acupuncture including the treatment of pain, skin conditions, health issues and holistic cancer support.

Chainmail chandelier earring class
1450 Ocean Ave, 6-9 p.m.
Learn the ancient art of chainmail using the Byzantine weave in nickel silver or copper, while making a pretty pair of chandelier earrings. Class will cover the basics of this weaving technique as well as making the bead loops used for the beads dangling from the earrings. Please be sure to bring reading glasses if needed. Eileen Karrigan creates jewelry using chainmail, natural stones, and beads. She was introduced to chainmail by her nephew a few years ago, and has since become obsessed with the ancient art, and the many different weaves that are a part of it. By incorporating chainmail with its many patterns and textures into her jewelry she has been able to add another dimension to her jewelry. She enjoys sharing her passion by teaching others the ancient art. She is a part of the CRAFTED community located in the Port of Los Angeles. CRAFTED is a year-round craft market that features the work of hundreds of artist and craft people with talent. Eileen sells her jewelry, teaches classes, and sells beads and jewelry supplies in her market stalls at CRAFTED. Cost is $20, call (310) 458-2239 for more information.

SCBWI Westside Writers Schmooze
Fairview Branch Library
2101 Ocean Park, 7-9 p.m.
The Society of Children's Book Writers & Illustrators welcomes all writers willing to share and learn with others who are focused on writing for children. Call (310) 458-8681 for more information.

Vino California Wine Tasting
Valentino
3115 Pico Blvd, 6 - 8:30 p.m.
The Vino California wine tasting event, showcasing more than 100 Italian wines, will take place May 14 at Valentino in Santa Monica. The tasting, produced by the Italy-American Chamber of Commerce West, will feature one trade-only tasting, and one for consumers, taking place noon to 4:30 p.m. The consumer grand tasting, which is open to the public, will take place from 6 to 8:30 p.m. The Grand Tasting is the ultimate celebration of Italian wine. Featuring exclusively native varietals, this walk-around tasting promises an authentic Italian experience with each sip. Join Vino California as we pay homage to Italy's rich winemaking heritage and discover the incredible array of traditional and rare varietals produced by the Italian terroir. In addition to these spectacular wines, attendees will have the opportunity to taste a variety of culinary delights by Valentino Restaurant Executive Chef, Nico Chessa. Admission is $60. Visit http://www.vino-california.com for more information.

Downtown Farmers' market
Arizona Ave between Second and Third Street 8:30 a.m. - 1 p.m.
Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Call (310) 458-8712

Punk House Standup Comedy
M.I.'s Westside Comedy Theater
1323-A 3rd Street Promenade, 9-10:30 p.m.
Westside Comedy Theater's weekly cutting-edge standup show hosted by Ed Galvez! Every week features a hot new set of headlining comics, as well as hardcore up-and-comers and selected musical guests. Admission is $8. Call (310) 451-0850 for more information.

Comedy nights in the basement
Yankee Doodles
1410 3rd Street Promenade, 8 p.m. - midnight
Stand-Up Comedy Night - Hosted by LA's #1 Comedy Show Producer Jay Davis. Talent from Comedy Central, Showtime Presents, and HBO specials. Many comedians have headlined their own US and International tours. Please join us at The Basement Under Yankee Doodles for great food, cold beverages, and superior service. Free with $20 minimum purchase during show. Call (310) 985-4143 for more information.

Hump day food trucks
1401 Santa Monica Blvd,
10 a.m. - 3 p.m. and 4 - 9 p.m.
Officially called Hump Day Lot, a collection of food trucks will be available every Wednesday featuring easy access parking for bikes and vehicles alike. The food trucks will be located at 1401 Santa Monica Boulevard, which is at the corner of 14th and Santa Monica. As many as six trucks may be on site at once, serving lunch from 10 a.m. to 3 p.m. and then dinner from 4 p.m. to 9 p.m. Entertainment will also be available in the form of music by The Central, a "social aid and pleasure club," from noon to 9 p.m.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com



IN MEMORY

Veterans For Peace has held an anti-war vigil next to the Santa Monica Pier every Sunday for 10 years protesting the wars in Iraq and Afghanistan.

Matthew Hall *matt@smdp.com*

State's new computerized exam plagued by glitches

THE ASSOCIATED PRESS

LOS ANGELES The trial rollout of California's new standardized exams, administered for the first time on computers, has been plagued by technical glitches, according to a newspaper investigation.

Students taking the tests this spring expe-

SEE **EXAM** PAGE 8

Democrat Atkins sworn in as Assembly speaker

THE ASSOCIATED PRESS

SACRAMENTO, Calif. San Diego Democrat Toni Atkins, whose Appalachian roots have given her a powerful affinity for the plight of the working poor, was sworn in Monday as the 69th speaker of the state Assembly.

Atkins assumes the reins of the 80-member chamber amid negotiations over a nearly $107 billion state budget and an $11 billion water bond that all sides want to change before it goes to a statewide vote in November. She praised the state's efforts to retain businesses and a recent deal brokered by the governor and legislative leaders to revamp a rainy day fund to save money and pay down debt.

At the same time, the native of Virginia's poor mountain region also implored lawmakers to invest in education and opportunity for poor and lower-income Californians. That is expected to cause tension in budget negotiations as lawmakers and Gov. Jerry Brown weigh restoring social services and paying down debt.

"We cannot forget that too many Californians have not made it out of the recession," Atkins said in remarks after her swearing-in. "They've been holding on with white knuckles, with so much at stake. Their dreams have been put on hold."

She identified affordable housing and ending homelessness as top personal priorities.

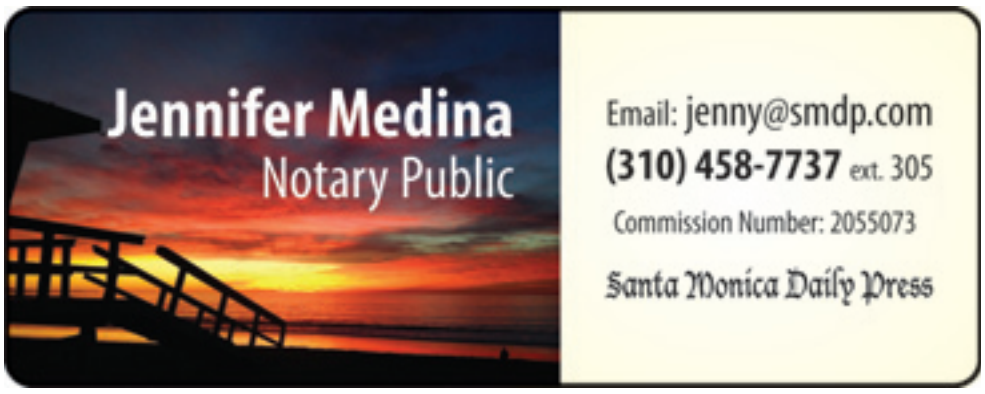
Atkins, 51, becomes the first open lesbian to lead a California legislative chamber and succeeds Los Angeles Democrat John Perez, who was the first openly gay lawmaker in the role. She was sworn in by U.S. Rep. Karen Bass, the first Democratic woman to lead the California Assembly, during a ceremony that was attended by the governor and Atkins' wife, Jennifer LeSar, who consults on affordable housing.

In remarks on the floor before the swearing-in, Assemblyman Rich Gordon, D-Menlo Park, said Atkins' rise to one of the most powerful positions in state government would be an inspiration.

"There are many in the state today who are struggling to come to grips with their sexual orientations," he said. "They will see in you hope and possibility."

Atkins was elected to the Assembly in 2010 after serving on San Diego's city council and will be termed out in two years. Assembly Republican Leader Connie Conway of Tulare issued a statement seek-

SEE **SPEAKER** PAGE 6





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Where does parking money go?

Editor:

It is a travesty to start with, that we have to pay to be able to park in front of our own house. We have been paying $60 for four permits. To my big surprise, the renewal this year costs $105! Where does the money go? The city does not fix or maintain sidewalks or trim the trees. Just to say that the fees have not changed since 1984 is not a good enough excuse for the increase without any kind of explanation. This seems to be another example of which way this city is going. The green the City Council talks about, is the color of money and has nothing to do with the well-being of the citizens.

Mirja Covarrubias
Santa Monica







Curious City

Charles Andrews Send comments to editor@smdp.com

Squirrels, camels and hidden string-pullers

ON SO MANY ISSUES, OUR CITY IS divided. Clearly our nation is divided, to the point of crisis. It's been going on for way too long. If there's anything we can all agree on, it's that no one likes long division. Or calculus, for sure.

But most disturbing of all, I think, is that the world is divided on one axiomatic issue: there are those of us (the minority, I fear) who love us some squirrels, and those who hate the little buggers and would annihilate them from the Earth.

You who hate them are quite vocal. Anyone who has ever tried to grow a tiny crop in their tiny urban back yard knows that as soon as something sprouts green, those little gray monsters will chew them to oblivion. But that's because in spring the acorns and nuts they depend on are now themselves sprouting, but months away from producing more. A guy's got to eat.

Not so much an urban problem, but deer do the same thing. But you don't hear people grinding their teeth as they call for shooting every Bambi's mother in sight. Poor squirrels. And they get the bad rap of spreading rabies — not so.

On Mother's Day we had a little rodent visitor (yes, they're rodents, just like beavers and porcupines, who must have better PR agencies than squirrels, but don't forget Rocky the Flying Squirrel — love Rocky, love his less-famous, tree-bound cousins), a bold little gal who came into the back yard and right up to the open doorway near the breakfast table we were gathered around. No fear, just an up-close assessment of the odds of dashing in for a food grab without getting cleavered.

She decided against it. My wife threw an offering of a single mint leaf out the door in her direction, and I guess it took her by surprise because before it hit the ground she shot into the fastest head-over-heels flip, with twists, tail and paws akimbo, landing with a nonchalant air of — what? … nothing happened. She did not touch the mint leaf. I think our avocados were on her mind.

Squirrel was not on the menu for our Mother's Day lunch out, but nearly everything else was. We ordered pheasant infused with cognac and tarragon, wild boar seasoned with cranberries and shiraz, chipotle buffalo, venison with blueberries, and camel-elk-kangaroo-red deer-wagyu, and more. Sadly, they were out of alligator, but we quickly forgot about that.

Did we journey way up to the famous Saddle Peak Lodge in Calabasas? No, only to 15th Street in Santa Monica, across from the UCLA Med Center, to Carrots & Peas, a restaurant whose name belies its specialty of exotic meats.

There were just three of us and we wanted to sample everything, so owner Mark suggested the safari platter (half!). Besides all the above, in the form of either sliders or sausages, piles of them, it came with regular and sweet potato fries, onion rings, fried zucchini sticks, salad, cucumber slices, potato salad, cole slaw, and a slew of sauces, all for 65 bucks, which would maybe get you two entrees at Saddle Peak (admittedly, better ambiance, but consider the drive/cost of gas). We took a very large bag of leftovers home.

The huge, crispy sausages are all handmade there (no easy task), Mark declared, as well as their incredible array of desserts (espresso cheesecake was outstanding, as was hand-torched crème brulee, one of the best I've ever had — more texture, less sweet), and all the meats, they brag, are free of antibiotics, hormones and steroids.

Maybe some families would shrink, shudder and chorus "ewww," but our family, the kind that doesn't mind close-up squirrel scrutiny and lived together for a year in a small camper van with all that entails, found it to be unbelievably groovy, not to mention gourmet delicious. Our Mother's Day celebration was way cool, Mom declared, and definitely different. Good old Santa Monica, with more to offer than even people who have lived here for decades might know. Keep exploring!

And then there's the tried and true, that have been around here forever but are always appreciated. Like the ocean. The palm trees. The palisades cliffs. The cool ocean breeze. The Santa Monica mountains in the near distance. And Bill Bauer.

He'll probably hate me for grouping him with ancient objects, and I hope he doesn't take it out on me in a column, because his targets suffer mightily. But that's one of the things I like about Bauer. (It helps that we usually disdain the same targets.)

I'm thinking in particular of his recent My Write column exposing the "Skullduggery behind the scenes at City Hall" (May 4). I would dub it essential reading for anyone who cares about our city and how things get done (or don't) here.

Speaking strictly from self-observation, I would say that some of us newspaper columnists are self-absorbed, opinionated lay-abouts, with a smattering of familiarity with journalism but without the energy to actually research facts for long, boring periods of time, like reporters. Much easier to flash an opinion, and see where it goes.

But Bauer's got the credibility and years of experience, of research already done and results observed and relationships with people, especially behind the scenes, to write a piece like that. He also has the guts. When I reported in my column that Councilman Kevin McKeown had named names at a Democratic Club meeting, and later went even further at a City Council meeting, I was worried about 3 a.m. knocks at the door or whether it was safe to start my car engine (it's electric, so, probably so).

Bauer went so much further, and unless you're in the news biz you may not realize what a valuable service that is for all us citizens, and how gutsy. He's calling out, with details, some very powerful people, with huge financial stakes. Please go read, or re-read his column. Even if you don't remember the specifics, you'll understand so much better what the real playing field consists of.

CHARLES ANDREWS has lived in Santa Monica for 28 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

SUIT
FROM PAGE 1

$20,000 to the cause, at least $10,000 of which was used to hire paid signature collectors.

Petitioners have been sighted in various locations throughout the city. Petitioners that the Daily Press encountered have been paid for their work.

Neighbors have long complained about the noise and pollution caused by the airport. Others fear for their safety with homes located about 300 feet from the runway.

Advocates point to the roughly $275 million generated annually for the local economy, per a City Hall-sponsored report. They say that the airport would be essential in the case of a disaster.

Santa Monicans for Renters' Rights, the city's largest political party, has come out in opposition to the petition, as have at least three neighborhood groups.

Jonathan Stein, who filed the lawsuit against the petition filers and City Hall on behalf the 11 residents, has numerous issues with the initiative.

He claims that the notion the airport "benefits the entire City of Santa Monica," as the petition states, is false, claiming that at least one neighborhood is negatively impacted by its pollution.

He also takes issue with the idea, as is mentioned in the petition, that city documents state that redevelopment of airport land would "likely result in high-density development."

Council members were emphatic in their belief that high-density development would not make sense in the area.

The petition also conflates council's ability to act on the airport with their ability to develop the land, Stein said. One initiative can't ask the voters to make two decisions, he said.

Too late for press time on Tuesday night, council was scheduled to discuss an item that could get the ball rolling on an amendment to the City Charter. This amendment, suggested by three council members, would require a public vote for any significant changes to land-use at the airport. It would, however, maintain council's ability to make decisions on the future of the airport.

The lawsuit, Stein said, will ask City Hall to force the filers to amend the petition to make it, in the opinion of his clients, more accurate. It also asks for the petition to be recirculated in 2015 or 2016.

Initiatives, he said, require much scrutiny because they are binary; the language from the petition is either adopted into City Charter or it isn't. Accuracy is paramount, he said, and therefore there are many legal safeguards, including the ability to sue the filers.

The petition was not properly formatted and does not meet numerous election codes, Stein said.

Numerous calls to the filers of the petition have not been returned.

dave@smdp.com

The Q Line

Fixing the Civic

There's a City Council-appointed group considering the future of the Santa Monica Civic Auditorium. There's also a resident group that has been pushing for rehabilitating the shuttered structure. The problem is there is no redevelopment money available for the project.

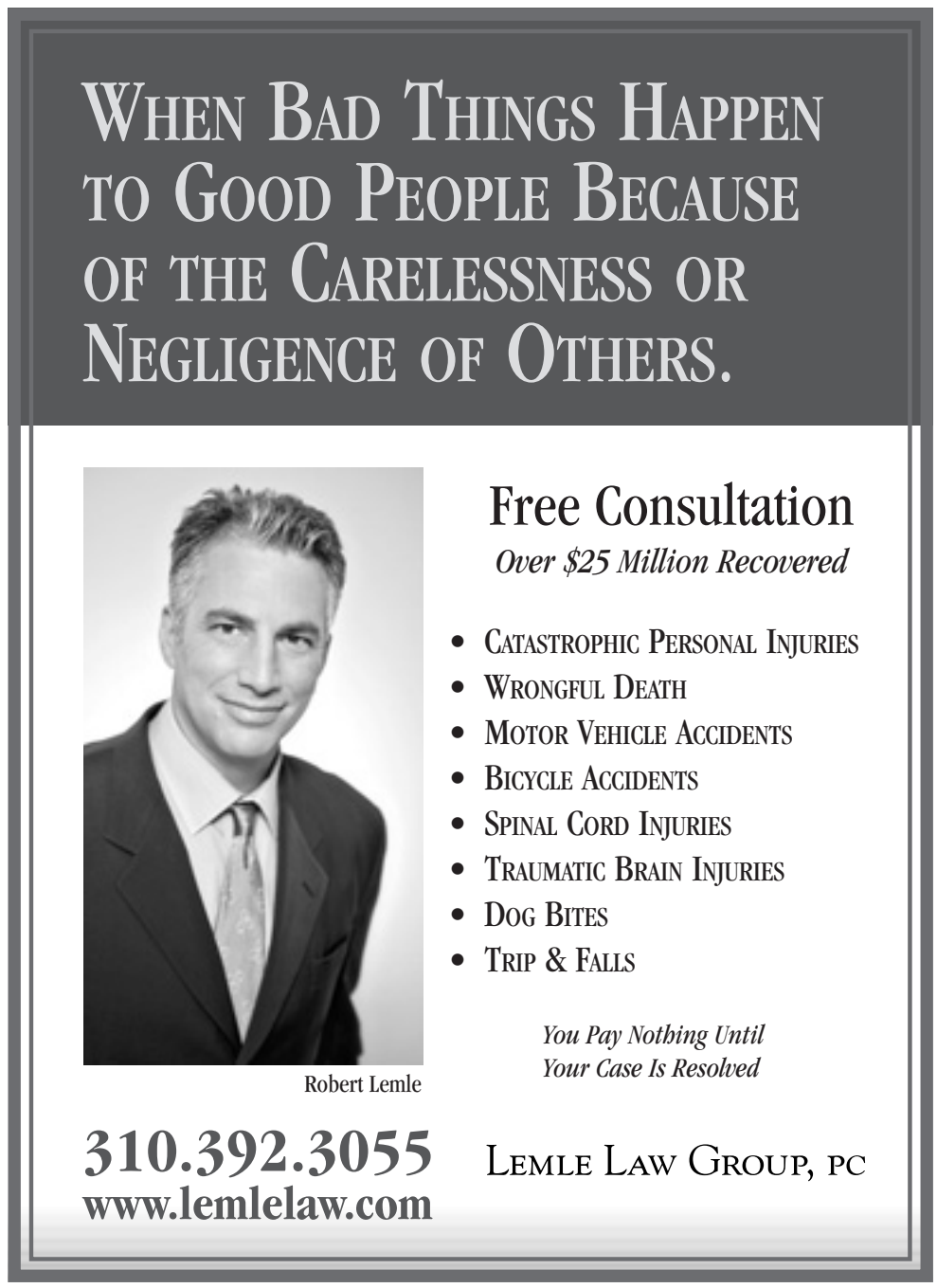
So, this week's Q-Line question asks:
Do you think the Civic should be saved and if so how?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the Daily Press. You can also call **310-573-8354**.









SPEAKER
FROM PAGE 3

ing bipartisan cooperation and noting that Atkins' rise marks the first time a California legislative body had two female leaders.

Atkins takes office in a time when two Democratic state senators face federal corruption charges, prompting a flurry of reform legislation including a partial fundraising blackout during the legislative session and whistleblower protection for staff.

Atkins would not say in a press conference if she supports introducing similar rules in the Assembly, as Senate President Pro Tem Darrell Steinberg has called for in the Senate. She said public financing of campaigns lacks support and called on lawmakers to follow existing laws.

"How to take money out of politics? I am not a magician, and this is not a simple task," Atkins said. "We have work to do to restore faith in the voters."

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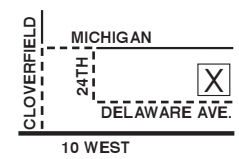

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ARTS
FROM PAGE 1

to interact with both art and the individuals responsible for providing public support for it.

"We chose the theme of the symposium to explore how the arts help citizens develop an understanding of themselves and others, and the importance of this understanding in enhancing democracy," said PPI associate director and SMC political science professor Richard Tahvildaran-Jesswein in a statement.

He said Santa Monica is a place that supports all kinds of art but said citizens and decision makers often experience arts projects independently and sometimes without the ability to have a dialogue about the value of the art. The symposium aims to change that relationship by providing a communal arts experience.

"We know that in a democracy and in democratic institutions, people can go and have a conversation with people on the dais, like council, but here's an opportunity to sit with council men and women, with the people who are in a position at the county level to decide who gets what for arts funding and to see art unfolding," he said.

Tahvildaran-Jesswein said people often use art as a means of processing their experiences and that a shared arts experience can help people understand the big picture relationships between art and democracy.

"A lot of people recognize the important of art to a democratic society but it's another thing to see it together," he said. "To watch it unfold, have a conversation about it and see what we could be doing to enhance art in the community while enhancing democratic values."

Free offerings during the week include:

Wednesday, May 14 at 7 p.m.: Community Keynote Address by Terry Tempest Williams. Tempest Williams is a "citizen writer" and a voice for social change who speaks out on behalf of taking an ethical stance toward life, and whose personal narrative Open Space for Democracy links directly to the work of the Public Policy Institute. Free. Santa Monica High School's Barnum Hall, 601 Pico Blvd., Santa Monica. (Parking at Civic Center, 333 Civic Center Dr.)

Thursday, May 15 from 7 p.m. to 9 p.m.: Community Forum: Who Makes Policy in the Arts? Panel led by Arts for LA Executive Director Danielle Brazell and moderated by SMC Public Policy Institute Director Sheila Kuehl will explore how public policy shapes public access to the arts. Panel followed by audience questions. Free. Reservations required (e-mail ppi.rsvp@smc.edu with number of guests attending). Humanities & Social Science Lecture Hall 263 on SMC's main campus, 1900 Pico Blvd., Santa Monica. (Free visitor parking at Lot 6, 14th Street and Pico Boulevard)

Friday, May 16 at 10 a.m. and 1 p.m.: Student Matinees: Education Outreach: Dance at The Broad. SMC, Santa Monica-Malibu Unified School District, and the City of Santa Monica bring fifth graders to performances by SMC's Global Motion World Dance Company and the Westside School of Ballet. Free. The Broad Stage, SMC Performing Arts Center, 1310 11th St., Santa Monica. (Free onsite parking.)

There will be a paid ballet performance on May 18 at 1 p.m. and 5 p.m., with receptions at 12 p.m. and 4 p.m. of Westside Ballet's Spring Performance at The Broad. Program highlights works by 20th-century choreographers George Balanchine and Ben Stevenson, OBE, with excerpts from "The Sleeping Beauty." Reception before each performance is a fundraiser to support the Santa Monica-Malibu Education Foundation Vision for Student Success, the Westside School of Ballet, and the SMC Foundation. Tickets $35 at westsideballet.tix.com. The Broad Stage, SMC Performing Arts Center, 1310 11th St., Santa Monica. (Free onsite parking.)

For further information about the symposium, go to www.smc.edu/ppi or call (310) 434-3541.

matt@smdp.com









SURF REPORT



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Surf Forecasts

Water Temp: **58.5°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
New round of SSW/S swell builds in; minimal NW energy lingers ; offshore morning winds; select focal points pull in larger sets at times

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
SSW/S swell peaks; possible trace WNW swell ; clean AM conditions continue; select focal points pull in larger sets at times

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Continued SSW/S swell; trace WNW energy

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 7, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 43/1
- Number of (C,D,F) grades for dry/wet weather -- 2/0

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Pwerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Pwerco Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	A+
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	B	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	F	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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EXAM

FROM PAGE 3

rienced slow connections, frozen screens, and mysterious log-offs — and in some cases their work disappeared completely, the Los Angeles Times reported MondaY.

Because it was a trial run, the results will not be used to evaluate students, teachers or schools.

"I think the results would be horrible if the tests had been counted this year," said Elizabeth Topkis, the testing coordinator at the Los Angeles Center for Enriched Studies.

This was considered a year to allow school districts to work out problems and get used to the new exams, which will be covered by $51 million set aside in the state budget.

The California Assessment of Student Performance and Progress exam replaces multiple-choice, fill-in-the-bubble exams, taken with pencil and paper.

For years, those test scores defined the progress of schools and districts, determining awards and sanctions, even real estate prices, the Times said. In some places, including Los Angeles, the scores were linked to teacher evaluations.

Students complained that the tests were harder — both in terms of content and in using computers.

For the first time, some questions have more than one correct answer; many are open-ended. Others include listening to audio. To answer some questions, students must create a graph or a geometric shape. Also included is a "performance task" that follows a 30-minute scripted lesson from the teacher and culminates in an essay, the newspaper said.

The questions themselves are based on new state learning standards, called the Common Core, adopted by 44 states, which are supposed to focus on deeper learning skills rather than rote memorization.

As of last week, more than 2.7 million students had completed the new standardized tests; a total of 3.2 million are scheduled to take the new exam before June 6.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Tristana (PG-13) 1hr 35min
730pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Amazing Spider-Man 2 in 3D (NR)
3:35pm, 10:00pm

Amazing Spider-Man 2 (NR)
12:30pm, 6:45pm

Heaven Is for Real (PG)
1:30pm, 4:10pm, 7:05pm, 9:45pm

Grand Budapest Hotel (R)
1:15pm, 4:05pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Amazing Spider-Man 2 in 3D (NR)
12:15pm, 3:45pm, 7:15pm, 10:35pm

Amazing Spider-Man 2 (NR)
11:10am, 2:30pm, 6:00pm, 9:30pm

Captain America: The Winter Soldier (NR)
11:00am, 1:20pm, 4:20pm, 7:30pm, 10:30pm

Rio 2 (NR)
11:20am, 1:50pm, 4:30pm, 7:10pm, 9:55pm

Other Woman (NR)
10:45am, 1:30pm, 4:20pm, 7:15pm, 10:00pm

Neighbors (R)
11:00am, 12:30pm, 2:00pm, 3:00pm, 4:40pm, 5:40pm, 7:20pm, 8:20pm, 10:00pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Cycling With Moliere (Alceste a bicyclette) (NR) 1hr 44min
1:20pm, 7:00pm

Railway Man (NR) 1hr 56min
1:50pm, 4:30pm, 7:10pm, 9:50pm

German Doctor (Wakolda) (PG-13) 1hr 32min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:10pm

Only Lovers Left Alive (NR) 2hrs 03min
4:00pm, 9:40pm

Fading Gigolo (NR) 1hr 38min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

For more information, e-mail **editor@smdp.com**

GET A LOT DONE TONIGHT, GEM

ARIES (March 21-April 19)
★★★★ Optimism flows among your peers with the exception of one person. You might feel as if others are testy, especially when the issue is money! You have a lot to share, but a boss or respected associate might not listen to your ideas. Tonight: Juggle different concerns.

TAURUS (April 20-May 20)
★★★★★ You might need to go along with someone else's ideas and leadership, even if just for today. If you stop and think about it, both of you have the same bottom-line issue; you simply have very different approaches. Tonight: Be a little wild.

GEMINI (May 21-June 20)
★★★ Pace yourself, and follow through on what you must do. If you start overthinking your words and actions, you could stall out and create a problem. You'll need to call upon your self-discipline to complete what you must. Tonight: Get as much done as possible.

CANCER (June 21-July 22)
★★★★★ You seem to have an answer when others are flustered. Friends could be as demanding as a loved one usually is. If you don't know how to juggle, you are doing a masterful act. A partner could become quite determined. Tonight: Let the fun begin.

LEO (July 23-Aug. 22)
★★★ Pressure builds where you least anticipated it would. Someone close to you, like a roommate or a partner, could be singing the blues. A problem might surround your home or an investment. Tonight: Happily mosey on home.

VIRGO (Aug. 23-Sept. 22)
★★★★ Choose your words with care. You might not be ready for a fast change that a statement could trigger. Tap into your creativity as well as your communication skills. A loved one might be quite smitten when it comes to you. Tonight: Hang out with friends.

LIBRA (Sept. 23-Oct. 22)
★★★ You might feel as if you have much to learn before you can feel competent in a certain area of your life. Your domestic situation might be transforming in front of your eyes. Tonight: Use caution with funds.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You will see a way of bypassing a problem. Be open to possibilities that you normally would not come up with on your own. You'll see how differently others think and how there are no answers written in stone. Tonight: All smiles. The world is your oyster.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might be keeping certain personal matters to yourself and refusing to share them. Some of you could be depressed. A risk around money will be unusually tempting, but how are you going to handle it if it should backfire? Tonight: Do something specifically for you.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Emphasize what you want and expect from certain friends in your life. Be more upbeat in how you approach a friendship, even if the person is difficult or remote at times. For that matter, understand that you have similar moods at times. Tonight: Where the gang is.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might want to take a stand and handle a personal matter far differently from how you have in the past. You'll have your hands full with work and your personal life. A relationship likely will add high-voltage energy to your life. Tonight: Burn the midnight oil.

PISCES (Feb. 19-March 20)
★★★★★ Keep seeking a different vision or a new understanding of what might be workable. A friendship is in the process of developing into a much deeper bond. Indulge a female pal who makes your life easier. Tonight: Where there is great music.

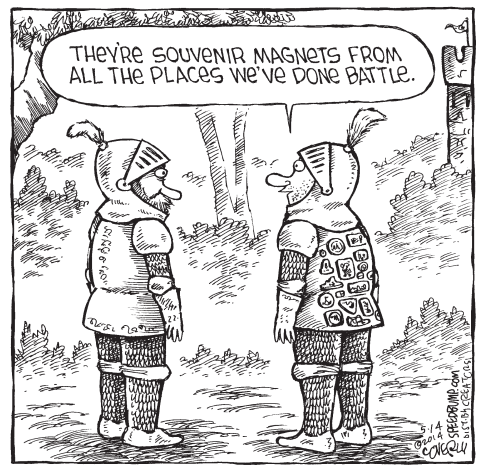
Wednesday, May 14, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

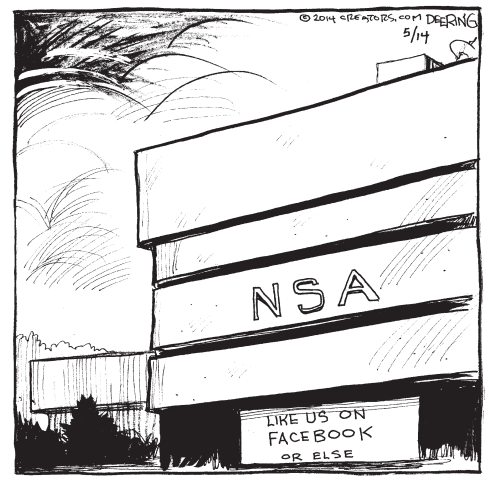
This year your ability to harness various perspectives will determine your success. You become more open, as well as wise, in your interpersonal relationships. If you are single, you could meet many interesting people, though most of them might not be what you desire for a long-term bond. The process of choosing the right person could be exciting. If you are attached, the two of you click as you used to. Don't hesitate to develop a new hobby together -- it can only add to your relationship. Do not try to make your sweetie agree with you; instead, respect your differences. SCORPIO often challenges you.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

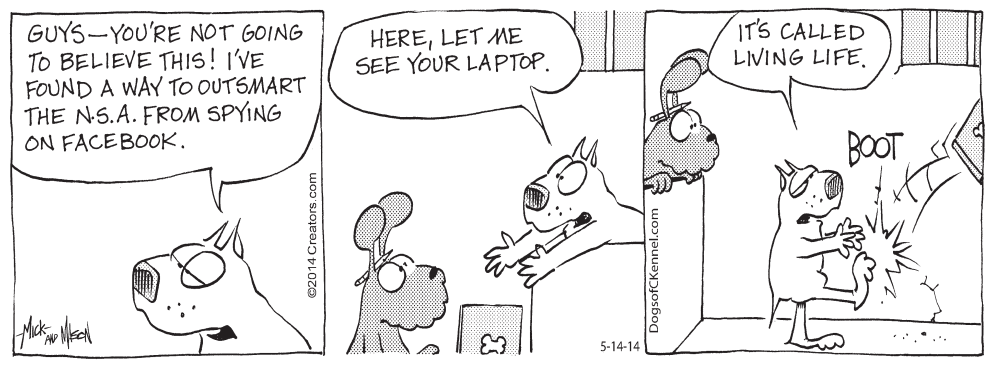
Speed Bump
By Dave Coverly



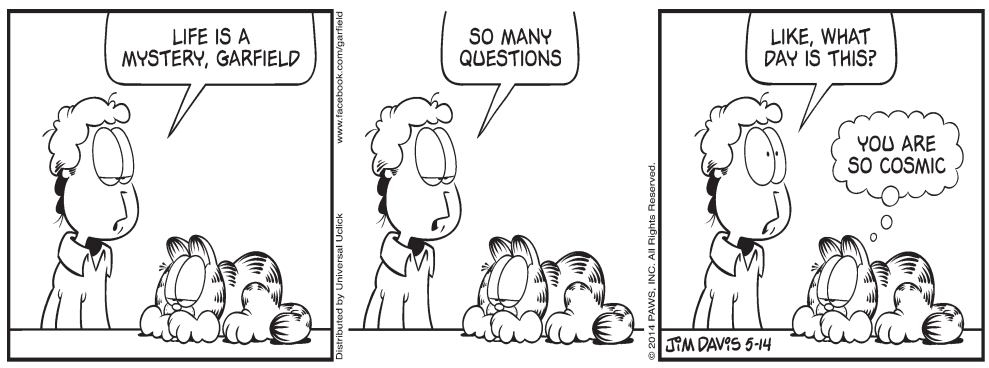
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		5	7	6	2			
			5			3		
9		7					2	
6	9				5			3
	1						4	
5	7	4						8
3	2		8				6	
8				4	7	9		
			3	1				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	6	5	3	1	2	7	4	8
4	8	7	5	9	6	3	2	1
1	3	2	4	7	8	5	6	9
6	5	1	9	8	7	4	3	2
3	4	8	2	6	5	1	9	7
7	2	9	1	3	4	6	8	5
5	9	6	7	2	3	8	1	4
2	7	3	8	4	1	9	5	6
8	1	4	6	5	9	2	7	3

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Dave Thomsen correctly identified the Mystery Photo as the Whole Foods on Wilshire Boulevard and Fifth Street. He will receive a prize for his effort. Check out the Thursday edition for another chance to play. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Some primates
5 Does a yard job
9 More dreadful
11 Wildly active
12 "Luck of Roaring Camp" writer
13 Dancer Castle
14 — roll (doing well)
15 Tony-winning musical of 1994
17 Tony-winning musical of 2000
19 Bill stamp
20 Hide away
21 Flying mammal
22 City on the Mohawk River
24 Gangster's gun
26 Mistake
29 Lush
30 Tony-winning musical of 2004
32 Tony-winning musical of 1967
34 Letter after sigma
35 Watchful
36 Visibly stunned
38 Some movie buys
39 Jottings
40 Son of Adam
41 Ernie's pal

DOWN
1 Improvised
2 Organs' kin
3 Wandering
4 Ready to go
5 Earth's neighbor
6 New York lake
7 Eventually succeed
8 Play part
10 Meal
11 Visibility lessener
16 Accomplish
18 Lacking slack
21 Farm building
23 King Minos, for one
24 Player in a mask
25 Optimally
27 Bested in a pie contest
28 Death personified
29 A lot
30 Liberal study
31 Search
33 Vault part
37 Sailor, in slang

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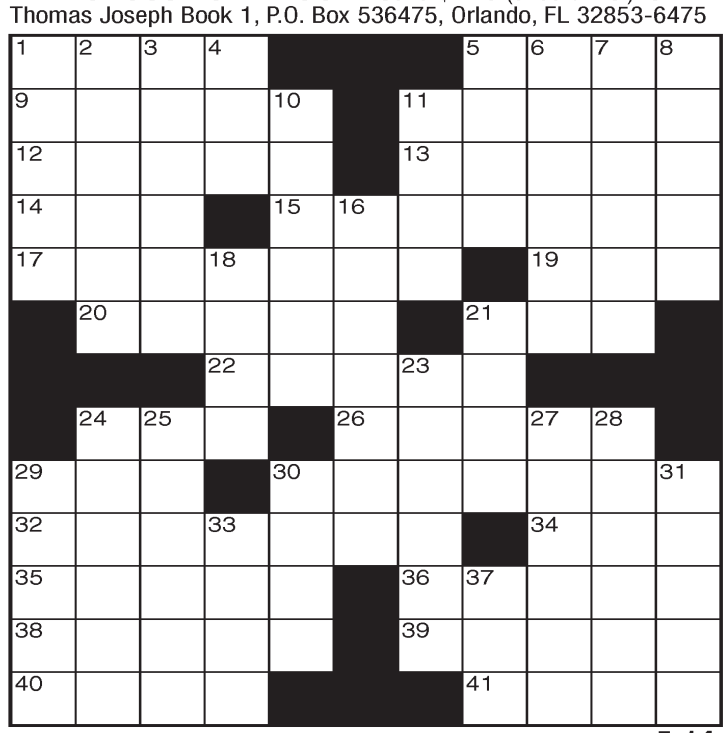

5-14

B	A	S	S	E	T	■	J	I	V	E
A	M	O	E	B	A	■	E	R	A	S
H	I	L	L	O	F	B	E	A	N	S
■	■	■	E	N	T	E	R	■	■	■
■	R	A	C	Y	■	L	E	G	S	■
B	O	L	T	■	T	O	D	A	T	E
A	G	O	■	B	O	W	■	M	A	T
T	E	N	D	O	N	■	A	U	R	A
■	R	E	E	F	■	R	U	T	S	■
■	■	■	A	F	O	O	T	■	■	■
F	U	L	L	O	F	B	E	A	N	S
I	S	E	E	■	F	O	U	L	U	P
B	E	E	R	■	S	T	R	A	T	A

Yesterday's answer

Procrastination is a problem when it comes to doing my disaster plan. As a business owner I have a lot to do. It's not like **a disaster** is going to happen tomorrow. Besides, we have that new business pitch. I've been **waiting** for this **to** happen for a while now. I'll get the disaster plan finished eventually. Nothing to worry about, it'll **happen.**

Whether natural or man-made, at least one in four businesses affected by a disaster never reopen. Though emergencies are unpredictable, when you have a plan in place you can adapt, recover and stay in control.

It's never too late to protect your business until it is.

Make a plan.

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ North Carolina's Wake Forest Institute for Regenerative Medicine is already well known to News of the Weird readers for creating functional organs in the lab (most notably, perhaps, growing a human bladder and a rabbit's penis). In an April article in the Lancet, the program announced that it had implanted artificial vaginas in four women in the U.S. A functioning vagina, the director told BBC News, "is a very important thing."

■ While Medicare continues to be among the most costly federal services, and U.S. doctors continue to drop out of the program because of paltry fees for some procedures, other specialists are rewarded with such outsized compensation that almost 4,000 physicians were paid $1 million or more for 2012 and about 350 of those totaled nearly $1.5 billion, according to Medicare records released in April 2014. Ophthalmologist Salomon Melgen of West Palm Beach, Fla., took in more than $20 million and treated 645 Medicare patients with a total of 37,000 injectable doses of Lucentis (a much more expensive drug than the popularly regarded equivalent, Avastin), according to Business Insider. (In fact, taxpayers could have saved more than $11 million with Avastin on Melgen's billings alone, according to an April Washington Post analysis.)

TODAY IN HISTORY

2004 - The Constitutional Court of South Korea overturns the impeachment of President Roh Moo-hyun.

2013 - Nigerian President Goodluck Jonathan declares a state of emergency in the northeast states of Borno, Yobe and Adamawa due to the terrorist activities of Boko Haram.

Santa Monica Daily Press

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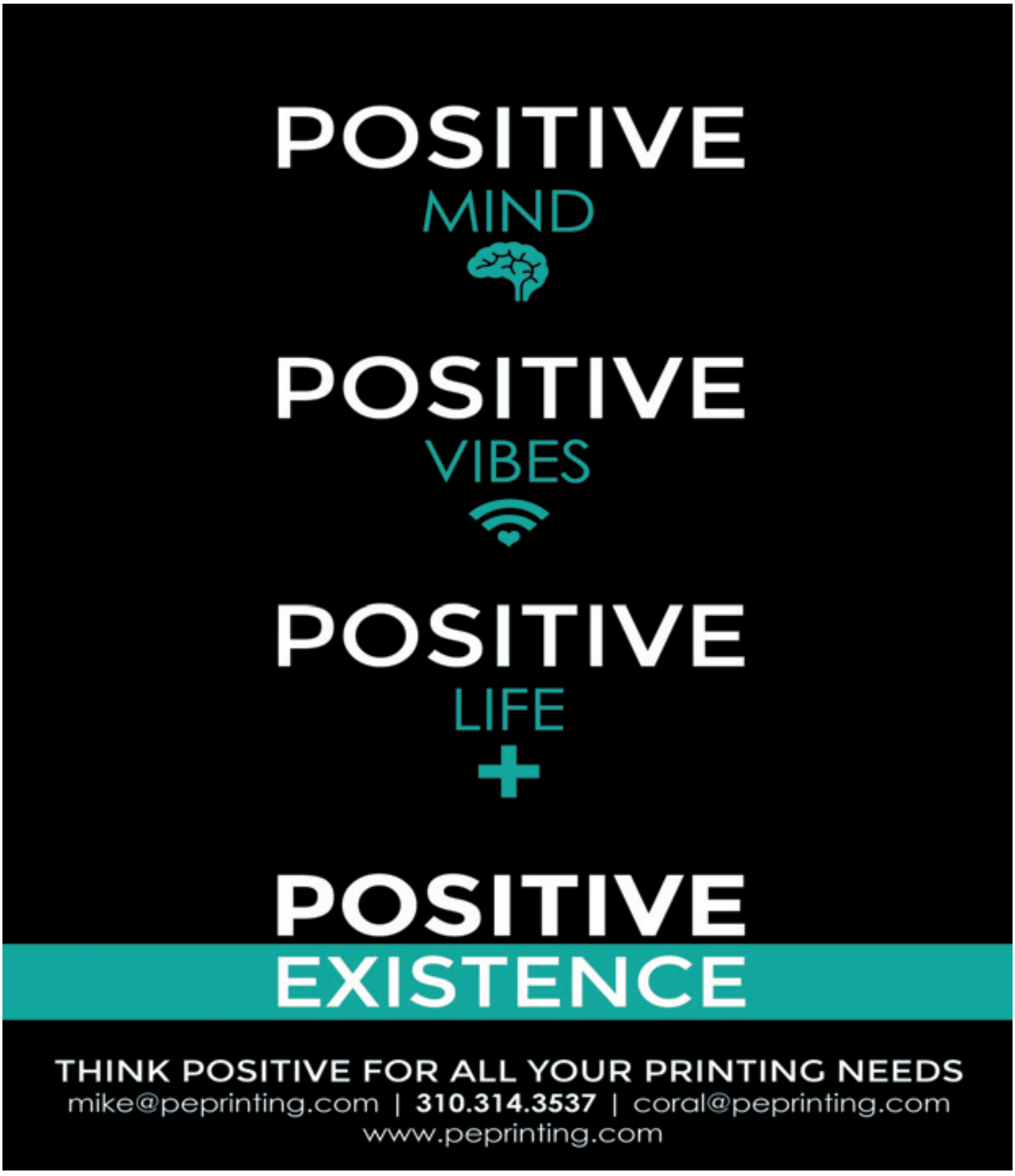

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014091140 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2014 The following person(s) is (are) doing business as SANTA MONICA AUCTIONS. 2525 MICHIGAN AVE. STE. A5/B7, SANTA MONICA, CA 90404. The full name of registrant(s) is/are: ROBERT JAY BERMAN 3003 11TH ST. SANTA MONICA, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/3/1979. /s/: ROBERT JAY BERMAN. ROBERT JAY BERMAN. This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/30/2014, 05/07/2014, 05/14/2014, 05/21/2014.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

Thank you to all who joined

The Rally At City Hall

It was a great success!

We the People

RESIDOCRACY.ORG

A Community Network of Residents

632 16th Street
North of Montana
$3,899,000



- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- Oasis Pool & Spa



11326 Bolas Street
Brentwood Glen
$1,249,000



- Charming Traditional
- Extensively Remodeled
- Brentwood Glen
- 3 Bedroom, 2 Bathroom
- Detached Guest House



Buyer Needs

I am working with qualified Buyers who are looking for:

Condo
Santa Monica
Minimum 2 + 1.75
Dead On Ocean Views
$1,000,000 - $4,250,000

~

Apartment Buildings
50-100 Units

~

Raw Land or Tear Down
North of Montana
Up to $3,800,000

~

Raw Land or Tear Down
West of 17th Street
No. of Wilshire/No. of Montana
Up to $4,500,000

~

Major Fixer or Tear Down
Anywhere on the Westside
$700,000 - $1,100,000

~

Income Property of Tear Down
Santa Monica or Brentwood
$1,000,000 - $4,000,000

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