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Santa Monica Daily Press
THURSDAY
05.12.16
Volume 15 Issue 146

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TRACK AND FIELD:

Samohi boys win league title

Espinoza breaks longtime school record in 400

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

It came down to the final race.

Locked in a tight battle with Lawndale for the Ocean League championship, the Santa Monica High boys track and field team needed a victory in the last event of the day. And the Vikings delivered.

SEE **TRACK** PAGE 7

SMMEF fundraiser stymied by Malibu

Families protest the district by not contributing to campaign

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

If parents in Malibu are trying to make a statement, then it's pretty clear they're not satisfied with the local school district.

Families upset with Santa Monica-Malibu school district over a variety of issues in that city have shown sustained resistance to donating to the Santa Monica-

SEE **MONEY** PAGE 5

Parking price hike could cost SMMUSD $209,000

BY MATTHEW HALL
Daily Press Editor

The Santa Monica-Malibu Unified School District will have to create, and adhere to, a new transportation plan if they want to avoid a significant increase in the price of parking downtown.

SMMUSD employees are a heavy user of monthly keycards at the Civic Center lot with about 200 monthly cards in use by the district, and Council approved rate increases this week that could cost SMMUSD $209,000 a year. In response to concerns about that kind of impact on the school budgets, Council directed staff to provide options for the district to save money, but only if SMMUSD showed a commitment to traffic reduction.

"They haven't really been serious about it, understandably they've been dealing with the whole Malibu unification issue and PCBs," said Mayor Pro Tem Ted Winterer. "I mean they've had other things on their plate but it's time for them to start pulling an oar on the same boat we're all in, in terms of trip reduction."

If the district develops a plan to reduce traffic before January 1, 2017, then they could be exempt from a 50 percent price hike on monthly access. If they fail to develop a plan by January 1 their price would increase but if the plan were to be in place by July 1, 2017, they could avoid a second increase of 64 percent. If the district were to secure a discounted rate, its con-

SEE **PARKING** PAGE 10











PLAYOFF WIN

Morgan Genser

The Santa Monica High School boys varsity volleyball team hosted Salesian High School in the first round of the CIF Southern Section Division 3 playoffs and won in four games (25-14, 24-26, 25-17, 25-18) to advance to the second round. Pictured are Noah Wright spiking the ball, Tyler Logan spiking the ball, teammates Zac Pittard and Logan blocking, Sam Wittert and Pittard blocking and Logan tapping the ball over the net.


Todd Mitchell
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 12

Toddler Time

Story time series for toddlers ages 18-35 months. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Branch Library, 1704 Montana Ave., 10:15 - 10:35 a.m.

Email Basics 1

Learn what email is, and get hands-on practice with using email to compose and send messages. Seating is first come, first served. Length of class is 1-1/2 hours. Beginner Level. For more information or questions, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 10:30 a.m. - 12 p.m.

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch Library, 2601 Main St., 7 - 8:30 p.m.

Rent Control Board Meeting

Regular Rent Control Board Meeting at City Hall, 1685 Main St., 7 p.m.

New West Symphony Season Finale, featuring Stewart Copeland

West Coast premiere of Stewart Copeland's "Tyrant's Crush." Barnum Hall, 600 Olympic Blvd., 7:30 p.m.

SMC Spring Symposium: "Climate Justice and Loving Other Species: Why Race, Class and Gender Matter"

The politics of race, class and gender are fundamental to understanding the causes of global environmental harms. Luckily, they also help create alternatives. How can we blend social and ecological justice into multi-cultures of mutual respect, health and flourishing? What does it mean to really love other species? Come hear strategies, real life examples, and philosophy. Guest speaker Dr. Chris Cuomo is a Professor of Philosophy and Women's Studies at the University of Georgia. She serves on the Georgia Climate Change Coalition. SMC, 1900 Pico Blvd., 11:15 a.m.

Santa Monica Democratic Club Meeting

The Santa Monica Democratic Club will host candidates for LA County Superior Court Judge and LA County Democratic Party Central Committee. Candidates will speak on their own behalf, answer questions, and then Club Members will endorse for the June election. Santa Monica Public Library, 601 Santa Monica Blvd., 7 p.m.

Friday, May 13

Yoga Class

All levels. Drop in for $15/class or sign up for series (4 week/$50, w/parking). Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

The Paint and Paper Experience

Get ideas for composition, design, color theory, lettering, layering and more. This is more than just an art journaling class, this is an experience in seeing, thinking, processing and experimenting. Be prepared to get messy, be pushed out of your box, laugh, learn (a lot) and have some fun. Palisades Park, 851 Alma Real Dr. 10 a.m. - 12 p.m.

Expo Line: Build a Train

Celebrate the Expo Line opening. Learn safety do's & don'ts, play trivia,

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

CORRECTION

The phone number for the newly established Ethics Hotline is is 844-4-SMETHIC.

COMMUNITY BRIEFS

Citywide

Monthly Expo Parking Permits on sale May 15

When the Metro Expo Line to Santa Monica opens on May 20, Metro riders will be able to enjoy low cost parking at three stations - Expo/Sepulveda, Expo/Bundy and 17th St/SMC - as part of a new parking fee program. The 2-year pilot program will be evaluated every three month.

The fees will help regulate the expected high demand for parking spaces.

Monthly permit parking for 221 parking spaces at the three stations will go on sale Sunday, May 15, at www.lametroparking.net. Those with permit parking passes will be able to use the 221 monthly spaces on a first-come, first-served basis between the hours of 4 a.m. and 9 a.m., Monday through Friday. After 9 a.m. the spaces become available to all.

There will also be 239 parking spaces for a daily rate of $2 available for transit customers at the same stations. Parking attendants will be available and will be checking TAP cards to ensure customers are using transit. When a parking attendant is not available, patrons will be able to pay by phone or a smartphone app that will be available on May 20

"Metro's transit parking program is an important first/last mile strategy and a key service to transit customers who rely on their car for a part of their daily commute," said Metro Chief Planning Officer Therese McMillan. "Since Metro offers various parking facilities for its customers, we are working to maximize the availability and the quality of transit parking to improve the transit customer experience."

EXPO LINE TO SANTA MONICA STATIONS WITH PARKING:

- 17th St/SMC: 67 spaces of which 13 are reserved for monthly permits.
- Expo/Bundy: 217 spaces of which 131 are reserved for monthly permits.
- Expo/Sepulveda: 260 spaces of which 77 are reserved for monthly permits.

There will be pay kiosks installed at Expo parking facilities later this year. Metro is also installing equipment that will eventually allow customers to go online and see how many parking spaces are available.

With parking limited at the new Expo stations, Metro encourages customers to consider walking, biking or taking the bus to reach the train. All seven stations are served by buses operated either by Metro, Big Blue Bus or Culver CityBus. Big Blue Bus and Culver CityBus accept TAP cards. To plan trips, customers should visit metro.net, www.bigbluebus.com/Routes-and-Schedules/ and www.culvercity.org/how-do-i-/find/culver-city-bus/bus-schedules.

A new walk and bike path parallels most of the Expo Line extension to make it easier to reach stations by foot or bicycle. Bicyclists can bring their bikes on trains when traveling on the Metro system. There are also bike racks and lockers at the new Expo stations.

- SUBMITTED BY JOSE UBALDO, METRO LOS ANGELES COMMUNICATIONS MANAGER

Sacramento

Governor appoints Santa Monica resident

Carly Bailey Dierkhising, 33, of Santa Monica, has been appointed to the State Advisory Committee on Juvenile Justice and Delinquency Prevention. Dierkhising has been an assistant professor at the California State University, Los Angeles School of Criminal Justice and Criminalistics since 2014. She was a graduate student researcher at the University of California, Riverside from 2009 to 2014 and held several positions at the National Center for Child Traumatic Stress from 2008 to 2013, including special program manager for juvenile justice and service systems program coordinator. Dierkhising was an adjunct professor at the California Lutheran University from 2008 to 2009 and a clinical intern at the Los Angeles County Probation Department from 2007 to 2008. She earned a Doctor of Philosophy degree in developmental psychology from the University of California, Riverside. This position does not require Senate confirmation and there is no compensation. Dierkhising is a Democrat.

- SUBMITTED BY THE GOVERNOR'S PRESS OFFICE

LISTINGS

FROM PAGE 2

and build your own train! Free giveaways. Limited space; free tickets available 30 minutes before program. Presented by Metro. Ages 4 & up. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

Wonders of Wildlife

Find out about animal tracks and other clues animals leave behind. Surprise (animal) guests will make special appearances. Ages 4 & up. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Branch Library, 1704 Montana Ave., 4 - 5 p.m.

SMC Spring Jazz Series

This performance features saxophonist and composer Danny Janklow - one of the most important young musicians on the scene today - is quickly gaining international recognition for his soulful and innovative musical voice. Tickets cost $10. The Edye, 1310 11th St., 7 p.m.

'Saturn, the Jewel of the Solar System' lecture by Shelley R. Bonus

Guest lecturer Shelley Bonus uses vivid words and images to introduce the planet Saturn: "The rings! The moons! The beauty!" Preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly tour of the constellations, and the chance to ask questions. Tickets are available at the door and cost $11 ($9 seniors and children) for the scheduled double bill, or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. SMC John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Saturday, May 14

Copa Cabana Soccer Tournament

Youth Beach Soccer Tournament. For more information call 949-294-2989 or visit www.copacabanabeachsoccer.com. Beach (Central) from 8 a.m. to 6 p.m.

Classic Book Group

The Garden of the Finzi-Continis by Giorgio Bassani at the Pico Branch Library, 2601 Pico Blvd., at 11 a.m.

Long Pose Life Drawing

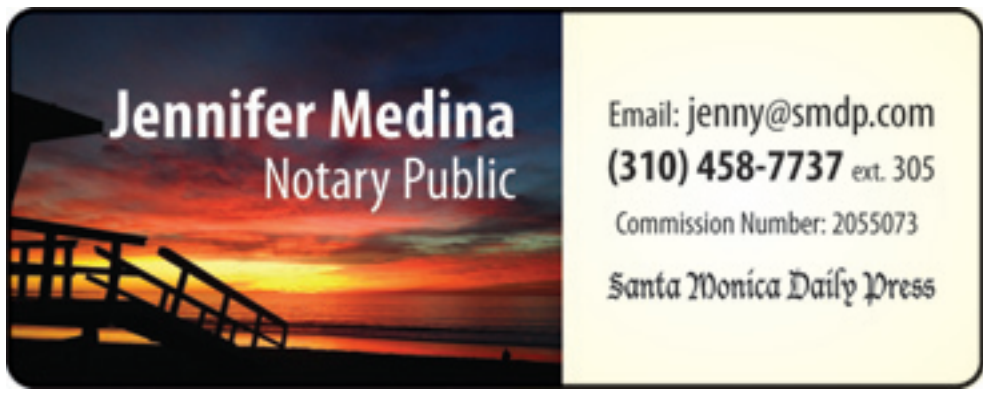
Designed for intermediate to advanced artists, this uninstructed life drawing session features a model in one long pose. This workshop is designed to provide artists with an opportunity to render the living form. Draw or paint from a clothed model. Please bring your own materials. Cost is $12 at Palisades Park 851 Alma Real Dr. from 2-5 pm.

Fine Tunes: Folk Songs from the 60s

Ross Altman hearkens back to the folk songs of 60s, performing familiar tunes by Pete Seeger, Bob Dylan and Joan Baez in this outdoor concert. His setlist includes familiar classics like If I Had a Hammer, Blowing In the Wind, The Times They Are A-Changing, Mr. Tambourine Man, Like a Rolling Stone and Where Have All the Flowers Gone? Main Library, 601 Santa Monica Blvd. from 3-4:30 p.m.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

The Venice legacy

On Tuesday, I paid homage to "Moses at 90." That's Ed Moses, an early member of the West Coast "Cool School" whose work first was shown in 1958 at the legendary Ferus Gallery in Venice. After 60 years of prolific "mark-making" he's still busy working to this day at his Venice studio compound.

Moses is being honored at the William Turner Gallery with an expansive career survey, including 1950s drawings, rose and patterned graphite drawings from the 1960s, through his signature abstract cross-hatch paintings of the 1990s and on to the some of the most exquisitely experimental late stage works, including patterned cutout panels, funhouse-style mirrors and "crackle" paintings.

It's a truly beautiful show, one requiring not just the Turner Gallery but the entire former Santa Monica Museum of Art, and it's more than deserving of the massive space. My heart melts a little more every time I see the "crackle" works - the surfaces breaking open, reminiscent of deserts and earthquakes and to me, a profound commentary on aging.

A quote from Moses explains his philosophy and process: "My thought is that the artist functions in a tribal context and he is the shaman … The shamans were the interpreters of the unknown, they reacted to the unknown with symbols and objects and wall painting. And that's where it all came from. That's where I came from, but when you're a young man, you don't know that."

I think he's more than proven what he does know and what he's still searching for through the metaphysical power of painting.

Moses at 90 continues through June 25 at William Turner Gallery, Bergamot Station in Santa Monica. www.williamturnergallery.com

ROBERT GRAHAM STUDIO

You see his sculpture everywhere: the Dance Gate at the Music Center, the great bronze doors at the Cathedral of Our Lady of Angels, at the 1984 L.A. Olympics - Robert Graham was another Venice legend. We lost him in 2008, and it wasn't too long after that his Venice studio moved to Culver City.

That's where his son, Steven, who collaborated with his father on many of his most renowned projects, maintains his legacy and works to catalog his prolific output. Not just the beautiful torsos, the female nudes, the half-in, half-out of the wall figures, but little known large-format Polaroid and Iris print photos.

Plus there are maquettes (models) of the public works like the Franklin Delano Roosevelt Memorial in D.C., complete with wheelchair; the 24-foot long, 8,000-pound suspended forearm and fist of Joe Louis (City of Detroit) and several Graham-designed awards and medals that Steven still produces for The National Endowment for the Arts and The California Hall of Fame, among others.

But it's a living legacy, hence the exhibition title, "Aftermath." In 1992, Graham set up a workshop to hire, pay, and train a group of gang-related adults to produce a series of 3,500 small bronze works (The MOCA Torso) over a 3-year period to help raise money for MOCA.

Since then, Juan Carlos Munoz Hernandez (aka Heaven) has continued to work as a Graham studio assistant and creates original works at his own Venice studio.

Heaven's street artist friends came to be known as K2S and included Gajin Fujita, Alex "Defer" Kizu, Joe "Prime" Reza and Big Sleeps. He and they are represented on the studio's walls, and Jim McHugh, who documented the Torso project, photographed the artists. And of course, there are sketches and sculptures by Robert Graham, many never seen before.

This little known thread of L.A.'s art history runs through the Robert Graham Studio, located at 5856 West Adams Blvd. in Culver City. Visit www.robertgraham-artist.com. "Aftermath" is on view through the end of June. (310) 399-5374.

THE "OTHER" ARTWALK

On Sunday, May 15, the weekend before the Venice Art Walk - that helps fund the Venice Family Clinic - the Venice-based, artist-run coalition known as Artblock will hold its sixth annual Free Open Studio Tour, featuring 70 artists and special exhibits from 11 a.m. to 5 p.m.

Established and emerging artists bring you into their creative spaces. The purpose is both to celebrate the storied artistic heritage of Venice, and to highlight a diverse neighborhood facing rapid gentrification and a loss of studio space.

There'll be paintings, sculpture, woodworks, works on paper, jewelry, pottery, glassware, photography, drawings, prints and even trashed paper cup art. Artists include Mary Fama and Francisco Letelier, Amy Kaps and Aurelia Dumont, John Mooney, Juan Carlos Munoz Hernandez, Jean Edelstein, Pamela Weir-Quiton and many more.

Pick up your route map at 4th and Sunset Ave. on May 15; details and images of artists' work can be found here: www.veniceart-block.com/#prettyPhoto.

SO YOU THINK YOU CAN PAINT?

A few weeks back I tried my hand at painting with a glass of wine standing next to my brushes and paints.

A room full of strangers, friends, couples and others watched as a teacher offered group instruction and techniques on how to paint. There's a sample painting at the head of the room, and the teacher shows you, by example, how to recreate it, as you follow along, paying attention or ignoring the instruction at your peril. Love it or hate it, you'll go home the results of your efforts.

"Paint-and-drink" events seem to have become a growth industry and the one I attended, "It's Winey Art" was fun and local (wine, paint, brushes, canvas included!).

They're regularly held at Earth, Wind and Flour in Santa Monica and you can attend the next one on Friday, May 13 (Friday the 13th, what could go wrong?) or Friday, May 27. Get details and tickets here: www.itswineyart.com. And yes, you can BYOB!

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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MONEY

FROM PAGE 1

Malibu Education Foundation's annual fundraising campaign, according to data in a May 5 report to the Board of Education.

SMMUSD families have raised about 42 percent of the money in this year's drive, which wraps up June 30, and nearly one-third of families in the district have contributed to the campaign.

But participation is sagging dramatically in Malibu, data show. Less than 12 percent of Malibu families have donated to the SMMEF campaign, whereas more than 34 percent of their Santa Monica peers have contributed.

The foundation is still more than $700,000 shy of reaching its budgeted goal of $2.5 million, which goes towards arts education and instructional assistants as well as a variety of other activities, including science, technology, engineering and math programming.

"The district is not in a position to backfill the fundraising gap every year," SMMEF board president Kathleen Rawson said. "We know the ed foundation is not getting support from Malibu. In the meantime, we've got kids in the classroom and these programs are important. It's so unfortunate. The lack of support for the ed foundation is coming on the backs of the kids."

Many parents in Malibu have expressed fierce opposition to the school district's recently implemented centralized fundraising system, and they showcased their disapproval in last year's fundraising cycle. That 17-month initiative generated $2.36 million, well short of its $4-million goal.

And in the current campaign, which has about seven weeks left, Malibu families have seemingly taken an even more antagonistic stand. Of the roughly $1.2 million generated by SMMUSD families so far, about 95 percent ($1.14 million) has come from Santa Monica residents. Malibu parents have chipped in just 5 percent ($65,000).

Malibu parents remain upset about the centralized fundraising model, which pools money for certain programs and distributes it across the district.

Adding to their dissatisfaction with SMMUSD is the ongoing legal battle over chemical testing and cleanup at Malibu schools. The district has spent millions of dollars on consultants and legal fees since the discovery of polychlorinated biphenyls at the Malibu High School campus about two and a half years ago.

Environmental concerns have fueled an effort by Malibu activists to separate from SMMUSD and create their own school district.

"It's true that the Malibu families have had their concerns with the district," Rawson said. "The reality is the lack of giving is probably connected to those issues and, unfortunately, what it's going to do is cause cuts in programs that all these schools love."

Rawson said it's up to Malibu parents to prevent cuts in programming for their own kids and for other children in the district.

"Malibu has the opportunity to save the day," she said. "We're tied up in a political mess, and it's a huge disadvantage, but we have to work together on this piece. While we work out the political issues, we need to take care of the kids in the classroom."

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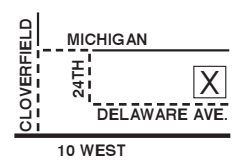
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Play Time

Cynthia Citron
Send comments to editor@smdp.com

The End Times: A Crisis in the Cult

"IF YOU WANT TO BE CALLED AT THE END Times, start today."

So says Nelson, the charismatic leader of a cult in Pullman, Washington. Like George Orwell's "Big Brother," Nelson barks his messages to his followers through an invasive speaker system. But in Jesse Mu-En Shao's play "The End Times", now having its world premiere at the Skylight Theater, Nelson actually appears on-screen, rather than being merely a faceless voice.

And the face is a familiar one. It's Joe Spano, whose image is projected multiple times on a series of screens that surround his disciples. He appears on-screen without warning to instruct them, harangue them, and admonish them. To all of which they murmur a soft "Amen."

The play itself comes from the experience of the playwright as a member of a group that is still practicing today. He calls his fictional church The Lord's Restoration.

In common with most religious cults, The Lord's Restoration demands that its followers sever all ties with their family, friends, and former lives. "Christ must be your first love," Nelson tells them. "Give the Lord first place. Take care of His needs and He will take care of your needs."

Unlike the Jewish people who are waiting for their Messiah to come, or Christians who are waiting for their martyred Messiah to return, the people of The Lord's Restoration are urged to develop an all-consuming personal relationship with an ever-present deity.

The action is developed as four young acolytes accept or begin to question the teachings and practices they have been steeped in since birth. They are guided by Jamie (Nick Cimiluca), a religious martinet whose main goal appears to be ensuring that everyone adheres to Nelson's directives as they prepare for when the Lord comes back to usher in The End Times.

Most fervent is Tim (Christian T. Chan), who is attempting to dissuade his lifelong friend Evan (Matt Pascua) from leaving the church. Evan, who has been wavering in his heretofore unquestioning devotion, is reluctant to sign a rigid "contract" which delineates the rules by which acolytes are to live their lives. A young girl, Ruthann (Mariah Robinson), joins the discussion and advises the two men not to let an earthly relationship distract them from the Bible. Reassured, Tim and Evan sing a song with lyrics that begin "I'm so happy in this lovely place…"

But the happiness doesn't last long. Evan is eventually forced to leave the church because, as Jamie explains, he lives too much "in his mind" rather than "in his spirit." For Evan, it's all downhill from there.

Meanwhile, Tim finally summons up the courage to confess his love to Ruthann, who reacts with amazement and disbelief, even though she has been coyly flirting with him since her first appearance in the play.

And then Seth (Alexander Pimentel) joins the group. More smarmily religious than the others, he swiftly becomes a star in Jamie's eyes … and Ruthann's too.

"The End Times" is a mildly interesting play vociferously presented under the direction of Jon Lawrence Rivera. But sadly, Mu-En Shao's ending is both implausible and unconvincing and can't help but leave the viewer feeling vaguely dissatisfied.

The play is a joint production of the Skylight Theatre Company and Playwrights' Arena. It will be presented Fridays and Saturdays at 8:30 p.m. and Sundays at 3 p.m. through May 15 at the Skylight Theatre, 1816 1/2 North Vermont Ave., Los Angeles. For tickets call (213) 761-7061.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.











Courtesy Photo

RECORD BREAKING RUN: **The Samohi boys track team have won the league Championship.**

TRACK

FROM PAGE 1

Samohi edged Lawndale in a thrilling 1,600-meter relay race to capture this year's conference title, a landmark accomplishment for coach Tania Fischer's program.

Fischer, who has led the boys team to 10 league championships in her 20-plus years at the helm, said it was one of the most exciting high school track meets she's seen in a long time.

"I am extremely proud of all our young men who ran with heart to capture the Ocean League title," she said. "They knew what was at stake. It created this great tension."

Brighton Mills, Jared Hassim, Reece Pecoco and Darren Dixon rose to the occasion and combined to clock in at 3 minutes 26.17 seconds in the decisive relay, edging the Lawndale quartet's time of 3:26.94 by less than a second.

Their collective win was a highlight of a league finals that included 12 total event victories for Samohi's boys and girls and a record-breaking day for standout senior Marcel Espinoza.

Eighteen members of the team qualified for the CIF Southern Section Division 1 prelims, which will be held May 14 at Trabuco Hills High School in Mission Viejo. The divisional finals are slated for May 21 at Cerritos College.

Espinoza sped to first-place finishes in the boys 200- and 400-meter races, making history along the way.

He ran a 21.87 in the shorter event to edge Culver City senior Cahlil Hooper (21.96), the league champion in the 100-meter dash. In the 400, he logged a personal-best 47.42 to break the school record of 48.10, which was set in 1976 by Tim Chambers and matched by Mark Hill in 1984.

Espinoza now holds Samohi program records in the 100, 200, 300 and 400.

"We always knew he could do well in the 400," Fischer said. "He's just been putting it together. It's kind of long for him, so having the endurance and confidence to push it all the way around was always a test for him. Each time, he's getting more and more confident."

Mills won the boys 800 in 1:59.39, senior Lucas Jackson ran a 4:25.29 for top honors in the 1,600 and sophomore Ariel Dyrek claimed first in the pole vault with a mark of 12 feet 3 inches. And the Vikings relay squad came through with victory No. 6 for the boys.

"It was very, very close, and that made it even more exciting," Fischer said. "That's what track is all about."

Meanwhile, Halimat Adeyemi and Anya Sturm led the way for the Samohi girls. Adeyemi swept the sprints with a 12.78 in the 100 and a 26.10 in the 200, while Sturm secured two distance wins with a 5:08.46 in the 1,600 and an 11:31.88 in the 3,200. Janaya Bruce won the conference title in the 800 with a 2:23.33 and Danielle Roth had the league's best showing in the discus (90-8).

Other qualifiers for the section prelims include Kasia Krzyzanowski (girls 800 and 3,200); Biruke Alemu (boys 3,200); Dixon (boys 200 and 400); Sturm (girls 800); and several relay groups.

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TAKING OFF

David Peters

On May 10, pilot Tracey Curtis-Taylor departed the Santa Monica Airport piloting her vintage Boeing Stearman biplane, The Spirit of Artemis, on the next leg of her trans-continental tribute flight commemorating the beginning of Air Mail in America. Retracing the aerial route first surveyed by Charles Lindbergh for the U.S. government, Tracey will visit 16 major U.S. cities spread across America's heartland and will finish in Boston to complete her circumnavigation of the globe that began in 2013. In the last two years Tracey has flown here vintage aircraft more than 26,000 miles around the globe.

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COMMUNITY BRIEFS

Citywide

Updated Santa Monica Ellis & Eviction Map Illustrates Gentrification

Santa Monica is transforming into an exclusive tourist destination and high-income community with less and less room for its low-income residents. The updated Santa Monica Ellis & Eviction Map, released by the Anti-Eviction Mapping Project in partnership with the Pico Neighborhood Association and the Santa Monica Rent Control Board, illustrates the displacement crisis, as rising housing prices and Ellis Act evictions exacerbate market pressures on low-income residents, forcing them to relocate outside of the City.

Organizers said the map illustrates that gentrification is a citywide problem impacting residents throughout all neighborhoods.

The interactive map tracks the impact of the Ellis Act on Santa Monica's population over time. Since the Ellis Act was enacted by the State Legislature in 1986, giving landlords more power to transform their buildings, almost 2,000 rent controlled units have been lost in Santa Monica. The Pico Neighborhood Association (PNA), with support from the Santa Monica Rent Control Board and the Anti-Eviction Mapping Project created the interactive map.

A pair of maps demonstrate the overall impact of the Ellis Act over time and more specifically, its impact in the past three years.

The map can be accessed at: www.antievictionmappingproject.net/santamonica.html and https://antievictionmap.squarespace.com/santa-monica-3

"We are seeing an increase in the misuse of the Ellis Act throughout California that needs to be addressed locally and at the statewide level," said Erin McElroy, the project's director. A key partner in the map's creation was the staff of the Santa Monica Rent Control Board who provided the data for the maps creation. "The Ellis Act continues to be a pernicious force in our neighborhoods. Between 2013 and 2014, withdrawal notices rose nearly 75 percent and between 2014 and 2015 the number of units affected increased nearly two-fold from 85 units to 153 units. It is time for Ellis Act reform on the state level. In Santa Monica, we must continue to be ever-vigilant and work to protect our residents by informing them of their rights and protections under the Ellis Act and continuing to closely monitor post-Ellis activity, particularly in the realm of short term rentals," said Nicole Phillis, Chair of the Rent Control Board.

"We envision a Santa Monica that is diverse but this vision is being threatened daily by market pressures through the development of market rate housing. The Expo Light Rail line, lacking an aggressive affordable housing strategy will exacerbate the displacement of low-income residents. We need to develop a comprehensive strategy to protect current residents from displacement. Protecting the diversity that makes Santa Monica a vibrant community must include a thoughtful approach including, zoning protections, affordable housing, quality jobs and workforce training for local residents," said Cris McLeod, Chair of the Pico Neighborhood Association.

- SUBMITTED BY MARIA LOYA, PNA BOARD MEMBER

PARKING

FROM PAGE 1

tinuance would be contingent on their adherence to the plan.

The Santa Monica High School Campus plan calls for additional parking on site that will eliminate the need for so many parking spaces in the future.

Rate increases at the Civic Center were part of a package presented to council in advance of Expo opening on May 20. Staff said some of Santa Monica's daily and monthly prices were so below market rates that they could encourage individuals to drive to Santa Monica and take the train rather than drive to Los Angeles.

"While we want people to ride Expo in large numbers, we do not want to encourage daily park and ride activity which has the potential to add trips to our already congested downtown street network, and uses a parking space all day by people that are not visiting or working at Santa Monica establishments," said parking administrator Jason Kligier.

In addition to approving a rate increase at the Civic Center, Council also authorized changes to the monthly keycard program and signaled approval for staff to initiate price hikes throughout downtown. Unless otherwise noted, the new rates would likely be in place by July 1.

At structures 1 through 9 and the Ken Edwards Center, the free time would remain 90 minutes. The next hour would increase by 25 cents to $1.25, each additional 30 minutes would increase from $1.50 to $1.85 and the daily maximum would increase from $14 to $17.50.

All access monthly rates would increase by $16 to $176, weekday only rates would increase by $12 to $132 and weekend/weeknights would increase by $7.50 to $82.50. The $65 monthly passes available for tenants of affordable housing would be unchanged.

In Parking Structure 10 and Downtown Lots 27-30, each 30 minutes will increase by 25 cents to $1.25 and the daily maximum will increase from $14 to $17.50. The monthly weekday rate will increase by $12 to $132 with weeknight/weekend rates increasing by $7.50 to $82.50.

The free period at the Civic would remain 30 minutes. Additional time would increase from $1 an hour to $1 for the first hour and $1.50 for every additional 30 minutes. The daily maximum on weekdays would increase from $5 to $14.

Staff said the Civic lot is underutilized on weekends and recommended keeping the daily maximum at $5 during weekends.

All access monthly passes would increase from $65 to $97.50 on January 1, 2017 and then increase again to $160 on July 1, 2017.

The weeknight and weekend keycards would increase from $50 to $75 on January 1, 2017.

In addition to the price increase, Council approved changes to the way keycards are sold and used. Sale of monthly cards will be restricted to individuals that live or work downtown. Cards will be site specific, limiting the holder to one or two potential structures.

Rates at the Downtown Library are unchanged and slightly lower than the rest of the City. Staff said this encourages parking on the outskirts of Downtown but the situation will be monitored to see if it needs revisions at a later date. Parking rates at the beach lots were also unaffected by the May 10 decision with the same understanding that future revisions might be necessary.

editor@smdp.com

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Pew study sees a shrinking middle class in major US cities

BY CHRISTOPHER S. RUGABER
AP Economics Writer

In cities across America, the middle class is hollowing out.

A widening wealth gap is moving more households into either higher- or lower-income groups in major metro areas, with fewer remaining in the middle, according to a report released Wednesday by the Pew Research Center.

In nearly one-quarter of metro areas, middle-class adults no longer make up a majority, the Pew analysis found. That's up from fewer than 10 percent of metro areas in 2000.

Pew defines the middle class as households with incomes between two-thirds of median income and twice the median, adjusted for household size and the local cost of living. The median is midway between richest and poorest. By Pew's definition, a three-person household was middle class in 2014 if its annual income fell between $42,000 and $125,000.

Middle class adults now make up less than half the population in such cities as New York, Los Angeles, Boston and Houston.

That sharp shift reflects a broader erosion that occurred from 2000 through 2014. Over that time, the middle class shrank in nine out of every 10 metro areas, Pew found.

"The shrinking of the American middle class is a pervasive phenomenon," said Rakesh Kochhar, associate research director for Pew and the lead author of the report. "It has increased the polarization in incomes."

The squeezing of the middle class has animated this year's presidential campaign, lifting the insurgent candidacies of Donald Trump and Bernie Sanders. Many experts warn that widening income inequality may slow economic growth and make social mobility more difficult. Academic research has found that compared with children in more economically mixed communities, children raised in predominantly lower-income neighborhoods are less likely to move into the middle class.

Wendell Nolen, 52, has experienced the slide from middle-class status first-hand. Eight years ago, he was earning $28 an hour as a factory worker for Detroit's American Axle and Manufacturing Holdings, assembling axles for pickup trucks and SUVs.

But early in 2008, the good life unraveled. After a three-month strike, Nolen took a buyout rather than a pay cut. Less than a year later, the plant was closed and American Axle shipped much of its work to Mexico.

Now Nolen makes $17 an hour in the shipping department of a Detroit steel fabricator, about 40 percent less than he made at the axle plant.

"America is losing jobs because of the free trade stuff," Nolen said. "They're selling America out."

Nationally, the proportion of middle class adults shrank to 51 percent in 2014 from 55 percent in 2000, Pew found. Upper-income adults now constitute 20 percent of the population, up from 17 percent. The lower-income share has risen to 29 percent from 28 percent.

Yet the changes have been much more dramatic at the local level. There are now 79 metro areas in which the proportion of adults in upper-income households equals or exceeds the national average of 20 percent. That's more than double the 37 cities in which that was true in 2000.

The trend hasn't been quite as pronounced in the other direction: In 103 metro areas, 29 percent or more of adults now live in poor households, up from 92 in 2000.

The report studied 229 of the largest U.S. metro areas, which constituted 76 percent of the U.S. population.

Overall, cities with the largest middle classes are more likely to be in the Midwest. Those with the biggest low-income populations are more often in the Southwest, particularly near the Mexico border. Metro areas with the highest proportions of upper-income households are more likely to be found in the Northeast or along the West Coast.

Even many of the cities with substantial middle-class populations are still under stress, according to Pew's research. For example, Wausau, Wisconsin, and Youngstown-Warren, Ohio, are among the cities with the largest proportions of adults in middle-class homes, at 67.2 percent and 60.2 percent, respectively.

Yet median incomes have fallen sharply in both cities. They fell 8.5 percent in Wausau and 12.9 percent in Youngstown, Pew found. That compares with an 8 percent drop from 2000 to 2014 nationwide.

In addition, both cities have seen their lower-income population shares grow, while upper-incomes shrank. That suggests their middle classes have been bolstered by downward mobility, as some richer households fell into the middle, and middle-income earners fell into lower brackets.

In some cases, many former middle-class residents have moved up. In others, they have fallen lower.

For example, middle-class adults now constitute just 48.6 percent of the population in Boston, down from nearly 56 percent in 2000. Nearly the entire change reflects an increase in upper-income earners, which jumped 7 percentage points to nearly 30 percent. The lower-income proportion remained about 21.5 percent.

In Atlanta, the middle-income population has fallen to 50.5 percent of the total from 56 percent. There are fewer higher-earners too: Their share fell about 1 percentage point to 22.6 percent. The gains occurred among lower-income adults, who jumped 7 points to 27 percent.

The national figures reflect a broad divide: More people moved up than down in 119 communities, Pew found, while the reverse was true in 110.

AP Auto Writer Tom Krisher contributed to this report from Detroit.

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NOTICE OF A CONTINUED PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed Minor Clerical Changes, Corrections, and Clarifications to the Zoning Ordinance and Land Use and Related Provisions**

A continued public hearing will be held by the City Council to introduce for first reading an ordinance amending the City's Zoning Ordinance (Divisions 1-5 of SMMC Article 9) and Land Use and Related Provisions (Division 6 of SMMC Article 9) making minor clerical changes, corrections, and clarifications that fall into the following general categories:

- Spelling, grammar, and punctuation
- Section references
- Formatting and organization
- Clarification
- Continuity from prior Zoning Ordinance
- Internal consistency with existing Zoning Ordinance
- Council direction

The proposed minor clerical changes, corrections, and clarifications do not affect policy decisions made with the adoption of the Zoning Ordinance and Land Use and Related Provisions and do not substantively alter the standards and regulations within the Zoning Ordinance and Land Use and Related Provisions. The City Council has also directed staff to initiate an amendment pertaining to the required market rate bedroom mix for Tier 2 projects which is included in the proposed changes. Consideration of policy changes will be brought forth at a future date to be determined.

On March 16, 2016, the Planning Commission reviewed the proposed minor clerical changes, corrections, and clarifications and recommended that Council make all of the proposed minor clerical changes, corrections, and clarifications.

This item was continued by the City Council at a public hearing held on May 10, 2016.

DATE/TIME: **TUESDAY, MAY 24, 2016, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to:

City Clerk
Re: Zoning Ordinance Minor Clerical Changes, Corrections, and Clarifications
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **60.6°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
SW/SSW continues to fade. New SSW swell picking up in the PM. Small NW energy.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
SSW swell tops out - larger sets for summer focal points. Trace NW energy.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 2, AT ABOUT 5:39 P.M.

Officers were patrolling near the 1500 block of 2nd Street when they observed several people chasing a suspect. Officers determined the people giving chase were employees and a security guard at the Shore Hotel - 1515 Ocean Avenue. An investigation revealed the suspect had been identified by a hotel security guard as a suspect involved in previous thefts from the hotel's vending machines. After entering the hotel again, the suspect was monitored by hotel employees as he loitered and made his way to the vending machine area. Hotel security and employees attempted to speak with the suspect but he became aggressive, assaulted an employee and ran away. Hotel security and employees chased the suspect until officers made contact and took him into custody in the area of 100 Colorado Avenue. During a search of the suspect and his belongings, narcotics paraphernalia and burglary tools were recovered. Charles Hawk, 44, homeless was arrested for burglary, assault, possession of burglary tools and probation violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 369 calls for service on May 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Construction noise, 3000 block of Exposition, 12:36 a.m.
Loud music, 2200 block of Colorado, 12:42 a.m.
Suspicious circumstances, 1400 block of 12th, 1:32 a.m.
Suspicious vehicle, 14th/Georgina, 3:40 a.m.
Traffic collision, Cloverfield/Michigan, 5:02 a.m.
Battery, 300 block of San Vicente, 5:17 a.m.
Suspicious person, 900 block of 3rd, 6:34 a.m.
Hit and run, 20th/Santa Monica, 9:26 a.m.
Fire, 600 block of Pico, 11:08 a.m.
Threats, 1600 block of Wilshire, 11:39 a.m.
Disturbance at a business, 1300 block of 3rd Street Prom, 11:50 a.m.
Suspicious person, 1300 block of Euclid, 12:22 p.m.
Disturbance of the peace, 300 block of Civic Center Dr., 12:34 p.m.
Traffic collision, 20th/Wilshire, 12:45 p.m.
Traffic collision, 1400 block of Yale, 1:18 p.m.
Suspicious vehicle, 1400 block of Michigan, 1:33 p.m.
Traffic collision, 29th/Pico, 1:46 p.m.
Assault with a deadly weapon, 2100 block of Virginia, 2:09 p.m.
Traffic collision, 2100 block of Santa Monica, 2:33 p.m.
Suspicious person, Euclid/Brentwood, 2:35 p.m.
Injured person, 7th/Ashland, 2:58 p.m.
Hit and run, 11th/Broadway, 3:05 p.m.
Disturbance at a business, 500 block of Olympic, 3:07 p.m.
Battery, 300 block of Broadway, 3:35 p.m.
Traffic collision, 7th/Pico, 4:17 p.m.
Hit and run, 500 block of Wilshire, 4:54 p.m.
Vandalism, 10th/Pico, 4:56 p.m.
Domestic violence, 1600 block of 11th, 5:11 p.m.
Traffic collision, 1500 block of PCH, 5:15 p.m.
Battery, 1300 block of 20th, 5:41 p.m.
Fight, 900 block of Montana, 5:43 p.m.
Traffic collision, 1100 block of Pico, 5:54 p.m.
Drinking in public, 1300 block of Euclid, 6:02 p.m.
Traffic collision, 7th/Wilshire, 6:19 p.m.
Critical missing person, 2400 block of Olympic, 6:58 p.m.
Traffic collision, 3400 block of Ocean Park, 7:15 p.m.
DUI, 2900 block of Main, 8:57 p.m.
Stolen vehicle, 2400 block of Kansas, 9:00 p.m.
Threats, 2900 block of Neilson, 9:52 p.m.
Family disturbance, 1200 block of 10th, 10:28 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 64 calls for service on May 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2300 block of 4th, 3:01 a.m.
EMS, 2900 block of Highland, 4:15 a.m.
EMS, Cloverfield/Michigan, 5:04 a.m.
Automatic alarm, 1400 block of 7th, 5:16 a.m.
EMS, 900 block of 3rd, 6:22 a.m.
EMS, 1700 block of Maple, 6:46 a.m.
EMS, 200 block of Bay, 6:48 a.m.
EMS, 800 block of 2nd, 8:18 a.m.
EMS, 1200 block of 2nd, 8:52 a.m.
EMS, 1000 block of 11th, 8:56 a.m.
EMS, 2700 block of Colorado, 9:09 a.m.
EMS, 1700 block of Cloverfield, 10:04 a.m.
EMS, 800 block of Ocean, 10:07 a.m.
EMS, 300 block of San Vicente, 10:21 a.m.
EMS, 1500 block of 5th, 11:02 a.m.
Structure fire, 600 block of Pico, 11:03 a.m.
Automatic alarm, 600 block of Pico, 11:04 a.m.
EMS, 2800 block of 4th, 11:05 a.m.
EMS, 2400 block of Wilshire, 11:33 a.m.
EMS, 800 block of 4th, 11:46 a.m.
EMS, 2300 block of 4th, 12:00 p.m.
EMS, 14th/Arizona, 12:23 p.m.
Broken water main, 1600 block of Ocean Front, 12:41 p.m.
EMS, 300 block of Olympic Dr., 12:45 p.m.
EMS, 21st/Wilshire, 12:45 p.m.
Vehicle fire, 100 block of Idaho, 12:51 p.m.
EMS, 1200 block of 4th, 1:02 p.m.
EMS, 1700 block of California, 1:05 p.m.
EMS, 1100 block of 7th, 1:35 p.m.
EMS, 500 block of Olympic, 1:39 p.m.
EMS, 2000 block of Santa Monica, 1:44 p.m.
EMS, 1300 block of 20th, 1:54 p.m.
EMS, 1700 block of Santa Monica, 1:57 p.m.
EMS, 1900 block of Cloverfield, 2:05 p.m.
EMS, 500 block of Wilshire, 2:23 p.m.
EMS, 1300 block of Euclid, 2:24 p.m.
EMS, 2200 block of 29th, 2:31 p.m.
EMS, 18th/Pico, 2:44 p.m.
EMS, 1400 block of 6th, 2:45 p.m.
EMS, 600 block of Ashland, 2:56 p.m.
EMS, 2000 block of Ocean, 3:24 p.m.
EMS, 1700 block of Main, 3:25 p.m.
EMS, 1700 block of Cloverfield, 3:56 p.m.
Automatic alarm, 2900 block of Main, 4:15 p.m.
EMS, 7th/Pico, 4:18 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Criticize harshly
5 "All in the Family" spinoff
10 Castor's mother
11 "Gold-finger" singer
12 Infamous czar
13 Sigh, say
14 Hall of Famer Joe
16 Hall of Famer Roberto
20 Pill type
23 Orange tuber
24 UFO pilot
25 Lived
27 Fish eggs
28 Makes addresses
29 Hall of Famer Leo
32 Hall of Famer Jackie
36 Slow passage
39 "Othello" villain
40 Repetitive chant
41 Musician Lofgren
42 Church replies
43 Merri-ment

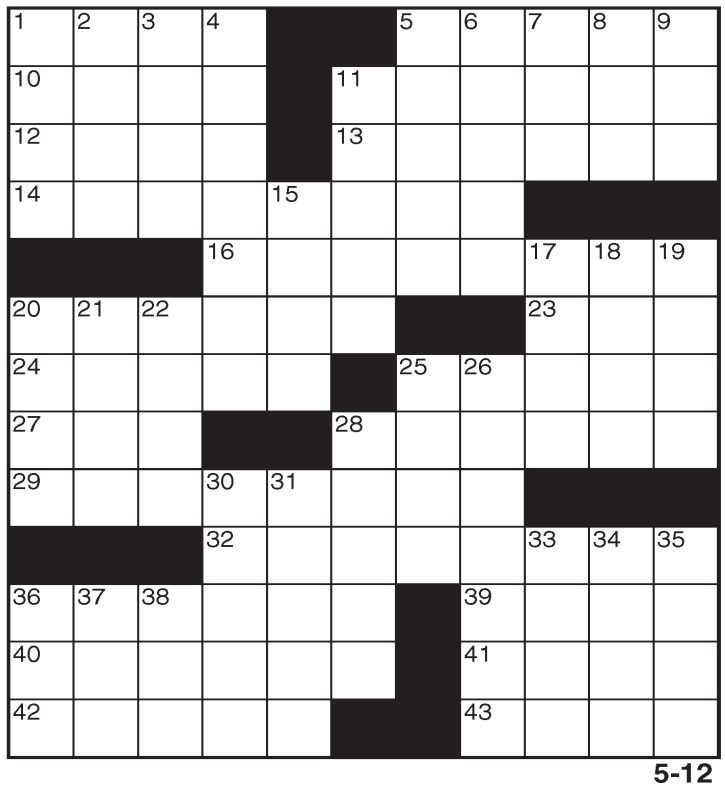
DOWN

1 Glided
2 Jacob's son
3 First person
4 Shackle
5 Wise saying
6 "... who lived in —"
7 Much of N. Amer.
8 Singer Shannon
9 Retina setting
11 Sire
15 Secluded spot
17 Russian refusal
18 Account
19 Ambu-lance workers, for short
20 King or queen
21 Noted baseball family
22 Docking site
25 Eins und zwei
26 Caveat
28 "Yippee!"
30 Heart, for one
31 Change
33 Enter the regatta
34 Lusty look
35 Rocket part
36 Copying
37 Poorly lit
38 Had lunch

P	R	I	G				B	E	A	T
S	E	N	O	R		P	I	N	T	A
H	A	S	T	E		A	N	T	O	N
A	D	A		W	I	N	G	I	N	G
W	I	N	C	I	N	G		R	E	O
	N	E	A	R	S		B	E	D	
			R	E	U	S	E			
	P	L	Y		L	I	N	D	A	
A	R	I		W	I	N	D	I	N	G
W	I	N	K	I	N	G		L	O	U
A	S	I	A	N		E	V	A	D	E
R	E	N	T	S		R	A	T	E	S
E	D	G	E				N	E	S	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



5-12

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	9	5	6	1	4	7	3	2
3	4	2	7	9	5	6	8	1
6	7	1	3	2	8	5	9	4
5	2	4	1	8	9	3	7	6
7	3	8	5	6	2	4	1	9
9	1	6	4	3	7	2	5	8
1	5	9	2	4	3	8	6	7
4	6	3	8	7	1	9	2	5
2	8	7	9	5	6	1	4	3

				7		5		
		5			3		4	
	6	4	9		5			7
	5					9	8	
	1	7					6	
3			1		2	6	9	
	2		7			1		
		6		9				

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 5/7
5 25 26 44 66
Power#: 9
Jackpot: 40M

MEGA MILLIONS
Draw Date: 5/10
12 22 46 56 74
Mega#: 4
Jackpot: 161M

SUPER LOTTO
Draw Date: 5/7
6 14 18 20 38
Mega#: 10
Jackpot: 22M

Fantasy 5
Draw Date: 5/10
13 14 23 30 34

DAILY 3
Draw Date: 5/10
MIDDAY: 2 9 7
Draw Date: 5/10
EVENING: 5 9 5

DAILY DERBY
Draw Date: 5/10
1st: 11 Money Bags
2nd: 03 Hot Shot
3rd: 12 Lucky Charms
RACE TIME: 1:42.82

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

eldritch
1. eerie; weird; spooky.

TODAY IN HISTORY

1978 - In Zaire, rebels occupy the city of Kolwezi, the mining center of the province of Shaba (now known as Katanga). The local government asks the U.S.A., France and Belgium to restore order.

1981 - Francis Hughes starves to death in the Maze Prison in a Republican campaign for political prisoner status to be granted to Provisional IRA prisoners.

1982 - During a procession outside the shrine of the Virgin Mary in Fátima, Portugal, security guards overpower Juan María Fernández y Krohn before he can attack Pope John Paul II with a bayonet. Krohn, an ultraconservative Spanish priest opposed to the Vatican II reforms, believed that the Pope had to be killed for being an "agent of Moscow".

1986 - NBC debuts the current well-known peacock as seen in the NBC 60th Anniversary Celebration.

1998 - Four students are shot at Trisakti University, leading to widespread riots and the fall of Suharto

2002 - Former US President Jimmy Carter arrives in Cuba for a five-day visit with Fidel Castro becoming the first President of the United States, in or out of office, to visit the island since Castro's 1959 revolution.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ California's forests host major marijuana-growing operations (legal and illegal), and though the product has its virtues, cannabis farming creates massive problems -- guzzling water (23 liters per day per plant -- state drought or not) and needing the protection of a dangerous rodenticide. A state wildlife official told NBC News in April that the cannabis sites "use massive amounts of fertilizers, divert natural run-off waters, create toxic run-off waste and byproducts, remove large amounts of vegetation and trees, ... create ... unstable soils and kill or displace wildlife."

■ (1) Police in the Augusta, Georgia, suburb of Hephzibah arrested a meth-addled Ray Roye for battery and family violence against his wife in March. Roye was yelling about custody of their child, but his wife informed police they don't have a child. (2) Johnnie Hurt, 38, was arrested after reportedly eating mulch from a motel's landscaping in London, Kentucky, in April while missing a court-ordered drug test. When police arrived, Hurt was found in his wildly trashed a motel room.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM

1905 circa **Santa Monica Fire Department No. 2**
(Location: 2528 2nd Street)

Stick to your diet, Scorpio

ARIES (March 21-April 19)
★★★ You might be too energized for your own good, and for others' general sense of well-being. Misunderstandings could occur, as your mind seems to be racing on overdrive. Take a step back, and give yourself the time and space to center yourself. Tonight: Put on the brakes for now.

TAURUS (April 20-May 20)
★★★★ You could be having a hard time verbalizing what you need and want from others. You might find it difficult to be needy; however, having needs reflects being human. Make it OK to express your desires, but also give others the space to say "no." Tonight: Opt for a cozy night.

GEMINI (May 21-June 20)
★★★★ Reach out to others, and be willing to listen to their opinions. By making each person feel valued, you'll be showing your support. You are able to see life from a unique perspective. Get to the bottom of a financial question that involves another party. Tonight: As you like it.

CANCER (June 21-July 22)
★★★★ You might be ready to head in a different direction. Your ability to smile and get past a money hassle gives you the bounce needed to deal with different aspects of your life. Honor what is happening in your immediate environment. Tonight: Make the most of the moment.

LEO (July 23-Aug. 22)
★★★★★ You feel your power. You also will witness it through others' reactions. Use this moment to push forward an important creative project that might have been on the back burner for some time. Today you will could get this idea and plan off the ground. Tonight: Anything is possible.

VIRGO (Aug. 23-Sept. 22)
★★ You know what is going on, but you might choose not to share all your thoughts right now. At the same time, you have some personal matters to handle quickly and efficiently. Stay centered, and avoid negativity. Tonight: Clear up a misunderstanding while you can.

LIBRA (Sept. 23-Oct. 22)
★★★★ Zero in on what you want, but know that someone else might be just as set on doing what he or she wants. A misunderstanding easily could arise in this environment. Prepare to snuff it out before the tension between the two of you gets any worse. Tonight: Where your friends are.

SCORPIO (Oct. 23-Nov. 21)
★★★ Your views could make waves, but also might point you toward a different path. Are you sure you are heading in the right direction? You probably need to reflect on this matter before taking a stand. Reach out to a trusted friend for some feedback. Tonight: Stick to your diet!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You often portray yourself as someone who is quite serious. You tend to not reveal your adventurous side, but you might not know why. Don't worry; you simply have become more analytical and serious-minded as of late. Tonight: Play a game of chess or solitaire.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ One-on-one relating points to a more serious path than the one you have been on. You have been transforming your views on many different matters. As a result, you need to express yourself or introduce your new views at the appropriate moment. Tonight: Frolic away!

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Your ability to understand what is happening with others comes from your own experience. Others often do not have the same priorities as you, and this could create a problem in a relationship with a close friend or loved one. Tonight: Go along with a suggestion.

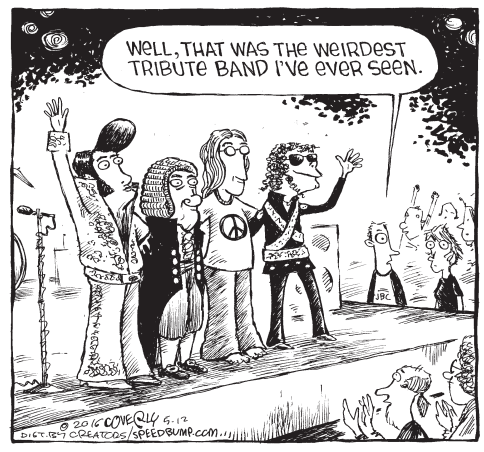
PISCES (Feb. 19-March 20)
★★★★ You might feel as if you have a problem dealing with an associate or someone who plays a role in your daily life but with whom you are not that close. You might be considering following up on a new interest or hobby. You could use a change of pace. Tonight: Play it nice and easy.

Thursday, May 12, 2016

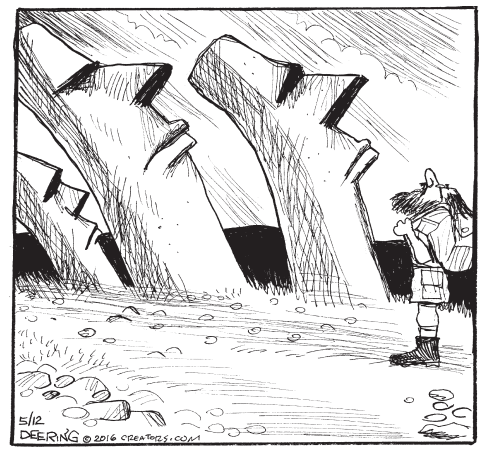
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you feel an innate tension between your personal life and the demands of just being yourself. You often lose your temper and could be concerned about this trait. In reality, you simply are coming more in contact with your anger. Experiment with expressing your hurt feelings before they evolve into more difficult emotions. If you are single, you might have met someone very special already. If you haven't, you are more than likely to meet this person soon. If you are attached, your sweetie might remark that you often say one thing but do something different. Try to be more aware of this characteristic. LEO is full of get-up-and-go.

Speed Bump
By Dave Coverly



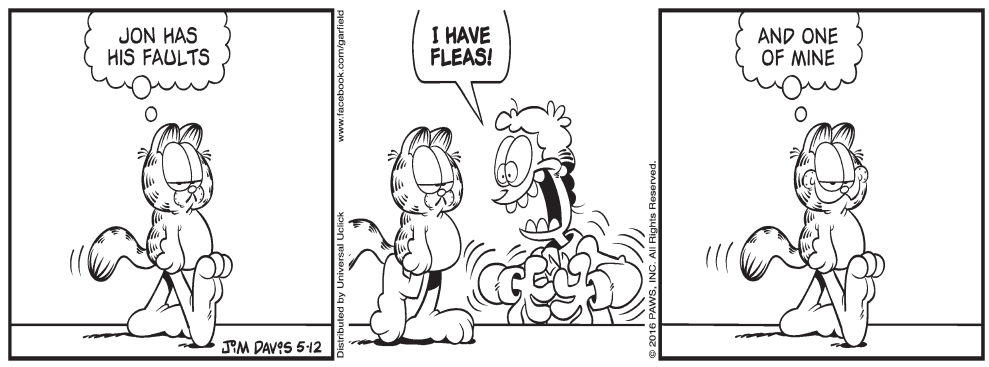
Strange Brew
By John Deering



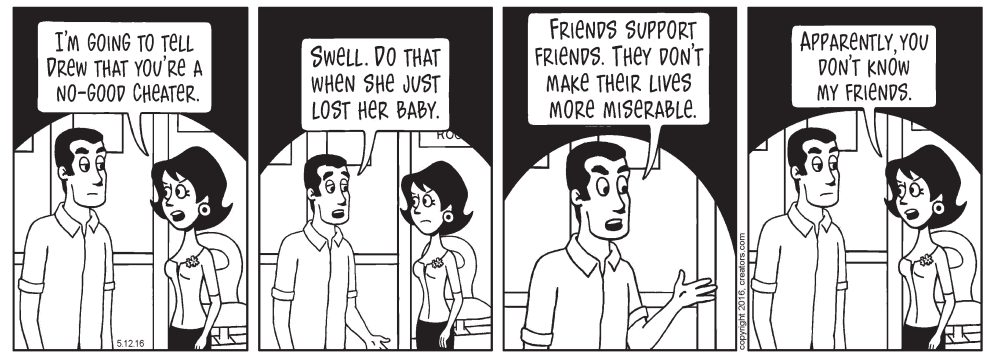
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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DBAS

NOTICE OF APPLICATION FOR PLOICE PERMIT FILE NUMBER: 2016123456 ORIGINAL FILING This statement was filed with the LOS ANGELES POLICE COMMISSION BOARD OF POLICE COMMISSIONERS on 05/06/2016 The following person(s) is (are) doing business as GL Health Center. 10953 Venice Blvd. , Los Angeles, CA 90034. The full name of registrant(s) is/are: Guo Li Xiu 10953 Venice Blvd. Los Angeles, CA 90034. This statement was filed with the LOS ANGELES POLICE COMMISSION BOARD OF POLICE COMMISSIONERS on 05/06/2016. NOTICE: ANY PERSON DESIRING TO PROTEST THE ISSUANCE OF THIS PERMIT SHALL MAKE A WRITTEN PROTEST TO THE LOS ANGELES POLICE COMISSION. Upon receipt of written protests, protesting persons will be notified of date, time, and place of hearing. The filing of this statement does not of itself authorize the use in this state of a LOS.ANGELES.POLOICE.PERMIT SANTA MONICA DAILY PRESS to publish 05/06/2016, 05/12/2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016088857 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/12/2016 The following person(s) is (are) doing business as SUPRA, KREW. 31248 OAK CREST DRIVE , WESTLAKE VILLAGE, CA, 91361. The full name of registrant(s) is/are: OD BAM LLC 17777 NEWHOPE STREET FOUNTAIN VALLEY, CA, 92708, K-SWISS INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS SALES CORP. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361, K-SWISS DIRECT INC. 31248 OAK CREST DRIVE WESTLAKE VILLAGE, CA, 91361. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/01/2016. /s/: LEE D. GREEN. OD BAM LLC, K-SWISS INC., K-SWISS SALES CORP., K-SWISS DIRECT INC.. This statement was filed with the County Clerk of LOS ANGELES County on 04/12/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/12/2016, 05/19/2016, 05/26/2016, 06/02/2016.

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