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Santa Monica Daily Press
FRIDAY, MAY 10, 2013
Volume 12 Issue 155

Santa Monica Daily Press

We have you covered

THE BACK IN THE SADDLE ISSUE

SAMOHI CLINCHES LEAGUE TITLE
SEE PAGE 3



Brandon Wise *brandonw@smdp.com*

LOOKING ON: **Tourists watch as Zhang Hong Cao creates artistic representations of their names at the Santa Monica Pier on Thursday.**

Tourism takes on foreign flavor

International residents stay longer, spend more than domestic visitors

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO BLVD Roughly 7.3 million visitors from outside Los Angeles County pumped $1.5 billion into the local economy in 2012, an almost 10 percent increase over the year prior, according to the Santa Monica Convention & Visitor's Bureau.

That cash pumped $48.8 million directly into City Hall's General Fund, which supports basic city services and amenities and supported 12,200 jobs that "cannot be exported," officials repeated again and again.

The numbers were released at the fourth annual Travel & Tourism Summit, a convention of tourism industry leaders, city representatives and hotel interests who gathered to discuss the direction the bureau plans to take in the coming five years.

The strategy seemed straightforward — target the international travel market, which attracts visitors who stay longer, spend more and tend not to clog up the roadways with cars.

"We know we want to see more revenue coming in, not necessarily more people, that's not what we're all about," said Misti Kerns, president and CEO of the bureau.

International visitors do bring in the bacon.

They made up 57 percent of Santa Monica's visitors, and brought in more money, $962 million compared to $563 million from domestic travelers, according to bureau statistics.

Roughly 30 percent of those visitors hail from Australia, New Zealand, the United Kingdom and Ireland, countries in which no language barrier stands in the way of marketing.

The bureau isn't content to stop there, however, announcing a new outpost in Brazil in an attempt to corner the burgeoning market, which is expected to become the number three market in tourism across the United States, overtaking Germany.

Right now, Brazil ranks as the 11th largest market in terms of visitors to Santa Monica, but a planned direct flight from Los Angeles International Airport to Sao Paulo could help bolster those numbers, as could a proposed visa waiver for Brazilians.

Efforts to attract international travelers includes local, state and even national marketing entities seeking to cash in on wealthy

SEE TOURISM PAGE 10

UCLA Commons to close doors

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SECOND STREET A family wellness center known for its unique blend of mental health services and family coaching announced last week that it would close its doors after three years in the Santa Monica community.

The UCLA Family Commons, located on the 1200 block of Second Street, will remain open until June, at which point the project will switch its focus to a school-based site already open in Los Angeles.

The change comes in response to a realization that the site, one street over from the Third Street Promenade shopping district, wasn't an efficient way to deliver services to families, said Mary Jane Rotheram-Borus, founder of the Commons.

"After seeing and delivering services in Santa Monica for three years, we saw there might be a different role for an institution like UCLA in terms of supporting existing agencies rather than creating another agency," Rotheram-Borus said.

The center received funding through

SEE COMMONS PAGE 8

Small quake shakes Southern California, rattles some nerves

ASSOCIATED PRESS

LOS ANGELES A small earthquake has shaken the Westside of Los Angeles, but there are no reports of damage or injuries.

The magnitude-3 quake hit shortly after 2 p.m. Thursday and was centered a mile southeast of the Marina del Rey neighborhood.

Quakes this size are typically too small to cause damage.

Police dispatchers in Santa Monica, Inglewood and Culver City said they felt the quake, but did not receive any calls from the public.

It was felt as far as the Inland Empire and the desert.


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, May 10, 2013

Build the alternative
Santa Monica Civic Auditorium
1855 Main St., 10 a.m. — 5 p.m.
The Alternative Building Materials & Design Expo will feature exhibits on green building and design materials, energy efficiency, water conservation, and more. There will also be hands-on demonstrations and free expert consultations. Admission is free and bike valet is available. For more information, visit altbuildexpo.com.

Fitness at the pier
Santa Monica Pier
200 Santa Monica Pier, noon — 3 p.m.
The makers of BluePrintCleanse, a set of six drinks that is meant to make people more healthy, will be hosting BluePrintFit, an afternoon of outdoor fitness classes, miniature spa treatments and cold-pressed BluePrintJuice. Sessions are $45 and include a one-day BluePrintCleanse. For more information or to buy tickets, visit blueprintfit.splashthat.com.

Saving the Civic
Main Library
601 Santa Monica Blvd., 1 p.m.
Resident group Save the Civic has organized a presentation by an Urban Land Institute advisory panel to explore what it would take to keep the Santa Monica Civic Auditorium in operation. The City Council agreed to mothball the aging historic venue due to budget concerns. For more information, call (310) 399-5036.

Saturday, May 11, 2013

Architect book
Main Library
601 Santa Monica Blvd.,
1 p.m. — 2:30 p.m.
The Society of Architectural Historians/Southern California Chapter will be presenting a new book called "Edward A. Killingsworth: An Architect's Life," written by Cara Murillo and Jennifer Vollund. A book sale and signing will follow the discussion. For more information, visit smpl.org.

Japanese tea day
Main Library
601 Santa Monica Blvd.,
2 p.m. — 4 p.m.
Mothers and daughters can learn about the Japanese tea ceremony in the Multipurpose Room. Space is limited. To register, call (310) 458-8621.

Let's knit
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5:30 p.m.
Knitting, conversation and tea. For more information, visit smpl.org.

Opening night
Santa Monica Museum of Art
2525 Michigan Ave.,
7 p.m. — 10 p.m.
The opening for the INCOGNITO exhibition and benefit art sale will feature original artworks by more than 500 contemporary artists. Catering and live music by DJ Eddie Ruscha. For more information, visit smmoa.org.

Dancing days
Lincoln Middle School Auditorium
1501 California Ave., 8 p.m.
RhetOracle Dance Co. presents their seventh-season production "La Bayadere," a twist on the love story of Solor and Nikiya. Admission is $20. For more information, contact Caroline Hanley at (562) 270-4732.

Sunday, May 12, 2013

Paint for mom
Paint:Lab
2912 Main St., 5 p.m. — 8 p.m.
Mother's Day will be celebrated with "Brushes and Bites," an event that includes complimentary wine, cheese and other refreshments. Attendees of the workshop will be painting a preselected image of a sunflower. All needed materials will be provided. For more information, visit paintlab.net.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

WILSHIRE BLVD

Bus lane hopes to shorten commutes

A comprehensive plan intended to shorten bus trips between downtown Los Angeles and Santa Monica will begin Monday, May 13 as the first phase of work begins on bus-only lanes along Wilshire Boulevard from MacArthur Park to Western Avenue.

Rapid bus lanes have been initially designated for a 1.8-mile stretch in both directions along Wilshire Boulevard. Contractors will remove lane markings next week, mark and install long-line striping May 20 to 24, mark pavement with "Bus Only" messages and install "Bus Lane" signs May 29 to June 1.

The entire Wilshire bus lane is expected to be completed in late 2014 and is designed to cut bus commutes by 15 minutes on 12.5 miles between downtown L.A. and Centinela Avenue in Santa Monica. Some street improvements and street widening will be made along 9.9 miles of Wilshire with bus lanes on 7.7 miles.

The new bus lanes will become effective 7 a.m., Wednesday, June 5, officials with the Los Angeles County Metropolitan Transportation Authority announced Thursday.

Only buses will be able to use those lanes during rush hours – 7 a.m. to 9 a.m. and 4 p.m. to 7 p.m. on weekdays. Drivers of cars and trucks are subject to a citation if caught driving in the bus lanes during those hours. Drivers can use the lanes during off-peak hours and on weekends.

To help drivers get acquainted with the new lanes, for a short period, warnings will be issued to those who are busted.

Transportation officials said bus lanes are used in New York, Chicago and Boston to improve travel times and service reliability, encourage drivers to shift to public transit and improve air quality.

During peak hours Metro operates buses every 2 minutes on Wilshire west of downtown Los Angeles. There are 53,000 daily boardings with 44 percent of those during rush hour.

The bus lane is funded by a $23.3 million federal grant, with an $8.2 million local match, officials said.

– KEVIN HERRERA

SMC

Applicants sought for bond committee

Santa Monica College is looking for business owners in Santa Monica and Malibu who would like to serve on the Citizens Bond Oversight Committee, which oversees three bond measures approved by voters to fund capital improvement projects at the college's campuses.

The application deadline for the committee is May 24.

To qualify, applicants must be at least 18 years old; must not be a college employee or official; and must not be a vendor, contractor or consultant to the college.

The SMC Board of Trustees will review all applications and make the final appointments. Applications are available by calling (310) 434-4402 or by going to www.smc.edu and searching "bond oversight committee."

– KEVIN HERRERA



Morgan Genser *editor@smdp.com*

CELEBRATION DAY: **Samohi's baseball team celebrates after beating rival Culver City, 7-4, on Thursday at home.**

HIGH SCHOOL BASEBALL

Samohi clinches league title

BY HENRY CRUMBLISH
Special to the Daily Press

SAMOHI The season finale was all about revenge for Santa Monica baseball.

After losing the Ocean League championship to Culver City last year, the Vikings clobbered the Centaurs, 7-4, Thursday to claim this season's crown.

"We had two goals this season — to get 20 wins and to win a league title," said Samohi head coach Kurt Schwengel. "And we did both of those."

However, things looked shaky for Samohi in the first inning after the Centaurs took a 1-0 lead. Then to make matters worse, ace pitcher Conner Greene aggravated a preexisting abdominal injury and did not return for the rest of the game.

"I think it's a muscle strain, I didn't want to push anything and overexert and injure myself," Greene said.

It's unclear at the moment how this will affect the Vikings' pitching staff moving forward into the postseason. Greene, however, is optimistic about his abilities despite the "strain" and doesn't believe it will hurt his performance in the playoffs.

"Hopefully it doesn't, and I'm gonna work hard to make sure it doesn't," he said. "I want to be 100 percent for the playoffs."



Morgan Genser *editor@smdp.com*

MAKING THE PLAY AT THE BAG: **Santa Monica High School's Danny Galvan tags out Culver City's Jon Im on Thursday at home. Samohi won the Ocean League finale, 7-4.**

Feeling a sense of urgency, the Vikings brought the hammer down on Centaur pitcher Nate Matthews, racking up seven runs in the second inning. Samohi's bats rattled

SEE **SAMOHI** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Seeing something different

Editor:

Facts are important. When facts get in the way of an interesting narrative, facts must come first. In your reporting of the Downtown forum on heights and density, your desire to create an interesting story supplanted the facts ("Community divided over Downtown's future," May 7).

Your story attempted to advance the narrative that Santa Monica is "a community deeply divided." But no one in attendance that evening, including developers, would have come away thinking that residents are "divided" on this issue. Indeed, even developers would have left thinking they were in trouble because of how united residents were in opposition to their plans.

From those who spoke, as well as audience reaction, it was clear that residents overwhelmingly don't want areas of our Downtown set aside for projects untethered to zoning. Only a handful of speakers supported these "anything goes" sites. (Euphemistically labeled "opportunity sites.") Residents of all ages overwhelmingly condemned this scheme to build multiple 20-plus-story projects and accelerate Downtown development.

Your article also tried mightily to frame the evening in terms of those who want Santa Monica to be more affordable against those who want to protect it. But this is a false narrative. It has been developers in Santa Monica who have fought to limit their affordable housing legal requirements and residents who have insisted that they do more. Village Trailer Park is a recent example. Now developers want to build $5 million condos on Ocean Avenue. That's not affordable housing.

This remarkable, watershed event was about residents telling our city that we want to maintain what is left of our Downtown scale and character and to retain livability of Santa Monica in the face of crushing traffic and development proposals that would vastly increase the congestion. That's why residents said slow down the hyper-development train.

We count on your newspaper to provide our community with facts. The 350 people at that meeting witnessed something far different than you reported.

Victor Fresco
Co-chair, Santa Monica Coalition for a Livable City
Santa Monica

Santa Monica turning into Manhattan

Editor:

I always shopped at Santa Monica Place, that is, until it became "Dubai by the Bay." I let the City Council members and developers do their shopping there for me.

Pretty soon, Santa Monicans will be able to see Manhattan, and they won't have to take a plane to get there. All they'll have to do is look outside their own front window. Welcome, Manhattan, and goodbye, Santa Monica.

Miriam Ginzburg
Santa Monica



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

The day I used the 'N' word

OVER THE PAST 350 COLUMNS, I'VE OFTEN written about colorful and eccentric local characters. Veteran film director Henry Jaglom, a Santa Monican for 20 years, certainly fits that description. A mix of bourgeois and bohemian, Jaglom's no stranger to controversy. Some critics call him a cinematic genius, others a charlatan with a camera. (Ouch.)

Criticism doesn't seem to faze Jaglom, however. Wearing his trademark hat, he has an eccentric air as he strolls down Montana Avenue toward his nearby office.

At 72, Jaglom's never been busier. He's editing his latest film, "The M Word," starring Tanna Frederick and Michael Imperioli; he has a book due out in July, "My Lunches with Orson," about his 15-year friendship with the legendary Orson Welles; and Wednesday Jaglom's DVD box set "Three Comedies" featuring "Can She Bake a Cherry Pie?," "Sitting Ducks," and "New Year's Day," went on sale. Other than all that, Henry's not too busy.

As it happens I met Jaglom over 20 years ago, but it was a tad awkward to say the least. It involved a case of foot-in-mouth disease. Mine.

In 1991, I worked at the Ocean View Tennis Courts by the beach. Occasionally, if someone needed a fourth for doubles, I'd fill in. OK, maybe more than occasionally. It was in this fashion that I met Gwen Welles, a beautiful and talented actress who had just finished "Eating," Jaglom's latest movie.

One day Gwen told me Jaglom was to be interviewed by Bob Costas on his late-night show "Later," promoting "Eating," but she didn't know how to work the timer on her VCR. (Does anyone remember VCRs?) Taping the show, I watched intently as I am a huge Costas fan.

Henry and I have different recollections of his appearance on "Later." Unless we call Costas we're going to have to agree to disagree. I clearly remember Jaglom being a bit, and here I'm using the politically incorrect "N" word, as in narcissistic. OK, maybe more than a bit. A lot more.

The next day when I gave Gwen the tape, she was eager for my opinion. When I described Henry with the dreaded "N" word I wasn't surprised by the outspoken Gwen's reaction. "Oh, you are so right," she exclaimed excitedly as apparently she and Jaglom frequently battled over creative issues and maybe this was one point on her side. Frankly, I forgot about the whole thing until a month later at a screening of "Eating." At the prestigious Director's Guild I had to confirm my name on the guest list. I was puzzled to see the one doing the checking was Jaglom himself! I also remember there was a hot ingénue-type on each arm, either or both of whom I assumed might be starring in his next movie.

When Jaglom finally found my name on the list he looked up at me sternly. "So, I'm the most narcissistic person you've ever seen?" I gulped. The sound I heard was Gwen having thrown me under the bus.


JAGLOM

Instantly, I began to experience major flop sweat. I could swear even the two babes noticed.

Stammering, I replied sheepishly, "I didn't say the 'most' narcissistic." (In fact I had.) Having seen me squirm, Henry smiled as he motioned me to enter the screening room. I was sweating so bad I considered asking one of the ingénues if she had a hand towel I could borrow.

The next day at the courts I confronted Gwen. "Why in the world did you tell Jaglom what I said?" Smiling she replied, "Well somebody had to," and then joined her friends on the court.

A lot has happened in the past 22 years. Very sadly and way too soon, Gwen passed away. In communicating with Henry about this column he and I have shared missing her.

Henry's certainly come a long way from his first directorial effort in 1971, "A Safe Place," starring Tuesday Weld, Jack Nicholson and Orson Welles. In his development as a director, Jaglom's movie inspirations have been an eclectic group: Ingmar Bergman, Federico Fellini and Bob Hope. (Interestingly, Woody Allen also gives props to Bob Hope though I doubt he calls them props.)

Over the years and 19 feature films, Jaglom has employed a *cinéma vérité* style in making intimate movies about intimate relationships. Often they're from the woman's point of view, which is very appealing to daring actresses who like the challenge of improvisation.

Henry's also written four plays performed on Los Angeles stages: "The Waiting Room," (1974), "A Safe Place" (2003), "Always, But Not Forever" (2007) and "Just 45 Minutes From Broadway" (2009). In addition, he's the subject of the 1997 documentary, "Who is Henry Jaglom?" Not bad for a narcissist. Whoops, I said it again.

Henry Jaglom's "Three Comedies" is available wherever new DVD releases are sold. If he isn't too busy putting his foot in his mouth, **JACK** can be reached at jnsmdp@aol.com.

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Your column here

Alan Toy

Send comments to editor@smdp.com

Building for the future: Accessible housing a must

AS THE NEW CITY HALL BUDGET SEASON nears, there are many competing interests scrambling for still shrinking dollars.

Despite the robust looking Dow Jones market indicators, we aren't out of the recession woods yet. The loss of redevelopment agency funds to the state has added to the still dreary picture. No doubt, there will be cutbacks in City Hall's new budget that will be painful to some. Yet, there could never be a better time than now to address a lasting community need, especially as the City Council is poised to consider development applications that could lead to a couple of thousand housing units or more being built in the next few years in Santa Monica.

I am talking about accessibility. According to statistical projections, more than one-third of Santa Monica residents are over the age of 50 and the percentage of adults 65 and older will increase significantly over the next 10 to 15 years. Of those 65 and older in Santa Monica, nearly half of them reported that they have at least one disability. It is simply a fact of life that as we age we acquire disabilities, some quite life changing. Not all of those with disabilities need accessible housing, but many do. New housing production in Santa Monica provides an opportunity to build in ways that will address the physical needs of our aging population as well as serve others who have lifelong disabilities.

As the director of the Westside Center for Independent Living, I am pleased that our organization works in the city to provide modifications to existing buildings to increase accessibility in cases where these changes are needed most. However, City Hall needs to ensure that all new housing is built with universal design principles, so that dwelling units can serve the widest variety of people who are likely to utilize them, throughout their life spans. Our new housing stock can be built to be usable to the greatest extent possible by everyone, regardless of their age, ability, or status in life.

This can be done with a minimal increase in cost if architects, encouraged by developers, begin with the right set of assumptions and trained eyes. This kind of housing can contribute to a truly sustainable and stable community that can age in place without fear of displacement or access difficulties due to the existence or onset of disabilities. That they would also be welcoming to visitors of all abilities is another plus.

Both the city and county of Los Angeles are requiring that development teams for new affordable housing include architects who are designated as certified accessibility specialists (CASp). Their job is to make sure that from the conceptual stage of a project through completion of construction, the housing is planned and built to meet all federal, state and local requirements. Too often accessibility has not received the attention that was necessary. Currently, the U.S attorney has launched a fraud investigation to determine whether the city of Los Angeles ignored federal law on accessibility in the production of subsidized housing projects during the period between January 2001 and the present.

Santa Monica has become a national leader in sustainability, in part, through its efforts to ensure that new development is designed, constructed and operated in smart ways that work with environmental opportunities and constraints, as well as putting focus on affordability, aesthetics and other community values. Similarly, our city can become a leader in accessibility by putting into place zoning and other necessary requirements (and incentives) which support universal design in new housing developments. By taking such steps, Santa Monica can define itself as a truly inclusive community.

ALAN TOY is the executive director of the Westside Center for Independent Living. He served for two terms as a Santa Monica Rent Control Board commissioner, including two years as the chair. He was a Social Services commissioner and is currently a Recreation & Parks commissioner in Santa Monica.

The Q Line

Scene of the crime

It seems as if you can't own anything nice these days in Santa Monica. This past week the office building where the Daily Press is located was burglarized, the thief or thieves making off with a bicycle and bicycle tire. Both were locked in what was thought to be a secured garage, demonstrating that you can never take enough precautions to protect your property.

So, this week's Q-Line question asks:
Have you ever been a victim in Santa Monica of a robbery or burglary? If so, what was stolen and where? Do you feel like you can leave your property locked up, but in public? Or is nothing safe?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press.
You can also call **310-573-8354**.



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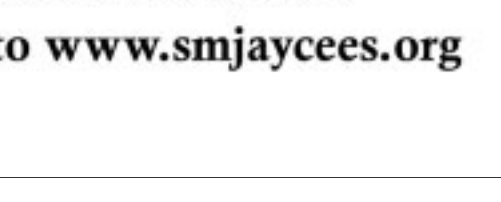
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Lawmakers moving to punish hoax 911 'swatting'

DON THOMPSON
Associated Press

SACRAMENTO, Calif. Legislation approved by the state Senate on Thursday would force pranksters who make hoax 911 calls like the ones used to target celebrities pay for the cost of police responding to the fake emergencies.

The practice is commonly known as 'swatting' because police often respond to what appears to be a dire emergency by mobilizing their Special Weapons and Tactics teams.

The trend started in other states but has been increasingly used in the Los Angeles area to target celebrities in an effort to draw publicity, said Sen. Ted Lieu, D-Torrance.

Callers earlier this year falsely reported violence or intruders at the homes of Tom Cruise, Justin Bieber, Ashton Kutcher, Chris Brown and other stars.

"This is becoming a phenomenon," said Sen. Steve Knight, R-Palmdale. "We have a lot of celebrities.... 'Swatting' these people seems to be the way to get into the news."

Lieu said such calls are expensive, disruptive and dangerous.

"It's a massive drain of law enforcement resources," he told fellow senators. "You can imagine how you might cause injury or death .... You have all these officers with guns drawn going to that home."

His SB333 would require that the pranksters pay costs that Lieu says can top $10,000. If the culprit is a minor, his or her parents would be responsible for reimbursing law enforcement.

While no senator opposed the bill, defense attorneys have argued that the measure isn't needed because existing state law already allows law enforcement to seek restitution for the cost of an unnecessary emergency response.

An Assembly committee is considering a different approach. AB47, by Assemblyman Mike Gatto, D-Los Angeles, would impose a penalty of up to a $2,000 fine and a year in jail, with increased penalties if the call results in injuries or death.

Senators passed Lieu's bill, 33-0, sending it to the Assembly.

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CRIME WATCH
BY DAILY PRESS STAFF

Alleged con man arrested at hotel

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, MAY 2, AT 9:47 P.M.,

Officers responded to Hotel Shangri-La on Ocean Avenue regarding a report of a possible fugitive who was inside the hotel's restaurant. When officers arrived they spoke with the general manager who said that at approximately 7:45 p.m. a man was checking into the hotel and told the manager and an employee that he had just survived a plane crash in the woods, where he survived for a week. He needed some rest and relaxation, which is what brought him to Santa Monica. The manager was intrigued by the story and searched the man's name on the Internet so they could learn more about the plane crash. That's when they saw the man was wanted in Oregon for theft. A picture on the Internet matched the man who checked in. The manager immediately called police. Officers checked the computer and found the warrant to be valid. When they went to arrest the suspect he allegedly pushed and tried to punch one of the officers. He was punched once in the face by police and taken to the ground. After a short struggle, officers were able to put him in handcuffs. The suspect suffered minor injuries and was treated and released for booking. An officer sprained his finger during the struggle. He was booked for battery on a police officer, resisting arrest and detained for the Oregon warrant. He was identified as Nicholas Kasemehas, 72, of Beaverton, Ore. No bail was set.

SUNDAY, MAY 5, AT 4:10 P.M.,

Officers were on patrol near the Third Street Promenade and Santa Monica Boulevard when they were flagged down by a waitress at the Britannia Pub who said that a man was trying to pick fights with patrons. She said he was extremely drunk and was last seen walking eastbound on Santa Monica Boulevard. Officers come across the man a few blocks away. They said he was unable to walk straight and nearly fell down several times. Officers went up to the man and after speaking with him determined he was drunk and placed him under arrest. He was identified as Robert Gilliam, 49, of Venice, Calif. His bail was set at $250.

SATURDAY, MAY 4, AT 11:50 A.M.,

Officers responded to the corner of Fifth Street and Arizona Avenue regarding a report of an assault that just occurred. When officers arrived they spoke with a man who said he was inside a Starbucks on Wilshire Boulevard at Third Street when the suspect allegedly walked up and struck him on the top of his head with a closed fist for no reason at all. When confronted, the suspect fled the coffee shop. Officers detained the suspect, who was identified by the alleged victim. The suspect gave officers a false name when they tried to book him for battery, police said. The suspect was identified as Zen Tivimo, 44, of Hollywood, Calif. His bail was set at $20,000.

FRIDAY, MAY 3, AT 11:32 P.M.,

Officers responded to the Sonoma Wine Garden at Santa Monica Place regarding a patron who refused to pay their bill. When officers arrived they spoke with the manager who said that the suspect ordered food and drinks but later said he didn't have money to pay his bill. Officers spoke with the man, who said he didn't care what happened to him. He allegedly challenged the officers and swore at them. Officers placed the suspect under arrest for burglary. He was identified as Joshua Paul Stone, 31, a transient. His bail was set $20,000.

FRIDAY, MAY 3, AT 5:30 P.M.,

Officers responded to the Victorian restaurant located at 2640 Main St. regarding a report of a burglary. When officers arrived they made contact with the manager, who told them that one of his employees came to him about a half hour earlier saying that the cash register drawer was missing, along with some beer bottles. The manager reviewed video of the restaurant and saw a man he did not recognize take the cash drawer and enter the refrigerator around 6 a.m. that day. The suspect appeared to have entered the restaurant through an upstairs bathroom window and left the same way. Officers said they immediately recognized the suspect from the video and located him at the corner of Neilson Way and Bay Street a few hours later wearing the same clothing as the person in the video. Officers placed the suspect under arrest for burglary. He was identified as Oscar Fernando Nierman, 31, a transient. His bail was set at $20,000.

THURSDAY, MAY 2, AT 9 A.M.

Officers responded to the 2400 block of Pico Boulevard — Rite-Aid — regarding a report of a shoplifter who had just fled the location toward Virginia Avenue Park. Officers searched the park and located the suspect. They detained her after a brief struggle and spoke with security at Rite-Aid. A guard said the suspect entered the store and was immediately identified as someone who was caught trying to steal a few days earlier. The guard said the woman concealed several items underneath her sweater and when confronted pushed past employees and threatened to "pop" them if they came any closer. The guard backed off and called police. Officers recovered the stolen property and placed the suspect under arrest for robbery and a probation violation. She was identified as Melinda Middlebrook, 25, a transient. No bail was set.

editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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COMMONS
FROM PAGE 1

UCLA and multiple grants exceeding $2.7 million from the Robert Wood Johnson Foundation to experiment with putting mental wellness centers in retail locations in an attempt to reach families more easily.

The model had been embraced by private industry, like CVS pharmacy's "minute clinics," easily accessible clinics where people can get quick, effective treatment for minor physical complaints.

"What we're about and tried to do with the Commons was to see if we should be putting wellness centers in every shopping mall in America," Rotheram-Borus said.

The answer was no.

"There's no sustainable funding line for that," Rotheram-Borus said.

A parallel site operating at the RFK Community Schools, a complex of six autonomous pilot schools on the other side of the former Ambassador Hotel, was considerably less expensive and provided ready access to 4,000 students in a community of low-income, immigrant Latino and Asian families, according to the report.

It faces its own challenges, including cuts from the Los Angeles Unified School District.

The UCLA Commons Center opened in 2009 on a street not known for foot traffic and in the midst of a recession.

Half of the families that did come to the center needed access to discounted rates in a building that will cost the UCLA Semel Institute for Neuroscience and Human Behavior over $200,000 to keep open through 2014, unless they manage to sublet.

That does not include the cost of salaries.

The center was not breaking even as of late 2012, bringing in $40,000 per month, according to a report for the Robert Wood Johnson Foundation.

Still, its staff pushed forward with programming like martial arts classes and other coaching-based classes that wove in advanced concepts like mindful awareness in activities for both adults and their children.

Parents put children first, enrolling them in classes like the Social Skills Training for Children and then discovering classes for themselves to learn how to reinforce the lessons their children learned in class.

It led to what Rebecca Eberlin, director of the site, called a "clientele boom."

In its three years, the center provided "take home wellness" to 3,000 parents, children and families. A summer camp held in 2012 brought 250 kids, according to the report.

Where those kids will go this year is a problem that the Commons staff has been trying to tackle since January, when they first learned of the decision to close the center.

The official closure statement was not made public until May 1, although if a parent asked about summer programming they were told that there would be nothing in 2013, Rotheram-Borus said.

Employees of the center were saddened to hear about the closure, and offered their thanks to the Santa Monica community.

"Collectively, I feel that our work truly made a difference; from the programming we collaboratively developed to the positive impacts we made on families, to our ability to truly bring the community together for improved well being," said Benjamin Kemp, marketing director at the center. "For us, the Commons was a success and our growth over 2012 and 2013 was remarkable."



File photo

GLIMPSE OF HISTORY: **People gather at the opening of UCLA Family Commons in 2009.**

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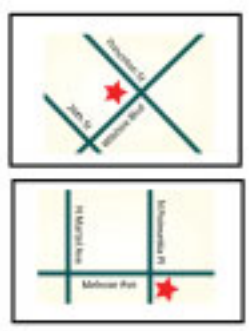

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DUCK DOWN

Paul Alvarez Jr. *editor@smdp.com*

Santa Monica's Annie Quine (right) throws out a Culver City opponent while her teammates look on at Memorial Park on Thursday. Samohi would go on to win the game, 7-0, and secure the Ocean League title. The win was the 90th consecutive league win for the Vikings.

SAMOHI

FROM PAGE 3

Matthews and took the lead 4-1 before Culver could even secure a single out.

Catcher Leno Lares hit a two-run double in the inning, Nobu Suzuki added a two-run single, and Alex Turner stroked a double. Turner was 3-for-3 at the plate on the day, with three doubles and one walk.

"Today I told myself I wanted to go 4-4," Turner said.

Samohi relief pitcher Ryan Barbarin stepped up for the Vikings in a major way with seven strikeouts in five innings and after the clinching victory over their league nemesis, the lanky senior has his eyes on future glory.

"We're going all the way," said Barbarin.

Culver City head coach Rick Prieto wasn't happy with his team losing league, but was pleased with his ball club's composure in a high stress environment.

"They had a seven run second inning and we didn't quit," said Prieto. "They earned them on hits, and you can't fault that and you just take your hat off to them."

Successfully clinching the top seed from the league and their second league title in three years, the Vikings look to use this momentum to carry them into the postseason.

"Culver is definitely a better team in our league and all the teams are going to be as good as them or better," said Greene after the game.

The Vikings will know their fate and first round opponent when playoff matchups are announced on Sunday.

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TOURISM

FROM PAGE 1

vacationers.

Brand USA, a national marketing effort created by Congress in 2010, and Visit California, a group that pushes the Golden State's brand throughout the globe, both work with local, regional and national groups to snag international tourists.

These pieces of the "tourism ecosystem," have to work together to inspire visitors to choose the United States over a growing number of developing countries that have been snagging the lion's share of visitors in recent years.

Mexico, for instance, spends almost triple on marketing itself than California.

"We're competing with countries," said Caroline Beteta, president and CEO at Visit California.

California still manages to leverage its dollars to its maximum advantage.

In 2012, visitors brought $106.1 billion to California, which translated to 917,000 tourism jobs and $6.6 billion in state and local taxes, Beteta said.

Those numbers are only expected to improve, reaching $112 billion by the end of this year and $128.2 billion by 2015, with international travel expected to fuel much of that growth, Beteta said.

The rest of the country sees similar benefits, according Roger Dow, president and chief operating officer of the U.S. Travel Association, who testified before Congress on Tuesday.

Direct travel spending in the U.S. totaled $855 billion in 2012, which multiplied to $2 trillion in economic output and more than $129 billion in tax revenue, Dow said.

Travel also employed 7.7 million Americans, making it one of the top 10 employers in 48 states and Washington D.C.

"The travel industry was not spared by the recession, but since 2010, we have helped lead the economic recovery by restoring 85 percent of the jobs lost during the downturn compared to just 69 percent of the rest of the economy," Dow said.

After international travelers choose the U.S., however, the competition heats up.

The bureau hopes to entice with Santa Monica's beaches, walkability and the internationally-known Santa Monica Pier with its iconic Ferris wheel. That only works if the right message is reaching tourists' ears, particularly with the pier undergoing major repairs and a complete replacement of the bridge that connects it to land.

Visitors aren't the only ones that need to learn about construction projects, Kerns said.

"People said to me there are so many hotels being built right now, and I said, 'Where?'" Kerns told the audience.

There are no hotels under construction, although there are 2,000 housing units in the works as well as two school campuses, she said.

New hotels are on the horizon. One has been approved at 710 Wilshire Blvd. and seven more are in the planning pipeline. If approved, the hotels together would constitute 779 new hotel rooms and $20 million in new tax revenues for City Hall from roomstay taxes alone.

Hotel spending would go up a total of $168 million, and the economic impact would look more like $218 million, Kerns said.

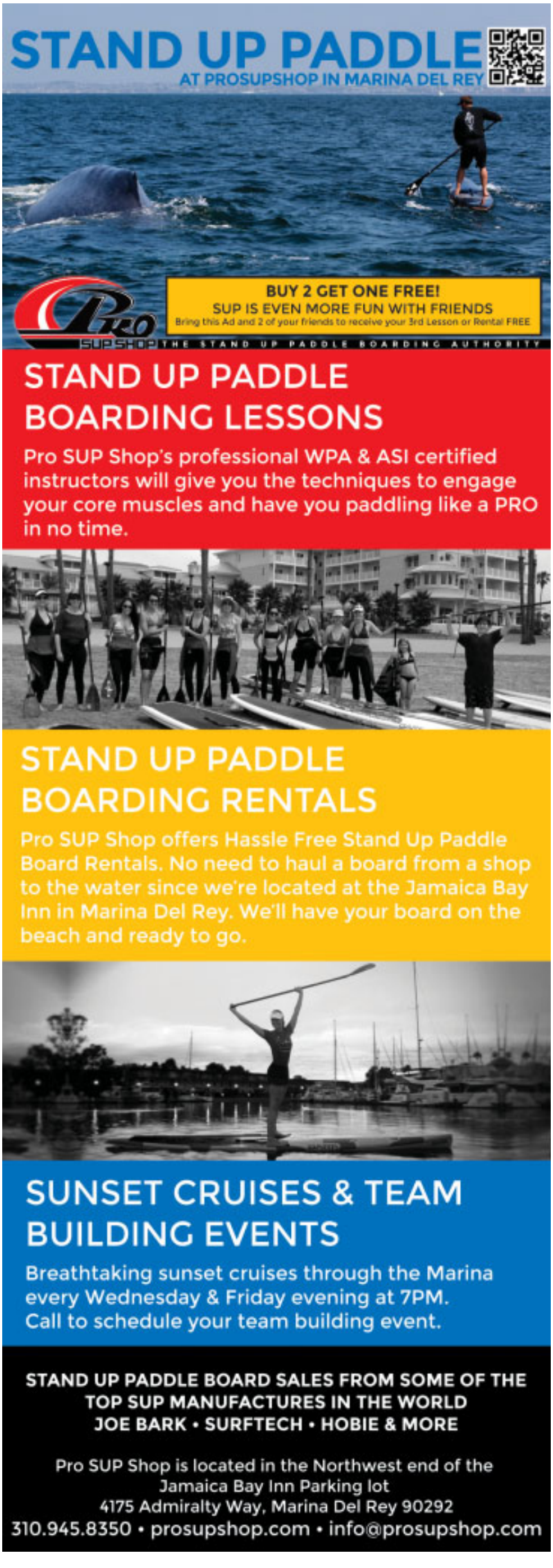
"I think the unfortunate part, and all of us are ambassadors in this room, is that we need to get the facts out there," she said. "We need to be able to talk about what is happening, and more importantly, what isn't happening yet."

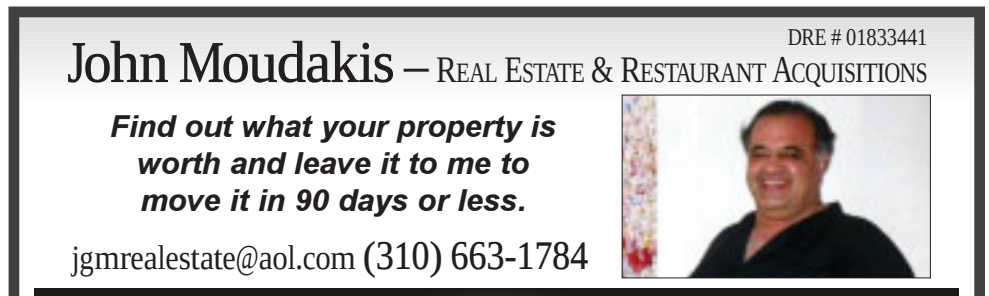
If some residents get their way, several hotels won't happen at all, at least not as planned.

A community meeting focused on the development of Downtown Santa Monica drew hundreds of angry residents who spoke against what city planners have called "opportunity sites," a set of eight locations where they propose that developers will be able to build taller, denser buildings than allowed under code in exchange for community benefits.

At least three of those sites have applications proposing hotels, specifically the Fairmont Miramar; a luxury hotel designed by Santa Monica resident and famed architect Frank Gehry; and the Wyndham, formerly Holiday Inn, on Colorado Avenue.

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Stocks pull back from record high levels on Wall Street

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market pulled back from record levels Thursday as investors became harder to please.

Even a decline in the number of Americans applying for unemployment benefits failed to give stock prices a boost. Markets drifted lower in early trading, moved between gains and losses in the afternoon, then ended slightly lower. The Standard & Poor's 500 index had its first loss since May 1.

Unemployment claims dropped to a five-year low last week, the Labor department reported early Thursday. That signals fewer layoffs and possibly more hiring.

While the report failed to boost stocks, it did give the dollar a lift. The U.S. currency climbed against most major currencies and traded above 100 yen for the first time in more than four years. The Japanese currency has weakened dramatically this year due to the Bank of Japan's massive monetary stimulus.

An improvement in hiring at U.S. employers has been one of the key factors that pushed stocks up to record levels. The Dow Jones industrial average climbed above 15,000 for the first time Tuesday and is on track to notch six straight months of gains. The S&P 500 index also closed at a record high Wednesday.

The bar for economic news and corporate earnings has risen as stock prices have marched higher, said JJ Kinahan, chief derivative strategist at TD Ameritrade. "You have to beat by a lot to really move the market higher," Kinahan said.

Rising corporate earnings, another key support for the stock market, were also in focus on Thursday.

— Tesla Motors soared $13.61, or 24 percent, to $69.40, after the electric car maker posted its first quarterly net profit since it was founded a decade ago.

— Green Mountain Coffee Roasters surged $16.56, or 27.8 percent, to $76.04 after the company reported late Wednesday that its net income rose 42 percent. It also raised its earnings forecast for the full year.

— Monster Beverage, the maker of energy drinks, fell $2.96, or 5 percent, to $54.01, after it reported net income that fell short of analysts' estimates. The company's profits fell 17 percent, despite stronger sales, because of unfavorable currency rates, legal expenses and costs tied to distribution agreements.

Almost 90 percent of the companies in the S&P 500 index have reported earnings for the first quarter. Earnings are projected to rise 5 percent for the period and continue climbing throughout the year, according to S&P Capital IQ.

The Dow fell 22.5 points, or 0.2 percent, to 15,082.62. The S&P 500 index dropped 6.02 points, or 0.4 percent, to 1,626.67.

So far, markets have defied expectations for a slowdown heading into the summer.

The S&P 500 index has started the second quarter well, gaining 1.8 percent so far in the period. The index has declined in the second quarter in each of the past three years. Stocks slumped last year in the May-through-June period as Europe's debt crisis intensified, and in 2011 they dipped as wrangling in Washington pushed the U.S. to the brink of default.

"The market has had a phenomenal run," said Ron Florance, managing director of investment strategy at Wells Fargo Private Bank. "We'll have to see how the second quarter plays out."

In government bond trading, the yield on the 10-year note continued to rise, climbing to 1.82 percent from 1.77 percent on Wednesday. The yield, which moves inversely to the bond's price, has risen sharply since early Friday, when it traded as low as 1.63 percent, its lowest level of the year.

On Friday morning the government reported a sharp pickup in hiring over the past three months, which encouraged investors to sell low-risk assets like U.S. government debt, pushing the yield on the bonds higher.

The price of crude oil fell 23 cents, or 0.2 percent, $96.39 and gold fell $5.10, or 0.3 percent, to $1,468.60.

The dollar traded above 100 yen for the first time in more than four years. The Japanese currency has weakened dramatically this year, falling almost 15 percent against the dollar.

The dollar also rose against the euro and the British pound. The dollar index, which measures the strength of the dollar against a group of currencies, rose 0.8 points, or 1 percent, to 82.71.

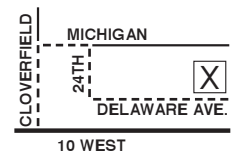
The U.S. currency is strengthening in part because the Federal Reserve is becoming optimistic about the outlook for the economy, while other central banks around the world are increasing their efforts to stimulate their economies. The Fed is currently buying $85 billion a month to hold down long-term interest rates and encourage borrowing and spending.

"Between the U.S. economy improving and the Federal Reserve thinking about tapering asset purchases, which is a different direction to which other central banks are moving, that's going to keep the dollar in demand," said Kathy Lien, managing director of FX strategy at BK Asset Management.

The Nasdaq composite index, which is heavily weighted with technology stocks, fell 4.10 points, or 0.1 percent, to 3,409.17.

Among other stocks making big moves, Barnes & Noble surged $4.31, or 24.3 percent, to $22.08 after the technology news blog TechCrunch reported that Microsoft was considering acquiring the book retailer's digital book venture Nook Media for $1 billion.

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FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Tiny blend of Southern Hemi and WSW-W swell leftovers;
watching for Southerly winds to return

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SW groundswell; watching for Southerly winds to return

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Minimal SW groundswell

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Modest new SSW-S swell moves in

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **May 1, 2013**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 38 / 46
- Number of (C,D,F) grades for dry/wet weather -- 0 / 46

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	C	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	ns
Solstice Canyon at Don Blocker County Beach.	A	ns
Pearce State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	A	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (beach location) - daily.	A	ns
Malibu Pier - 50 yards east.	A	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19548 PCH stairs.	A	ns
Pena Creek at Los Tunos County Beach.	A+	ns
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	D	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach - lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CMW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Hollywood Park set to close

BETH HARRIS
AP Racing Writer

LOS ANGELES Betfair Hollywood Park will close by year's end and the 75-year-old racetrack property in Inglewood that hosted Seabiscuit and the first Breeders' Cup in 1984 will be developed by its owner.

The track announced on Thursday that it won't apply to the California Horse Racing Board for 2014 dates, signaling the end of the line for a property whose future had been in question since Churchill Downs sold it to Hollywood Park Land Co. in 2005.

At the time, the new owner said racing would continue for a minimum of three years while an effort was made to revitalize the sport's business model. But the track had little luck in stemming declines in wagering and attendance, problems that plague the racing industry nationwide.

"From an economic point of view, the land now simply has a higher and better use, so, unfortunately, racing will not continue here once the 2013 autumn meet is completed," track President Jack Liebau said.

The owner spent more than $8 million to replace the track's dirt surface with synthetic Cushion Track in 2006 as part of a then-statewide mandate for such surfaces.

The current summer meet runs through July 14. The fall meet opens Nov. 7 and ends on Dec. 22.

The stable area is expected to close by the end of the year.

The closure is expected to set in motion a scramble by Southern California's other tracks to acquire Hollywood Park's racing dates. Santa Anita, located across town in Arcadia, may be in line to pick up the bulk of the dates. That track currently has live racing from late December to early April, and again in early fall.

The region's other tracks are Del Mar, located north of San Diego; and in the Los Angeles area, Los Alamitos and Fairplex.

Hollywood Park opened in 1938 under the direction of movie moguls Jack and Harry Warner. Celebrities regularly attended the races.

Among the star horses that ran at Hollywood Park were Seabiscuit, and Triple Crown winners Citation, Seattle Slew and Affirmed.

Champion mare and 2010 Horse of the Year Zenyatta was based at Hollywood Park, and so was I'll Have Another, last year's Kentucky Derby and Preakness winner.

The Breeders' Cup began at the track in 1984, and was held there again in 1987 and 1997.

Some of the sport's fixtures began at Hollywood Park and spread throughout the industry, including Sunday racing, which debuted in 1973, and fan giveaways.

The Pick Six, a wager in which bettors must pick the winners of six consecutive races, was launched at the track in 1998. Other exotic wagers that originated there include the superfecta, which involves picking the first four finishers in the correct order.

"Our fans and all of the employees who have worked at Hollywood Park, both past and present, deserve our thanks and gratitude," Liebau said. "They have been the backbone of this historic venue."

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and
To Live and Die in L.A. (R) 1hr 56mins
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
11:55am, 2:30pm, 5:05pm

Big Wedding (R) 1hr 29min
7:45pm, 10:10pm

Place Beyond the Pines (R) 2hrs 20min
12:25pm, 3:40pm, 7:00pm, 10:20pm

Peeples (PG-13) 1hr 35min
11:45am, 2:10pm, 4:45pm, 7:20pm, 10:00pm

Iron Man 3 3D (PG-13) 2hrs 15min
11:30am, 2:45pm, 6:00pm, 9:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Iron Man 3 (PG-13) 2hrs 15min
10:25am, 1:55pm, 8:25pm, 11:45pm

Oblivion (PG-13) 2hrs 05min
11:25am, 2:20pm, 5:15pm, 8:05pm, 11:00pm

Great Gatsby (PG-13) 2hrs 23min
10:45am, 1:25pm, 4:50pm, 5:10pm, 8:10pm, 11:30pm

Great Gatsby in 3D (PG-13) 2hrs 23min
12:05pm, 3:30pm, 7:00pm, 10:25pm

42 (PG-13) 2hrs 08min
1:45pm, 4:55pm, 8:10pm, 11:20pm

42 (PG-13) 2hrs 08min
10:35am

Pain & Gain (R) 2hrs 09min
10:50am, 2:00pm, 5:05pm, 8:15pm, 11:25pm

Iron Man 3 3D (PG-13) 2hrs 15min
12:45pm, 4:05pm, 7:25pm

Laemmle's Monica Fourplex
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Mud (PG-13) 2hrs 10min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Renoir (R) 1hr 53min
4:30pm

Reluctant Fundamentalist (R) 2hrs 08min
1:10pm, 4:10pm, 7:10pm, 10:10pm

Iceman (R) 1hr 45min
1:50pm, 4:40pm, 7:30pm, 10:10pm

Company You Keep (R) 2hrs 05min
1:30pm, 7:20pm, 10:15pm

For more information, e-mail news@smdp.com

Happy Birthday

Dave Nelson: Owner of Tegner Miller Insurance and YMCA board guru.

Weekend mode, Pisces!

ARIES (March 21-April 19)
★★★★ You finally find the time to relax. Make some calls, and touch base with someone you want to thank; this person has gone out of his or her way to help you. Tonight: Hang out with friends.

TAURUS (April 20-May 20)
★★★ You might want to show more compassion for someone who is always there for you. You could discover that the role you need to take is more laid-back than you thought. Tonight: TGIF.

GEMINI (May 21-June 20)
★★★★ The day gets better as the afternoon appears. You sense a difference. How you use the good vibes and energy is your choice. You might find that others see a situation differently from how you see it. Tonight: Spend time with a loved one.

CANCER (June 21-July 22)
★★★★ Use the morning to push a project forward, make some calls or reach out to someone at a distance. Communication flourishes, and later in the day someone will share a secret with you. You'll glow with the knowledge of this hush-hush gossip. Tonight: Not to be found.

LEO (July 23-Aug. 22)
★★★★ Handle all your important responsibilities first thing in the morning. By afternoon, you could free yourself up. You will want to make time for a child or loved one who needs your time and attention. This person absolutely adores being with you. Tonight: All smiles.

VIRGO (Aug. 23-Sept. 22)
★★★ You might want to do more research before you take action. You can act with confidence after you check out some details. In the evening, you'll seem nearly unstoppable. Be sure to let someone know how much you appreciate his or her efforts. Tonight: In the whirlwind of living.

LIBRA (Sept. 23-Oct. 22)
★★★★ A partner gives you his or her opinion and verdict. You have tried to talk this person out of this decision, but that effort obviously has not worked. Tonight: Make a call, and meet a friend at a new spot.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be somewhat withdrawn, concerned with a problem. Understand what needs to happen to make a situation work. Others definitely dominate. Tonight: Share more.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Focus on completion. Plan on networking, and know that it could transform into a party. Make sure that you are comfortable with the situation. You are likely to meet someone new. Take your time getting to know this person. Tonight: On the Ferris wheel of life.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You might want to make a difference where it counts. Start by spending more quality time with a loved one. By sharing more of yourself, this person will feel more secure; he or she could learn from your strengths. Tonight: Let someone express his or her caring.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be behind on a project. Try to complete it, especially as your creativity will surge in the afternoon. Make a note of what might seem like wild ideas, but keep your focus on the end result. Tonight: You get into the fun of interacting with a loved one.

PISCES (Feb. 19-March 20)
★★★★ Be sure to make calls and schedule any important dealings with others in the morning. You will feel more than ready for the weekend by afternoon. Though you typically put 100 percent into any effort, the morning proves easier and more effective. Tonight: Weekend mode -- finally!

Friday, May 10, 2013

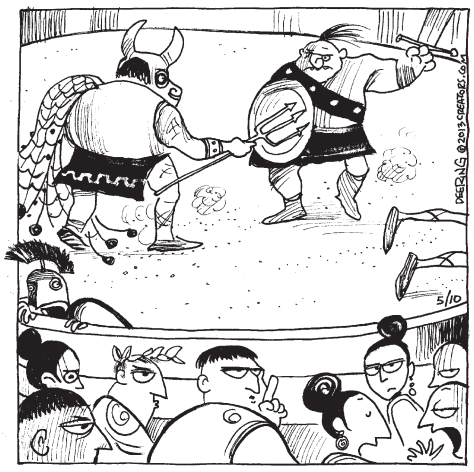
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often will steal the limelight, even unintentionally at times. You will continue to grow if you express the caring and stability that your sign is known for. If you are single, you will meet plenty of potential suitors, especially after June. Consider what type of relationship you want before deciding whom to date. If you are attached, your interactions will be enjoyable, as long as you allow your significant other to play an equal role in the relationship. GEMINI could help you make and spend money.

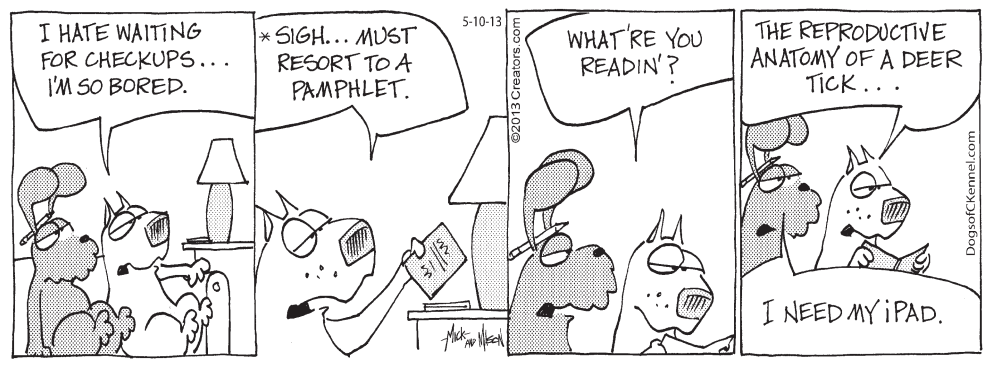
Speed Bump
By Dave Coverly



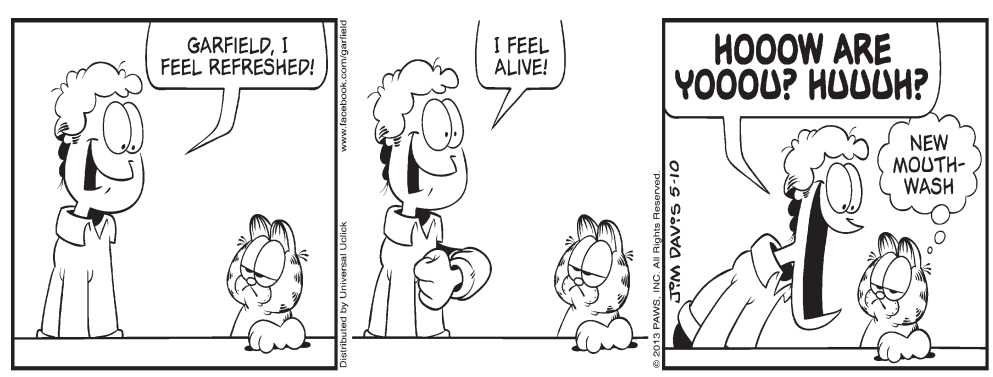
Strange Brew
By John Deering



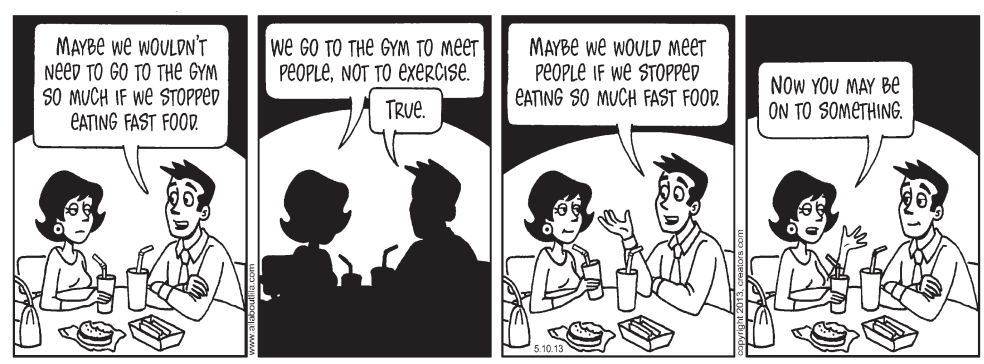
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

6					7			3
	8						2	
4				9				8
2				8				
		4		6		7		
				5				9
8				1				2
	5						6	
7			2					1

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	7	3	2	5	6	1	4	9
1	4	9	7	8	3	5	6	2
6	5	2	4	9	1	3	8	7
3	6	8	9	7	5	2	1	4
4	9	7	1	3	2	8	5	6
5	2	1	6	4	8	7	9	3
9	8	4	5	2	7	6	3	1
2	3	6	8	1	4	9	7	5
7	1	5	3	6	9	4	2	8

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Espresso order
6 Alaskan city
11 Lucy's pal
12 Pallid
13 Most new drivers
14 Miser's problem
15 Tankard fill
17 With skill
18 Tooth part
20 Bread spread
22 Courtroom vow
23 1970 John Wayne film
26 Honshu city
28 Compare
29 Stirring state
31 Granola bit
32 Hightailed it
33 Big do
34 Lunch site
36 Kitchen herb
38 "— of Two Cities"
40 Racket
43 Power provider
44 Swindle
45 Last letter
46 Dispatch

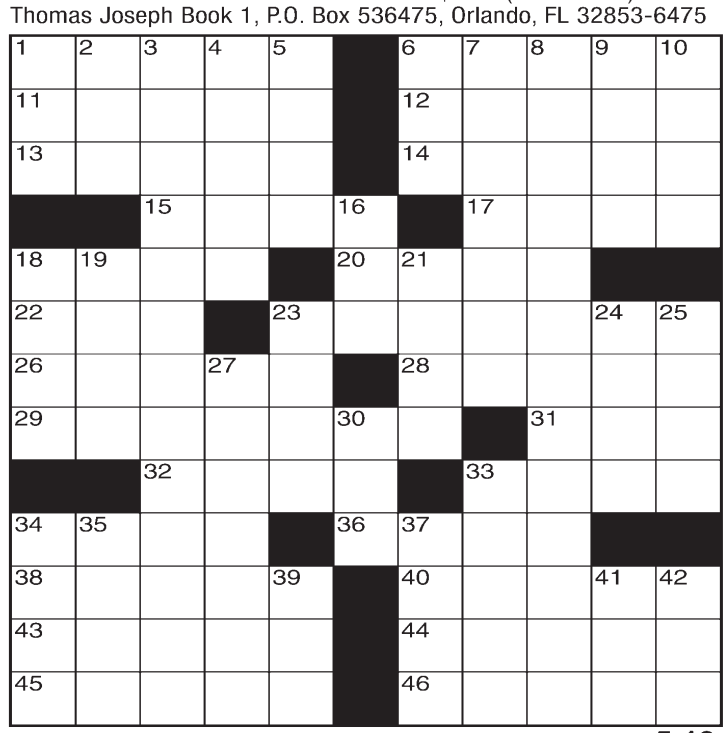
DOWN

1 Rent out
2 Pigged out
3 2006 Brad Meltzer novel
4 Doctrine
5 Different
6 Decline
7 Begin, for one
8 2008 Brad Meltzer novel
9 Boat bottom
10 Tennis star Roddick
16 King of France
18 Singer Coolidge
19 Dump output
21 Lounge about
23 Romantic flower
24 Tolerate
25 Aware of
27 Seasonal fuel
30 Say further
33 Island greeting
34 Hunting garb, for short
35 Proton's place
37 Foot part
39 Pitcher's stat
41 Was inactive
42 Seine summer

P	A	S	S	■	P	A	R	A	D	E
A	C	H	E	■	I	C	A	R	U	S
P	E	A	R	■	A	T	H	E	N	S
A	S	K	E	D	F	O	R	■	■	■
■	■	I	N	A	■	R	A	S	P	S
O	W	N	E	D	■	S	H	O	O	T
D	I	G	■	■	■	■	■	A	L	I
O	F	U	S	E	■	L	A	K	E	R
R	I	P	E	R	■	A	M	I	■	■
■	■	■	D	O	G	G	O	N	E	D
C	R	E	A	T	E	■	U	G	L	Y
A	U	S	T	I	N	■	R	U	S	E
D	E	T	E	C	T	■	S	P	E	D

Yesterday's answer

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5-10

Procrastination is a problem when it comes to doing my disaster plan. As a business owner I have a lot to do. It's not like **a disaster** is going to happen tomorrow. Besides, we have that new business pitch. I've been **waiting** for this **to** happen for a while now. I'll get the disaster plan finished eventually. Nothing to worry about, it'll **happen.**

Whether natural or man-made, at least one in five businesses affected by a disaster never reopen. Though emergencies are unpredictable, when you have a plan in place you can adapt, recover and stay in control.

It's never too late to protect your business until it is.

Make a plan.

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ An unnamed man was hospitalized in April in Tucson, Ariz., after firefighters, finding him unconscious at 3 a.m. pinned under an SUV parked in his driveway, lifted the vehicle and dragged him to safety. A police spokesperson learned that the man was trying "a stunt in which he was going to put the SUV in reverse, jump out and lay on the ground behind it, have the vehicle (roll) over him, and then get up and (get back into) the SUV in time to stop it before it collided with anything."

■ While "comprehensive immigration reform" winds through the U.S. political process, a few countries (including the United States) have already severely bent the nationalistic standards supposedly regulating entry of foreigners. The U.S., Britain, Canada and Austria allow rich investors who pass background checks to qualify for an express lane to residence or citizenship, and the line is even less onerous in the Caribbean nations of Dominica and St. Kitts & Nevis, which offer quick citizenship for investments of $100,000 and $250,000, respectively -- the latter especially valuable, allowing access to 139 countries including all of Europe. (The U.S. minimum is $1 million, or half that for investment in an "economically depressed" area, but the reward is only a "green card," with citizenship still five years away.)

TODAY IN HISTORY

1994 - Nelson Mandela is inaugurated as South Africa's first black president.

1997 - A 7.3 Mw earthquake strikes Iran's Khorasan Province, killing 1,567, injuring over 2,300, leaving 50,000 homeless, and damaging or destroying over 15,000 homes.

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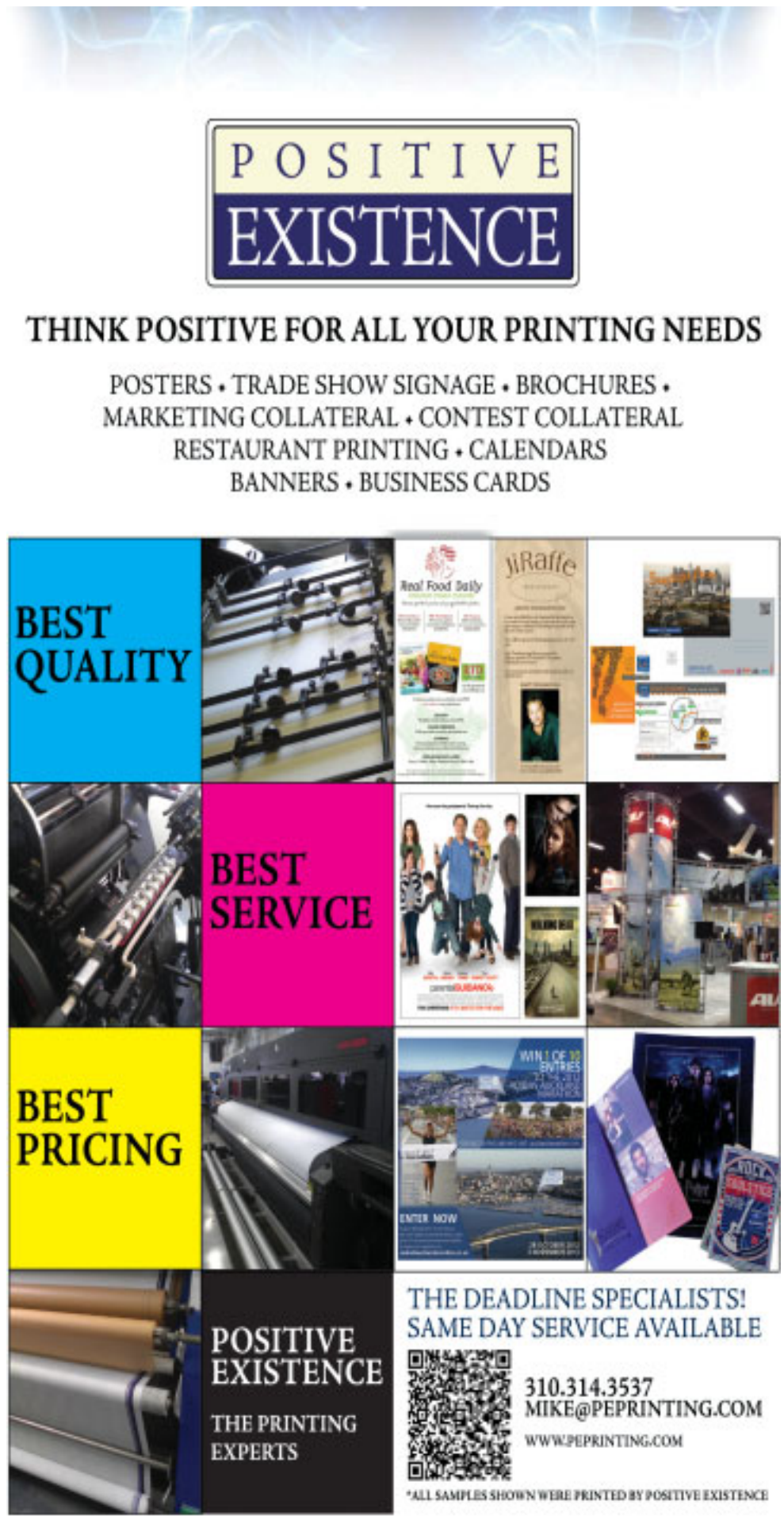
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013061828 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/28/2013 The following person(s) is

DBAS

(are) doing business as NOVAZZI SERVICES. 1203 E GLADWICK ST , CARSON CA 90746. The full name of registrant(s) is/are: JONAH Z LAVITT 1203 E GLADWICK ST CARSON CA 90746. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JONAH Z LAVITT. This statement was filed with the County Clerk of LOS ANGELES County on 03/28/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/26/2013, 05/03/2013, 05/10/2013, 05/17/2013.







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