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FRIDAY, MAY 11, 2012
Volume 11 Issue 155

Santa Monica Daily Press

We have you covered

BING STEPS UP GAME
SEE PAGE 14

THE ON-THE-JOB TRAINING ISSUE

Flight schools, city close to deal to ease air traffic

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL In an attempt to cut down on air traffic around Santa Monica Airport (SMO), city officials are proposing to pay flight schools to take some of their lessons elsewhere.

The idea, announced during a study session on SMO Tuesday night, involves reimbursing flight schools for some of the cost of traveling to another airport to practice pattern flying, an essential maneuver for beginning pilots who need to practice taking off and landing.

Pilots flying in the pattern can take off and land multiple times in a relatively short period, something that neighbors of the airport from Santa Monica and West Los Angeles dislike because they say planes are constantly overhead making noise.

Paying flight schools to take the pattern flying to another airport with fewer people around it seemed like a way to cut down on one of their major complaints and make the airport a better neighbor, said Martin Pastucha, director of Public Works.

SEE DEAL PAGE 12

Shoe shine gone from Promenade

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN If you work in one of the large office towers near the beach and discover that your loafers are in need of a little buffing, you may be sad to hear that the Third Street Promenade is no longer your go-to spot for a shine.

The shoe shine and repair stand that set up right outside the Starbucks Coffee near Arizona Avenue for the last 15 years is no more after its operator, Andy Waller, fell behind on his rent with City Hall.

SEE SHINE PAGE 11



Ray Solano *news@smdp.com*

GOT 'EM: **Safety personnel prepare to place a man who jumped from a building on a stretcher after police made the arrest on Thursday.**

Cops close Pico after man throws concrete at cars

BY KEVIN HERRERA
Editor in Chief

PICO BLVD Santa Monica police were forced to close down a small portion of Pico Boulevard Thursday afternoon after a man, possibly on drugs, began throwing chunks of concrete at passing cars from the roof of a beauty salon.

Authorities said the man, described as an African American in his 30s, jumped from the roof after police tried to apprehend him and landed on an awning before hitting the pavement below. He was placed under arrest and transported to a local hospital for treatment.

The suspect's name and the extent of his injuries were not immediately available. The man jumped from roughly 30 to 40 feet up.

SMPD Sgt. Richard Lewis said police received a report of a man throwing concrete or bricks from the roof of Karla's Beauty Salon located on the 2000 block of Pico Boulevard around 1 p.m. When officers arrived, they said the man seemed agitated and was sweating profusely.

Police closed off at least two blocks and set up a perimeter, but not before the suspect chucked one block of concrete at a car, hitting one of its windows. The motorist was not injured, Lewis said.

The suspect was found to be in possession of methamphetamine and a small knife. He will most likely be booked for being under the influence, possession of narcotics and for throwing a dangerous object at a moving vehicle.

Police reopened Pico Boulevard near 20th Street after roughly 40 minutes. A large crowd of onlookers gathered around the police perimeter to watch the arrest.

kevinh@smdp.com

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 11, 2012

Green building
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 5 p.m.
The AltBuild Expo, the largest and most respected green building and design expo in southern California, will be in Santa Monica this weekend. The event is geared toward those interested in or committed to sustainable living through design. More than 40 speakers will address alternative building practices and 100 exhibitors will cover green building, water and energy issues. Hands-on workshops also available. For more information, call (310) 390-2930.

Masquerade
Montana Branch Library
1704 Montana Ave.,
3:45 p.m. — 7:15 p.m.
Children ages 4 and up are invited to make their own masks with local artist Debra Disman. For more information, call (310) 458-8682.

In the stars
New Roads School
3131 Olympic Blvd.,
7:30 p.m. — 9:30 p.m.
Learn about the stars in the night sky during this regular cosmic discussion. The Santa Monica Amateur Astronomy Club hosts this free event. For more information, call (310) 495-7595.

Saturday, May 12, 2012

Edible gardens
Multipurpose Room, Main Library
601 Santa Monica Blvd.,
10:30 a.m. — 1:30 p.m.
The Santa Monica Public Library and the Santa Monica Office of Sustainability and the Environment will host an edible landscaping class to teach students how to incorporate edible plants into their gardens. As part of the monthly Green Garden Academy school of sustainable gardening, this class will teach techniques for best growing results and planting tips for maximizing yields. Classes are free and taught by Russell Ackerman, an ecological landscape designer. For more information, call (310) 458-8972.

Film renaissance
SMC Airport Arts Campus,
Room 170
2800 Airport Ave., 2 p.m.
"The Renaissance of Mata Ortiz," an award-winning film about how an American adventurer and a Mexican artist transformed a desert village into a home for world-class art, will be screened at SMC. Director Scott Petersen will hold a Q&A after the showing. Admission is free.

Strumming the guitar
Martin Luther King, Jr. Auditorium,
Main Library
601 Santa Monica Blvd., 3 p.m.
Classical guitarist Richard Dawson will perform works from his debut album at the Make Every Day a Masterpiece classical guitar concert. Some of these works originate from well-known composers like Johann Sebastian Bach, Francisco Tárrega and Isaac Albéniz. Program is free and all ages are welcome. For more information, call (310) 458-8600.

Political art
The Studio Gallery
1612 Ocean Park Blvd.,
5 p.m. — 8 p.m.
Local artist George Small reviews the state of the U.S. economy and works through his own opinions in this art show, which runs until May 19. Small has been part of the Santa Monica/Venice art scene for over 40 years. For more information, visit slamjammedia.com/ecards/georgesmall.

To create your own listing,
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For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,



CORRECTION

In the article "City Hall gets $39.5M from Boeing," which appeared in the May 10 edition of the Daily Press, it should have said that McDonnell Douglas was the company that purchased Douglas aircraft.

Hollywood studios, guilds, agencies align to assist veterans

SANDY COHEN
AP Entertainment Writer

LOS ANGELES Though often rivals when it comes to fighting for fair contracts, hot scripts, top talent and big audiences, Hollywood's power players are united in their support for American veterans returning from Iraq and Afghanistan.

Movie studios, TV networks, talent agencies and the entertainment unions, together with a host of nonprofit groups, have created the "Got Your 6" initiative, a multipronged effort to support military veterans and their families.

"It's an opportunity for all of us," said Universal Studios chief Ron Meyer, who announced the campaign Wednesday. "I can't think of anything more important than supporting the troops that are coming back from active service."

More than a million veterans from the wars in Iraq and Afghanistan are expected to return to the U.S. over the next five years, said Chris Marvin, director of Got Your 6.

"Got your six" is military lingo, an expression of solidarity that means "I've got your back and I know you've got mine," Marvin said.

"It means we're watching out for each other and we're all in this together," he said. The saying originated with pilots engaged in dogfights before expanding throughout the military, but Marvin said it applies perfectly to the alliance of entertainment powerhouses that adopted it: "These different entities all agree that the way we work with and deal with our military veterans and their families is crucially important to the future of this country."

Through scripted story lines, celebrity public service announcements and employment and education outreach, Got Your 6 aims to ease veterans' return to civilian life by encouraging Americans to recognize them as valuable community leaders.

The effort was inspired by Michelle Obama's Joining Forces campaign and conceived with the support of the Clinton Global Initiative.

"The entertainment industry captures our imaginations, opens our eyes and touches our hearts, and I'm proud to work with them on our Joining Forces initiative," the first lady said in a statement Wednesday. "By sharing the stories of strength and resilience that define our military families, we can motivate even more Americans to honor these courageous individuals in new ways."

The entertainment industry has the power to influence everyday Americans, Marvin said, and he hopes to see programs that portray veterans as more than just heroes or victims of post-traumatic stress, but skilled leaders ready to contribute to their communities in myriad ways.

Public service announcements featuring stars including Tom Hanks, Alec Baldwin, Sarah Jessica Parker and Michael Douglas will begin airing Thursday, and the industry's commitment to Got Your 6 is ongoing.

"It will take time, and the sooner we do it and the sooner we start it, the better," Meyer, a former Marine, said in an interview Wednesday. "This is one (cause) that's important for everyone. This is very real and very much here and one we can beat... This is one we can do something about right now."

Among the elements of the campaign is a promise from Disney and Comcast to hire 1,000 veterans apiece. Besides hiring, Meyer said to expect the entertainment industry's efforts to come through on screen.

"As corny as it sounds, we're storytellers. We have the ability to get the message out in so many ways," he said. "We can get the message out through talent or through story."



MIXED DAY AT CULVER CITY

Morgan Genser *news@smdp.com*

(Top) Samohi's Sara Garcia makes a play on a ball against Culver City during an 11-1 road win to secure the Vikings' 12th straight Ocean League title. (Above) Samohi baseball takes a moment to gather themselves after a 1-0 loss to Culver City that robbed them of a chance at a co-Ocean League championship.





LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Closed form council

Editor:

Our carpetbagger council's shoving change down our throats
Stripping our city of all its treasures for votes
Are you sick of their agendas, socialistic and self serving?
As a long-time, true resident, it's beyond unnerving.

We don't need more outsiders, the downtrodden from the east
What benefit is it to us, for them to live at our beach?
If you worked hard to buy here, why give it away
Just for the reward of more parcel taxes to pay

If you pay market rate rent, does it peeve you to see
That your imported neighbor lives here practically for free?
You can't rent your guesthouse to make ends meet
But you can ride your bicycle down the middle of the street

We can't have a beach dog park, nativity scenes or RVs
They vote to screw everyone – they do anything they please
They're evicting the seniors, no more sea, sun or fun
Like Zucky's and Penney, it's all going to be gone

They'll cast their votes in the middle of the night
When people are sleeping, there's not much of a fight
Quick, no one's looking – they'll lie and deceive
More ugly buildings, and fine print you won't believe

They'll cut down the trees, repave perfectly good roads
While the alleys and sidewalks remain homeless abodes
If you want to sell liquor, you must make room for bikes
DUI bicyclists, won't that be nice

I can't have a plastic bag to carry stuff from the store
They charge higher sales tax, so they can have more
The cars won't budge, the hotel workers might strike
And they're trying to force me to ride a bike

Tear down the Miramar, there's money to be made
Who cares about the environment, the mob must get paid
You can't run your business, because nothing is yours
Political contributions, now that's what opens doors

No one's said for sure, what the Senior Center will become
But I will bet my new bicycle that it will net them income
It's probably the new construction office for the Miramar and Dell
Because here in Santa Monica, everything's for sale

Lori Emerson
Santa Monica



"....
OR GET OFF THE POT!"

WRITE

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smdp.com Santa Monica Daily Press

Laughing Matters

Jack Neworth — **Send comments to editor@smdp.com**

Happy birthday, Pancho

THE SON OF A MILKMAN, ROBERT Redford grew up in the 1950s in Santa Monica in the shadow of the movie studios. Rebellious in his youth, he had two sports heroes: Ted Williams and Pancho Gonzalez. (Neither exactly a "people pleaser.")

Redford was 16 when he actually met Pancho. He was a ball boy at the L.A. Open when Gonzalez asked if he'd warm him up. Redford was eager to impress his hero with "winners." But after five minutes Gonzalez snarled, "Hey, kid, just hit me the balls, OK?"

Interestingly, Redford still considers that day as among the finest in his life — "He just got to me." This past Wednesday, May 9, would have been Gonzalez' 84th birthday.

Last July, I was writing about the 2011 version of the same tournament (now Farmers Classic at UCLA) but I was struggling to find an angle. I searched the Internet and made two startling discoveries.

One, I hadn't realized the event began as far back as 1927. ("Big Bill" Tilden won the first championship.) And two, that Pancho Gonzalez won the title in 1949 and then again in 1971. Twenty-two years apart? It had to be a typo. It wasn't.

In 1971 Pancho was 43 while Jimmy Connors was 19. And yet, shockingly, Gonzalez won the championship 3-6, 6-3, 6-3. But how? Surfing the net (no pun intended), I came upon a YouTube video, a trailer to an award-winning documentary called "Pancho Gonzalez: Warrior of the Court."

People criticize spending hours on the computer, but the next day not only did I have the documentary, but it was delivered by the director and co-executive producer, Danny Haro. In fact, we watched it in my living room! (Now if only Scorsese would do that.)

And so began my fascination with Richard Alonso (Pancho) Gonzalez. Born in Los Angeles in 1928 to immigrant parents Manuel, a house painter, and Carmen, a seamstress, Gonzalez grew up in the shadow of the L.A. Memorial Coliseum.

When Richard was 12, Carmen bought him a 51-cent racket at May Co. for Christmas. She hoped tennis would be an outlet for her boy who was drawn to speed, danger and adrenaline.

Reluctantly at first (he had hoped for a Schwinn bike), Richard took to tennis. But, whereas other kids had lessons at private clubs, he was self-taught, practicing endlessly on the public courts near the Coliseum.

Remarkably, eight years later Gonzalez won the first of his consecutive U.S. Championships. But the lily white sport was not exactly thrilled with a Latino champion. The "Jackie Robinson of tennis," Gonzalez took the game from behind country club walls and onto the streets.

But, as opposed to Jackie, the 6-foot, 3-inch movie-star handsome Gonzalez had a fiery temper. During the 1950s and his eight years as the world's top-ranked player (still a record), Gonzalez revolutionized the game with his huge serve, graceful footwork and fearlessness. His competitive fury made him controversial, but drew fans.

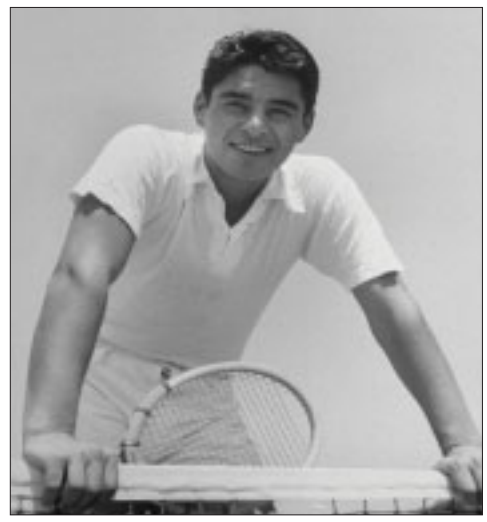


Photo courtesy LIFE magazine

POPULAR: **Ricardo 'Pancho' Gonzalez was named one of the top 20 favorite athletes of the 20th Century by Sports Illustrated.**

But Gonzalez' was more than a sports story, it was an epic American tale. In 1918, his grandfather and father walked barefoot across 500 hundred miles of Sonoran desert to the U.S. fleeing the bloody revolution that killed much of their family. (Perhaps that explains Pancho's fearlessness.)

Pancho's life embodied the '50s American dream, which masked race and class discrimination. For example, Pancho would never have been permitted as a member at many clubs where he won tournaments.

At 21, with a wife, baby and another on the way, Pancho turned pro. (A decision that would later haunt him.) Banned from the glamorous amateur Grand Slams, Pancho was 40 when "Open Tennis" finally arrived in 1968. Otherwise, it's likely he, not Roger Federer, would hold the record for the most Slam titles.

In 2011, Gonzalez was finally inducted into the prestigious U.S. Open Court of Champions. Almost 60 years after meeting Pancho, Redford asked to a part of the ceremony. (I also learned he'd be interested in seeing a screenplay about Gonzalez.)

Fascinated with Pancho's tumultuous life, which included tennis glory and controversy, drag racing (his love of speed) and his love of women (six marriages), I spent three months writing "Fury and Grace" (which sits in Redford's Santa Monica office where I'd like to think it's aging like a fine wine).

But, more importantly, Wednesday was Pancho's 84th birthday. Were he alive, I bet he'd still be playing tennis. And were he playing, I bet he'd still be winning. You see, Gonzalez "got to me," too. Happy birthday, Pancho.

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Your column here

Susan Shaer
Send comments to editor@smdp.com

Supporting women after the war

SECURITY. IT'S SOMETHING WE ALL want and need. Especially mothers. It is also something that I, as many Americans, often take for granted.

It is different elsewhere in the world. In Afghanistan, women and girls are caught in the crossfire of war. A recent article from CNN said, "At least 140 Afghan schoolgirls and female teachers were admitted to a local hospital … after drinking poisoned water," after local health officials in Kabul, Afghanistan reported the incident and "blamed the act on extremists opposed to women's education."

The people responsible for this are doing what they can to ensure that Afghan women and girls cannot feel safe or secure in their own communities. Unfortunately this targeting of women and their fundamental rights is all too common during war.

When the Obama administration issued the National Action Plan on Women Peace and Security, it acknowledged that women are uniquely victimized by war with sexual violence and incidents like the poisoning in Afghanistan. But the National Action Plan also recognizes this empowering truth: "Deadly conflicts can be more effectively avoided, and peace best forged and sustained, when women become equal partners in all aspects of peace-building and conflict prevention, when their lives are protected, their experiences considered, and their voices heard." In Afghanistan, and elsewhere, women must be at the table when discussing peacemaking and post-war recovery.

Along with a majority of the American people, I hope that our combat troops will begin to leave Afghanistan soon. At the same time we need to make sure U.S. engagement with Afghanistan does not end. Instead, the United States should focus attention and resources on helping Afghanistan to build a sustainable peace. As we withdraw U.S. combat troops, we should leverage leadership and seize opportunities to strengthen support for development and cultivation of civil society. We have unique power to encourage and support Afghan women's participation in reconciliation and reintegration activities. We need to shift from trying to impose military solutions with drone strikes and night raids, to developing real political solutions.

It was Boston resident Julia Ward Howe who first tied Mother's Day to women taking action for peace in her "Mother's Day Proclamation" of 1870. "In the name of womanhood and humanity, I earnestly ask that a general congress of women without limit of nationality may be appointed and held … to promote the alliance of the different nationalities, the amicable settlement of international questions, the great and general interests of peace."

The costs of war are too high — a truth that is not new. In that same proclamation, Howe wrote, "'Disarm! Disarm!' The sword of murder is not the balance of justice. Blood does not wipe out dishonor, nor violence indicate possession." More than 140 years ago, we knew that violence and war were not the answer to conflicts, yet they continue to wreak havoc on the lives of women everywhere.

This Mother's Day, let us support and empower the women and mothers in Afghanistan, who are trying to do what is necessary to create a safe and peaceful environment, and sincerely need our help. It is these women who are the ones left to deal with the aftermath of war, who are the ones responsible for rebuilding families and communities without crucial resources, who are the victims of war crimes that go undocumented and unrecognized because they are not able to report them without risking more harm, and who live under threats of violence every day.

I call on the women and mothers of America, as Howe did: "Arise, all women who have hearts." It is up to us to let the leaders of our nation hear our voices on behalf of those Afghan women who cannot speak out. We must not leave these women and mothers to fend for themselves in an unsafe environment. We need to support these women and mothers. We must help them gain security to allow for sustainable peace in Afghanistan.

Our troops may be coming home, but the plan for a peaceful transition in Afghanistan is still up to us.

SHAER is the executive director of Women's Action for New Directions (WAND) and cofounder of Win Without War.

The Q Line

Pulling away

There's a movement gaining speed that is calling for Malibu to pull away from the Santa Monica-Malibu Unified School District.

So, this week's Q-Line question asks:
Do you oppose the district splitting up, or do you think it's time for Malibu to break off?

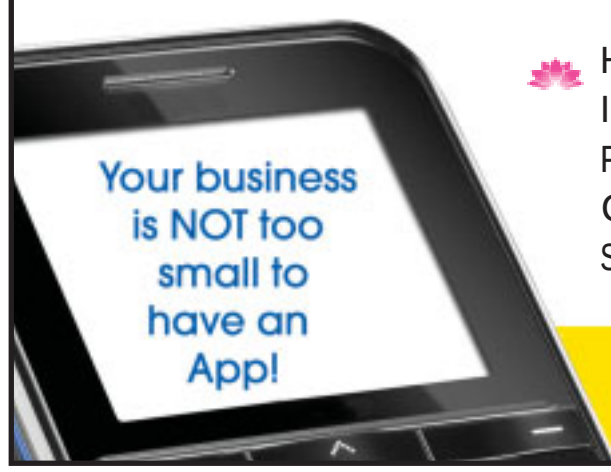
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As book thrives, King is closing book on music

DAVID BAUDER
AP Entertainment Writer

NEW YORK The voice behind dozens of standards like "It's Too Late," "You've Got a Friend" and "(You Make Me Feel Like) A Natural Woman" says her music-making days are likely over.

Carole King, now a best-selling author, doubts she will ever write another song and suggested that her 2010 "Troubadours Reunion" concert tour with James Taylor would be her last: "It was a good way to go out."

King composed dozens of 1960s hits with then-husband Gerry Goffin before emerging as a recording artist in her own right. Her 25 million-selling "Tapestry" launched the singer-songwriter era in 1971 and became the first real blockbuster album. She spoke recently as two new projects offer fresh reminders of her legacy — the memoir "A Natural Woman" and a new disc that gathers "demo" recordings of some of her best-known songs that were made to sell the compositions to other artists.

It's intriguing to hear King's first take on the songs that became known through others, like "Pleasant Valley Sunday" (the Monkees), "Crying in the Rain" (Everly Brothers), "Take Good Care of My Baby" (Bobby Vee) and "You've Got a Friend" (James Taylor). The wiser artists didn't fiddle much with her arrangements.

That's only a sampling, because King's pre-"Tapestry" hits also included "Up on the Roof" (Drifters), "Loco-Motion" (Little Eva), "Will You Love Me Tomorrow (Shirelles), "One Fine Day" (Chiffons) and "Chains" (Cookies, later covered by the Beatles).

She hasn't released an album of new compositions since 2001, and on her website's exhaustive list of songs she has written, the most recent are two from 2004.

"At this point I can look back at my life and career as a songwriter and say I've done everything I really wanted to do," King said.

She's not naive. She knows popular culture has long since moved elsewhere. As a teenage music prodigy she knew what young people were thinking about and wanted to hear in music, and she's not there anymore.

"I suppose if I had a reason to, if someone said I want you to write a song for this movie, I could sit down and do that," she said. "But to just write songs and to throw them out into the marketplace, I don't think this is my time to do that."

The decision to shut it down or keep creating is one that many members of an older musical generation face. Billy Joel announced in the early 1990s that he was through writing pop songs, and has stuck to that. But Bob Dylan has kept writing and releasing new music. Both surviving members of the Beatles, Paul McCartney and Ringo Starr, keep turning out new projects. The Beach Boys have an unlikely reunion with a new album as well.

Neil Sedaka, who grew up in the same New York City song publishing houses as King, was wistful when told her old friend was no longer writing.

"When you've written so many great ones like Carole King it's difficult to top yourself," the veteran singer said. "You have to keep reinventing, and she's certainly one of the great pop writers of the last 50 years. It becomes a great challenge. People really want to hear her in concert doing those wonderful songs that they know."

Those chances may be limited, too. King did a fair amount of touring during the past decade, but it took its toll. "I'm 70," she said. "It would be lovely to retire."

"The Legendary Demos," a title that embarrasses her, was a project of her daughter and manager, Sherry Kondor.

"I supported it. But I had very little hand in it. I didn't pick the songs. I saw the cover and said, 'Yeah, that's a nice picture," King said.

But it doesn't engage her nearly as much as the memoir. Learning it had made The New York Times best-sellers list excited King as much as learning that one of her songs was climbing the Billboard charts back in the day.

With her writing frequently interrupted by concert tours and activism (including work for environmental causes and Democratic politicians), the book took King 12 years to write. She was determined to do it herself without a ghost- or co-writer.

The strongest part of the book is also the most shocking. She talks of being physically and verbally abused by her third husband in the 1970s, the man who led her to the Idaho backcountry that she adores and still lives in. Even King found it hard to believe that despite fame, success and plenty of friends, she wouldn't end the relationship the first time she was hit — and even several times thereafter. She finally did leave, and he died of a drug overdose shortly after that, according to her book.

"It was very difficult, too complicated to talk about in a small sound bite," she said. "My editor said to just write about it, you don't have to include it. But I decided to include it because I want other women in abusive relationships to know that it's not their fault and that it can happen to anyone."

Community Workshop



ZONING ORDINANCE UPDATE
DEVELOPMENT STANDARDS & DESIGN GUIDELINES

The City of Santa Monica is pleased to announce the first Zoning Ordinance Update community-wide workshop. This workshop will focus on creating state-of-the-art regulations and guidelines to shape new development in a way that enhances neighborhood character, improves quality of life, and achieves the City's sustainability objectives.

WHEN: MONDAY, MAY 14th
Open House 6-9 PM

WHERE: CIVIC AUDITORIUM, EAST WING
1855 MAIN STREET, SANTA MONICA

Please join us at this meeting to discuss:

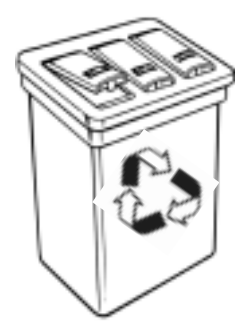
- BACKGROUND: What is Zoning? What tools does it provide the community to preserve its character and quality of life? What is the objective of the Zoning Ordinance update?
- PROPOSED ZONING DISTRICTS: What districts did the Land Use and Circulation Element create, and how do we implement them with zoning?
- STANDARDS and GUIDELINES: Learn the key differences between these two zoning tools, and how they will be used together to create the quality environments the community desires.

Your input is needed for this important Santa Monica planning effort. To learn more about the project, please visit our project website at
www.smgov.net/zoningupdate

Big Blue Bus Lines 1, 2, 3, 7, 8, and 9 serve the workshop location. Bike and car parking available.

To request disability-related accommodations, please contact 310.458.8341.

Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas información llame a Peter James al numero 310.458.8341.

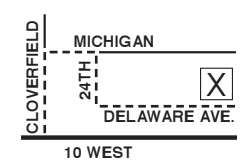


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The Palette
Exploring Creative Santa Monica

'Skyscapes'

Annenberg Community Beach House 415 PCH
RUNS THROUGH AUG. 12

The city of Santa Monica Cultural Affairs Division welcomes "Skyscapes" — a new exhibition featuring the work of Bruria Finkel, Chris Garland and Lita Albuquerque. These three accomplished artists come together in their fascination with the sky and explore its myriad natural configurations — highlighting the sky's beauty and its ability to inspire dreams and self-reflection. Free admission. For more information: (310) 458-8350.

'Cosi Fan Tutte'

The Broad Stage, 1310 11th St.
FRIDAY AND SATURDAY, 7 P.M.
SUNDAY, 4 P.M.

Santa Monica College Opera Theatre, in association with Santa Monica College Symphony under the baton of Dr. James Martin, will perform Mozart's "Cosi Fan Tutte" directed by Gail Gordon. Known to confound audiences, this opera is part comedic farce and part emotional tale of tested fidelity. When their friend offers them a bet to prove all women are fickle, two officers test the faithfulness of their fiancées by staging their departure for war and returning later disguised as strangers and would-be suitors. Confusion and hilarity ensue. Tickets: $35 general admission; $20 seniors/students. For more information: (310) 434-3200.

'How I Became a Pirate'

Morgan-Wixson Theatre, 2627 Pico Blvd.
SATURDAY AND SUNDAY, 11 A.M.
RUNS SATURDAYS AND SUNDAYS THROUGH MAY 27

AARRRRGH! Who doesn't want to be a pirate? When young Jeremy Jacobs and his exceptional digging skills are recruited by Capt. Braid Beard, Jeremy thinks the pirate life is for him. But these aren't your average pirates! There's the meanest pirate on the seven seas — actually a sensitive guy who likes ballet and is a member of Mensa — and the pirate who thinks the stuffed plush parrot on his shoulder is actually real. And the pirate who serves French cuisine. And the pirate who has a cleanliness obsession. And the pirate who barks like a dog. And yes, even the pirate who is an intellectual and is constantly referring to his iPad. A musical adventure of finding one's own heart, Jeremy's journey helps him realize that the simple things in life just may be the things that are most important. Tickets: $10 adults; $7 children age 12 and under. For more information: (310) 828-7519.

Artist Talk: James Urmston

FIG Gallery, Bergamot Station G6, 2525 Michigan Ave.
SATURDAY, 2 P.M.
EXHIBIT RUNS THROUGH MAY 19

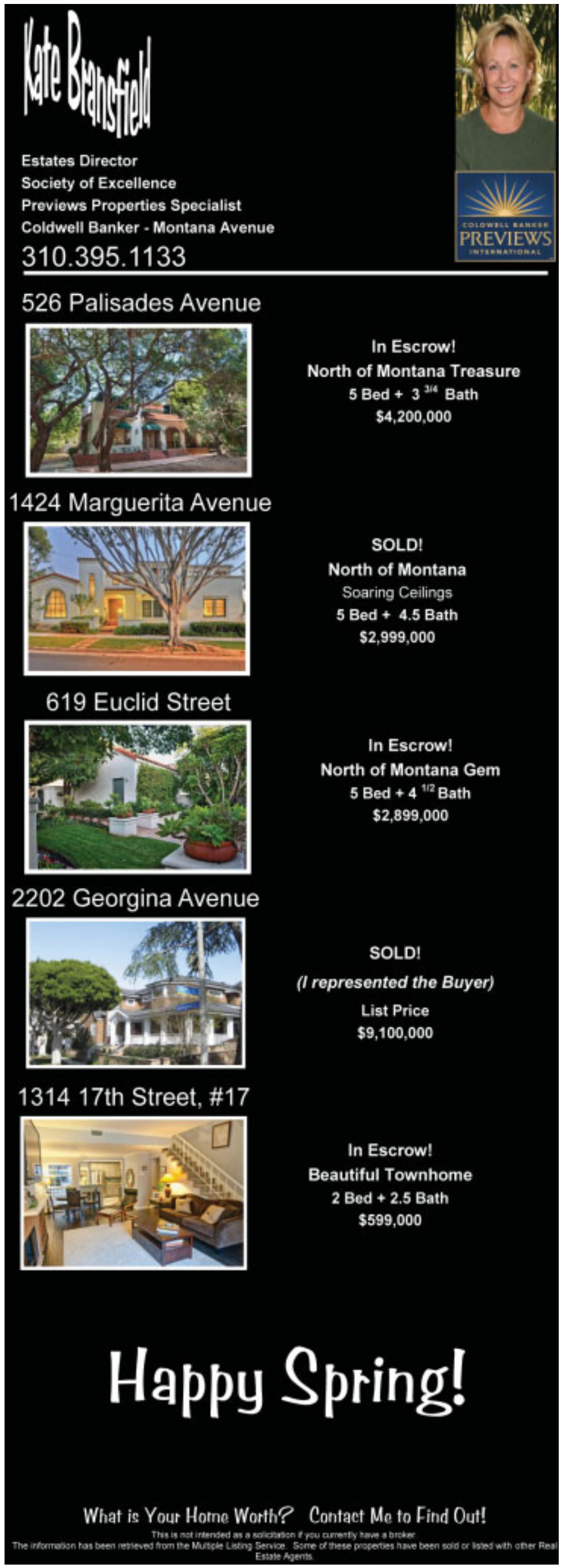
Landscape painter James Urmston's latest exhibition, "Landscapes," is a new series of meticulous and dazzling works that focus on visually complex landscape scenes. These are landscapes of shimmering light and fine detail. Many of his paintings mimic an abstract painter's concern with the "all-over" while remaining true to his landscape subject matter. Dense, twisting branches, foliage bathed in glimmering light, roots, rocks, gnarled trees and eroding hillsides are examined and interpreted with a keen eye, capturing intricacies while remaining flowing and spontaneous. Urmston is a master of his tradition and anyone interested in landscape painting will be thrilled by his work, as will lovers of paintings in general. Free admission. For more information: (310) 829-0345.

Classical Guitar Concert

Main Library, 601 Santa Monica Blvd.
SATURDAY, 3 P.M.

The Santa Monica Public Library presents "Make Every Day a Masterpiece: a Classical Guitar Concert." Classical guitarist Richard Dawson will perform works from his debut album featuring works by Heitor Villa-Lobos, Johann Sebastian Bach, Francisco Tárrega, Agustín Barrios Mangoré, Isaac Albéniz and more. Mr. Dawson holds a master's in fine arts in guitar performance and a bachelor of fine arts in musical arts performance from the world renowned California Institute of the Arts. He studied with world class guitarists Stuart Fox, Miroslav Tadic, and Dr. John Schneider. Richard's mentor, Stuart Fox, studied directly under Pepe and Angel Romero during his studies at USC. Free admission. For more information: (310) 458-8606.

Courtesy of Santa Monica Cultural Affairs. Sign up to receive The Palette weekly via e-mail at www.smgov.net/arts.





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May 18th - 19th

All-Star Comedy
Every Friday & Saturday
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Norelli seen on Jimmy Kimmel Live & The Late Show with Craig Ferguson

Reservations **310.853.6957**

2 for 1 Admission
w/This AD - Expires 5/19

Earth, Wind, & Flour Address:
2222 Wilshire Blvd. Santa Monica, CA 90403
www.SantaMonicaComedy.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Development Agreement 07-005
Village Trailer Park Development Agreement
APPLICANT: Village Trailer Park LLC
PROPERTY OWNER: Village Trailer Park Inc. and Village Trailer Park LLC as tenants-in-common

A public hearing will be held by the Planning Commission to consider the following request:

The applicant is requesting Planning Commission consideration and recommendation to the City Council of a Development Agreement for a mixed-use project consisting of 486 residential units, up to 8,960 sf of creative office space, and up to 17,780 sf of neighborhood retail space. The project involves the closure of Village Trailer Park. The residential units would consist of 147 rent-controlled apartments, of which 27 would be deed restricted for very low income households and 11 would be deed-restricted for extremely low income households. The remainder of the residential units would be 339 market-rate condominiums. The project would include surface easements for an extension of Pennsylvania Avenue from Stanford Street to the western property line and a New Road to provide project access from Colorado Avenue. The project would have a building height that ranges between 35 feet and 57 feet. The project would have 838 parking spaces in a two-level subterranean parking garage.

The Development Agreement would provide for a change of use of the Village Trailer Park within the meaning of Civil Code §798.56(g)(1). The Tenant Impact Report required by Government Code §65863.7 has been provided to residents of the Village Trailer Park in compliance with Civil Code §798.56(h).

Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed development agreement and shall make its recommendation to the City Council for review.

DATE/TIME: **WEDNESDAY, May 23, 2012, AT 7:00 PM**

LOCATION: City Council Chambers, Second Floor
Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the Planning Commission at the meeting.

Address your letters to: Jing Yeo, AICP, Special Projects Manager
Re: 07DEV-005
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Jing Yeo at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, Rapid 3, 8, and 9, serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Giant asteroid received one-two crater-carving punch

ALICIA CHANG
AP Science Writer

LOS ANGELES The giant asteroid Vesta got clobbered not once but twice, and it has the scars to prove it.

Ever since the Hubble Space Telescope spied a huge depression in the asteroid's south pole, scientists surmised it was carved by a collision with a celestial object, most likely a smaller asteroid.

But a recent closer inspection revealed a surprise: There are actually two massive overlapping craters.

"Vesta got whacked twice with large impacts," said Christopher Russell of the University of California, Los Angeles, who heads a team of scientists exploring the asteroid.

The double strikes occurred relatively recently — 1 to 2 billion years ago — and came to light only after researchers pored over high-resolution images snapped by the NASA Dawn spacecraft, which slipped into orbit around Vesta last year. The finding is reported in Friday's issue of Science, which published a series of papers on the $466 million mission.

Vesta's surface is pockmarked with pits caused by crashes. Scientists zeroed in on the southern hemisphere, which is dominated by a 310-mile-wide crater. Soon after arriving at Vesta, Dawn spotted a nearby feature that looked like a rim.

"It looked kind of weird. We thought, 'What the heck is that?'" recalled Paul Schenk of the Lunar and Planetary Institute in Houston who is part of the mission.

Scientists determined the rim belonged to a smaller, older crater gouged by an impact 2 billion years ago. It had been obscured by the larger crater, created by an impact a billion years later.

The back-to-back pounding likely would have shattered any other asteroid, but Vesta somehow survived. Even so, the blows scooped out loads of material from Vesta's surface — enough to fill 400 Grand Canyons, estimated team member David O'Brien of the Planetary Science Institute in Tucson, Ariz.

Some of the debris was hurled into space and fell to Earth as meteorites. About 1 out of every 20 meteorites found on our planet came from Vesta.

Located in the asteroid belt between Mars and Jupiter, Vesta is not a garden-variety asteroid but instead shares many qualities with rocky planets. Many of the space rocks in the zone resemble potatoes, but Vesta is shaped more like an avocado with its iron core and differentiated layers. Measuring 330 miles across, it's the second largest object in the asteroid belt.

Scientists are intrigued by asteroids because they're leftovers from the solar system's birth some 4.5 billion years ago and studying them can offer clues about how Earth and other planets emerged.

Dawn will depart Vesta in late summer, firing its ion propulsion engines to cruise on to a bigger target — an asteroid named Ceres where it will arrive in 2015.



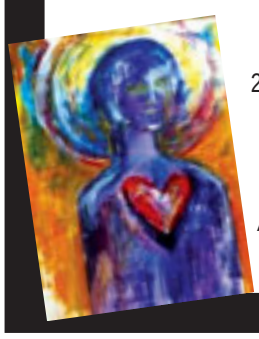


Art Show

We are ecstatic to invite you to join us for two days celebrating the creative endeavors of 20 beautifully expressive and talented students and grads of the Spiritual Psychology program at the University of Santa Monica. We are artists of all different styles, media, and experience, and we would like to share our art with YOU, the world.

Saturday, May 12th from 1pm - 5pm
Sunday, May 13th from 5pm - 9pm

Art includes: Jewelry, Paintings, Belly Dancing, Books, Photography, Creative Masks, Collages, Poetry, Watercolors and much more!



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STATE BRIEFS

SACRAMENTO

Lawmakers approve ban on employer passwords

The California Assembly has unanimously approved a bill that would prevent employers from asking job applicants for their social media passwords.

AB1844 would ban employers from requiring current or prospective employees to disclose their user names or passwords for sites such as Facebook and Twitter.

The bill passed 69-0 Thursday and moves to the Senate.

Democratic Assemblywoman Nora Campos of San Jose, the bill's author, says there are too few social media privacy laws to protect employees. She cited recent reports that employers are using social media to obtain answers to questions they cannot legally ask on job applications.

Several other states are considering similar bans, including Washington, Delaware, Maryland and New Jersey. Two U.S. senators have asked the U.S. Department of Justice to review whether such requests are legal.

ASSOCIATED PRESS

LA CANADA

Body discovered in Angeles National Forest

Los Angeles County authorities say a man's body has been found in the Angeles National Forest and a main road has been shut down while homicide investigators examine the scene.

The Sheriff's Department says a driver spotted the body shortly before 5:30 a.m. Thursday on the side of Angeles Crest Highway near La Canada Flintridge.

The man's name and cause of death haven't been released.

The California Highway Patrol has shut down the highway, a major route for commutes between the Antelope Valley and Los Angeles.

AP

INDEPENDENCE

Feud over allowing women into all-male college

Two trustees of an all-male California liberal arts college have gone to court to block admitting women for the first time in the 95-year-old school's history.

Electrical pioneer L.L. Nunn founded the college on an Owens Valley cattle ranch in 1917 on the three pillars of academics, labor, and self-governance to help young men prepare themselves for lives of service to humanity.

The Big Pine campus is about 55 miles south of Mammoth Lakes.

Trustees for the 26-student Deep Springs College voted in September to allow women to keep up with contemporary ways of training future leaders.

The Los Angeles Times says an Inyo County court suit filed Wednesday by dissenting trustees Kinch Hoekstra and Edward Keonjian insists the college is thriving without female students.

AP

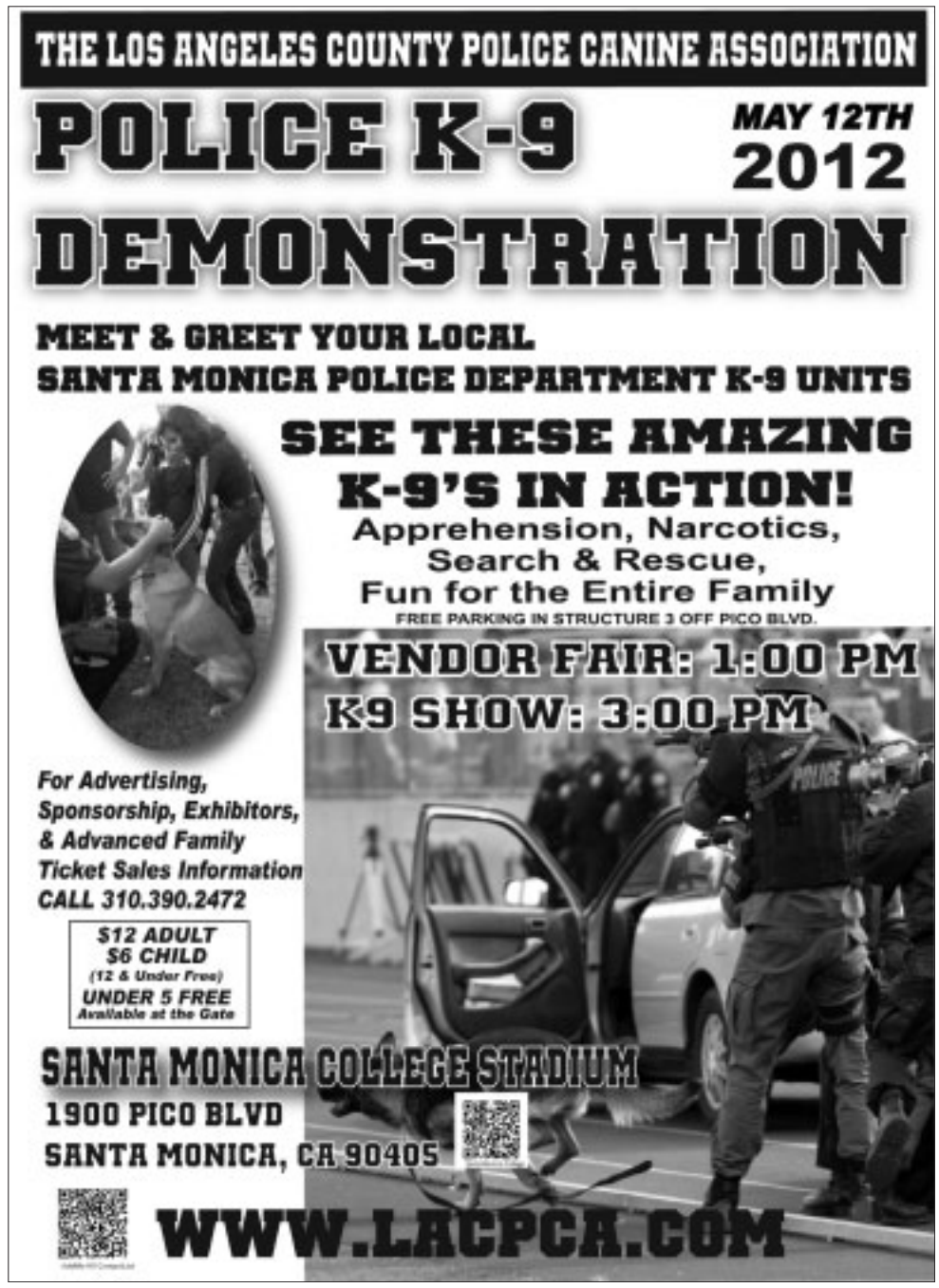
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wwww.thepretendersstudio.com
1635 16th Street, Santa Monica CA 90404





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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **11DEV012 (Development Agreement 11-012)**
1548 6th Street

APPLICANT: NMS Properties, Inc.
PROPERTY OWNER: 1548LUXENMS, LLC

A public hearing will be held by the City Council to consider the following request:

The property owner is seeking a Development Agreement with the City to convert 3,038 square feet of non-usable space into four residential units within an existing mixed-use building at 1548 6th Street.

DATE/TIME: **TUESDAY, MAY 22, 2012, AT 6:45 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11DEV012 (1548 6th Street)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Russell Bunim at (310) 458-8341, or by e-mail at russell.bunim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH
BY DAILY PRESS STAFF



Drinking on the streets

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

TUESDAY, MAY 1, AT 10:25 P.M.,

Santa Monica police officers responded to a report of a drunk person in the lobby of the Jack in the Box located in the 2000 block of Lincoln Boulevard. When officers arrived, they found the suspect sitting in the parking lot. He had a small cut to his forehead, which police said he sustained after falling when he left the fast food restaurant. Officers believed he was too drunk to care for himself and detained him while paramedics were responding to the scene. When officers searched him, they said they found a glass pipe commonly used to smoke narcotics in the suspect's jacket. He was eventually booked for possession of drug paraphernalia and being drunk in public. He was identified as Patrick Gallagher, 48, of Los Angeles. His bail was set at $500.

TUESDAY, MAY 1, AT 5:56 P.M.,

Officers were on patrol in Downtown when they saw a man drinking beer in public in the 1200 block of Third Street. He was detained and searched. During a search of his property, officers said they found him to be in possession of a milk crate in violation of the California Penal Code. He was arrested and booked for possession of a milk crate, public intoxication, possession of an open container and violation of probation. He was identified as Mage White, 53, a transient. His bail was set at $10,000.

THURSDAY, MAY 3, AT 1:52 A.M.,

Officers were on patrol in the 1900 block of Lincoln Boulevard when they spotted a man riding his bike on the sidewalk, a violation of the Santa Monica Municipal Code. Officers stopped the cyclist and informed him of the violation. The suspect consented to a search by officers, who allegedly recovered a small amount of methamphetamine and a glass pipe. The suspect was placed under arrest for possession of drugs and paraphernalia. He was identified as Ronald Willis, 47, of Santa Monica. His bail was set at $10,000.

THURSDAY, MAY 3, AT 6:25 P.M.,

Officers responded to the 300 block of Broadway on the report of a man confronting another man over a stolen skateboard. When officers arrived, they made contact with both men and learned that one of them had his skateboard stolen about two months ago when he feel asleep on a bus from Echo Park to Santa Monica. This man said that he saw the other with his skateboard in the 300 block of Broadway and confronted him. The alleged victim had photos of the skateboard on his cell phone and showed them to officers. The skateboards seemed to match. A witness with the suspect admitted that the suspect bought the skateboard at a pawn shop and knew that it may have been stolen. Officers placed the suspect under arrest for receiving stolen property. He was identified as Bryan Joseph Bovee, 23, of Santa Monica. His bail was set at $1,000.

FRIDAY, MAY 4, AT 10:10 P.M.,

Officers working the Third Street Promenade received a radio call about a shoplifter leaving Sephora, a fragrance and beauty supply store. Officers were told that the suspect was least seen heading east on Arizona Avenue. Officers gave chase and located the suspect and detained her without incident. Security said the woman took two boxes of fake eye lashes and put them in a bag she was carrying. She then left the store without paying for them. Officers looked inside the suspect's bag and found several items belonging to Sephora that were valued at $375. The suspect allegedly provided a false name to the officers at the time of her arrest. She was eventually booked for petty theft and providing false information to a police officer. She was identified as Petina Schultz, 37, a transient. Her bail was set at $5,000.

SATURDAY, MAY 5, AT 8:08 P.M.,

Officers responded to the 900 block of 23rd Street regarding a family disturbance in which one person was yelling at everyone in the home and may have been under the influence of drugs. When officers arrived, they made contact with the family members who said their uncle was acting strange by yelling at everyone and saying someone was following him. Officers made contact with the man, who admitted to having injected cocaine earlier and to being on probation for narcotic sales. The man consented to a search of his home. Officers said they found cocaine and several needles. The man was placed under arrest for possession of a controlled substance and for being under the influence. He was identified as Wesley Titus, 43, of Santa Monica. His bail was set at $10,000.

SATURDAY, MAY 5, AT 7:10 P.M.,

Officers responded to the 1400 block of 16th Street on the report of a man refusing to leave a friend's house. When officers arrived, they made contact with the suspect outside the home and felt he was under the influence of alcohol and was unable to care for himself. Officers placed him under arrest for public intoxication. He was identified as Thomas O'Rourke, 53, of Santa Monica. His bail was set at $250.

SUNDAY, MAY 6, AT 4:24 P.M.,

Officers were on patrol in the area of Fourth Street and Colorado Avenue when they were flagged down by a security guard from Sears who pointed to a man running eastbound on Colorado who had allegedly just stole something from the store. Officers caught up with the suspect and detained him. Inside his backpack, officers said they found approximately $99 worth of merchandise from Sears. Security said they saw the suspect concealing items in the backpack before he ran out of the store without paying. Officers placed the suspect under arrest for burglary. He was identified as Patrick Holten, 21, a transient. His bail was set at $20,000.

news@smdp.com

Editor-in-Chief Kevin Herrera compiled these reports.

SHINE
FROM PAGE 1

Waller, who could not be reached for this article, owed City Hall over $500 in rent on the stand, which he rented for $110 per month.

His business license had also lapsed, and Waller had no liability insurance for the stand, according to Elana Buegoff of the Economic Development Division.

It isn't the first time that Waller had fallen behind on his rent.

According to a 2010 article in the Daily Press, Waller was put on notice to come up with $965 to settle his debts or be asked to quit the scene.

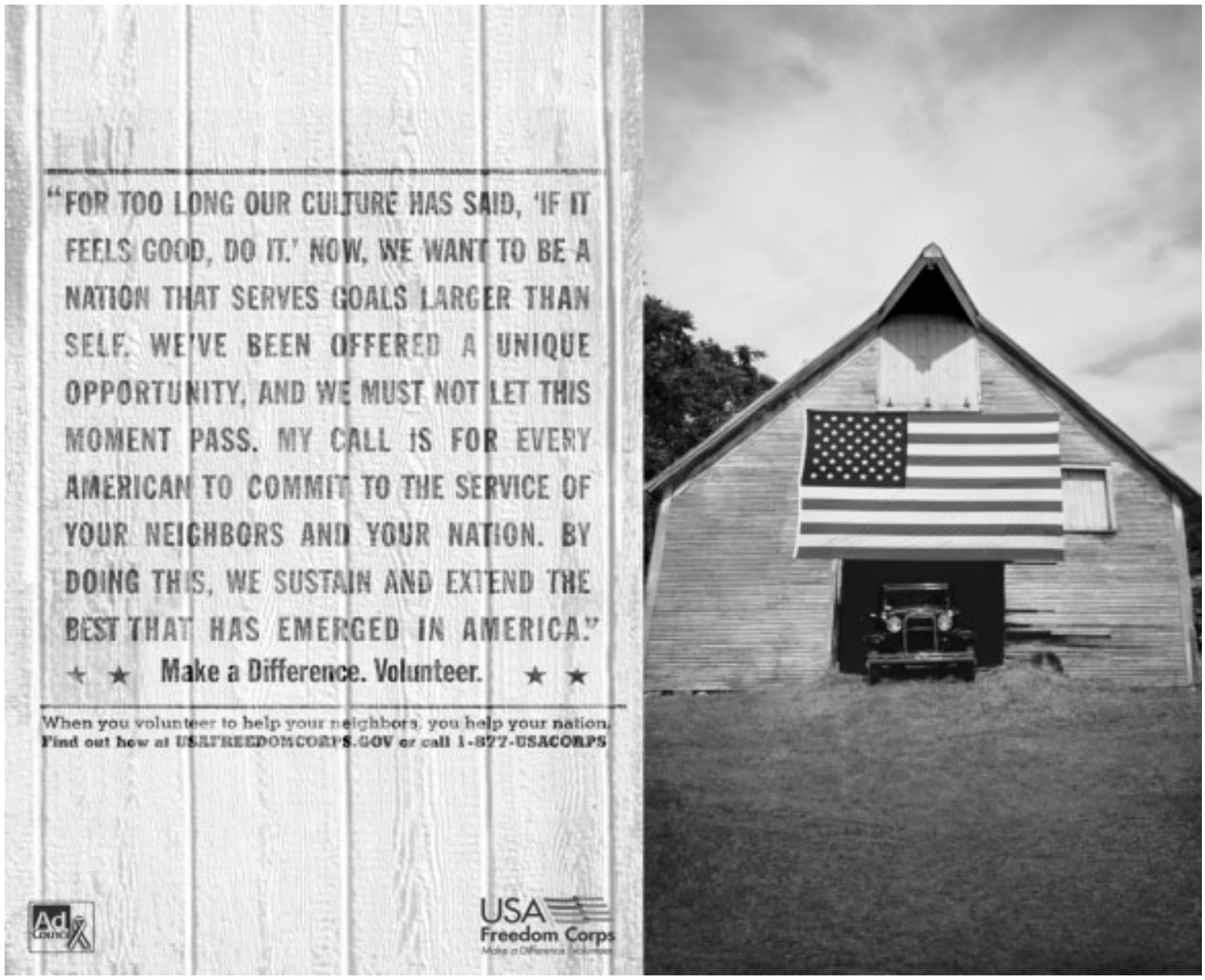
Back then, the payments were only slightly lower, at $107.68 per month.

No one has yet been found to take over the stand, which is owned by City Hall and maintained by Downtown Santa Monica, Inc., a public-private management company that oversees the Downtown business district.

It's been operated for almost 50 years without pause, first by a gentleman named Bob Jones until he gave it up to Earnie Whitehead in 1993.

The matter will appear on Downtown Santa Monica's board agenda in the coming months, at which point the board will decide if the shoe shine tradition will continue or if they will find some other service to replace it, said Debbie Lee, vice president of Downtown Santa Monica.

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Daniel Archuleta *daniela@smdp.com*

CHECKING IT: **Max Hagler (left), an instructor with Justice Aviation, guides student Daniel Markovitz through a pre-flight check of the plane they flew Thursday at Santa Monica Airport.**

DEAL
FROM PAGE 1

"We can't force (the flight schools) to do anything because they have the right to fly where they want," Pastucha said. "But understanding that there are concerns about this from the residents, we asked is there a way to look at moving the operation elsewhere?"

Right now, instructors and their clients fly around Santa Monica and West Los Angeles because the additional time and fuel needed to get to another airport is expensive.

It costs an average of $150 for a plane to get to another airport and come back, said Joseph Justice, owner of Justice Aviation, one of the largest flight schools at SMO.

"The only reason the pattern work is done here is that it costs the person paying to move to another airport," he said.

City Hall hasn't worked out how much of a reimbursement flight schools would get to fly to other airports, but officials have created an outline for the program.

Pilots would have to fill out a form and get a copy of a logbook entry to prove that they had actually gone to another place to fly the pattern. That paperwork would be submitted to City Hall on a monthly basis.

Then, flight schools would receive a reimbursement, which could be paid out to the customer, depending on how they structured the deal.

The amount of reimbursement hasn't yet been decided, but it will be based on the amount of money it costs to use the plane for the additional time, Pastucha said.

It would not cover the total amount, and the reimbursement would be the same, no matter if the pilot went to Burbank, Hawthorne, Van Nuys or any other airport in the immediate vicinity.

The program is not a certainty, and will still have to be put to all of the flight schools and then to the City Council, Pastucha said.

The council could see the concept within two or three months.

If the program doesn't reduce the amount of pattern flying, it would end, Pastucha said.

"This is a test program," he said. "We're going to try it and see how effective it is, how it works. If it doesn't, we'll end it."

The idea didn't get off the ground with residents, who told council members that paying the flight schools for peace would be "blood money."

"I don't see why we should be subsidizing them," said Vivien Flitton, a resident of Santa Monica. "They're already subsidized by discounted rents."

Ofer Grossman, an airport commissioner who advises the City Council on SMO-related matters, called the program "innovative and interesting," and blamed the forum for the public's negative reaction.

The study session was meant to look at options for the future of the airport, a process that many residents of Santa Monica and Los Angeles alike are unhappy with.

The stage was set for vitriol.

"The problem is that the public is not receptive because of the manner in which the report is presented," Grossman said. "It's coming without the ground being plowed for the seeds to take root."

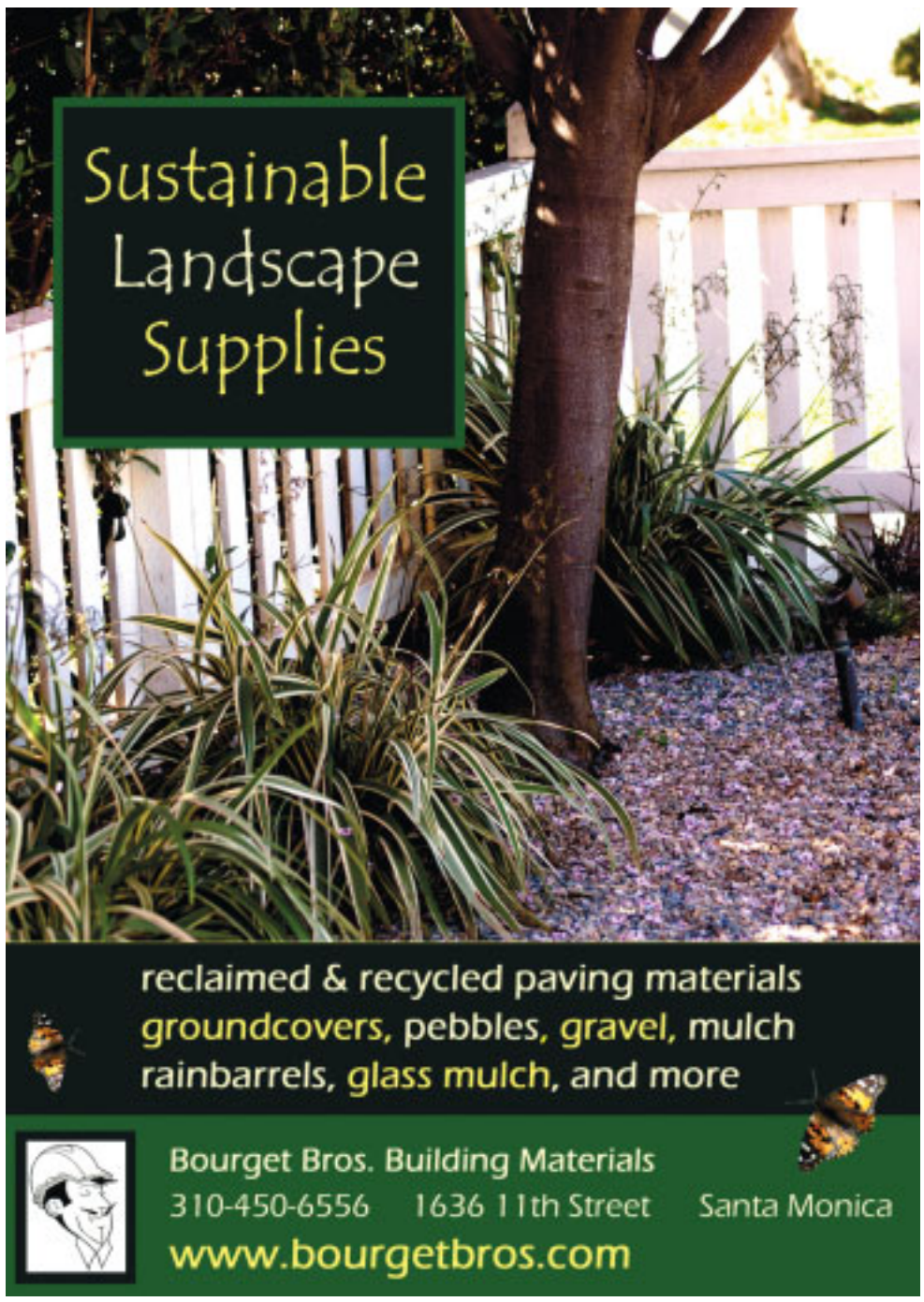
It did catch the imagination of City Councilmember Kevin McKeown, who pressed Los Angeles City Councilmember Bill Rosendahl for help paying for the program.

He called it an "intriguing option."

"I'm happy to sit down ... and work it out if we can," Rosendahl said.

The city of Los Angeles is cash strapped, struggling to close a projected $238 million budget deficit.

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CITY OF SANTA MONICA INVITING APPLICATIONS FOR APPOINTMENTS TO CITY BOARDS & COMMISSIONS

City of Santa Monica

The Santa Monica City Council is now accepting applications for appointment of members to the following City Boards and Commissions for terms ending on June 30, 2016:

Board/Commission	No. of Appts.
Airport Commission	1
Architectural Review Board (One position must be filled by an Architect)	2
Arts Commission	6
Building and Fire-Life Safety Commission (May be a State of California licensed registered architect, civil engineer/structural engineer, a licensed building contractor, a Certified Access Specialist, or a Registered Fire Protection Engineer)	2
Commission for the Senior Community	2
Commission on the Status of Women	2
Disabilities Commission (One position must be filled by a person with a self-identified disability)	3
Downtown Santa Monica, Inc.	3
Housing Commission	1
Landmarks Commission (One position must be filled by a Real Estate Licensee and one by a Registered Architect)	2
Library Board	1
Personnel Board (term ends on June 30, 2017)	1
Planning Commission	2
Recreation and Parks Commission	3
Social Services Commission	2

The State Political Reform Act requires certain officeholders to disclose their interest and income that may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) with the City Clerk's Office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main Street, Room 102 (submit applications at this same location), by phone at (310) 458-8211 or online at http://www01.smgov.net/cityclerk/boards. All current applications on file will be considered.

Applications due by noon, Tuesday, June 11, 2012.
Appointment to be made by City Council, June 12, 2012.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.

Bing to duel Google with Facebook-friendly format

MICHAEL LIEDTKE
AP Technology Writer

Microsoft's Bing search engine is heading in a new direction as it drills deeper into Facebook's social network and Twitter's messaging service to showcase information unlikely to be found on Google.

The changes, unveiled Thursday, will reshape how Bing displays its search results. It represents Microsoft's most dramatic shift in Internet search since the software maker introduced Bing as a "decision engine" nearly three years ago.

Microsoft Corp. is counting on the new format to loosen Google's stranglehold on the lucrative Internet search market. In the process, Microsoft hopes to turn a profit in its online division, which has lost more than $6.3 billion since Bing's June 2009 debut.

Bing replaced "Live Search," a mostly futile attempt to challenge Google. Microsoft touted Bing as a Google alternative that would provide more meaningful results by helping people make important decisions, such as picking a doctor and finding the best time to buy an airline ticket.

For the past two years, Bing has been taking advantage of Microsoft's close relationship with Facebook to make search results more personalized and more relevant to users. It's an advantage Bing has over Google because its rival is shut out from the personal data Microsoft has access to on the world's largest network. But Bing has failed to come up with an approach compelling enough to lure away most Web surfers from Google.

Bing is trying to fix that with the latest changes, which come out next month. Microsoft plans a marketing blitz on television and the Internet to promote the changes. Anyone seeking a peek during the next few weeks of testing can go to http://www.bing.com/new Thursday to sign up for an invitation. The testing period will begin Tuesday.

The revised system presents Bing's results in three columns, or panes.

The left column will feature the familiar blue links drawn from Bing's computer formula for finding the most relevant results.

The middle section, called "Snapshot," is reserved for completing tasks, such as getting directions, making a hotel reservation or buying movie tickets. This feature isn't expected to be available during the testing phase.

Once available, Snapshot will provide a space featuring movie show times and an option to buy tickets in response to a search for "The Avengers." Searches for hotels will bring up pictures of rooms and information on amenities, as well as the ability to make reservations.

The "Sidebar" column on the far right side will be the centerpiece of the new Bing.

Sidebar is where Bing users logged into Facebook will see recommendations culled from their Facebook network. From there, people will be able to pose questions for their friends on their own Facebook pages without leaving the results page. The results from a Bing search can even be shared on Facebook.

For instance, a search for "Kauai hotels" might list your Facebook friends who have been to the island. You can then use the Sidebar box to post a note about it on Facebook and even seek advice from a specific friend.

The Sidebar column also will highlight relevant tweets, including those from people you might not follow. The feature will also suggest experts on topics related to certain search requests and list their Twitter handles, along with any blogs or other websites where they share their insights.

Most of the personal data that Bing is pulling from Facebook and Twitter is unavailable to Google because its search engine doesn't have the same access to those information-sharing hubs as Microsoft does through its partnerships.

"This is a big, bold bet that we think is going to surprise a lot of people," said Lisa Gurry, Bing's senior director. "It's a fundamentally different way of looking at search."

It's also an admission by Bing that its previous attempts to incorporate Facebook data into its search results haven't worked out.

Although Bing has been far more successful than Live Search, virtually all of its gains have come at the expense of Yahoo Inc., which began relying on Microsoft's search technology in 2010 as part of a 10-year partnership between the companies. Bing's latest changes won't affect how Yahoo users get search results.

For the past year, Bing has been customizing search results based on the recommendations expressed by the number of times a user's Facebook network had pressed a "like" button on topics related to a search request. Gurry said Bing discovered that most Web surfers didn't want the results influenced by their friends to be co-mingled with answers generated by a computer program.

That culminated in the decision to create Sidebar so a separate area of the results page is devoted to the social-networking suggestions.

Bing's experience underscores the difficulty that all search engines have had figuring out how to blend the influence of social networking into their results, said Altimeter Group analyst Rebecca Lieb.

"Different parts of the social graph are good for different reasons," she said. "When I am looking for advice about a movie, I probably don't want to see a recommendation from one of my 'foodie' friends. What Bing is doing looks like a very elegant approach, but it remains to be seen if people are going to like it."

Lieb doesn't believe it's a coincidence that Bing is announcing its Facebook-friendly makeover as the world's largest social network prepares to complete the biggest initial public offering of stock in Silicon Valley history. The media frenzy surrounding Facebook Inc.'s IPO, expected next week, can only make more people more curious to see how Bing is highlighting results from the social network, Lieb said.

Microsoft has been working closely with Facebook since it bought a 1.6 percent stake in the social network for $240 million in 2007. It has proven to be a tremendous investment. Microsoft's Facebook stake is now worth $900 million to $1.2 billion, depending on the price set in the IPO.

And now Bing can pore through the reams of information being posted by Facebook's more than 900 million users, 18 times more than the social network had when Microsoft bought its stake.

Twitter also has been selling Microsoft expanded access to its tweets since 2009. Google Inc. lost its special privileges to the same stream of data last summer because Twitter didn't renew a licensing agreement.

Civil rights lawsuit filed against Arizona sheriff

JACQUES BILLEAUD
Associated Press

PHOENIX The U.S. Justice Department sued America's self-proclaimed toughest sheriff Thursday, a rare step for the agency after months of negotiations failed to reach a settlement over allegations that his department racially profiled Latinos in his trademark immigration patrols.

Federal officials said that only once before has the agency filed a lawsuit against a police department that they were unable to reach an agreement with in the 18-year history of the DOJ's police reform efforts. The lawsuit means that a federal judge will decide the escalating standoff with Sheriff Joe Arpaio.

"We have invariably been able to work collaboratively with law enforcement agencies to build better departments and safer communities," said Assistant U.S. Attorney General Thomas Perez, who heads the DOJ's civil rights division, at a news conference.

Arpaio and the Maricopa County sheriff's office "have been a glaring exception," Perez said.

The DOJ first leveled the allegations against Arpaio in December, saying that a culture of disregard for basic constitutional rights prevailed at the office, which covers metro Phoenix. Talks to reach a settlement broke off last month.

At the time, Arpaio refused to agree to a court-appointed monitor who would help enforce a settlement. Arpaio said it would mean every policy decision would have to be cleared through an observer and would nullify his authority.

Arpaio, who planned to hold a news conference Thursday afternoon to discuss the lawsuit, issued a brief statement.

"The Department of Justice would like to take over my office by requiring the implementation of a court-appointed monitor prior to ever producing any evidence that there has been a systemic problem with discrimination by my office," Arpaio said. "So far, their claims are based on isolated incidents that have already been identified and addressed."

A federal law passed in the aftermath of the Rodney King verdict and the Los Angeles riots prohibited police agencies from systematically violating constitutional rights. Normally, settlements are negotiated and filed in court as part of lawsuits that aren't contested by the police agencies.

In enforcing the law, the DOJ has only taken the Columbus, Ohio, police department to federal court in 1999, but the police agency eventually settled the case, Perez said.

In addition to racial profiling, Arpaio's office is accused of punishing Hispanic jail inmates for speaking Spanish and launching some patrols based on complaints about dark-skinned people congregating in a given area or speaking Spanish. A crime was never reported.

The DOJ has been seeking an agreement requiring Arpaio's office to train officers in how to make constitutional traffic stops, collect data on people arrested in traffic stops and assure Latinos that the department is there to also protect them.

"Constitutional policing is an essential element of effective law enforcement," according to the DOJ lawsuit. The sheriff's office "and Arpaio's conduct is neither constitutional nor effective law enforcement."

One of the examples cited in the lawsuit was a Latino woman who is a U.S. citizen and was 5-months pregnant when she was stopped as she pulled into her driveway.

When the woman refused to sit on the hood of a car as the officer insisted, the officer pulled her arms behind her back, slammed her stomach first into the vehicle three times and dragged her to his patrol car. He shoved her into the back seat and made her wait for about 30 minutes without air conditioning, the lawsuit said.

Eventually, the woman was cited for failure to provide proof of insurance, but the matter was resolved when she provided such proof to a court, the lawsuit said.

The lawsuit said sheriff's supervisors used county accounts to send emails that demeaned Latinos, such as one message that had a photo of a mock driver's license for a fictional state called "Mexifornia." The lawsuit also said Arpaio and his office filed criminal cases and lawsuits against critics.

The sheriff has said the investigation was a politically motivated attack by the Obama administration, denied allegations of systematic discriminatory policing and insisted that the Justice Department provide facts to prove its allegations. The Justice Department has said a 22-page letter it sent to Arpaio in December provided those details.

Arpaio is a national political fixture who built his reputation on jailing inmates in tents and dressing them in pink underwear, selling himself to voters as unceasingly tough on crime. Along the way, he aggressively pushed for a stronger role for local police to confront illegal immigration, launching 20 patrols looking for illegal immigrants since January 2008.

During the patrols, deputies flood an area of a city — in some cases, heavily Latino areas — over several days to seek out traffic violators and arrest other suspected offenders. Over the last three years, he also raided 58 businesses suspected of breaking a state law by knowingly hiring illegal immigrants.

Lydia Guzman, leader of the civil rights group Respect-Respeto and an organizer of efforts by Arpaio critics to film sheriff's deputies pulling over people in immigration sweeps, said the federal lawsuit will go a long way toward trying to convince the public that Arpaio is abusing his power.

"The reason he has been digging in his heels is because he doesn't want this to come out," Guzman said. "Once we're in trial and it all comes out, it will be an opportunity for all of this to be exposed. The voters will see it."

Earlier in the three-year investigation, the Justice Department filed a lawsuit against Arpaio, alleging his office refused to fully cooperate with a request for records and access to jails and employees. That 2010 case was settled last summer after the sheriff's office handed over records and gave access to employees and jails.

Separate from the Justice Department's allegations, a lawsuit that alleges that Arpaio's deputies racially profiled Latinos in immigration patrols is scheduled for a July 19 trial in federal court.

A federal grand jury also has been investigating Arpaio's office on criminal abuse-of-power allegations since at least December 2009 and is specifically examining the investigative work of the sheriff's anti-public corruption squad.



I-405: Wilshire Ramps Reconstruction

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This spring, to improve long-term traffic flow on Wilshire Bl and the I-405 freeway, the project's contractor will begin reconstructing the ramps joining Wilshire Bl and the I-405. This rebuilding begins with the demolition of two ramps:

> **I-405 N off-ramp to Westbound Wilshire**

> **Westbound Wilshire on-ramp to I-405 N**

For details, including alternate route maps and closure updates, please visit *metro.net/405*.

Metro

Caltrans

Time cover shows mom breastfeeding 3-year-old

BETH J. HARPAZ
Associated press

NEW YORK Shocking or no big deal? A woman breastfeeding her 3-year-old son is the cover photo of this week's Time magazine for a story on "attachment parenting," and reactions ranged from applause to cringing to shrugs.

The photo showed Jamie Lynne Grumet, 26, a stay-at-home mom in Los Angeles who says her mother breastfed her until she was 6 years old. She told the magazine in an interview that she's given up reasoning with strangers who see her son nursing and threaten "to call social services on me or that it's child molestation."

"People have to realize this is biologically normal," she said, adding, "The more people see it, the more it'll become normal in our culture. That's what I'm hoping. I want people to see it."

Some questioned why the magazine used the photo of Grumet, a slim blonde pretty enough to be a model, to illustrate a story about a style of childrearing that's been around for a generation. The issue includes a profile of the attachment parenting guru, Dr. Bill Sears, who wrote one of the movement's bibles, "The Baby Book," 20 years ago.

Mika Brzezisnki, co-host of MSNBC's weekday morning program "Morning Joe," suggested on the air that the cover was needlessly sensational: "I'll tell you why it bothers me — because it's a profile of Bill Sears!"

On Twitter, the cover inspired X-rated jokes along with concerns that the child might be teased when he's older. But on many message boards, there was debate about whether it's OK to breastfeed beyond babyhood.

Bobbi Miller, a mother of six who lives in Arkansas, expressed disapproval in a tweet and said in a phone interview, "Even a cow knows when to wean their child." Of the cover, she said: "Why would this even be out there? It's ludicrous. It's almost on the verge of voyeurism."

But Bettina Forbes, co-founder of an organization called Best for Babes that promotes breastfeeding and supports women who want to nurse their children beyond babyhood, said she hopes the cover "will make mainstream America less squeamish" about women breastfeeding children of any age.

"It's high time we talk about these things," she said.

Reaction to the cover underscored a cultural rift between traditional childrearing and what some have deemed "extreme parenting." The attachment philosophy encourages mothers to respond to their babies' every cry and form close bonds with near-constant physical contact through "co-sleeping" (letting them sleep in the bed with parents rather than in cribs) and "baby-wearing" (carrying them on slings instead of pushing them in strollers).

Retail chains including Target, Wal-Mart and Safeway did not immediately respond to requests for comment on whether the magazine, which goes on sale Friday, would be displayed in stores.

Time Managing Editor Rick Stengel said he had not heard of any retailers concerned about displaying the cover. But he acknowledged that the image is "provocative. We're posing an interesting question about a subject that couldn't be more important — how we raise our children. People have all kinds of mixed feelings about that."



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NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: A public hearing will be held by the Landmarks Commission on the following:

The City of Santa Monica is pleased to invite you to a special meeting of the Landmarks Commission for a preliminary discussion of initial concepts for the renovation of the Civic Auditorium. This is an opportunity to provide input to the Commission on this project. No formal action will be taken at this meeting

When: **Monday, May 21, 2012 at 6:30 pm**

Where: Civic Center Auditorium
East Wing Meeting Room
1855 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More **Information**
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

FDA advisers recommend approving weight loss drug

LINDA A. JOHNSON
AP Business Writer

TRENTON, N.J. Time cover shows mom breastfeeding 3-year-old Advisers to government health regulators late Thursday recommended that they approve sales of what would be the first new prescription weight-loss drug in the U.S. in more than a decade, despite concerns over cardiac risks.

Shares of the drug's creator, Arena Pharmaceuticals Inc., nearly doubled, jumping from $3.66 to $7.15 in after-hours trading after trading was temporarily halted.

A panel of expert advisers to the Food and Drug Administration voted 18-4 to recommend approval of Arena's lorcaserin, concluded that its benefits "outweigh the potential risks when used long term" in overweight and obese people. One panel member abstained from voting.

"We will continue to work with the FDA as the agency completes its review," Arena CEO Jack Lief said in a statement.

The company noted that the FDA has set a target date of June 27 for deciding whether to approve sales of the drug. It's intended for people who are obese or for people who are overweight and have at least one weight-related health problem, such as high blood pressure.

The FDA is not bound to follow the advice of its advisory panels, but generally does so.

Lorcaserin is one of three experimental weight-loss drugs whose developers have been trying for a second time to win approval, after the FDA shot them all down in 2010 or early 2011 because of serious potential side effects.

The panel's vote Thursday comes two days after federal health regulators gave a surprisingly favorable assessment of lorcaserin. When the agency turned the drug down in 2010, its scientists raised concerns about health issues including tumors that developed in laboratory animals tested with the drug.

In the interim, the San Diego company again applied for approval, submitting additional data in hopes of swaying the agency to a favorable decision.

A review of all the research studies by FDA staff, posted online Tuesday, stated that new analysis Arena submitted suggests there's only a "negligible risk" of tumors in people taking the drug. However, questions remain about it possibly increasing risk of high blood pressure in diabetics or damaging heart valves, a life-threatening side effect that has been an issue with some earlier weight-loss pills.

Earlier this year, rival Vivus Inc. won a surprising endorsement from an FDA panel for its diet drug, Qnexa. That move raised expectations for both Arena and Orexigen Therapeutics Inc., the third company racing to get the first new diet drug into drugstores.

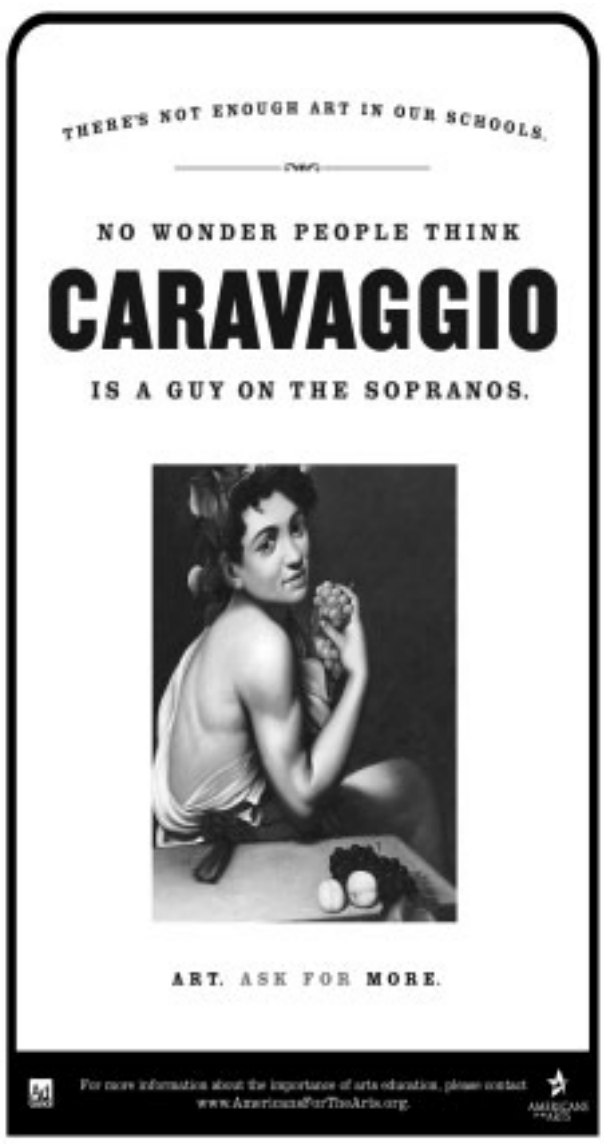
But a month ago, Vivus said that the FDA had pushed back its target date for a final decision on Qnexa from April 17 until July 17. The agency said it needed more time to consider a new drug safety plan submitted by Vivus.

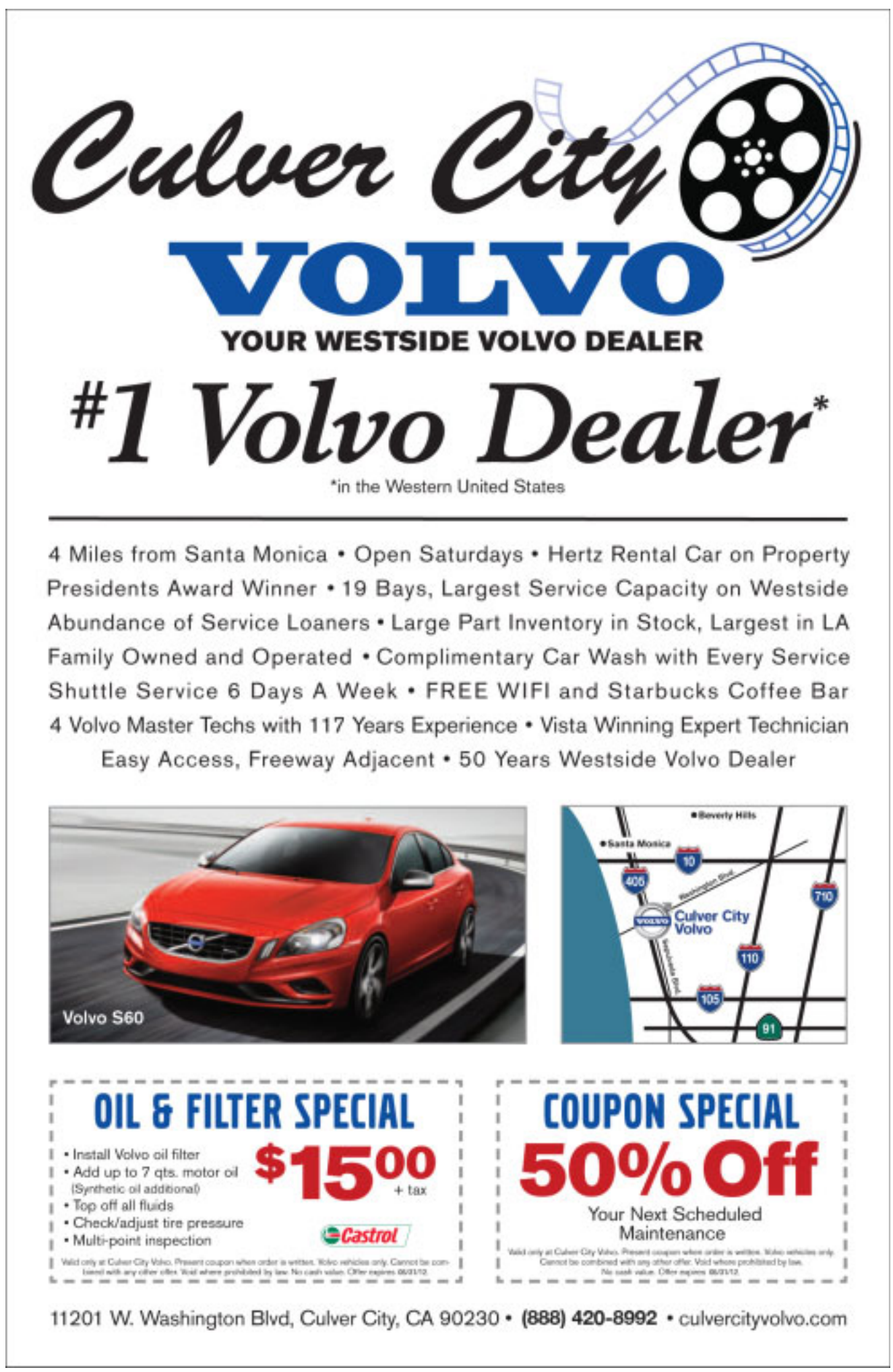
While patients and doctors are eager for new options to fight obesity, none of these drugs enable patients to magically shed pounds.

Research showed that study subjects taking lorcaserin had modest weight loss, on average losing just 3.1 percent of starting body weight over a year. More than 37 percent of patients lost 5 percent of their weight or more, which is enough to meet FDA standards for effectiveness. By comparison, average weight loss with Qnexa was 11 percent, with more than 83 percent of patients losing 5 percent of their weight or more.

Following announcement of the advisory panel vote, Arena said it had expanded its marketing and supply agreement with partner Eisai Inc., a large drugmaker based in Japan, beyond the United States. If lorcaserin ultimately is approved, Eisai will also handle exclusive marketing and distribution of the drug in most of North and South America.

In trading Thursday before the decision was announced, Arena shares rose 24 cents, or 7 percent, to $3.66. Shares of Orexigen added 15 percent, or 50 cents, to $3.85 in late trading.





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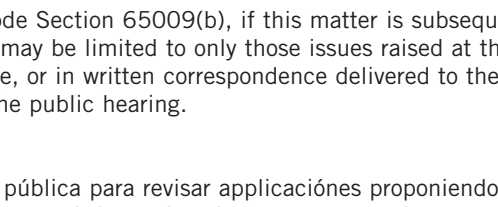
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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **11DEV006 (Development Agreement 11-006)**
1447 Lincoln Boulevard

APPLICANT: NMS Properties, Inc.
PROPERTY OWNER: Lincoln Studios, LLC

A public hearing will be held by the City Council to consider the following request:

The property owner is seeking a Development Agreement with the City to add 4,333 square feet of commercial floor area, 2,217 square feet of residential floor area, and one (1) one-bedroom unit to a 97-unit mixed-use building that is currently under construction.

DATE/TIME: **TUESDAY, MAY 22, 2012, AT 6:45 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11DEV006 (1447 Lincoln Boulevard)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Dow Jones average snaps losing streak – just barely

JOSHUA FREED
AP Business Writer

The Dow Jones industrial average broke a six-day losing streak Thursday, notching a small gain after the government released better unemployment numbers.

The Dow rose 19.98 points to close at 12,855.04, after rising almost 100 points earlier in the day. The Standard & Poor's 500 index rose 3.41 points to close at 1,357.99.

Before Thursday, the Dow had fallen six days in a row, its longest losing streak since August.

Investors have worried that job growth is fading. They were encouraged by a Labor Department report that applications for unemployment benefits dropped 1,000 to 367,000 in the week ending May 5.

That pulled the four-week average, which economists watch more closely, down to 379,000 — closer to the 375,000 level, which suggests job growth is strong enough to reduce the unemployment rate.

Eight out of 10 industry groups in the S&P 500 rose, with only materials and technology stocks declining. Utilities were the biggest gainers, up 0.9 percent, followed by health care and consumer staples.

Tech stocks closed down 0.8 percent, and the Nasdaq composite index fell 1.07 points to 2,933.64. Networking gear maker Cisco Systems plunged 10.5 percent after warning that technology spending appears to be slowing and that its revenue would rise much less than analysts expected this quarter. Hardware maker Oracle fell 2.7 percent.

Stocks also benefited from news that Spain would take over Bankia SA, the country's fourth-largest bank, which has high exposure to bad property loans. The government hopes to convince investors that Spain won't need a bailout. The yield on Spain's 10-year debt fell 0.12 percentage points to 5.95 percent — meaning its borrowing costs fell slightly because of reduced worries about its debt.

Spain's IBEX 35 index jumped 3.4 percent.

"Europe's problems are by no means being solved. But the feeling that there is some support there probably helps sentiment a little bit," said Ed Hyland, a global investment specialist with J.P. Morgan Private Bank.

Other European stocks rose, too. Britain's FTSE 100 closed 0.3 percent higher, and Germany's DAX rose 0.7 percent.

Other U.S. stocks on the move:

• Pfizer rose 1.7 percent after the drugmaker got preliminary approval for an arthritis drug.

• Avon fell 3.3 percent after beauty products maker Coty Inc. raised its offer to buy Avon but also said it will withdraw the latest bid if it doesn't get a response by the close of business Monday. Some analysts have been saying Avon is worth more.

• Kohl's fell 4.3 percent after price-cutting led to a 23 percent drop in its first-quarter profit.

Oil prices rose 8 cents to $96.89 per barrel.

Romney denies targeting classmates for being gay

KASIE HUNT
Associated Press

WASHINGTON Mitt Romney apologized Thursday for "stupid" high school pranks that may have gone too far and moved quickly to stamp out any notion that he bullied schoolmates because they were gay. His swift response reflected the Republican presidential candidate's recognition that his record on gay rights is under heightened scrutiny following President Barack Obama's embrace of gay marriage.

One day after gay rights moved to the center of the presidential race with Obama's announcement on same-sex marriage, a Washington Post report about Romney's high school escapades nearly 50 years ago added a personal dimension to Democrats' claim that he's out of step on the sensitive topic.

The newspaper reported that in one case, Romney and several schoolmates held down classmate John Lauber and cut off his bleached blond hair after seeking him out in his dorm room at their boarding school in the wealthy Detroit suburb of Bloomfield Hills, Mich. The Post said Lauber was "perpetually teased for his nonconformity and presumed homosexuality" and that he screamed for help as Romney held him down. The paper recounted another incident in which Romney shouted "atta girl" to a different student at the all-boys' school who, years later, came out as gay.

"I participated in a lot of hijinks and pranks during high school and some may have gone too far. And for that I apologize," Romney told Fox News' Brian Kilmeade during a hastily arranged radio interview. Romney said he didn't remember the Lauber incident from long ago, but didn't dispute that it happened. He stressed that he didn't know either student was gay.

The Republican presidential candidate had begun the day by treading softly on Obama's historic embrace of same-sex marriage, which seems likely to fire up liberal and conservative activists alike. He quietly restated his opposition to legalizing such marriages, but his campaign turned its full attention to energy, the economy and other issues.

Then the boarding school story was posted online and Romney moved quickly to counter any suggestion he had targeted students because they gay.

"That was the furthest thing from our minds back in the 1960s, so that was not the case," he said, adding that the students involved "didn't come out of the closet until years later."

According to the Post account, Romney was upset about how Lauber wore his bleach-blond hair hanging into his eyes.

"He can't look like that. That's wrong. Just look at him!" Romney told Matthew Friedmann, a close Romney friend and one of five classmates who recalled the incident for The Post. A few days later, Romney led a group of boys out of his dorm room at Cranbrook School and into Lauber's, where the group tackled him and held him down. Romney cut his hair with scissors as a teary-eyed Lauber screamed for help.

HORSE RACING

Derby-winning trainer O'Neill could face discipline

DAVID GINSBURG
AP Sports Writer

BALTIMORE Kentucky Derby-winning trainer Doug O'Neill could face a suspension in California after one of his horses was found to have an elevated level of total carbon dioxide, an infraction for which he previously has been punished.

The California Horse Racing Board is considering the case, which involves "milkshaking," the illegal practice of giving a horse a blend of bicarbonate of soda, sugar and electrolytes. The mixture is designed to reduce fatigue and enhance performance.

O'Neill, who lives in Santa Monica, faces his third total carbon dioxide violation in California and fourth in a career that has spanned 25 years.

Speaking at Pimlico Race Course on Thursday, where he is overseeing Derby winner I'll Have Another in preparation for the May 19 Preakness, O'Neill adamantly denied the charge.

"I swear on my kids' eyes I never milkshaked a horse," O'Neill said. "We had some people in charge of California racing I think didn't like a few of us that were doing well. Anyway, it's all being heard by the courts and I'm very confident everything will be fine."

The California board could consider O'Neill's latest violation as early as May 24, although the board meeting's agenda has yet to be announced.

O'Neill's most recent violation dates from an Aug. 25, 2010, race at Del Mar in California. A blood test on his horse Argenta showed elevated levels of TCO2 before it finished eighth.

He faces penalties ranging from a minimum 90-day suspension and a $5,000 fine to a maximum 180-day suspension and fine of $15,000 depending on whether a hearing officer's report finds aggravating circumstances or not.

O'Neill would have the right to appeal any punishment; a judge could issue a stay that would allow him to continue training.

It's likely the process won't be resolved until after O'Neill is done with his bid to make I'll Have Another the sport's first Triple Crown winner since Affirmed in 1978.

"It's really old stuff that's still in litigation. I'll probably be retired by the time they come up with a verdict," O'Neill said. "I'm very confident everything will be dropped."

O'Neill isn't the first trainer to have to answer to medication violations during the Triple Crown.

Jeff Mullins, a Californian who trained I Want Revenge, faced questions about being tripped up on tests measuring levels of sodium bicarbonate involving some of his horses when that colt was the 2009 Kentucky Derby morning-line favorite.

Rick Dutrow, trainer of 2008 Kentucky Derby and Preakness winner Big Brown, acknowledged he regularly injected the horse with a then-legal steroid.

On Thursday, O'Neill watched I'll Have Another gallop effortlessly on a muddy track. He said the horse is in excellent form and showing no ill effects from his breathtaking run in the Kentucky Derby at Churchill Downs, where the chestnut colt bolted past pacesetter Bodemeister in the final 100 yards to win.

O'Neill said I'll Have Another has gone through the usual physical and blood testing during his three races this year without problem.

"They've done everything but pick him up by the hooves and shake his ears," he said, adding that he thinks there's "zero chance" he would be suspended during the Triple Crown series.

The trainer apparently isn't going to let his problems in California have any influence on the job he's got ahead of him leading up to the Preakness.

"It's very frustrating. But I've put in about $250,000 in lawyer's fees and will let them worry about all that stuff," he said. "It won't affect us at all here. It's all so ridiculous."

He filed a federal lawsuit against the California Horse Racing Board in March 2011, suggesting the state's drug testing program could be flawed. A CHRB official said Thursday that the federal court told O'Neill he had to first resolve his issues at the administrative level before going higher.

"Through the expensive investigative work we're trying to figure out how it all happened," O'Neill said. "We've gathered a lot of data on how Lasix has an effect on the chemistry of the horse and all that stuff."

Gripping a cup of coffee and wearing a broad smile, O'Neill appeared to have not a worry in the world as he stood in front of the stakes barn while I'll Have Another received a bath.

"After running that big of a race and then it only being four days ago and here on a new track, a new barn area, he looks fantastic," O'Neill said. "His appetite is great. You can see his coat is shiny. He does look fantastic."

O'Neill opted to bring I'll Have Another to Pimlico on Monday to let the horse get acclimated with his surroundings. Because most of the other entrants won't arrive until next week, it was almost as if I'll Have Another had the place of himself.

"I thought he looked great," O'Neill said of the workout. "One of the great things about I'll Have Another is he's got such a beautiful, long stride. You saw it here today. He's maintained that on whatever surface he's on. That's what I was looking for. I just wanted to see him really stretch and he did. He looks no worse for the wear."

Neither does O'Neill, who has kept a hectic schedule since last Saturday's rousing win. If he's worried about what California racing officials are considering, it certainly isn't evident by his actions or demeanor.

"I'm having an absolute blast," O'Neill said. "Back home, I did the Jim Rome Show. I did all these cool interviews. I was at the Laker game the other night and they interviewed us, (jockey) Mario (Gutierrez) and I. It's been an absolute dream. Who knows if we'll ever do this again? Hopefully, we'll do this multiple times, but we're soaking it all up and enjoying every moment of it."

Asked if he dared think about winning the Triple Crown, O'Neill replied, "You don't want to get too far ahead of ourselves. Our next big one is the Preakness. Hopefully he runs huge there and obviously, if that were to happen and he comes out of it good, New York (for the Belmont) here we come."

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **11DEV013 (Development Agreement 11-013)**
829 Broadway

APPLICANT: NMS Properties, Inc.
PROPERTY OWNER: NMS Broadway LP

A public hearing will be held by the City Council to consider the following request:

The property owner is seeking a Development Agreement with the City to add 2,915 square feet of commercial floor area, 1,060 square feet of residential floor area, and one (1) single room occupancy unit to a recently-constructed 97-unit mixed-use building.

DATE/TIME: **TUESDAY, MAY 22, 2012, AT 6:45 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11DEV013 (829 Broadway)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim at (310) 458-8341, or by e-mail at tony.kim@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 4, 5, 7, 8, 9, and the Tide Ride serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SURF REPORT



RIPCURL LIVE THE SEARCH
1451 THIRD STREET PROMENADE • SANTA MONICA, CA • 310-656-2875

SURF CONDITIONS **WATER TEMP:** 64.6°

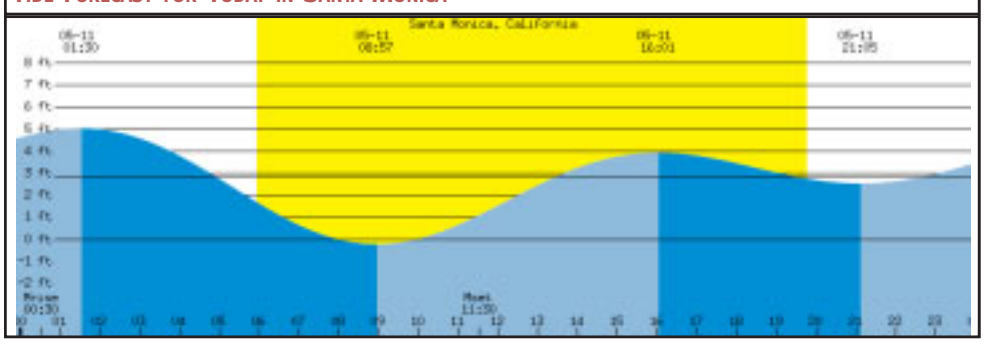
SWELL FORECAST

looks a bit smaller, chest high at west facing breaks with some pluses to head high in the early AM. Direct south facing breaks are looking at waist+ waves, bigger at SW exposed spots.

LONG RANGE SYNOPSIS

LOOKS SMALLER, ALTHOUGH SOME FORERUNNERS FROM THE NEXT SOUTHERN HEMI SWELL COULD ROLL THROUGH FROM TIME TO TIME AT SOUTH FACING BREAKS. .

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 2, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 8
- Number of wet days -- 13
- Number of A grades for dry/wet weather -- 32 / 33
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	D
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	F	F
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Ben Blocker County Beach.	A+	B
Puerco State Beach at creek mouth.	A	A
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	B	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	F
Big Rock Beach at 19648 PCH stairs.	B	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A	A+
Topanga State Beach at creek mouth.	F	F
Castlerock Storm Drain at Castle Rock Beach.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	D
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	A	C
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	D
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A	B
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Angels' Wilson gets crack at Rangers and Darvish

BY STEPHEN HAWKINS
AP Sports Writer

ARLINGTON, Texas C.J. Wilson is sure to hear boos in his return to Texas. There will also be a lot of "Yuuuuu!"

Wilson, who left the Rangers after their second consecutive World Series appearance to sign as a free agent with the AL West rival Los Angeles Angels, makes his first start against his former team Friday night.

The series opener matches the left-hander against Yu Darvish, the Japanese standout who replaced him in the Texas rotation.

"I don't get to face him. I would be very prepared for his repertoire of fastballs, curveballs and splitters. ... I would be focusing a lot on that if it was the National League, but it's not," Wilson said. "My job is to face Nelson (Cruz), and Mike Young and Josh Hamilton. Who I pitch against means nothing."

Maybe so, but the starting matchup provides an intriguing twist.

Wilson (4-2, 2.61) was the Rangers' No. 1 starter last season, but he said Texas never made him a formal contract offer last winter before he signed a $77.5 million, five-year deal with his hometown Angels.

The Rangers instead committed more than $107 million for Darvish, the 25-year-old right-hander they scouted for more than two years. Darvish (4-1, 2.54 ERA) got a guaranteed $56 million, six-year contract and Texas also paid a record $51.7 million posting bid to his team in Japan.

Wilson had spent his entire career with the Rangers, who drafted him in the fifth round in 2001 out of Loyola Marymount. The left-hander made his major league debut in 2005 as a starter, then was a reliever and closer before moving back into the rotation and going 31-15 the last two seasons.

"We know it's going to be a challenge, but we're certainly not going crazy over facing C.J.," Rangers manager Ron Washington said. "We're going to go out there and do the best we can against him."

Since giving up five runs in the first two innings of his major league debut last month, a home game he still won, Darvish has a 1.46 ERA over his last 37 innings. He won his first four decisions before a loss in Cleveland on Sunday.

"That guy is the enemy of our hitters, not me," Wilson said, again trying to downplay the matchup against Darvish or any other pitcher.

Wilson said the Rangers made him a three-year offer just before his season-opening start last year, after he mentioned that it didn't look like they would make any offer. But he felt the timing was weird and didn't want to negotiate like that.

Now he's pitching against the team he played with in two World Series.

"It's not emotional for me. It's baseball. It's a sport. It's my job," Wilson said. "Baseball is not emotional at all. It's a discipline for me. ... For me, it's a much more academic pursuit than emotional. I study their hitters, try to find a weakness, try to pitch to that weakness and then try to win the game."

The Rangers again have the majors' top hitting team. Going into a doubleheader Thursday at Baltimore, after hitting four homers in his previous game, Hamilton led the majors with a .406 average, 14 home runs and 36 RBIs.

Hamilton was among four Texas regulars hitting over .300. Catcher Mike Napoli was hitting only .237, but his seven homers were second-most on the team.

During spring training, after hearing that Napoli said he was going to homer against him, Wilson put the catcher's phone number on Twitter. Wilson later deleted the tweet, and called it a prank.

"I don't know why he did it or what his reasoning was but it was pretty silly," Napoli said this week. "We're going to treat it as a regular game. It's a division rival but it's early in the season. We expect to win every day."

The AL West-leading Rangers, who set a franchise record by selling out their last six home games, have already sold every reserved seat for the three games against Los Angeles.

"We'll be playing in front of a huge crowd in a stadium that's relatively hostile to our team," Wilson said. "I'm sure it'll be fairly hostile to me personally. ... Hey, they even booed me there when I was a reliever. The main objective is just focusing on the baseball aspect of it."

Wilson described his former teammates as great and fun, reasons people like watching them.

"You've got to do what's right for you. And they moved the way they did because that's the way (general manager Jon) Daniels and Nolan Ryan and the ownership group wanted to go. And there's nothing wrong with that," Wilson said. "At the end of the day I'm not going to begrudge anybody for what they did or didn't do."

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Yellow Submarine (G) 1hr 30min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Call theater for more information.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Chimpanzee (G) 1hr 18min
2:20pm, 4:45pm

Marvel's The Avengers (PG-13)
2hrs 22min
10:30am, 2:00pm, 8:50pm, 11:00pm

Pirates! Band of Misfits (PG)
1hr 28min
1:30pm, 6:00pm

Pirates! Band of Misfits 3D (PG)
1hr 28min
11:00am, 3:50pm, 8:30pm

Think Like a Man (PG-13)
2hrs 02min
10:45am, 1:40pm, 4:50pm, 7:50pm, 10:55pm

Dark Shadows (PG-13) 1hr 53min
10:45am, 11:30am, 1:45pm, 4:45pm, 7:00pm, 7:45pm, 10:00pm, 10:45pm

Five-Year Engagement (R)
2hrs 04min
10:30am, 1:35pm, 4:40pm, 7:45pm, 10:50pm

Marvel's The Avengers 3D (PG-13)
2hrs 22min
11:15am, 2:45pm, 6:15pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Artist (PG-13) 1hr 40min
5:30pm

Best Exotic Marigold Hotel (PG-13)
1hr 58min
1:00pm, 2:30pm, 4:00pm, 7:00pm, 8:00pm, 9:55pm

Under African Skies (NR) 1hr 48min
1:50pm, 4:30pm, 7:20pm, 10:00pm

Darling Companion (PG-13) 1hr 43min
1:30pm, 7:10pm

Marley (PG-13) 2hrs 25min
4:00pm, 9:45pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hunger Games (PG-13) 2hrs 22min
11:30am, 3:00pm, 6:30pm, 10:00pm

Artist (PG-13) 1hr 40min
11:55am, 2:40pm

Safe (R) 1hr 35min
5:20pm, 7:50pm, 10:25pm

Bernie (PG-13) 1hr 35min
11:20am, 2:10pm, 4:50pm, 7:35pm, 10:20pm

Lucky One (PG-13) 1hr 41min
11:25am, 2:00pm, 4:45pm, 7:30pm, 10:15pm

Girl in Progress (PG-13) 1hr 30min
11:45am, 2:15pm, 4:40pm, 7:15pm, 9:45pm

Marvel's The Avengers 3D (PG-13)
2hrs 22min
12:15pm, 3:30pm, 7:00pm, 10:30pm

For more information, e-mail news@smdp.com

In the limelight, Taurus

ARIES (March 21-April 19)
★★★★★ Meetings determine much of your plans. Extra events might be a part of the continuum, as you try to figure out which way to go. Flush out a misunderstanding at its embryonic stage. Do not let a situation develop into more. Tonight: Start the weekend right.

TAURUS (April 20-May 20)
★★★ Pressure builds today -- more than it has most of the week. You suddenly have a panoramic view of how much you need to do, and exactly how to proceed. A meeting or a friend tosses a boomerang into your plans. Tonight: In the limelight.

GEMINI (May 21-June 20)
★★★★★ Keep reaching out for someone who is close to you emotionally but perhaps physically distant. Expect the unexpected in your life, especially if the activity involves others. Tonight: Split as fast as you can.

CANCER (June 21-July 22)
★★★★ Deal with others directly. Relate on an individual level, and get as much done as possible. You'll gain a certain sense of completion that you have not experienced in a long time. Do not hesitate to ask questions in situations where you are left hanging or are confused. Tonight: With great company.

LEO (July 23-Aug. 22)
★★★★ Others demand to have a greater say. You might enjoy what is going on, if you can relax and stay in a noncompetitive role. A close friend or loved one once more demonstrates his or her unpredictability. Tonight: Go with the most appealing suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★ As others start their weekends, it becomes apparent that you wind up holding the bag. Ask for some support or help before it is too late and you decide to pitch in and get extra work dumped on you. Tonight: All smiles.

LIBRA (Sept. 23-Oct. 22)
★★★★★ It could be difficult for you to alter your mood. Your jovial, humorous personality announces that this is a very good day. You are ready for the weekend. Do not allow a misunderstanding to interfere. Tonight: Only where the action is.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Many of you might consider calling it an early day at work. Others, who might be retired or not working, could find it difficult to leave their immediate environment. Let go of pre-existing ideas, and opt for a more experimental suggestion. Tonight: Enjoy the moment.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You seem to choose the right words to patch up a misunderstanding. Others naturally gravitate toward you when you express your happiness. Unexpected surprises could be heading your way. Tonight: Time for fun.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to rethink a decision that involves a key person in your life. This person has a way of spending your money. Practice saying "no" more often. Do not push your luck with a boss or higher-up. Tonight: Go off and paint the town red.

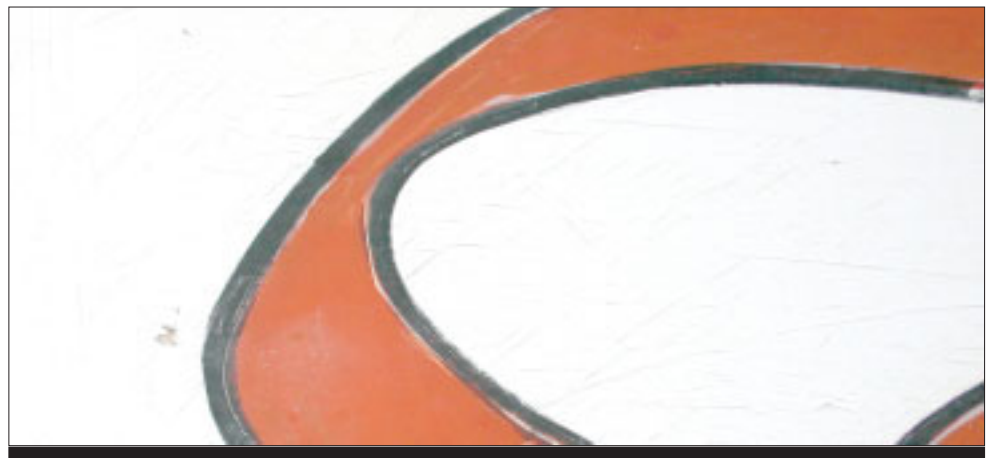
AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You sense what could come down the path. With your openness, you will attract much more of what you want. Let go of rigidity, even with a difficult family member who acts like a stick in the mud. Tonight: The world does revolve around you, at least for now.

PISCES (Feb. 19-March 20)
★★★ Make it OK to cocoon and maybe even pout a bit. How you handle a personal issue could change radically because of you taking your time. Realize that sometimes you take on too much and cause yourself a problem. Tonight: Shh. Keep your plans secret.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you sometimes feel as if you are jumping from one confusing situation to another. Learn to clarify information more often and remember to ask about, reiterate and confirm details. Your communication skills could grow by leaps and bounds as a result. An element of surprise often occurs, but in a most unusual manner. If you are single, you could meet several very exciting people, one after the other. You might wish for more stability in your relationships or budding love ties. Don't fight change, nor judge it. If you are attached, as a couple you could often find yourselves doing the most unexpected things and loving it. Let it happen. AQUARIUS is a great friend and supporter.



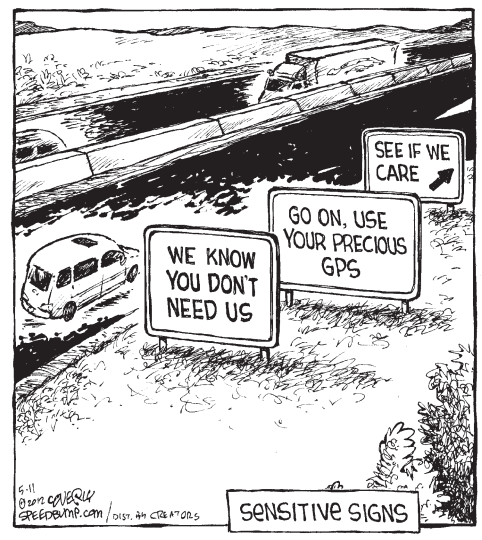
MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump

By Dave Coverly



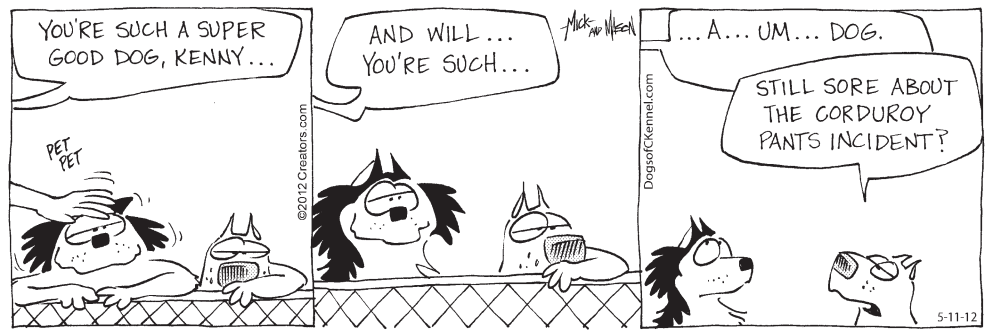
Strange Brew

By John Deering



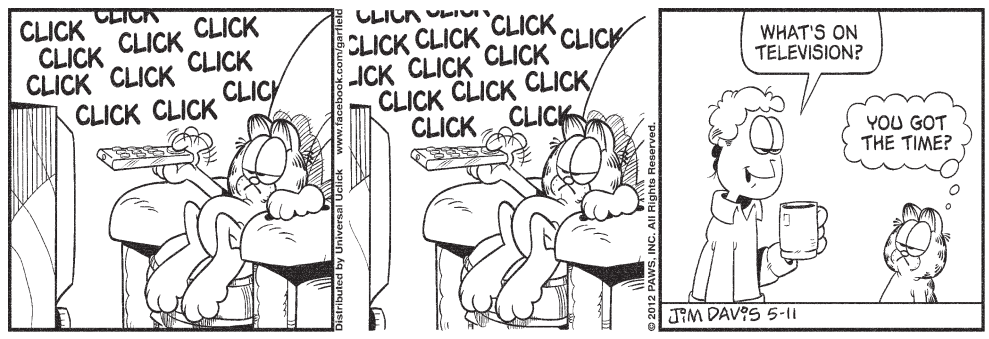
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

6								5
		9	5	1	3	2		
	4						8	
	7			2			4	
	5						7	
	9			4			1	
	1						2	
		7	8	9	4	1		
4								6

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	5	1	4	7	3	9	6	2
4	9	7	5	2	6	1	3	8
3	2	6	1	8	9	5	4	7
7	1	9	8	6	4	3	2	5
5	8	3	7	9	2	4	1	6
2	6	4	3	5	1	8	7	9
1	7	5	2	4	8	6	9	3
6	3	2	9	1	5	7	8	4
9	4	8	6	3	7	2	5	1



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Plant pest
6 Strait-laced sort
11 Handle
12 Namely
13 Nasser's successor
14 Knock for a loop
15 Corrida cries
17 Fresh
18 Quite a few
20 Aspirin target
22 Museum stuff
23 Books in pews
26 Party dip
28 Martinique volcano
29 Patsies
31 — roll
32 Bud holder
33 Egg outline
34 Profound
36 Implausible
38 To this point
40 Cake unit
43 Depository
44 Snapshot
45 Monopoly buy
46 Gravy's kin

DOWN

1 Cart puller
2 Soup bit
3 Hit for Tony Orlando & Dawn
4 Tuscany setting
5 Be overly fond
6 Sch. org.
7 Lettuce variety
8 Hit for Akon
9 Tag datum
10 Worry
16 Bond, e.g.
18 Physics amount
19 "I smell —!"
21 Band aids
23 Crones
24 Musical Horne
25 Barking beast
27 Serial dramas
30 Sushi choice
33 Cornhusker city
34 Zest
35 "— Perpetua" (Idaho motto)
37 Chamois' home
39 Casual top
41 List abbr.
42 Lobster eggs

S	A	C	K	■	C	L	I	M	E	S
L	I	O	N	■	R	E	C	A	L	L
I	D	L	E	■	O	V	E	R	L	Y
M	E	L	L	O	W	E	D	■	■	■
■	■	I	L	L	■	L	U	C	R	E
P	A	S	S	E	■	S	P	O	O	N
E	L	I	■	■	■	■	■	L	O	O
A	V	O	I	D	■	M	E	L	T	S
R	A	N	G	E	■	E	M	U	■	■
■	■	■	U	N	C	L	E	S	A	M
P	O	T	A	T	O	■	R	I	C	E
O	P	E	N	E	D	■	G	O	E	S
S	T	E	A	D	Y	■	E	N	D	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16	■	17			
18	19			■	20	21			■	■
22			■	23					24	25
26			27		■	28				
29					30		■	31		
■	■	32				■	33			
34	35			■	36	37			■	■
38				39	■	40			41	42
43					■	44				
45					■	46				

5-11

ARITHMO™

CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

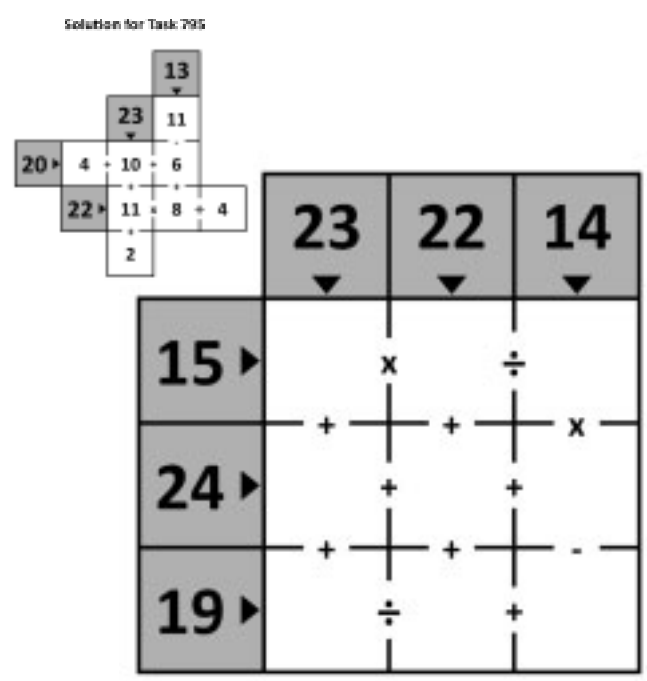
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 4, 5, 6, 9, 9, 9, 10, 12

Solution for Task 795



DAILY LOTTERY

MEGA MILLIONS — Draw Date: ... Meganumber: ... Jackpot: $M

SUPER LOTTO PLUS — Draw Date: ... Meganumber: ... Jackpot: $M

Fantasy 5 — Draw Date: May 10 — 2 6 1 5

DAILY 3 — Draw Date: May 10 — MIDDAY: 1 0 5 — EVENING: 5 1 4

SANTA ANITA PARK — Draw Date: May 10
1st: 06 Whirl Win
2nd: 04 Big Ben
3rd: 07 Eureka
RACE TIME: 1:41.56

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Gay Rights in Limbo: (1) The Missouri House of Representatives, after several times rejecting "sexual orientation" as one of the legally prohibited categories of discrimination, managed to find another category in March (to join "race," "religion" and so forth) that is deserving of special protection: licensed concealed-weapons carriers. (2) The Kansas Supreme Court ruled in April that Joshua Coman, convicted of having sex with a dog, does not have to register as a sex offender. Activists had urged that the sodomy law on which Coman was convicted be declared unconstitutional, since it appears to equate human-animal sex with man-man and woman-woman sex. However, the Court declined, instead noting that Coman had been convicted of a misdemeanor and that only felons are required to register. [St. Louis Public Radio, 3-11-**

■ **In March, West Des Moines, Iowa, police opened an investigation, with video surveillance, of a 59-year-old employee of the state's Farm Bureau on suspicion of criminal mischief. According to police documents cited by the Des Moines Register, the man would look through the employee database for photos of attractive female colleagues and then visit their work space after hours and urinate on their chairs. Not only does the man allegedly have a problem, but the Farm Bureau figured it is out $4,500 in damaged chairs.**

TODAY IN HISTORY

1942 – William Faulkner's collections of short stories, Go Down, Moses, is published.

1943 – World War II: American troops invade Attu Island in the Aleutian Islands in an attempt to expel occupying Japanese forces.

WORD UP!

obtest
\ ob-TEST \ , verb;
1.
To supplicate earnestly; beseech.

Santa Monica Daily Press

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COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

Drivers! Driver Resource Services accepting applications 16 day company paid CDL training. No experience needed. **1-800-991-7531www.DriverResourceServices.com**

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CA$H PAID- up to $26/Box for unexpired, sealed DIABETIC TEST STRIPS. Hablamos Espanol. 1-800-371-1136

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012048745 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s) is (are) doing business as 922 NAILSPOT. The full name of registrant(s) is/are: JACELYN TSU 11664 LAMBERT AVE. EL MONTE, CA 91732. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JACELYN TSU. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012046852 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/20/2012 The following person(s) is (are) doing business as JUICEBOX ORGANICS, JUICE BOX. The full name of registrant(s) is/are: Paige Slaughter 337 N. Genesee Ave. Los Angeles, CA 90036. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Paige Slaughter. This statement was filed with the County Clerk of LOS ANGELES County on 03/20/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012047370 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/21/2012 The following person(s) is (are) doing business as LEARNING TREE EDUCATIONAL SERVICES. The full name of registrant(s) is/are: SARAH MAEL 8635 FALMOUTH AVE. #214 PLAYA DEL REY, CA 90293, ANDREEA SCHWIMMER 11677 GOSHEN AVE. #211 LOS ANGELES, CA 90049. This Business is being conducted by: Copartners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:SARAH MAEL. This statement was filed with the County Clerk of LOS ANGELES County on 03/20/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2012, 04/25/2012, 05/02/2012, 05/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 20120463455 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/20/2012 The following person(s) is (are) doing business as GO PRODUCTS PLUS. The full name of registrant(s) is/are: ARTHUR STEPANIAN 5143 BAKMAN AVENUE UNIT #217 NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARTHUR STEPANIAN. This statement was filed with the County Clerk of LOS ANGELES County on 03/20/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2012, 04/25/2012, 05/02/2012, 05/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012049231 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s)

DBAS

is (are) doing business as AMERICAN SECURITY SYSTEMS, PURE HD PROGRAMMING, HD FROM SATELLITE, HD PROGRAMMING SPECIAL, SATELLITE TV SPECIAL. The full name of registrant(s) is/are: ACLB2B CORP. 19720 VENTURA BLVD SUITE C WOODLAND HILLS, CA 91364. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/2012. /s/: KAPIL JUNEJA. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012048747 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s) is (are) doing business as SANDCASTLE TRUSTEE SERVICES. The full name of registrant(s) is/are: MAVEN ASSET MANAGEMENT INC. 444 W. OCEAN STE. 800 LONG BEACH, CA 90802. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/14/2012. /s/: KYLA SULLIVAN. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012048746 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s) is (are) doing business as STEVE SHEA LANDSCAPE DESIGN. The full name of registrant(s) is/are: STEVE SHEA 1954 HILLCREST ROAD, 8 LOS ANGELES, CA 90068. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:STEVE SHEA. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012049229 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s) is (are) doing business as CASIANO INVESTMENTS. The full name of registrant(s) is/are: MICHAEL J. SCHWARTZ DYNASTY TRUST 1305 CASIANO ROAD LOS ANGELES, CA 90049. This Business is being conducted by: a Trust. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/24/2011. /s/: MICHAEL SCHWARTZ. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business

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and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012049230 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s) is (are) doing business as NAS COLLISION CENTER. The full name of registrant(s) is/are: R&R VENTURES INC 4709 WEST PICO BLVD LOS ANGELES, CA 90019. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/23/1999. /s/: RON FARZAN. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/20/2012, 04/27/2012, 05/04/2012, 05/11/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012049228 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2012 The following person(s) is (are) doing business as MINGFENG PACKAGING. The full name of registrant(s) is/are: FRANK XIONG 609 FAIRVIEW AVE. #8 ARCADIA, CA 91007. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2012, 04/25/2012, 05/02/2012, 05/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012053051 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/26/2012 The following person(s) is (are) doing business as LUCKIE PIERRE ENTERTAINMENT, LUCKIE PIERRE MANAGEMENT & RECORDINGS. The full name of registrant(s) is/are: DOUGLAS GRAHAM KURZNER 100 N SYCAMORE AVE STE 11 LOS ANGELES CA 90036. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DOUGLAS GRAHAM KURZNER. This statement was filed with the

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