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Santa Monica beach goes wild



Marina Andalon

NATURAL BEACH: Local officials, including Mayor Ted Winterer, gathered this week to celebrate a program to return a section of local beach to a more natural setting.



MARINA ANDALON
Daily Press Staff Writer

The Bay Foundation and the City have completed the Wild Beach Restoration Pilot Program along a section of local beach and officials hope the program will showcase environmental restoration in the area.

The City of Santa Monica and The Bay Foundation worked together to hold an opening ceremony for the project at the Annenberg Community Beach House on Tuesday, May 9.

The partners got the ball rolling for this project last year and since then, have been working tirelessly to ensure the pilot project would make Santa Monica beaches a wild life habitat.

The Bay Foundation took the reins on the project and transformed three acres of the beach into a coastal ecosystem. This area is meant to address coastal hazard risks and protect coastal resources, which would include public beach access, recreation, and natural

SEE BEACH PAGE 7

Clerk oversees City's past, present and future



Kate Cagle

CLERKS: Clerks Week is an opportunity to recognize the individuals who keep City Hall running.

BY KATE CAGLE
Daily Press Staff Writer

After more than two decades in the City Clerks Office, Denise Anderson-Warren was appointed City Clerk in 2016 and has become one of the best-known faces in local government.

Over the years, she has dutifully

SEE CLERK PAGE 5

Snap plunges after 1Q report as Facebook's shadow looms

BY BARBARA ORTUTAY
AP Technology Writer

Facebook has been bent on copying Snapchat ever since the social media giant tried unsuccessfully in 2013 to buy what was then an ephemeral photo-messaging app.

Now, the company behind Snapchat is bent on becoming more like its bigger rival — at least when it comes to success — by courting new users and with them, advertisers.

It's not doing so well.

Snap Inc. reported a massive loss and a continued slowdown in user growth, while revenue fell below Wall Street's expectations in its first quarterly earnings as a public company.

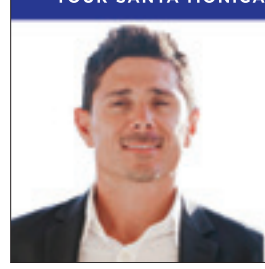
Wednesday's results come just a week after Facebook reported solid first-quarter results, with double-digit revenue growth — as it has consistently since its initial public offering in 2012.

Snap had a net loss of $2.2 billion in the January-March period. About $2 billion of it was for IPO-related stock compensation costs. A year earlier, before going public, it lost $38.8 million. Snap lost $2.31 per share in the first quarter, compared with 14 cents a year ago.

Revenue nearly quadrupled to $149.6 million from $38.3 million, but it's less than the $158.3 million that analysts polled by FactSet were expecting. By comparison, Facebook's revenue was $1.18 billion in the second quarter of 2012, its first earnings report as a public company. Snapchat reported 166

SEE SNAP PAGE 3


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9:30 am - 11:30 am

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1527 4th Street, 2nd Floor, Santa Monica

www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, May 11

Rent Control Board Meeting
Regular Rent Control Board Meeting, City Hall, 1685 Main St. 7 p.m.

Finding Health Information Online with UCLA Medical Librarian Kelli Ham
Kelli Ham, a Medical Librarian from UCLA, teaches how to find trustworthy medical information online and avoid scams and hoaxes. Main Library, 601 Santa Monica Blvd., 6:30 – 7:30 p.m.

Planning Commission Meeting
Special Meeting of the Planning Commission. Civic Auditorium East Wing, 1855 Main St. 6 p.m.

GED Prep Class
Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

STEAM Craft: Mother's Day LED Jewelry
Make light-up jewelry! Mom will love her one-of-a-kind gift. Grades 1 - 5. Fairview Branch Library, 2101 Ocean Park Blvd., 4 – 5 p.m.

Friday, May 12

Jazz Band Concert
The Santa Monica College Music Department will present a performance by the SMC Jazz Band at 7:30 p.m. in the The Edye at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica). Under the baton of Frederick Keith Fiddmont, the band will present a program that revisits the history of how jazz came to SMC many years ago. The concert's featured guest artist will be New York saxophonist Don Braden. Tickets are $10. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

Pet portrait painting
Paws & Effect Pet Spa is presenting a Pet Portrait Painting Party from 6 – 9 p.m. Send us a photo of your pet, and we'll do the rest. Your 16x20" canvas, all supplies, expert instruction (provided by the Paint Lab), snacks, drinks and fun are included for $69. Call (310) 450-9017 to reserve your space today. Paws & Effect Pet Spa, 3030 Pico Blvd.

Volunteer Orientation
WISE & Healthy Aging is hosting a Volunteer Orientation from 9:30 to 11:30 a.m. at the Ken Edwards Center, 1527 4th Street, Santa Monica To register, call (310) 394-9871, ext. 552 OR Email: volunteer@wiseandhealthyaging.org

Plein-Air Paint Out
Free Plein-Air Paint Out and Artist Demonstration DAN BLOCKER STATE BEACH (CORRAL BEACH), 26000 Pacific Coast Highway, Malibu 90265.

Crafty Kids: Paper Flower Bouquet
Make a set of paper flowers for your Mother's Day gift. Ages 2-10. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 – 4:30 p.m.

(AASMS) Painting Demonstration
The Allied Artists of the Santa Monica Mountains and Seashore (AASMS) is an association of artists dedicated to preserving the beauty of the Santa Monica Mountains National Recreation Area (SMNRA) through art and education. Painting demonstration at 9 a.m. There will be a positive group critique at 12 noon. Park for free on the southbound side of Pacific Coast Highway across the street from Malibu Seafood. Rain cancels. For more information visit our website allied-artists.com, contact Bruce Trentham, (818) 397-1576 / bmtrentham@charter.net

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Tongva Park

Art @ Tongva: Great Explorations on May 13

Tongva Park's Art @ Tongva program continues its 2017 season on May 13 with Great Explorations, an all-day event of music, dance, visual art, theatre, and participatory mind and body experiences that will stimulate the imaginations of kids ages 5 to 95.

This family friendly event features a new workshop in radical map making by artist Michael Parker and music and stories of love, truth, and resistance with vocalist and Tovangar California native Kelly Carabello and the 7th Generation band. Visual artist Nick Rodrigues will bring to life a new participatory kinetic sculpture and special guests Terry Goedel and Tara Goedel Kingi, will perform Native American hoop dancing and will lead workshops. Tara's daughters Cante and Mareiana, who have been hoop dancing for two years, will join this special performance.

Audiences are invited to stroll and choose their own artistic adventure, discovering each workshop and performance at their own pace. The program is an immersive experience of art and culture for families and individuals of all ages and reimagines the unusual geography of gardens, winding paths, playground, and urban vistas designed by James Corner Field Operations, the creative geniuses behind the High Line in New York.

Art @ Tongva is an ongoing series of intimate and informal events. This season's final event, on June 7 and 8, from 7:30 – 9 p.m., will be a two-evening performance of newly choreographed dance work created especially for the park by choreographer Mecca Vazie Andrews. The series is co-produced by the City of Santa Monica Cultural Affairs Division and Dyson & Womack. It is free and open to the public. For more information, visit smgov.net/tongvapark/events.

Visit www.bigbluebus.com for bus routes to Tongva Park. Ample bike parking is located near each park entrance on Ocean Ave., Main St., and Olympic Blvd.

Parking is available at Civic Center Parking Structure, 333 Civic Center Dr. First 30 minutes are free, $1 per each additional hour. $5 maximum per day.

ABOUT THE ARTISTS

TERRY L GOEDEL is a Yakama/Tulalip Indian originally from Tulalip, Washington. Terry has been hoop dancing for the past 45 years. He is an 8-time world hoop dance champion. He was one of the five hoop dancers to dance as a part of the 2002 opening ceremonies of the Winter Olympics in Salt Lake City, Utah. He has danced for Presidents Gerald Ford, Jimmy Carter and George W. Bush and in places from Australia, New Zealand, and Canada, to Sweden, Norway, Finland, and Denmark where he danced for Queen Margrethe II. Dancing with Terry will be his daughter, Tara Goedel Kingi. Tara is a Yakama/Tulalip/Lumbee Indian and has been hoop dancing for the past 14 years. She has danced in Mexico, Argentina, Paraguay and Chile. She has also danced with BYU's Living legends and ROC (Remember Our Culture). Her daughter's Cante and Mareiana have been dancing for two years. They are Yakama/Tulalip/Lumbee/Lakota Sioux Indians and are 5 and 3 years old respectively.

KELLY CABALLERO and the 7th Generation Band is a musical duo known for sharing stories and songs of love, life and creation. The combination of Kelly's poetic lyrics and soulful voice on ukulele along with Tilley's meditative and tribal drumming on djembe have created something beautiful and powerful for all people to enjoy. Born out of Southern California, Kelly and Tilley joined forces to shed light on issues in our communities such as indigenous rights, equality for all, and supporting self-love and awareness through music.

MICHAEL PARKER teaches sculpture at California State University, Long Beach. Recent projects include The Ides (arch du triumph) mapped by Vi Ha in Current LA; Juicerinas at The Getty and at the Hammer Museum; Steam Work at Southern Exposure; Attractions at High Desert Test Sites (HDTS); R.S.V.P. Los Angeles at the Pomona College Museum of Art; Remembering Victor Papanek at the Armory Center for the Arts; Juicework at Human Resources; The Unfinished at the Bowtie Project; Lineman with LATTC; Sound Camp with HDTS; Feel the Love with Machine Project and Cold Storage. He is a recipient of the California Community Foundation's Emerging Artists Fellowship, a Center for Cultural Innovation Artists' Resource for Completion grant, and a Printed Matter Award for Artists.

NICK RODRIGUES investigates and explores the forces driving technological and cultural change. Utilizing sculpture and video, he stirs up various behavioral issues concerning the human condition. His recent work for the New Children's Museum in San Diego, Auto-Umwelt (Car-a-oke), contains a life sized sculptural version of his 1984 Mercedes sedan, which functions as a multimedia-karaoke-booth. It presents a twisted, automotive-centric perception of our environment in which children occupy as they sing along to live-generated music videos. Nick received his BFA from the Massachusetts College of Art and Design (2003) and his MFA from the California Institute of the Arts (2012). From 2004-2010 he directed the Sculpture department at Boston nonprofit, Artists for Humanity.

– SUBMITTED BY CONSTANCE FARRELL SANTA MONICA PUBLIC INFORMATION OFFICER

SNAP

FROM PAGE 1

million daily active users in the last quarter. In its first post-IPO report, Facebook had 552 million daily users.

Facebook's shadow continues to hang over Snapchat, which is still best known for disappearing messages even though it has evolved to become much more. When Facebook reported

Growth in Snapchat's user base slowed down last year after Facebook's Instagram copied Snapchat's "stories" feature, which lets users post short video clips that disappear after 24 hours. Not to miss out on the trend, Facebook also launched disappearing stories this year.

And let's not forget about WhatsApp, the Facebook-owned messaging service that came out with "status," which lets people post photos and videos that disappear after 24 hours. See a trend here?

ALL ABOUT THE MESSAGING

Matt Britton, CEO of social media marketing company Crowdtap and an expert on millennials, believes Snapchat has "gotten ahead of itself" in pushing out new features, when what it does best — and what it's most used for — is one-on-one messaging.

"If you ask any teen how they use Snapchat, (most) say they use it to text people," Britton said. "I think texting, one-on-one, they have their audience hooked. That's going to continue."

He said he's seen a lot of teens replace the telephone icon at the bottom of their phones' most-used apps with the Snapchat app. Why call when you can snap, after all?

NOT A SOCIAL NETWORK

Snapchat's Stanford-dropout CEO, Evan Spiegel, has long insisted that his company is not a social network but a "camera company." Unlike Facebook, Twitter or Instagram, Snapchat isn't connecting networks of people. You could use it with just one other person, if you wanted. This sets it apart from its rivals, but could also make it more difficult for businesses to target ads to its users based on their personal connections.

Britton sees challenges for Snapchat's non-messaging features, such as stories and a "discover" option that lets users keep up with news, sports or celebrities. These features aren't what many users go to Snapchat for.

Snapchat, like Facebook, is also experimenting with augmented reality, a blending of the virtual and physical worlds, but it's still hard to tell how that will make money or have broad appeal.

GROWING UP

As popular as Snapchat is with young people, they won't be young forever. If the company wants to grow its user base, it will have to broaden its reach to include older people.

"Right now they clearly have a loyal user base in the younger population, but the over 30 year old demographic is one of the most attractive segments for advertisers because of their spending power," Eric Kim, managing partner at venture capital firm Goodwater Capital, wrote in a report.

Of course, the downside of that is that teens don't necessarily want to be using the same messaging and socializing tools that their parents and grandparents are using. So, the choice is to keep up with the younger generations and "their evolving behaviors and attitudes," or grow up with its original audience as it ages, said Jessica Liu, an analyst at Forrester Research.

"If they attempt to tackle both, Snapchat will discover that meeting the needs of a 15-year-old vs. a 30 year old will be very different," Liu said in an email.

TO COPY OR BUY?

As Facebook keeps copying Snapchat, what can Snapchat do to stay ahead?

"They need to acquire the next Snapchat — companies that are doing one thing right," Britton said.

This could be an app such as Houseparty, a group video chat app that's popular with teens, or Musical.ly, a video social network that lets people create and share short music videos.

"Whatever the new thing is, they should acquire that," he said.

And the cycle continues, as Facebook won't be far behind in copying that, too.

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Being "Foreign" Involves Talking Gibberish

SINCE HE WROTE IT IN 1984, LARRY Shue's play "The Foreigner" has been produced and revived by amateurs, students, and professional companies almost continually. It's a two-act, two-and-a-half-hour absurdist comedy that taxes the abilities of the lead actor, who has to speak in gibberish the entire time. Fortunately, Mike Niedzwiecki is up to the task.

As Charlie Baker, a vacationing Englishman, he is brought to a fishing lodge in rural Georgia by his friend, Staff Sergeant Froggy LeSueur (played with panache by Jon Sperry). Grieving for his dying wife and naturally reticent by nature ("My wife thinks I'm boring," he admits), Charlie tells Froggy that he will be unable to make conversation with the strangers at the lodge.

Another reason that he feels unable to be sociable, he confesses, is that he recently discovered that his wife was having an affair.

"Where did you discover them?" Froggy asks.

"In the shower," Charlie replies.

Trying to be helpful, Froggy suggests that he introduce Charlie as a "foreigner" who can't speak English. While Charlie is protesting this plan, the owner of the lodge, Betty Meeks (a hilarious Tanya White) enters. Froggy and Charlie spontaneously begin speaking in nonsense-words which Betty, in her warm Mother Earth fashion, tries to accommodate to and interpret. And for the rest of this play the extraordinarily talented Niedzwiecki is stuck speaking nothing but gibberish, grinning like an impish schoolboy, and doing little jigs from time to time.

The other visitors are the Reverend David Marshall Lee (David Clayberg) who is not the pious leader he pretends to be, Catherine Simms (Julianna Robinson) his pregnant fiancée, and Owen Musser (Troy Dunn), an unkempt and unscrupulous bigot from the Ku Klux Klan who tells Betty that her house is soon to be condemned. It is his plan to buy the house at a drastically reduced price and make it a meeting-house for the Klan, while the Reverend, in collusion with Musser, wants to buy it as a Christian retreat.

The last member of this motley group is Catherine's dim-witted younger sister, Ella Simms (Sara Myer), who works at the lodge as Betty's helper and provides her own cheerful silliness to the goings-on.

Meanwhile, Charlie shrinks into his chair, unnoticed by the others as they discuss their disreputable plans. They are unnerved when they discover him but are relieved when they learn from Betty that he is unable to understand English. Which motivates Ella to become his teacher, one word at a time, and convinces Betty that he will understand her if she shouts loud enough.

Eventually, after staying in the lodge for two days, Charlie becomes confident enough to respond to Froggy's request that he tell a story "from his native country". Whereupon he launches into a tremendously protracted dialogue — with gestures and little jumps — in what has become by now his native gibberish. (Elated, he brags to Froggy "I've developed a personality!")

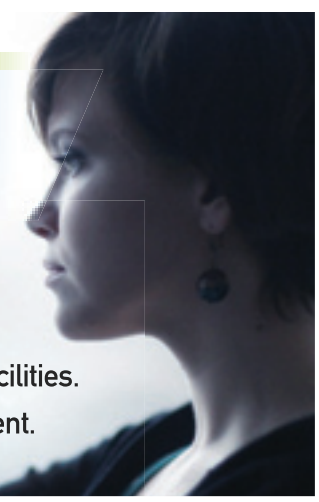
But by the end of this play enough is too much. After two and a half hours it gets a little tiresome to sit through all that gibberish. Although all the players do a good job under Sarah Gurfield's rather loose direction, she would have done everyone a favor (cast and audience alike) if she had cut a half hour from the show. And there are a number of moments where such cuts might expeditiously be made.

While it opened in New York in 1984 to mixed reviews, "The Foreigner" nevertheless went on to win two Obie Awards and two Outer Critics Circle Awards as the Best New American Play and Best Off-Broadway Production. Here in Los Angeles the play is presented by the Santa Monica Rep, where Sarah Gurfield, a Santa Monica native, is a co-founder, producer, and resident director.

The play runs Fridays and Saturdays at 8pm and Sundays at 4pm through May 20th at The Miles Memorial Playhouse, 1130 Lincoln Blvd. in Santa Monica. Tickets may be purchased by calling (844) 486-2844 or online at www.santamonicarep.org.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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WINNER

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CLERK

FROM PAGE 1

sat through thousands of City Council meetings, carefully taking the minutes and keeping track of the chits – the official record of speakers who step up to the podium. The faces on the dais have changed as election cycles bring new candidates. City managers have come and gone. Yet despite the turnover, Anderson-Warren says the changes over the years have been subtle.

"One thing I've learned in the past 23 years I've worked here is that things always come around in cycles," Anderson-Warren said during in the break-room inside the Clerk's Office where she oversees a department of fourteen employees. "And so it doesn't matter if there's a new City Manager who may come in with this brilliant idea … it may have been thought of or it may have been considered 10 or 15 years ago – it's always good to have the history to go back."

"Now, everybody talks about construction and traffic and it has always been (like this). I remember when I started in '94 that was the issue. It was homelessness, the traffic and development."

Under Anderson-Warren's watch, the history of those discussions and countless other issues has been carefully scanned and uploaded to a public portal that came online last December. Anyone with a computer and an Internet connection can now browse through decades of staff reports, city ordinances and meeting minutes on publicdocs.smgov.net

There is a desire for access to the City's vast archive – in 2016, the Clerk's Office filled 588 public records requests – 208 of those requests were for documents now available in the Public Portal.

To Anderson-Warren, publishing the past was the first step to making City government more accessible. This year, her office is looking to expand access to Santa Monica's future by creating a digital sign-in process for City Council meetings and creating new ways for citizens to weigh in on topics coming up for discussion.

"We're trying to find ways to get new public (members) engaged," Anderson-Warren said. "We want to figure out what it is that they're interested in so we can notify them when those topics come up."

In the future, the residents may get a chance to give a new ordinance a simple "thumbs up" or "thumbs down" before the City Council meeting. Soon, the City Clerk hopes members who want to speak at meetings can sign in on an iPad or laptop and then receive a notification when their topic is about to come up for discussion, so they don't have to sit through the entire meeting – which can sometimes run late into the night.

(For the record, Anderson-Warren says the longest City Council meeting she can recall went until 3:30 a.m.)

"People stayed because they wanted to hash it out," Anderson-Warren said. "I don't know how alert people are at that time, but if they want to finish the business. That's what they do."

To mark City Clerks Week, the public can view documents not available in the public portal on display at City Hall, including handwritten minutes from the late 1800s, deeds acquiring City Property for just a few dollars and cents and contracts approved at the City's Centennial Celebration in 1975. The documents are available through Saturday. The documents reveal that early Santa Monicans dealt with some of the same issues that concern residents today.

"Instead of giving parking tickets, they used to give tickets for parking your horse at a coral for too long," Anderson-Warren said with a laugh. To her, she hopes the public and City leaders will learn something from the past they can bring to the next Council meeting discussion.

"This city is over 100 years old, there's a whole lot of history. If you want to move forward you can at least learn from it."

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Theatre in the Merry Go-Round

SANTA MONICA PIER

MAY 11, 12, 13 | 8PM

And more dates available!

Please check *Eventbrite* OR *PaulSandProjects.com*

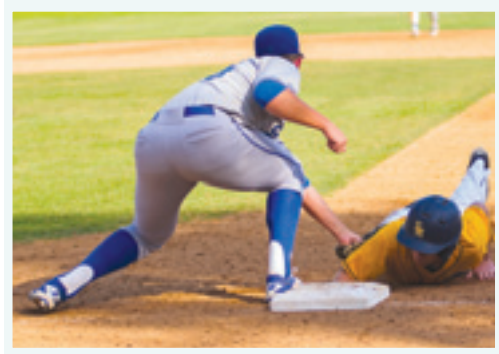


Morgan Genser

SAMOHI VS. EL SEGUNDO

The Santa Monica High School varsity baseball team hosted El-Segundo High School in an Ocean League baseball game and lost 3-1 dropping Samohi's record to 6-3 in league play and 12-15 overall. Pictured are Sophomore first baseman Tristan Gallegos fielding the ball, Senior Wilder Millett taking a swing, Jake Palmer from El-Segundo sliding into first under a tag from Gallegos and Spencer Palmer from El-Segundo reaching to tag sophomore Matthew Gutierrez.







Before a flip becomes a fracture.

Get to know us before you need us.

LOCAL SPORTS SCHEDULE
Thursday, May 11

SamoHi Vikings

Baseball @ El Segundo 6:00pm
Boys Volleyball vs. South Pasadena 7:00pm

Crossroads Roadrunners

Boys Volleyball vs. St. Margaret's 7:00pm

St. Monica Mariners

No Events Today

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BEACH

FROM PAGE 1

shoreline habitat.

Dean Kubani, Chief Sustainability Officer for the City of Santa Monica has been excited for this pilot project since it began.

"It is a great example of a multi-benefit project that has the potential to provide habitat for many beach species, allow the public to interact with a natural, living beach environment and will help safeguard against the impacts of climate induced sea level rise and storm surges," said Kubani.

In December 2016, the 3-acre section was seeded, and with the help of the rain Santa Monica received in past months, the area has produced thousands of sprouting seedlings. Now the area is slowly forming small sand dunes.

The small dunes will continue to form naturally as part of the project and will help dissipate wave energy from more frequent and stronger storms that are anticipated in the coming years because of climate change.

The project will continue to evaluate the increased population from sea level rise and erosion for coastal infrastructure and residences. However, it will also provide a vital refuge for coastal vegetation species, invertebrates, and birds.

In April the first snowy plover, a bird that has not been seen in California for years formed a nest on the 3-acre coastal ecosystem Santa Monica State Beach. Not long after three more nest were found on Malibu Lagoon State Beach and Dockweiler State Beach. The nests were discovered and monitored by the Los Angeles Audubon and The Bay Foundation.

Sadly the Santa Monica State Beach experienced three consecutive days of high winds leaving the nest covered and lost in the sand.

The pilot project has brought in wildlife and sand dunes, and is slowly brining plants to the beaches.

"The best part is as the plants grow they capture the sand and they continue to grow and all of a sudden we can have our beaches in a natural way," said The Bay Foundation Executive Director, Tom Ford. "This project has been nothing but a run away success for us."

The 3-acre area was designed to encourage visitors to learn about the local native plants and still allow locals and tourist to see Santa Monica beaches as a wildlife habitat, provided they stay out of the protected zone.

"Part of the reason for this pilot is to determine the effectiveness of this type of strategy at mitigating climate change impacts," said Kubani. "If it proves effective we may look to repeat it in other locations that are potentially vulnerable to sea level rise and storm surge impacts as an alternative to less natural options."

This is their fifth month into the pilot program and they will be focusing on this project for many years to come. In one to three years, organizers hope to see taller and full-grown dunes, as it will be a natural barrier for locals and the City.

"We are very proud of this project and we will be good stewards to this feature on our shore," said Mayor Ted Winterer. "Our 93,000 residents and 60 million annual beach goers will be able to see the natural beauty."

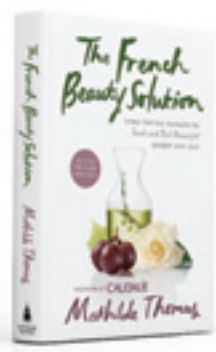
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SURF FORECASTS

WATER TEMP: **60.4°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Minor NW/S swell mix.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4267 PROVIDE CITYWIDE COPY PAPER AS REQUIRED.

BID #4290 PROVIDE HVAC PARTS & SERVICE FOR TRANSIT COACHES AND FIRE APPARATUS AS REQUIRED.

BID# 4291 PROVIDE BRAKE RELINE KITS FOR TRANSIT COACHES AND FIRE APPARATUS AS REQUIRED.

Submission Deadline is May 25, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 2, AT ABOUT 12:34 P.M.

While patrolling the 1600 block Ocean Avenue, officers saw a vehicle with several vehicle code violations – no front license plate and tinted front windows. Officers performed a traffic stop on the car and discovered the driver was driving on a suspended license. Also in the car were two female passengers but none of the subjects possessed a valid driver's license. Officers asked the three subjects to exit the vehicle to impound it. As the subjects were exiting the vehicle, one of the female passengers admitted to having methamphetamine on her. A search of the vehicle led to the recovery of a .45 caliber handgun concealed in a hidden compartment of the center console, later determined to be stolen. The driver and one of the female passengers were taken into custody without incident. Ruben Alvarez, 21, from North Hills, was arrested for being a convicted felon in possession of a firearm, carrying a loaded firearm in public, carrying a firearm in public as a gang member, possession of methamphetamine and driving on a suspended license. Bail was set at $50,000. Brenda Castaneda, 34, from Canoga Park, was arrested for possession of methamphetamine and possession of narcotics paraphernalia. Bail was set at $1,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 359 calls for service on May 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Found property 300 block Santa Monica Pier 12:12 a.m.
Encampment 2800 block Neilson 6:02 a.m.
Battery 2300 block Ocean Park 6:59 a.m.
Theft of recyclables 200 block Montana 7:43 a.m.
Encampment 900 block Palisades 7:50 a.m.
Hit and run 300 block 22nd 8:35 a.m.
Burglary 1100 block 4th 9:04 a.m.
Stolen vehicle 1600 block 12th 9:04 a.m.
Hit and run 2600 block Lincoln 9:07 a.m.
Hit and run Ocean/Bay 9:42 a.m.
Burglary 1100 block 4th 9:43 a.m.
Hit and run 20th/Santa Monica 9:50 a.m.
Encampment 900 block Palisades Park 10:14 a.m.
Petty theft 2300 block 4th 11:03 a.m.
Person down Lincoln/Olympic 11:19 a.m.
Traffic collision 6th/Wilshire 12:02 p.m.
Petty theft 14th/Wilshire 12:23 p.m.
Fraud 500 block Pico 12:26 p.m.
Hit and run 2300 block Main 12:30 p.m.
Person down 400 block Santa Monica Pier 12:31 p.m.
Petty theft 1400 block Lincoln 12:32 p.m.
Person down 2000 block Lincoln 12:34 p.m.
Drinking in public 1100 block Lincoln 12:37 p.m.
Petty theft 1600 block 7th 12:39 p.m.
Battery 800 block Wilson 12:50 p.m.
Domestic violence 800 block Hill 1:00 p.m.
Burglary 2700 block 11th 1:31 p.m.
Person with a gun 17th/Wilshire 2:44 p.m.
Encampment 1800 block Lincoln 2:56 p.m.
Grand theft 1200 block Euclid 3:28 p.m.
Petty theft 200 block Santa Monica Pl 3:58 p.m.
Vehicle blocking 1000 block 3rd 3:59 p.m.
Encampment 800 block bay 4:15 p.m.
Indecent exposure 600 block Marine 4:23 p.m.
Speeding 2nd/Ocean Park 4:23 p.m.
Battery 1200 block 15th 4:33 p.m.
Petty theft 1400 block Lincoln 4:55 p.m.
Burglary 900 block 2nd 5:04 p.m.
Traffic collision 2500 block Broadway 5:08 p.m.
Battery 1600 block Berkeley 5:41 p.m.
Grand theft 900 block 6th 5:54 p.m.
Traffic collision 2900 block 31st 6:05 p.m.
Vehicle blocking 700 block Euclid 6:05 p.m.
Vehicle parked in driveway 17th/Pico 6:06 p.m.
Speeding Pacific Coast Hwy/California Incline 6:11 p.m.
Grand theft 900 block 6th 6:30 p.m.
Battery 1500 block Lincoln 7:19 p.m.
Petty theft 600 block grant 7:37 p.m.
Defrauding innkeeper 1100 block Montana 8:30 p.m.
Petty theft 2400 block Wilshire 9:42 p.m.
Defrauding innkeeper 1300 block 7th 10:04 p.m.
Shots fired 7th/Ozone 10:36 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 35 calls for service on May 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1500 block 2nd 12:41 a.m.
EMS 500 block Olympic 12:53 a.m.
EMS 0 block Pico 3:58 a.m.
EMS 600 block Pico 8:45 a.m.
Automatic alarm 2100 block Wilshire 8:52 a.m.
EMS 200 block 26th 9:05 a.m.
EMS 1400 block Ocean 9:10 a.m.
Ladder request 1400 block Harvard 9:30 a.m.
EMS 800 block Pico 9:56 a.m.
EMS Lincoln/Olympic 11:21 a.m.
Elevator rescue 1700 block Ocean 11:24 a.m.
Haz mat - level 1 5th/Broadway 11:36 a.m.
EMS 2000 block Lincoln 12:37 p.m.
EMS 26th/Colorado 1:00 p.m.
EMS 1100 block Arizona 1:05 p.m.
EMS 800 block Hill 1:06 p.m.
EMS 2300 block Ocean Park 1:17 p.m.
EMS 500 block Olympic 1:45 p.m.
EMS 500 block Wilshire 1:45 p.m.
EMS 1100 block Wilshire 1:46 p.m.
Structure fire 2800 block Santa Monica 1:51 p.m.
EMS 2800 block Lincoln 1:53 p.m.
EMS 1300 block Wilshire 4:05 p.m.
EMS 1200 block 16th 5:04 p.m.
Wires down 2400 block 16th 5:28 p.m.
EMS 1900 block Pico 6:22 p.m.
EMS 2000 block Main 7:24 p.m.
Public assist 1400 block Stanford 7:46 p.m.
Automatic alarm 3100 block Main 9:01 p.m.
EMS 1300 block Montana 9:05 p.m.
Public assist 1300 block 19th 9:35 p.m.
Automatic alarm 2200 block Colorado 9:48 p.m.
EMS 0 block Pico 11:25 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 5/6
11 21 31 41 59
Power#: 21
Jackpot: 165M

MEGA MILLIONS
Draw Date: 5/9
6 29 45 69 73
Mega#: 11
Jackpot: 30M

SUPER LOTTO
Draw Date: 5/6
16 24 31 40 44
Mega#: 7
Jackpot: 36M

Fantasy 5
Draw Date: 5/9
10 30 34 37 39

DAILY 3
Draw Date: 5/9
MIDDAY: 6 9 7
Draw Date: 5/9
EVENING: 8 9 9

DAILY DERBY
Draw Date: 5/9
1st: 04 Big Ben
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:44.12

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

sophistry

1. a subtle, tricky, superficially plausible, but generally fallacious method of reasoning.
2. a false argument; sophism.

WELL NEWS BY SCOTT LAFEE

Curtain Calls

■ Moliere, the acclaimed French actor and playwright died in 1673, succumbing to a violent coughing fit while playing the title role in his play "Le Malade imaginaire" or "The Hypochondriac." Actually, Moliere managed to complete his performance, then collapsed backstage. The likely cause of death: pulmonary tuberculosis. The acting superstition that green brings back luck is said to originate from the color of the clothing he was wearing at the time of his death, though the admonition not to wear green on stage may arise from the fact that early plays were often outside and the color caused actors to be lost in background foliage.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	L	I	P	S	■	D	E	L	I	■	A	S	P	S
W	I	N	A	T	■	I	V	A	N	■	N	C	A	A
A	M	O	R	E	■	S	E	N	D	■	G	R	I	N
B	A	T	T	L	E	C	R	E	E	K	■	A	N	D
■	■	■	I	L	L	S	■	■	E	R	U	P	T	S
A	E	R	I	A	L	■	N	U	D	I	S	M	■	■
F	L	U	■	R	E	D	O	S	■	S	P	E	C	S
A	M	M	O	■	N	A	D	E	R	■	S	T	A	T
R	O	B	O	T	■	T	U	R	O	W	■	A	L	A
■	■	L	O	O	F	A	H	■	W	H	O	L	L	Y
T	H	E	H	U	B	■	■	J	O	I	N	■	■	■
R	E	S	■	R	I	O	T	O	F	C	O	L	O	R
A	L	E	C	■	M	A	R	E	■	H	A	I	K	U
C	L	A	P	■	A	H	O	Y	■	I	T	S	O	N
T	O	T	O	■	N	U	T	S	■	S	H	A	K	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	9	6	7	1	2	4	5	8
2	4	5	6	3	8	1	7	9
8	1	7	5	4	9	6	3	2
5	6	9	1	8	3	2	4	7
4	8	3	2	9	7	5	6	1
1	7	2	4	6	5	8	9	3
7	5	8	3	2	6	9	1	4
9	3	4	8	5	1	7	2	6
6	2	1	9	7	4	3	8	5

8	6			4			1	
					9	5		6
3		4	2		6		7	
		5	3		2	7		
	7			9			3	
		1	5		7	4		
	9		4		8	6		3
4		6	9					
	8			7			2	4

Newsday Crossword

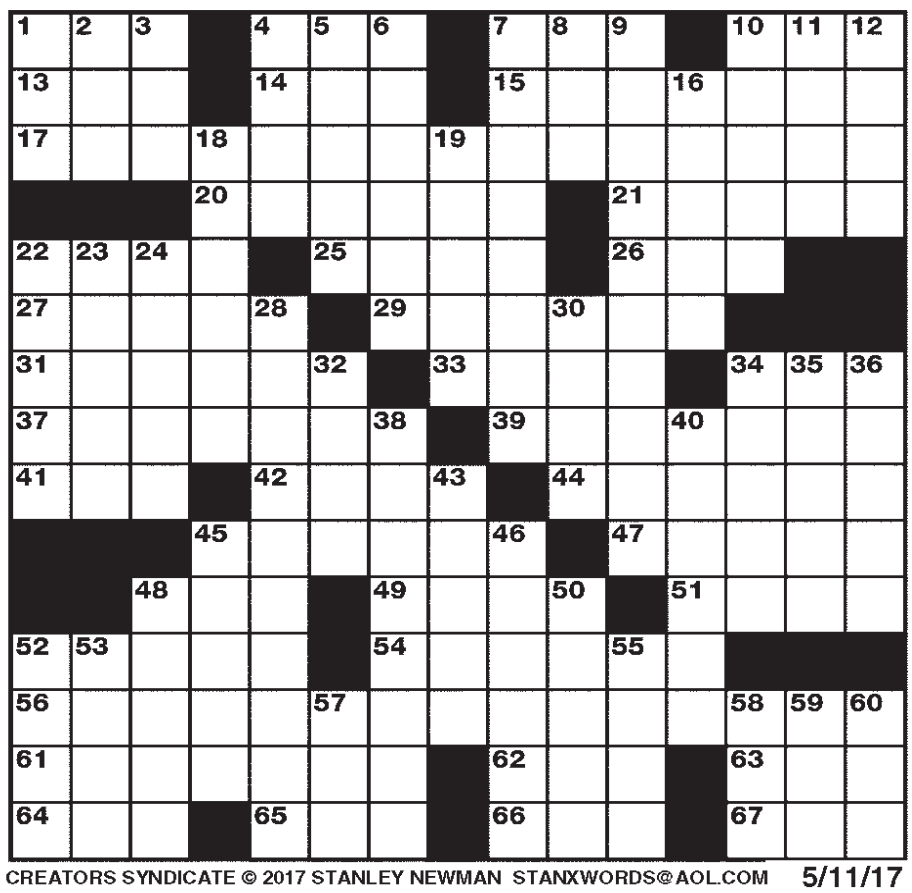
CROSSING SLOGANS by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Vacation destination
4 Manitoba speed meas.
7 Poke fun at
10 Yonder yawl
13 Poke fun at
14 Signify
15 Ballot caster
17 Onetime Coke slogan
20 Except if
21 Antidotes
22 Emulated Rumpelstiltskin
25 Building sites
26 Baseball stats.
27 Something essential to São Paulo
29 Of serfs and manors
31 Add-ons
33 10th-century explorer
34 *NCIS* airer
37 Jolly Roger fliers
39 Deletion of a sort
41 Domain of 37 Across
42 Poke fun at
44 Access
45 Downton Abbey employee
47 Three-note chord
48 Call for help
49 Hawkish Olympian
51 Symbols of sturdiness
52 "Get outta here!"
54 Drank demurely
56 Onetime Verizon slogan
61 Slow tempo
62 Orange veggie
63 Swelter
64 Where a hole begins
65 Some MIT grads
66 Farm structure
67 Creator of Radley and Finch

DOWN

1 Snowmobile part
2 Plum center
3 Handbill material
4 *Blazing Saddles* actress
5 Suave shampoo rival
6 Legalese adverb
7 Set at ease
8 Not oneself
9 With 28 Down, onetime Lay's slogan
10 Agitates
11 Improve, as an edge
12 Energy measures
16 Boor
18 Arctic plain
19 First name in fragrances
22 Moves oneself
23 Mischief-maker
24 Opposite of infra-
28 See 9 Down
30 Calamitous
32 Campaigner's goal
34 Papal court
35 Short recess
36 Tennis tourney favorites
38 Hits the water
40 Walked confidently
43 Uncanny
45 Gung-ho exclamation
46 Makes good on an IOU
48 Weather balloon
50 Jack of rhyme
52 "Get outta here!"
53 Sugar source
55 Oscar's cousin
57 Salt Lake City collegian
58 Whom 49ers play for
59 Underground resource
60 Road-fork shape



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 5/11/17

TODAY'S BIRTHDAY (May 11)

This year is marked by a sense of stability. In relationships and in your projects, stability is the guiding tenet. Turmoil gets settled; injustice is made right. July through September represents a thriving time for your family. August is for adventuring. Be a little selfish, because your happiness will benefit all. The Gemini and Libra adore you. Your lucky numbers are: 13, 19, 1, 44 and 11.

ARIES (March 21-April 19)
You keep stepping forward, sometimes slowly, sometimes quickly, but ever forward. As long as you don't stop, you'll eventually get there. Persistence will win out.

TAURUS (April 20-May 20)
If home is where the heart is, yours isn't so much an actual place these days. Rather, it's a circle of people you give your love to. Your affection is abundant, your efforts selfless, your attention addictive.

GEMINI (May 21-June 21)
What you need to learn now can't be studied; it must be observed. As you watch those who have the quality you want to attain (quietly, without judgment) you'll pick it up, as if by osmosis.

CANCER (June 22-July 22)
You've loved and lost, but worse than that, you've loved and not had that love returned. These are the rites of passage that all great lovers experience. Be proud of the scars on your heart. They've made you extraordinary.

LEO (July 23-Aug. 22)
When a baby cries in public, any mother within earshot is activated to care and act. This is how a soul's cry is to you, except the soul's cry can't be heard with your ears. You hear it with your heart, and your heart reaches to respond.

VIRGO (Aug. 23-Sept. 22)
Success is pretty simple. Not easy, but simple. Essentially, break the big goals down to small chunks and get to work. Also, a mentor will significantly help your chances.

LIBRA (Sept. 23-Oct. 23)
You're a true friend and a stellar partner, which you'll prove in today's interactions. If you feel pressured to prove this too often, consider that the relationship may be unbalanced, and think about how you might restore equipoise.

SCORPIO (Oct. 24-Nov. 21)
Your charms are working today, perhaps even better than the other kinds of intelligence you were born with. If you're not giving the perfectly correct answers, you're giving entertaining ones.

SAGITTARIUS (Nov. 22-Dec. 21)
With creativity you will solve the problems that can't be solved with money or might. The trick to getting into a creative mindset is in freeing your mind from the perception of boundaries.

CAPRICORN (Dec. 22-Jan. 19)
The outcome you desire will be achieved through persuasion -- but if your subject feels manipulated, the effect will be lost. Effective persuasion hinges on attraction, which you should build first and foremost.

AQUARIUS (Jan. 20-Feb. 18)
You'll plan your day well, although it may seem that there's a distraction monkey on your shoulder ready to bail on any task that doesn't promise instant gratification. If you're to achieve your goal, he must be ignored.

PISCES (Feb. 19-March 20)
One small gesture will be the start of something consequential. The initiation move will have the kind of domino effect that people make videos about, the collapsing pieces spiraling in an intricate design.

Art, Pain and Planets

Great craftsmanship comes from practice, experience, careful attention and acquired skills. Great art comes from pain, truth, calamity, mistakes, more pain... and a rather twisted and personal way of using it. The square between Mars (the planet of action) and Neptune (the planet of inspiration) suggests you should try and turn that pain into something beautiful.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

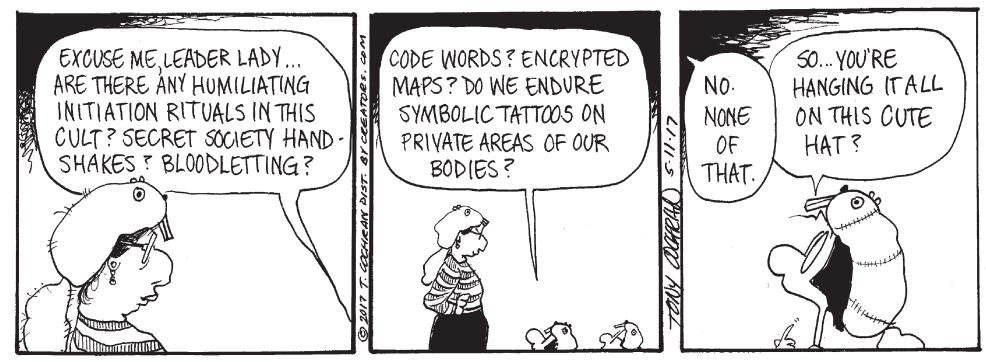
Heathcliff
By PETER GALLAGHER



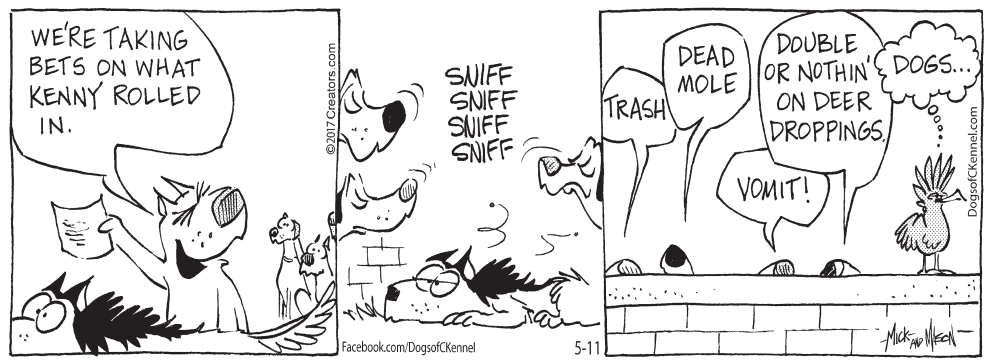
Strange Brew
By JOHN DEERING



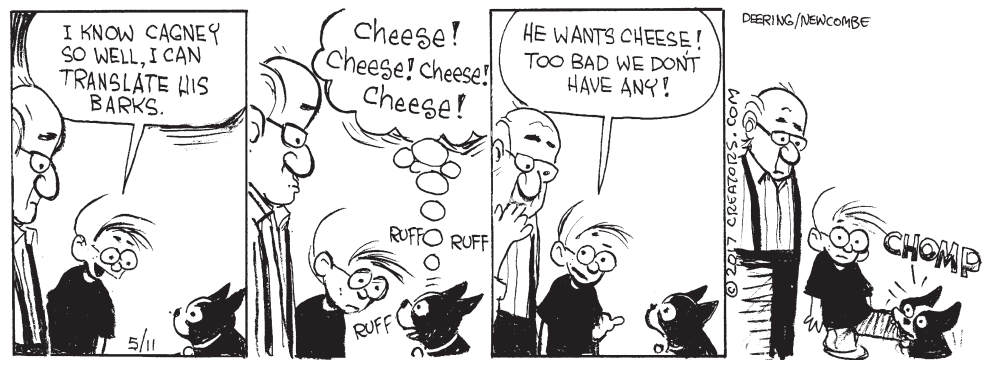
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Audit Senior for Santa Monica public accounting firm. Perform/ advise accounting team on risk analysis in planning/ execution of audits; lead/ monitor large attesting engagements; perform complex accounting & audit research; etc. May require up to 10% domestic travel. Pls send resumes/ qualifs to HR, Attn: SS123, Gumbiner Savett, Inc., 1723 Cloverfield Blvd, Santa Monica, CA 90404.

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The City of Santa Monica has two Leasing Opportunities available at the Santa Monica Airport. There will be a Site Visit on May 17 at 10:30am at 2501 Airport Ave and at 11:30am at 3011 Airport Ave; this will be the only Site Visit. For complete RFP and submission instructions, please click on the link or call 310/458-2699; proposals are due by 5:30pm on June 20, 2017.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017091212 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 04/11/2017 The following person(s) is (are) doing business as Bishop Solutions , Bishop Sales. 21515 Hawthorne Blvd. #200 , Torrance, CA., 90503. The full name of registrant(s) is/are: Bishop Sales, INC. 21515 Hawthorne Blvd. #200 Torrance, CA., 90503. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2016. /s/: Donald A Born. Bishop Sales, INC. . This statement was filed with the County Clerk of LOS ANGELES County on 04/11/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 05/11/2017, 05/22/2017, 05/15/2017, 05/29/2017.



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