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Santa Monica Daily Press

MAY 9-10, 2015

Volume 14 Issue 153

sm dp.com
Santa Monica Daily Press

OPINION SEE PAGE 4

Craftsman considered for Landmark status

BY DAVID MARK SIMPSON

Daily Press Staff Writer

21ST STREET The Landmarks Commission will consider protecting a 105-year-old Craftsman on Monday at the request of a neighbor of the structure.

A historical consultant says that the building is potentially significant because it is the last example of a Craftsman single-family home within the Green Acres tract, a 10-block tract between Wilshire Boulevard and Washington Avenue,

originally subdivided in 1909 and 1910.

"Development of the tract was initially slow but significantly picked up in the boom years of the 1920s through the 1940s, with rising numbers of single-family residences, bungalow courts, and small apartments," city officials said in a report to the commission. "In the Post World War II, increased demand for housing in Santa Monica caused many of the single-family residences and smaller multi-family properties to

SEE CRAFTSMAN PAGE 9

Outdoor movie series returns to the Greek



Courtesy photo

UNDER THE STARS: The Eat!SeelHear entertainment series, which begins May 9 with a screening of 'Pitch Perfect,' is one of many non-school events held at Samohi's iconic amphitheater.

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

SAMOH Chow down on the enticing offerings of area food trucks. Watch a popular movie on a 52-foot screen, whether because you've never seen it or because it's enjoyable every time. Listen to the sounds of what could be your next favorite band.

In other words: Eat!SeelHear.

The outdoor entertainment series is launching its fourth season with a May 9 screening of "Pitch Perfect"

at Santa Monica High School's Memorial Greek Amphitheatre.

It's just the latest example of a non-school function being held at the iconic venue, which the Santa Monica-Malibu Unified School District is touting as an ideal setting for a variety of community events.

"Schools are community centers, and we are proud of our facilities and welcome permitted use for everything from outdoor movies, fundraisers, performing arts,

SEE GREEK PAGE 9



Courtesy photo

GLOBAL CITIZENS

The Santa Monica Sister City Association recently inducted its newly elected Board of Directors for 2015-16. The organization aims to develop "Peace in the World One Person at a Time" by creating bonds between people from cities around the world.



Courtesy photo

THEY'RE NUMBER ONE: St. Monica Catholic's boys volleyball team cruised through its conference slate.

Boys volleyball: St. Monica enters CIF playoffs as league champions

MARINERS GO UNBEATEN AFTER MOVE TO NEW CONFERENCE, HEAD TO POSTSEASON

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

ST. MONICA'S A perfect league record was on the line.

Unable to get into a rhythm early in

its regular-season finale, the St. Monica Catholic boys volleyball team didn't exactly look dominant as it eked out a victory in the opening set.

But it was all smooth sailing after that.

The Mariners cruised to a 3-0 (27-25, 25-13, 25-18) sweep of San Pedro-Mary

SEE MARINERS PAGE 7

Special ed, staffing weigh on SMMUSD budget

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

CITYWIDE The Santa Monica-Malibu school district Board of Education stared down a \$7.4-million deficit during its recent review of the preliminary budget for the 2015-16 school year.

The projected deficit weighing on the unrestricted \$94.9-million general fund budget is due in part to a combination of proposed increases in special education and district-level staffing.

SEE BUDGET PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, May 9

Outdoor Movie Event

Eat|See|Hear, a premier LA outdoor movie series presented by SHOW-TIME, will be showing Pitch Perfect at Santa Monica High School. The event will also include live music beforehand and food trucks. Santa Monica High School, 601 Pico Blvd., \$12 advance; \$14 at the door, Doors 5:30 p.m.; Movie starts 8:30 p.m.

Second Saturday Free Craft Lounge

Free Craft Lounge at the Santa Monica Festival at Clover Park. Come visit the 1450 Ocean booth. 12 - 5 p.m. Clover Park is located at 2600 Ocean Park Blvd.

Santa Monica Festival

24th year of connecting art, culture, food, sustainability with electrifying programs, activities, and vendors for all ages. For more information call (213) 365-0605 or visit smgov.net/festival. 11 a.m. - 6 p.m.

High5 Art Show

Schomburg Gallery presents a group show of new work by Co-op7 artists: Selina Cheng, Guilda Daniel-Elias, Caren Gefni, Susan Gesundheit. and Eileen Hecht. These works explore mood, sensitivity and power through a variety of mediums. Opening Reception Saturday May 9, 4 - 7 p.m. Public invited. 2525 Michigan Ave.

Paint Out

El Pescador is Spanish for "the fisherman" and this beach, true to its name, is a popular spot for surf fishing and exploring beautiful tide pools. Located approximately 10 miles west (up coast) of Malibu on Pacific Coast Highway, where Decker Canyon intersects with PCH Limited parking or park on PCH. Facilities. Parking fee. El Pescador Beach, 32900 Pacific Coast Highway, Malibu

Swingin' with Dean Show

Musician Dean Ratzman performs Swing, Big Band, Jazz, Blues Rock and Soul hits of the great American artists on keyboard, trumpet and trombone as well as sings. Admission is free. For more information, call (310) 575-8273. Kaufman Brentwood Branch Library, 11820 San Vicente Blvd., 2 p.m.

Sunday, May 10

Swim Lessons

Semi-Private Swim Lessons for ages 3-13 1/2. Polliwog, Guppy, Minnow & Fish lessons available. \$100/session (4 classes). Annenberg Community Beach House, 415 PCH, 9 a.m. Teens, 9:40 a.m.,

Aqualillies intro

Introduction to synchronized swimming. \$160/session (6 classes incl parking); \$35/class. Sun. Annenberg Community Beach House, 415 PCH, 11 a.m. Intermediate 12:30 p.m.

SMC Symphony Orchestra

The Broad Stage: SMC Symphony Orchestra, under the baton of James Martin, Director. The program features Borodin's Symphony #2 - a romantic favorite - and also, for the third year running, performances by a selection of highly talented high school soloists from the Westside Music Foundation. (Tickets are \$10.) 4 p.m. 1310 11th St.

Monday, May 11

Cardio Blast Dance Mania

Disco dancing one minute, hip-hop the next - work out with energetic songs from around the world and across different eras. The class will move and groove giving a great cardio workout in intervals of high intensity to low intensity. Burn calories, improve cardiovascular fitness, and have a blast. 1450 Ocean, 7:30 - 8:30 p.m., https://apm.activecommunities.com/santamonicarecreation/Activity_Search/42983

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
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COMMUNITY BRIEFS

Downtown

Santa Monica History Museum to host Shirley Temple exhibit

The Santa Monica History Museum has been chosen as one of only five museums in the world to exhibit Shirley Temple's personal childhood collection.

The collection consists of Shirley's film costumes, props, celebrity gifts, dolls, toys, signed letter and photos from such luminaries as Franklin Delano Roosevelt, Eleanor Roosevelt, Irving Berlin, Marlene Deitrich and Orson Wells. The exhibition will also include paintings and illustrations done for her by famous artists, animators and cartoonists of the period. The exhibit will be held June 4 - 10. It is being sponsored by Theriault's, the an auction house for childhood objects who was contracted by the Shirley Temple Family's partnership to present the childhood collection of the iconic child actress of early Hollywood years and the Great Depression.

Shirley Temple was the most popular and famous child star actress of all time.

She got her start in the movies at the age of three and soon became a super-star. Shirley could act, dance and sing. Fans of all ages loved her as she was bright, bouncy and cheerful in her films and adorable with her curly blond hair and dimples. From 1935 to 1938, Shirley was the highest paid star beating out some of Hollywood's huge stars such as Clark Gable, Bing Crosby, Gary Cooper and Joan Crawford. As a child, Shirley starred in more than 40 motion pictures. At the age of six, she became the first recipient of the Juvenile Academy Awards. President Franklin D. Roosevelt called Shirley, "Little Miss Miracle" for raising the country's morale at times of economic hardship during the Great Depression.

Shirley was born in Santa Monica to a banker and a housewife with two older children. In her later years, she dedicated her life to public service. In 1969, she served as US Delegate to the United Nations. She was appointed Ambassador to Ghana in 1974, two years later, she became Chief Protocol of the United States. She received a medal at the Kennedy Center for a Lifetime Of Achievement And Service to the United States and the World. Shirley's personal contacts with Eleanor Roosevelt and Amelia Earhart gave her drive and perseverance. She credited them both with being her key-role models.

Shirley Temple died of natural causes on February 10, 2014 in her home at the age of 85. She was married to Charles Alden Black. The couple had two children; a son Charles and daughter Laurie. She had a daughter; Linda Susan from a previous marriage to John Agar Jr. The museum is located at 1350 7th St. For exhibit hours and reservations, visit www.santamonicahistory.org, email: info@santamonicahistory.org or call (310) 395-2290 for more information.

- SUBMITTED BY LOUISE GABRIEL

SMD

Super Saturday to benefit Ovarian Cancer Research Fund

Rachel Zoe and Rodger Berman with Molly Sims and Scott Stuber will return to host Ovarian Cancer Research Fund's 2nd Annual Super Saturday LA. The day-long designer charity sale, now held annually in Los Angeles as well as the Hamptons, will take place on Saturday, May 16, at The Barker Hangar from 11 a.m. to 5 p.m.

"I am so thrilled to host OCRF's Super Saturday Los Angeles again with my husband, Rodger and my dear friends, Molly

Sims and Scott Stuber," says co-host Rachel Zoe. "We had an amazing time at the event last year and are so glad that we are returning for year two. OCRF's Super Saturday has raised millions of dollars for OCRF, and I couldn't be more proud to help in the fight against ovarian cancer."

Guests can shop luxury brands at deep discounts for a great cause. This year's event will feature brands including Trina Turk, Rachel Zoe, DASH, Alexis Bittar, SoulCycle, TOMS, Kenneth Cole, and more. Other products will include home goods, men's products, children's clothing and toys, cutting-edge electronics and pet products.

"My family and I are looking forward to spending the day with everyone, shopping and enjoying all of the fun activities on-site, all for such an important cause," said co-host Molly Sims. "It is truly an event the whole family can enjoy and I am excited to host it for the second year with Rachel and Rodger."

Ticket prices for OCRF's Super Saturday LA are \$150 for general admission and \$50 for children ages 6-16 (kids 5 and under are admitted free). VIP tickets featuring exclusive benefits are available for \$250 and include: early access to the luxury designer sale, preferred parking, VIP-only concierge shopping services and a coveted Super Saturday goodie bag.

Ovarian Cancer Research Fund (OCRF) is the oldest and largest charity in the United States funding ovarian cancer research. Their mission is to fund scientific research that leads to more effective identification, treatment, and ultimately a cure for ovarian cancer, as well as related educational and support initiatives.

To purchase tickets or for more information, visit Ovarian Cancer Research Fund's website at SuperSaturday.OCRF.org.

- SUBMITTED BY MEGAN SCHACHTEBECK

Los Angeles

Wildwood School hosting STEM lecture

The Wildwood Institute for STEM Research and Development (WISRD) invites K-12 students and parents and community members interested in topics relating to science, technology, engineering, and mathematics to the spring event in its community lecture series at Wildwood School middle and upper campus, located at 11811 Olympic Blvd., in West Los Angeles.

On Monday, May 11, at 6:30 p.m. residents are invited to commemorate they school's new Wildwood Innovation Lab and learn about the 3D printers, a weather station, cosmic ray detector, computer network, electronics lab, and more.

Students from WISRD will present their current research projects including variable black hole, artificial intelligence, virtual reality, holography, and reef biology. The evening will also feature guest speaker Dr. Shoko Sakai who will present on black holes. Sakai is an assistant research astronomer and adjunct professor in the UCLA Physics and Astronomy department.

Sakai is an Assistant Research Astronomer and Adjunct Professor in the Department of Physics and Astronomy at UCLA. She received her B.A. in Physics from Cornell University and her Ph.D. in Physics and Astronomy from Dartmouth College. She then joined the HST Key Project on the extragalactic distance scale at IPAC and continued her work on distance scale at NOAO in Tucson. She has been a research astronomer at UCLA since 2000. Her work focused on several distance indicators and understanding their systematics, including the Cepheid variable stars, tip of the red giant branch

SEE BRIEFS PAGE 8

LISTINGS
FROM PAGE 2

Homework help

Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

Fairview Branch Library, 2101 Ocean Park, 3:30 p.m.

Study zone
Space for quiet study. Grades K - 12. Children under 8 years must be accompanied by an adult. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 p.m.

Introduction to Finding Funders for Nonprofits

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call (310) 434-2608, Main Library, 1 - 2:30 p.m., 601 Santa Monica Blvd.

Ocean Park Association

Meeting

The monthly meeting of the Ocean Park Association. There will be a meeting of the 4th of July Parade Committee at 6 p.m. The official meeting begins at 7 p.m. and will feature: the Santa Monica Conservancy talking about the opening of our local Shotgun house, the bike-share, Main Street Farmers Market update on their education and entertainment program. Joslyn Park, 633 Kensington Rd.

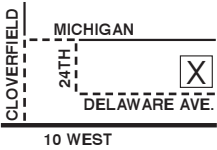


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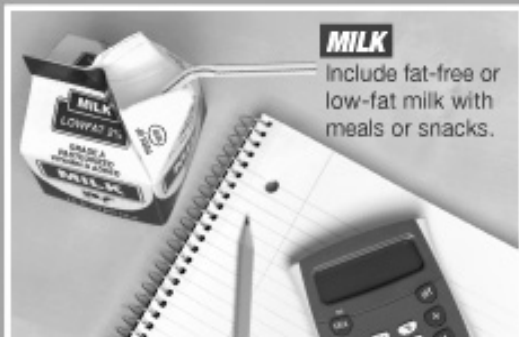


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Smart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

Beach Town or 'Dingbat' City?

IN THE LATE 1950'S, 60'S AND INTO THE 70's, there was an architect in Los Angeles that picked up the sobriquet of Crammin' Jack. This architect seemingly could cram one unit more than anyone else into any apartment project he was asked to maximize. And he designed a lot of them, two stories, open parking under the second floor, often open to the street. Sometimes some stone or brick element would be stuck on the stucco façade, or maybe a big starburst or palm tree and emblazoned with a name like "Riviera" or "The Palms" to create a hoped for illusion of the Southern California dream. Small units, with one or two bedrooms, one bath, small kitchen open to the living room, and often not more than four to eight units per building. These apartments came to be known years later, as they began to deteriorate, as "dingbats." They are ubiquitous and exist in Santa Monica as well as throughout the greater region.

"Good design" is often very subjective and emotional, and as such people are not always in agreement as to what constitutes "good design." If one measure of good design is the success with which the clients needs were solved, then some may say that the "dingbats" were successful, since the usual design criteria was simply to get as many units on the typical single or double lots as possible so a developer could build fast and cheap and maximize a return on his investment as soon as possible. By that measure, one might credit Crammin' Jack with "good design," because he seemed to always get that 'one more' unit crammed in.

But if the design criteria are expanded even a little, to include such desirable elements as light and air, scale and proportion, sustainability and energy efficiency, privacy and sound separation, then maybe the "dingbats" were not such good designs. In fact, pretty poor on the scale of most people's sensibilities.

Don't most people want and need to live in a healthy environment that includes the elements missing from the "dingbats?" Shouldn't light, openness, blue sky, scale and proportion, privacy, sustainability and amenities such as courtyards, with trees and landscaping that enhance ones quality of life, be included in any client's project?

We think these criteria are necessary for solving city design problems as well. Open/green space, and other physical adjacencies such as commercial/residential, concern for shade and shadow, impact of artificial lighting on neighbors, noise, paths of travel, heights, density, blue sky and more, are all factors that must be considered if one is to create/maintain a beach town that we might describe as being of "good design." We don't think those elements are achieved with increased heights, lot coverage and density, especially in our town, which in the daytime is already the most densely populated and used beach town in the State.

With the above criteria in mind, and applying it to re-designing Santa Monica, we have to think of the current LUCE (Land Use Circulation Element) and ZOU (Zoning Ordinance Update) as an adaptive re-use/remodel/addition project. And when we approach such a project it's necessary to have first analyzed what the needs are, what is missing, what is good to keep, and what needs to be replaced and perhaps strength-

ened. It doesn't seem clear that this was necessarily the process that occurred during the creation of the LUCE or the ZOU. They seem more like someone's 'wish list', but not tempered by prioritizing the 'wants' and balancing them with quality of life issues, what is sustainable, and the economics that allow proceeding realistically with projects of such magnitude.

The economics of how one builds their dream home is complex for most, and most end up borrowing money and balancing that amount against affordable payments, leading more often than not to a reduction in the scope of work, maybe even reducing the footprint a little. We don't usually end up selling a part of our home to finance our wishes; we just trim the wish list.

Our beach town needs to do the same thing. The current 'wish list' represented by the LUCE, and the attempts to find a way with the ZOU to pay for the wishes by encouraging intensified development (to generate tax revenues to pay for the increased services and the physical amenities wished for), is a reflection of not being willing to prioritize and eliminate. So paying for it requires cramming more into the ZOU to chase the taxes that might come.

But without the balance of those important elements of good design, e.g. controlling the impact of development on quality of life and on existing residential neighborhoods we will be designing a future "dingbat city." There will be increased demand on diminishing resources that will lead to a lack of sustainability and put pressure on all aspects of the infrastructure, emergency services, and our residents lives.

Crammin' Jack had been quoted in a 1972 Los Angeles Times West magazine article as having said, "We're looking for some dramatic punch that'll bring tenants in. Most important is an exterior. We give them enough to get them in., not more. We don't waste any money on exteriors. Once they're in, they have to love these apartments. We give them the illusion of space. We'll cram in as many units as we can. I ask myself what can I cram in here and still get a nice feeling?" he said.

So the question is, was the City staff, and their consultants, given Crammin' Jack's criteria? If so, one has the sense that they took it to heart and have successfully "designed" a LUCE and ZOU that will no doubt, after developers, without respect for our well known beach and courtyard history, have crammed in all they can, maximizing lot coverage and counting tiny balcony's as "open space", gain our little beach town the moniker of "Dingbat City." Let's not lose our beach town sense, and our courtyard history. This is our home, not a short-term Airbnb. Let's not build it into one.

Bob Taylor, AIA for SMa.r.t. (Santa Monica Architects for a Responsible Tomorrow)

RON GOLDMAN FAIA, DANIEL JANSENSEN Architect, **ROBERT H. TAYLOR AIA, THANE ROBERTS AIA, MARIO FONDA-BONARDI AIA, SAMUEL TOLKIN AIA, ARMEN MELKONIAN** Civil & Environmental Engineer, **PHIL BROCK** Chair Parks & Recreation Commission. For previous SMa.r.t. columns, visit www.santamonicaarch.wordpress.com/writings.

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The Santa Monica Daily Press
is published six days a week,
Monday through Saturday.

19,000 daily circulation, 46,450
daily readership. Circulation is audited
and verified by Circulation Verification
Council, 2015. Serving the City of
Santa Monica, and the communities of
Venice Beach, Brentwood, West L.A.
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Your column here

Jessie Alexander

Send comments to editor@smdp.com

Call to Action to support SMMEF and curriculum enrichment at our schools

THANKS TO THE DISTRICT-WIDE fundraising by Santa Monica-Malibu Education Foundation (SMMEF), John Muir students and teachers have a breath of fresh air at our school: Classrooms are now staffed by Teacher and Aide; Teachers receive on-going professional training; and students receive specialized support in reading.

2014-15 school year is the first roll-out of improved programs district wide, after many years of planning, voting and fundraising. Tangible examples of the success of the program abound as we begin the second semester: integration of education and technology at each grade level; year-round Visual Arts and Music, as well as an introduction to Dance for upper grades.

And finally, we have an infusion of science instruction for our elementary students. Scientific hypotheses and experiments push critical thinking and analysis — no matter what the result — a key component of the new Common Core Standards. From Kindergarten through 5th grade, John Muir kids are enthralled. They share stories at home, and literally, the next day parents get involved as volunteers.

All of these new elements present in our school environment have inspired teachers and families, representing an improved consensus to participate towards one common goal: consistent and high quality education for every child. The district-wide and focused fundraising and support by the Education Foundation for all SMMUSD schools complements the push by faculty, students, and administrators, to bring out the best in each classroom and to keep the momentum to ensure these programs are the new standard for the future.

As community leaders, our PTA is committed to educating parents about the positive impact the district programs are hav-

ing on their students' education and how their donations to SMMEF make it all possible. Each school is more connected now. Even among our PTA's, we are working together to support each other and SMMEF.

Public education is not competitive in the market sense — yet the diverse and changing dynamic of each school site and district, asks us to perform competitively. We, as a community, are responsible for our excellence. The shift is palpable, and the required effort and commitment to make it happen at each level — State, City, District and School Community — is clear too.

Education is a long-term investment and plays a key role to improving individual lives and our society as a whole. I am new to Santa Monica — our family moved here in 2012 — and with two children, the schools have been my "window" to understanding the local community. I am very happy with what I see: a friendly, diverse community supporting an enriched curriculum. As a parent, small business owner, PTA member and resident, my experience is that "we" are creating equity of opportunity for all students across the District, and we are raising the quality and standards of our educational system at the same time. As the saying goes in Spanish, "la union hace la fuerza" — together we are stronger.

I appreciate our neighborhood public schools, and recognize the continued efforts of the District, the Board of Education and SMMEF to support these new programs. I am also grateful to live in a place where the entire community contributes to a better future for all children.

Thank you.

JESSIE ALEXANDER is the PTA President of John Muir Elementary School.

CORRECTION

In the May 7 edition, the Daily Press conflated unbundled parking with reduced parking requirements. Reduced parking requirements are still proposed to be required at new projects within a quarter mile from a transit hub, and optional, under certain circumstances, between a quarter

mile and half mile of a transit hub, as was put forth at City Council's meeting last month.

Earlier this week, in a different section of the draft Zoning Ordinance, council recommended requiring unbundled parking within the Demand Management Zone. For now, unbundled parking only applies to commercial spaces in a project. We hope our initial bungled explanation is now unbungled.

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Review: Small life enhancements come with Apple Watch

ANICK JESDANUN

AP Technology Writer

NEW YORK Apple Watch isn't so much a lifestyle revolution as it is a collection of small enhancements that add up.

Apple's smartwatch has a wider range of apps than rival watches from Samsung, Motorola and others. In my few weeks with one, I've been following my favorite baseball team more closely. I've walked to places without staring at a phone screen for directions. I've stepped away from my desk more often — despite my annoyance at the watch for nagging me to move.

You'll find ways to use it if you decide to spend \$349 or more on one, though that isn't saying you absolutely need one. Think of it as a Swiss Army knife with a collection of tools that don't seem necessary - until you find yourself using them.

INFORMATION SNACKING

Notifications are central to the watch experience, whether that's a new message, breaking news or a score change involving the New York Mets. In some cases, I can dictate a reply or select a pre-written response. The current temperature appears on my chosen watch face with Mickey Mouse. I glance at the watch throughout the day, but I need the phone for anything deep.

Though I like not having to constantly pull out my phone, I have to resist feeling that everything's urgent. When the watch dinged during a massage, I held out for just a few seconds before the temptation to check took over. It was easier to resist with the phone in the backpack. It's a tricky balance getting the watch to enhance your life, rather than take it over.

PASSES AND PAYMENTS

With Apple Pay on iPhones, I'm able to leave my wallet in my pocket to pay at several chains, including McDonald's and Whole Foods. With the watch, I'm able to leave my phone in the pocket, too.

The watch can also generate barcodes for Starbucks' payment card, Fandango movie tickets and boarding passes for some airlines. I don't have to fish for paper or a phone while carrying luggage or popcorn. But if the merchant's scanner isn't hand-held or adjustable, you might have to twist your wrist to align the barcode with the scanner.

Wrists might not fit at all under scanners designed for paper.

STAYING HEALTHY ... AND BEING LAZY

Apple Watch tracks calories burned and minutes of exercise. It also pushes you to stand up and move around throughout the day. Three colorful rings display your progress, turning fitness into a game. Apps from outside parties offer additional features, such as the route you ran.

All three pulse readings during an emergency-room visit Tuesday matched the watch's (Tattoos can disrupt the heart monitor, though). A quick tap with Apple Pay paid for my cab there.

I was worried that promised battery life is just 18 hours, given that I tax the watch with heavy exercise. But I haven't had problems as long as I charge it overnight. It doesn't track sleep, as other devices do.

Offsetting the health benefits: I can control video on Apple TV instead of getting up to grab the physical remote. I can also control the phone's camera for selfies. Parents with kids can set timers remotely for Nick Jr. and PBS Kids — and end arguments over screen time and bedtime.

EXPECTATIONS RAISED

In many cases, I need to assemble features from multiple apps. For walking and driving directions, Apple's Maps taps my wrist when it's time to turn. But it doesn't do transit. Citymapper does, but lacks turn-by-turn navigation to get to the subway. It's back to Apple Maps for that.

There is no Facebook or any Google apps yet, though you get notifications that normally go to the phone. Facebook's Instagram is available and lets you like photos, but limits commenting to 24 emoticons.

I'm continually learning about new apps, including Evernote for dictating reminders and other notes. It'll take time for app developers to write the capabilities and for me to discover them. It'll also take time to fully get used to all the gestures and controls, though I was much better at it after a few days.

I have to remind myself that the Apple Watch is a first-generation product that's giving me a lot I didn't have before. With other smartwatches, I'm happy just to get basic functionality. Apple Watch is good at the basics, so I'm now demanding more.

BUDGET

FROM PAGE 1

SPECIAL EDUCATION

Of particular concern to district officials and board members were the new special ed positions proposed in the budget.

The 2015-16 outlook adds the equivalent of about seven new full-time certificated teachers to the department, including two specifically for Samohi, two focusing on social skills and one each for toddlers, specialized instruction and students with hearing disabilities.

The recommendations — made by the district's special ed director, Sara Woolverton — amount to about a 7-percent increase in the district's special ed teaching staff and a roughly \$2-million strain on the budget.

Officials said they believe a thorough review of the special education department's needs is warranted.

"You can't offer every program at every school — it's not fiscally advisable," district Supt. Sandra Lyon said.

Jan Maez, the district's chief financial officer, suggested cuts of up to \$2 million across the \$30-million program but added that staff must be mindful of state and other regulations.

"We seem to be growing this program, but the number of students in this program isn't growing at the same rate," she said. "We really think this needs to be looked at a little more closely before we adopt a final budget."

DISTRICT STAFFING

Part of the projected deficit is due to the creation of several new administrative, man-

agerial and other positions throughout the district.

In the educational services department, a new director and administrative assistant are expected to be added to facilitate the ongoing rollout of Measure ES upgrades. The voter-backed bond measure approved \$385 million in technology and infrastructure improvements at Santa Monica and Malibu schools.

The district is also looking to hire two teachers for two-year special assignments involving technology.

The budget factors in a full-time senior office specialist in the human resources department. The position had previously been cut to half-time.

The business services department is seeking an executive director of facilities. A similar position was cut about six years ago in the department, which currently has six directors and two managers as well as an associate superintendent and an administrative assistant.

Also in the budget is a new full-time supervisor in the maintenance/construction division.

"We're hoping that, by adding a supervisor, we can move work orders more quickly through the system," Maez said.

The proposed creation of 5.125 additional full-time employees in the buildings/grounds department also weighs on the preliminary budget.

At least some of the custodians would be designated for Santa Monica High School, including the science and technology building that is scheduled to open this fall.

JEFF@smdp.com

MARINERS

FROM PAGE 1

Star of the Sea on the road May 4, capping an unbeaten, title-winning campaign in conference play.

First-year coach Cori Ueda has overseen a quick transition at St. Monica (16-6, 10-0 in the Camino Real League), which has enjoyed plenty of on-court success after managing just one conference win last year.

The squad has earned a spot in the CIF Southern Section Division 4 playoffs, where it's pitted against Garden Grove-Pacific in the first round Tuesday.

At least some of the positive turnaround was likely due to the Mariners' transition out of the tough Del Rey League, and Ueda acknowledged that a breezy run through conference play has its potential drawbacks.

"We kind of waltzed through league without having to do a lot of work, and that's going to be a little bit of a detriment going into playoffs," she said. "Other teams will be gunning for us."

But Ueda also said the St. Monica boys wouldn't have run the table in the Camino Real League if they hadn't altered their approach and worked on their skills.

"They were a little more motivated this year," she said. "They did a lot of research. Any video that I thought might be helpful for them to watch, they were open to. They did a lot of that on their own. We did set goals at the beginning of the season, and I think that really helped too."

The Mariners haven't lost since their final preseason match, a 3-1 setback April 13 at

the hands of Culver City.

Ueda, a native of Hawaii who has coached in the Los Angeles Volleyball Academy, initially landed at St. Monica to coach the girls volleyball team. And after leading the girls into the playoffs this past fall, she decided to stick around to coach the boys.

The arrangement has worked out well so far for the Mariners, who are co-captained by 6-foot-1 senior Drew Smock-Davis and 6-foot-2 junior Tommy Parra.

Smock-Davis, who was more familiar with the outside hitter position before this year, has excelled as a middle blocker.

"He's been a huge part of making sure this team is focused on what we're trying to accomplish," Ueda said. "He said he would miss playing his position but that he was willing to move for the good of the team. And he's become very good in his new position."

Parra, an opposite hitter, has also played a major role in the team's success.

"He's a very solid player, he's extremely consistent and knows a lot about the game," Ueda said. "If you need someone to do get a sideout, to keep the team focused, he's your go-to guy."

The roster also includes senior middle blocker Ryan Engler, juniors Scotty Curan, Joris Eigirdas, Christian Gabbard, Ricardo Aguilar and John Lumb and sophomores Rocky Gerosa and Nick Von Schlegell.

Eight of the 10 current players were on last season's varsity roster. What a difference a year makes.

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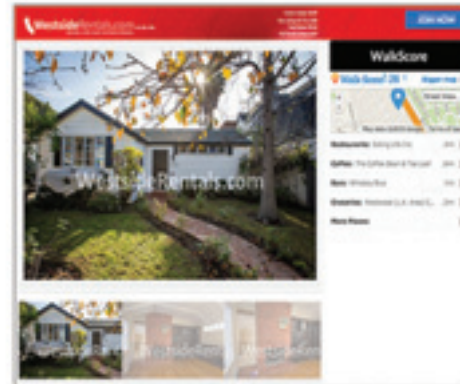
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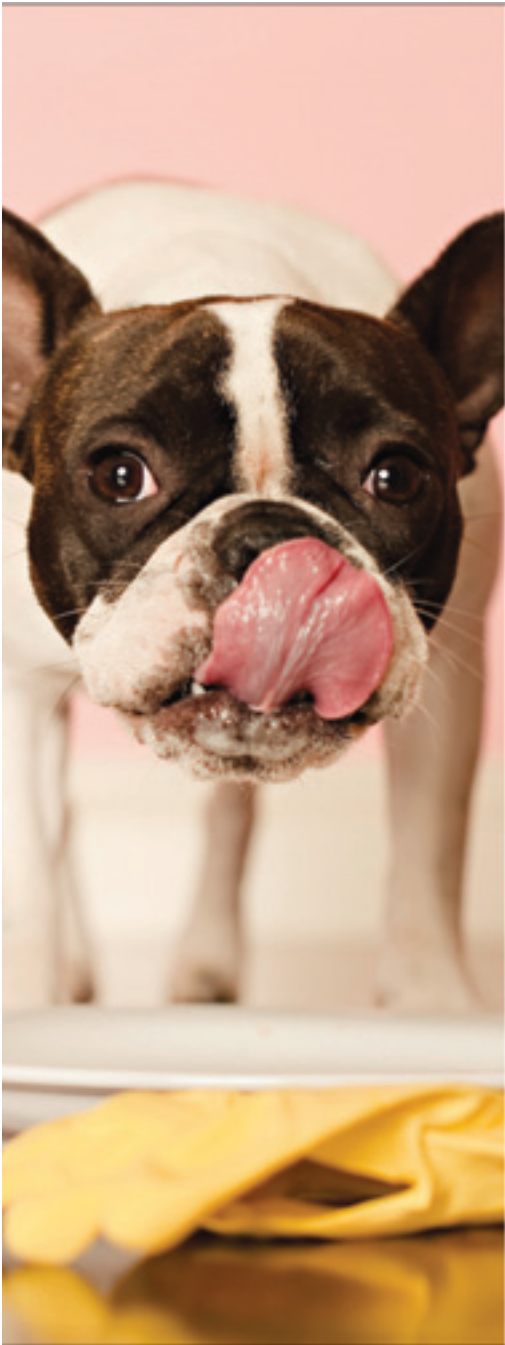
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BRIEFS

FROM PAGE 3

method and Tully-Fisher relation for spiral galaxies. She also worked on star formation history of galaxies in nearby clusters of galaxies.

—SUBMITTED BY JANET KELLER

SACRAMENTO

State schools chief reports record high graduation rate

State Superintendent of Public Instruction Tom Torlakson today reported California's cohort graduation rate climbed for the fifth year in a row in 2014 to a record high, with the biggest jump taking place among English learners.

Among students who started high school in 2010-11, 80.8 percent graduated with their class in 2014, up 0.4 of a percentage point from the year before. The California graduation rate has increased substantially since the class of 2010 posted a 74.7 percent rate.

Locally, of Santa Monica High School's 695 graduation eligible students the graduation rate was 95.5 percent for the 2013-14 school year, down marginally from the 96.6 percent the year before. Of Malibu High's 181 eligible students, the graduation rate was 96.7 in 2013-14 school year, and 97.2 the year before.

Statewide, the graduation rates of most student groups also rose in 2014. The graduation rate among English learners increased 2.2 percentage points from the year before and is now at 65.3 percent. Locally, Samohi's English learners (55 students) graduated at a rate of 87.3 percent. The school's Special Education rate (49 students) was 89.8 percent and among socioeconomically disadvantaged students (269 students) the rate was 94.8 percent. All were within half a percentage point of their 2013 levels.

Malibu's English Learners (14 students) had a rate of 85.7 percent, Special Education (24 students) had a rate of 91.7 percent and socioeconomically disadvantaged students (31 students) had a rate of 93.6 percent. In the 2012-13 school year Malibu has no English Learners, and graduated 100 percent of the other categories (14 Special Education Students/28 socioeconomically disadvantaged students).

For Hispanic or Latino students, the statewide rate is 76.4 percent, up 0.7 of a percentage point from the year before. However, for African American students, the rate is 68.1 percent, unchanged from the year before.

Samohi's Hispanic/Latino graduation rate was 96.8 percent (252 total students) while it's African American rate (53 students) was 94.3 percent. Malibu's Hispanic/Latino rate (21 students) was 90.5 percent and Malibu had no African

American students in the last school year.

Torlakson praised the state rates for rising while academic standards are becoming more rigorous.

"This is more evidence that the dramatic changes taking place in our schools are gradually helping to improve teaching and learning in every classroom," he said. "We have raised academic standards, started online testing, given local districts more flexibility in spending, and provided more resources to students who need it most."

Torlakson said he believes the extra resources flowing into schools have helped schools add staff and reinvigorate many programs intended to help students graduate. In addition, he said, the collection of more precise data has put a spotlight on graduation rates, helping teachers and administrators adjust instruction for all students, but particularly for those most in danger of failing or dropping out.

Despite the record graduation rates, Torlakson said there is still much work to be done. "I challenge educators, parents, students, and community leaders to continue the hard work needed to help every student graduate," he said, "and to make a special effort to raise graduation rates for English learners and Latino and African American students."

The cohort data track graduation rates, dropout rates, and students in a third category: those still working toward graduation who have not graduated or dropped out. Along with the rise in the graduation rate, the state's dropout rate also rose slightly to 11.6 percent in 2014, up 0.2 of a percentage point. By comparison, the percentage of students still in school but who have not graduated declined 0.5 of a percentage point from the year before and stands at 6.9 percent.

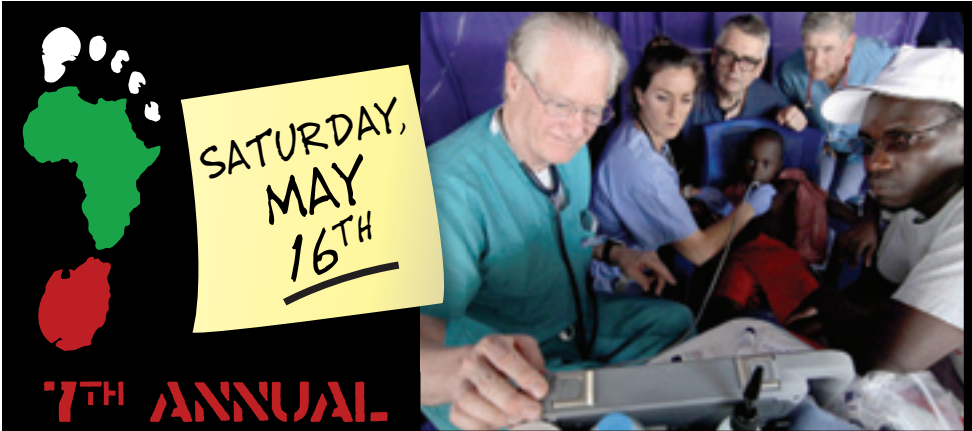
The new graduation rate results come one day after the announcement that California finished sixth in the nation in the percentage of high school graduates from the class of 2014 who passed an Advanced Placement exam with a score of three or better.

Graduation and dropout rates for counties, districts, and schools across California were calculated based on four-year cohort information using the state's California Longitudinal Pupil Achievement Data System (CALPADS). Cohort means the same groups of students were followed for four years in this data collection. This is the fifth time this cohort information was calculated, meaning data may only be compared accurately over the five-year period from 2009-10 to 2013-14. Prior to 2009-10, graduation and dropout rates used different calculation systems. Cohort graduation rates are used to determine whether schools met their targets for increasing the graduation rate for Adequate Yearly Progress reporting under the federal accountability system.

Visit <http://dq.cde.ca.gov/dataquest> to access the state's graduation database.

—SUBMITTED BY TINA JUNG.

MATTHEW HALL CONTRIBUTED TO THIS REPORT.



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GREEK

FROM PAGE 1

sporting events and tournaments, festivals, filming, conferences and other uses," district spokeswoman Gail Pinsker said.

The school district has joint-use agreements with the City of Santa Monica for the use of many fields and campus spaces on days when students are not in school, Pinsker said.

"SMMUSD is an involved community partner and very supportive of outside facility use, which frequently benefits our students and families, as well as the residents and in many cases, visitors to the community," she said.

When Jeff and Sharon Sperber started Eat!SeelHear in 2012, they saw the Samohi amphitheater as a fitting destination. And since kicking off the inaugural series with "Anchorman" at the Greek three years ago, they've held movie screenings at the local venue every year since.

Organizers chose the Greek, which can seat about 3,400 people, "because it's a very unique space, and, acoustically, the sound is terrific," spokeswoman Heather Thomas said. "Visually, there isn't a bad seat in the house — every view provides a stunning view of the screen with the amphitheater set-

ting, so you don't have to worry about someone's head blocking your view."

Thomas said the amphitheater was also an attractive Eat!SeelHear host because of its bowl shape, which protects attendees from cool evening winds on movie nights.

The school district is renting out the venue for the opening night of Eat!SeelHear for approximately \$6,300, Pinsker said. The cost, which includes facility use and rehearsal time, may vary depending on the number of attendees and the number of custodial staffers needed.

The Eat!SeelHear screening of "Pitch Perfect" comes six days before the sequel, "Pitch Perfect 2," hits movie theaters. The evening at Samohi will also feature pre-show music by Molly Moore and Santa Monica Chorus.

Tickets cost \$12 in advance and \$14 at the venue. All attendees will be entered to win two round-trip flights to Australia.

The Eat!SeelHear lineup at the Greek also includes "Beverly Hills Cop" (May 16), "Zoolander" (May 30), "Edward Scissorhands" (June 20), "Annie Hall" (June 27), "Jaws" (July 4) and "Love Actually" (July 25).

For more information, visit eatseehear.com.

JEFF@smdp.com

CRAFTSMAN

FROM PAGE 1

be replaced with larger apartment houses in the Green Acres tract. The subject single-family residence is the one of the last extant buildings from the pre-boom years."

The residence, the consultant said, is associated with the earliest pattern residential development and eastward expansion in the city.

It is also the oldest house in the neighborhood.

"Its comparatively large lot is indicative of Green Acres' initial period of development, as the tract was originally subdivided into acre and half-acre parcels (which were re-subdivided in the 1920s to accommodate the city's substantial population growth)," city officials said in the report.

The property was neither constructed by a notable builder (J.B. Longley) nor lived in by notable residents.

The current property owner, Joseph Levy, does not appear to be in support of the requested designation, city planners said in the report.

"They have spoken with staff on numerous occasions to express disappointment

and frustration with the subject application and the overall designation process," they said.

Nevertheless, city planners are recommending that the commission designate the building.

"Staff believes that it is important for the history of all of Santa Monica's neighborhoods, both large and small, to be documented and represented with important examples," they said in the report. "To this end, staff concurs with the consultant's recommendation to designate as a Landmark. Although the 'Green Acres' tract name may not have relevance or recognition today, the building is still representative of the early development of the north of Wilshire area, where intact vestiges of its earliest history are limited."

Once designated, it becomes much more complicated for the landowner to tear the property down or make substantial changes. Any proposed changes would have to go before the commission for approval.

Should the commission green light a designation of the building, the property owner could still appeal the decision to City Council.

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The two plan to live in Santa Monica after their wedding on Catalina Island.

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Brown lawns loom this summer in California as drought persists

AMY TAXIN AND FENIT NIRAPPIL

Associated Press

GARDEN GROVE It was with more hope than accuracy that the founder of this Orange County city picked the name Garden Grove in 1874 for what was little more than an open plain under the Southern California sun.

More than a century later, this sprawling middle-class suburb of 175,000 people could struggle to live up to that name.

In Garden Grove and other communities across the state, residents can expect to see their gardens shrivel and lawns go brown this summer as mandatory water-conservation rules take effect amid California's punishing four-year drought.

State regulators Tuesday ordered communities to slash water use anywhere from 8 to 36 percent, with the goal of cutting overall consumption by one-quarter. And since nearly half of residential water in California goes to lawns, turning off sprinklers will be one of the first orders of business.

"We can meet these targets by putting the lawns on a water diet now," said Felicia Marcus, head of the State Water Resources Control Board.

Still, in Garden Grove and other places rich and poor, people who paid dearly to make their lawns beautiful are loath to say goodbye to the grass.

Last summer, Garden Grove residents used even more water than usual after Gov. Jerry Brown asked people to voluntarily conserve. And while the city has banned watering lawns during the day, it sends fewer than a dozen notices a month to violators.

Reaching the city's mandatory new target of cutting water use by 28 percent is doable but will require "a cultural change" in a community wedded to green yards in the front and fruit trees and vegetable gardens in the back, said William Murray, Garden Grove's public works director.

"You are talking about a huge change that needs to be made, and unfortunately in a significantly short period of time," he said.

At least one tree-lined street in Garden Grove shows the path to conservation. Lawns have been allowed to turn yellow, and some of the greenest yards are artificial turf, made possible by the city's recent easing of restrictions against fake grass.

"I used to have the greenest grass in the whole neighborhood," boasted Mike Meza, a 36-year-old longshoreman who said he

misses gardening with his sons. "Lately we've just been letting it go."

He has scaled back watering to twice a month, tells his kids to keep their showers to four minutes and bangs on the bathroom door when his 14-year-old takes too long.

Garden Grove was a farming community in its early years, then took part in the housing boom that followed World War II. Much of the city is lined with suburban tract homes.

More recently, officials have encouraged development of hotels catering to tourists visiting nearby Disneyland, and a big indoor water park and resort is under construction and expected to open early next year.

Because of the drought, rules against artificial turf are being rolled back around the state, and laws have been passed to make it easier to create drought-friendly landscapes of rocks, cactus and other water-stingy plants.

One of the largest water providers in Southern California recently doubled a rebate program encouraging homeowners and golf course owners to rip out grass, receiving a resounding response.

"That doesn't mean getting rid of lawns everywhere. It means keeping them only where they are useful, not just as an ornament, but a place for kids to play, to have a picnic, to have dogs run around," said Ellen Hanak, director of the water policy center at the Public Policy Institute of California.

The water resources board is empowered to enforce drought restrictions but has so far opted not to use its authority to issue fines of up to \$10,000 a day for cities that don't comply. State regulators say cities like Garden Grove can learn from other communities that have made big cutbacks.

For example, Santa Cruz residents who overwater their lawns or fail to fix leaks are sent to "water school," in the same way that bad drivers have to go to traffic school.

Sacramento has deployed dozens of city employees to warn residents who water their lawns on the wrong day, and residents are encouraged to inform on their neighbors.

The state government is also ramping up programs to reduce water use. Lawn removal programs and rebates for customers who replace water-guzzling faucets and household appliances are expanding under an executive order by the governor.

NIRAPPIL reported from Sacramento.



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Social media and mourning: Funerals may be the last frontier

LEANNE ITALIE
Associated Press

NEW YORK Taya Dunn Johnson has been living large online for years, embracing Facebook, Twitter and other social streams to frequently share her most mundane and intimate moments.

Her husband — her high school sweetheart and an IT specialist — was an offline kind of guy, though he was surrounded by post-happy loved ones, colleagues and friends and had no problem with that.

Then he died suddenly of a heart attack at age 37 and his wife found herself entrenched in what just might be the last frontier for privacy, his funeral.

“I held two services and had to ask several people not to take photos of his casket,” said Johnson, a 38-year-old administrative assistant who lives in Baltimore with her 6-year-old son. “The idea of it disturbed me. Days later, I noticed several people had ‘checked-in’ from the funeral home on a couple of platforms.”

Actively using social media as she did when tragedy struck in 2012, and as she still does, Johnson understands why Facebook exec Sheryl Sandberg asked mourners, tech powerhouses included, to stay off social media from her husband David Goldberg’s memorial service Tuesday.

“It’s a slippery slope,” Johnson said. “We share everything from our new car to our meal to our new dress. Somehow those things have become interchangeable with death.”

Ann Bacciaglia, a customer support worker for a large corporation in Ottawa, was also an avid social media user when her husband of 18 years died suddenly of an undiagnosed brain cyst in 2011. He was 44.

Like Johnson’s husband, he had no interest in social streams, which didn’t keep Bacciaglia from announcing his death on Twitter. It never occurred to her to ask their loved ones to refrain from pulling out their phones at his funeral. None did.

In the year after his death, she publicly blogged about her grief and leaned even more heavily on her online followers and friends for support. Other young widows reached out, and helping them through their losses was her best medicine.

“Social media just wasn’t something my husband saw the point of, but it’s a huge part of how I grieved and continues to be very important to me,” Bacciaglia said.

Offline or on Facebook, crass is crass when it comes to funerals and memorial services, said David Ryan Polgar, a lawyer and former college professor in West Hartford, Connecticut, who blogs about tech and ethics.

“Would you want to see Google Glass at a funeral? Nothing can replace that human connection,” he said. “There are certain times for a heightened awareness, a need to stay in the moment, and a funeral is one of them.”

Walker Posey, a funeral director in South Carolina and a spokesman for the National Funeral Directors Association, said tech definitely has its place in the mourning process but selfies from cemeteries aren’t among

them. Unfortunate use of social media, however, is not something most funeral directors routinely need to address, he said.

His funeral home in North Augusta includes this etiquette suggestion on its website just in case: “Don’t infringe on the family’s right to privacy. In today’s world of social media and technology, it is essential to remember that these tools are a way of showing support and care for the family who is experiencing grief. The use of technology and social media to post anything which may violate the family’s right to privacy or ability to properly grieve must be avoided.”

Sometimes the violators are the most grief stricken. A Facebook user once posted a photo of himself at the cemetery with his mother’s casket behind him. Another put up a photo of her mother’s will in a status update about her role as executor of the estate.

Posting is one thing, Posey said, but web tech can be valuable to the bereaved. His funeral home and others around the country offer livestreams of funerals and memorials as a way for far-flung loved ones to be connected. He sets up 30 to 40 webcasts a year, including one from the funeral of a grandmother so her two grandsons serving in the military in Iraq could be virtually present.

“Bringing a casserole to the house is a great thing but if you can’t, these things can be just as meaningful. Not everybody can attend but leaving a message on a memorial site, for example, can still help and have an impact,” Posey said.

Molly Kalan has looked deeply into social media and mourning. She wrote her master’s thesis on the subject, delving into how grief is expressed online.

“I think that social media platforms provide a great opportunity for anyone to express condolences, especially if they don’t feel comfortable doing so otherwise. However, the implications are worth considering. What this study showed me was that sometimes we are engaging in these behaviors in a way that pushes us further from confronting mortality and allowing ourselves to feel the discomfort of thinking about death and grief,” said Kalan, who lives in Boston.

Offline, fiddling with phones at funerals is a big issue, said Lesly Devereaux, an ordained minister, grief counselor and writer of devotional books in Piscataway, New Jersey. While officiating, she has rarely needed to head off casket selfies or unauthorized tweeting, but phones pose a problem.

“I’ve had to say, ‘Put your phones away.’ Phones rings, people are texting, people are just not being focused on what they’re there for,” she said. “But social media does have its place in reaching out for support.”

The 47-year-old Goldberg, CEO of SurveyMonkey, died Friday when he slipped on a treadmill and struck his head while on a family vacation in Mexico, according to officials there.

While Sandberg asked mourners not to post live from his memorial, she took to Facebook soon after to offer thanks for an outpouring of support.

It was a long post — shared more than 18,000 times in just hours.



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SURF REPORT



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SURF FORECASTS

WATER TEMP: 61.4°

TUESDAY – POOR TO FAIR – SURF: **1-3 ft** ankle to waist high
Potential rebound in WNW energy, showing more size in the PM

WEDNESDAY – POOR TO FAIR – SURF: **2-3 ft** knee to chest high
Potential WNW energy to hold

THURSDAY – POOR TO FAIR – SURF: **2-3 ft** knee to waist high
WNW energy to ease

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - lbrc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 14
Number of A grades for dry/wet weather -- 33/20
Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:


Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Palga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Las Alas creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escorial Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chesnutwood).	B	B
Broad Beach at Trancoso Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildfire Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pica/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Stuard St. (in front of the restaurants).	A+	A+
Latigo Canyon Creek mouth.	F	A+	Ocean Park Beach at Adolfin Ave. drain.	A+	B
Solstice Canyon at San Buckner County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfrider Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfrider Beach (beach location) - daily.	A	F	Venice Beach--projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Vlguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Dockweiler State Beach at Calver Blvd. drain.	A	F
Big Rock Beach at 10948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pena Creek at Las Tonas County Beach.	A+	F	Dockweiler State Beach at World Way (south of GWW jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MAY 2, AT APPROXIMATELY 2:30 A.M.
An officer was patrolling the area around the 1600 block of Michigan Avenue when he noticed a black pickup truck driving around with a vehicle code violation. Upon contacting the driver, the officer noticed that the front passenger, later identified as, Bryan Almaraz, 24 of Los Angeles, appeared to be nervous. When the officer asked if there were any illegal items in the vehicle, all occupants said no, and the officer proceeded to ask if a search of the vehicle could be done. All occupants of the vehicle exited the vehicle and were questioned, and as the officer walked away to conduct the search, Almaraz told the officer that there was a firearm inside the glove box.
With recent reports of gang activity in this area, the officer asked Almaraz why he was in possession of a firearm, and he stated that he had recently been to the shooting range and forgot it in the glove box. Almaraz was placed under arrest for possession of an unloaded firearm inside a vehicle by an active gang member. Bail was set at \$35,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 420 calls for service on May 7.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 1100 block Lincoln, 12:12 a.m.
Drunk driving, Lincoln/Colorado, 1:14 a.m.
Battery, 3100 block Neilson, 3:13 a.m.
Trespassing, 1300 block 4th, 3:15 a.m.
Battery, Ocean/Broadway, 3:36 a.m.
Disturbance, 1400 block 2nd, 5:17 a.m.
Illegal weapon, 1200 block 2nd, 6:18 a.m.
Indecent exposure, 1400 block 18th, 8:22 a.m.
Person down, 1800 block Lincoln, 8:48 a.m.
Assault, 1700 block 12th, 8:56 a.m.
Vandalism, 1200 block 5th, 9:37 a.m.
Identity theft, 1600 block Appian, 9:48 a.m.
Trespassing, 1000 block 11th, 10:04 a.m.
Disturbance, 1600 block Santa Monica, 10:37 a.m.
Sexual assault, 600 block Pico, 10:46 a.m.
Petty theft, 1400 block 5th, 10:50 a.m.

Disturbance, 26th/Santa Monica, 12:01 p.m.
Disturbance, 1800 block Lincoln, 12:45 p.m.
Drunk driving, Lincoln/Pico, 1:14 p.m.
Vandalism, 3000 block 3rd, 1:42 p.m.
Disturbance, 12th/Broadway, 2:54 p.m.
Bike theft, 5th/Broadway, 3:01 p.m.
Trespassing, 200 block Santa Monica, 3:28 p.m.
Vandalism, 1000 block 23rd, 3:33 p.m.
Car crash, 18th/Wilshire, 3:39 p.m.
Hit and run, 23rd/Wilshire, 3:41 p.m.
Disturbance, 1200 block Lincoln, 4:05 p.m.
Petty theft, 200 block Broadway, 4:30 p.m.
Vandalism, 2400 block 10th, 4:33 p.m.
Fight, 16th/Santa Monica, 5:19 p.m.
Fraud, 500 block Ocean, 5:22 p.m.
Petty theft, 2500 block Wilshire, 5:41 p.m.
Vandalism, 300 block Olympic, 5:43 p.m.
Car crash, 200 block Marine, 6:05 p.m.
Vandalism, 1000 block Pine, 6:21 p.m.
Identity theft, 1400 block 3rd, 6:28 p.m.
Grand theft, 300 block Olympic, 6:32 p.m.
Petty theft, 1100 block 3rd, 7:31 p.m.
Battery, 1800 block Euclid, 8:45 p.m.
Defrauding innkeeper, 2700 block Wilshire, 11:46 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 44 calls for service on May 7.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS), Lincoln/Colorado, 1:12 a.m.
EMS, 2700 block 3rd, 3:10 a.m.
EMS, 2200 block Virginia, 5:01 a.m.
EMS, 1200 block 2nd, 8:41 a.m.
EMS, 2700 block Wilshire, 9:09 a.m.
EMS, 1600 block Lincoln, 10:19 a.m.
Elevator rescue, 1100 block 12th, 10:36 a.m.
EMS, 1200 block Wilshire, 10:49 a.m.
EMS, 1900 block Wilshire, 11:20 a.m.
EMS, 1600 block Hill, 11:53 a.m.
Automatic alarm, 1200 block 15th, 12:26 p.m.
EMS, 500 block Ocean, 12:58 p.m.
EMS, 2900 block Glenn, 1:07 p.m.
Automatic alarm, 2100 block Wilshire, 1:10 p.m.
EMS, Cloverfield/Santa Monica, 1:19 p.m.
EMS, 2100 block Ocean, 2:23 p.m.

EMS, Lincoln/Olympic, 2:25 p.m.
EMS, 300 block Colorado, 2:34 p.m.
EMS, Lincoln/Pico, 2:43 p.m.
EMS, Lincoln/Olympic, 3:16 p.m.
EMS, 1700 block Cloverfield, 3:21 p.m.
EMS, 700 block 9th, 4:20 p.m.
EMS, 1400 block California, 4:42 p.m.
EMS, 2100 block Wilshire, 4:45 p.m.
EMS, 300 block 10th, 5:32 p.m.
EMS, 1300 block 17th, 5:47 p.m.
EMS, 1300 block 20th, 5:52 p.m.
EMS, 4th/Santa Monica, 6:00 p.m.
EMS, 200 block Marine, 6:17 p.m.
EMS, Ocean/Colorado, 6:24 p.m.
EMS, 600 block Palisades Beach, 6:25 p.m.
EMS, 200 block Marine, 6:42 p.m.
Structure fire, 1200 block 3rd, 7:11 p.m.
EMS, 500 block Colorado, 7:13 p.m.
EMS, 1900 block Pico, 7:29 p.m.
EMS, 1900 block Pico, 7:36 p.m.
EMS, 1500 block 2nd, 8:33 p.m.
EMS, 1300 block 3rd, 8:41 p.m.
Automatic alarm, 1200 block 17th, 8:47 p.m.
EMS, 2600 block Kansas, 8:57 p.m.
EMS, 2300 block 4th, 9:45 p.m.
EMS, 2600 block Lincoln, 10:37 p.m.
EMS, 1600 block Cloverfield, 11:06 p.m.
EMS, 1300 block Euclid, 11:56 p.m.

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Santa Monica Daily Press

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- 1 Gown material

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17 Auction action

18 Lawyer’s charge

19 Billfolds

22 Purpose

23 Famed cow owner

24 Large amounts

25 Seces-sionist state of 1967

27 Gift topper

30 Member of the Grateful Dead

31 Memo-rable time

32 Had something

33 Sweet treat

35 Wander off
- 38 Make passes at

39 “Sophie’s Choice” co-star

40 Hirsch of “Milk”

41 Bus units

42 Sized up

C	A	J	U	N		P	E	E	P	S
U	H	U	R	A		U	N	D	U	E
D	A	L	A	I		P	A	D	R	E
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A	L	A	S			H	A	L	E	
W	O	N		D	E	S	E	R	V	E
L	I	N	D	A		I	D	E	A	L
S	N	E	E	Z	E	S		D	N	A
		M	E	E	T		A	M	E	N
C	O	O	P			A	N	N	A	
A	R	O	S	E		E	G	Y	P	T
M	A	R	E	S		X	E	N	I	A
P	L	E	A	S		T	R	E	N	D

Yesterday’s answer

- DOWN
- 1 Rake with gunfire

2 Out of bed

3 Cleaned up

4 Article

5 Fictional detective

6 Fall behind

7 Following

8 Grave

9 Hatred

10 Goes through

16 Obama adviser Jarrett

20 Fictional detective

21 — Palmas

24 Shop tool

25 Soda buy

26 Spain setting

27 “Scram!”

28 Baltimore player

29 Cautioned

30 Soaks up the sun

34 City founded by Pizarro

36 Kitchen pest

37 “Sure thing!”

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
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39							40			
41							42			

5-9

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	4	5	8	7	6	1	2	9
8	1	2	9	4	5	6	7	3
6	7	9	2	1	3	4	5	8
7	3	4	5	8	2	9	6	1
2	8	6	3	9	1	7	4	5
9	5	1	4	6	7	8	3	2
4	2	8	7	3	9	5	1	6
5	6	7	1	2	8	3	9	4
1	9	3	6	5	4	2	8	7

	6	8						
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	1						5	
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			7			9		5
	4			5				8
						3	7	

King Features Syndicate

DAILY LOTTERY



Draw Date: 5/6
23 24 27 39 41
Power#: 30
Jackpot: 90M



Draw Date: 5/5
11 21 42 62 71
Mega#: 7
Jackpot: 126M



Draw Date: 5/6
11 14 35 40 43
Mega#: 9
Jackpot: 32M



Draw Date: 5/7
3 10 27 28 39



Draw Date: 5/8
MIDDAY: 2 3 1
Draw Date: 5/7
EVENING: 5 6 7



Draw Date: 4/30
1st: 05 CALIFORNIA CLASSIC
2nd: 01 GOLD RUSH
3rd: 02 LUCKY STAR
RACE TIME: 1:40.37

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WORD UP!

volitant

1. engaged in or having the power of flight.

2. active; moving.

TODAY IN HISTORY

1887- Buffalo Bill Cody's Wild West Show opens in London.

1901- Australia opens its first parliament in Melbourne.

1904- The steam locomotive City of Truro becomes the first steam engine in Europe to exceed 100 mph (160 km/h).

1911- The works of Gabriele D'Annunzio placed by the Vatican in the Index of Forbidden Books.

1915- World War I: Second Battle of Artois between German and French forces.

1918- World War I: Germans repel the British's sec-

ond attempt to blockade the port of Ostend, Belgium.

1920- Polish-Soviet War: The Polish army under General Edward Rydz-Âmig+y celebrates its capture of Kiev with a victory parade on Khreschatyk.

1926- Admiral Richard E. Byrd and Floyd Bennett claim to have flown over the North Pole (later discovery of Byrd's diary appears to cast some doubt on the claim.)

1936- Italy formally annexes Ethiopia after taking the capital Addis Ababa on May 5.

1940- World War II: The German submarine U-9 sinks the French coastal submarine Doris near Den Helder.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ In April, a court in Munich, Germany, ordered a dentist (identified only as “K”) to pay the equivalent of about \$21,000 to patient “Alex S” for pulling all of his teeth (19) over four weeks of treatments -- as the remedy for his schizophrenia and erectile dysfunction. The dentist had testified that Alex had too much bone inflammation for ordinary fillings. K made his own claim for the equivalent of about \$54,000 for the damage to his professional reputation that the trial had caused, but the court rejected it.

■ (1) Austin Hatfield, 18, reported to an emergency room in April after being bitten on the lip by a venomous cottonmouth viper in Wimauma, Florida. According to a fish and wildlife commission spokesman, Hatfield had been keeping the recently caught snake in an ordinary pillowcase on his bed, and when it got out, Hatfield (ungracefully) recaptured it. (The bite was not fatal.) (2) According to witnesses questioned by the Jacksonville, Florida, Sheriff's Office (on the scene after shots had been reported at Murphy's Express Gas station in March), one customer had fired at another, hitting him in the foot, because he felt that the customer was staring at him while he pumped gas.

OUT LATE TONIGHT, CANCER

ARIES (March 21-April 19)
★★★★ You might want to visit with an older friend or relative during the day. You feel very safe with this person and often share your trepidations. A contemporary will delight in spending time with you later in the afternoon. Be spontaneous. Tonight: Where your friends are.

TAURUS (April 20-May 20)
★★★★ You finally might be able to bridge a gap between you and a loved one. When you reach a point of understanding, you will realize how important your determination has been. Plan on celebrating this change in the status quo. Tonight: Out and about.

GEMINI (May 21-June 20)
★★★★ Reach out to someone whom you often confide in. Your ability to get past a problem will be amplified because of this person. Your caring comes through and allows the other party to open up. Enjoy a lengthy meal together. Tonight: Be imaginative in your choices.

CANCER (June 21-July 22)
★★★★ Defer to those around you who need to feel as if they're in control. You might be amused by someone's idea of a fun time. Go off and join this person. As a result, you could be laughing and understanding a lot more about where he or she is coming from. Tonight: Out late.

LEO (July 23-Aug. 22)
★★★ You might feel as if you must complete a lot of errands. Deal with this sense of being overwhelmed by digging in with determination and clearing out some of your to-dos. Relax later in the afternoon, as you embrace the idea of joining friends. Tonight: Where the action is.

VIRGO (Aug. 23-Sept. 22)
★★★★ Allow your imagination to come forward with ideas. For many people, your thoughts will surround delighting a loved one. Some of you might put a bit more ingenuity into making plans with friends. Activity surrounds you. Tonight: If you need to make it an early night, do so.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll remain anchored and direct when dealing with a personal matter. You might want to clear up any problems quickly. Slow down, and get into the process of observing more. Make fun plans, whether they happen at your place or out and about. Tonight: Frisky, aren't we?

SCORPIO (Oct. 23-Nov. 21)
★★★★ Speak your mind openly if you want to be able to relate well to a loved one. You might prefer to beat around the bush and not chance hurting anyone's feelings. However, being direct could spare some sore feelings later. Tonight: Your place is where the party's at.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Be cautious with your spending. You might not be comfortable with what you are seeing as you breeze through your day. You could be taken aback by how snappy and sharp someone seems to be. Could you be projecting that behavior as well? Tonight: Let your hair down.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You'll beam in much more of what you want during the day. Your happy attitude and friendly demeanor will attract others' goodwill and friendliness. Curb a tendency to overbook your schedule, and understand the costs involved. Tonight: Treat someone to munchies.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You will be happiest being by yourself this afternoon. You might want to indulge in a long nap or wrap up some important details. Make plans for later in the day. In fact, you might not have a choice, as your friends have missed you. Tonight: Ask, and you might be surprised.

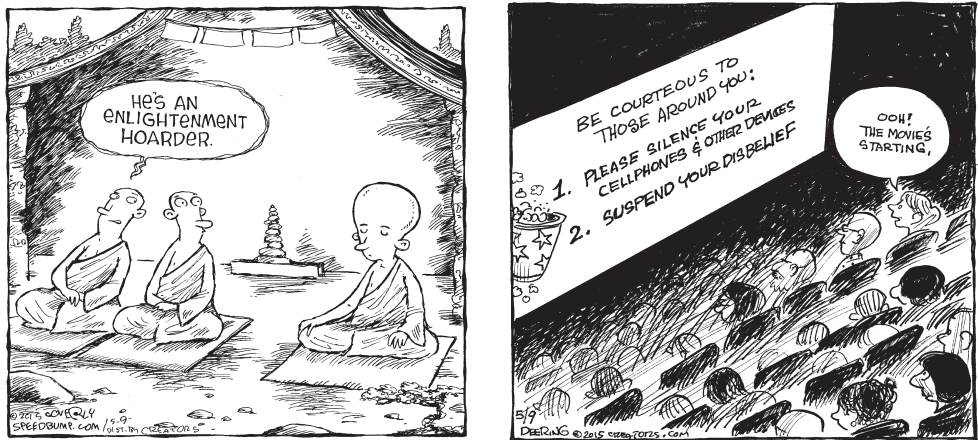
PISCES (Feb. 19-March 20)
★★★★ Use the daylight hours to the max. You might want to complete a certain project that has been on the back burner. Avoid getting sidetracked by a long conversation, a couple of snappy remarks and/or an angry reaction. Tonight: Make it early. You need some extra sleep.

Speed Bump

By Dave Coverly

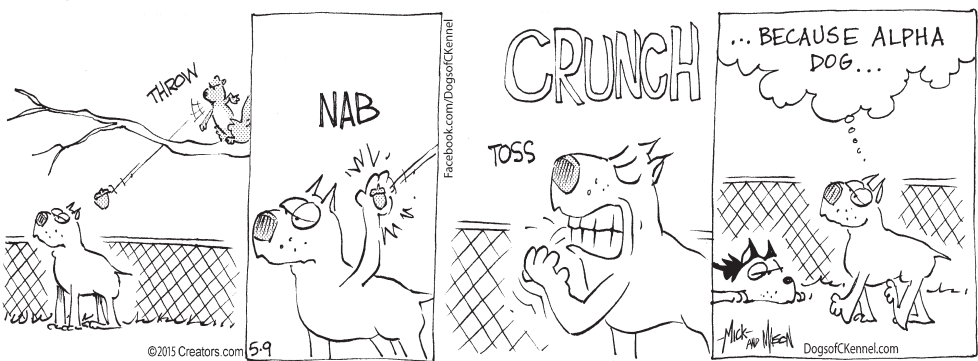
Strange Brew

By John Deering



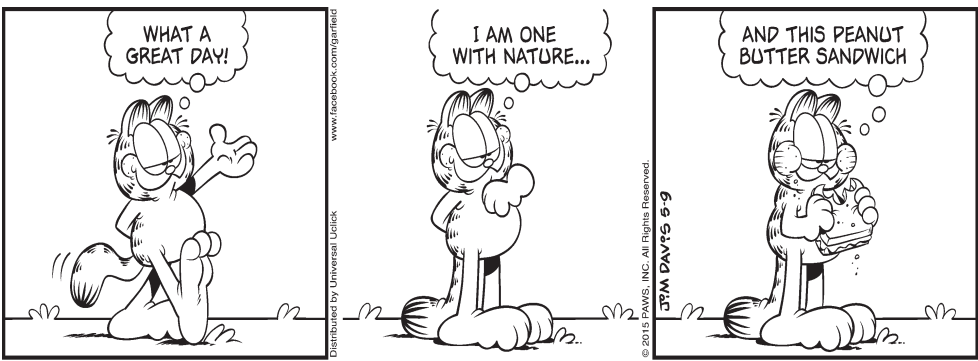
Dogs of C-Kennel

By Mick and Mason Mastroianni



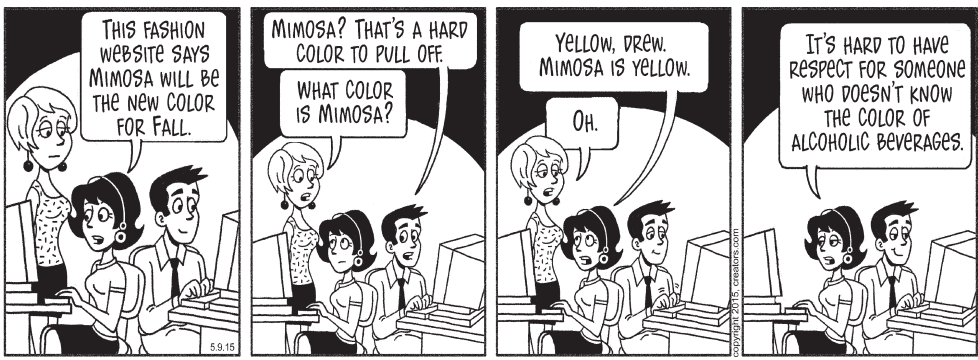
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



give a (bleep)

Each Weekend, 'Claudia's Corner' shows kids how to rock their world

Something we can all dig

By Megan Tambio

Have you ever wanted to throw on a fedora and go find ancient artifacts like Indiana Jones? If some good old fashioned adventure sounds good to you, grab the guardians and head for the Skirball Cultural Center for Dig It! (Fedora and whip not included.) At Dig It!, families sift through sand to discover vital Jewish artifacts from the Iron Age. Work with Skirball's archeology team to analyze artifacts and learn about ancient culture. It's so cool it hardly feels like learning.

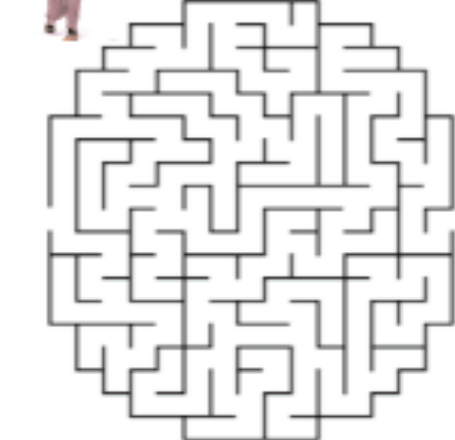


Since 1996, the Skirball Cultural Center has prided itself on providing various historical and artistic exhibits about Jewish heritage. Dig It! is open Saturdays and

Sundays from 10 a.m.- 4:30 p.m. (excluding May 24). General admission is \$10, kids' tickets (ages 2- 12) are \$5. "Our focus at the Skirball is connecting the past to the present by looking at the commonalities between people of different cultures and backgrounds," says Kimberly Kandel, a representative of Skirball. Now that's something everybody can dig.



Puzzle time: Help Indiana Jones find his way



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